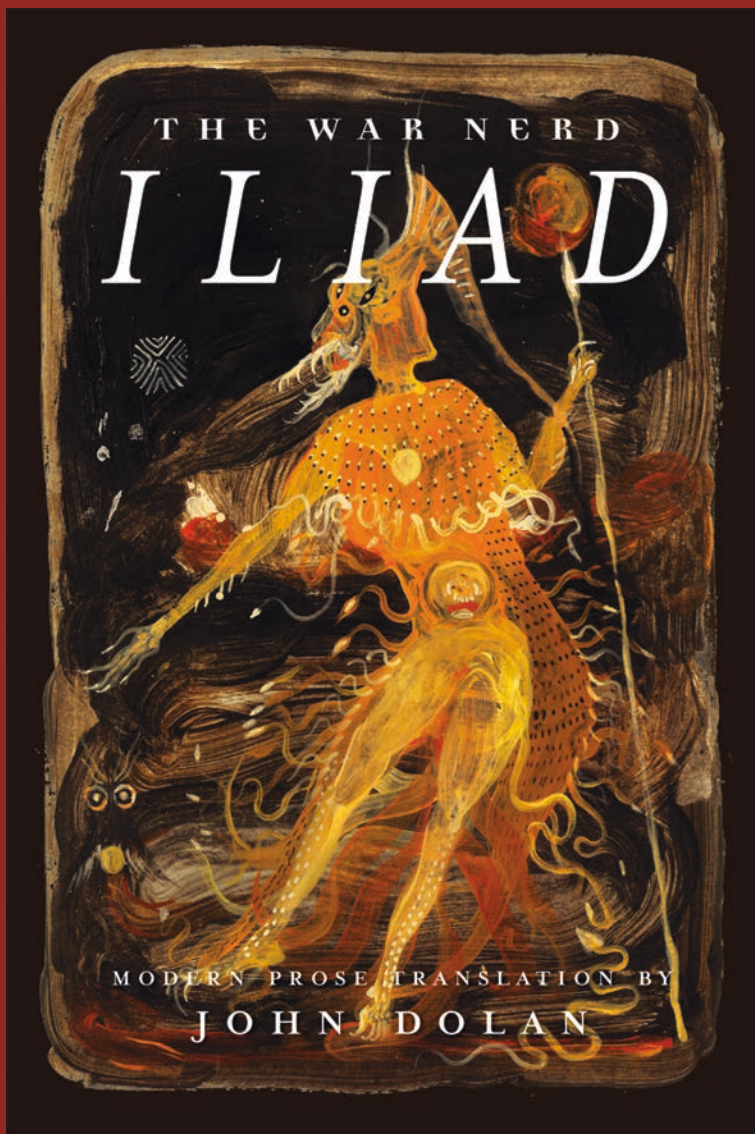




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THE WAR NERD ILIAD

Homer

Modern Prose

Translation by

John Dolan

978-1-62731-050-5

Trade Paper

6 × 9

260 pages

\$22.95

For too long *The Iliad* has been hijacked by unreadable writers. It began with *Homer* as a campfire tale and here it is, restored to life. You'll be amazed at how funny, raw and terrifying this doomed world of war really is.

The War Nerd, Gary Brecher, is the nom de guerre of John Dolan, a poet, novelist, essayist and former academic. Dolan now works with Mark Ames (of eXile fame) to produce the Radio War Nerd weekly podcast on military matters.



UNDER AN IONIZED SKY

From Chemtrails to Space Fence Lockdown

Elana Freeland

Introduction by

Clifford Carnicom

978-1-62731-053-6

Trade Paper

6 × 9

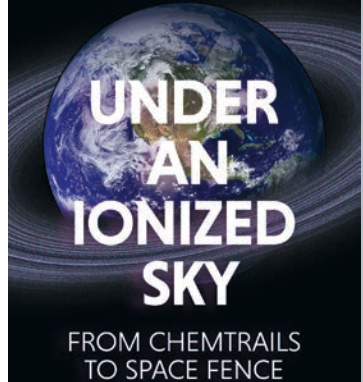
176 pages

\$19.95

Under an Ionized Sky: From Chemtrails to Space Fence Lockdown probes the saga of global agendas hiding behind “climate change” misinformation. Freeland explores the nefarious motivations and terrifying implications of collusive international cabals who champion the modern methods of human enslavement. From chemical ionization to antimatter to the Internet of Things, a future of full spectrum dominance is imminent.

ELANA FREELAND

FOREWORD BY CLIFFORD CARNICOM



THE MUDD CLUB

Richard Boch

978-1-62731-051-2

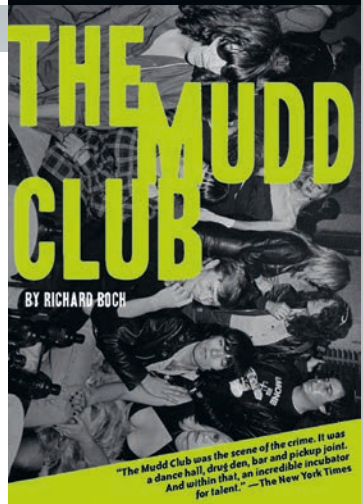
Trade Paper

7 × 10

320 pages

\$24.95

The Mudd Club was a loud, dirty dream with a radical aesthetic born of Punk, No Wave and the celebrity-infused Downtown and East Village art, performance and music scene. There was nothing like it and author Richard Boch, who was its doorman during much of its four and a half year run, saw and experienced all of all of it.



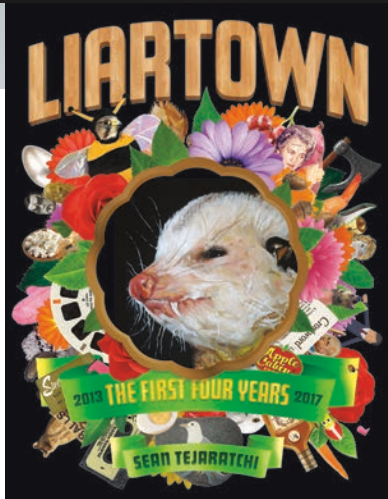
LIARTOWN

The First Four Years 2013–2017

Sean Tejaratchi
978-1-62731-054-3
Trade Paper
8½ × 11
250 pages
\$19.95

Welcome to Liartown! A place where reality is subverted and skewered with a hilarious combination of comedic genius and graphic design wizardry. There's an Apple Cabin Foods on every corner, and your favorite Corduroy Porn mags are always in stock. *Liartown* is a convulsively funny compendium of Sean Tejaratchi's brilliant takedown of popular culture and societal trends.

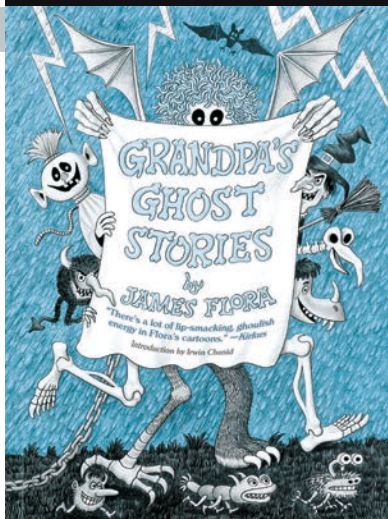
Sean has designed books for Feral House and others, created props for documentary and film, written for television, and currently writes for *A Prairie Home Companion*.



GRANDPA'S GHOST STORIES

James Flora
Introduction by
Irwin Chusid
ISBN TK
Hardcover
7½ × 10
34 pages
\$17.99

James Flora's fantastically illustrated books captivated kids throughout the 1960's and '70's, so much so that secondhand copies sell for exorbitant sums. *Grandpa's Ghost Stories* is the most sought after title, and Feral House is pleased to announce the first reprint since its original publication in 1978. These ghoulish and amusing stories and wildly inventive illustrations will keep readers shivering.



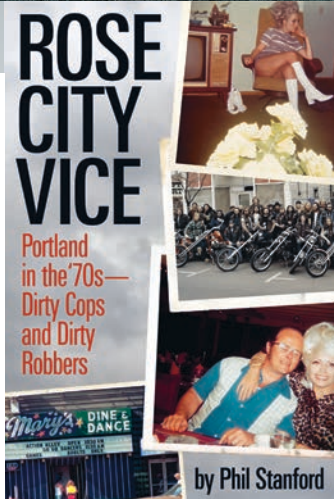
ROSE CITY VICE

Portland in the '70s—Dirty Cops and Dirty Robbers

Phil Stanford
978-1-62731-044-4
Trade Paper
6 × 9
104 pages
\$12.95

The City of Roses, as natives of Portland, Oregon like to call it, has a long and honorable history of crime and corruption, starting as far back as the post-Civil War frontier days, leading into the mobster-infused decades of the twentieth century when prohibition, prostitution, gambling, and hard drugs besieged the town.

Rose City Vice reveals a city where the cops are putting drugs back on the street, maybe even committing murder. The city council is high on coke, and the mayor is carrying on a clandestine sexual relationship with 13-year-old schoolgirl while under surveillance by the vice squad. It's 1970's Portland and blackmail is in the air.



ANNE BONNY THE INFAMOUS FEMALE PIRATE

Phillip Thomas Tucker

978-1-62731-045-1

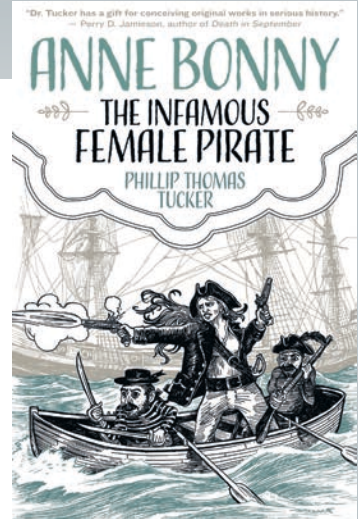
Trade Paper

6 × 9

220 pages

\$22.00

Anne Bonny, America's most famous female pirate, stuff of myth and legend — a Hollywood inspiration centuries after her death. After joining Captain John "Calico Jack" Rackham's crew in the Bahamas, she began a dangerous life sailing and swashbuckling the Caribbean's waters. Anne narrowly avoided the hangman's noose after the capture of her ship off the coast of Jamaica.



REVIVAL

Resurrecting the Process Church of the Final Judgment

William Sims

Bainbridge

978-1-62731-048-2

Trade Paper

6 × 9

192 pages

\$23.00

Revival seems to be fiction, yet it's based on fact and explores the implications of the internet, and the disintegration of conventional faiths. As reported in the author's anthropological study, *Satan's Power*, the Process was polytheistic, asserting the union of Jehovah with Lucifer, and the unity of Christ with Satan. Each Process member was a fragment of a god, with a corresponding personality trait: Jehovah = Discipline, Lucifer = Liberation, Christ = Unification, Satan = Separation.

Before the first page of this book, the computer magician who resurrected the Process Church was murdered. Was this man Christ?



THE MUHAMMAD CODE

How a Desert Prophet Brought You ISIS, al Qaeda, and Boko Haram

Howard Bloom

978-162731-036-9

Trade Paper

6 × 9

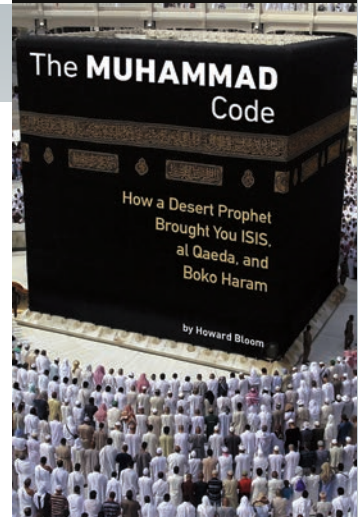
350 pages

\$23.95

Osama bin Laden called Muhammad "a Prophet of Conquest." And Pakistan's P.U.S.F. brags that under Muhammad's battlefield leadership that Islam spread on an average of 317 square miles per day! Muhammad's life was that of a militant, his favorite tools of war, deception and terror. Muhammad built the very template followed by ISIS, al Qaeda, and Boko Haram.

"It's a terrifying book—like a horror novel. It's the best book I've read on Islam... the most elegantly written and reaches into the reader at an emotionally engaging level, inspiring them to take action."

— David Swindle, lifestyle editor, *PJ Media*



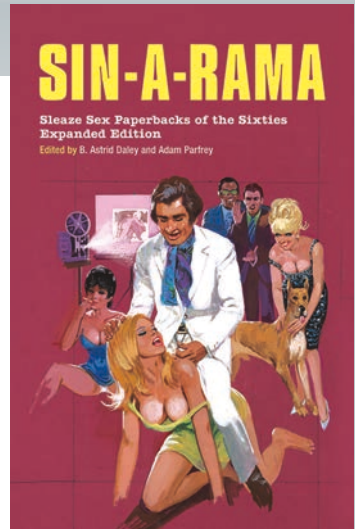
SIN-A-RAMA

Sleaze Sex Paperbacks of the Sixties

Edited by
Adam Parfrey &
Astrid B. Daley
978-1-62731-028-4
Trade Paper
6½ × 10
328 pages
\$25.95

Sin-A-Rama celebrates the near-forgotten world of erotic paperbacks from the 1960s when sex acts were described with code words, writers used pseudonyms, and publishers hid behind mail drop addresses. The new expanded edition includes B. Astrid Daley's profiles on "Occult Sleaze," "Swinging Sleaze," and the tawdry taboo stuff that sleaze literature fell into during the 1970s.

EXPANDED
EDITION

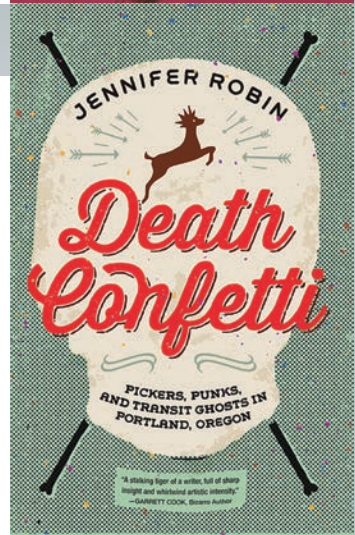


DEATH CONFETTI

Pickers, Punks, and Transit Ghosts in Portland, Oregon

Jennifer Robin
978-1-62731-030-7
Trade Paper
6 × 9
225 pages
\$19.95

With savage humor, *Death Confetti* is performance artist Jennifer Robin's collection of autobiographical sketches of Portland, Oregon, from grunge-era obscurity to its current media-darling status. In a city that's stranger than fiction, grocery-store checkers and meth-heads loom as lost gods. "Civilization is a nightmare-illusion," Jennifer writes, "a three-dimensional spreadsheet perpetuated by machines that hypnotize meat."



THE KRAMPUS AND THE OLD, DARK CHRISTMAS

Al Ridenour
978-1-62731-034-5
Trade Paper
7 × 10
248 pages
\$25.00

The Krampus, a folkloric devil associated with St. Nicholas in Alpine Austria and Germany, has been embraced by the American counter-culture and is lately skewing mainstream. The Christmas he seems to embody is ironically closer to an ancient understanding of the holiday as a perilous, haunted season. In the Krampus world, witches rule Christmas, and saints can sometimes kill.



