



ARP

SPRING 2018

[arpbooks.org](http://arpbooks.org)

## ARP

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## ORDERING INFORMATION

### Canadian Orders

LitDistCo  
c/o Fraser Direct  
8300 Lawson Rd.  
Milton, ON L9T 0A4  
ph 1-800-591-6250  
fax 1-800-591-6251  
ordering@litdistco.ca

### U.S. Orders

AK Press Distribution  
370 Ryan Avenue  
Unit 100  
Chico, CA 95973  
ph (510) 208-1700  
fax (510) 208-1701  
akpress@akpress.org  
akpress.org

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Manitoba 



Canada 

# ABOUT ARP

ARP Books was founded in 1996 in downtown Winnipeg, Manitoba, Canada. Our mandate is to publish a bold combination of fiction and nonfiction titles with an emphasis on progressive political analysis and innovative new writing.

Our list is eclectic and engaging, from *Any Given Power*, a book of short stories by Giller Prize nominated author Alissa York, to a tragic tale of spin doctoring in the highly acclaimed graphic novel *The Listener* by David Lester, to bestselling and celebrated recent title *Aqueduct: Colonialism, Resources, and the Histories We Remember*, a timely analysis of the unjust legacy of the Winnipeg-Shoal Lake aqueduct by historian and activist Adele Perry.

We serve as an amplifier for some of the most exciting writings on Indigenous issues, with books like *Dancing on Our Turtle's Back* and *Islands of Decolonial Love* by Leanne Betasamosake Simpson, *Aboriginal Rights Are Not Human Rights* by Peter Kulchyski, and most recently *Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal*, an ambitious collection of writing that explores Indigenous perspectives on the nation of Canada. We also gathered a multitude of voices together for *The Winter We Danced*, a highly praised, wide-ranging, and powerful collection of writing and

imagery from the Idle No More movement, and we explored the current era of reconciliation in *The Land We Are*, a politically charged and visually striking book of writing and art.

We analyzed the politics of language in the bestselling *Grammar Matters*, by Jila Ghomeshi. We explored moving pictures in *Kino Delirium: The Films of Guy Maddin*, the first book-length study of the renowned director, and *They Came From Within: A History of Canadian Horror Cinema*, the definitive book on that neglected subject, both by Caelum Vatsndal. We brought music, poetry, and visual art together in Christine Fellows' exquisitely designed *Burning Daylight*.

Our abiding love of literature has led us to remarkable young poets like Emma Healey, whose *Begin with the End in Mind* announced a strong and original new voice, and prose writers like Jill Sexsmith with her multi award-nominated short story collection combining magic realism and sharply observed characters, *Somewhere a Long and Happy Life Probably Awaits You*.

Our list of poetry titles continues to expand with the recent publication of *Indianland*, a thoughtful and challenging collection from Lesley Belleau that is written from an Indigenous woman's

perspective on the land, *Totem Poles and Railroads*, a powerful collection by Janet Rogers that examines the relationship between Indigenous nationhood and the corporation of Canada, and *Talking to the Diaspora*, the second poetry collection from celebrated Canadian writer Lee Maracle, a work that offers an exploration of identity that is both delicate and challenging.

We've published some amazing critically acclaimed prose too in recent years, including Kaie Kellough's Amazon First Novel Award-nominated *Accordéon*, an experimental work that deftly interrogates Québécois cultural mores, and the unnerving and brilliant short story collection *All We Want Is Everything*, a Globe and Mail Best Book by Andrew F. Sullivan.

Our authors are world-renowned academics, first-time novelists, community activists, artists, musicians, and established writers from all over Canada who share our firm belief that the written word can change the world, one reader at a time. We are proud of our catalogue of books—books we hope will challenge, assist, entertain, and provoke you.

# UPCOMING

Spring 2018



# STOLEN CITY:

## Racial Capitalism and the Making of Winnipeg

**Owen Toews**

**T**hrough a combination of historical and contemporary analysis this book shows how settler colonialism, as a mode of racial capitalism, has made and remade Winnipeg and the Canadian Prairie West over the past one hundred and fifty years. It traces the emergence of a 'dominant bloc', or alliance, in Winnipeg that has imagined and installed successive regional development visions to guarantee its own wealth and power. The book gives particular attention to the ways that an ascendant post-industrial urban redevelopment vision for Winnipeg's city-centre has renewed longstanding colonial 'legacies' of dispossession and racism over the past forty years. In doing so, it moves beyond the common tendency to break apart histories of settler-colonial conquest from studies of urban history or contemporary urban processes.

*Owen Toews is a geographer based in Winnipeg, Canada. He is currently working on a book project about land policy and the human geography of the Prairie West, 1869-2015 and teaching in the Department of Environment and Geography at the University of Manitoba. He holds a Ph.D in Human Geography from the City University of New York (CUNY) Graduate Center and has worked as an instructor at the Macaulay Honors College-Brooklyn College and the Hunter College Department of Urban Affairs and Planning. He is a founding member of the DIY museum collective Winnipeg Arcades Project, a member of the abolitionist prisoner solidarity group Bar None, and acquisitions editor for ARP Books' Semaphore series.*

"A compelling story of the way that settler colonialism remains a powerful force in the planning and design of the contemporary city. *Stolen City* is creative, theoretically innovative, and skillfully crafted from an exceptional range of historical and ethnographic data woven into an insightful, convincing analysis."

—Setha Low, director of the Public Space Research Group at The Graduate Center, City University of New York



\$21.95 Cdn/\$21.95 US  
240 pp

8.5 x 5.5 x .5  
1894037936

9781894037938

Social Science/Human Geography/  
Urban Sociology/Colonialism &  
Post-Colonialism/History/Canada

June-18



\$18.95 Cdn/\$18.95 US

144 pp

7.5 x 5 x .5

1-927886-07-4

978-1-927886-07-6

Novel/Literary Fiction

April-18

## SMALL PREDATORS

**Jennifer Ilse Black**

In this vibrant debut, Jennifer Ilse Black combines prose, lists, and structural experimentation. *Small Predators* follows a collective of student activists as they cope with the aftermath of a violent political demonstration carried out against their university by a member of their collective, Mink. The story's narrator, Fox, recounts Mink's addiction to a form of physical self-harm, both a violence motivated by guilt of privilege and a method of coping with political vulnerability. As Fox navigates her anger with Mink, debating whether or not she should confront or forgive her, we discover that each member of the collective is performing their own acts of self-violence. As Canadian millennials, Fox and her friends were born into the era of climate anxiety—told again and again that more must be done to save humanity's future at the same time that pipelines were expanded, rainforests were cleared, and chemical waste was dumped into the ocean. Struggling to imagine a resistance that isn't futile, the young activists turn violently on themselves and each other, creating sites of political action and care within their physical bodies.

