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Learning about creative thinking

It is the challenge of our age to build resilience in the face of constant change. More than ever, the development of transferable knowledge and skills such as creative thinking is critical to negotiating this state of flux, with increasing demand for an interdisciplinary approach to creative thinking learning. Students are responding and seeking out these learning opportunities as we see enrolments in The Creative Process, a General Education course offered at the University of Auckland, more than double in the last year. Developed in association with the Creative Thinking Project, the course examines creativity through a variety of disciplines, such as the arts, biology, psychology, sociology, philosophy and education.

Creative thinking draws on capabilities that have always been core to making and performing disciplines such as architecture, art, creative writing, dance, design and music, but is not contained solely in those fields. It is also relevant across a range of future-focused disciplines.

Creative thinking capacities are human capacities: collaboration, communication, criticality and creativity which are increasingly recognised to be of critical importance across society as all communities experience radical change. What differentiates New Zealand's current

experience from prior ones is not just the scale or the breadth of that change but its pace.

A key area of most rapid change is digitisation, which has completely upended the way we communicate and work. This leads to a fundamental change in employment and employment expectations across all sectors.

As we face this unpredictable future, we need to increase our capacity and flexibility to draw on those things that make us human; the intellectual, emotional and social characteristics that make each of us unique and each of us part of broader communities of interest. These are urgent issues to address, from intimacy of individual identity to the wellbeing of the planet we cling to.

It is at this moment then that the inherent capacity of creative thinking to link disparate areas of inquiry and imagination is its greatest strength and our greatest asset. creativethinkingproject.org.nz

This supplement can be viewed online at artnews.co.nz
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Study a Bachelor of Contemporary Art* or a Bachelor of Design at Wintec with our suite of creative degrees.

You're a problem solver, an artist, a creative thinker.

Our degrees will help you find your creative footing as you experiment, explore, ask questions and develop your own artistic practice. You'll be part of a creative community while learning the professional skills you'll need to hit the ground running in your ideal career.

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SCHOOL OF
MEDIA ARTS

wintec.ac.nz/creative

... Francis Upritchard, Vincent Ward, Dan Arps, Shane Cotton, Tony de Lautour, Julia Morison, Bill Culbert, Peter Robinson, Neil Dawson, Rita Angus, Saskia Leek, Eddie Clemens, David Hatcher, Tony Fomison, Séraphine Pick, Jason Greig, Joanna Langford, Miranda Parkes, Zina Swanson, Robert Hood, Ruth Watson, Heather Straka, John Coley, Olivia Spencer Bower, Marie Le Lievre, Raymond McIntyre, Emily Hartley-Skudder, Quentin MacFarlane, Hamish Keith, Anton Parsons, Chris Heaphy, Blair Jackson, Barry Cleavin, Pat Hanly, Jim Speers, Toss Woollaston, Bill Sutton, Ronnie van Hout, Margaret Stoddart, Juliet Peter, John Hurrell, Trevor Moffitt, Ngaio Marsh, Sydney L Thompson, David Low, André Hemer, Philip Trusttum, Joyce Campbell, Allen Maddox, Nathan Pohio, Mark Adams, Simon Morris, Darryn George, Mark Braunias, Dick Frizzell, Tjalling de Vries, Gordon H Brown, Tom Kreisler, David Cook, J S Parker, Alexandra Porter, Terry Urbahn, Maddie Leach, Grant Lingard, David Rittey, Alan Pearson, Jane Zusters, Jonathan Mane-Wheoki, Carl Sydow, Ella Sutherland, Jacquelyn Greenbank, Paul Johns, Philippa Blair, Paul Cullen, Hannah Beehre, Bing Dawe, Austen Deans, Euan Macleod, Jason Ware, Joanna Braithwaite, Cornelius (Kees) Bruin, Peter Trevelyan ...

UCILAM SCHOOL OF FINE ARTS www.fina.canterbury.ac.nz

LEARN FROM PRACTISING ARTISTS

Hungry Creek Art and Craft School was established in 1986, moving to the North Shore of Auckland in February 2016 where it now occupies a spacious industrial building at 81 Hillside Road in Wairau. Hungry Creek offers tertiary qualifications in jewellery and in art and craft, including ceramics, sculpture and painting. Hungry Creek is offering a new Bachelor in Visual Arts course in conjunction with Dunedin School of Art, Otago Polytechnic, delivered from its North Shore campus.