COLORING BOOKS FOR ADULTS

MUHAMMAD ALI

The Greatest Coloring Book
of All Time

Various Artists

Introduction by Darius James

978-1-62731-047-5

Trade Paper

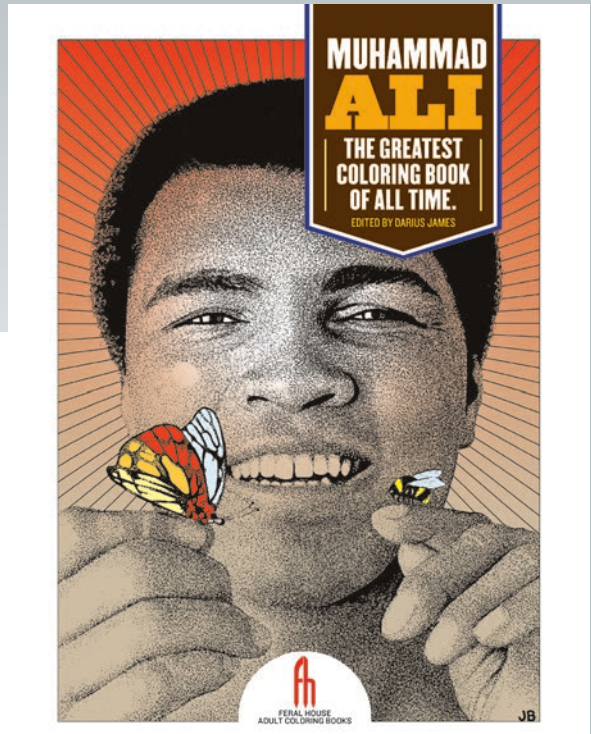
8½ × 11

\$15.95

As Darius James says of Ali: "Just as he was for many Americans, Muhammad Ali's appearance on the cultural landscape was a turning point in my life. The moment he proclaimed 'I am the greatest,' he demonstrated it was possible to speak truth to power. This is a quality Ali reflected throughout his life."

More than just black line drawings to be colored in, each page is a stand-alone work of art. The images reflect a diversity of artist styles and inspiration.

Contributing artists include: Jim Blanchard, John Jennings, Chris Crites, Tony Millionaire, Mica O'Herlihy, and many more.



PRINCE

The Coloring Book

Various Artists

Introduction by Darius James

978-1-62731-046-8

Trade Paper

8½ × 11

\$15.95

Prince said it best:

In this life

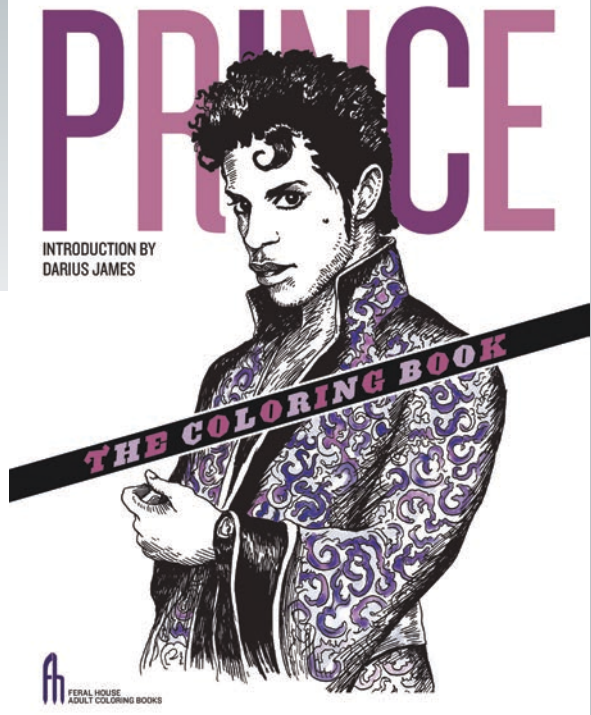
You're on your own

And if de-elevator tries to bring you down

Go crazy!

... with crayons. Through his music, Prince inspired unrestrained joy. With contributions from both Prince's fan-art community and professional illustrators, this Prince coloring book is a pure expression and celebration of the joy he inspired throughout the world.

Contributing artists include: Tony Millionaire, Casanova Frankenstein, John Jennings, Mahendra Singh, Mica O'Herlihy, and many more.



DAVID BOWIE: COLOR THE STARMAN



DAVID BOWIE:
COLOR THE
STARMAN

Various Artists

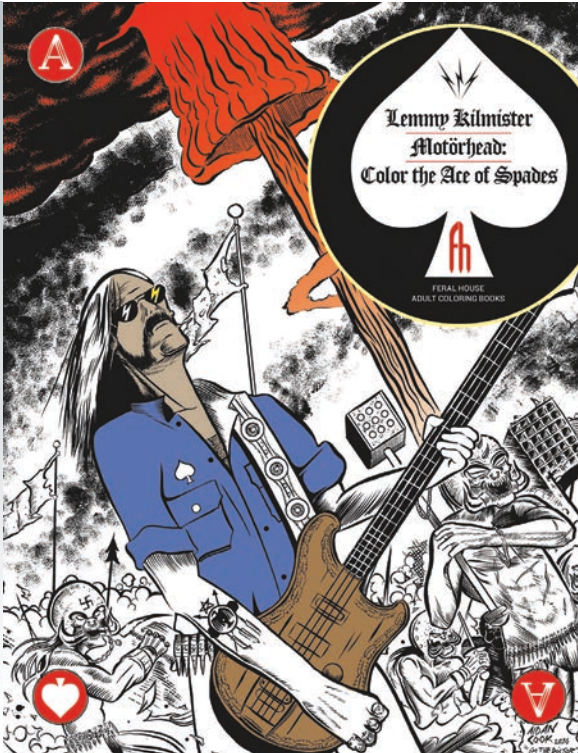
978-1-62731-037-6

Coloring Book

8½ × 11

\$15.95

A fan-based collaboration of original art submitted in tribute to the great music legend and icon, David Bowie memorializing his diverse artistic career in film, music, and life. Part of Feral House's coloring book series aimed at adults and artists of all ages.



LEMMY KILMISTER /
MOTÖRHEAD: COLOR
THE ACE OF SPADES

Various Artists

978-1-62731-038-3

Coloring Book

8½ × 11

\$15.95

A visual tribute to rock and roll legend Ian Lemmy Kilmister, spanning his hard living rock and roll and career from Hawkwind to Motörhead as part of Feral House's coloring book series. Includes stories by Lemmy's collaborators.

MEL GORDON'S GRAPHIC HISTORIES

THEATER OF FEAR AND HORROR

The Grisly Spectacle of the Grand Guignol of Paris, 1897-1962

978-1-62731-031-4
Trade Paper
7 × 10
248 pages
\$24.95

EXPANDED
EDITION

Rediscover the Paris stage sensation devoted to gruesome depictions of violence and sex, now with a color insert of posters. Here is the expanded edition of classic outré book, *The Grand Guignol*, first published in 1988 and now long out of print. Like the original anthology, it includes an illustrated introduction to the theater of Paris and abroad, a breakdown of its stage tricks, a summary of one hundred plots, extensive photo documentation, André de Lord's essay, "Fear in Literature," and two originally produced Grand Guignol scripts.



HORIZONTAL COLLABORATION

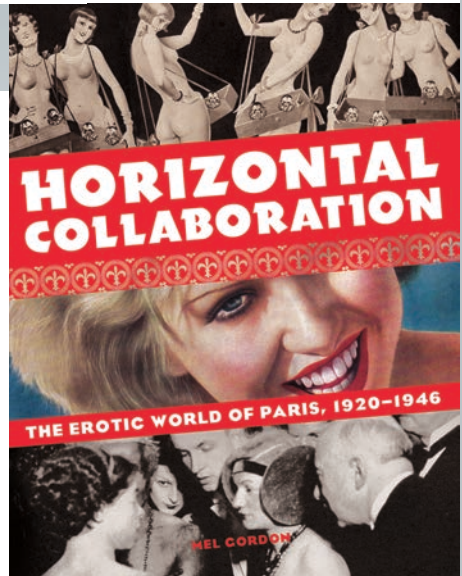
The Erotic World of Paris, 1920-1946

978-1-62731-017-8
8½ × 11
320 pages
\$39.95

Mel Gordon's companion volume to his highly praised, bestselling pictorial history, *Voluptuous Panic: The Erotic World of Weimar Berlin*. You'll see how sex and and horror were transformed by the French aesthetic before, during, and after Paris was invaded and maintained by the Third Reich.

"During World War II, most of the French women were both resisters and collaborators. They claimed their faith in freedom and DeGaulle, while earning food tickets in German beds. With great talent, Mel Gordon describes the complexity of the French woman in *Horizontal Collaboration*."

— Christophe Bourseiller, author of
Guide de l'autre France



MEL GORDON'S GRAPHIC HISTORIES

VOLUPTUOUS PANIC

The Erotic World of Weimar Berlin

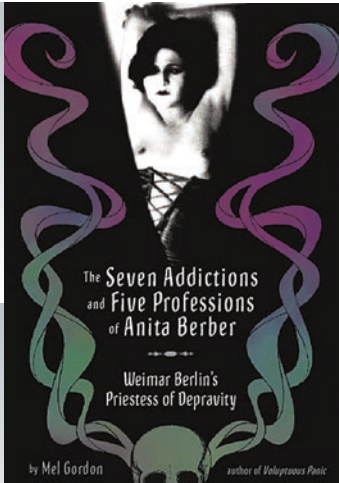
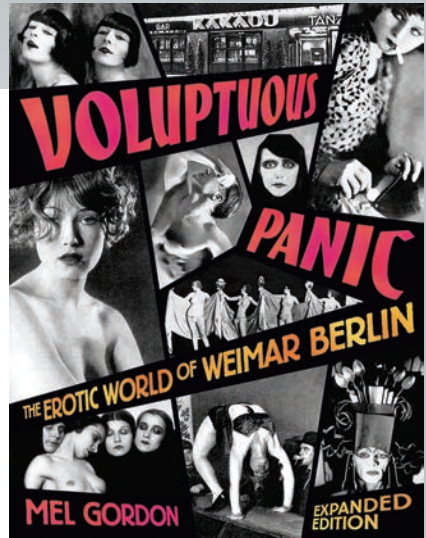
978-0-922915-96-5
8.5 x 11
320 pages
Paperback
\$34.95

"*Voluptuous Panic* is simultaneously appalling and thrilling, repellent and seductive, grotesque and gorgeous — not a coffee table book."

— Gary Meyer, *Cleansheets*

EXPANDED
EDITION

This sourcebook of hundreds of rare visual delights from the pre-Nazi, Cabaret-period "Babylon on the Spree" has the distinction of being praised both by scholars and avatars of contemporary culture.



THE SEVEN ADDICTIONS AND FIVE PROFESSIONS OF ANITA BERBER

Weimar Berlin's

Priestess of Depravity

1-923595-12-0

7 x 10

213 pages

\$22.95

ERIK JAN HANUSSEN

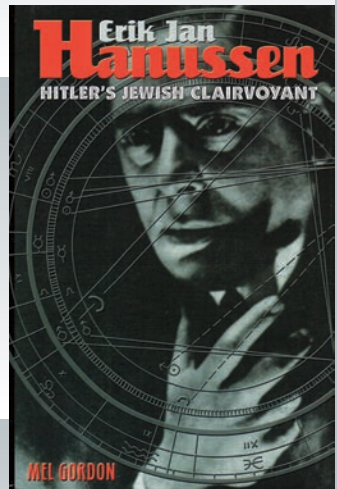
Hitler's Jewish
Clairvoyant

0-922915-68-7

6 x 9

260 pages

\$24.95



SIEGEL AND SHUSTER'S FUNNYMAN

The First Jewish
Superhero,
from the Creators of Superman

Thomas Andrae and Mel Gordon

Preface by Danny Fingeroth

978-1-932595-78-9

7 1/4 x 9 1/4

200 pages

\$24.95

AMERICAN GROTESQUE

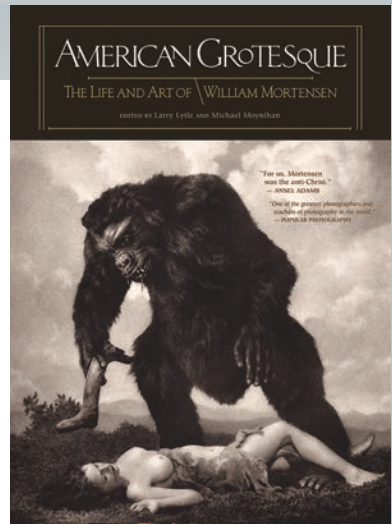
The Life and Art of William Mortensen

William Mortensen,
Larry Lytle,
A.D. Coleman and
Michael Moynihan
978-1-936239-97-9
9 x 12
296 pages
Hardcover
\$45

When it came to exploring American nightmares, Mortensen was unrivalled. "Mortensen was the first US visual artist to focus on the grotesque as a viable and important subject matter," says Larry Lytle, co-author of *American Grotesque*, a new book that celebrates Mortensen's esoteric and erotic images.

"The grotesque had been an important part of European art for a long time but, aside from in American literature and cinema, no-one who was recognized as a fine artist investigated the subject as thoroughly as William Mortensen."

— *Bizarre Magazine*



THE COMMAND TO LOOK

A Master Photographer's Method for Controlling the Human Gaze

William Mortensen,
George Dunham
Essays by
Michael Moynihan
and Larry Lytle
978-1-627310-01-7
5 x 7
232 pages
\$20

The Command to Look was one of William Mortensen's most influential and sought-after books, and has been out of print for fifty years. Reproduced here in full, this book includes an essay by Michael Moynihan on how its images influenced the occult "lesser magic" of the founder of the Church of Satan, Anton Szandor LaVey.

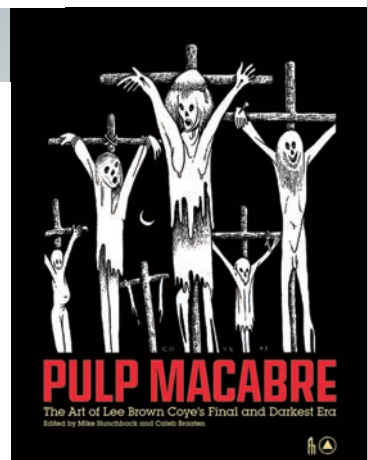


PULP MACABRE

The Art of Lee Brown Coye's Final and Darkest Era

Edited by
Mike Hunchback
and Caleb Braaten
978-1-627310-00-0
8 x 10
196 pages
Paper-over-Board
\$39.95

No other artist working in mid-century pulp fiction created work as twisted as Lee Brown Coye. His eerie cover art and illustrations graced many Arkham House books, most notably those by H.P. Lovecraft. By the 1970s, after surviving a life-threatening illness, Coye would outdo himself, creating lurid illustrations exclusive to rare privately published books and fanzines. With nearly one hundred gloriously rendered images, *Pulp Macabre* showcases Coye's final and darkest era.



IT'S A MAN'S WORLD

Men's Adventure Magazines, The Postwar Pulp

Edited by
Adam Parfrey

978-1-62731-011-6

8¾ × 11¾

312 pages

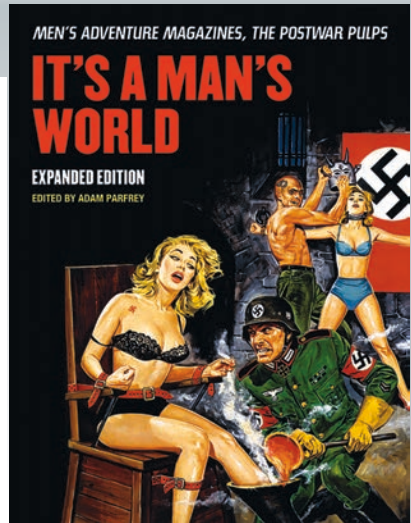
\$22.95

**EXPANDED
EDITION**

This celebrated book about the genre of adventure magazines has a new chapter of wartime advertisements and articles displaying racism and xenophobia.