*Jennifer Ilse Black lives in Winnipeg, Manitoba. She achieved her B.A. and M.A. in English, Film and Theatre from the University of Manitoba, where she studied for 10 years. Black spent the majority of her time at the U of M as a student activist, working in feminist, queer, and anti-racist collectives, and serving terms on the campus students' union council and executive. Black was a student at Cartae Open School 2016-17, where she studied healing and meaning-making through the ritual and labour of textile artistry.*

# MICHI SAAGIIG NISHNAABEG:

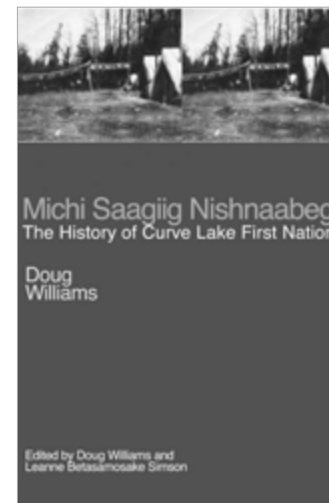
## The History of Curve Lake First Nation

**Doug Williams**

In this deeply engaging oral history, Doug Williams, Anishinaabe elder, teacher and mentor to Leanne Betasamosake Simpson, recounts the history of the Michi Saagiig Nisnaabeg, tracing through personal and historical events, and presenting what manifests as a crucial historical document that confronts entrenched institutional narratives of the history of the region. Edited collaboratively with Simpson, the book uniquely retells pivotal historical events that have been conventionally unchallenged in dominant historical narratives, while presenting a fascinating personal perspective in the singular voice of Williams, whose rare body of knowledge spans back to the 1700s. With this wealth of knowledge, wit and storytelling prowess, Williams recounts key moments of his personal history, connecting them to the larger history of the Anishinaabeg and other Indigenous communities.

*Doug Williams, is Anishnaabe and former Chief of Mississauga's Curve Lake First Nation. He is now currently Co Director and Graduate Faculty for the Indigenous Studies Ph.D. Program and oversees the cultural and spiritual component of the program. He is a member of the Pike Clan, and was one of the first graduates of what is now called Indigenous Studies at Trent University in 1972. He is a Pipe Carrier, Sweat Lodge Keeper, and ceremony leader. He is a language speaker and considers himself a trapper, a hunter and a fisher. Beyond his work in the academy, he is active at the community level and works to ensure that Indigenous Knowledge is maintained within the community.*

*Leanne Betasamosake Simpson is a renowned Michi Saagiig Nishnaabeg scholar, writer and artist, who has been widely recognized as one of the most compelling Indigenous voices of her generation. Her work breaks open the intersections between politics, story and song—bringing audiences into a rich and layered world of sound, light, and sovereign creativity.*



\$19.95 Cdn/\$19.95 US

168 pp

8.5 x 5.5 x .5

1-927886-09-0

978-1-927886-09-0

Indigenous Studies/Oral History

May-18

# FEATURED TITLES

Now Available





# INDIANLAND

## Lesley Belleau

**I***ndianland* is a rich and varied poetry collection. The poems are written from a female and Indigenous point of view and incorporate Anishinaabemowin throughout. Time is cyclical in this collection, moving from present day back to first contact and forward again. Themes of sexuality, birth, memory, and longing are explored. Images of blood, plants (milkweed, yarrow, cattails), and petroglyphs recur, and touchstone issues in Indigenous politics are addressed, including Elijah Harper, Murdered and Missing Indigenous Women, forced sterilizations, and Kanesatake.

*Lesley Belleau is an Anishnaabekwe writer from Ketegaunseebee Garden River First Nation (Ojibwe), near Bawating/Sault Ste. Marie, Ontario. Lesley lives in Peterborough where she is completing her PhD in Indigenous Studies at Trent. She also has an MA in Creative Writing from the University of Windsor. She has sat on arts juries and won numerous writing grants and academic awards, including from the Canada Council and Ontario Arts Council. In interviews, Leanne Betasamosake Simpson lists Lesley as a talented emerging Indigenous writer.*



\$18.95 Cdn/\$18.95 US

80 pp

8.5 x 5.5 x .25

1-894037-92-8

978-1-894037-92-1

Poetry

October-17



\$24.95 Cdn/\$24.95 US

240 pp

9.5 x 6.5 x .5

1-894037-89-8

978-1894037-89-1

Indigenous Studies

May-17

## SURVIVING CANADA:

Indigenous Peoples Celebrate 150 Years of Betrayal

Edited by Kiera Ladner and Myra Tait

**S**urviving Canada: *Indigenous Peoples Celebrate 150 Years of Betrayal* is a collection of elegant, thoughtful, and powerful reflections about Indigenous Peoples' complicated, and often frustrating, relationship with Canada, and how—even 150 years after Confederation—the fight for recognition of their treaty and Aboriginal rights continues.

Through essays, art, and literature, *Surviving Canada* examines the struggle for Indigenous Peoples' to celebrate their cultures and exercise their right to control their own economic development, lands, water, and lives.

The *Indian Act*, Idle No More, and the legacy of residential schools are just a few of the topics covered by a wide range of elders, scholars, artists, and activists. Contributors include Mary Eberts, Buffy Sainte-Marie, and Leroy Little Bear.

*Myra Tait is a member of Berens River First Nation and mother of four children. She has a law degree from the University of Manitoba and is a Master's student in law. Myra works with the Mamawipawin's Comparative Indigenous Constitutional Project at the University of Manitoba. Myra's work brings a legal perspective to the project and she has done field research in New Zealand and Australia.*

*Kiera L. Ladner is an Associate Professor and Canada Research Chair in Indigenous Politics and Governance in the Department of Political Studies at the University of Manitoba. She is a leading scholar in the field of Indigenous politics and is widely published in Canada, Australia, the United States and Mexico. She is the editor, with Leanne Betasamosake Simpson, of This is an Honour Song: Twenty Years Since the Blockades, an examination of the resistance at Kanehsatà:ke, also known as the "Oka Crisis."*



Also edited by Kiera L. Ladner

**THIS IS AN HONOUR SONG**

Twenty Years Since the Blockades

*This is an Honour Song* is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the "Oka Crisis."

\$19.95 Cdn/19.95 US • 366 pp • 8.5 x 5.5 x 0.7 • 1-894037-41-3 • 978-1894037-41-9 • Social Science/Ethnic Studies/Native American Studies • April-10

# WHEN RAVEN BECAME SPIDER

Published by Dunlop Art Gallery

Edited by Jennifer Matotek and Leena Minifie

Taking its title from a body of work by Sonny Assu, depicting Spiderman in a traditional Kwakwa ka 'wakw style, *When Raven Became Spider* was a contemporary art exhibition curated by Vancouver-based Gitxaala/British, curator, artist and writer Leena Minifie. This publication serves as documentation of the exhibition, and continues Minifie's research on supernatural characters in Indigenous art and modern comic superheroes, expanding the conversation to include a commissioned art work by Jolene Yazzie, and essays by Indigenous scholars from across North America.