Situate - 2018 July Graduate Show at Hungry Creek

Hungry Creek is proud of the art and craft education it delivers, and continues to improve and develop its teaching and processes to achieve its goal of being a leading school of visual art and craft, dedicated to creative excellence. Hungry Creek tutors are practising artists who are engaged, enthusiastic and dedicated to teaching. Smaller class sizes offer students a personal, skills based, hands on learning in a creatively challenging and caring environment, students study and achieve their goals. hungrycreek.ac.nz

ART AND SCIENCE COMBINE

Bachelor of Visual Arts student Chanel Taylor is no stranger to study. She completed a Bachelor of Psychology (Honours) at the University of Otago and then continued on to do a PhD in Neuroscience.



Chanel Taylor (centre)

A Visual Arts degree may seem an unexpected path, however Chanel has managed to integrate her scientific and artistic interests. Her decision to study at Southern Institute of Technology (SIT) was partly prompted by the Zero Fees Scheme, which would mean she wouldn't add to the student loan acquired from previous study.

"My art practice sits within a domain called ArtScience, where the arts and sciences are blended together," says Chanel. "My artwork is about climate change and incorporates aspects of science."

She has been eager to learn as much as she could since beginning the course, and speaks highly of it.

"I love my course. We have been taught so much. I have taken papers in different art media, such as drawing, painting, printing, sculpture, digital media and photography. At the same time, we are taught art history, research and theory.

"Our tutors are extremely knowledgeable, and also really encouraging and supportive." sit.ac.nz

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CREATIVE CAREER PATHWAYS



EIT student Emma Bergman

While first-year EIT student Emma Bergman expects to specialise in photography and graphic design, she is enjoying the chance to work with other media at ideaschool.

Emma is currently studying portraiture and exploring issues

of identity through photography, graphic design and typography. As EIT's Bachelor of Creative Practice is a collaborative multi-disciplinary programme, she'll also get the opportunity to learn about a wide range of media.

A new structure developed for ideaschool's diverse programmes provides for more entrance and exit points, giving students more choice in shaping their creative career.

Emma, who was the 2017 runner-up dux at Napier's Sacred Heart College, says she was given conflicting advice about where she might study for her degree, but is confident EIT's Hawke's Bay campus was the right choice. "As soon as I came here, I felt this is the place."

Once Emma completes her degree, she intends studying for a graduate diploma in secondary school teaching, and to work as a high school art teacher.

Should she choose to further her visual arts and design studies, she is able to progress to ideaschool's Bachelor of Creative Practice (Honours). eit.ac.nz

GRADUATE COLLECTIVE FLOURISHES



Graduate members of RAD Collective

The RAD Collective, a group of Ara Art & Design graduates, are stoking their creative fires with innovative projects around the streets of Christchurch.

The idea grew from Becca Barclay's Bachelor of Design specialising in Visual Communications research project, in which she looked at alternative sub cultures in print media. Becca established RAD Collective with co-founder Jimirah Baliza, which flourished as she and other graduates moved into full-time work, and as the collective's members wanted to continue flexing their creative muscles in street art, motion design and graffiti art. RAD is being embraced by the city.

"We are known now as the young, alternative collective," Becca says. The group has found support with Otakaro, First Thursdays, Boxed Quarter and Embassy store for events and exhibitions, including their biggest yet, the exhibition *Under the Influence* at Boxed Quarter earlier this year. ara.ac.nz

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You may have enjoyed the creative subjects at school, but how can you turn your interest and talents into a job? Wintec's School of Media Arts will help guide you toward the right degree, and then support you as you find your feet. You won't have your hand held, or be given all the answers. Wintec will, however, give you plenty of opportunities to experiment and find your own style.

If design is your area of choice, you'll work with clients on real projects, and build a portfolio to take with you into industry. Artists will develop an individual art practice and acquire the skills that can also be applied professionally.

Whatever creative area captures your interest, you will learn in studio facilities that replicate industry standards.

