Documentation:

"Alt-Right" Racist Agitator and Whitewater High School Teacher Joshua David Hitson





LAST UPDATED: August 8, 2017

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INTRODUCTION

Whitewater High School in Fayetteville, Georgia has a problem.

In May 2017, anti-racists exposed Joshua David Hitson, a teacher at Whitewater High, as an active white power militant who admires Adolf Hitler. Months later, Hitson is still listed as a 9th Grade English teacher on Whitewater High School's website.

Hitson not only spreads white power propaganda online, but also helped place racist materials in Atlanta (178-179). Hitson is trusted by other white nationalist leaders in our state and helps to their organizing (175-175).

Hitson's convictions and white power organizing are hard to reconcile with him treating students fairly.

One of Hitson's articles for a white nationalist website stresses "the racial gap [in test scores] between blacks and Hispanics at the bottom and Asians and whites at the top" (11). Hitson believes that many people of color have limited capacity for education. Hitson writes elsewhere that the "race gap cannot be fixed." (121).

In other comments, Hitson uses the anti-Black term "dindu" (111, 125) as well as "nigs" (124). He complains that "Black culture is so shit tier and base" (98) and that "Black English is garbage" (110). Hitson believes that "Muslims are blood thirsty savages who thrive in chaos and shun civilization" (108). He asserts that white males are the only people capable of being left to their own devices (99). Hitson writes that "Illegals, Muslims, and POC [people of color] all have to go" (129). Hitson's prejudice extends to another group: "Transgendered [people] are extremely mentally ill" (114). If Hitson doesn't like someone, that person is a "faggot" (98, 103).

Hitson states that "Jews destroy culture from within" (140), calls belief in the Holocaust a "superstition" (110), and claims that "Hitler tried to save Europe" (114). When a far-Right ideologue murdered UK politician Jo Cox in 2016, Hitson "liked" posts from neo-Nazi organization National Action hailing Cox's murder (172-173).

On at least one occasion, Hitson's bigoted worldview has at surfaced in his class teaching. In class slides posted online, Hitson emphasized the "Jewish heritage" of communist leaders (187-188), in line with antisemitic narratives about communism being a Jewish plot.

Anti-racists raised the issue of Hitson's racist agitation with Whitewater High School months ago. This matter was ignored by the school, when not simply dismissed out of hand. By compiling this dossier, we are encouraging Whitewater High School to finally treat this situation with the seriousness it deserves.

We are also circulating this dossier because -- once Joshua Hitson was first revealed as a white power agitator -- large amounts of his published content began to vanish from the internet. Publishing our archived material keeps it accessible to those who are interested.

We hope that students, parents, and community members will find this information useful. If you have further questions about any of these documents, please get in contact.

The next two sections serve as a guide to the dossier. One section explains how we know that Joshua David Hitson is responsible for online posts as "J.D. Hitson" and "Contrarian Gent." The section after that provides additional context about the materials in this dossier, and explains some of Hitson's more obscure references. We hope that these notes make the mass of documents a bit easier to navigate.

By browsing these documents in combination with our notes, a clear picture of Joshua Hitson's organizing comes into focus. That picture may be disconcerting, but Whitewater High School has a responsibility to look.

IDENTITY OF JOSHUA DAVID HITSON, "J.D. HITSON," AND "CONTRARIAN GENT"

This dossier includes information on Joshua David Hitson who teaches at Whitewater High School, "J.D. Hitson" who published on the white nationalist Radix Journal website, and Twitter/internet persona "Contrarian Gent." Below are reasons to believe that Joshua Hitson of Whitewater High, white nationalist "J.D. Hitson," and Twitter user "Contrarian Gent," are one and the same.

