

Welcome

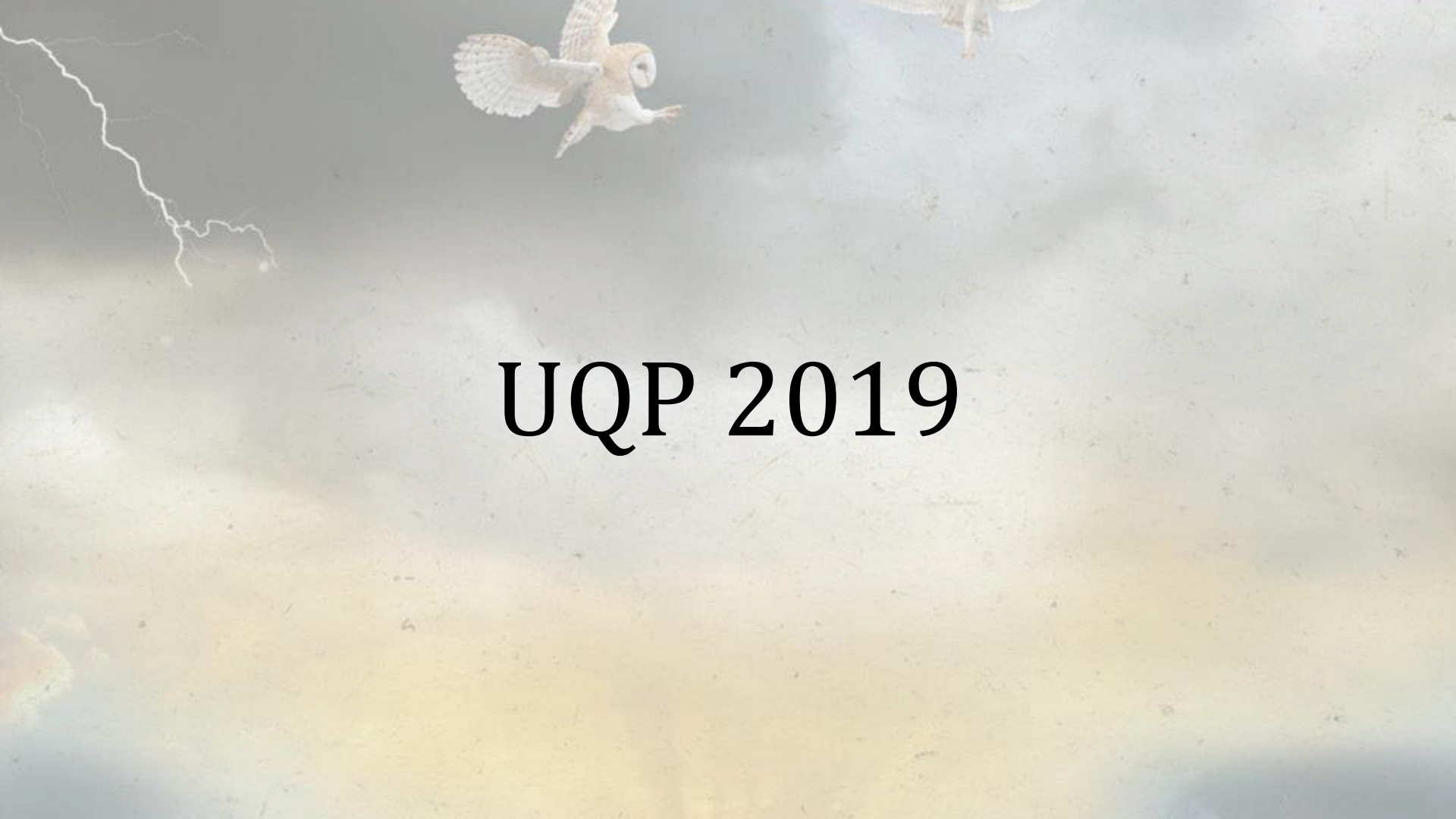


STATE LIBRARY
VICTORIA
What's your story?

YA Showcase

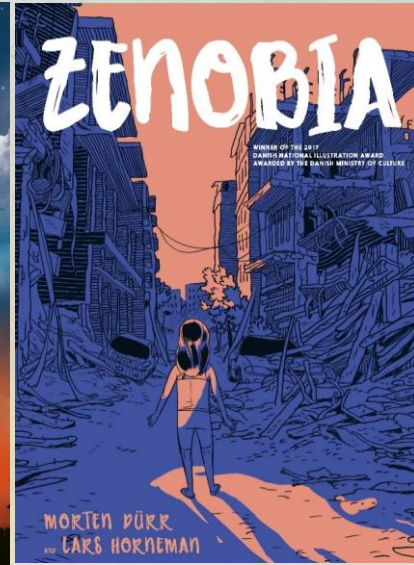
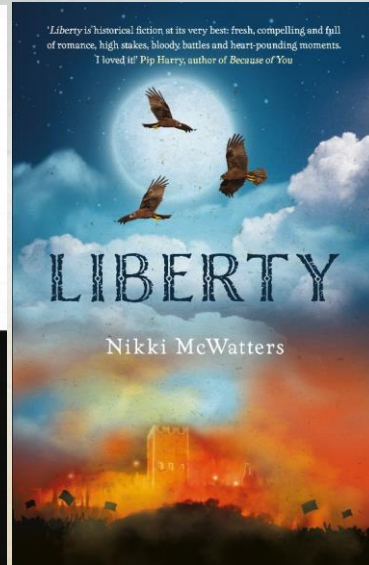
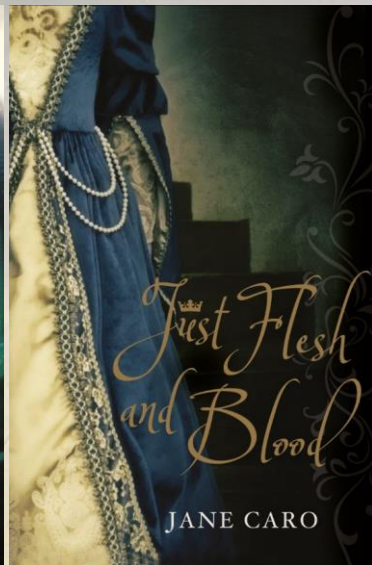
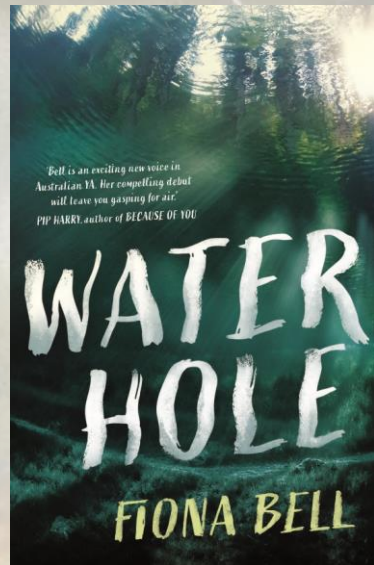
Centre for Youth Literature

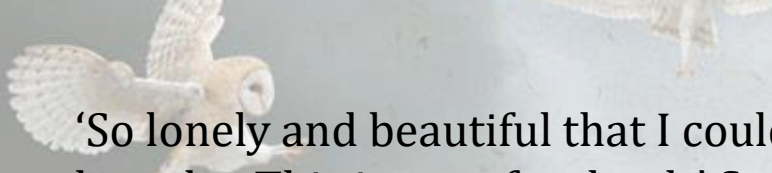
11 December 2018



UQP 2019

2018 HIGHLIGHTS





'So lonely and beautiful that I could hardly breathe. This is a perfect book.' Stephanie Perkins, *Anna and the French Kiss*

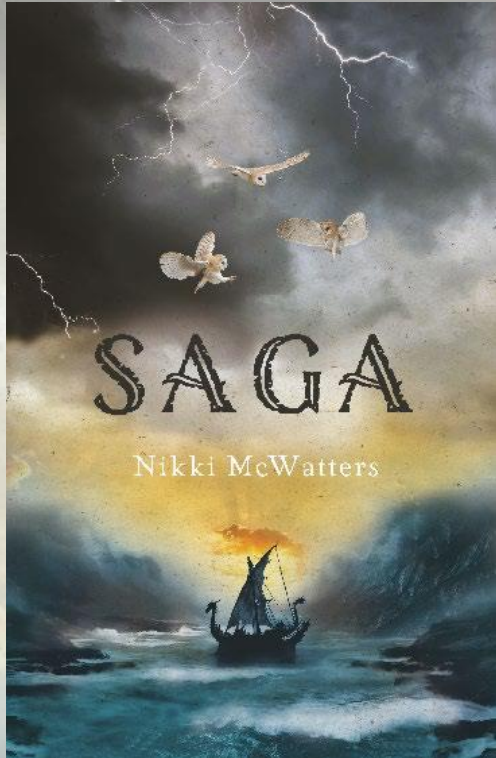


WE ARE OKAY

by Nina LaCour

- Winner of the 2018 Michael L. Printz Award.
- An achingly beautiful novel about grief and the enduring power of friendship.
- First time available in paperback.
- Author has strong online presence, including a podcast about writing: www.ninalacour.com/podcast/
- Out March 2019.

'Unputdownable!' Kate Forsyth, internationally bestselling author, praising Hexenhaus

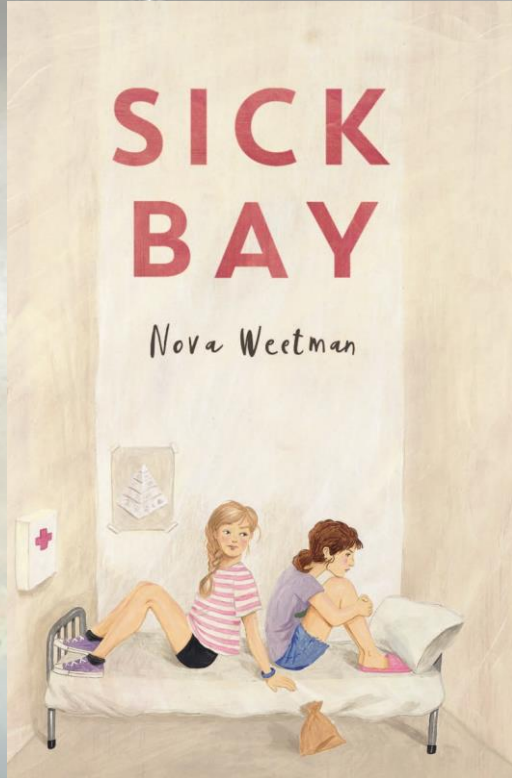


SAGA

by Nikki McWatters

- A powerful novel about three young women caught in the stories of their own times.
- Books are heavily researched and depict real women doing amazing things when the world told them they couldn't.
- Follows on from Hexenhaus and Liberty.
- Books can be read alone or as a series.
- Out mid 2019.