Whether you study a Bachelor of Design or a Bachelor of Contemporary Art*, you'll be part of a creative community, and move into a professional creative environment after graduation. wintec.ac.nz



Contemporary Art students will develop their practice in purpose-built studio facilities. Photo: Holly Russell

*Subject to NCEA approval.

CREATIVE THINKERS WANTED

Whitecliffe College of Arts and Design is an award-winning specialist in tertiary arts and design education that produces the highest quality graduates and creative citizens.

Whitecliffe provides an innovative environment with low student-to-lecturer ratios that enable lecturers to focus on the individual needs of students. The programmes are taught by practising artists, designers, educators and researchers who have a passion for art and teaching. As well as developing individual creative talents, students learn critical thinking, research, communication and presentation skills. The vibrant student community of 480 students is exposed to the contemporary arts and design world through exhibitions, international guests and industry professionals.

Whitecliffe graduates are articulate, innovative creative thinkers with broad skills and a high level of industry standard technical proficiency. They create powerful and compelling visual expressions of their ideas, are leaders in the creative industries, and shape contemporary culture. whitecliffe.ac.nz



Tabitha van der Westhuizen, *Hier, and Daar*, 2017, oil, acrylic, iridesc gold and pencil on plywood, both 1300 x 1300mm. Year 4 Bachelor of Fine arts student

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Tertiary Art Courses 2019

The information presented here is intended as a guide only. More details can be obtained from the institutions listed.

The course information presented here was compiled from the institutions' websites in June/July 2018.

