

FAMOUS SOVIET FILMS TO BE SHOWN HERE

TWO world-famed Soviet films — Pudovkin's "Mother" and Eisenstein's "The General Line," will be released in Melbourne next month.

By arrangement between New Theatre and Realist Film Association the first night of Ben Jonson's classic play "Volpone" has been postponed until Saturday, July 2.

Those who have seen "Battleship Potemkin," "Ten Days that Shook the World," or "Turksib," will have some conception of the emotional power and aesthetic mastery revealed in "Mother" and "The General Line."

Each film will arouse intense interest and each merits a season of several weeks, but since suitable halls are not available for many months ahead, it has been decided to release each film for one week only at New Theatre.

"Mother" will be showing from Tuesday, June 14, to June 21, and "The General Line," from Wednesday, June 23, to 29.

PROTEST AGAINST CENSOR'S CUTS

The Commonwealth Film Censor has demanded cuts in three of the classics imported by the National Film Library. Rather than allow the films to be mutilated, the N.F.L. has decided to leave them in bond.

Whether "The Blue Angel," "Metropolis" and "Monty Python" are to be seen by Australian audiences depends on the amount of public protest, in the form of letters and resolutions to the press, to the Commonwealth Film Censor in Sydney and to the Minister for Trade and Customs in Canberra.