



War and Visual Culture

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Introduction

Andrea Germer

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Hong Kal

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Laura Hein and Akiko Takenaka

Laura Hein and Akiko Takenaka, "Exhibiting World War II in Japan and the United States." This essay is an abridged version of "Exhibiting World War II in Japan and the United States Since 1995." *Pacific Historical Review* 76.1, February 2007: 61-94. Posted at *The Asia-Pacific Journal* on July 20, 2007.

Jeff Kingston

Jeff Kingston, "Nanjing's Massacre Memorial: Renovating War Memory in Nanjing and Tokyo," *The Asia-Pacific Journal*, August 22, 2008.

Rebecca Jennison and Laura Hein

Rebecca Jennison and Laura Hein, "Against Forgetting: Three Generations of Artists in Japan in Dialogue about the Legacies of World War II," *The Asia-Pacific Journal* 9.30.1, July 25, 2011.

David McNeill, John Junkerman, and Li Ying

David McNeill, John Junkerman, and Li Ying, "Freedom Next Time: Japanese Neonationalists Seek to Silence Yasukuni Film," *The Asia-Pacific Journal*, April 1, 2008 and updated May 1, 2008.

Susan J. Napier

Susan J. Napier, "World War II as Trauma, Memory and Fantasy in Japanese Animation," *The Asia-Pacific Journal*, May 31, 2005.

Yuki Tanaka

Yuki Tanaka, "War and Peace in the Art of Tezuka Osamu: The Humanism of his Epic Manga," *The Asia-Pacific Journal* 10.38.1, September 20, 2010.

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Hong-An Truong and Elin O'Hara Slavick, "War, Memory, the Artist and the Politics of Language," *The Asia-Pacific Journal* 10.31.2, August 2, 2010.

Brian Yecies and Ae-Gyung Shim

Brian Yecies and Ae-Gyung Shim, "Disarming Japan's Cannons with Hollywood's Cameras: Cinema in Korea Under U.S. Occupation, 1945-1948," *The Asia-Pacific Journal* 10.44.3, November 1, 2010.

Asato Ikeda

Asato Ikeda, "Twentieth Century Japanese Art and the Wartime State: Reassessing the Art of Ogawara Shū and Fujita Tsuguharu," *The Asia-Pacific Journal* 10.43.2, October 25, 2010.

Recommended Further Reading