"*Man's World* offers an illustrated history of the ballsy genre, with a panorama of vintage covers and magazine layouts as well as acerbic, insightful narratives from Parfrey and his contributors."

— *Spin Magazine*



ART CHANTRY SPEAKS

A Heretic's History of 20th Century Graphic Design

Art Chantry

Edited by Monica
René Rochester

978-1-62731-009-3

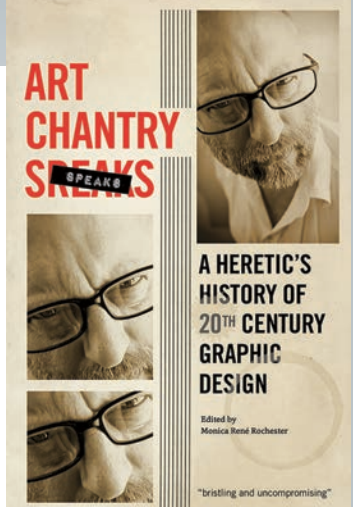
6 × 9

264 pages

\$24.95

They say Art Chantry created the visual semantics of "grunge rock" with his record covers, show posters, and rock magazine design. Chantry's work has been exhibited at fine institutions like the Seattle Art Museum, MOMA, the Smithsonian, and the Louvre. But don't call Chantry an "artist," as he prefers to be described as a "cultural propagandist of the lowest order" or simply a "mindfucker for hire."

This book collects Chantry's musings on the history of the unexplored and unacknowledged avatars of 20th century graphic design.



THE GATES OF JANUS

Serial Killing and its Analysis by the Moors Murderer

Ian Brady

Ian Brady

Introduction by
Colin Wilson

Afterword by
Peter Sotos

978-1-62731-010-9

6 × 9

477 pages

\$23.95

Ian Brady and Myra Hindley's murder of children in the 1960s was one of the most appalling series of crimes ever committed in England, and remains almost daily fixated upon by the British tabloid press. In *The Gates of Janus*, Ian Brady himself allows us a glimpse into the mind of a murderer as he analyzes a dozen other serial crimes and killers. This EXPANDED EDITION has two hundred pages of additional material from Ian Brady, the late Colin Wilson, and Peter Sotos.

SERIAL KILLING AND ITS ANALYSIS
BY THE MOORS MURDERER IAN BRADY
EXPANDED EDITION
INTRODUCTION AND NEW MATERIAL BY COLIN WILSON
EXPANDED AFTERWORD BY PETER SOTOS



NEIGHBORS FROM HELL

An American Bedtime Story

Jan Frel and
John Dolan

Illustrated by
Taras Kharechko

978-1-62731-012-3

8 × 10

24 pages

Hardcover

\$14.95

It's bedtime, and Daniel is tired of the same old Dr. Seuss. He wants his dad to tell him about real monsters. Hesitating a bit, Dan's dad describes the predatory and callous occupations of his neighbors, from reality TV star, to slumlord, to mortgage loan officer, concluding with a tragic revelation about Dan and his dad's economic fate.



CITIZEN KEANE

The Big Lies Behind the Big Eyes

Adam Parfrey
and Cletus Nelson

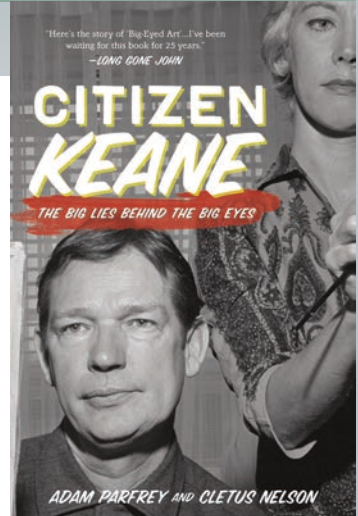
978-1-936239-95-5

6 × 9

185 pages

\$18.95

The surreal saga of the famous kitsch artists, the Keanes, as seen in Tim Burton's film *Big Eyes*. When Adam Parfrey tracked down Walter Keane—the credited artist of the weepy waifs, for a San Diego Reader cover story in 1992—he discovered some disturbing facts. Decades of lawsuits and countersuits revealed the reality that Keane was more of a con man than an artist, and that he forced his wife Margaret to sign his name to her own paintings. As a result, those weepy waifs may not have been as capricious an invention as they seemed.



SEX, LIES AND THE DIRTY

Nik Richie

978-1-936239-59-7

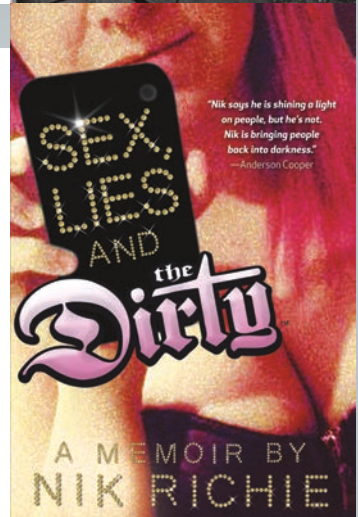
6 × 9

238 pages

\$16.95

"*Sex, Lies and the Dirty* is an eye opening, jaw dropping, cringe inducing roller coaster of a read—pretty much like Richie's *TheDirty.com* blog itself—and tells the full story, warts and all, of how Nik dragged himself up to infamy, from being New Jersey back bedroom blogger, Hooman Abedi Karamian to TV personality Nik Richie."

— *OK Magazine*



RITUAL AMERICA

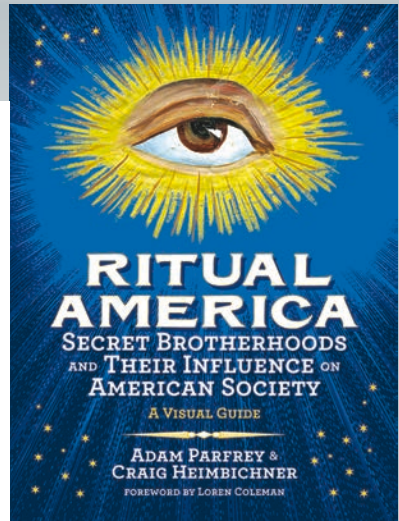
Secret Brotherhoods and Their Influence on American Society: A Visual Guide

Adam Parfrey,
Craig Heimbichner

Foreword by
Loren Coleman

978-1-936239-14-6
8.5 × 11
384 pages
Hardcover
\$29.95

The influence of fraternal brotherhoods on this country is vast and hidden in plain view. Not long ago, as many as one-third of America belonged to a secret society. This expansive visual guidebook unveils the strangest sort of American history accessed from personal scrapbooks, snapshots, news service photos, magazines, internal documents... Here's a way of "coming to grip" with the strange phenomenon of fraternal organizations in America, both yesteryear and today.



LOVE SEX FEAR DEATH

The Inside Story of The Process Church of The Final Judgment

Timothy Wylie

Edited by
Adam Parfrey

978-1-932595-37-6
7 × 10
304 pages
\$24.95

"A curiously open and frank confession of cult life that avoids an easy formula ... Aided by accounts from other members...and over a hundred pages of images, clippings, and samples of The Process' lengthy magazine and editorial history, *Love, Sex, Fear, Death* leaves no stone unturned."

—Tina Estlin Page, chuckpalahniuk.net



Sterling Silver Process Church Rings

A very limited run in both men's (size 10) and women's versions (size 6).
\$ 175, each.

DEATH SCENES

A Homicide Detective's Scrapbook

Text by
Katherine Dunn

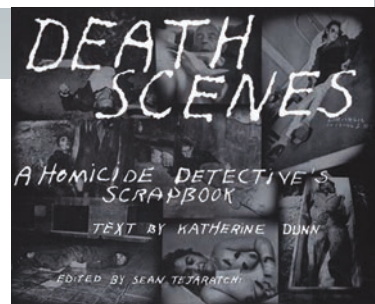
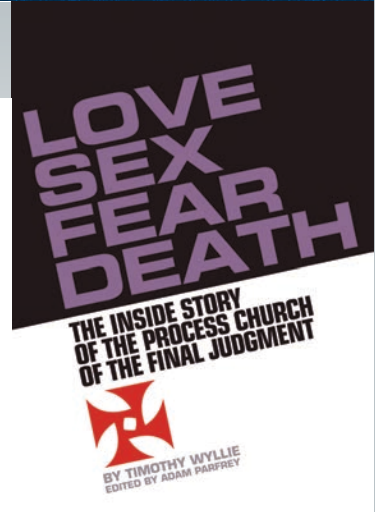
Edited by
Sean Tejaratchi

0-8922915-29-6
10 × 8
168 pages
\$19.95

"If you've ever wanted to gaze on crime-scene snaps... then this terrifying, near unbearable compilation is the book for you. Already an underground bestseller, the paradox is that *Death Scenes* is not so much a reflection of what a violent society it is, as what a safe one. For only in a society like ours, in which death is hidden away, would a book like this be so genuinely shocking."

— GQ Magazine

Jack Huddleston, a detective with the Los Angeles police department, collected together a scrapbook of oddities and gruesome moments from his years working for the force. Huddleston's scrapbook spans Southern California in its noir heyday, circa 1925–1945, the time when the Black Dahlia killer and Winnie Ruth Judd were perpetrating their savage crimes.



REPUBLICAN PARTY ANIMAL

The “Bad Boy of Holocaust History” Blows the Lid Off Hollywood’s Secret Right-Wing Underground

David Cole

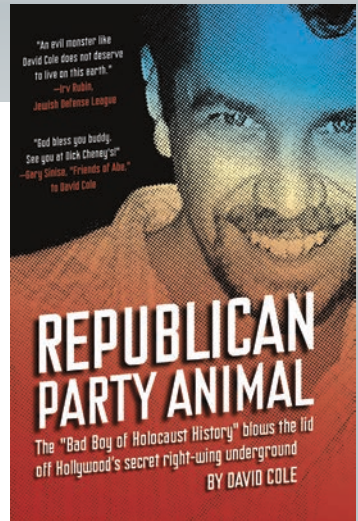
978-1-936239-91-7

5½ × 8½

320 pages

\$18.95

In 2013, Republican “hero” David Stein made international headlines when he was unmasked as David Cole, the notorious Jewish Holocaust denier who made an entirely different set of headlines in the 1990s with his videos from within the gates of Auschwitz and his appearances on shows like *60 Minutes* and *Donahue*. Condemned by those who had previously lauded him, Cole was left with nothing but his story. And here he tells it, warts and all, including the first-ever exposé of the secretive Hollywood far-right underground, “Friends of Abe.”



WHITE HOUSE CALL GIRL

The Real Watergate Story

Phil Stanford

978-1-936239-90-0

5½ × 8½

200 pages

\$17.95

“Stanford’s book, *White House Call Girl: The Real Watergate Story*, is a bold exploration into why the burglary took place. It throws light on a Washington call girl operation, claiming it was the real reason behind the Watergate break-in. The story came together for the true crime author and former *Oregonian* columnist when he was given the “little black book” of mob operative, ex-stripper and Washington madam Erika “Heidi” Rikan. It shows her astounding array of connections; from the criminal underworld to football players to scores of powerful and sleazy politicians in Washington D.C..”

— *Guardian Liberty Voice*



PURE FILTH

Peter Sotos

and

Jamie Gillis

978-1-936239-31-3

6 × 9

340 pages

Limited Hardcover

Edition

\$69

Jamie Gillis appeared in over one hundred films, and as such was a primary performer in pornography’s “Golden Age.” Gillis is also known for inventing the “Gonzo” genre of pornography, played out in the film *Boogie Nights* by Burt Reynolds’ character.

Pure Filth appears as Peter Sotos’ edited transcripts of the films Jamie produced during these early years of radical and highly personal pornography. Completed just before his death in February 2010, Gillis contributed an introduction to each transcript to shed light on his ideas and plans, as well as anecdotal details and personal commentary.



YOU CAN'T WIN

Jack Black

Foreword by
William S. Burroughs

Biographical
Material by
Donald Kennison

978-1-936239-61-0

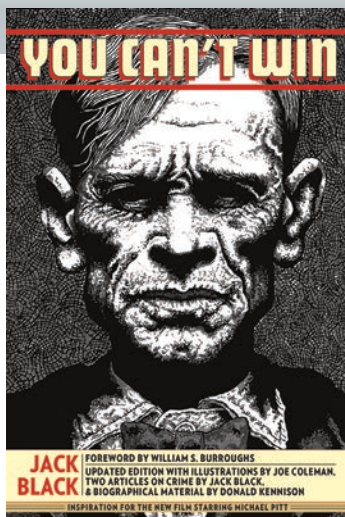
6 × 9

335 pages

\$17.95

You Can't Win, the beloved memoir of real lowdown Americana by criminal hobo Jack Black, was first published in 1926, then reprinted in 1988 by Adam Parfrey's Amok Press, featuring an introduction by William S. Burroughs.

After its Amok Press edition went out of print, *You Can't Win* found popularity once again with the AK Press edition. Feral House's new version takes this classic American narrative much further, including two remarkable nonfiction articles by Jack Black written for Harper's Magazine in the 1920s. Extraordinary illustrations by Joe Coleman and new biographical revelations by Donald Kennison round out the new edition.



BLOOD BENEATH MY FEET

The Journey of a Southern Death Investigator

Joseph S. Morgan

978-1-936239-33-7

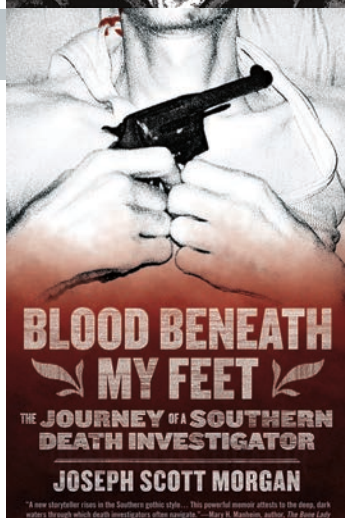
5½ × 8½

220 pages

\$18.95

Have you ever been locked in a cooler with piles of decomposing humans for so long that you had to shave the hair off your body to get rid of the smell? Joseph Scott Morgan did. Have you ever lit a Marlboro from the ignited gas of a bloated dead man's belly? Joseph Morgan has. Were you named after a murder victim? Joseph Scott Morgan was.

This isn't Hollywood fantasy—these are the desperate backdoor sagas of the “new South.” No hot blondes here, just maggots, grief, and the truth about forensics and death investigation.



THE CARNIVALS OF LIFE AND DEATH

James Shelby
Downard

1-932595-15-5

6 × 9

280 pages

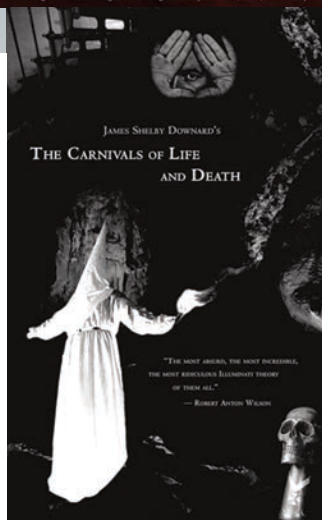
\$14.95

“The most absurd, the most incredible, the most ridiculous Illuminati theory of them all.”