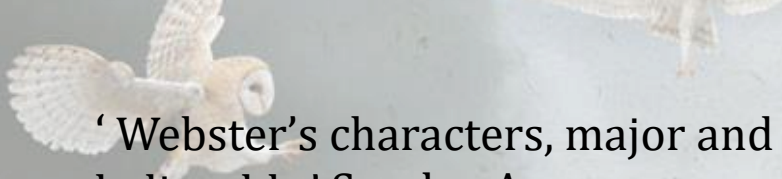
‘With her insightful, clear writing and thoughtful characterisation, Nova Weetman is carving an influential place for herself as an Australian YA author.’
Magpies



SICK BAY

by Nova Weetman

- Nova is a talented author who writes strong and authentic stories about what it is like to be young.
- Meg and Riley meet in their school's sick bay. They both have a secret but can they trust each other?
- Author of *The Secrets We Share*, *The Secrets We Keep*, *Everything Is Changed*, *Frankie and Joely* and *The Haunting of Lily Frost*.
- Out June 2019.

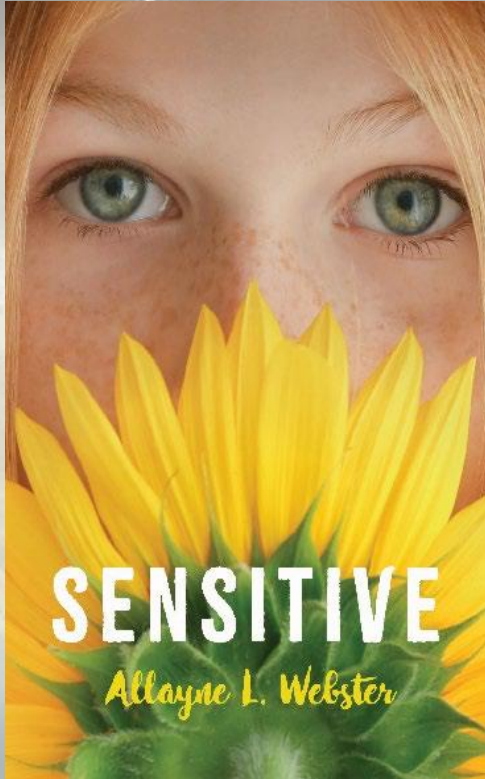


'Webster's characters, major and minor, are entirely believable.' Sunday Age

SENSITIVE

by Allayne L. Webster

- A modern-day Judy Blume.
- Author of *The Centre of My Everything*.
- Beautifully told with humour and empathy about a girl who has a skin condition and life-threatening allergies.
- Based on the author's own experiences. #ownvoices
- Out June 2019.



COMING SOON ...

Three brilliant YA novels from:

- David Burton (How to be Happy)
- Lisa Fuller, winner of the David Unaipon
- Kate O'Donnell (Untidy Towns).

Plus a new verse book from Pip Harry (Because of You) for middle readers!





B L O O M S B U R Y



BRIGID KEMMERER

A Curse So Dark and Lonely

Call It What You Want

- An emotionally complex, romantic story about two teens struggling to unpick the grey area between right and wrong
- A romantic, commercial, action-packed, YA retelling of *Beauty and the Beast*
- Two great, distinct voices in each book: Brigid is a master at writing both male and female perspectives, as seen in *Letters to the Lost*.

A Curse So Dark and Lonely

04 February 2019
Paperback \$16.99
496 pages

Call It What You Want

27 June 2019
Paperback £7.99
304 pages



Renée Watson & Ellen Hagan

Watch Us Rise

- Renée Watson will be a guest at Scribblers Festival in Perth in May 2019
- A timely and powerful new feminist anthem about two young women fighting to have their voices heard
- Winner of the 2018 Newbery Honor book and the 2018 Coretta Scott King Author Award for *Piecing Me Together*
- Race, privilege, friendship, family and community are presented with thoughtful and beautiful writing

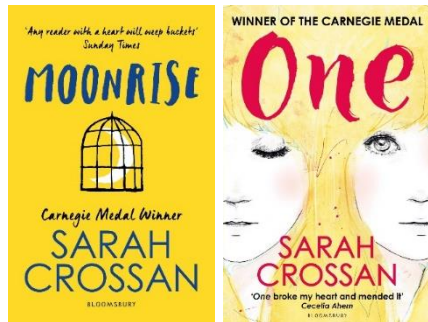
04 March 2019
Paperback \$15.99
368 pages



Sarah Crossan

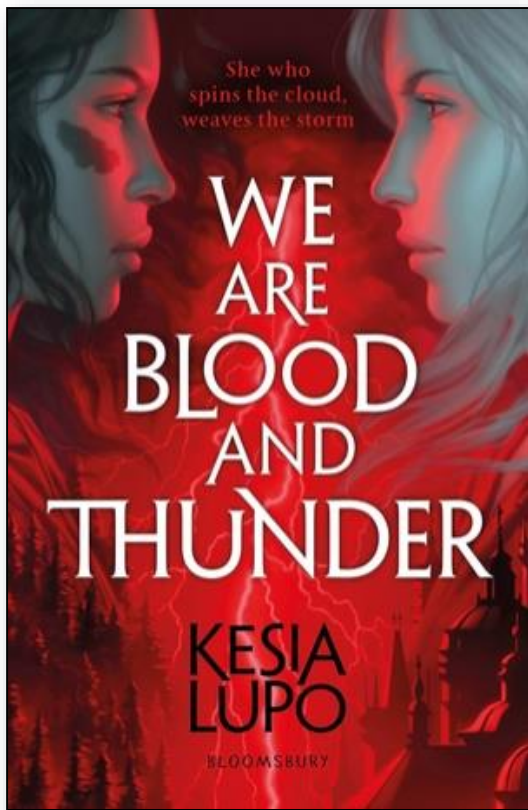
Toffee

- An outstanding new verse novel from the incomparable and multi-award-winning Sarah Crossan.
- Poignant, thought-provoking and incredibly moving, *Toffee* explores mental health and friendship while asking what it means to be a family
- Sarah won the CILIP Carnegie Medal in 2016 for her heart-wrenching novel *One*
- *Moonrise* was shortlisted for the Costa Children's Book Awards 2017, the YA Book Prize 2018 and the CBI Book of the Year 2018



03 June 2019
Paperback \$15.99
400 pages

Bloomsbury Young Adult



Kesia Lupo
We Are Blood And Thunder

- **A stunning and original YA fantasy from a fantastic new talent.**
- **In a sealed off city, one young woman is running to escape a death sentence.**
- **While outside the city walls, one masked woman is determined to find her way back in.**
- **A magical adventure starring two strong female leads**
- **A thrilling page-turner that will grip you until the very last twist...**

06 May 2019
Paperback \$14.99
448 pages

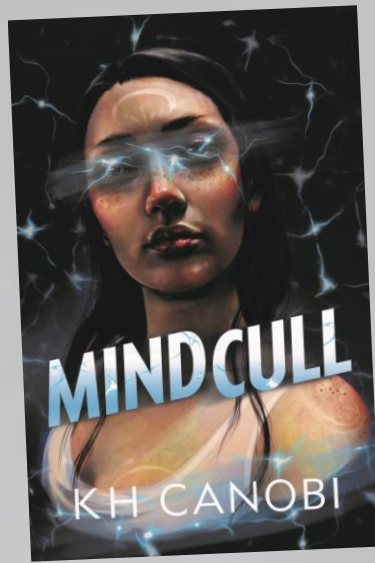


Brian Conaghan

Title coming soon

- Winner of the Costa Book Award 2016 for *The Bombs That Brought Us Together* and shortlisted for the CILIP Carnegie Medal for *When Mr Dog Bites*.
- An unforgettable new novel about grief and healing that is full of humour, warmth, love, sadness and perseverance
- A fantastic cast of strong, rude, bolshy, flawed, loving, striving characters
- Brian Conaghan is a master at showing you the world through different eyes

05 August 2019
Paperback \$15.99
320 pages



WHO CAN YOU TRUST WHEN NOTHING IS
AS REAL AS *VIRTUAL REALITY?*



*THERE'S NO BACKSPACE KEY
FOR LIFE'S DECISIONS . . .*

FORD ST

www.fordstreetpublishing.com

Simon & Schuster Australia

2019 YA Showcase



SIMON & SCHUSTER
AUSTRALIA

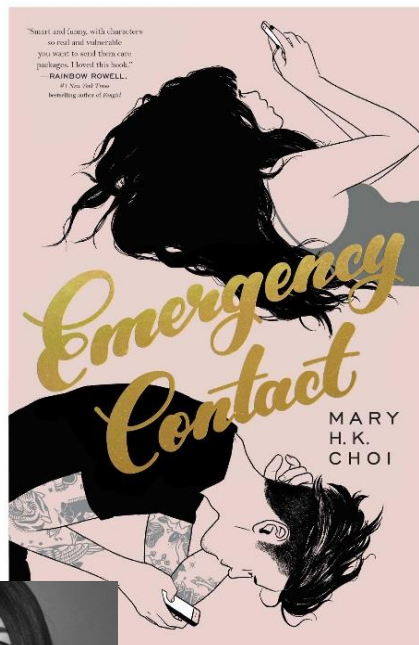
A CBS COMPANY

Emergency Contact

Mary H.K. Choi

January
2019

From debut author Mary H.K. Choi comes a compulsively readable novel that shows young love in all its awkward glory—perfect for fans of *To All the Boys I've Loved Before* and *Eleanor & Park*.

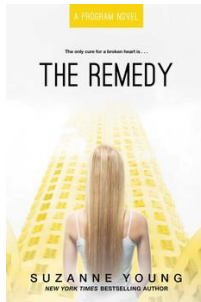
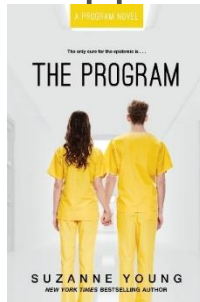


Girls with Sharp Sticks

Suzanne Young

April 2019

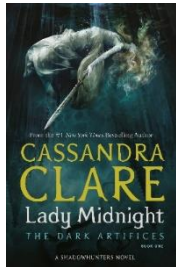
Westworld meets *The Handmaid's Tale* in this start to a thrilling, subversive near future series about a girls-only private high school that is far more than it appears to be.



The Red Scrolls of Magic Cassandra Clare and Wesley Chu

April 2019

Our favourite Shadowhunter characters are back in a brand new series! Magnus Bane and Alec Lightwood return as they tour the world after the Mortal War.