- When writing for the white nationalist Radix Journal website, contributor "J.D. Hitson" identified himself as working at a "public high school [...] somewhere in Atlanta" (10). Joshua David Hitson teaches high school in the metro Atlanta area. The course materials mentioned in the "J.D. Hitson" article (Shakespeare's Hamlet and Julius Caesar, 10) match materials taught by Joshua Hitson. (See Joshua Hitson's class presentation for Hamlet at https://prezi.com/user/3cu80a1e-0cy/.)
- "J.D. Hitson" is the name Joshua David Hitson used when he self-published his book, *Deep Lie the Roots*, in 2014 (66). Joshua Hitson blogged under the name "J.D. Hitson" during the same time (29-69).
- "Contrarian Gent" posted a comment on the Radix Journal website, identifying himself as the author of the second "J.D. Hitson" article (14). In 2017, "Contrarian Gent" contributed an article to AltRight.com, a far-Right clearinghouse that now incorporates Radix Journal (182-184).
- The "Contrarian Gent" website had seven posts (15-23). Two were re-posts of the "J.D. Hitson" articles on Radix (15-17) and one was a poem attributed to "J.D. Hitson" (15-16). The rest had no author listed.
- "Contrarian Gent" comments on the same "race gap" in education (121) that "J.D. Hitson" wrote an article about (10-13). Their message is the same.
- Joshua David Hitson followed Folkish Asatru leader Stephen McNallen on Facebook and "liked" McNallen's whites-only organization the Asatru Folk Assembly (186). (Folkish Asatru is the belief that only white people should participate in the Germanic Heathen faith.) Joshua David Hitson's interest in racist Asatru corresponds with "Contrarian Gent" labeling himself a "Folkish Asatruar" (23).
- In November 2014, Joshua David Hitson posted on Twitter using his old @HitsonJD account, including the labels "#CSA" and "#NRx" in his post (72). #CSA stands for Confederate States of America. #NRx stands for Neo-Reaction, an anti-democratic ideology. "Contrarian Gent" called himself "Confederate" and "Reactionary" on his website (23), just as Hitson labeled himself #CSA and #NRx (72).
- "Contrarian Gent" called himself a hipster on his website and Twitter (23, 74). Joshua Hitson used to play in rock act The Biters. Before adopting a stricter look (176-177), Hitson had hipster style (66).
- "Contrarian Gent" wrote that "I got 2 educations" (106). Hitson has both B.A. and M.A.T. degrees (70).
- The "Contrarian Gent" Facebook page shows a large version of the "Confederate Gent" profile icon (24). The figure's face is obscured by a gasmask and top-hat. The image is also blurred with a filter. However, the figure is clearly wearing a Mjölnir or Thor's hammer (24). The Mjölnir symbol appeared prominently on Joshua David Hitson's personal Facebook (185). "Confederate Gent" wore a grey suit top (24) of the sort Hitson has been photographed in (70, 176-177). The "Contrarian Gent" background shows cinder-block-and-plank bookshelves (24), matching Joshua David Hitson's shelves (66).
- Joshua David Hitson was photographed at a November 2016 white power gathering alongside racist leaders Patrick Nelson Sharp and Casey Jordan Cooper (177). "Contrarian Gent" coordinated Atlanta activity with these same racist leaders on Twitter (174-175). (Sharp used to be "Agree&Amplify" on Twitter; Cooper is the recipient of the message from "Contrarian Gent" on 175.)

ADDITIONAL NOTES ON DOSSIER CONTENT

The articles "Emanations of Wotan" (7-9) and "Mo' Snow Days, Mo' Problems" (10-13) were both contributed by "J.D. Hitson" to the white nationalist Radix Journal website. Radix was founded by Richard B. Spencer, one of the most notorious white nationalist leaders in the United States. We have included some of the article comments (14) posted on the "Mo' Problems" piece, since commenter "Contrarian Gent" refers to the article as "my prose," which would mean that he is the same person as "J.D. Hitson." Both articles were removed from the Radix Media website soon after Joshua David Hitson was first exposed as a far-Right militant. (The May 2017 article exposing Hitson is still available on the Atlanta Antifascists website.)

The "Contrarian Gent" website (15-23) was pulled offline at approximately the same time as the Radix Journal articles vanished. All credited writing on the site was by "J.D. Hitson." One unattributed piece is a veneration of violence on behalf "the natural order" (17-19). Another article claims that the label "white supremacists' [...] really crushed us for a long time" (22).

The "Contrarian Gent" Facebook page (24-26) promoted the website and includes a larger version (24) of the "Contrarian Gent" profile icon. The **Disqus comments by "Contrarian Gent"** (27-28) reveal hatred of "Cultural Marxism" and Jews, as well as of Common Core teaching (27).

Joshua David ("J.D.") Hitson's **"Eventide in Dystopia" blog** (29-69) is another web publication that was mysteriously pulled offline once Hitson began to receive scrutiny. Note the photos of Joshua David Hitson on the blog (29, 66).

