

# War in Japanese Popular Culture Matthew Penney

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#### Introduction

## **Matthew Penney**

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#### Rumi SAKAMOTO

Rumi Sakamoto, "'Will you go to war? Or will you stop being Japanese?' Nationalism and History in Kobayashi Yoshinori's Sensoron," *The Asia-Pacific Journal*, January 14, 2008.

# Philip Seaton

Philip Seaton, "Historiography and Japanese War Nationalism: Testimony in Sensōron, Sensōron as Testimony," *The Asia-Pacific Journal* 10-32-3, August 9, 2010.

### NAKAZAWA Keiji and Richard H. Minear

NAKAZAWA Keiji and Richard H. Minear, "Hiroshima: The Autobiography of Barefoot Gen," *The Asia-Pacific Journal*, 10-39-1, September 27, 2010.

#### Michele Mason

Michele Mason, "Writing Hiroshima and Nagasaki in the 21st Century: A New Generation of Historical Manga," *The Asia-Pacific Journal*, 9-47-5, November 23, 2009.

# Aaron Gerow

Aaron Gerow, "War and Nationalism in Yamato: Trauma and Forgetting the Postwar," *The Asia-Pacific Journal*, 9-24-1, June 13, 2011.

# Susan J. Napier

Susan J. Napier, "World War II as Trauma, Memory and Fantasy in Japanese Animation," *The Asia-Pacific Journal*, May 31, 2005.

Recommended for Further Reading