				Art History	Arts Management/Marketing	Ceramics	Digital/Multimedia Design	Fashion/Textile Design	Film/Video	Glass	Graphic Design	Jewellery	Māori Art/Design	Painting/Drawing	Photography	Printmaking	Product Design	Sculpture	Spatial Design	QUALIFICATIONS OFFERED
ARA Institute of Canterbury	Canterbury	0800 24 24 76	ara.ac.nz	•	•	•	•	•	•		•		•	•	•	•	•	•	•	NZ Certificate in Creativity/Digital Media and Design/Fashion; Certificate in Foundation Studies (Creative); Graduate Certificate in Information Design; NZ Diploma in Arts and Design/Digital Media and Design; Diploma in Computer Aided Design; Bachelor of Design (Applied Visual Art/Fashion Technology and Design/Motion Design/Photography/Visual Communication Design)
Auckland University of Technology – School of Art and Design	Auckland	0800 28 88 64	aut.ac.nz/artdesign	•	•		•	•	•		•		•	•	•	•	•	•	•	Bachelor of Design (Communication/Digital/Fashion/Industrial/Spatial/Textile); Bachelor of Visual Arts (Painting/Printmaking/Photography/Sculpture); Bachelor of Art and Design (Hons); Postgraduate Certificate in Cultural and Creative Practice; Master of Design/Visual Arts/Cultural and Creative Practice/Philosophy; PhD
Design and Arts College of New Zealand	Christchurch	0800 50 88 50	dac.ac.nz	•	•		•	•			•				•					NZ Certificate in Fashion; NZ Diploma in Graphic Design/Fashion
Eastern Institute of Technology (EIT) – ideaschool	Hawke's Bay	0800 22 55 348	eit.ac.nz		•	•	•	•	•		•		•	•	•	•	•	•	•	NZ Certificate in Art and Design/Communication Media; NZ Diploma in Fashion/Screen Production; Bachelor of Creative Practice; Te Hono ki Toi (Poutiri-ā-rangi) Bachelor of Professional Creative Practice (Hons); Te Hono ki Toi (Poutirao) Master of Professional Creative Practice
Elam School of Fine Arts – University of Auckland	Auckland	0800 61 62 63	creative.auckland.ac.nz/elam	•			•		•				•	•	•	•				Bachelor of Fine Arts (Hons); Postgraduate Diploma in Fine Arts; Master of Fine Arts; Doctor of Fine Arts; PhD
Hungry Creek Art and Craft School	North Shore, Auckland	09 414 7107	hungrycreek.ac.nz	•	•	•							•							Certificate in Art and Craft/Jewellery; Diploma in Art and Craft/Art and Craft Advanced/Jewellery; Bachelor of Visual Arts
Ilam School of Fine Arts – University of Canterbury	Christchurch	0800 82 77 48	canterbury.ac.nz/arts	•	•		•		•		•			•	•					Bachelor of Fine Arts (Hons); Postgraduate Diploma in Art Curatorship; Master of Fine Arts; PhD
Manukau Institute of Technology – Faculty of Creative Arts	Auckland	0800 62 62 52	manukau.ac.nz	•	•		•		•		•		•	•	•	•				NZ Diploma in Photography; Bachelor of Creative Arts (Visual Arts)
Massey University College of Creative Arts	Wellington	0800 62 77 39	creative.massey.ac.nz	•	•		•	•	•		•		•	•	•	•	•	•	•	Certificate in Visual Arts; Diploma in Visual Arts; Bachelor of Design/Fine Arts/Creative Media Production/Māori Visual Arts; Graduate Diploma in Design/Fine Arts; Postgraduate Diploma in Design/Māori Visual Arts; Master of Design/Fine Arts in Design/Fine Arts/Māori Visual Arts; PhD
Media Design School	Auckland	09 303 0402	mediadesignschool.com				•		•		•									Diploma of Creative Advertising; Bachelor of Art and Design/Creative Technologies/Software Engineering/Media Design; Graduate Diploma in Creative Technologies; Postgraduate Certificate in Design; Postgraduate Diploma in Design; Master of Design
Nelson Marlborough Institute of Technology (NMIT)	Nelson	0800 42 27 33	nmit.ac.nz	•	•	•	•	•	•	•	•		•	•	•	•				NZ Certificate in Arts and Design; NZ Diploma in Arts and Design/Animation; Diploma in Interior Design; Bachelor of Arts and Media/Computer Generated Imagery; Online training in Digital Photography/Graphic Design
NorthTec	Whangarei	0800 16 21 00	northtec.ac.nz		•	•	•	•	•	•	•		•	•	•	•				NZ Certificate in Arts and Design; Bachelor of Applied Arts/Māori Art
Otago Polytechnic – Dunedin School of Art	Dunedin	0800 76 27 86	op.ac.nz	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	NZ Certificate in Arts and Design/Digital Media and Design/Fashion; NZ Diploma in Digital Media and Design/Photography/Arts and Design (Ceramics); Graduate Diploma in Visual Arts/Design; Bachelor of Visual Arts (Hons)/Design (Communication/Product/Fashion); Postgraduate Certificate in Visual Arts/Design; Postgraduate Diploma in Visual Arts/Design; Master of Visual Arts/Fine Arts/Design/Design Enterprise; Glaze Short Course
Southern Institute of Technology (SIT)	Invercargill, Distance learning	0800 40 33 37	sit.ac.nz	•	•		•	•	•		•			•	•	•				NZ Certificate in Creativity/Digital Media and Design/Fashion/Interior Décor; NZ Diploma in Arts and Design/Photography/Fashion/Fashion Design/Animation/Digital Media and Design; Bachelor of Visual Arts/Fashion (Design and Technology)/Screen Arts; Graduate Diploma in Visual Media/Fashion (Design and Technology)/Screen Arts (3D Animation/Digital Filmmaking)