Hitson uses the term "cultural Marxist" in his blog writing (31, 61). While the label "Cultural Marxist" could be used accurately to describe a specific 20th Century turn in Marxist theory, Joshua Hitson uses the term as members of the far-Right do: as a conspiracy theory and a bogeyman. Under this view, there is a massively powerful conspiracy of (usually Jewish) Marxists seeking to undo civilization by brainwashing people with egalitarian values (for example, non-racism and non-sexism.) Hitson believes that there is "cultural Marxist domination today" (61). Note that "Contrarian Gent" also decries "Cultural Marxist" influence in his Twitter posts (115, 133).

Hitson devotes five blog posts (40-63) to a chapter-by-chapter analysis of Julius Evola's *Revolt Against the Modern World*, which Hitson describes as a "pillar text" (60). Hitson believes that "Evola provides an excellent foundation from which to build a more solid Traditional/conservative position as long as one does not stop at Evola" (40). Evola was an ultra-Right esoteric thinker who idolized the Nazi S.S. and whose adherents participated in far-Right terror campaigns in Europe during the 1970s and early '80s. (Evola himself died in 1974.) Evola's writings continue to influence sections of the European far-Right today; they are also promoted heavily on the "Alt-Right."

Hitson's Amazon.com author profile (70) was also deleted in recent months. It is notable for Hitson's self-description as "a proud Southerner who dedicates a good deal of thought to the existential crisis of being a Southern white man in the modern world."

The **Twitter posts from Joshua Hitson's @HitsonJD account** (71-73) were screen-captured and reposted on *twitter.com/WHSconversation* before @HitsonJD came down. Joshua Hitson posted a picture of himself with a burning piece of paper, captioned "How I feel about the quality of my students' papers" (71). Another post contains the tags "#CSA" and "#NRx" (72), standing for Confederate States of America and Neo-Reaction (a Right-wing elitist and anti-democratic ideology).

The archives of "Contrarian Gent" Twitter posts (74-164) contain large amounts of pro-Nazi and pro-Hitler material (for example describing Nazis as "original coolkids," 160-161). "Contrarian Gent" also uses neo-Nazi shorthand in his posts. He uses (((parentheses))) to highlight what he believes to be Jewish influence (76, 97), a practice that originated on the white power TheRightStuff website. Elsewhere, he uses the term "ZOG" (101, 139) which stands for "Zionist Occupation Government" – meaning that he believes Jewish cabals secretly control the government. Another post contains a picture of \$14.88 on a cash register (156) – a reference to the 14/88 neo-Nazi code. 14 stands for the "Fourteen Words" penned by racist terrorist David Lane. (The words are: "We must secure the existence of our people and a future for white children.") 88 is alphanumeric code for H.H., or "Heil Hitler."

The "Contrarian Gent" Twitter shares Hitson's enthusiasm for Evola (132). "Contrarian Gent" rails against what he considers "cultural Marxist" teaching (115) as well as female teachers (121).

The "LeGentContraire" Twitter account (165-171) was a briefly-lived continuation of "Contrarian Gent."

The posts by neo-Nazi organization National Action liked by "Contrarian Gent" (172-173) celebrate U.K. politician Jo Cox's murder by a far-Right ideologue in 2016.

Images from **leaked conversations of white nationalist leader Casey Jordan Cooper** (174-180) contain photos of Joshua David Hitson at a racist gathering with other white power leaders such as Evan Thomas Kuettner, Sam Dickson, and Patrick Sharp (176-177). "Contrarian Gent" is mentioned as being trusted to meet prospective "Alt-Right" participants locally (174). "Gent" is also shown to be involved with planning the racist propaganda spree on Georgia campuses during the weekend of November 12-13, 2016 (179-180).

The entire information leak from which these images were excerpted, can be found at:

https://itsgoingdown.org/information-leak-exposes-atlanta-area-white-nationalists/

Atlanta Antifascists wrote a lengthy analysis of this information leak which is available at:

https://afainatl.wordpress.com/2017/05/24/analysis-leaked-information-details-atlantas-alt-right-white-nationalist-scene/

"Why White Women Shouldn't Date Black Men" (181) was one of the posters placed on Georgia State University on the night of November 12, 2016. As shown in 179-180, "Contrarian Gent" was involved in organizing this white power outing. (We are not claiming that "Gent" wrote the flyer. He helped distribute it.)