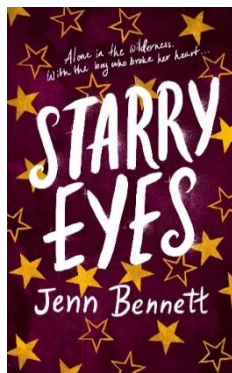
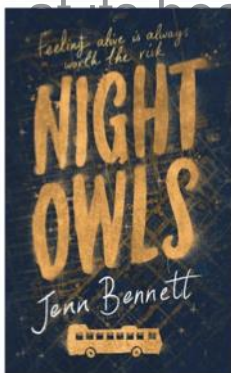


Serious Moonlight

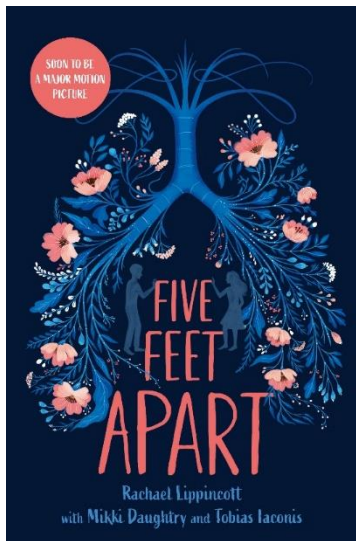
Jenn Bennett

June 2019

From the author of *Night Owls*, *Alex Approximately* and *Starry Eyes* comes a swoon-worthy story with a compelling mystery



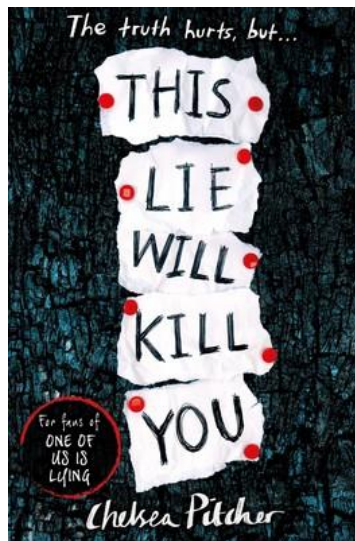
Coming soon . . .



Five Feet Apart

Rachael
Lippincott

December 2018



**This Lie Will
Kill You**

Chelsea Pitcher

January 2019



Slayer

Kiersten White

February 2019

LADY SMOKE by Laura Sebastian

FEBRUARY

EPIC YA FANTASY

A deadly princess

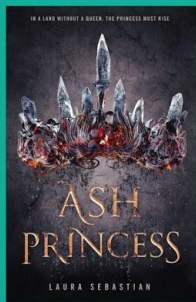
A fearsome pirate

A hostage prince

The battle for Astrea
has begun



THE SEQUEL

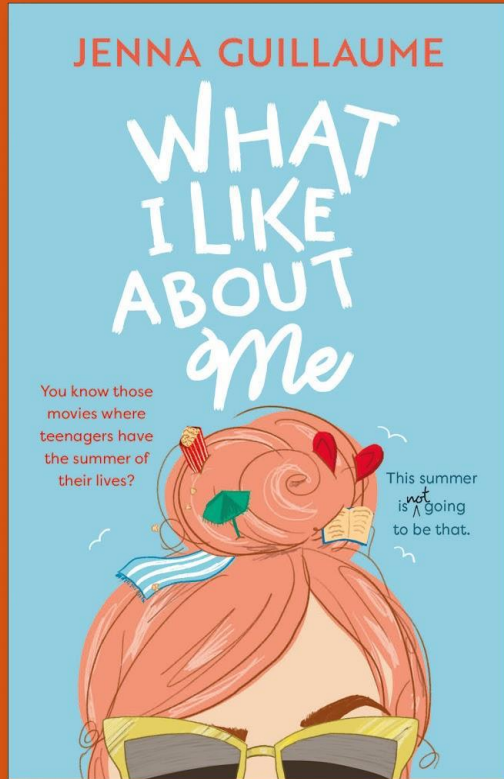


THE NEW YORK TIMES BESTSELLER



WHAT I LIKE ABOUT ME by Jenna Guillaume

MARCH



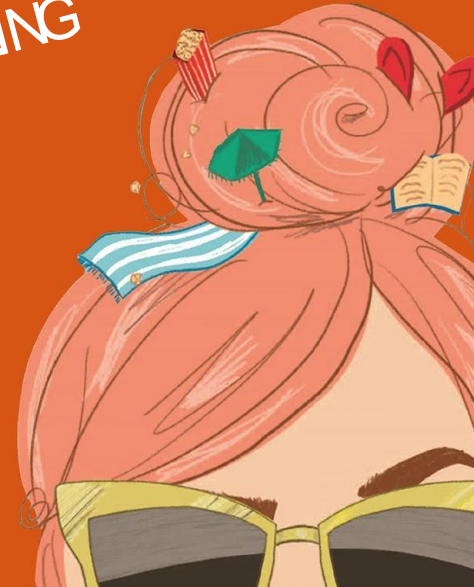
Here lies Maisie Martin
dead from embarrassment
aged sixteen

HILARIOUS

HEARTBREAKING

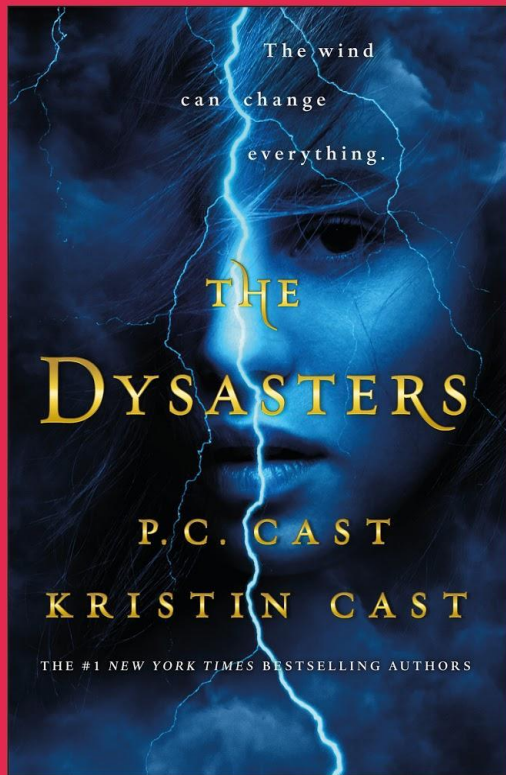
HEARTWARMING

Compulsive slice of
summer-fun reading



THE DYSASTERS by P. C. Cast and Kristin Cast

MARCH



GLOBAL SUPERSTARS

House of Night has sold more than 20 million copies

DANGER

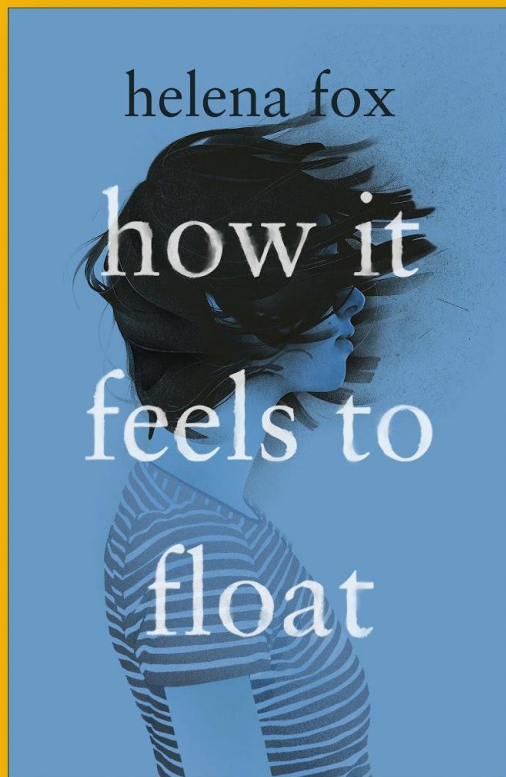
ROMANCE

SUPERPOWERS

House of Night meets X-Men

HOW IT FEELS TO FLOAT by Helena Fox

MAY



Exceptional new voice

LOVE

LOSS

LIVING WITH
MENTAL ILLNESS



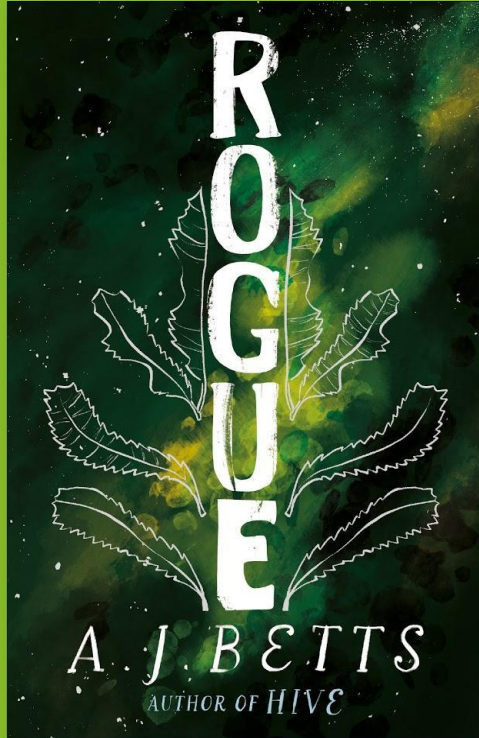
'This book will explode you into atoms . . .'
Margo Lanagan

'A glorious voice, a character you adore . . .'
Cath Crowley

Biz knows how to float

ROGUE by A.J. BETTS

JULY

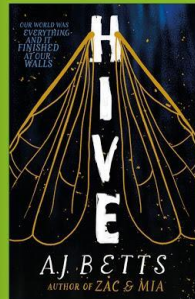


THE SEQUEL

Bestselling author of *Zac & Mia*

A girl, lost between worlds

A boy, the keeper of secrets



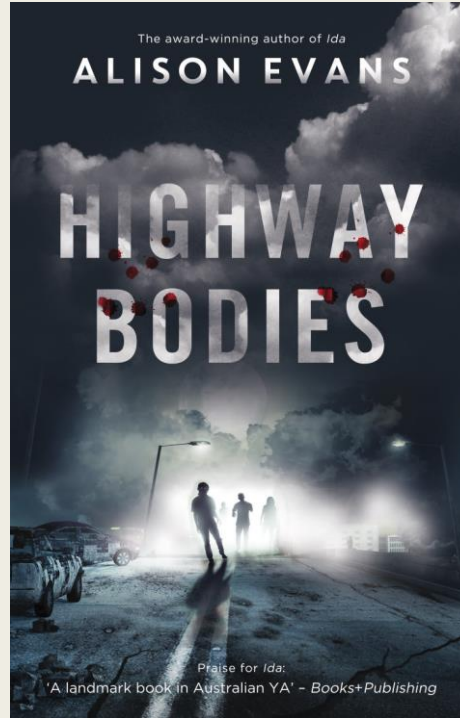
still
Curiosity is [^]a hook



FEB 2019

'A story of friendship, found-family, and zombies. Tender, relentless and genderqueer, *Highway Bodies* is a very Australian apocalypse.'