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Tai Poutini Polytechnic Greymouth	0800 80 04 11	tpp.ac.nz		•							•	•	•				•		NZ Certificate in Arts and Design; Diploma in Jade and Hard Stone Carving
Te Wananga o Aotearoa	0800 35 55 53	twoa.ac.nz	•	•			•					•	•		•		•		Certificate in Art (Māori); Certificate in Māori Visual Arts; Diploma in Māori Art; Bachelor of Māori Art
Te Wananga o Raukawa Otaki	06 364 9011	wananga.com	•			•	•	•		•		•	•						Diploma in Design and Art; Bachelor of Design and Art
The Learning Connexion Wellington	0800 26 87 69	tlc.ac.nz			•	•		•	•	•	•	•	•	•			•		NZ Certificate in Creativity; NZ Diploma in Creativity; Advanced Diploma of Art and Creativity
Toihoukura – Eastern Institute of Technology (EIT) (Tairāwhiti Campus) Gisborne	0800 22 55 348	eit.ac.nz	•	•	•	•	•					•	•	•	•		•		NZ Certificate in Art and Design/Ngā Toi: Ka Tipu te Whaihanga*; NZ Diploma in Fashion; Certificate in Māori Studies; Bachelor of Māori Visual Arts (Te Toi o Ngā Rangī); Te Hono ki Toi (Poutiri-ā-rangī) Bachelor of Professional Creative Practice (Hons); Te Hono ki Toi (Poutiriao) Master of Professional Creative Practice *subject to approval
Toi-Ohomai Institute of Technology Bay of Plenty	0800 86 46 46	toiohohmai.ac.nz	•	•	•	•	•	•		•		•	•	•	•	•	•	•	NZ Certificate in Arts and Design; NZ Diploma in Arts and Design; Bachelor of Creative Industries/Creative Technologies; Graduate Diploma in Creative Entrepreneurship
Unitec Institute of Technology Auckland	0800 10 95 10	unitec.ac.nz		•	•	•		•	•	•		•	•	•	•	•	•	•	Certificate in Study and Career Preparation, Art and Design; Diploma in Applied Animation/ Applied Interior Design; Bachelor of Creative Enterprise; Graduate Diploma in Creative Enterprise; Postgraduate Certificate in Applied Practice/Creative Practice; Postgraduate Diploma in Creative Practice; Master of Applied Practice/Creative Practice/Design

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Image credit: Jo Smith 'Hand Over the Wall Space' 2017 (detail)

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Universal College of Learning (UCOL) Palmerston North	0800 46 82 65	ucol.ac.nz		•		•	•	•		•				•					NZ Certificate in Arts and Design; Certificate in Graphic Design/Introductory Photography/Introduction to Video Creation; NZ Diploma in Arts and Design/Photography; Diploma in Interior Design; Bachelor of Design and Arts/Creative Media; Postgraduate Diploma of Design; Master of Design
Universal College of Learning (UCOL) Whanganui	0800 46 82 65	ucol.ac.nz	•	•				•	•	•		•	•	•	•	•	•		NZ Certificate in Arts and Design; Certificate in Graphic Design/Introductory Photography/Introduction to Video Creation; NZ Diploma in Arts and Design/Photography; Diploma in Interior Design; Bachelor of Design and Arts/Creative Media; Postgraduate Diploma of Design; Master of Design
University of Otago Dunedin	0800 80 80 98	otago.ac.nz	•					•				•							Bachelor of Arts (Hons); Postgraduate Diploma in Arts; Master of Arts; PhD in Art History; Film and Media Studies, Māori Studies, Pacific Island Studies, Visual Culture (all theoretical courses)
Victoria University of Wellington Wellington	0800 84 28 67	vuw.ac.nz	•	•		•		•		•						•		•	Bachelor of Arts (Hons); Bachelor of Design Innovation; Graduate Diploma in Arts/Design Innovation; Post Graduate Certificate in Museum and Heritage Practice; Postgraduate Diploma in Arts/Museum and Heritage Practice; Master of Fine Arts (Creative Practice); Master of Design/Design Innovation/Design Technology/User Experience Design/Museum and Heritage Practice; PhD
Waikato Institute of Technology (WINTERC) – School of Media Arts Hamilton	0800 29 46 832	wintec.ac.nz	•	•		•	•	•		•		•	•	•	•		•	•	Certificate in Media Arts; Diploma in Interior Design; Bachelor of Communication (Photography/Moving Image)/Design (Fashion Design/Visual Communication)/Media Arts (Visual Arts) (Hons)/Contemporary Art*; Graduate Diploma of Communication; Master of Arts *Subject to NZQA approval