*Jennifer Matotek is Director/Curator of the Dunlop Art Gallery in Regina. Leena Minifie is an independent curator and artist.*

*Contributors: Essays by Tony R. Chavarria, Lee Francis, Elizabeth LaPensée. Foreword by Leena Minifie. Artist project by Jolene Yazzie. Artists featured are Joi T. Arcand, Sonny Assu, Julianne Beaudin-Herney, Shaun Beyale, Elle-Máijá Tailfeathers, Jeffrey Veregge.*



\$14.95 Cdn/\$14.95 US

96 pp

6.625 x 10.25 x .25

979-1-988404-06-6 (book)

978-1-988404-07-3 (mobi)

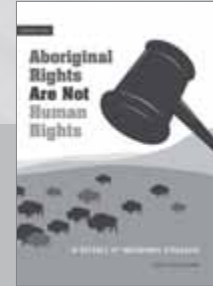
978-1-988404-08-0 (epub)

Art/Indigenous Studies

February 2017

◀ *Semaphore is a technique of signaling over a distance*

# SEMAPHORE SERIES



# UNSETTLING THE COMMONS

## Social Movements Within, Against, and Beyond Settler Colonialism

**Craig Fortier**

**D**rawing on interviews with 51 anti-authoritarian organizers to investigate what it means to struggle for “the commons” within a settler colonial context, *Unsettling the Commons* interrogates a very important debate that took place within Occupy camps and is taking place in a multitude of movements in North America around what it means to claim “the commons” on stolen land. Travelling back in history to show the ways in which radical left movements have often either erased or come into clear conflict with Indigenous practices of sovereignty and self-determination—all in the name of the “struggle for the commons”, the book argues that there are multiple commons or conceptualizations of how land, relationships, and resources are shared, produced, consumed, and distributed in any given society. As opposed to the liberal politics of recognition, a political practice of unsettling and a recognition of the incommensurability of political goals that claim access to space/territory on stolen land is put forward as a more desirable way forward.

*Craig Fortier is an Assistant Professor in Social Development Studies at Renison University College, an affiliated college of the University of Waterloo. He holds a PhD in Sociology from York University. Craig has participated in migrant justice and anti-capitalist movements and in support of Indigenous sovereignty for over a decade in Toronto (Three Fires Confederacy, Haudenosaunee, and Huron-Wyandot territories). He is also the centre-fielder for the radical recreational softball team the Uncertainty and the author of the cat blog Diaries of a Cat Named Virtute.*

This honest, thoughtful, and constructive text needs to be read and digested by every North American social justice organizer. Craig Fortier captures the contradictions of calling for the Commons in a settler-colonial society.  
—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*



\$14.95 Cdn/\$14.95 US

120 pp

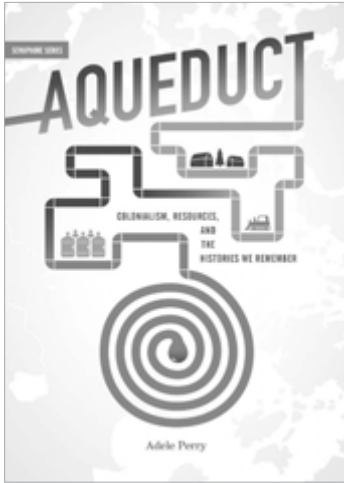
7 x 5 x .25

1894037979

978-1-894037-97-6

Social Movements/  
Colonialism & Post-Colonialism

November-17



\$14.95 Cdn/\$14.95 US

104 pp

7 x 5 x .5

1-894037-69-3

978-1894037-69-3

Colonialism & Post-Colonialism

History/Canada

April-16

## AQUEDUCT

### Colonialism, Resources, and the Histories We Remember

**Adele Perry**

**1**919 is often recalled as the year of the Winnipeg General Strike, but it was also the year that water from Shoal Lake first flowed in Winnipeg taps. For the Anishinaabe community of Shoal Lake 40 First Nation, construction of the Winnipeg Aqueduct led to a chain of difficult circumstances that culminated in their isolation on an artificial island where, for almost two decades, they have lacked access to clean drinking water.

In *Aqueduct: Colonialism, Resources, and the Histories We Remember*, Adele Perry analyses the development of Winnipeg's municipal water supply as an example of the history of settler colonialism. Drawing from a rich archive of historical sources, this timely book exposes the cultural, social, political, and legal mechanisms that allowed the rapidly growing city of Winnipeg to obtain its water supply by dispossessing an Indigenous people of their land, and ultimately depriving them of the very commodity—clean drinking water—that the city secured for itself.

*Adele Perry is Professor of History at the University of Manitoba in Winnipeg. She was born and raised in a non-Indigenous family in British Columbia, did hard time in Toronto, and has lived in Winnipeg since 2000. She writes about the nineteenth century, gender, Canada, and colonialism, and is the author of On the Edge of Empire: Gender, Race, and the Making of British Columbia, 1849-1871 (9780802083364), Colonial Relations: The Douglas-Connolly Family and the Nineteenth-Century Imperial World (9781107037618), and the co-editor of four editions of Rethinking Canada: The Promise of Women's History. With Esyllt Jones, she coordinated 2011's People's Citizenship Guide to Canada (9781894037785), published by ARP Books. You can find her on Twitter at @AdelePerry.*

# ABORIGINAL RIGHTS ARE NOT HUMAN RIGHTS

In Defence of Indigenous Struggles

Peter Kulchyski

**A** boriginal rights do not belong to the broader category of universal human rights because they are grounded in the particular practices of Aboriginal people. So argues Peter Kulchyski in this provocative book from the front-lines of Indigenous peoples' struggles to defend their culture from the ongoing conquest of their traditional lands. Kulchyski shows that some differences are more different than others, and he draws a border between bush culture and mall culture, between Indigenous peoples' mode of production and the totalizing push of state-led capitalism.

*Aboriginal Rights Are Not Human Rights* provides much needed conceptual and historical analysis of Aboriginal and treaty rights in Canada, and offers concrete suggestions to transform the current policy paradigm into one that supports and invigorates Indigenous cultures in a contemporary context.



\$19.95 Cdn/19.95 US • 176 pp • 7 x 5 x 0.375  
 1-890437-76-6 • 978-1894037-76-1  
 Social Science/Ethnic Studies/  
 Native American Studies • May-13

# THE RED INDIANS

An Episodic, Informal Collection of Tales from the History of Aboriginal People's Struggles in Canada

Peter Kulchyski

**T**he *Red Indians* is a theoretically nuanced, frank, and accessible book about Aboriginal resistance in Canada, historical and contemporary. In the manner of Eduardo Galeano's famous trilogy *Memories of Fire*, the book uncovers a critical, living history of conflict. *The Red Indians*, with its polyvalent title that points to the many issues covered in the text, introduces readers to the history of colonial oppression in Canada, and looks at contemporary examples of resistance. Kulchyski clarifies the unique and specific politics of Aboriginal resistance in Canada.



\$19.95 Cdn/19.95 US • 158 pp • 7 x 5 x 0.375  
 1-894037-25-1 • 978-1894037-25-9  
 Social Science/Ethnic Studies/  
 Native American Studies • October-07

## LOVE THE QUESTIONS

University Education and Enlightenment

Ian Angus

What are universities good for? This question has generated intense debate and is often seen as a symptom of crises in society, politics, and culture. Where radicals once critiqued universities' elitism, that argument has recently been turned on its head: many academic administrators and business leaders now see a university education as little more than job training for the information economy. Such pressures threaten universities' ability to play the critical social role that justifies them. *Love the Questions* is a provocative look at the central questions facing university education today. Drawing on decades of experience in the scholarly trenches, Ian Angus considers the future of academic freedom in an increasingly corporate university setting, the role of technology, interdisciplinary study, and the possibilities for critical enlightenment and solidarity.