Marlee Jane Ward



ZOMBIES

QUEER

AUSTRALIAN

TEENS

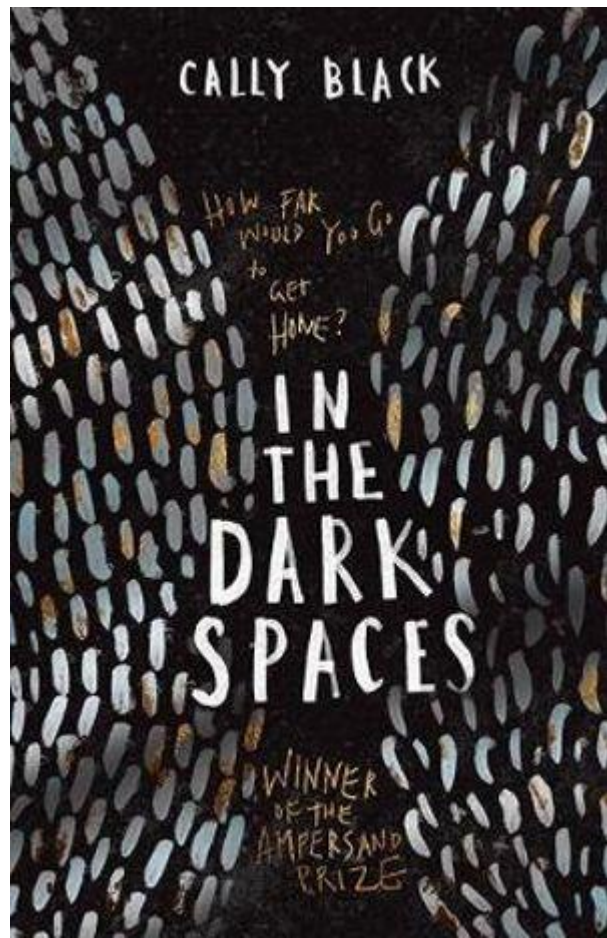
16+

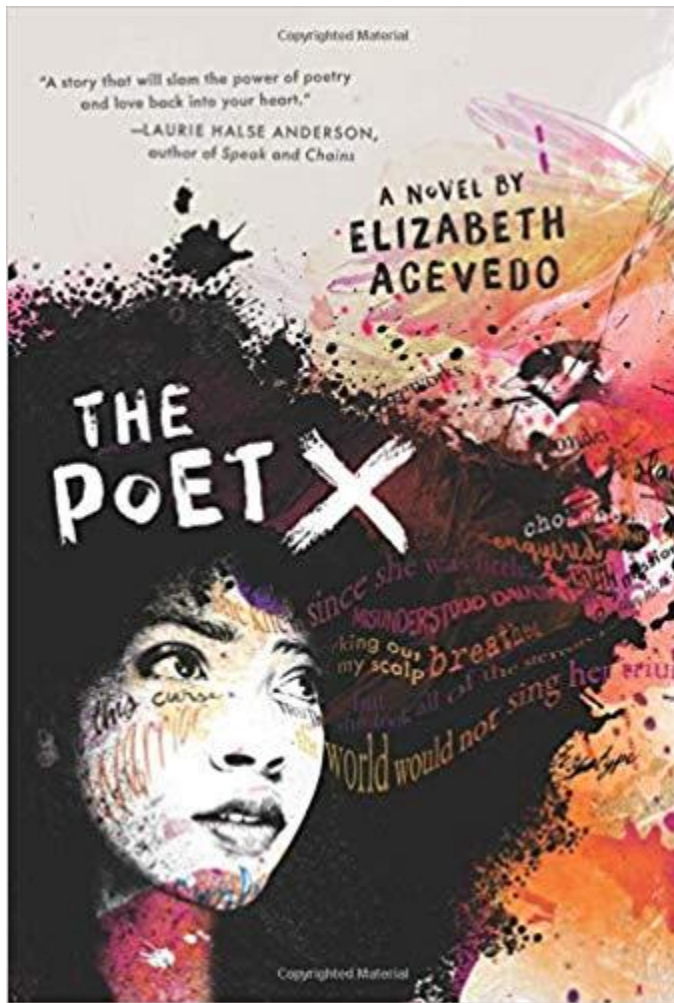
echo

Hardie Grant

EGMONT

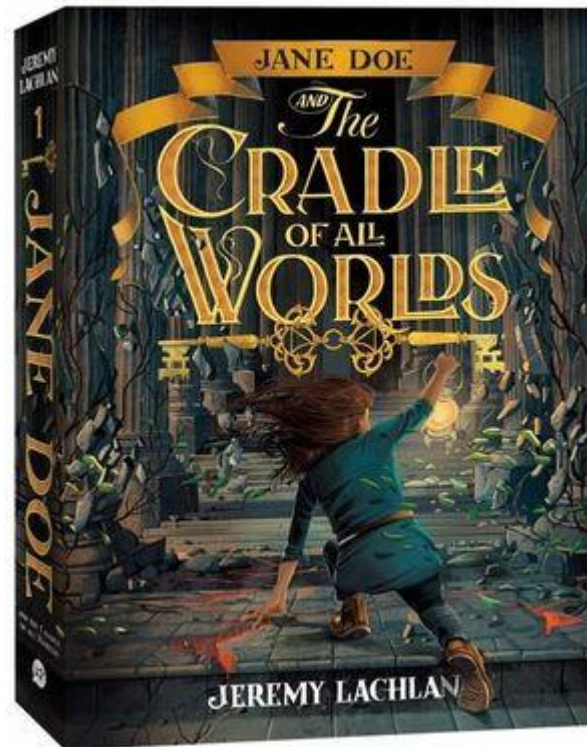
Publishing Showcase







GET READY FOR
BOOK TWO!





REGIME

Hardie Grant
EGMONT



To NIGHT OWL
From DOGFISH



CAMP
**HARDIE GRANT
EGMONT**



Holly Goldberg Sloan

Holly is the *New York Times*–bestselling author of *Counting by 7s* and *Short*, among other novels. She is also a writer of family feature films, including *Angels in the Outfield* and *Made in America*. Goldberg Sloan lives in Los Angeles.

Meg Wolitzer

Meg is the *New York Times*–bestselling author of *The Interestings*, *The Uncoupling*, *The Ten-Year Nap*, *The Position*, *The Wife*, and *Sleepwalking*. She is also the author of the young adult novel *Belzhar*. Wolitzer lives in New York City.



Author Q&A

Nova Weetman
Katherine Canobi
Alison Evans

Facilitator: Lefa Singleton Norton



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What's your story?

YA Showcase

Centre for Youth Literature

Break



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What's your story?

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Welcome back



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WALKER
BOOKS

@WalkerBooksAus

I Am Change

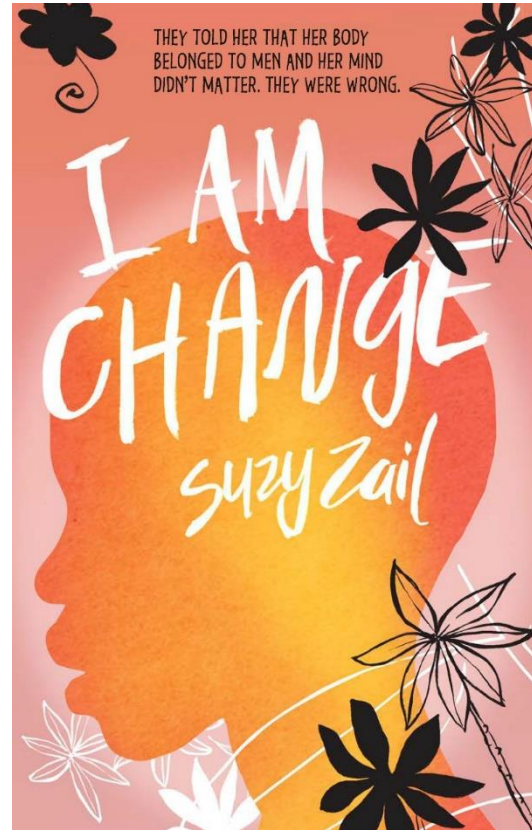
By Suzy Zail



August 2019 | ISBN: 9781925126839 | 14+

Lilian has learned to shrink herself to fit other people's ideas of what a girl is. In her village a girl is not meant to be smarter than her brother. A girl is not meant to go to school or enjoy her body or decide who to marry. Especially if she is poor.

- Award-winning Australian author of *The Wrong Boy* and *Alexander Altmann A10567*
- Inspired by the true stories of 30 Ugandan girls
- Tragic but empowering story of how a young girl finds her voice and the strength to fight for change
- Includes a foreword by Namukasa Nusula Sarah, whose life experiences the book draws on, and resources and information on how readers can help support organisations that empower and protect vulnerable girls in Uganda





Kindred: 12 Queer #LoveOzYA Stories

Edited by Michael Earp

June 2019 | ISBN: 9781760651039 | 13+



Jax Jacki Brown Claire G Coleman Michael Earp
≡ Alison Evans ≡ Erin Gough Benjamin Law
Omar Sakr Christos Tsiolkas ≡ Ellen van Neerven ≡
Marlee Jane Ward Jen Wilde Nevo Zisin

In this powerful #OwnVoices collection, twelve of Australia's finest LGBTQIA+ writers explore the stories of family, friends, lovers and strangers – the connections that form us.

- International bestsellers, award winners, #LoveOzYA favourites and newcomers to the community
- Several contributors have books on the Australian Curriculum
- Features contemporary and genre YA from writers of diverse genders, sexualities and identities, including writers who identify as First Nations, people of colour or disabled
- Includes resources for queer teens, contributor bios, information about the #LoveOzYA movement

Ursa

By Tina Shaw

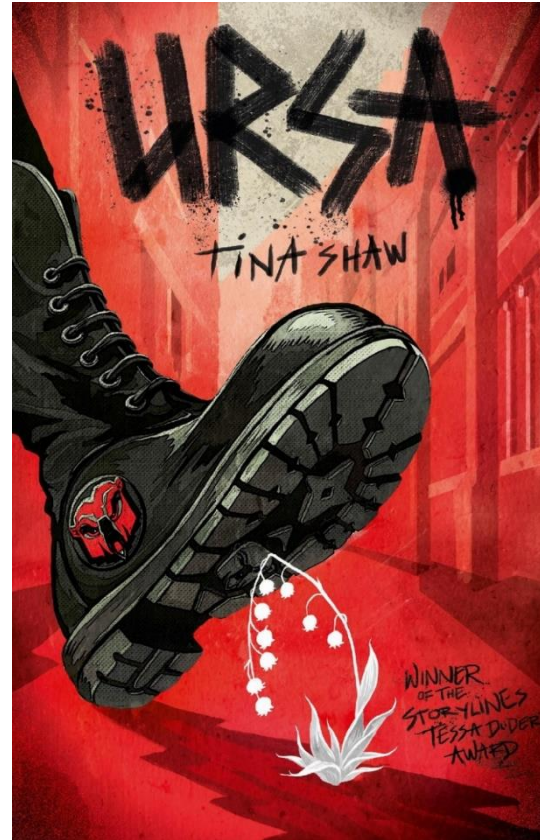
April 2019 | ISBN: 9781760651244 | 14+

“Intense ... you’ll be hooked.”
Cally Black

“A masterfully crafted tale of resistance and rebellion.”
Rachael Crow

There are two peoples living in Ursa: the Cerels and the Travesters. Travesters enjoy a fine quality of life, while Cerel men are kept in wild camps and the women are forbidden to have children. The Director presides over all with an iron fist. Leho can’t remember a time when Cerels lived without fear. His parents once tried to organise an uprising – his mother was blinded, and his father was taken away. But now revolution is coming. People will die. Will Leho be able to save his family?