"How the Alt Right Ruined My Love of Film" (182-184) was published by "Contrarian Gent" on the AltRight.com website. AltRight.com is a far-Right/white nationalist clearing house which incorporates the Radix Journal project, where "J.D. Hitson" published his articles. In this article, "Contrarian Gent" names and complains about Jewish filmmakers.

J.D. Hitson's Facebook account (185-186) shows that Joshua David Hitson followed the racist Asatru (Germanic Neopagan) leader Stephen McNallen. Hitson also likes the Asatru Folk Assembly, a whites-only Heathen organization that overlaps with the far-Right.

Joshua Hitson's slides for a class presentation (187-188) were posted online in March 2017. When discussing communist leaders, Hitson makes a point of mentioning their "Jewish heritage." Hitson may be gesturing toward the antisemitic conspiracy theory that communism is a Jewish plot.

On the last page, we have included **contact information for Whitewater High School and Fayette County Public Schools** for those who wish to raise concerns.

EMANATIONS OF WOTAN

J.D. HITSON · JANUARY 28, 2014

THE SPIRIT OF WHITE CONSCIOUSNESS WWII TO THE PRESENT

Much has been written about Carl Jung's 1936 essay entitled "Wotan," where Jung provides an esoteric traditionalist criticism of contemporary events during this precarious era of European history, focusing specifically on the rising atavistic Teutonic ethos embodied by the Nazis and the German people. However, the following paragraphs will not focus on the coming renaissance of Odinism, nor will it focus on erroneous rationalizations for RAHOWA, or any other spurious exegeses the essay has inspired.

Surely as Wotan/Odin personifies the warrior god amongst many of his emanations, Wotan also epitomizes the mystic priest, as well, as the All-father is unbound to simplistic distillations. The emanations of Wotan, as suggested by Jung in his essay, change, evolve, and adapt to the time at hand. In this manner, the ethos and Zeitgeist of modern White consciousness in all the major European theaters of the world (North America, Europe, Australia, etc...) no longer exhibits the ethos and characteristics of Wotan, the war god; instead, the contemporary White, Occidental world reflects Wotan, the master of words, language, and mysticism, as our world moves away from mass violence and mass warfare as the most effective and efficient means of communication both literal and symbolic.

The most important, and often quoted, metaphor extracted from Jung's essay concerns Jung's metaphor of the river bed. Through this image, Jung asserts that the gods of our ancestors, as archetypal mechanisms of the psyche, have existed as long as we have existed as a race. The subconscious archetypal gods of the Teutonic peoples are the innate creations of our earliest ancestors. The trough of their riverbed, or the subconscious erosion made by these archetypes over such a great period of time, extends the deepest and remains most readily to be filled when the flood of mystic waters flows over this subconscious topography once more. This explains how these ancient gods continue with us. Even if the river bed is dry for a time and the gods seemingly dead, the riverbed remains waiting to be filled by the spirit of these same gods. More often than not, the gods never die; rather, their aspects and nomenclature change and shift.

Jung's riverbed metaphor explains the power that this Teutonic ethos wielded during the Nazi era. Even though the pagan period had all but lied dormant for a thousand years, this atavistic Zeitgeist remerged in the mid-20th century, irrevocably altering the landscape of the time and the people who survived the period. Viewing the Nazi period objectively, without moralism, their return to ancient ideologies, symbols, perspectives, and philosophies at least lends empirical credence to the idea of racial memory, how there is a narrative unfurling in every racial culture and spirituality, and how these aspects endure and adapt overtime.

Considering the occultic phase "As above, so below," in other words "the macrocosm will reflect the microcosm and vice-versa," archetypal gods such as Wotan and the Aesir macrocosmically reflect the microcosm of the Teutonic soul. In Germanic metaphysics of the soul, there existed the idea of the soul complex made up of different, yet complimentary parts, much unlike the unified soul idea of Christianity. One particular aspect of the soul complex is the fetch. On this concept, Esoteric Germanic Scholar Stephen Flowers asserts,

The fetch can be understood in the traditional sense as an entity separate from the individual, but which is attached to him for the duration of his life. It is the conduit through which the gods communicate to him, and the embodiment of all that he has ever been. It is a storehouse of images and powers from beyond this life and from beyond Midgard. (...) In this is housed all of the echoes of all of the deeds ever done by the bodies to which the fetch has ever been bound (58-59).