\$14.95 Cdn/14.95 US • 176 pp • 7 x 5 x .25  
1-894037-40-5 • 978-1894037-40-2  
Politics/Education/Philosophy  
November-09

## PREEMPTING DISSENT

The Politics of an Inevitable Future

Greg Elmer and Andy Opel

The Bush administration's "war on terror" has ushered in a new logic of surveillance, suppressing public dissent, and mobilizing both "faith" and "fear." Elmer and Opel reveal the underlying logic of preemption whereby threats must be eliminated before they materialize.

This concise and accessible book draws on various social theories and media analyses to assess the wider impact of this new era of security and political order. It tracks the emergence of three key strategies: the zoning or incarceration of protesters, the expansion of human surveillance techniques by police and law enforcement agencies, and the deployment of "stealth" forms of crowd control. By addressing the logic of preemption, Elmer and Opel lay the groundwork for more effective resistance.



\$12.95 Cdn/12.95 US • 88 pp • 7 x 5 x 0.25  
1-894037-34-0 • 978-1894037-34-1  
Political Science/Political Freedom  
& Security/Civil Rights • October-08



# SHOPPING CART PANTHEISM

Jeanne Randolph

**G**lorifying consumerism as the de facto religion of our time, *Shopping Cart Pantheism* offers a preposterous yet challenging invitation to participate in commodity worship. As our narrator meanders the Las Vegas Strip, its sites and monuments become examples of Christian sainthood, miracles, worship, and dogma now transformed into icons of consumerism. Satiric, witty, and deeply insightful, *Shopping Cart Pantheism* reveals the fraught beginnings of the twenty-first century's most pervasive neurosis.

Funny, smart, and engaging, Randolph spins a kaleidoscope of vignettes of Vegas and intricately wrought meditations on materialist culture... Steeped in history, theology, and Freudian psychoanalysis, *Shopping Cart Pantheism* is intellectual but accessible, and a whole lot of fun. —*Publishers Weekly*



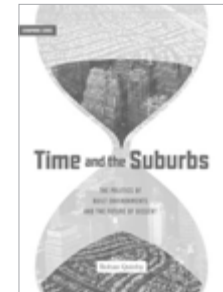
\$14.95 Cdn/14.95 US • 136 pp • 7 x 5 x .5  
1-894037-61-8 • 978-1894037-61-7  
Critical Theory/Literary Fiction • May-15

# TIME AND THE SUBURBS

The Politics of Built Environments and the Future of Dissent

Rohan Quinby

**B**y combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. *Time and the Suburbs* is both a provocative essay and an introduction to important social theory for anyone interested in cities and urban development.



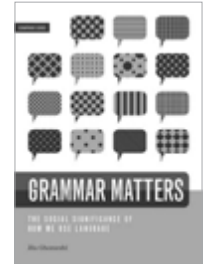
\$19.95 Cdn/19.95 US • 152 pp • 7 x 5 x .75  
1-890437-52-9 • 978-1894037-52-5  
City Planning & Urban Development/Urban  
Sociology/Social Psychology  
November-11

## GRAMMAR MATTERS

The Social Significance of How We Use Language

Jila Ghomeshi

It is hard to find someone who doesn't have a pet peeve about language. The act of bemoaning the decline of language has become something of a cottage industry. High profile, self-appointed language police worry that new forms of popular media are contributing to sloppiness, imprecision, and a general disregard for the rules of grammar and speech. Within linguistics the term "prescriptivism" is used to refer to the judgements that people make about language based on the idea that some forms and uses of language are correct and others incorrect. This book argues that prescriptivism is unfounded at its very core, and explores why it is, nevertheless, such a popular position. In doing so it addresses the politics of language: what prescriptivist positions about language use reveal about power, authority, and various social prejudices.



\$12.95 Cdn/12.95 US • 104 pp • 7 x 5 x .375  
1-894037-44-8 • 978-1894037-44-0  
Sociolinguistics/Communication Studies/  
Social Science/Grammar and Punctuation  
November-10

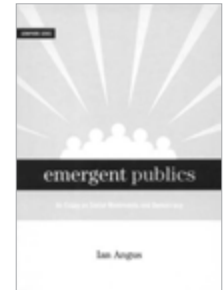
## EMERGENT PUBLICS

An Essay on Social Movements and Democracy

Ian Angus

Recently much of the Left has shifted emphasis away from issues of class toward "democracy." Indeed, democracy is now emerging as an overarching label for the goals of anti-globalization activists. What is the relationship between such social movements and democracy?

In *Emergent Publics*, Ian Angus wrests the concept of democracy away from the notion that the citizen's only real activity is voting, and argues for a radical and participatory model. This short and accessible book looks back to the roots of democratic institutions, showing how they originated in social movements and the new forms of communication and interaction within those movements.



\$10.95 Cdn/9.95 US • 102 pp • 7 x 5 x 0.25  
1-894037-13-8 • 978-1894037-13-6  
Political Science/Political Ideologies/  
Democracy • February-02

# DISHONOUR OF THE CROWN

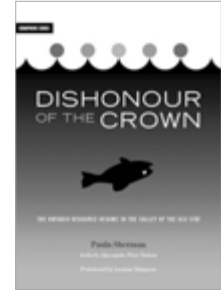
The Ontario Resource Regime in the Valley of the Kiji Sibi

**Paula Sherman**

The territory of the Omàmiwinini (Algonquin) people of southern Ontario is rich with natural resources. Yet for more than four centuries, the Algonquin have been economically and politically marginalized, while corporate and foreign interests profited from their land. In 2006, one community discovered that 26,000 acres had been staked for uranium exploration—land they never surrendered to the Crown through any treaty or negotiations.

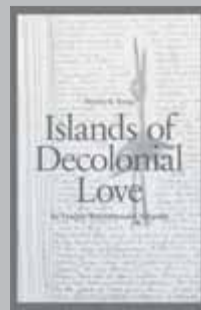
Facing a development process that included no consultation nor environmental assessment, the Algonquin people began working with a broad-based coalition to oppose the project. The government and the exploration company have never provided scientific or scholarly evidence that the uranium project is safe.

*Dr. Paula Sherman is Omàmiwinini and Family Head on Ka-Pishkawandemin, the traditional Council from Ardoch. She is also an assistant professor in Indigenous Studies at Trent University in Peterborough, Ontario.*



\$12.95 Cdn/12.95 US • 84 pp • 7 x 5 x 0.25  
 1-894037-36-7 • 978-1894037-36-5  
 Social Science/Ethnic Studies/  
 Native American Studies • October-08

# BACKLIST



# TOTEM POLES AND RAILROADS

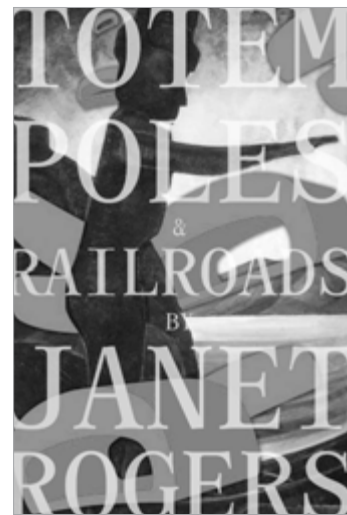
**Janet Rogers**

**T***otem Poles and Railroads* succinctly defines the 500-year-old relationship between Indigenous nations and the corporation of Canada. In this, her fifth poetry collection, Janet Rogers expands on that definition with a playful, culturally powerful and, at times, experimental voice. She pays honour to her poetic characters—real and imagined, historical and present day—from Sacajawea to Nina Simone. Placing poetry at the centre of our current post-residential school/present-day reconciliation reality, Rogers' poems are expansive and intimate, challenging, thought provoking and always personal.