- Coming-of-age novel about hope against the odds
- New Zealand’s answer to *Tomorrow, When the War Began*
- Perfect for fans of *The Book Thief*, 1984, *Fahrenheit 451*

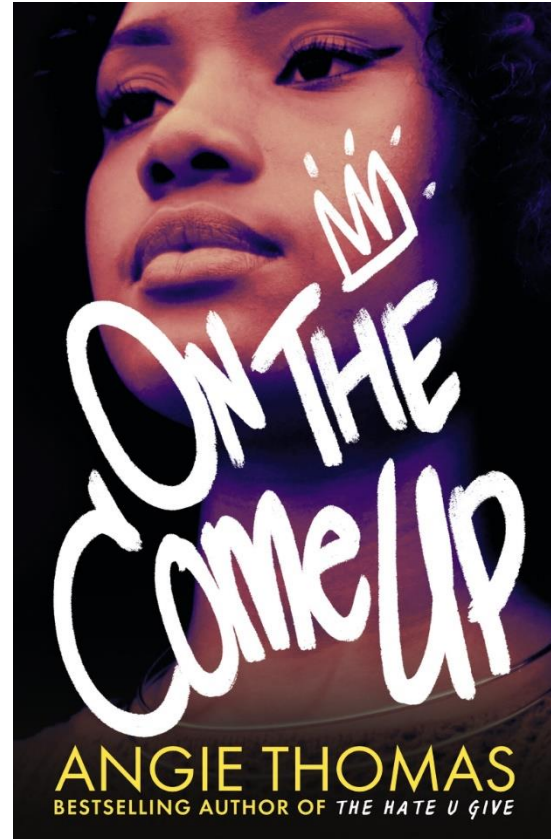


On the Come Up By Angie Thomas

February 2019 | ISBN: 9781406372168 | 14+

Bri wants to be one of the greatest rappers of all time. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But when her first song goes viral for all the wrong reasons, Bri finds herself at the centre of controversy and portrayed by the media as more menace than MC. And with an eviction notice staring her family down, Bri no longer just wants to make it – she *has* to. Even if it means becoming the very thing the public has made her out to be.

- The highly anticipated second novel from Angie Thomas, the internationally bestselling and multi-award-winning author of *The Hate U Give*
- *The Hate U Give* has been on the *New York Times* bestseller list since publication in 2017
- *The Hate U Give* movie: January 31, 2019 (Australia)



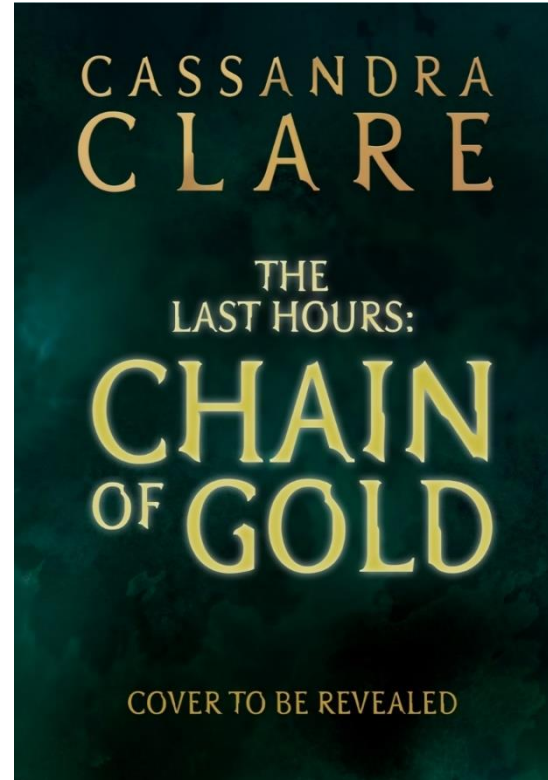
The Last Hours: Chain of Gold

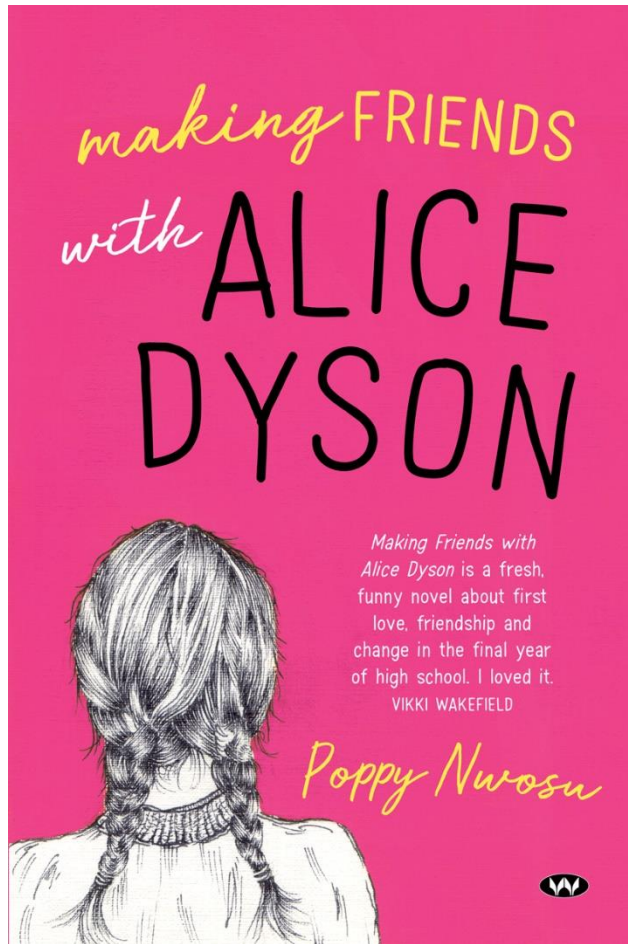
By Cassandra Clare

November 2019 | ISBN: 9781406390766 | 14+

Can Cordelia Carstairs save the Shadowhunters of Edwardian London from a mysterious plague?

- The start of a brand-new and highly anticipated Shadowhunters series by internationally bestselling author Cassandra Clare
- The protagonists are the children of characters from the Infernal Devices series
- The fourth series in The Shadowhunter Chronicles, following on from The Mortal Instruments, The Infernal Devices and The Dark Artifices
- The Shadowhunter world has captivated 40 million readers worldwide. Rights have been sold in over 30 countries, and the books have made bestseller lists all over the world





***Making Friends with Alice
Dyson***
Poppy Nwosu

ISBN 9781743056127
PB \$24.95

March 2019



**Wakefield
Press**

Making Friends with Alice Dyson

Poppy Nsowsu

The first book in Wakefield Press's dedicated new YA list under publisher Margot Lloyd, following the success of Charlie Archbold's *Mallee Boys* (a CBCA Honor Book for Older Readers 2018) and Simon Butters's *The Hounded* (longlisted for the CBCA Book of the Year for Older Readers).

Making Friends with Alice Dyson, like these previous books, was discovered through the Adelaide Festival Unpublished Manuscript Award.

A witty, smart heartfelt romance between two smart, awkward teenagers who find kindred spirits in each other, it dips into themes of bullying, slut-shaming, judging difference, and the way our friendships change as we leave childhood behind.

The Story

Alice Dyson knows exactly how she'll be spending her final year of high school: with her head down, concentrating on her textbooks and homework. She's focused on the future, and nothing is going to get in her way.

Until a bizarre encounter with the school's most notorious troublemaker, Teddy Tualai, derails all her plans, turning Alice into the unwilling centre of attention and her life into one enormous complication.

And even worse? Teddy Tualai won't leave her alone.

A romantic story about rumours, friendship and discovering who you really are.

A smart and funny rom-com for book-loving teens, along the lines of Melissa Keil's *Life in Outer Space* and *The Secret Science of Magic*, with a romantic interest, Teddy Tualai, who's been compared to *Looking for Alibrandi*'s Jacob Coote.



Wakefield
Press

Poppy is an active member of the #loveOzYA community, and has been blogging about and reviewing YA books for years.

This book has endorsements from several high-profile YA authors.

Making Friends with Alice Dyson is a fresh, funny novel about first love, friendship and change in the final year of high school. Alice knows exactly who she is and where she wants to go—but sometimes love is what happens when you're busy making other plans. I loved it.

– **Vikki Wakefield**

'Don't judge a book by its cover, and don't listen to the rumours about Teddy Taulai! *Making Friends with Alice Dyson* is a sweet contemporary romance about growing up, growing apart, and getting to know someone before it's too late. A tender and true debut about the power of friendship and the trust it takes to really let someone see the real you. What an outstandingly lovely tale with solid heart; intimate and enchanting.'

– **Danielle Binks**

Making Friends with Alice Dyson is a tender, assured novel about the complexities of first love, friendship and staying true to yourself. It will have you falling in love from the first line to the very last.

– **Allayne Webster**

Making Friends with Alice Dyson has received an enthusiastic response from teachers and students who've read advance copies.

'The rollercoaster ride of Year 12 has never been captured so well as in this excruciating journey of a nerd who finds herself unable to maintain her usual invisibility and is forced to confront the truth about herself and her relationships, and adjust her secret dream for after the end of the year. It's a heck of a ride and I believe many young adult readers will be only too happy to hop on board and experience the peaks and troughs of Alice Dyson's final year of school.'

– **Julie Wright, secondary English teacher and member of the SAETA Council**

Teacher's notes prepared by the author are available for download from our website.

Key Australian Curriculum (English) links include:

Year 9

ACELT1621 Identifying stereotypes, prejudice and oversimplifications in texts

ACELT1622 Analysing writers' depictions of challenges in texts, for example those faced by Aboriginal and Torres Strait Islander people

ACELA1551 Understand that roles and relationships are developed and challenged through language and interpersonal skills

Year 10

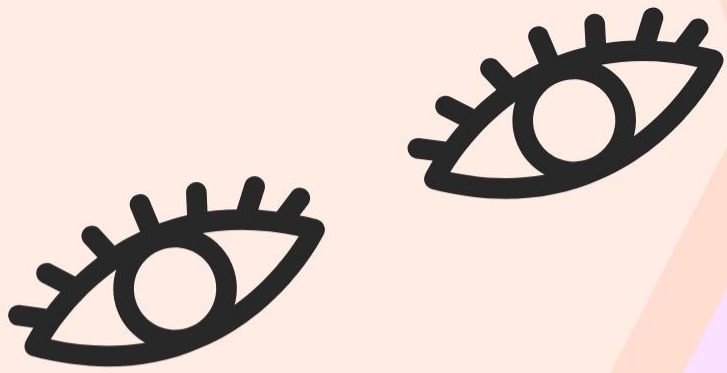
ACELT1812 Evaluate the social, moral and ethical positions represented in texts

ACLEA1564 Understand how language use can have inclusive and exclusive social effects, and can empower or disempower people

ACELY1754 Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences

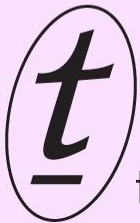


**Wakefield
Press**



YA TODAY

Books that matter



textpublishing.com.au

SHOUT

Laurie Halse Anderson

MAR

2019

- Unflinching, powerful and hopeful
- Call to action in the age of #MeToo and #TimesUp
- *New York Times* bestselling author, 8 million copies sold