In other words, the fetch represents the racial collective unconscious that Jung himself introduce as a concept. On the macrocosmic level, Wotan reflects the mechanism of the fetch to the whole race instead of the mere individual. If one ponders about this archetypal role of the gods in connection with Oswald Spengler's view of civilization as reflecting the microcosmic cycle of birth, life, and death of the human individual on the macrocosmic level, then the notion that the spiritual, that which is immaterial yet ever-present, must function on the macrocosmic level, as well. Therefore, the body of the civilization must die; however, the ancestral spirit and ethos is eternal in some sense.

The spirit of the civilization lives long after the corporeal civilization. Both the spiritual and residual physical legacy continues. The spirit of Wotan, operating as the fetch on the macrocosmic level, detaches from the dead civilization and reattaches to a nascent civilization of the same racial stock. The physical legacy is more obvious. The best example of physical legacy would be in the consideration of how important classicism (the legacy of Greek and Rome) is still to the present day. Wotan and the Aesir still linger in our subconscious though Germanic and Scandinavian practice ended a thousand years earlier. Plato's Republic or Artistole's Treatise on Rhetoric still reach from beyond the ancient grave to influence modern thought. In turn, the runes and the gods lied mostly dormant, much like the One Ring of Tolkien's epic, until both the runes and the gods revealed themselves once more during the German Romantic period of the late 19th century.

It is my assertion that Wotan, the War god, reared his ugly head during this period of turmoil as the most effective means of communication and action. Unexhausted by the First World War, nations and principalities on both sides of the Ally and the Axis powers malevolently postured in the perilous geopolitical situation. The goals of these various parties and their globalist banker "philanthropists" could only be achieved through mass warfare. The most effective means of communication to fight the growth of Marxism in the Soviet Union, the Fascism of Mussolini's Italy, or the National Socialism of Germany was to forego intellectual debates of merit and dive head strong in a measure of brute force. Though "mass" media of the period could reach and influence great numbers over great distances of geographic locations, its distribution was far too slow to keep apace with the escalating situation of World War II. The metaphysical semiotics of War, whether Ally or Axis, were far more powerful statements than the written word. Only the mass blood shed of Dresden, Nazi and Soviet Death Camps, post-war German civilian concentration camps, and last, but hardly least, the atomic bombs dropped upon Nagasaki and Hiroshima both provided the shock-and-awe military leaders, politicians, and globalist bankers wanted while also sobering the frenzied bloodlust of the world's population for a time.

Today, Occidental denizens, White or otherwise, have reached our threshold for wanton and mass violence. There is no longer a fervor, no longer a romanticism of war. Vietnam and the War on Terror shattered the last vestiges of the idea of noble warfare. Hardly 10 years since the beginning of the War on Terror, ordinary Americans and our ordinary global counterparts no longer call for blood against nebulous, barely-identifiable groups. I feel even a true, authentic sense of shame in America for our initial reaction to 9/11 and the exponential mess originating therefrom. Not even the rednecks of my home state have the gall nor the want to wish ill-fates upon "towel heads" any longer. Too many pictures of dead women and children. Too many destroyed lives. Too many raw, uncensored videos. Even the toughest, most cynical vanguardist would be hard pressed not to be affected by an Arab father losing his daughter, wife, son, etc. Though the signs of degradation surround us, we still understand on some level that we are blessed.

The rise of global communications, the Internet, alternative journalism, and the like have begun to decimate the globalists' logos and rationale for the continuation of purposeless wars that benefit none but the globalists themselves. Blind faith in politics, political leaders, and their agendas is seemingly less and less tolerated or fashionable on either the left or the right. We are now so much unlike the Great Generation willing to die for God and Country, a generation whose members sometimes committed suicide if unable to fight for freedom and liberty. Even the poorest of the cracker proletariats are hardly that naïve in 2014. Military service is a means-to-an-end, not a service of valor, honor, and courage. There is no authentic ethos that guides the passions of youthful combatants, only the promise of a paycheck, skills specialization, and a means of going to college. I surely do not mean this as a slight to service men and women, but they must be willing to accept the vast difference

in what it means to be a part of the military now as opposed to then.