— Robert Anton Wilson

James Shelby Downard may be the most controversial conspiracy theorist of the 20th century. In “King-Kill 33,” Downard notoriously laid out the involvement of Freemasonry in the assassination of President Kennedy. Even Marilyn Manson wrote a song based on Downard's essay.

The Carnivals of Life and Death is Downard's autobiographical account of his early years in the deep South, when Ku Klux Klanners and Freemasons, including President Franklin Roosevelt, pulled him into many strange and violent affairs.



YÉ-YÉ GIRLS OF 60's FRENCH POP

Jean-Emmanuel
Deluxe

Foreword by Lio

978-1-936239-71-9

8 x 8

256 pages

\$25.00

Yé-Yé is a delightful style of pop music featuring young female singers that influenced France and beyond with its particular "camp" style throughout the 1960s. This collection by French pop music expert Jean-Emmanuel Deluxe includes many interviews with the original singers and producers, visual excerpts of record covers, both 45s and LPs, and remarkable excerpts from a children's fan diary of the period.

"This book may well be the Bible of Yé-Yé."
—Boyd Rice



HARD-CORE

Life of My Own

Harley Flanagan,
with an Introduction
by Steven Blush

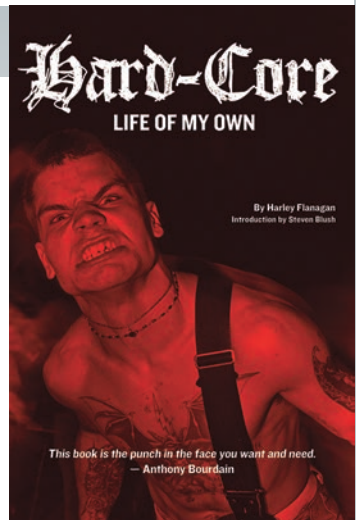
978-1-62731-033-8

Trade Paper

6 x 9

\$23.95

As a child prodigy, Harley Flanagan played drums for bands at Max's Kansas City and CBGBs, was taught to play bass by the famed Bad Brains, and drank with the notorious Lemmy of Motörhead. Most (in)famously, Harley became a member of the hardcore band the Cro-Mags, and disputes accusations of stabbing two band members.



THE WHITE NATIONALIST SKINHEAD MOVEMENT UK & USA, 1979-1993

Robert Forbes
and Eddie Stampton

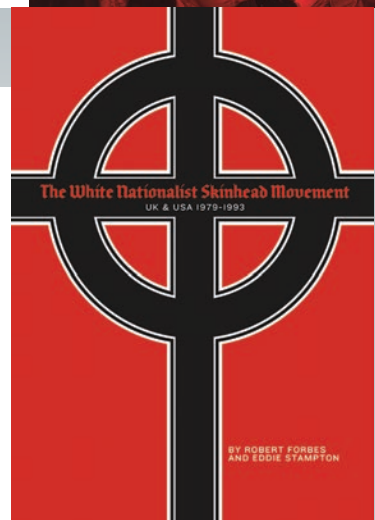
978-1-62731-024-6

7 x 10

472 pages

\$34.95

This book does as no other book dares, providing a comprehensive history of the controversial white nationalist skinhead movement. It is the first book to show much more than mere photographs of the scene, documenting the bands, their members, the releases, shows, and infamous events. Robert Forbes and Eddie Stampton can authoritatively speak of the movement, obtaining first-hand material from members of the movement.



DISCO'S OUT...MURDER'S IN!

The True Story of Frank the Shank
and L.A.'s Deadliest Punk Rock Gang

Heath Mattioli
and David Spacone

978-1-62731-018-5

6 × 9

230 pages

\$22.95

Most know about Hardcore Punk music of 1980s Los Angeles, but little is known about LA's homicidal punk rock gangs. Damaged, impressionable, teenage Frank transforms into a monster; learning to stab, shoot, and kill across the city in a true life *Clockwork Orange*. Period photos. Cover illustrations by Raymond Pettibon.

"Addictively readable and keeps pace with best records of the genre."

— Michael Nuremberg, *Huffington Post*

DISCO'S OUT...MURDER'S IN!

the true story of frank the shank and
L.A.'s deadliest punk rock gang



BY HEATH MATTIOLI AND DAVID SPACONE



LORDS OF CHAOS

The Bloody Rise of the Satanic Metal Underground

Michael Moynihan
and Didrik Söderlind

0-922915-94-6

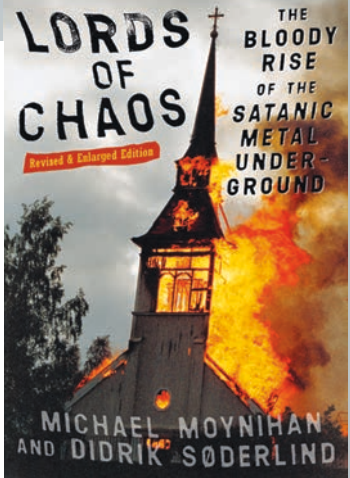
6 × 9

404 pages

\$18.95

The 2003 edition of *Lords of Chaos* is revised and expanded, adding fifty new pages, detailing outbreaks of Black Metal crime in Finland, Germany and the US; and includes the secret history of occult Rock, a new section on Varg Vikernes' promulgation of bizarre Aryan UFO theories, and material on the career of Hendrik Mobus, an international neo-Nazi fugitive. This award-winning exposé features hundreds of rare photos and exclusive interrogations with priests, police officers, Satanists, and leaders of demonic bands who believe the greater evil spawns the greatest glory.

★★★★ The most incredible story in the history of music. [A] heavyweight book. —*Kerrang!*



BLACK METAL

Evolution of the Cult

Dayal Patterson

987-1936239757

7 × 10

600 pages

\$27.95

An epic tome exploring the history and development of black metal from its beginnings in the early 1980s to the present day. Featuring dozens of interviews with and material from the most significant protagonists, integral bands, iconic photographers and hangers-on of the time. The book also includes a wealth of previously unpublished images.

Black Metal: Evolution of the Cult examines the artistic, musical, and spiritual development of this controversial genre. Included are interviews with nearly every contributor to the genre.

Black Metal
EVOLUTION OF THE CULT
DAYAL PATTERSON



AMERICAN HAIR METAL

Steven Blush

1-932595-18-X

10 × 8

180 pages

\$22.95

There was a time—not so long ago—when pomp and spandex dominated MTV and pop radio playlists. *American Hair Metal* celebrates this orgy of flamboyance, androgyny and animal magnetism, of big-haired alpha males and the beautiful women who surrounded them.



ORGASMATRON

The Heavy Metal Art of Joe Petagno

Introduction by

Stefan Chirazi;

Foreword by

Lemmy Kilminster

1-932595-00-7

9 × 9

108 pages

\$19.95

Joe Petagno's iconographic covers for the hard rock band, Motörhead, are only a small part of his prolific painting career.



BUBBLEGUM MUSIC IS THE NAKED TRUTH

The Dark History of Prepubescent Pop, from the Banana Splits to Britney Spears

Edited by Kim Cooper and David Smay

0-922915-69-5

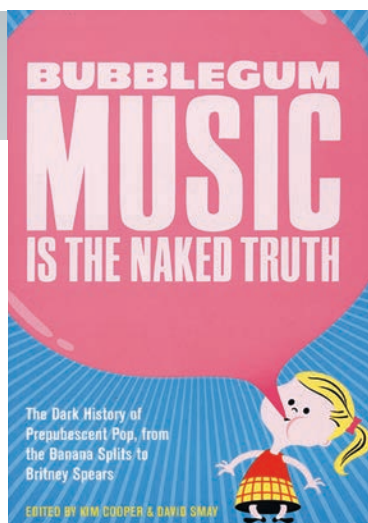
7 × 10

328 pages

\$19.95

"Written with the right balance of affection and cheek, this is an entertaining look at campy art."

— *Mojo*



LEXICON DEVIL

The Short Life and Fast Times of Darby Crash and the Germs

Brendan Mullen,
with Don Bolles
and Adam Parfrey

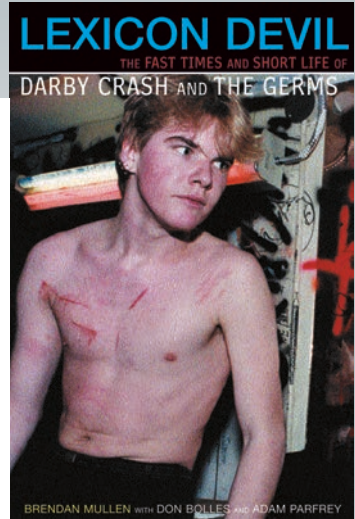
0-8922915-70-9

6 × 9

294 pages

\$16.95

An oral history that probes the brains of over 100 characters, and contains 140 never-before-seen photos, goes beyond early punk rock into secret regions of suicide, mind control, suppressed sexuality, corrosive humor, self-abuse, and addictions to rock celebrity, drugs and cults. Thieves, surfers, skinheads, nymphettes, skateboarders, Scientologists, boho artists, sado-masochistic punk kids, and TV stars confront and hustle each other in a late '70s L.A. history that reads like chapters of *Hollywood Babylon* that have finally come to light.



VIOLENCE GIRL

East L.A. Rage to Hollywood Stage:
A Chicana Punk Story

Alice Bag

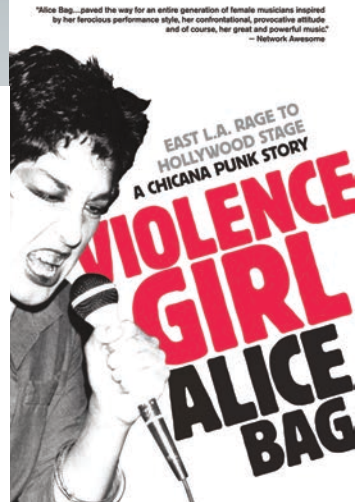
0-8922915-70-9

6 × 9

294 pages

\$17.95

Born to Mexican-born and American-naturalized parents, Alicia Armendariz migrated a few miles west to participate in the free-range birth of the 1970s punk movement. Alicia adopted the punk name Alice Bag, and became lead singer for The Bags, early punk visionaries who starred in Penelope Spheeris' documentary *The Decline of Western Civilization*. Here is a life of many crossed boundaries, from East L.A.'s musica ranchera to Hollywood's punk rock; from a violent male-dominated family to female-dominated transgressive rock bands.



AMERICAN HARDCORE

A Tribal History (Second Edition)

Steven Blush

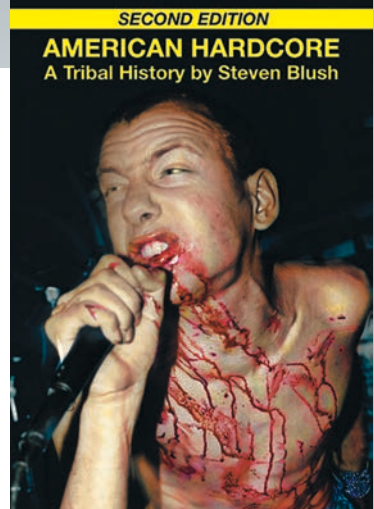
978-1-932595-89-5

7 × 10

410 pages

\$22.95

This revised and expanded Second Edition of Steven Blush's "definitive treatment of Hardcore Punk" (*LA Times*) contains hundreds of new bands, 30 new interviews, flyers, a new chapter and a new art gallery with over 125 new rare photos and images.



CHEMTRAILS, HAARP, AND THE FULL SPECTRUM DOMINANCE OF PLANET EARTH

Elana Freeland

978-1-936239-83-1

6 × 9

272 pages

\$21.95

Author Elana Freeland writes: "While mainstream newscasters writing their hands over 'global warming' and 'climate change,' ionospheric heaters torque the chemtrails and unnaturally heat the planet in endless military experiments. Many technical secrets of this conspiracy are in public sources but we do not know how to interpret them, given that our authority figures and 'experts,' in one way or another, have been bought off or silenced. We find ourselves in an upside-down world in which government and industry profit from creating disasters and running biological 'trial experiments' on the people whose tax dollars feed their children."

JFK & UFO

Military-Industrial Conspiracy and Cover-Up from Maury Island to Dallas

Kenn Thomas

978-1-936239-06-1

6 × 9

271 pages

\$17.95

Here's a little-known aspect of modern parapolitical history that interconnects the lingering mysteries of America's most notorious assassination and its weird ufological subculture. It examines the denizens of the bizarre, semi-spook underground reflecting a stranger and more true history than offered by the mainstream.

CAUGHT IN THE CROSSFIRE

Kerry Thornley, Oswald and the Garrison Investigation

Adam Gorightly

978-1-936239-99-3

6 × 9

253 Pages

\$18.95

The strange saga of Lee Harvey Oswald's Marine Corps pal Kerry Thornley, and his connections to the JFK assassination conspiracy. During the late 1950s, Thornley became friends with Lee Harvey Oswald when the two served together in the Marines, and was actually writing a novel based on Oswald three years before John F. Kennedy's assassination. These connections would later cause New Orleans district attorney Jim Garrison to suspect that Thornley was one of the notorious Oswald doubles and a part of a JFK assassination plot.

THE PRESIDENT AND THE PROVOCATEUR

The Parallel Lives of JFK and Lee Harvey Oswald

Alex Cox

978-1-936239-58-0

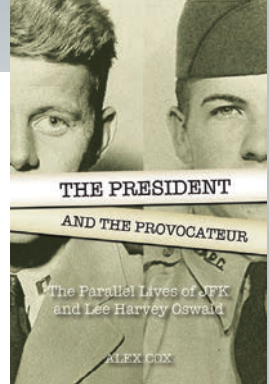
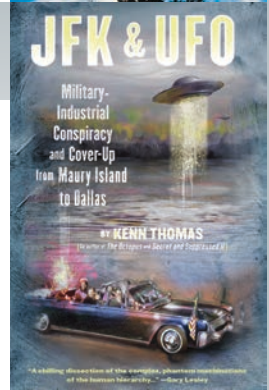
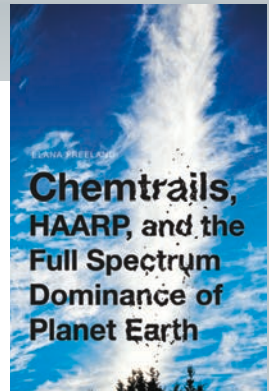
5½ × 8½

316 pages

\$16.95

The Kennedy assassination saga has obsessed filmmaker Alex Cox (*Repo Man*, *Sid & Nancy*) for most of his life. *The President and The Provocateur* is Cox's informed meditation on the conspiratorial tale, and as such is an imaginative rendering of the parallel structures of the lives of John F. Kennedy and Lee Harvey Oswald.

"In picking apart the most infamous photos of Lee Harvey Oswald, the man behind Repo Man and Walker is quick to point up some of the worst special effects this side of *Plan 9 From Outer Space*. — *Sabotage Times*



SEVERAL WAYS TO DIE IN MEXICO CITY

Kurt Hollander

978-1-936239-48-1

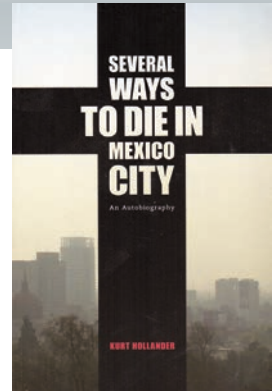
6 × 9

300 pages

\$22.95

Hollander's visual and textual extravaganza, *Several Ways to Die in Mexico City*, provides a perspective of this extraordinary city that could only have been caught by an observant outsider who lived in all its nooks and crannies for over two decades.

