

Notes on Contributors

Richard Boothby is Professor in the Department of Philosophy at Loyola University Maryland, USA. His primary research has focused on the intersection of psychoanalytic theory with currents of contemporary continental philosophy. He is author of *Death and Desire: Psychoanalytic Theory in Lacan's Return to Freud* (Routledge, 1991), *Freud as Philosopher: Metapsychology After Lacan* (Routledge, 2001), and *Sex On The Couch: What Freud Still Has To Teach Us About Sex and Gender* (Routledge, 2005). He is currently finishing a fourth book: *God and the Unconscious: Rethinking Religion*.

Lorenzo Chiesa teaches at the Freud Museum, London, and is Visiting Professor at the European University at St Petersburg. Previously, he was Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought. His most recent books include *The Not-Two: Logic and God in Lacan* (MIT Press, 2016) and *The Virtual Point of Freedom* (Northwestern University Press, 2016).

Mladen Dolar is Professor and Senior Research Fellow at the Department of Philosophy, University of Ljubljana. His principal areas of research are psychoanalysis, modern French philosophy, German idealism and art theory. He has lectured extensively at the universities in USA and across Europe, he is the author of over hundred and fifty papers in scholarly journals and collected volumes. Apart from twelve books in Slovene his book publications include most notably *A Voice and Nothing More* (MIT 2006, translated into eight languages) and *Opera's Second Death* (with Slavoj Žižek, Routledge 2001, also translated into several languages). His new book *The Riskiest Moment* is forthcoming with Duke University Press. He is one of the founders of the 'Ljubljana Lacanian School'.

Christian Ingo Lenz Dunker, born in 1966, is a psychoanalyst in São Paulo, Brasil and full Professor at Psychology Institute of Universidade de São Paulo. He is A.M.E. at the School of the Forum of the Lacanian Field. He is also a member of the International Society of Philosophy and Psychoanalysis.

Patricia Gherovici is a psychoanalyst and analytic supervisor. Her books include *The Puerto Rican Syndrome* (Other Press, 2003), winner of the Gradiva Award and the Boyer Prize; *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (Routledge, 2010); and *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* (Routledge, 2017). She has edited (with Manya Steinkoler) *Lacan on Madness: Madness Yes You*

Can't (Routledge, 2015), *Lacan, Psychoanalysis and Comedy* (Cambridge University Press, 2016), and (with Chris Christian) *Psychoanalysis in the Barrios: Race, Class and the Unconscious* (Routledge, 2019).

Dominiek Hoens (1973) teaches philosophy and psychology of art at Erasmus University College (dept. RITCS, Brussels) and at Artevelde University College (Ghent). He published on Lacan, Badiou and Duras, on logical time, love and melancholia.

Adrian Johnston is Chair of and Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. His most recent books are *Irrepressible Truth: On Lacan's "The Freudian Thing"* (Palgrave Macmillan, 2017) and *A New German Idealism: Hegel, Žižek, and Dialectical Materialism* (Columbia University Press, 2018). Moreover, *Prolegomena to Any Future Materialism, Volume Two: A Weak Nature Alone* will be published by Northwestern University Press in 2019. With Todd McGowan and Slavoj Žižek, he is a co-editor of the book series *Diaeresis* at Northwestern University Press.

Sigi Jöttkandt teaches English at the University of New South Wales. She is author of *Acting Beautifully: Henry James and the Ethical Aesthetic* (2005), *First Love: A Phenomenology of the One* (2010) and numerous articles on literature and psychoanalysis. A co-founding Editor of *S: Journal of the Circle for Lacanian Ideology Critique*, she is also co-founder and co-Director of Open Humanities Press

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Emancipation After Hegel: Achieving a Contradictory Revolution* (2019), *Only a Joke Can Save Us* (2017), *Capitalism and Desire* (2016), and other works.

Tracy McNulty is Professor and Chair of Comparative Literature at Cornell University. She is the author of *The Hostess: Hospitality, Femininity, and the Expropriation of Identity* (Minnesota UP, 2007) and *Wrestling with the Angel: Experiments in Symbolic Life* (Columbia UP, 2014). Currently she is completing a manuscript on the unconscious transmission of political acts, tentatively titled *Emancipation by Relay: Freud in History*.

