



FRIENDS OF PM PRESS

These are indisputably momentous times—the financial system is melting down globally and the Empire is stumbling. Now more than ever there is a vital need for radical ideas. Is that other world really possible? And how might we actually get there?

Entire mediums of the distribution of ideas and culture—bookstores, magazines, hard copy music and video—seem on the verge of extinction. Unsurprisingly, the Internet hasn't quite turned out to be the information superhighway, democratic forum, and organizing tool panacea that it was cracked up to be.

In the 36 months since its founding—and on a mere shoestring—PM Press has risen to the formidable challenge of propagating critical ideas to fill the yawning void. Using almost every available medium—books, CDs, DVDs, accessible cheap pamphlets—hardcopy and digital, offline and on, we've succeeded in connecting those hungry for ideas and information, and those putting them into practice. With an emphasis on eye-catching design, rigorous editing, and innovative marketing, we're justifiably proud of the look, content, and impact that our titles are having already.

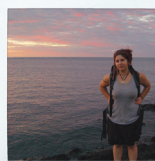
WHAT WE DO

If the first three years have proven auspicious, the next three years look even brighter. To translate theory into action, we're publishing books on radical pedagogies inside and outside the classroom, screening documentary films that cross cultures and continents to explore environmental and economic solutions, and compiling thought-provoking

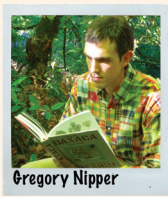
interviews with leading writers, philosophers, and activists. We will be learning crucial lessons of the past by issuing the definitive documentary history of the German Revolution, a classic audio dissection of U.S. history by Howard Zinn, and teaming up with Chicago's original activist publisher, Charles H. Kerr, to re-issue *Rebel Voices: An IWW Anthology*.

We'll also be re-releasing or translating major works by writers like Marge Piercy, Raoul Vaneigem, Paco Ignacio Taibo II, and Michael Moorcock. Look for more poetry from D.C.'s Busboys and Poets, rebellious noir from Switchblade, and Outspoken Author releases from some of the biggest names in fiction including Ursula K. Le Guin and Cory Doctorow. For the young (or the young at heart) we have Cynthia Chin-Lee and Lea Lyon's full-color yarn on gay marriage, and our first young adult novel in the Ivy series from Summer Brenner. More healthy cooking (and eating) from Tofu Hound, and a new collection of street art from the incomparable Banksy.

Given that this is the tip of the iceberg—and it is—we'd really prefer to start exposing much more of this submerged treasure, much faster, and disseminate it much more widely. Let's be honest: lots of the vital work we do is never going to be "commercially viable." *The Paul Goodman Reader*, a collection edited by Taylor Stoehr to showcase the legendary activist and writer's work, is unlikely to race up Amazon's bestseller list. The publication and distribution of radical literature in Spanish is never going to "pay" for itself. And all that wonderful free interactive, exclusive, audio,



Stephanie Pasvankias



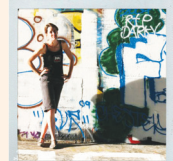
Gregory Nipper



Jonathan Rowland



Lauren Cooper



Andrea Gibbons



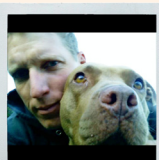
Sasha Lilley



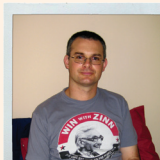
Romy Kuukel



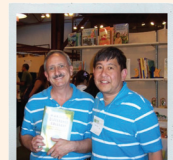
Craig O'Hara



Van Fedorenko and Pigster



Ramsey Kanaan



Craig Wiesner & Derrick Kikuchi

video, and print content on our website has to be produced somehow.

FRIENDS OF PM

The Friends of PM allows you to directly help impact, amplify, and revitalize the discourse and actions of radical writers, filmmakers, and artists. It provides us with a stable foundation from which we can build upon our early successes and provides a much-needed subsidy for the materials that can't necessarily pay their own way.

It's a bargain for you, too. For a minimum of \$25 a month, you'll get all the audio and video releases (over a dozen CDs and DVDs in 2011) or all of the printed matter (over three dozen releases in 2011). For \$40 a month you'll get everything that is published in hard copy. All options include the ability to purchase any/all items you've missed at a 50% discount from our webstore at your leisure. And what could be better than the thrill of receiving a monthly package of cutting edge political theory, art, literature, ideas, and practice to your door?

For those who can't afford \$25 or more a month, we're introducing sustainer rates at \$15, \$10, and \$5. Sustainers get a free PM Press t-shirt and a 50% discount on all purchases from our website including e-Books.

Your card will be billed once a month, until you tell us to stop. Or until our efforts succeed in bringing the revolution around. Or the financial meltdown of Capital makes plastic redundant. Whichever comes first.

Individuals, organizations, and/or institutions can also sponsor a particular project or series. Please contact us for more details.

ABOUT PM PRESS

PM Press was founded at the end of 2007 by a small collection of folks with decades of publishing, media, and organizing experience. Members of PM have founded enduring book fairs, spearheaded victorious tenant organizing campaigns, and worked closely with bookstores, academic conferences, and even rock bands to deliver political and challenging ideas to all walks of life. We're old enough to know what we're doing and young enough to know what's at stake.



MEMBERSHIP SIGN-UP FORM

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