







Poetry.

COLUMBIA'S BONDMEN MUST BE FREE.  
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LINES IN REMORIM.

Another day, has vanished from our gaze;  
Another heart, has ceased to beat.

PEACE.

Beautiful Peace!  
Long hast thou stayed from our borders afar;

MAGNA EST VERITAS, ET PREVALEBIT.

When, Prophet, when?—for since our Mother's slaying,  
Led by the glowing Serpent, masked in flowers.

THE STAR OF HOPE.

The rainbow glances upon the darkest cloud,  
The white foam drives on the blackest wave.

The Liberator.

THE CONNECTICUT AND BRENDAOAR.  
A TALE OF TO-DAY.

CHAPTER XX.

EDGAR HORTON'S DREAM.

The opening of this narrative of individual and national events saw the Rev. Hugh Berkeley standing in the vacant pulpit of the deceased Mr. Horton.

lending towards and cavaliers by the only logic they could comprehend—staring strokes on the glowing

centre of his being. In a few weeks, the happy bride-groom of this evening should see his happiness, thus, in Edie's native city.

BIBLICAL CRITICISM.

PRALIX: with a Hermeneutical Introduction, Independent Versions, Critical Commentaries, and Notes of Interpretation.

HERMENEUTICAL INTRODUCTION.

Hermeneutics is the science of interpretation, and Sacred Hermeneutics is the science of the interpretation of the Sacred books.

2. Character of Psalm 110.

The Douay Bible makes it an account of "Christ's exaltation and everlasting priesthood;" the common Bible, an account of "the kingdom, priesthood, and passion of Christ."

3. Disagreements of Standard Versions.

A comparison of independent versions of this psalm shows that it has been variously understood from the most ancient times; and the Chaldean interpretation differs essentially from all the rest.

4. Its Age and Authorship.

When and by whom was it written? Unfortunately, one of these questions cannot be answered; the author is not allowed to give his name.

ographers have been good enough to accommodate their grammars and lexicons to this hypothesis; but it is impossible.

There is another insuperable objection to ascribing any psalm to David, as its author. David reigned 40 years from 1065 to 1015 B. C.

5. Its analysis and structure.

It consists of two parts, a prologue and epilogue, or a leading part and response.

6. Its analysis and structure.

The prologue consists of three couplets, and the epilogue of three; both similarly constructed, and capable of being sung in similar tones or chants.

7. Its occasion, and the person to whom it relates.

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Does Jewish history inform us of any person to whom this ode can apply? If so, who is he?

He was not a civil ruler, still less a military despot with his feet on prostrate foes.

A STORY OF PATRIOTISM.

There lies before us a brief manuscript with the nature of which the following is the story:

WHAT THE MISCHIEF HAVE YOU BEEN ABOUT?

"What the mischief have you been about?" said they. "Did we not tell you we were not going to open until to-morrow?"

WHAT'S THE MATTER?

"What's the matter?" said X. "Why, here has been a colored man this morning, before we were ready to do anything at all, and brought a hundred men with him, and they were all armed!"

THE SPIRIT OF THE COLORED CITIZENS OF THE STATE.

—Well; when X. was coming away, he espied a black woman trying to get past a line of guards to him. After some delay, he caused her to be passed through, as well as a negro minister with her, and she proceeded to hand him a brown paper parcel that jingled.

READ AND CIRCULATE!

The Richmond Examiner of May 30 contains the following statement of Southern principles:

"If the Confederacy is at a premium, she owes it to herself. And so much the better. We shall be all the more free to run the grand career which opens before us, and grasp our own lofty destiny.



LIFE OF CAPT. JOHN BROWN.  
THE LIFE AND LETTERS OF CAPTAIN JOHN BROWN, who had distinguished himself in the War of 1812, and in the Armed Attack upon American Slavery.

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