Jean-Claude Milner was Professor Emeritus of Linguistics at the Université de Paris-VII. A linguist, philosopher and essayist, Milner was president of the Collège International de Philosophie from 1998 to 2001. During his years at the École Normale Supérieure, Milner was a student of Louis Althusser, Jacques Lacan and Roland Barthes. His work in English, include *For the Love of Language* (1990) and *Controversies: Politics and Philosophy in Our Time: a dialogue with Alain Badiou* (2014), and in French among others, *Relire la Révolution* (2016), *Les Noms Indistincts* (1983; 2007), *L'Oeuvre Claire: Lacan, la science et la philosophie* (1995), *L'Universel en éclats* (2014), etc.

David Pavón-Cuéllar is Professor of Psychology and Philosophy at the State University of Michoacán (*Universidad Michoacana de San Nicolás de Hidalgo*, Morelia, Mexico). He holds a Ph.D. in Philosophy from the University of Rouen (France) and a Ph.D. in Psychology from the University of Santiago de Compostela (Spain). His most recent books include *Psicanálise e Marxismo: As Violências Em Tempos De Capitalismo* (with Nadir Lara, Curitiba, Appris, 2018); *Marxism and Psychoanalysis: In or Against Psychology?* (London, Routledge, 2017); *Marxismo, psicología y psicoanálisis* (with Ian Parker, Mexico City, Paradiso, 2017); *Capitalismo y psicología crítica en Latinoamérica* (Mexico City, Kanankil, 2017); *De la pulsión de muerte a la represión de estado: marxismo y psicoanálisis ante la violencia estructural del capitalismo* (with Nadir Lara, Mexico City, Porrúa, 2016); *Elementos políticos de marxismo lacaniano* (Mexico City, Paradiso, 2014); *Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy* (with Ian Parker, London & New York, Routledge, 2013).

Jean-Michel Rabaté, Professor of English and Comparative Literature at the University of Pennsylvania, is an editor of *the Journal of Modern Literature*, a member of the American Academy of Arts and Sciences and the co-founder of Slought Foundation, where he organizes exhibitions, conferences, and public conversations. He has published or edited more than forty books on modernism, psychoanalysis, philosophy and literary theory. Recent titles include *Rust* (Bloomsbury, 2018), *Kafka L.O.L.* (Quodlibet, 2018) and the collection *After Derrida* (Cambridge U. P., 2018).

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Gabriel Tupinambá is a post-doctoral fellow at the History Department of Pontificia Universidade Católica (PUC-Rio), was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international communist collective Circle of Studies of the Idea and Ideology. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as papers and book chapters on Lacan, Žižek, Badiou, Hegel, Marxism et cetera. His book *The Desire of Psychoanalysis: Exercices in Lacanian Thinking* is forthcoming.

Paul Verhaeghe is senior professor of psychoanalysis at Ghent University (Belgium). He has published nine books and more than two hundred papers. His most recent work focusses on the link between contemporary society and the new disorders. Website with downloads: <http://www.paulverhaeghe.com/index.html>

Fabio Vighi is Professor of Critical Theory and Italian at Cardiff University, UK. His recent publications include the following volumes: *Crisi di valore: Marx, Lacan e il crepuscolo della società del lavoro* (Mimesis, 2018), *Critical Theory and the Crisis of Contemporary Capitalism* (Bloomsbury 2015, with Heiko Fender), *Critical Theory and Film* (Continuum, 2012) and *On Zizek's Dialectics: Surplus, Subtraction, Sublimation* (Continuum, 2010). His current research tackles capitalist crisis from a psychoanalytic perspective, focusing on Jacques Lacan's notion of discourse and Hegelian dialectics. He is also interested in film as a prominent form of dialectical thinking, and ideology critique as a way to address unconscious or disavowed attachments to social formations.

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Slavoj Žižek is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, International Director of the Birkbeck Institute for the Humanities, and Professor of Philosophy and Psychoanalysis at the European Graduate School. His latest publications include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (2012), *Absolute Recoil* (2014), *Disparities* (2016), *Incontinentence of the Void: Economico-Philosophical Sprandrels* (2017), etc

Alenka Zupančič is a Slovene philosopher and social theorist. She works as research advisor at the Institute of Philosophy, Scientific Research Center of the Slovene Academy of Sciences. She is also professor at the European Graduate School in Switzerland. Notable for her work on the intersection of philosophy and psychoanalysis, she is the author of numerous articles and books, including *Ethics of the Real: Kant and Lacan*; *The Shortest Shadow: Nietzsche's Philosophy of the Two*; *Why Psychoanalysis: Three Interventions*; *The Odd One In: On Comedy*; and, most recently, *What is Sex?*

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