*Janet Rogers is a Mohawk/Tuscarora writer from the Six Nations territory living on the traditional territories of the Songhees and Esquimalt peoples on Vancouver Island. Totem Poles and Railroads is Janet's fifth poetry collection developed during her term as UNBC's 2015/2016 Writer in Residence and OCAD's NIGIG Visiting Artist Residency in 2016.*

To give Rogers' poems a form, a body, I would have to name them blackbirds, formidable winged creatures who've chosen the highest branch and whose eyes allow us the vision we so often cannot see ourselves. I'm honoured to be called into this ceremony, sung awake by her prayers.

—Gregory Scofield, author of *Witness, I am*



\$18.95 Cdn/\$18.95 US

80 pp

8.5 x 5.5 x .25

1-894037-87-1

978-1-894037-87-7

Poetry

November-16

# ACCORDÉON

**Kaie Kellough**

The Ministry of Culture wants to control the flying canoe.

**A**mazon.ca First Novel Award Finalist *Accordéon* is the testimony of an anonymous witness. It is a satire in which fantasy and reality are enmeshed, and the past, the present, and the future exist simultaneously.

Seeking to predetermine every detail of Québec culture, the Ministry institutes a vast surveillance program. It plants agents in offices, cafés, and daycares. It abducts citizens, interrogates them, and meticulously catalogues their testimony.

When *Accordéon*'s itinerant narrator is arrested on a street corner, their testimony discloses a counter-conspiracy in which the flying canoe will ascend to thwart the Ministry and decolonize Québec society.

*Kaie Kellough is a word-sound systemizer. His systems originate in the inchoate swirl of vowels, consonants, misspellings, shapes, stammerings, and emerge as audio recordings, books, visual entities, volumes of letters, and performances that verse and reverse utterance. Kaie's work fuses formal experiment and social engagement. He is the author of two books of poetry, Lettricity (9780973349917) and Maple Leaf Rag (9781894037426), and two sound recordings, Vox:Versus and Creole Continuum. Kaie lives in Montreal and performs and publishes internationally. Find out more at www.kaie.ca*

Kaie Kellough spells out the 21st century inheritance of multiple movements: the engaged pedigree of dub poetry, the identity politics-infused lyric, and the advancement of a so-called “spoken word” that bends—synesthetically—back to the page in concrete form.

—Wayde Compton, award-winning author of *The Outer Harbour*



**Also by Kaie Kellough:**

**MAPLE LEAF RAG**

*Maple Leaf Rag* is a dynamic, jazz-infused riff on Canadian culture. With rhythm and edge, Kaie Kellough's verbal soundscape explores belonging, dislocation and relocation, and national identity from a black Canadian perspective.

\$14.95 Cdn/\$14.95 US • 76 pp • 10 x 8 x .25 • 1-894037-42-1 • 978-1894037-42-6 • Poetry/Canadian • April-10



\$18.95 Cdn/\$18.95 US

160 pp

8.5 x 5.5 x .5

1-894037-83-9

978-1-894037-83-9

Novel/Satire/

Literary Fiction

Nov-16

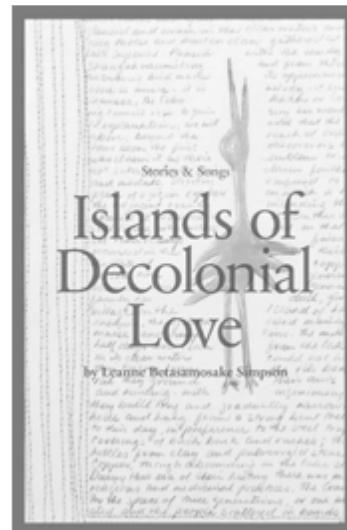
# ISLANDS OF DECOLONIAL LOVE

Leanne Betasamosake Simpson

In her debut collection of short stories, *Islands of Decolonial Love*, renowned writer and activist Leanne Betasamosake Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson's characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Betasamosake Simpson's *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.

*Leanne Betasamosake Simpson is a michi saagjiig nishnaabeg writer, story-teller, and academic. She is a member of the gidigaa bzhwiw dodem and a citizen of the Nishnaabeg nation. Leanne holds a PhD from the University of Manitoba and is the past director of Indigenous Environmental Studies at Trent University. Her research interests include Indigenist theory and methodology, Indigenous political cultures and traditional governance, Nishnaabeg women, Indigenous Knowledge, and Indigenous philosophies on land and the environment. Leanne currently teaches at the Centre for World Indigenous Knowledge at Athabasca University and has previously taught at Trent University, the University of Victoria, the University of Manitoba, and Tampere University in Finland.*

*Islands of Decolonial Love* is the sort of book I have been looking for all my life—the kind of book that is going to make me a good writer, a good listener, a good citizen—it is going to wake up everything that is brilliant in everyone that reads it.  
—Lee Maracle



\$14.95 Cdn/14.95 US

146 pp

8.5 x 5.5 x 0.38

1-894037-88-X

978-1894037-88-4

Short Stories/  
Native American & Aboriginal

November-13

# DANCING ON OUR TURTLE'S BACK

Stories of Nishnaabeg Re-Creation,  
Resurgence, and a New Emergence

**Leanne Betasamosake Simpson**

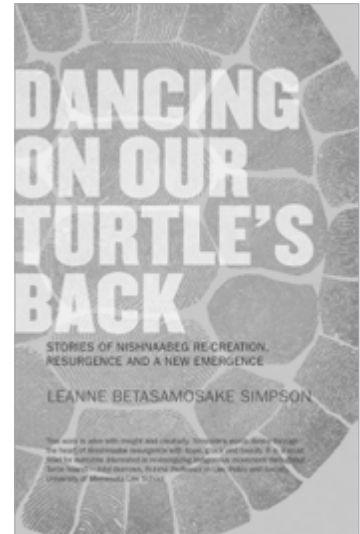
Many promote Reconciliation as a “new” way for Canada to relate to Indigenous Peoples. In *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* activist, editor, and educator Leanne Betasamosake Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance.

Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state.

Challenging and original, *Dancing on Our Turtle's Back* provides a valuable new perspective on the struggles of Indigenous Peoples.

This work is alive with insight and creativity. Simpson's words dance through the heart of Anishinaabe resurgence with hope, grace and beauty. It is a must read for everyone interested in re-energizing Indigenous movement throughout Turtle Island.

—John Borrows, Robina Professor in Law, Policy, and Society, University of Minnesota Law School



\$19.95 Cdn/19.95 US

168 pp

8.5 x 5.5 x .25

1-894037-50-2

978-1894037-50-1

Social Science/Ethnic Studies/

Native American Studies

April-11



## THE WINTER WE DANCED

Voices from the Past, the Future,  
and the Idle No More Movement

**The Kino-nda-niimi Collective**

**T**he *Winter We Danced* is a vivid collection of writing, poetry, lyrics, art, and images from the many diverse voices that make up the past, present, and future of the Idle No More movement. Calling for pathways into healthy, just, equitable, and sustainable communities while drawing on a wide-ranging body of narratives, journalism, editorials, and creative pieces, this collection consolidates some of the most powerful, creative, and insightful moments from the winter we danced and gestures towards next steps in an ongoing movement for justice and Indigenous self-determination.