Crammed with caustic but fair observations of the city's history, food, cults, drugs, and buildings, Hollander proves that he can love a city and culture that also kills its inhabitants softly. The book contains dozens of extraordinary photographs.



THE ESSENTIAL MAE BRUSSELL

Investigations of Fascism in America

Mae Brussell

Edited by
Alex Constantine

Introduction by
Paul Krassner

978-1-936239-98-6

5½ × 8½

359 pages

\$18.95

Fascinating research from the woman who inspired an entire generation of anti-Fascist conspiratorial investigations. *The Essential Mae Brussell* is a compilation of chilling essays and radio transcripts by the seminal American anti-fascist researcher, famously supported by John Lennon and Yoko Ono.



YOU WILL DIE

The Burden of Modern Taboos

Robert Arthur

978-1-936239-43-6

6 × 9

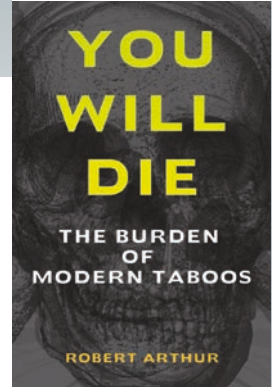
540 pages

\$22.95

Taboos, by definition, are off-limit topics. As a book that covers nasal mucus, excrement, sex, and drugs, *You Will Die* is inherently sensational and author Robert Arthur takes advantage of that by packing the pages with provocative information and illustrations, but unlike other such books, *You Will Die* tackles serious issues.

"A highly entertaining look at social lies and phobias, and the way the worst sort of laws are created and empowered. Unusual and fascinating..."

—Mark Frauenfelder



SHELLEY UNBOUND Discovering Frankenstein's

True Creator

Scott D. de Hart

Foreword by
Joseph P. Farrell

978-1-936239-60-3

5½ × 8½

183 pages

\$16.95

Scott D. de Hart's fascinating investigation into Frankenstein and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon.

"The beauty of the book is that it is not dry academic literary criticism; it's a biographical study, literary criticism, and even an exploration of esoteric and alchemical themes that inform a major work of English literature, a work that, when the Mary Shelley mythology is stripped away from it, and its true author restored and his motivations known, reveals itself to be a prophetic work about man's coming of age in an era of science, and with the ever-present moral choices and dilemmas it presents."

—Giza Death Star



ANTON SZANDOR LAVEY

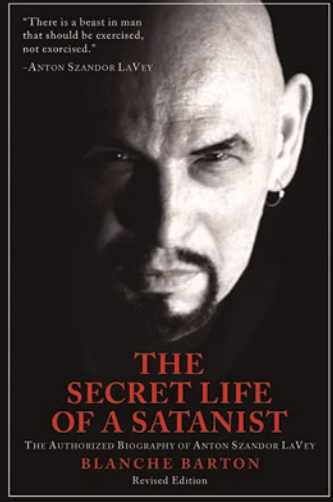
THE SECRET LIFE OF A SATANIST

The Authorized Biography of Anton Szandor LaVey

REVISED
EDITION

By Blanche Barton
978-1-62731-002-4
6 × 9
312 pages
\$19.95

The Secret Life of a Satanist steps behind the curtain with the founder and High Priest of the Church of Satan. After the original publication of this biography in 1990, LaVey and Blanche Barton fought through the Satanic Panic together, and guided the Church for another seven years. This revised edition adds a dozen new and never-before-seen images.

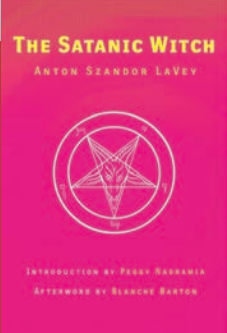


THE SATANIC WITCH

Introduction by
Peggy Nadramia
0-922915-84-9
5½ × 8½
282 pages
\$13

The late Anton Szandor LaVey, founder of the Church of Satan, may be the most notoriously familiar for his *Satanic Bible*, but *The Satanic Witch* best reflects the discoveries Anton made in his younger days working the carny shows and Mitt Camps. This is undiluted Gypsy lore regarding the forbidden knowledge of seduction and manipulation.

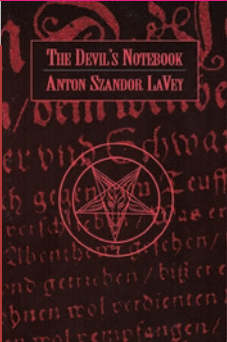
The Satanic Witch is not designed for Barbie Dolls, but women cunning and crafty enough to employ the workable formulas within, which instantly surpass the entire catalogue of self-help tomes and New Age idiocies.



THE DEVIL'S NOTEBOOK

0-922915-11-3
5¼ × 8½
148 pages
\$10.95

At last, the collected wisdom, humor, and dark observations by the founder of the Church of Satan. *The Devil's Notebook* is the first original collection of LaVey's writings to be published in two decades. The High Priest speculates on such topics as nonconformity, occult faddism, erotic politics, the "Goodguy badge," demoralization and the construction of artificial human companions. Like P.T. Barnum, Ben Hecht and H.L. Mencken before him, LaVey zeroes in on humankind's limitless capacity for self-deceit and self-denial. Included are instructions for the creation of what LaVey terms "total environments," or places of magical evocation, where the enlightened may escape the deleterious effects of contemporary existence.



SATAN SPEAKS

Foreword by
Marilyn Manson
Introduction by
Blanche Barton
0-922915-66-0
5¼ × 8½
192 pages
\$13

Anton Szandor LaVey, notorious founder of the Church of Satan, died on October 29, 1997, days after completing his final contribution to *Satan Speaks!*

Satan Speaks! collects together sixty unorthodox, paradoxical and humorous essays by the most misunderstood man in America.

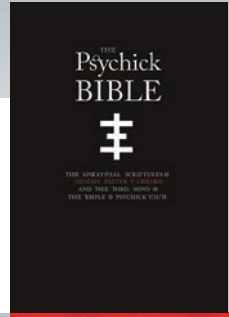
Marilyn Manson pays tribute to Anton LaVey in his forward, and Blanche Barton, mother of Xerxes Satan LaVey, provides a poignant introduction.



THEE PSYCHICK BIBLE Thee Apocryphal Scriptures ov Genesis Breyer P-Orridge and Thee Third Mind ov Thee Temple ov Psychick Youth

978-1-932595-90-1
6 × 9
544 pages
\$29.95

The limited signed cloth edition of *Thee Psychick Bible* quickly sold out, creating demand for this smyth-sewn paperback edition with flaps and ribbon. According to author Genesis Breyer P-Orridge, "This is the most profound new manual on practical magick, taking it from its Crowleian empowerment of the Individual to a next level of realization to evolve our species."



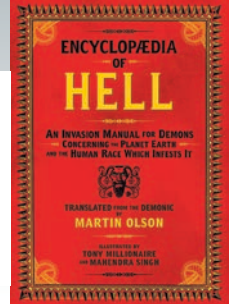
ENCYCLOPÆDIA OF HELL An Invasion Manual for Demons Concerning the Planet Earth and the Human Race Which Infests It

Martin Olson;
illustrations by
Tony Millionaire
& Mahendra Singh

978-1-936239-04-7
7 × 10 :: 240 pages
\$19.95

A tour de force of darkness, the *Encyclopaedia of Hell* is an "invasion manual" for Earth written by Lord Satan for his invading hordes of Demons, complete with hundreds of unpleasant illustrations, diagrams and a comprehensive and utterly repulsive Dictionary of Earth Terms.

Scribe Martin Olson's savage wit provides the firepower for a preposterous literary feat unaccomplished since Mark Twain passed—channeling the real voice of Satan.



THE WEIRD WORLD OF EERIE PUBLICATIONS Comic Gore That Warped Millions of Young Minds

Edited by Mike Howlett
Introduction by
Stephen R. Bissette

978-1-932595-87-1
8½ × 11½
320 pages
Hardcover
\$32.95

Eerie Publications' horror magazines brought blood and bad taste to America's newsstands from 1965 through 1975. These lowbrow abominations influenced a generation of artists. One of them, Stephen R. Bissette (*Swamp Thing*), provides the introduction for this volume.



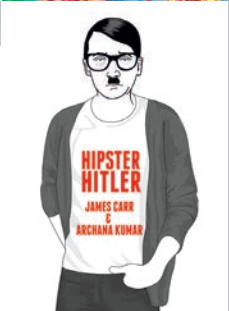
HIPSTER HITLER

James Carr
and
Archana Kumar

978-1-936239-42-9
7 × 10
Paperback original
\$17.95

In James Carr and Archana Kumar's serial comic, Adolf Hitler metamorphoses into a contemporary middle class kid who, like Mr. Hitler himself, fetishizes the authentic and creates a new sort of conformism.

An international hit.



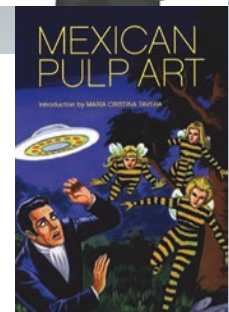
MEXICAN PULP ART

Maria Cristina Tavera

978-1-932595-22-2
5½ × 8½
144 pages
\$16

The lurid cover art of Mexican pulp novels is a pop culture revelation. Never before seen in an English or even Spanish-language collection are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo, and many other icons from stories involving suspense, mystery, romance and the supernatural.

"A gasp-inducing collection of (really, truly) insane illustrations... on the verge of true capital-S Surrealism through the deadpan earnestness of their rendering." — Daniel Clowes



FERALHOUSE.COM

BOOKS BY JOHN ZERZAN

WHY HOPE? *The Stand Against Civilization*

Introduction by
Lang Gore

978-1-62731-019-2

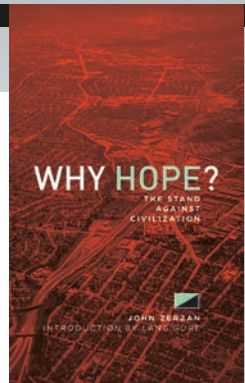
5¼ × 8½

140 pages

\$13

The infamous eco-anarchist John Zerzan whose books have resulted in recent interviews by *Vice* and *Believer* magazines, checks in with further provocative articles about the chaotic results of civilization and technology.

"Whenever I think of Alan Turing, I think about the Apple logo," began John Zerzan. "The logo is an apple with a bite out of it. Turing smeared cyanide on an apple and bit into it after being persecuted by the government for being gay. A bite from an apple is also associated with our expulsion from the Garden of Eden. I don't think that's quite the message they're trying to convey, but there it is." —John Zerzan in *Vice* Magazine



FUTURE PRIMITIVE REVISITED

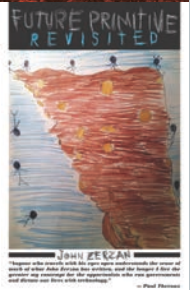
978-1-936239-29-0

5¼ × 8½

300 pages

\$16.50

"Future Primitive," the core innovative essay of *Future Primitive Revisited*, has been out of print for years. This new edition is updated with never-before-printed essays that speak to a youthful political movement and influential writers such as Derrick Jensen and Paul Theroux.



TWILIGHT OF THE MACHINES

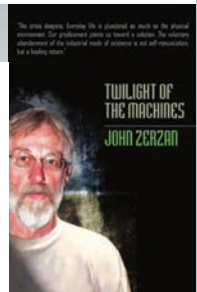
978-1-932595-31-4

5¼ × 8½

140 pages

\$12

The mentor of the green anarchist and neo-primitive movements confronts civilization, mass society, modernity and technoculture. As Zerzan writes, "These dire times may yet reveal invigorating new vistas of thought and action. When everything is at stake, all must be confronted and superseded."



AGAINST CIVILIZATION

Readings and Reflections

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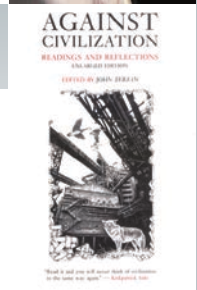
6 × 9

276 pages

\$14

This extraordinary anthology about "the pathology of civilization" offers insight into how progress and technology have led to emptiness and alienation.

"Read it and you will never think of civilization in the same way again."
—Kirkpatrick Sale



RUNNING ON EMPTINESS

The Pathology of Civilization

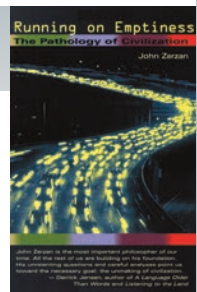
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5¼ × 8½

214 pages

\$12

John Zerzan, anarcho-primitivist philosopher, ideological friend to Ted Kaczynski, and mentor to the anti-Globalist anarchists who set the world aflame in Seattle and Europe, is back with *Running on Emptiness: The Pathology of Civilization*.

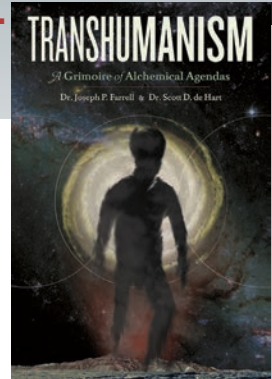


INVESTIGATIONS, JOSEPH P. FARRELL

TRANSHUMANISM, A GRIMOIRE OF ALCHEMICAL AGENDAS

with
Dr. Scott D. de Hart
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6 x 9
350 pages
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This book investigates what may become of human civilization, who is setting the agenda for a trans-humanistic civilization, and why. Dr.s' Joseph P. Farrell and Scott D. de Hart lifts the veil from the macabre transhumanistic monster being assembled and exposes the hidden history and agenda that has set humanity on a collision course for the Apocalypse.



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304 pages
\$19.95

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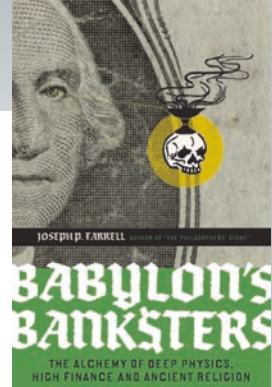


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An international class of gangster bankers is attempting to enslave mankind, usurping the money powers of the state, and suppressing development of alternative physics and energy technologies. Dr. Joseph P. Farrell reveals how this has been done.



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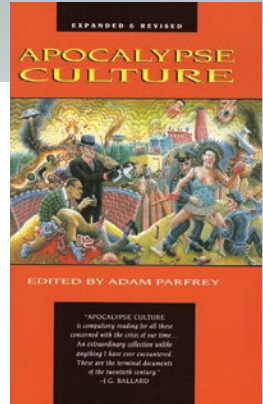
Investigates little-known American, Soviet and Nazi research into alchemy and the space sciences, *The Philosopher's Stone* traces out alchemy's view of an information-creating physical medium, and shows how this idea is related to the phenomenon of high-spin rotation and the unusual properties in matter that it induces.