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Wellington Institute of Technology (WELTEC) – Te Auaha NZ Institute of Creativity Wellington 0800 94 48 47 weltec.ac.nz teauaha.com			•	•	•	•	•				•	•	•	•	•		NZ Certificate in Creativity; NZ Diploma in Creativity; Diploma in Creative Technologies; Bachelor of Creativity/Creative Technologies; Graduate Diploma in Creative Technologies
Western Institute of Technology at Taranaki (WITT) New Plymouth 0800 94 88 96 wittart.co.nz witt.ac.nz	•	•		•		•				•	•	•	•		•		NZ Diploma in Arts and Design
Whanganui School of Design Whanganui 0800 46 82 65 wsd.ac.nz	•	•		•		•						•				•	NZ Certificate in Arts and Design/Creativity; Certificate in Graphic Design/Introductory Photography/Introduction to Video Creation; NZ Diploma in Arts and Design/Photography/Creativity; Diploma in Interior Design; Bachelor of Design and Arts/Creative Media; Postgraduate Diploma of Design; Master of Design
Whitecliffe College of Arts and Design Auckland 09 309 5970 whitecliffe.ac.nz	•	•		•	•	•		•			•	•	•		•		Certificate in Arts and Design/Digital Media and Design; Bachelor of Fine Arts (Fine Arts/Photo Media/Fashion Design/Graphic Design); Postgraduate Diploma in Fine Arts/Arts Management; Master of Fine Arts; Master of Arts in Arts Therapy/Arts Management
Whitireia New Zealand – Te Auaha NZ Institute of Creativity Wellington, Auckland 0800 94 48 47 whitireia.ac.nz teauaha.com	•	•		•	•	•		•	•	•	•	•	•				NZ Certificate in Digital Media and Design; Certificate in Introduction to Film and Television Production; NZ Diploma in Digital Media and Design/Jewellery/Photography/Ngā Toi*; Bachelor of Creativity (Digital Media/Toi Poutama*/Visual Arts); Graduate Certificate in Applied Arts; Graduate Diploma in Applied Arts *Porirua Campus
Yoobee School of Design Auckland, Wellington, Christchurch 0800 66 55 44 yoobee.ac.nz				•		•		•									Certificate in Digital Media; Diploma in Digital Design (Web and Graphic/Animation and Film Production)/Game Art and Development/Web Development/Computer Graphic Design/Digital Filmmaking (Advanced)/Animation (Advanced)/Creative Digital Design/Web and UX Design/Screen Production/Digital Media (Advanced)/3D Production/Advanced 3D Graphics/Game Art; Bachelor of Animation (Hons)



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- // Journalism & Radio Broadcasting
- // Music
- // Performing Arts

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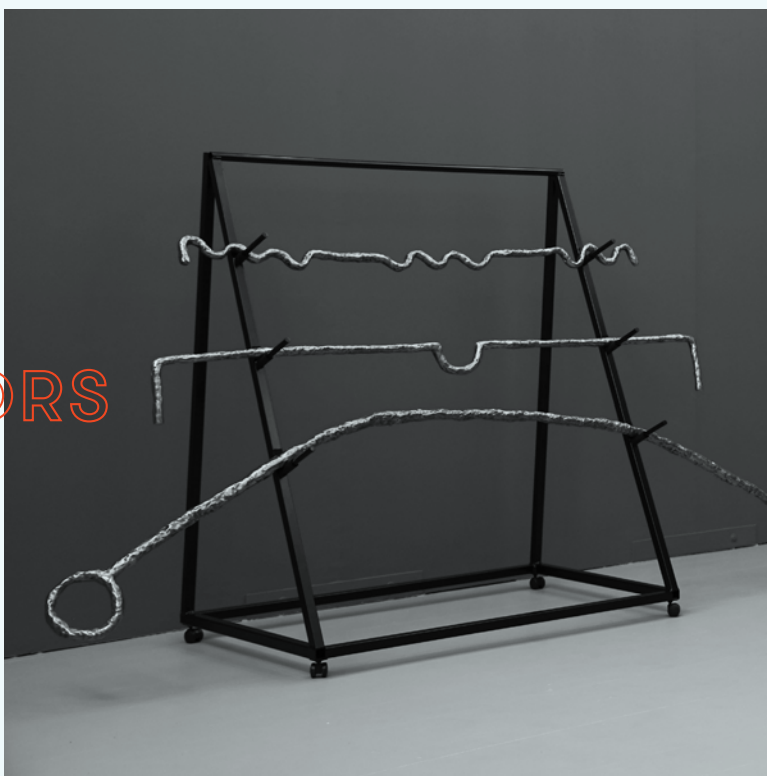



With over
17 workshop
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CREATORS

DISRUPTORS



Hannah Valentine. Art and physicality: On the body in the age of hyperindustrialism, 2017

EXPLORERS