The priestly avatar of Wotan, that archetypal spinal column of the Teutons, emerges once more. No longer does the god of the Wild Hunt scorch the land. The Valkyrie no longer trails behind in such great force to lift up the 60 million slain Einherjar as the result of fratricidal World War II. Now Wotan, the god of poetry, mysticism, and language wanders the information superhighway. Wotan is present at every church, every community, every group within instinctually/inherently white cultures and subcultures. Is there any doubt there is a correlation between Odin the wanderer and the migratory nature of White "racism"? At White cultures most pacifist, our ethnic migratory trends and patterns reflect the desires of White Americans at large whether they are conscious of the fact or are completely unawares. If White culture has been rendered mute by the established hierarchy and artificial structures that reinforce cultural Marxist norms, then Whites silently congregate. Whether this is the White churches, from the "mega" to the bible study at home, or at concerts/festivals of inherently White music, or certain particular geographically insular wWhite communities, we still seek those like us. Hysterically, few Whites who engage in the latter activities would be galled to admit this is true. Yet when Christians "fight for Christmas," they fight for Wotan. When yuppies and hipsters converge for music where they lift up their voices in one accord comfortable in the safety of familiar demographics, they sing for Wotan in their transcendent groupthink. And one day, when the place between that which is hard and the rock closes in, the spirit of Wotan will guide our voices once more.

Communication now vastly outweighs war as the most effective means of transfiguring cultural and societal landscapes. Now is the age of the "Info War," a term Alex Jones poignantly coined. He is correct in this affair. In the First World still, battles of words and intellect have mostly replaced military or crusader tactics of submit-or-die type conversion techniques. We can take the skirmish to Twitter or Facebook instead of bloodletting on the battlefield. As such, a new spirit of Wotan now emerges. Some readers may be offended that I have reduce Wotan to the role of some beta male who is somehow emasculated; however, I would argue that Wotan is not an unlearned, uninitiated, lowly warrior. The modern world is now far too complex to apply brute strength as a means of change. The modern world is far more like a vast and complicated game of chess than a game of Battleship. The oversoul of the Teutonic, Scandinavian, Slav, and Celtic peoples must adapt to this new paradigm of warfare. A long-game strategy must be deployed. We may be forced to into defensive stance at present, but being on the defensive in the chess analogy does not mean we will lose. It means we must, we have to, play a serious, committed, and smart game for the win.



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This is Google's cache of http://www.radixjournal.com/journal/public-education-atlanta. It is a snapshot of the page as it appeared on May 21, 2017 15:46:41 GMT. The current page could have changed in the meantime. Learn more

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EDUCATION

MO' SNOW DAYS, MO' PROBLEMS

J.D. HITSON · FEBRUARY 3, 2014



HOW PUBLIC EDUCATION WOES SHUT DOWN THE CITY OF ATLANTA

In a non-descript public high school building somewhere in Atlanta, I stared outside between two rectangular slits as snow gracefully fell beyond the meager windows. With noon approaching, the African American students, whom I service, continued to grow more and more antsy every minute they found themselves stuck inside the drab, off-white, cement block rooms, except for one young lady from Ghana who had never seen snow before. I watched her and mirrored her grin in my own as she smiled ear to ear admiring the rare precipitation with delight. No word from county whether dismissal would come early today. As parents slowly trickled to the school alleviating teachers of wound-up students one-by-one, I had long since given up on instruction for the day, Hamlet Act II, Scene i and Julius Caesar Act I, Scene ii as the docket demanded.

This was Tuesday, the 28th of January, 2014. As I marveled at the novelty of witnessing a teenager taking in her first snow, the city of Atlanta crept into the first stages of a quickly escalating, snow-induced cardiac arrest. A mere two hours later, Atlanta came to a complete and utter halt frozen in time like some poor, naïve animal suspended in mid-gait amidst an overwhelming and instant freeze. The whole city, stretching nearly a hundred miles from north to south and east to west, lapsed into a Code Blue in front of our collective eyes and died without nary a person, organization, or government to fix the situation. Mother Nature balked at the helpless humans who had tempted the fates of weather and once again lost. For outsiders and denizens of oft cold and snowy regions of the globe, this predicament seems outrageous beyond comprehension, a city grinding to a halt

over two to three inches of snow; however, outside of mere governmental oversight and incompetency that plagues multicultural cities, a far greater dilemma set the precedent for the early afternoon shutdown: our terrible education woes, in particular, our EOCT (End of Course Test) scores.