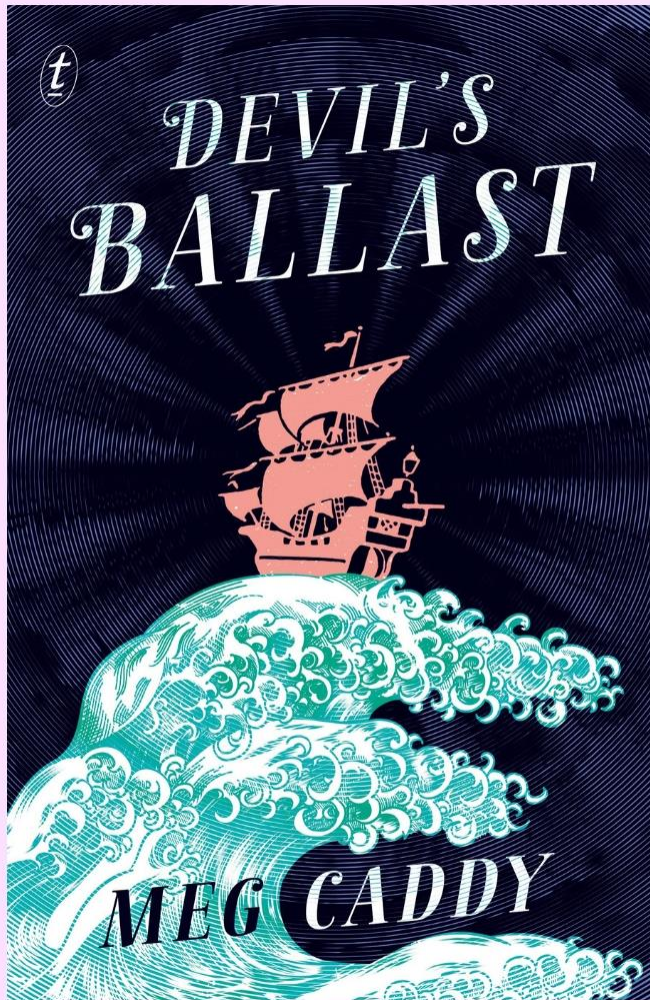


LAURIE HALSE ANDERSON

SHOUT

THE TRUE STORY OF A
SURVIVOR WHO REFUSED
TO BE SILENCED





DEVIL'S BALLAST

Meg Caddy

- Love, lust and blood-thirsty adventure
- Exciting young Australian YA author
- Based on the life of pirate Anne Bonny

MAY

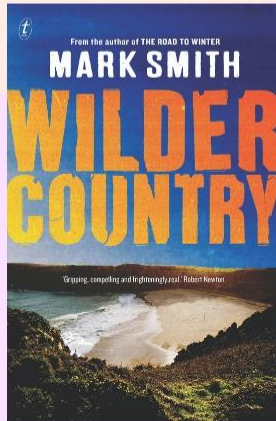
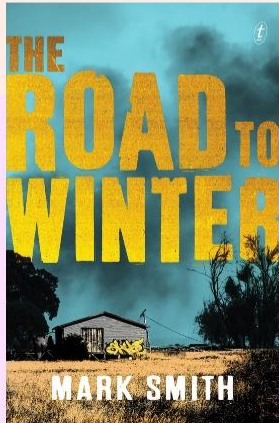
2019



LAND OF FENCES

Mark Smith

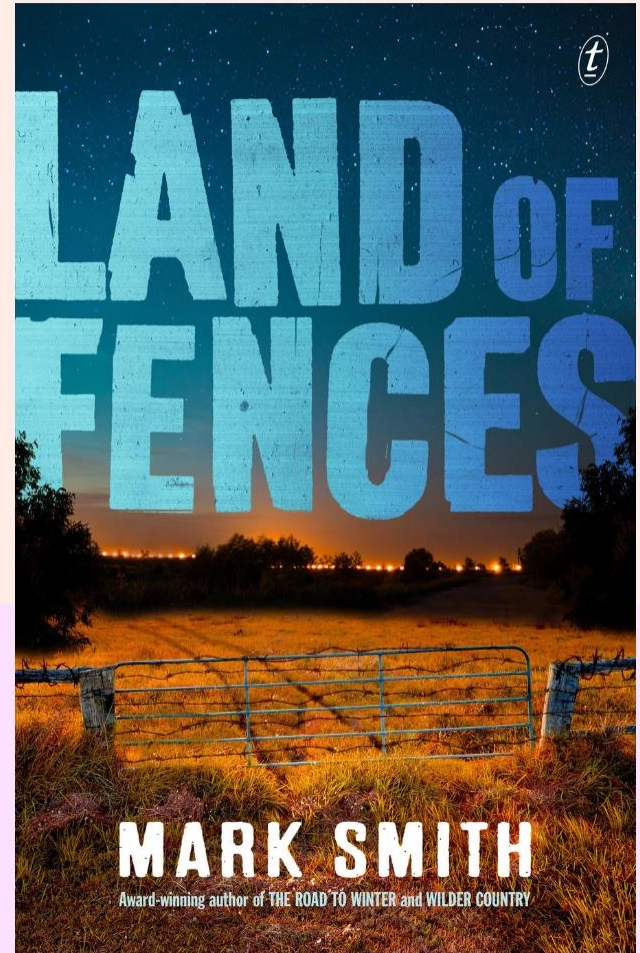
- Final instalment in the award-winning Winter Trilogy
- Positive, healthy relationship post #MeToo
- Teenage survival story set in rugged, coastal Australia



JUNE

2019

'An unmissable series.'
Sydney Morning Herald



IT SOUNDED BETTER IN MY HEAD

Nina Kenwood

- Winner of the 2018 Text Prize
- A feel-good, joyful page-turner
- A celebration of teenage awkwardness
- Sold in six international territories



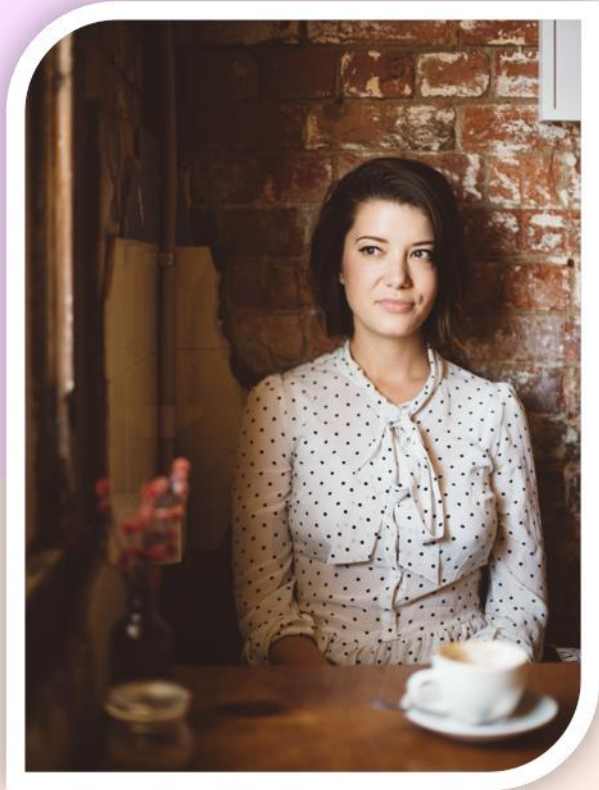
AUG

2019



PLEASE DON'T HUG ME

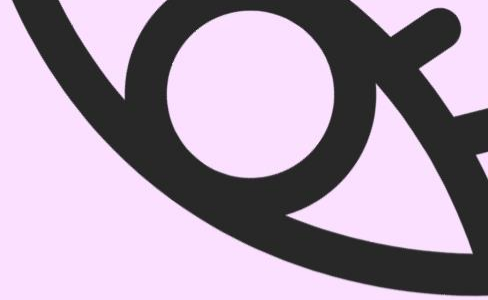
Kay Kerr



- A powerful and humorous 'own voice' story
- A unique representation of Autism Spectrum Disorder through a female protagonist

SEP

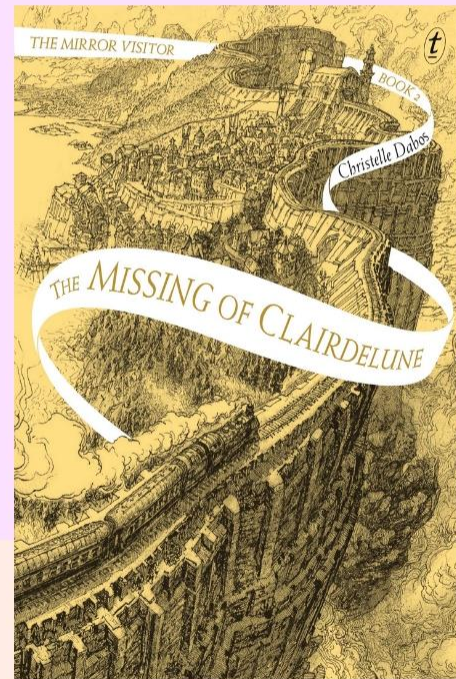
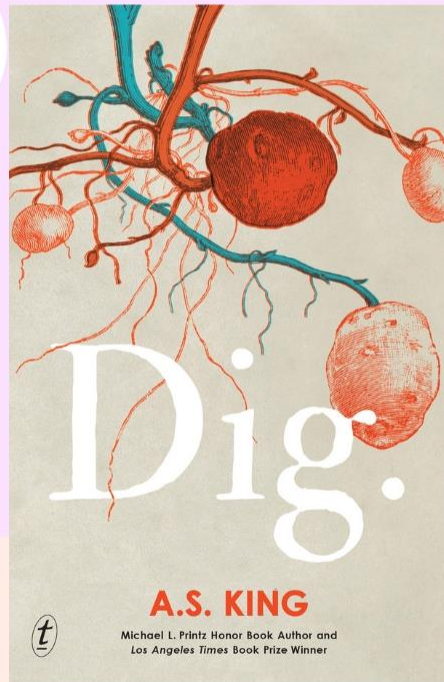
2019



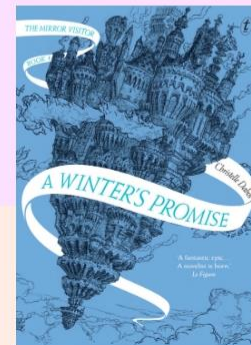
'WE READ BOOKS TO FIND OUT WHO WE ARE.'

Ursula K. Le Guin

'One of the best YA
writers working today.'
John Green



Book Two of the bestselling
French fantasy series,
The Mirror Visitor,
which started with
A Winter's Promise



Find out more at textpublishing.com.au





PANTERA PRESS
AUTHORS 2019



ONDINE SHERMAM

Ondine is a life-long animal advocate and is passionate about promoting respect and compassion for all creatures. In 2004, she and her father, Brian Sherman AM, founded Voiceless, Australia's leading animal protection group. Ondine's social-media platform, Franimals, is a popular community for animal-loving teens across the globe.

Ondine grew up in Sydney and now lives in Tel Aviv with her husband, three children, three mischievous street cats, two loyal dogs and a sweet ex-battery chicken.