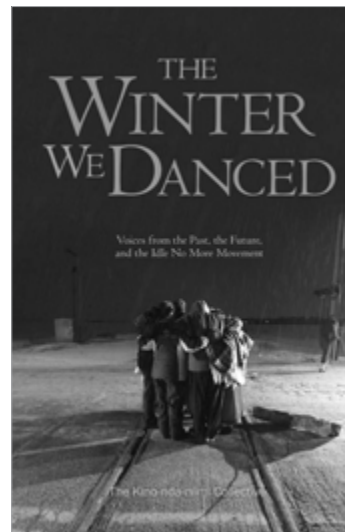
*The Kino-nda-niimi collective is a group of Indigenous writers, artists, editors, curators and allies. Lead editors for The Winter We Danced include Niigaanwewidam James Sinclair, Leanne Betasamosake Simpson, Tanya Kappo, Wanda Nanibush, and Hayden King who—along with many colleagues, relatives, friends, and organizations—sembled this collection together over the summer and fall of 2013.*

*The Winter We Danced* reveals the full depth and breadth of Idle No More, its traditional roots and future potential. . . reading, at times, like prophecy.

—*The Globe and Mail*

*The Winter We Danced* is an exciting and inspiring immersion in First Nations sovereignty movements edited by leading theorists and participants. Tackling everything from violence against the earth to indigenous women's bodies, this is an utterly unique anthology in which text is structured as a round dance, the iconic symbol of the Idle No More movement.

—*Naomi Klein*



\$19.95 Cdn/19.95 US

440 pp

8.5 x 5.5 x .7

1-894037-51-0

978-1894037-51-8

Indigenous Studies/Colonialism &  
Post-Colonialism/Human Rights

March-14

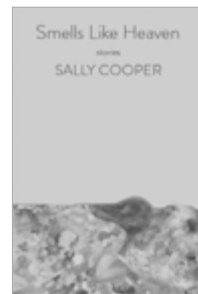
## SMELLS LIKE HEAVEN

Sally Cooper

Set in the fictional town of Fletcher, the connected stories in *Smells Like Heaven* span thirty years. Fletcher is a town the characters strive to escape, but keep returning to, as they stumble through life searching for ways to connect and transcend their claustrophobic pasts. Following two sisters—Devon and Christine—as well as their friends and lovers, *Smells Like Heaven* exposes the core of what it means to be transformed by love.

In gorgeously evocative prose, Cooper depicts and makes heartbreakingly palpable the evolution of imperfect lives. Her characters, full of sharp desires they can't outrun, seeking connection and solace at almost any cost, remind us of what it is to be human, frail, even blind. Cooper is a writer of extraordinary gifts.

—Kelli Deeth, Author of *The Other Side of Youth*



\$18.95 CDN • 160 pp • 5.5 x 8.5 x .5

1-894037-91-X • 978-1-894037-91-4

Short Stories/Literary Fiction/Small Town  
& Rural • June-17

## THE ARCHAEOLOGISTS

Hal Niedzviecki

In *The Archaeologists*, residents of the fictional suburb Wississauga are embroiled in a fight over the fate of a riverbed running behind their homes. Their paths intersect, bringing personal dilemmas and self-deceptions to the forefront. Has June discovered bones of the first inhabitants in her backyard? Will Tim learn the truth about his parents? Can Charlie make a connection she so desperately needs? Does Rose hold the key to it all?

Reinforcing his position as a cultural soothsayer, Hal Niedzviecki offers a view of the suburbs in a slightly askew world. With humour and insight, he examines how we project, or reflect, ourselves in our collective and individual histories and challenges our views of identity and home.



\$18.95 CD/\$18.95 US • 240 pp • 8.5 x 5.5 x .7

1-894037-79-0 • 978-1-894037-79-2

Literary Fiction • September-16

## A WORLD TO WIN

Contemporary Social Movements and Counter-Hegemony

William K. Carroll and Kanchan Sarker

In this time of economic, ecological and social crises, a diverse array of collective movements carry the possibilities of deep democratization and alternative futures. *A World to Win* brings these movements alive as agents of history-in-the-making. It situates Quebec student strikers, Indigenous resistance and resurgence, Occupy, workers, feminist and queer movements and many others in their struggle against the hegemonic institutions of capitalism. Using theory and case studies, this book articulates the particular histories and structures facing social movements while also building bridges to comprehensive analyses of our current era of crisis and change—in Canada and the world.



24.95 Cdn/24.95 US • 344 pp • 8.5 x 5.5 x .65  
1-894037-73-1 • 978-1894037-73-0  
Social Science/Sociology • Political Science/  
Canadian/Democracy • June-16

## ANOTHER WORLD IS POSSIBLE

Globalization and Anti-Capitalism, Revised Edition

David McNally

*Another World is Possible* considers contemporary social movements, and the political and economic orders they resist, in the context of historical capitalism in all its racial, gendered, and imperialist dimensions. This revised edition incorporates McNally's analysis of the invasion of Iraq, the fall-out for anti-globalization struggles in the North, and his new research into the inspiring resistance to global capitalism emerging in the South.



\$28.95 Cdn/28.95 US • 408 pp • 8.5 x 5.5 x 0.75  
1-894037-27-8 • 978-1894037-27-3  
Political Science/Political Ideologies/  
Democracy • May-06

## TALKING TO THE DIASPORA

Lee Maracle

In a career that has spanned more than a quarter century, Lee Maracle has earned the reputation as one of Canada's most ardent and celebrated writers. *Talking to the Diaspora*, Maracle's second book of poetry, is at once personal and profound. From the revolutionary "Where Is that Odd Dandelion-Looking Flower" to the tender poem "Salmon Dance," from the biting "Language" to the elegiac "Boy in the Archives," these poems embody the fearless passion and spirited wit for which Maracle is beloved and revered.

Lee Maracle is one of our greatest gifts. Always smart, smooth and full of sly smiles, Maracle's latest, *Talking to the Diaspora* is a beautiful collection of thoughtful, rhythmic gems. Poetry is so lucky to have her back again.

—Katherena Vermette, Governor General award-winning author of *North End Love Songs*



\$16.95 Cdn/16.95 US • 120 pp • 9 x 5 x .5

1-894037-65-0 • 978-1894037-65-5

Poetry/Native American/Canada • October-15

## THE LAND WE ARE

Artists and Writers Unsettle the Politics of Reconciliation

Gabrielle L'Hirondelle Hill and Sophie McCall

*The Land We Are* is a stunning collection of writing and art that interrogates the current era of reconciliation in Canada. Using visual, poetic, and theoretical language, the contributors approach reconciliation as a problematic narrative about Indigenous-settler relations, but also as a site where conversations about a just future must occur. The result of a four-year collaboration between artists and scholars engaged in resurgence and decolonization, *The Land We Are* is a moving dialogue that blurs the boundaries between activism, research, and the arts.