Many articles have been published the last few days that accurately describe both the chaos and the preceding narrative that allowed this mess to occur. One of the more popular articles floating around Facebook the last few days was this article How Hothlanta Happened (Again) which describes in eight reasons how this disaster happened (again) referring to Atlanta Snowpocalypse of 2011. Reason #4 of 8, which explains how two-to-three inches of snow brought the city to a grinding halt, states,

And then something happened, and nothing happened in response. No one freaked out when winter storm advisories were announced. No cancellations were made, and the city and GDOT had nothing ready, and no capacity to catch up once they were behind. The city and state play a game of chicken with winter weather. The usual tactic is to call everything off, cancel everything early, and risk ridicule for the sake of not having people trapped on the roads for ten hours. This is usually done with the luxury of a night to prepare.

One facet of this quagmire is, as the latter selection points out, Georgia Department of Transportation's complete lack of preparedness for this type of winter weather. The other side of this quagmire is why no cancellations were made in regards to public facilities, especially the schools. For the adults of the city, corporations and businesses had the final say on shutting down; however, governmental facilities, which education is merely a branch, are decided by the counties themselves. Herein lies the reason why the one o'clock gridlock happened. The schools were reluctant to shut down, and when they collectively decided to do so, the timing, along with the weather, effectively crippled the city.

Apparently, businesses and corporations were waiting to see whether the schools would shut down early or make it to the usual end of the day. When the metro schools did begin to close, corporations and businesses knew there was going to be a mass exodus of parents in relation to this early dismal, and timed their own closings with that of the schools. Most of the school systems in metropolitan Atlanta did not call off school on this fateful day, and early dismal announcements did not begin until around noon to 1pm. As a result, approximately three million people left work for the day and the schools began early dismal at the same time. So imagine 6pm rush hour moved earlier to 1pm, add snow and ice to the mix, and, lastly, consider school dismissal which entails thousands of busses ferrying students all across the county, etc. The result has made Atlanta the laughing stock of the nation at present. The following is a picture chronicling the time, the traffic gridlock, and the total shut down of the city on Google Maps.



Here is where most mainstream news sources will cease their journalistic endeavors. Why were the various metropolitan boards of education so reluctant to cancel school for January 28th the day before and thereby saving themselves the hassle? The answer is test scores, specifically the EOCT (End of Course Test) scores. According to the 2012-2014 Georgia Assessment Calendar on the Georgia Department of Education website, the Spring EOCT administration begins April 28 and continues to June 6, 2014. For teachers, these EOCT scores can make or break you. Most teachers spend the entirety of the year teaching in preparation for their respective tests eschewing whole parts of the curriculum and certain Common Core standards that are historically less manifest on the EOCT. There is so much scrutiny for teachers to close the racial gap between blacks and Hispanics at the bottom and Asians and whites at the top that the whole system now revolves around these scores. These scores have become so important that many school systems in Georgia (and around the country) are beginning to tinker with, and hopefully fully integrate in the future, Merit-Based-Pay to encourage older teachers to retire and encourage younger teachers to really "go the extra mile." The new salary system would effectively determine your income based upon your test scores and percentage gains.

The following image is a composite of EOCT test score results from Winter of 2007 to Winter of 2012 arranged by racial

demographic. The scores account for Winter EOCT retakes (i.e. W07) and Spring EOCT first takes (i.e. S08). This data comes from the Georgia Department of Education website and is entitled TESTING BRIEF: Georgia End of Course Test (EOCT) Winter Administration, November 26, 2012 – January, 4th, 2013. The numbers for each seasonal administration represent the percentage of students who "Meets" or "Exceeds" the standard. This basically means the percentage of students who passed the test for each respective course.