LOCATION: FREQUENTLY VISITS SYDNEY



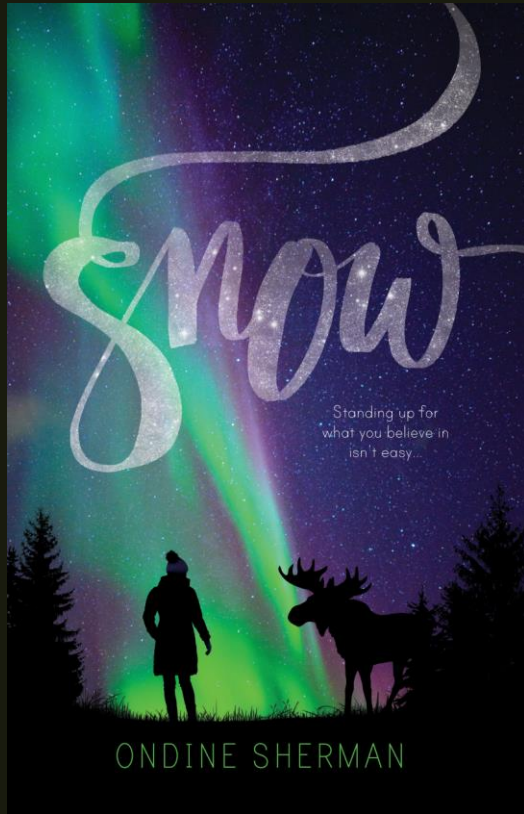
Ages: 10+

Sky and *Snow* are the first in a series of books in which Ondine Sherman tackles different aspects of the animal welfare movement.

After her mother's death, Sky leaves her city life to move in with her aunt and uncle in a small Australian town. As she tries her best to leave her old life behind, Sky struggles to fit in with her new friends at school and finds herself doing things she never dreamed of.

When she stumbles on a case of animal cruelty, she is forced to make some tough decisions, and ultimately question what's really important to her and who she really wants to be.

Themes: Animal liberation, activism, dealing with death, courage, loyalty, identity, finding your voice.



Ages: 10+

Sky is travelling to Alaska to meet her father for the first time. Far away from her boyfriend and her friends back in Australia, Sky navigates a complicated relationship with her father, and meets Jaxon, a local boy struggling with his own problems. In a cold, vast and beautiful place, they are isolated except for the wild animals who live there. As she gets to know her father, Sky finally feels she has a chance of having a real family again. But her father has a secret that threatens everything Sky holds dear.

The next two books in the series will tackle kangaroo culling in Australia, poaching in Africa and marine parks.



LYNETTE NONI

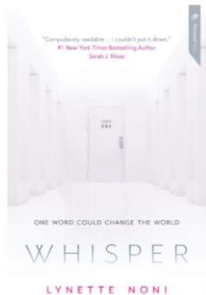
Lynette Noni studied journalism, academic writing and human behaviour at university before venturing into the world of fiction. She is now a full-time writer based on the Sunshine Coast and the bestselling author of the six-book young adult fantasy series, *The Medoran Chronicles*, as well as a second series called *Whisper*, which was acquired by the editor of *The Hunger Games*.

Lynette is currently the number one YA fiction author in Australia.

LOCATION: SUNSHINE COAST



THINK AUSTRALIAN JUNIOR BESTSELLERS >



'Whisper' tops Australian YA bestsellers chart

23 August 2018

Bestselling YA fantasy author Lynette Noni occupies the top five spots in the Australian YA bestsellers chart for July. At the top of the chart is *Whisper*, the first book in a new series about 'Jane Doe', who has been held in a secret facility for over two and a half years, where she is regularly experimented on. The other four titles are the first four books in Noni's *Medoran Chronicles* series.

One of the new entrants in the chart is Anna Snoekstra's debut YA thriller *Mercy Point*. Snoekstra is the author of several popular adult thrillers.

Australian YA bestsellers: July

1. *Whisper* (Lynette Noni, Pantera Press)
2. *Akarnae* (Lynette Noni, Pantera Press)
3. *Graevale* (Lynette Noni, Pantera Press)
4. *Raelia* (Lynette Noni, Pantera Press)
5. *Draekora* (Lynette Noni, Pantera Press)
6. *Tomorrow, When the War Began* (John Marsden, Pan)
7. *Tom Appleby, Convict Boy* (Jackie French, HarperCollins)
8. *Once and Then* (Morris Gleitzman, Penguin)
9. *Mister Monday* (Garth Nix, Allen & Unwin)
10. *Mercy Point* (Anna Snoekstra, HarperCollins)

- Lynette Noni is the bestselling Australian YA author in 2018 to date
- Sales of her books have increased 300% since 2017 from 7,232 units to 29,657 units
- *The Medoran Chronicles* series was voted number 3 in the Dymocks Top 51 this year behind *Nevermoor* and *Harry Potter*
- There are over 55,000 copies of Lynette books in print in Australia and New Zealand

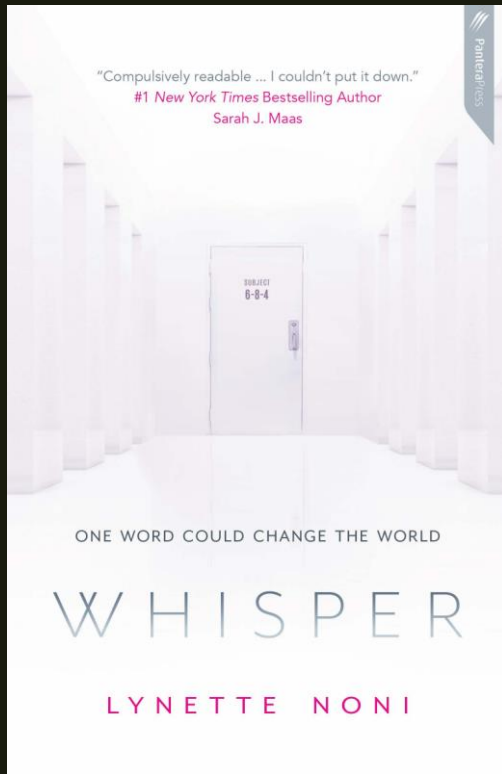
Ages: 12+

Part Harry Potter, part *X-Men*, *The Medoran Chronicles* is a favourite YA-fantasy series with librarians and readers alike, exploring the themes of friendship, loyalty and belief in oneself, all set against the backdrop of an ancient betrayal and eternal war.

Sixteen-year-old Alexandra Jennings finds herself stranded in Medora, a fantasy world full of impossibilities. As she explores Akarnae Academy, a school for teenagers with extraordinary gifts, she is embraced by colourful new friends who accept her as one of their own. But Alex soon discovers that she is an unwilling pawn in a deadly game, and the weight of an entire race's survival rests on her shoulders.

Themes: Friendship, loyalty, identity, decisions, taking on challenges, heroism.





Ages: 12+

For two years, six months, fourteen days, eleven hours and sixteen minutes... Subject Six-Eight-Four, 'Jane Doe', has been locked away and experimented on, without uttering a single word. Life at Lengard follows a strict, torturous routine that has never changed. Until now.

When Jane is assigned a new—and unexpectedly kind—evaluator, her resolve begins to crack, despite her best efforts. As she uncovers the truth about Lengard's mysterious 'program', Jane discovers that her own secret is at the heart of a sinister plot And one wrong move, one wrong word, could change the world.

Themes: Identity, trust, finding your voice, empowerment, the power of words, imagination, truth, trust, power struggles.

PRAISE FOR LYNETTE NONI

“Lynette Noni is a marvelous and inventive storyteller, whose books are absolutely impossible to put down. I can’t wait to see what she comes up with next!” — **Sarah J. Maas**, bestselling author of the *Throne of Glass* and *A Court of Thorns and Roses* series

“Lynette Noni is a master at her craft. *The Medoran Chronicles* have richly developed characters, superb world-building that makes you feel like you’re actually there, and stories that pack a punch, full of emotion and thrills. Highly recommended!” — **James Dashner**, bestselling author of *The Maze Runner* series

“Let me say right up front that Lynette Noni is a very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next.” — **Terry Brooks**, bestselling author of *The Shannara Chronicles*

PRAISE FOR LYNETTE NONI

“Lynette Noni is a creative powerhouse. Her books leave fans wanting more every time.” — **Gabrielle Tozer**, award-winning author of *Remind Me How This Ends* and *The Intern*

“Lynette Noni is an absolute powerhouse of Australian YA fantasy: young readers are in Harry-Potter-level fervour about the Medoran series, and she engages with her community with such warmth and genuine enthusiasm. She's who I want to be when I grow up.” — **Steph Bowe**, author of *Girl Saves Boy* and *Night Swimming*

“Lynette Noni creates vivid characters who jump off the page and demand we care for (or hate) them. She also paints a vibrant Medora that is as real as it is fantastic. Lynette entwines both of these writing skills to create a fantasy series up there with *Harry Potter*, *Nevermoor* and *Narnia*.” — **James Lindsay**, author of the *Plato Wyngard* series

PRAISE FOR LYNETTE NONI

“Lynette Noni is a masterful storyteller. Her characters steal into your heart and won't let go!”— **Maria V. Snyder**, bestselling author of the *Poison Study* series

“When Lynette Noni opens the door to another world, don't hesitate: jump in and enjoy.” — **Trudi Canavan**, bestselling author of *The Black Magician* trilogy

“Lynette Noni's compelling stories keep readers turning pages to the very end.” — **Juliet Marillier**, multi-award winning author of the *Sevenwaters* series

“Noni crafts a vividly textured narrative landscape with an irresistible cast of lovable and love-to-hate characters. The perfect balance of humour, heart and high stakes makes the Medoran Chronicles a reader's delight.” — **Rachael Crow**, award-winning author of the *Spark* trilogy



KATE NELSON

Kate Nelson is one of Australia's leading plastic-free advocates. She started her journey in 2008 when she volunteered at Jean Michel Cousteau's Ocean Futures Society.

Since then she has lobbied government, pitched to corporates, spoken at schools all over the world, and founded an education and advocacy not-for-profit called 'Save the Mermaids' to spread the word.

She now lives in Byron Bay where she has been plastic free for 10 years and where she continues to run workshops and educate 50,000+ social media followers on the joys of living simply and consciously.

LOCATION: BYRON BAY



Ages: 14+

I Quit Plastic is an inspiring and practical guide to reducing your use of plastics, wherever you may be on the journey. Complete with an 8-week phase-out program, and full of recipes and tips to help you cook, shop, wear, clean and live plastic-free, Kate Nelson shows you how to reduce your waste and live more simply and sustainably.

With over 60 recipes that cover cooking, beauty, hygiene, and cleaning, Kate Nelson shares how making small changes within your own life you can help have a lasting, global impact.

Recipes include: Zoodle Pad Thai, Vegan Cheese, Rich Goopy Raw Brownies, toothpaste, deodorant, face masks, mascara, foundation, bronzer, laundry detergent, cleaning spray, stain remover and more.