This beautifully produced, richly illustrated volume not only offers readers a visual journey into the featured artistic installations and performance pieces, but through its creative use of text and graphic design is itself an artistic statement on reconciliation.

—Winnipeg Free Press



\$24.95 Cdn/24.95 US • 240 pp • 9.5 x 6.5 x 1

1-894037-63-4 • 978-1894037-63-1

Art & Politics/Indigenous Studies • June-15

## SOMEWHERE A LONG AND HAPPY LIFE PROBABLY AWAITS YOU

Jill Sexsmith

**S***omewhere a Long and Happy Life Probably Awaits You* explores the peculiar places we look for validation, for purpose, for a life we might recognize as wholly our own. The off-kilter heroes and heroines in Jill Sexsmith's debut collection of short stories find themselves camping in elm trees set to be felled; seeking refuge in a spare bedroom carved out of an opal mine; singing to a stranger on the other side of a bathroom wall.

As her characters struggle with relationships, Sexsmith deftly cuts through raw and intimate moments to show how strangely impervious to their desperate circumstances people can be. Witty and unapologetic, the stories in *Somewhere a Long and Happy Life Probably Awaits You* traverse the everyday and the unexpected to delightful effect.



\$18.95 Cdn/\$18.95 US • 160 pp • 8.5 x 5.5 x .5  
1-894037-71-5 • 978-1894037-71-6  
Short Stories/Humorous/Literary Fiction  
May-16

## ALL WE WANT IS EVERYTHING

Contemporary Social Movements and Counter-Hegemony

Andrew F. Sullivan

**A***ll We Want Is Everything* finds the misused and forgotten, the places in between, the borderlands on the edge of town where dead fields alternate with empty warehouses—places where men and women clutch tightly at whatever fragments remain.

The writing is a clean right hook that lands with precision. ... It's a startling debut by a writer whose promise is clear and future looks bright.

—*The Globe and Mail*



\$16.95 Cdn/16.95 US • 184 pp • 8.5 x 5.5 x .5  
1-890437-84-7 • 978-1894037-84-6  
Short Stories/Urban Life/Literary Fiction •  
June-13

**BURNING DAYLIGHT**  
Christine Fellows



Musical theatre meets poetry in *Burning Daylight*, a poetry collection and song cycle drawing together the Yukon Gold Rush of the early 20th century and the Arctic iron-ore mining mega-projects of the modern day. Through a feminist lens, it examines dislocation, isolation, family and frailty reflected in our relationship with the ever-changing northern landscape.

\$17.95 Cdn/17.95 US • 108 pp • 7 x 5 x .5  
1-894037-55-3 • 978-1894037-55-6

Poetry/Canadian/Music/Women Authors • September-14

**LAST SUPPER**  
Aaron Cometbus



Next door to the chain stores are the cheap restaurants with chipped paint and handwritten signs that will never be featured in the Dining section of the Times. Alongside the renovated lofts are thousands of cramped apartments filled with books and cats, and actual studios where artists work with their hands. Ignored by the hype, without a website, the little shops and thrift stores and squats continue to thrive—sometimes at risk of being displaced, but always at risk of being simply overlooked or dismissed. *Last Supper* is a love letter to these places and the people who inhabit them: the vibrant beat beneath the bullshit that gives the city its charm.

\$11.95 Cdn/11.95 US • 96 pp • 6.25 x 4.75 x .5

1-894037-59-6 • 978-1894037-59-4 • Poetry/American • September-14

**ACCESS TO INFORMATION AND SOCIAL JUSTICE**

Critical Research Strategies for Journalists, Scholars, and Activists  
Jamie Brownlee and Kevin Walby



*Access to Information and Social Justice* combines the political and the practical aspects of Access to Information research into a single volume in order to reinvigorate critical social science, investigative journalism, and social activism in Canada. It reveals many important political stories and issues of ATI and helps show people how they can effectively use ATI requests to be socially engaged citizens.

\$19.95 Cdn/19.95 US • 224 pp • 9 x 6 x .75  
1-894037-67-7 • 978-1894037-67-9

Political Science/Canadian Public Policy/ Communication Policy  
Political Process/Political Advocacy • November-15

**THEY CAME FROM WITHIN**

Second Edition  
Caelum Vatnsdal



In this revised and updated edition of *They Came From Within*, Caelum Vatnsdal adjusts the focus in Canadian horror films, and unwinds the history of this neglected genre to learn “why we fear what we fear and how it came to be that way.” Vatnsdal shows how the Canadian horror film industry has created a complex social, economic, and political portrait of a nation.

\$24.95 CD/24.95 US • 312 pp • 9 x 6 x 1  
1-894037-53-7 • 978-1894037-53-2

Performing Arts/Film & Video/History & Criticism • October-14

## SIN EATER

Angela Hibbs



*Sin Eater* reassembles the seven deadly sins to reflect a modern context and culture. Morality, etiquette, and judgment are under a microscope—removed from the theological, anchored in the here and now.

With nimble language and an uncommon wit, Hibbs reveals the fluidity of transgression when traditional definitions no longer apply. *Sin Eater* is a bold new collection from one of Canada's brightest poetic voices.

\$14.95 Cdn/14.95 US • 112 pp • 7 x 5 x .3  
1-8894037-49-9 • 978-1894037-49-5  
Poetry • April-14

## QUIVERING LAND

Roewan Crowe



Roewan Crowe's compelling and haunting literary debut is a rather queer Western, engaging with poetics and politics to reckon with the legacies of violence and colonization in the West.

Interspersed in the text are fragile, beautiful images painstakingly cut from paper, created by artist Paul Robles. This experimental long poem, a gritty feminist meditation on trauma, violence and the possibilities of art, is as powerful as a Smith and Wesson Schofield rifle.

\$19.95 Cdn/19.95 US • 168 pp • 8.5 x 6 x 0.38  
1-8984037-90-1 • 978-1894037-90-7  
Poetry/Gay and Lesbian/Art and Politics • October-13

## BEDTIME STORIES FOR THE EDGE OF THE WORLD

Shawna Dempsey and Lorri Millan



Into their re-imaginings of colonial North American myths, artists Shawna Dempsey and Lorri Millan have inserted women who question puritanical values of good and evil, right and wrong, and the sense of promise, space, resource, and opportunity that the so-called New World has traditionally implied. Pirate queens, inventrixes, and sideshow performers stumble through tall tales usually reserved for Lone Rangers and Horatio Algers; challenging the well-worn fables that continue to shape North America's notion of itself and its dreams for the future.

\$21.95 Cdn/21.95 US • 128 pp • 4.625 x 6.125 x 1.42  
1-894037-82-0 • 978-1894037-82-2  
Short Stories/Lesbian Fiction/Historical Fiction • September-12

## BEGIN WITH THE END IN MIND

Emma Healey



Residing on the border between poetry and prose, Emma Healey masterfully navigates the tension and balance between the two forms. Her writing examines the animate qualities of seemingly inanimate things and explores personal relationships, collective and individual human experiences, as they are distilled through our encounters with such things as the CBC, chain bookstores, the contents of a kitchen, or the expanse of a whole city.