APOCALYPSE CULTURE ENLARGED AND REVISED EDITION

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Adam Parfrey
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5½ × 8½
362 pages
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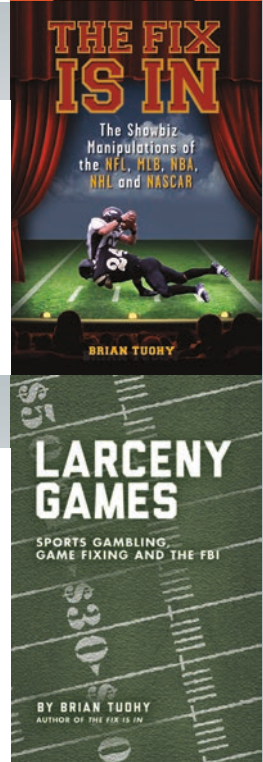
"Apocalypse Culture is compulsory reading for all those concerned with the crisis of our times. An extraordinary collection unlike anything I have ever encountered. These are the terminal documents of the twentieth century."
— J.G. Ballard



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Brian Tuohy
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— Patrick Hruby, ESPN.com



LARCENY GAMES Sports Gambling, Game Fixing and the FBI

Brian Tuohy
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385 pages
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A cornucopia of information verified by FBI investigations, regarding corruption in professional sports.
"Coked-up Knicks players fixed games as a favor to their drug dealer — who bet big bucks against the anemic New York squad, FBI informants claimed during the 1981-82 season. The feds probed whether three Knicks, reportedly 'heavy users of cocaine,' and their supplier, 'one of the largest dealers on the East Coast,' shaved points, according to FBI documents cited in Brian Tuohy's book, "Larceny Games: Sports Gambling, Game Fixing and the FBI." —NY Post

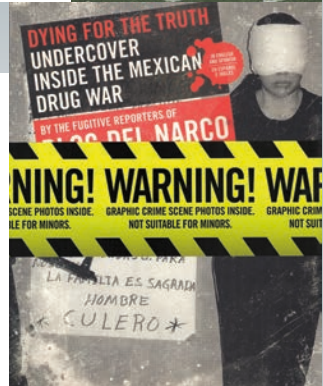
DYING FOR THE TRUTH Undercover Inside Mexico's Violent Drug War

by The Fugitive
Reporters of
BLOG DEL NARCO
1-936239-57-4
8 × 10
390 pages
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Text in both Spanish
and English

"A gritty, front-row seat to Mexico's drug war."
— Houston Chronicle

What is the value of telling the truth? For an independent blog reporter in the midst of the Mexican Drug War, it's as important as her very life, which is threatened on a daily basis. The internationally famous Blog Del Narco is an anonymously typed blog that documents a rare insider's views of the elusive and highly violent drug war in Mexico.



DOPE MENACE

The Sensational World of Drug Paperbacks

Stephen J. Gertz

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Dope Menace collects together hundreds of fabulously lurid and collectible covers in color, from xenophobic turn-of-the century tomes about the opium trade to the beatnik glories of reefer smoking and William S. Burroughs' *Junkie* to the spaced-out psychedelic '60s. We mustn't forget the gonzo paranoia brought on by Hunter S. Thompson in the '70s, when anything was everything.



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Mick Farren

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Printed in the form of a Dextroamphetamine capsule, *Speed-Speed-Speedfreak* traces the criminal and cultural use of amphetamine through each new and destructive cycle. Mick Farren is the author of more than 40 books and the lead singer of the notorious proto-punk Brit band, The Deviants.



OPIUM FOR THE MASSES

Harvesting Nature's Best Pain Medication

Jim Hogshire

978-1-932595-46-8

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\$16.95

With *Opium for the Masses* as their guide, Americans can learn how to supplement their own medicine chest with natural pain medication without costly and difficult trips to doctors hamstrung by the medical industry. With dozens of images and a travelogue on how heroin is produced in Afghanistan.



PILLS-A-GO-GO

A Fiendish Investigation Into Pill Marketing, Art, History & Consumption

Jim Hogshire

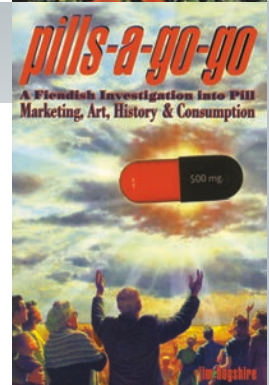
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7 × 10

247 pages

\$16.95

Feral House excavates this Best Pop Culture Book award winner from 1999, a book filled to the brim with weird pharmaceutical ads and history, exposés of FDA lies, pill reviews, acquisitional tips and hundreds of remarkable photos and illustrations guaranteed to stop the breath of the unrepentant pill fiend.



SEX AND ROCKETS The Occult World of Jack Parsons

John Carter

Introduction by

Robert Anton Wilson

978-0-922915-97-2

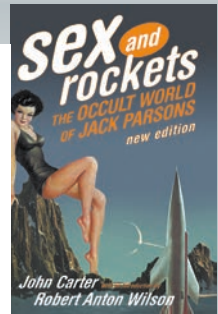
5¼ × 8½

239 pages

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In his short 37 years, John Whiteside “Jack” Parsons embodied at least several different roles in one tormented but glorious life.

By day, Parsons’ unorthodox genius created a solid rocket fuel that helped the Allies win World War II and NASA send spacecraft to the moon. Co-founder of Jet Propulsion Laboratory and the Aerojet Corporation, a lunar crater was named after Parsons. By night, Jack called himself The Antichrist when he performed Aleister Crowley’s Thelemic rituals to create a new sort of human being that would finally destroy Christianity.



WAR IS A RACKET The Antiwar Classic by America's Most Decorated General

Smedley D. Butler

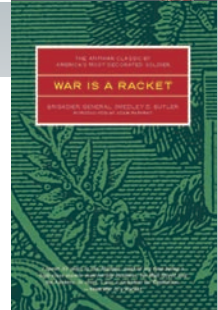
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5¼ × 8¼

84 pages

\$9.95

War is a racket. It always has been. It is possibly the oldest, easily the most profitable, surely the most vicious. It is the only one international in scope. It is the only one in which the profits are reckoned in dollars and the losses in lives. A racket is best described, I believe, as something that is not what it seems to the majority of the people. Only a small “inside” group knows what it is about. It is conducted for the benefit of the very few, at the expense of the very many. Out of war a few people make huge fortunes. —From *War is a Racket*



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Introduction by
Dr. David Skrbina

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432 pages

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Here are essays, letters and other communiques from Ted Kaczynski before and during his stint in supermax prison, including his anti-technology philosophy, a corrected version of the notorious “Unabomber Manifesto,” Kaczynski’s critique of anarcho-primitivism, and other essays.



THE MANSON FILE

978-1936239-36-8
6 × 9
200 pages
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EXCLUSIVELY
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The Manson File caused a sensation when it first appeared in 1988 under the Amok Press imprint. Never before had uncensored source material from the Family itself become available in a commercially distributed book. Now, under Feral House's Resurrection series, here's the entirety of a long out-of-print book, complete with Manson's letters, spells, curses, artwork, lyrics, stories, and an essay on the power of evil, intended not for the public, but to influence his circle of followers. A picture emerges of what it was like to be part of Charles Manson's Family, and the process of conversion to Mansonism.



THE ASSASSINATIONS

Edited by James
DiEugenio
and Lisa Pease

978-1936239-37-5
6 × 9 :: 704 pages
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"Throughout the '90s, Lisa Pease and Jim DiEugenio covered the issues and reported on new developments in the JFK, MLK and RFK assassination cases in remarkable depth. Their book is a must-read to understand how these leaders were systematically eliminated. It is a unique volume in the literature on this subject."

— William Turner, former FBI agent and co-author of *Deadly Secrets*



SECRET AGENT 666

Aleister Crowley, British Intelligence and the Occult

Richard B. Spence
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300 pages
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The Great Beast's mysterious efforts for British Intelligence is finally revealed after unearthing documents from the U.S., U.K., France, Russia, and Italy.



ALEISTER CROWLEY AND THE OUIJA BOARD

J. Edward Cornelius
1-932595-10-4
5½ × 8½
172 pages
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The greatest ceremonial magician of the twentieth century, Aleister Crowley advocated the Ouija board's use as an occult tool. He strongly believed that the board utilizes the same principles that were practiced by the famed Elizabethan magician John Dee, who used a crystal ball as a means of "skrying," or seeing into the invisible realms. This book shows how anyone, with the proper knowledge, can communicate effectively with invisible beings through a Ouija board.



HOLLYWOOD'S HELLFIRE CLUB

The Misadventures of John Barrymore, W.C. Fields, Errol Flynn and the "Bundy Drive Boys"

Gregory William
Mank, with
Charles Heard
and Bill Nelson

978-1-932595-24-6
6 × 9
372 pages
\$22.95

They made fans go crazy and censors apoplectic, spent fortunes faster than they made them, forged Rembrandts and hung them in major museums, went on trial for committing statutory rape with necrophiliac teenage girls, reinterpreted Hamlet as an incestuous mama's boy, and swilled immeasurable quantities of spirits during week-long parties on wobbly yachts. Includes remarkable material on Ben Hecht, Gene Fowler, Sadakichi Hartmann, John Decker, John Carradine, Thomas Mitchell, Roland Young, Anthony Quinn and Alan Mowbray.

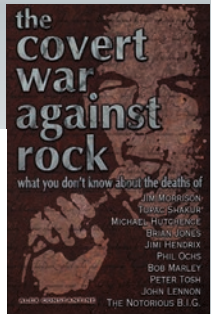


COVERT WAR ON ROCK

What You Don't Know About the Deaths of Jim Morrison, Tupac Shakur, Michael Hutchinson, Brian Jones, Jimi Hendrix, Phil Ochs, Bob Marley, Peter Tosh, John Lennon, and The Notorius B.I.G.

Alex Constantine
978-0922915-61-3
8½ × 5½
280 pages
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This book looks deeply into more than a dozen suspect deaths of rock stars and rappers, documenting how the radical voices of pop culture have been silenced. The connections between government, organized crime, and the music industry are examined in detail. Constantine writes passionately both about the music and the political power base that fears it, examines the continuities behind these losses, and offers compelling evidence that there may be more to these deaths than has been told.



PSYCHIC DICTATORSHIP IN THE U.S.A.

Alex Constantine
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Warning: Alex Constantine's research may well upset the psychic equilibrium of the casual reader. Carefully documented articles examine the *Realpolitik* of contemporary America, including original material on: Electromagnetic and bio-telemetric mind control experimentation and torture on involuntary human subjects in America today and the use of cults by intelligence organizations as cover for child abuse, arms sales and mind-control projects.

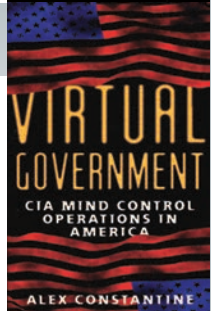


VIRTUAL GOVERNMENT

CIA Mind Control Operations in America

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320 pages
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Remarkable researcher and mind control expert Alex Constantine connects the dots on such events as the integration of Nazis into the U.S. government, CIA experiments on children and the mysteries of the McMartin case, the rise of Timothy McVeigh from robot to bomber, and the infestation of American media by intelligence operatives.



CHOLO STYLE

Homies, Homegirls and La Raza

Reynaldo Berrios
1-932595-14-7
7 × 10
220 pages
\$16.95

The classic era of barrio culture, as seen through the artwork, interviews and true stories created by homies and homegirls themselves, from the seminal street 'zine *Mi Vida Loca*. The Chicano street tough look, or Cholo Style, has grown in a big way, becoming incorporated as a matter of pride in American Hispanic culture and according to the *New York Times*, is seeping "into the fashion vernacular of non-Latinos as well."

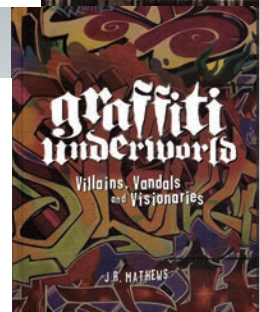


GRAFFITI UNDERWORLD

Villains, Vandals and Visionaries

J.R. Matthews
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9 × 11½
204 pages
\$22.95

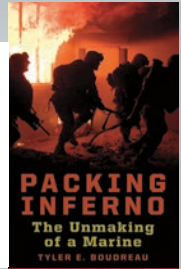
Though now considered a reputable art form deserving of museum exhibitions and academy award-nominated movies, graffiti and tagging still earns its practitioners arrest and grave bodily harm. This book dives into this risky underworld with hundreds of interviews and images from these subversive vandals. Issued in hardcover and in full color throughout.



PACKING INFERNO **The Unmaking of a Marine**

Tyler E. Boudreau
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Packing Inferno is the spectacularly written story of the ordeal of a Marine officer in battle and returning home. It is the struggle with a society resistant to understand the true nature of war. It is the fight with combat stress and an exploration into the process of recovery. It is the search for conscience, family, and ultimately for one's essential self. Here are the reflections of a man built by the Marine Corps, disassembled by war, and left with no guidance to rebuild himself.

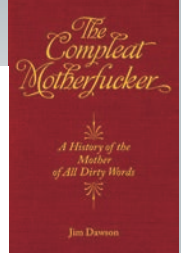


THE COMPLEAT MOTHERFUCKER

A History of the Mother of All Dirty Words

Jim Dawson
978-1932595413
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Motherfucker is two separate Anglo-Saxon words — one sacred, one profane — locked together by constant usage like two pieces of wet soap. *The Compleat Motherfucker* examines and investigates the usage of both the offensive and celebratory word.



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Foreword by
James Randi
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Edward is a professional mentalist who has worked the Magic Castle in Hollywood for over thirty years and is also on the Editorial Board of Skeptic magazine, where he has worked with other critical thinkers to reveal the methods of psychic scamsters. This entertaining book is at once confessional and instructional regarding human belief and those who exploit it.

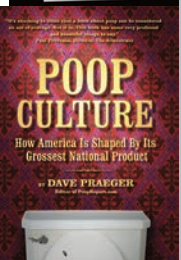


POOP CULTURE

How America is Shaped By Its Grossest National Product

Dave Praeger
Foreword by
Paul Provenza
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Is "The Origin of Feces" a Darwinian concern? Perhaps not, but it is the title to the preface of this tongue-in-cheek and unexpectedly revealing exploration of human behavior by the webmaster behind the popular *PoopReport.com*.

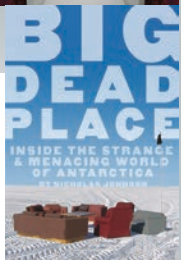


BIG DEAD PLACE

Inside the Strange and Menacing World of Antarctica

Nicholas Johnson
Foreword by Erik
Sønneland
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"(T)his memoir offers an insider's look at a place that few people know anything about and fewer still have ever seen."
— *Publishers Weekly*



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Kim Jong-II's North Korea

Christian Kracht,
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Lukas Nikol
978-1-932595-27-7
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The Ministry of Truth is a window view of the gigantic 3D production of Kim Jong II, who wrote the nation's statistics and authored its film script.



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Edited by
Adam Parfrey

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328 pages

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"(An) incendiary compilation of radical thought... filled with frightfully illuminating articles..."

— Lydia Lunch

EXTREME ISLAM
ANTI-AMERICAN PROPAGANDA
OF MUSLIM FUNDAMENTALISM



EDITED BY ADAM PARFREY



SECESSION

THE THOMAS H. NAYLOR
INTRODUCTION BY
KIRKPATRICK SALE

SECESSION

How Vermont and All the Other States
Can Save Themselves from the Empire

Thomas H. Naylor;
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REVISED EDITION

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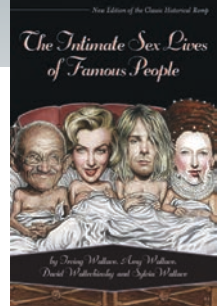
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EXPANDED EDITION

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WHY BOTHER? Getting a Life in a Locked-Down Land

Sam Smith

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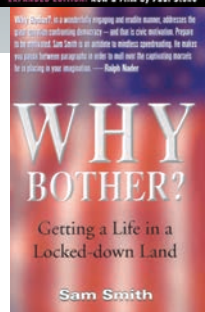
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"*Why Bother?*, in a wonderfully engaging and erudite manner, addresses the great question confronting democracy—and that is civic motivation. Prepare to be motivated.