*One big lie. Two forbidden romances.
Three days to catch a killer.*

FOUR DEAD QUEENS



ASTRID
SCHOLTE

FOUR DEAD QUEENS

ASTRID SCHOLTE

MARCH 2019


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DRAFT COVER

The Honeyman and the Hunter

NEIL GRANT

APRIL 2019

Read an
extract!




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FROM THE AUTHORS OF ILLUMINAE
AMIE KAUFMAN AND JAY KRISTOFF

AURORA RISING

AURORA CYCLE_0.1

AN EPIC NEW
SCI-FI ADVENTURE

#aurorarising
#squad312

HOLDING COVER

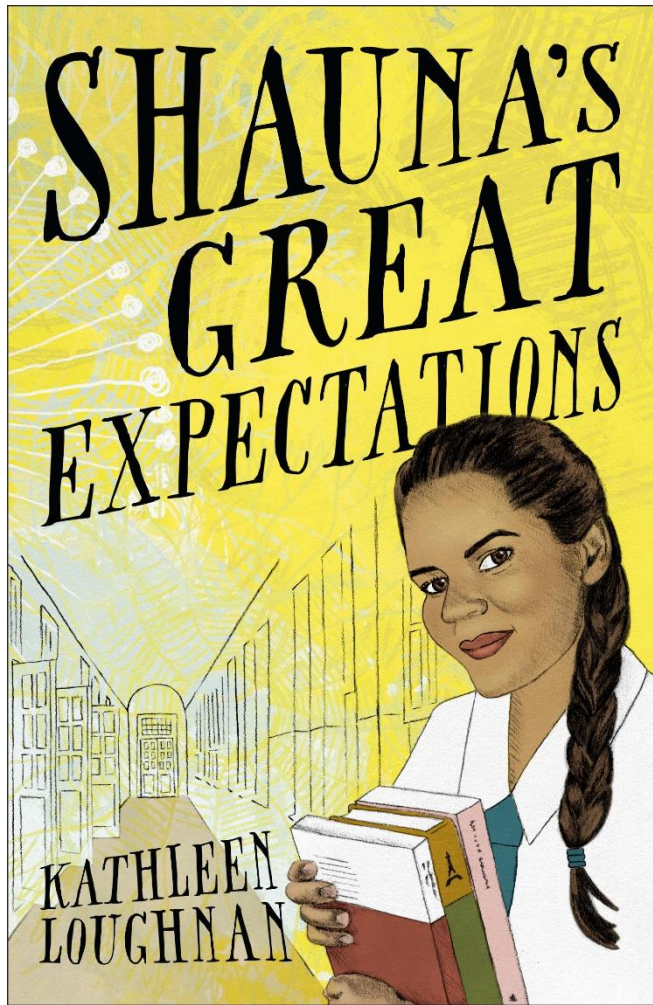
AURORA RISING

AURORA CYCLE_0.1

AMIE KAUFMAN AND JAY KRISTOFF

MAY 2019


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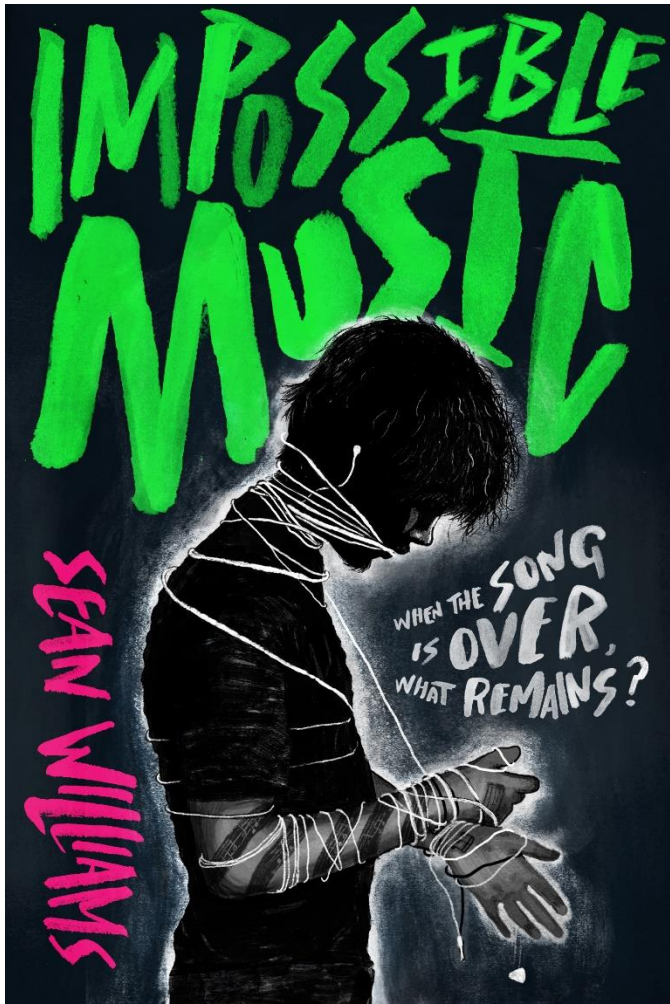
DRAFT COVER

Shauna's Great Expectations

KATHLEEN LOUGHNAN

MAY 2019


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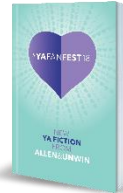


IMPOSSIBLE MUSIC

SEAN WILLIAMS

JULY 2019

Read an
extract!




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JAN 2019

TWO CAN KEEP A SECRET

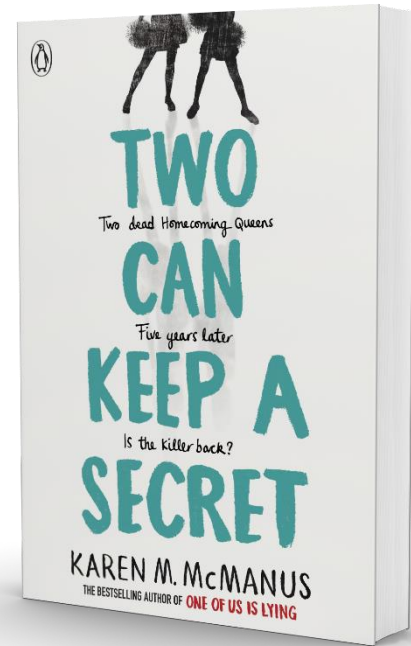
Karen McManus

From the bestselling author of *One Of Us Is Lying*

'An exciting single-sitting thrillerish treat' - **The Guardian**

'Tightly plotted and brilliantly written...utterly irresistible' - **HEAT**

'I loved this. A compelling read that I couldn't put down.' - **JoJo Moyes**



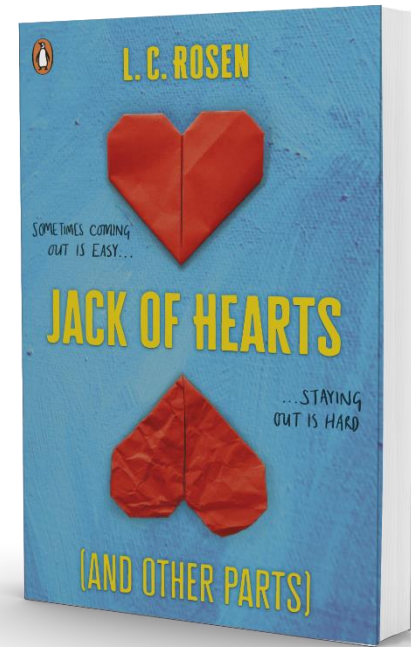
FEB 2019

JACK OF HEARTS (AND OTHER PARTS)

L.C. Rosen

Pretty Little Liars meets Simon vs the Homo Sapiens Agenda

*'The sex ed class you didn't get in high school – positive, frank and inclusive, but also hilarious, heartfelt and impossibly fun. This book is like a hug that also slaps you on the ass (in the consensual, flirtatious, sexy way)' - Mackenzi Lee, NYT bestselling author of *The Gentleman's Guide to Vice and Virtue**



FEB 2019

MISRULE

Jodi McAlister

'Unputdownable – I finished this book in one night. This series slays me – Jodi McAlister has done it again. Not to be missed.' - **Ellie Marnie, acclaimed author of *Every Breath* and *White Night***



MARCH 2019

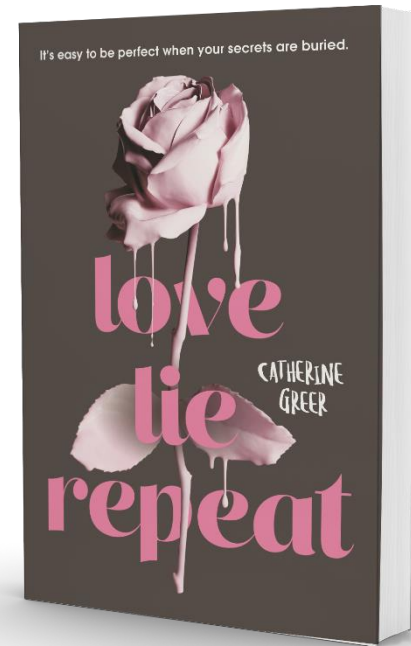
LOVE LIE REPEAT

Catherine Greer

Intoxicating and intense, lush and chilling...

'This is a super-commercial, compulsive read that will have everyone talking. I couldn't put it down, and was desperate to figure out the twists, turns and lies! This will be YA's answer to Liane Moriarty!'

- Eleanor Shorne Holden, PRH Rights Manager

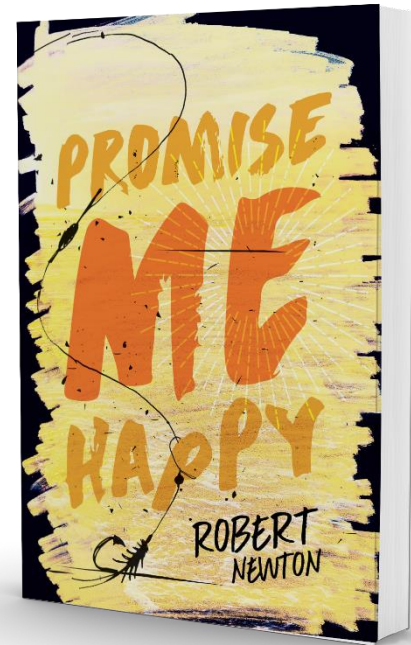


MAY 2019

PROMISE ME HAPPY

Robert Newton

'Robert Newton tackles big themes – overcoming loss, being comfortable in your own skin and not judging others based on their appearance – with humour and a light touch ...' - Books and Publishing



OCT 2019

INVISIBLE BOYS

Holden Sheppard

WINNER of the 2018 City of Fremantle T.A.G. Hungerford Award for an Unpublished Manuscript by a West Australian author.

'I wrote this novel for anyone who has struggled, or still is. I want the pain of these characters to be visible to the world. I want the world to understand that boys and men suffer, and for gay boys in particular, even in 2018, this struggle can feel like the end of the world, but it isn't.' - **Holden Sheppard**



Author Q&A

Michael Earp
Nina Kenwood
Astrid Scholte

Facilitator: Lefa Singleton Norton



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What's your story?

YA Showcase

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Thank you



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