\$12.95 Cdn/12.95 US • 64 pp • 7 x 5 x .25  
1-894037-62-6 • 9781894037-62-4  
Poetry/Canadian • June-12

## LYRICS AND POEMS, 1997–2012

John K. Samson



Often cited as one of the finest contemporary lyricists, singer, songwriter, and poet John K. Samson captures the essential images of contemporary life. Whether on the streets of his beloved and bewildering hometown of Winnipeg, an outpost in Antarctica, or a room in an Edward Hopper painting, he finds whimsy and elegance in the everyday, beauty and sorrow in the overlooked.

\$14.95 Cdn/14.95 US • 112 pp • 7 x 5 x .50

1-894037-58-8 • 9781894037-58-7

Music/Lyrics/Poetry/Canadian • January-12

## PRACTICING FEMINIST MOTHERING

Fiona Joy Green



*Practicing Feminist Mothering* explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. By developing concepts of matoreform and motherlines, this book provides a powerful perspective on mothering as a central aspect of feminism.

\$21.95 Cdn/21.95 US • 232 pp • 8.5 x 5.5 x 1.5

1-894037-54-5 • 9781894037-54-9

Feminism & Feminist Theory/Women's Studies/Motherhood  
November-11

## PEOPLE'S CITIZENSHIP GUIDE

A Response to Conservative Canada

Edited by Eswyllt Jones and Adele Perry



In 2009, Stephen Harper's Conservative government changed the contents of the official citizenship guide that is given to recent immigrants. The new version contained more military history and plenty of information about the monarchy, but little about public programs such as medicare or education, or our rich history of social justice movements. In *People's Citizenship Guide*, a group of progressive scholars offer an alternative citizenship guide: a lively, political, humane—and more honest—alternative.

\$14.95 Cdn/14.95 US • 80 pp • 10 x 7 x .25

1-894037-56-1 • 978-1894037-56-3

Democracy/Civics & Citizenship/Canadian History • November-11

## THE LISTENER

David Lester



It's 1933, and in a small German state the last democratic election is about to take place before a failed artist named Hitler seizes power. The election is Hitler's final chance to manipulate events that will lead to the death of millions. In 2010, after a man dies during a political act inspired by a work of art, the artist flees to Europe to escape her guilt. Through a chance meeting she discovers the truth of the 1933 election. The past becomes pivotal as she decides her future.

\$19.95 Cdn/19.95 US • 312 pp • 9.6 x 6.25 x .6

1-894037-48-0 • 978-1894037-48-8

Graphic Novel/Historical Fiction/Art & Politics • April-11



**IMPERIALIST CANADA**

Todd Gordon



*Imperialist Canada* exposes Canada's imperialist past and present, at home and across the globe. Todd Gordon interweaves histories of Aboriginal dispossession in Canada with the cold facts of Canadian capital's oppression of peoples in the global South. The book digs beneath the surface of Canada's image as global peacekeeper and promoter of human rights, revealing the links between the corporate pursuit of profit and Canadian foreign and domestic policy.

\$24.95 Cdn/24.95 US • 432 pp • 8.50 x 5.50 x 1.25

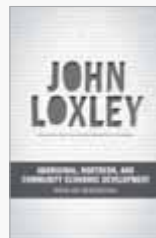
1-894037-45-6 • 978-1894037-45-7

Economic Policy/Developing Countries • November-10

**ABORIGINAL, NORTHERN, AND COMMUNITY ECONOMIC DEVELOPMENT**

Papers and Retrospectives

John Loxley



John Loxley has worked in community economic development as a practitioner, advisor, teacher, and scholar for over 30 years. The wealth of that experience is reflected in this book, which grapples with the conceptual and political complexities of addressing northern and Aboriginal poverty. Loxley examines a number of possible approaches to economic development, placing each within a broader theoretical and policy perspective, and considering its growth potential and class impact.

\$21.95 Cdn/21.95 US • 312 pp • 8.50 x 5.50 x 1.00

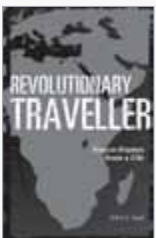
1-894037-46-4 • 978-1894037-46-4

Essays/Public Policy/Colonialism • November-10

**REVOLUTIONARY TRAVELLER**

Freeze-Frames from a Life

John S. Saul



In *Revolutionary Traveller*, John S. Saul draws on a series of his own occasional articles written over a span of forty years which, together with a linking narrative, trace his career as an anti-apartheid and liberation support movement activist in both Canada and southern Africa and recount the history of the various struggles in both venues in which he has been directly involved.

\$26.95 Cdn/26.95 US • 436 pp • 8.5 x 5.5 x 1.25

1-894037-37-5 • 978-1894037-37-2

Social Science/Essays/Personal Memoirs • November-09

**SOMEWHERE ELSE**

Jan Guenther Braun



Jess is sixteen and aware that she is in an impossible position—being the homosexual daughter of the president of the Mennonite college. She hits the road in search of a language and the freedom to speak it. On the train to Winnipeg she is found by Freya, Icelandic princess of her dreams. Halfsteinn, fisherman and expert in the fine art of hand-rolling cigarettes, Freya enters Jess' life, helping her escape emotional captivity.

\$19.95 Cdn/19.95 US • 196 pp • 8.5 x 5.5 x 0.5

1-894037-32-4 • 978-1894037-32-7

Fiction/Lesbian • October-08

## LIGHTING THE EIGHTH FIRE

The Liberation, Resurgence, and Protection of Indigenous Nations

Edited by **Leanne Betasamosake Simpson**



This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyse treaties, political culture, governance, environmental issues, economy, and radical social movements from an anti-colonial Indigenous perspective.

\$21.95 Cdn/21.95 US • 232 pp • 8.5 x 5.5 x 0.5

1-894037-33-2 • 978-1894037-33-4

Social Science/Ethnic Studies/Native American Studies • July-08

## FRAMING IDENTITY

Social Practices of Photography in Canada

**Susan Close**



Brimming with rare photographs and original thinking, *Framing Identity* examines how Canadian women photographers, both amateur and professional, used the medium as a social practice to establish identity.

\$29.95 Cdn/29.95 US • 211 pp • 8.5 x 8.5 x 0.5

1-894037-29-4 • 978-1894037-29-7

Photography/History • July-07

## GERTRUDE UNMANAGEABLE

**Deborah Schnitzer**



This brilliant, genre-defying novel, like its main character, cannot be aptly described. Gertrude Unmanageable, one hundred and three years old (or thereabouts), arrives at Serenity, a geriatric facility in a town called Promise. From there, the novel wonders about love and reproduction as two distinct forms of life intersect, and Gertrude finds poignant pleasure in the unmanageable she insists she carry.

\$18.95 CD/18.95 US • 251 pp • 7.5 x 5.5 x 0.75

1-894037-28-6 • 978-1894037-28-0

Fiction/Literary • August-07

## KINO DELIRIUM

The Films of Guy Maddin

**Caelum Vatnsdal**



Interviews, criticism, photographs, Maddin's own memoirs, and more make up this first comprehensive exploration of the life and work of Guy Maddin, who is the youngest filmmaker to have won the Telluride Lifetime Achievement Award, which places him in the company of the giants of modern directing.

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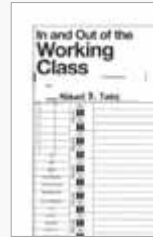


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