— Ralph Nader



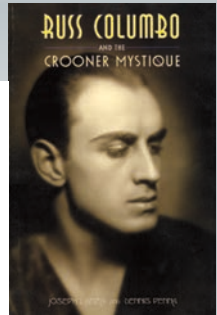
RUSS COLUMBO AND THE CROONER MYSTIQUE

Joseph Lanza and
Dennis Penna

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\$18.95

"A humdinger of a book that zings along clad in deep purple like a crooner ballad on wheels. A hell of a good read."

— Ian Whitcomb

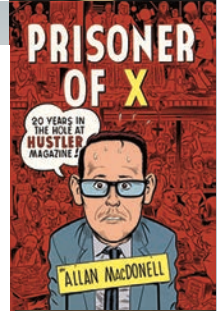


PRISONER OF X 20 Years in the Hole at Hustler Magazine

Allan MacDonell

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Prisoner of X is a wildly entertaining memoir about climbing the bent and fearsome masthead of an infamous magazine, and the bittersweet reward of publicly crossing its hillbilly Caesar, Larry Flynt.



SHIT MAGNET

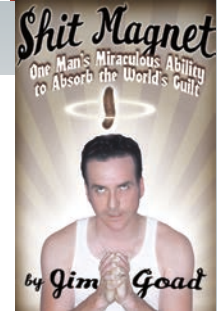
One Man's Miraculous Ability to Absorb the World's Guilt

Jim Goad

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5¼ × 8½
328 pages
\$16.95

Shit Magnet, written while incarcerated, is a full-length forensic investigation into why so much shit flies my way. It examines what happens when two worlds—Jim Goad and Planet Earth—collide.

— Jim Goad



JIM GOAD'S GIGANTIC BOOK OF SEX

Jim Goad

978-1-932595-20-8
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224 pages
\$22.95

The author of the notorious 'zine *ANSWER Me!*, *Shit Magnet* and the *Redneck Manifesto* lampoons every imaginable aspect of human sexuality in 224 hilarious, illustrated, R-rated pages.



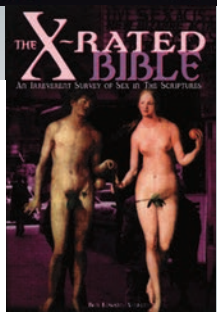
THE X-RATED BIBLE

An Irreverent Survey of Sex in the Scriptures

Ben Edward Akerley

0-922915-55-5
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245 pages
\$14.95

First published to national religious nausea in 1985, this expanded edition of *The X-Rated Bible* excerpts and explains many of the weird dirty stories found in the Holy Writ. Now you know!



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PROCESS MEDIA

SPRING / FALL 2017

PRESERVATION

The Art and Science of Canning, Fermentation and Dehydration

Christina Ward

Introduction by
Nancy Singleton
Hachisu

978-1-93417-069-4

Trade Paper

6 x 9

400 pages

\$24.95

More than a cookbook, *Preservation: The Art and Science of Canning, Fermentation and Dehydration* demystifies the scientific concepts that inform the methods of food preservation in an easy to understand way. Taking Julia Child as her inspiration, certified Master Food Preserver Christina Ward has collected and translated both the scientific and experiential information that has long been the sole domain of academics and elite chefs. Christina has taught thousands of people the techniques of safe food preservation. Her popular classes have produced a new generation of savvy makers and artisanal food businesses.

In this book, she shares the results of her life-long research and passion for this culinary art form that has been sadly neglected in a "fast-food nation". Whether you are new to food preservation or an experienced fermenter, *Preservation* will be a valued resource in your kitchen.



Christina Ward

Preservation

The Art and Science of
Canning, Fermentation and Dehydration



process
self-reliance
series

Introduction by
Nancy
Singleton
Hachisu

KEEF

A Story of Intoxication, Love & Death

T.W. Coakley

Introduction,
Epilogue and Notes
by Ronald K. Siegel,
PhD

978-1-93417-070-0

Trade Paper

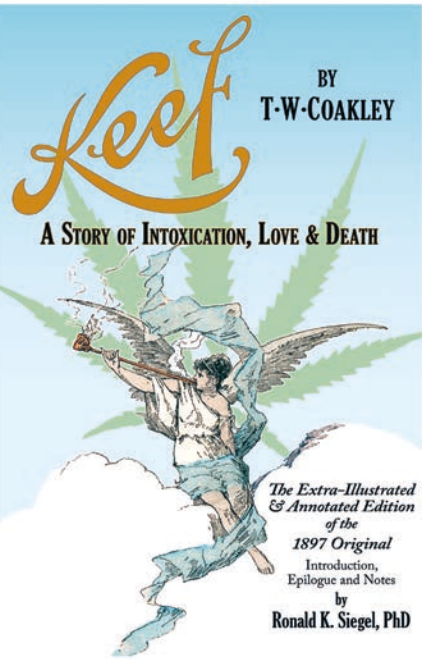
6 x 9

226 pages

\$22.95

More than a reprint of the classic 1887 novel *Keef*, this book is a history of the cultural impact of the Moroccan cannabis preparation known as kif. Author Siegel is the preeminent expert on pharmacoepic-inspired art and literature, explains and contextualizes Coakley's novel with extensive research illuminating how kif influenced artists of that time and beyond.

A rare color-enhanced example of Oriental Romanticism and psychotropic drug use in late 19th century American fiction.



Keef

BY
T-W-COAKLEY

A STORY OF INTOXICATION, LOVE & DEATH

The Extra-Illustrated
& Annotated Edition
of the
1897 Original
Introduction,
Epilogue and Notes
by
Ronald K. Siegel, PhD

MASTER OF THE MYSTERIES

New Revelations on the Life of
Manly Palmer Hall

Louis Sahagun

978-1-93417-063-2

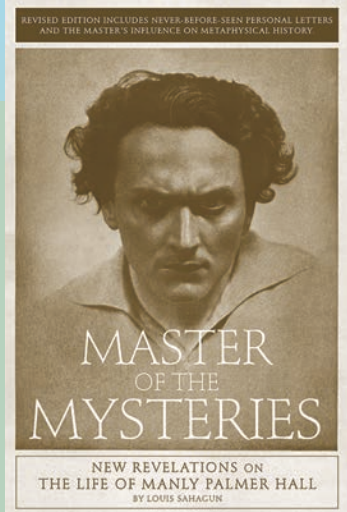
Trade Paper

6 × 9

300 pages

\$22.95

The first edition of Sahagun's book was reviewed as being an "insightful and gripping look at one of the last century's most important mystical thinkers." The expanded edition turns up dozens of Hall's life-changing love letters, new info on his relationship with the Source Family, and why Osama Bin Laden was given to collecting his work.



ROTTEN TO THE (COMMON) CORE

Public Schooling, Standardized Tests, and the Surveillance State

Joseph P. Farrell
and Gary Lawrence

Foreword by
Catherine Austin Fitts

978-1-93417-064-9

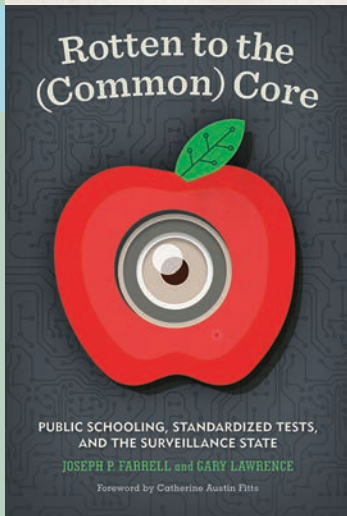
Trade Paper

6 × 9

200 pages

\$18.95

Standardized Testing in America has a troubled history. Its agenda has long remained veiled behind "expert opinions" and "latest studies". The future of American education stands in a long tradition of social engineering, data mining, pseudo-psychology, and dumbing down classroom strategies. Common Core promises great advances though its true benefits are monetary ones for software companies and partner politicians.



SWIM THROUGH THE DARKNESS

My Search for Craig Smith
and the Mystery of Maitreya Kali

Mike Stax

978-1-93417-065-6

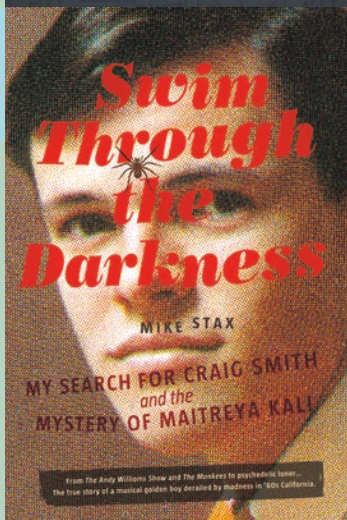
Trade Paper

6 × 9

250 pages

\$19.95

Craig Smith was good looking, charismatic, outgoing — a gifted musician whose songs were recorded by some of the biggest names in entertainment. His future success seemed assured, but the clean cut Craig Smith became the schizophrenic Maitreya Kali, a self-proclaimed psychedelic Messiah. Mike Stax spent fifteen years piecing together one of the most tragic stories of the 1960s.

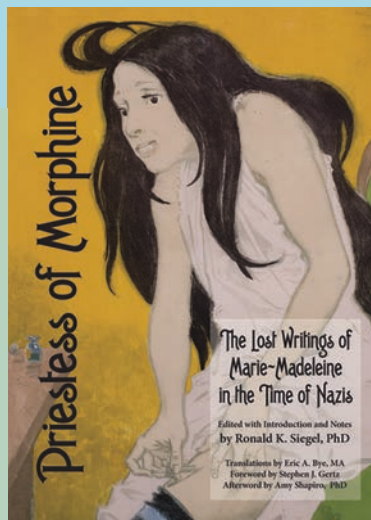


PRIESTESS OF MORPHINE The Lost Writings of Maria-Madeleine in the Time of Nazis

Marie Madeleine
Edited and
introduced by
Ronald K Siegel, Ph.D.

978-1-93417-060-1
Trade Paper
8 x 10
337 pages
\$34.95

Marie-Madeleine may be the biggest open secret of the Third Reich. This is the pen name of a drug-loving lesbian who became famous in her teen years and later married a Nazi Major General 35 years her senior. This book provides a biography and extensive excerpts of her extraordinary writing, translated for the first time in this book.



HASHISH THE LOST LEGEND The First English Translation of a Great Oriental Romance

Fritz Lemmermayer
and
Ronald K. Siegel,
PhD

978-1-93417-050-2
8 x 10 1/4
132 pages
\$65
Clothbound, signed
slip-cased, numbered

This much sought-after lost German novel of hashish visions is newly translated and illustrated with remarkable erotic 19th century images.

This German Romantic masterpiece by the Austrian poet and novelist Fritz Lemmermayer is a journey through a lost legend of love and hashish visions. Rediscovered by famed researcher / author Ronald K. Siegel, this first English translation with original erotic illustrations is destined to join the company of *The Arabian Nights* and illustrated editions of Baudelaire's *Artificial Paradise*.

978-1-93417-057-1
\$29.95
Unsigned



MOONDOG The Viking of 6th Avenue: The Authorized Biography

Robert Scotto
Introduction by
Philip Glass

978-1-93417-403-3
6 x 9
320 pages
\$22.95

Louis "MoonDOG" Hardin was one of New York's most colorful eccentrics—a blind street performer, '60s pop culture phenomenon and an influential and internationally respected composer. This lower priced revised edition excludes the first edition's CD, but readers will have access to the same MoonDOG compilation with rare recordings via download.

A documentary feature of this book is soon-to-be released.



PROCESS MEDIA

SELF-RELIANCE SERIES

BACK TO THE WILD

A Practical Manual for
Uncivilized Times

Alain Saury

As translated by
Rachel LeValley

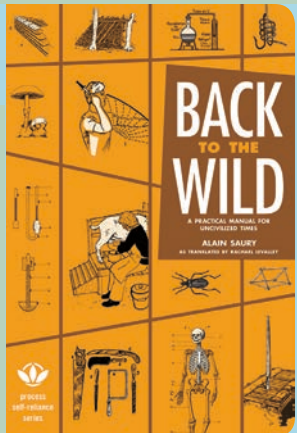
978-1-934170-58-8

7 × 10

476 pages

\$24.95

Decades ago Alain Saury, a friend of Jean Cocteau and star of many films, anticipated the poisoning of our air, rivers and ocean, and mass extinction of life on the planet. In response the author left his fellow humans a practical manual regarding surviving the last days of our planet; how to forage, grow and live through a particularly devastating time.



POWER OF THE SEED

Your Guide to Oil for Health and Beauty

Susan M. Parker

978-1-934170-54-0

6 × 9

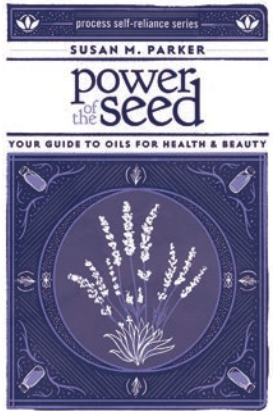
322 pages

\$ 19.95

“The source for all things oil... The first comprehensive reference book that focuses on the fixed oils from the plant world. Seeds, nuts, kernels, and fruiting bodies produce the oils of the botanical world. The oils from seeds are distinct from the aromatic essential oils. Both types of botanical oils are discussed and their differences are delineated.

This engaging, illustrated guidebook shows the reader the meaning and uses of fatty acids, omega oils, trans-fats, saturated and unsaturated oils for skin care, massage, cooking, and other ways to improve one’s health, both internally and externally.”

— Complexion Revolution



GET YOUR PITCHFORK ON!

The Real Dirt on Country Living

Kristy Athens

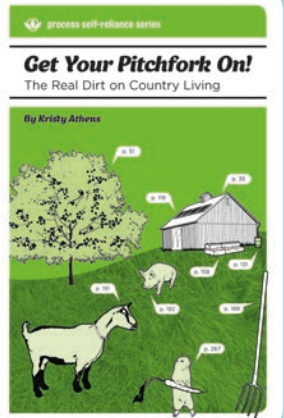
978-1-934170-34-2

6 × 9

400 pages

\$19.95

Get Your Pitchfork On! provides the hard-learned nuts-and-bolts of rural living from city folk who were initially out of their depth. Practical and often hilarious, Get Your Pitchfork On! reads like a twenty-first century The Egg and I. Pitchfork also enters territory that other books avoid—straightforward advice about the social aspects of country living, from health care to schools to small-town politics.



GETTING OUT

Your Guide to Leaving America

EXPANDED AND
REVISED EDITION

Mark Ehrman

978-1-934170-29-8

6 x 9

456 pages

\$19.95

Here are the rules, resources, and experiences of dozens of expat Americans on every continent. The new edition contains new information on taxes, healthcare, food, drink, drugs, security, and suggestions about how to start a business or make a living in foreign lands.

THE URBAN HOMESTEAD

Your Guide to Self-Sufficient Living
in the Heart of the City

EXPANDED AND
REVISED EDITION

Kelly Coyne
and Erik Knutson

978-1-934170-10-6

6 x 9

360 pages

\$17.95

"...a delightfully readable and very useful guide to front and back-yard vegetable gardening, food foraging, food preserving, chicken keeping, and other useful skills for anyone interested in taking a more active role in growing and preparing the food they eat."

—Boingboing.net

THE NATURAL KITCHEN

Your Guide to the Sustainable Food Revolution

Deborah Eden Tull

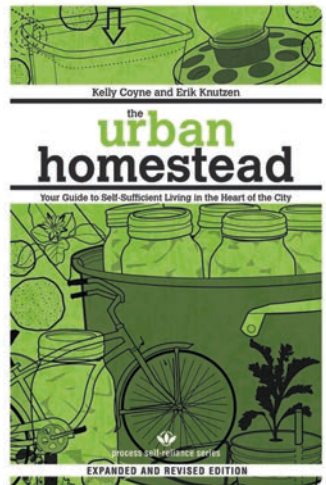
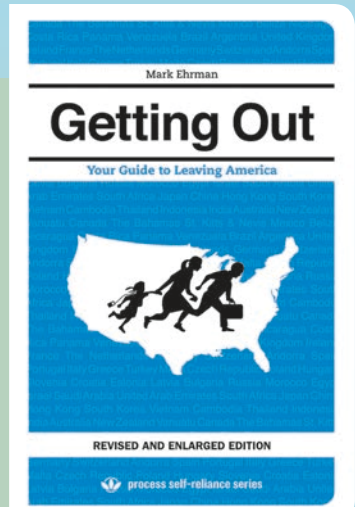
978-1-934170-12-0

6 x 9

250 pages

\$17.95

This quietly revolutionary guidebook brings us into the kitchen, where the daily choices we make involving food have a profound impact both on our lives and the world at large.



WHEN THERE IS NO DOCTOR

Preventive and Emergency Healthcare
in Uncertain Times

Gerard S. Doyle, MD

978-1-934170-11-3

6 x 9

220 pages

\$16.95

This is a book about sustainable health and what you can do to protect it, both in bad times and also in good. Ensure this health of those you love when and if the world changes.

PREPAREDNESS NOW!

An Emergency Survival Guide

EXPANDED AND
REVISED EDITION

Aton Edwards

978-1-934170-09-0

6 x 9

350 pages

\$16.95

"Aton's work is tremendously important. What we need to do for the next round is to get ourselves prepared. This can help us to get it done. How can we afford to have so many adults that aren't prepared to face anything?"

— Chuck D.

DEPRESSION 2.0

Creative Strategies for
Tough Economic Times

Cletus Nelson,
with
Douglas Rushkoff,
Claire Wolfe and
Charles Hugh Smith

978-1-934170-06-9

6 x 9

218 pages

\$16.95

A practical hands-on guide to persevering and even thriving in an economic breakdown. Places emphasis on self-sufficiency, community-building, and personal resilience, this timely book offers a way forward in a time of great uncertainty.



Gerard S. Doyle, MD

When There Is No Doctor

Preventive and Emergency Home Healthcare in Challenging Times

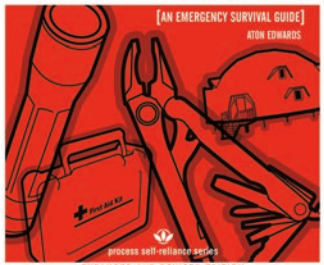


process self-reliance series



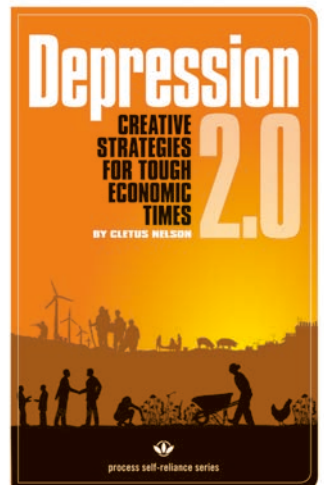
PREPAREDNESS Now!

[AN EMERGENCY SURVIVAL GUIDE]
ATON EDWARDS



process self-reliance series

EXPANDED AND REVISED EDITION



Depression 2.0

CREATIVE
STRATEGIES
FOR TOUGH
ECONOMIC
TIMES

BY CLETUS NELSON

process self-reliance series

PACIFIC OCEAN PARK

The Rise and Fall of L.A.'s Space Age Nautical Pleasure Pier

Christopher Merritt
and Domenic Priore

Foreword by
Brian Wilson

978-1-934170-52-6

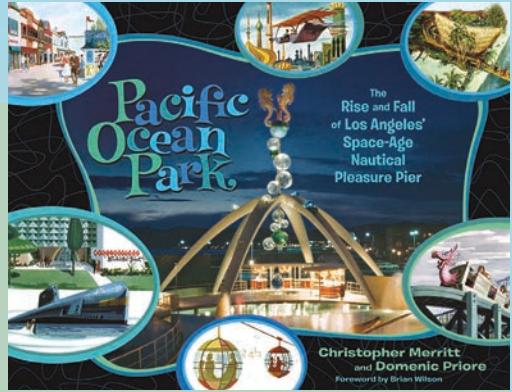
11½ x 9

264 pages

\$34.95

"Pacific Ocean Park, at the border of the Venice neighborhood of Los Angeles and Santa Monica, Calif., had rides dreamed up by Hollywood set designers that simulated trips to Mars, Africa, Elizabethan villages, Polynesia, pirate lairs and Neptune's Kingdom. It opened in 1958, bled money from the beginning and lasted only a decade, as documented in a new book, Pacific Ocean Park: The Rise and Fall of Los Angeles' Space-Age Nautical Pleasure Pier (Process Media). The authors, the pop culture historian Domenic Priore and the theme park designer Christopher Merritt, collected memorabilia and interviewed people who had worked on the park, which was razed in the 1970s."

— New York Times



DEMONS IN THE AGE OF LIGHT

A Memoir of Psychosis and Recovery

Whitney Robinson

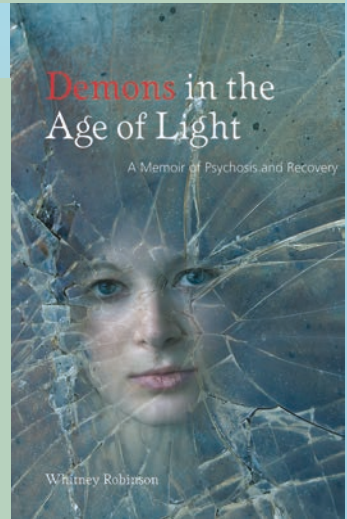
978-1-934170-27-4

6 x 9

240 pages

\$16

A beautiful young woman recounts the harrowing true story of her descent into what doctors labeled schizophrenia, but what she experienced as possession by a powerful, malevolent entity. Drugged and institutionalized, she finally confronts and expels her demon through sheer will and alternative methods, including an exorcism and shamanic healing.



RAW MAGIC

Super Foods for Super People

Kate Magic

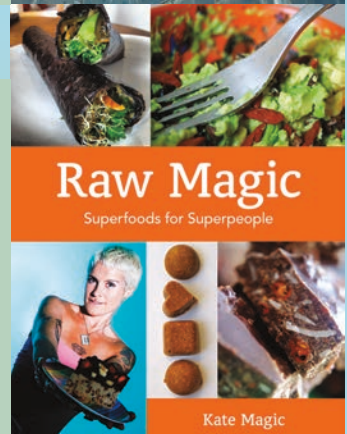
978-1-934170-37-3

6 x 9

280 pages

\$22.95

Here's a groundbreaking book of Raw recipes by the biggest raw food promoter in the UK. Kate is Creative Director of Raw Living, which has a large online shop, and offers advice and information on the raw diet. The book is filled with images.



PERMANENT MIDNIGHT

A Memoir

Jerry Stahl

0-9760822-0-9

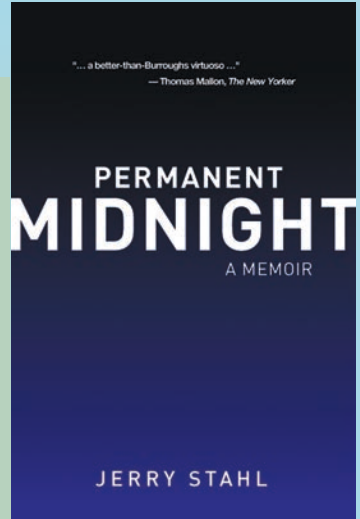
5½ x 8¼

380 pages

\$16.95

"Permanent Midnight is one of the most harrowing and toughest accounts ever written in this century about what it means to be a junkie in America, making Burroughs look dated and Kerouac appear as the nose-thumbing adolescent he was."

—Booklist



GUITAR ARMY

Rock and Revolution with The MC5 and the White Panther Party

John Sinclair

978-1-934170-007

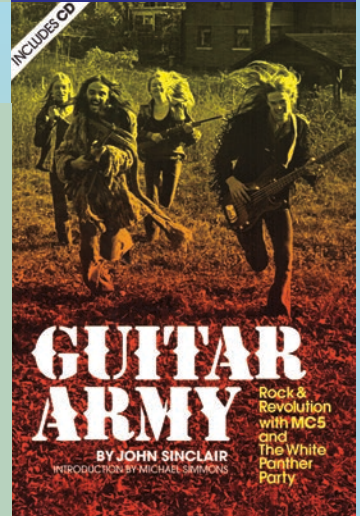
6 x 9

360 pages

CD attached

\$22.95

Outlaw writings from the imprisoned "rock-and-roll guerrilla" who brilliantly synthesizes Marxism, the Beat generation, black culture and psychedelics. This iconographic work contains new photographs and a CD with rare archival recordings of MC5.



SECRET SOURCE

The Law of Attraction and its Hermetic Influence Throughout the Ages

Maja D'aoust and Adam Parfrey

978-1-934170-32-8

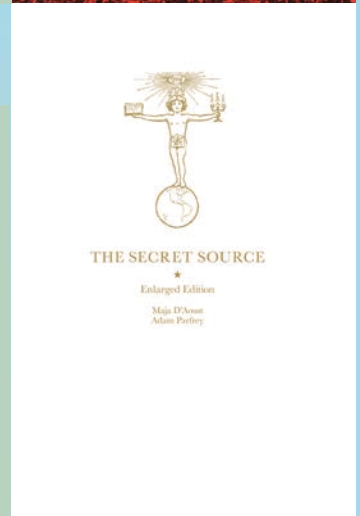
6 x 9

216 pages

Hardcover

\$19.95

Here's a fascinating and easy-to-understand breakdown on esoteric metaphysics and its odd path to modern-day cult. The Secret Source is enhanced by striking visuals largely taken from rare sources housed at The Philosophical Research Society of Los Angeles.



FREZNO

Tony Stamolis

978-1-934170-04-5

9 x 6¾

136 pages

Hardcover

120 color

photographs

\$29.95

Tony Stamolis spent six years chronicling his strange hometown. The result: a disturbing, humorous, and poignant insider's view of post-suburban American badlands.



SEX MACHINES

Photographs and Interviews

Timothy Archibald

0-9760822-3-3

9½ x 9½

112 pages

\$24.95

Fascinating photographs and interviews unveil an astonishing American subculture and its homespun inventors and users.



MORRIS GRAVES

His Houses, His Gardens

Richard Svare

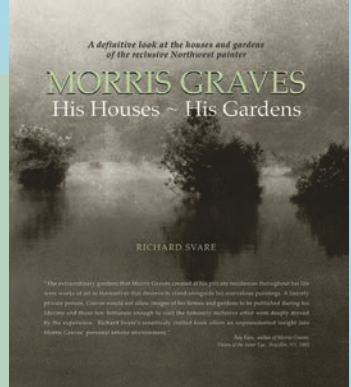
978-1-934170-42-7

9 x 12

112 pages

\$45

Author Svare tells the compelling story of the creation and renovation of residences that were home to Morris Graves, a leading figure in Northwest Art and one of the most important American artists of the twentieth century. This insightful rendering contains never before published photographs and a captivating narrative.



THE END IS NEAR!

Visions of Apocalypse, Millennium and Utopia

Roger Manley

0-9664272-7-0

10 x 10

192 pages

\$29.95

Originally a landmark exhibition at the trailblazing American Visionary Art Museum in Baltimore, *The End Is Near!* presents the largest collection of visionary art ever assembled on the subjects of apocalypse, millennium, and utopia.



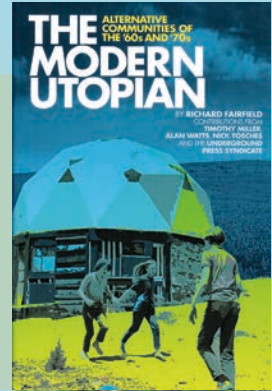
THE MODERN UTOPIAN

Alternative Communities of the '60s and '70s

Richard Fairfield with contributions by Timothy Miller, Alan Watts, Nick Tosches, and the Underground Press Syndicate

978-1-934170-15-1
6 x 9
328 pages
\$19.95

The Modern Utopian is a firsthand view into dozens of intentional communities of the '60's and '70s. This photo-illustrated compilation of articles from Richard Fairfield's eponymous magazine visits the fabled Drop City, Morningstar Ranch, Timothy Leary at Millbrook, Detroit's Translove Energies, the still-triving Twin Oaks and Stephen Gaskin's Farm, and dozens of others across the nation.



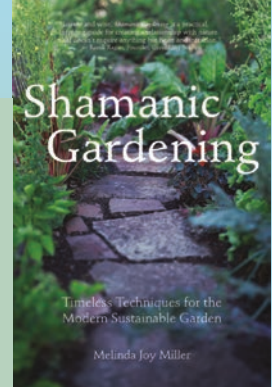
SHAMANIC GARDENING

Timeless Techniques for the Modern Sustainable Garden

Melinda Joy Miller

978-1-934170-36-6
6 x 9
244 pages
\$17.95

Shamanic Gardening contains a cultural history of sustainable gardening, including techniques used by Cleopatra, the Japanese, The Pueblo Indians, George Washington, Thomas Jefferson, and many others.



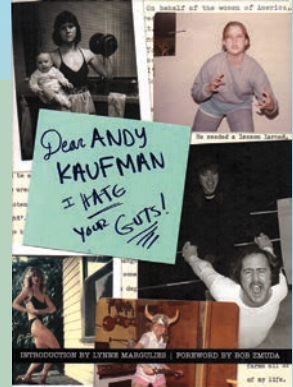
DEAR ANDY KAUFMAN, I HATE YOUR GUTS!

Introduction by Lynne Margulies

Foreword by Bob Zmuda

978-1-934170-08-3
6 3/4 x 9
120 pages
\$19.95

Legendary performer Andy Kaufman provoked national outrage in 1979 by taunting the women of America to wrestle him live on television. These fascinating and sometimes bizarre hand-written letters, photographs and illustrations from his challengers are assembled into an astonishing Rorschach of the late 70s liberated female psyche.

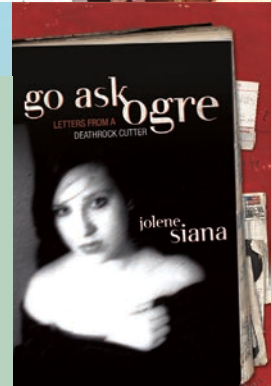


GO ASK OGRE

Letters from a Deathrock Cutter

Jolene Siana
0-9760822-1-7
7 x 10
192 pages
\$18.95

Teenage hell has never been captured with such intense honesty as these actual letters sent in the late '80s from a desperate girl to the singer of her favorite band.



FH FERAL HOUSE 2017

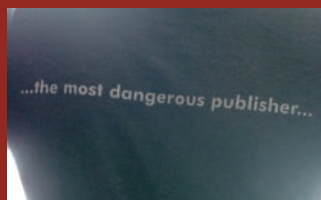
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PROCESS MEDIA

FERAL HOUSE GOODS



Dangerous Publisher
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S-M-L-XL-XXL
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\$25.00 each



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Patch
\$6.66

Feral House Tote Bag
\$13.95



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