Mathematics II EOCT	Percentage of Students Meeting or Exceeding the Standard by Student Groups Across Administrations													
	Wet	588	Wes	589	Was	510	W10	511	WII	512	W12	Change With to Will	Change Will to Will	
All Students	-	-	-	-	65	52	65	55	68	54	71	16	+3	
Regular Program	-		(+)	-	66	55	66	58.	70	57	72	+6	+2	
English Learners	100		100	-	35	37	48	39	50	36	. 39	+4	-11	
Students with Disabilities	100		(m)	-	32	23	29	25	29	23	30	-2	+1	
Asian	0.00	- 10	- 10	-	86	. 82	90	77	91	74.	.91	+5	0	
Black	1000		0.00	-	45	34	46	40	49	40	52	+7	+3	
Hispanic	100		-	-	56	50	55	51	62	51	65	+9	+3	
Native American/Alaskan	-		1	-	59	51	64	.53	71	56	72	+13	+1	
White	0.00			-	74	65	75	68	29	66	81	+7	+2	
Multiracial	Tel.			-	56	56	65	62	75	59	78	+22	+3	
Female	-			-	63	52	. 66	56	70	56	73	+10	+3	
Male	-		-	-	66	53	65	53	68	52	69	+3	+1	

Historical Performance on the Mathematics II EOCT

	Percentage of Students Meeting or Exceeding the Standard by Student Groups Across Administrations													
Physical Science EOCT	W97	508	19.98	509	WES	550	W10	SII	WII	512	W12	Change We? in W12 +12 +12 +15 +17 +1 +17 +17 +11 +11 +11	Change Will to Wil2	
All Students	62	63	64	67	70	72	69	76	68	77	74	+12	+6	
Regular Program	65	66	67	70	72	76	72	79	70	81	77	+12	+7	
English Learners	27	38	42	43	47	45	34	48	40	48	42	+15	+2	
Students with Disabilities	33	34	37	37	44	44	40	48	40	46	50	+17	+10	
Asian	73	78	26	82	77	83	75	88	71	88	69	-4	-2	
Black	49	49	53	55	59	61	59	65	56	66	63	+14	+7	
Hispanic	.53	57	58	64	71	71	66	73	63	75	70	+17	+7	
Native American/Alaskan	64	61	69	68	65	80	63	75	72	81	81	+17	+9	
White	75	78	26	81	82	84	81	87	80	87	.86	+11	+6	
Multiracial	68	68	57	62	78	78	78	-84	77	83	79	+11	+2	
Female	61	63	64	67	71	72	68	76	68	78	76	+15	+8	
Male	63	64	64	67	69	72	70	77	68	22	74	+31	+6	

	Percentage of Students Meeting or Exceeding the Standard by Student Groups Across Administrations													
GPS Geometry EOCT	W07	508	Wes	509	W09	510	W10	811	WII	512	W12	Change Will to Will		
All Students	-	**	-		***		-	**	72	74	79	+7		
Regular Program					-				75	77	80	+5		
English Learners			-		-	**	-	-		50	49			
Students with Disabilities	-		-		-	**	-		23	36	49	+26		
Asian	0.00			**	**	-	-	**	93	96	91	-2		
Black	-	**	-		-	-	-		53	46	68	+15		
Hispanic	-		-		-		-		64	68	74	+10		
Native American/Alaskan	-				-		-	-		73				
White	-	- 11	-	-	-	-	-	**	84	90	88	+4		
Multiracial	-		-		-		-		81	79	86	+5		
Female	-		-		-		-		76	75	80	+4		
Male	-		-				-		72	73	79	+7		

Economics EOCT	Percentage of Students Meeting or Exceeding the Standard by Student Groups Across Administrations													
	W97	588	WBS	509	18.99	510	1410	SII	1911	512	W12	Change W87 to W12	Change Will to Will	
All Students	63	68	70	68	70	70	73	72	75	77	-76	+13	+1	
Regular Program	65	70	72	70	73	72	75	74	77	80	79	+14	+2	
English Learners	31	38	35	39	42	37	48	40	40	43	37	+6	- 3	
Students with Disabilities	32	36	41	36	38	37	37	38	42	43	42	+10	0	
Asian	79	83	83	83	35	85	87	88	90	.89	87	+8	-3	
Black	47	50	56	52	57	56	59	60	61	66	65	+18	+4	
Hispanic	54	63	61	61	65	66	66	66	67	72	-68	+14	+1	
Native American/Alaskan	71	71	74	72	66	71	72	73	71	82	25	+4	+4	
White	77	82	82	81	82	81	83	84	85	87	86	19	-1	
Multiracial	66	70	- 66	65	74	77	79	77	82	82	82	+16	0	
Female	60	66	69	67	69	69	72	71	73	77	75	+15	+2	
Male	66	71	72	71	72	22	7.4	7.6	76	79	76	+12	+2	

	Percentage of Students Meeting or Exceeding the Standard by Student Groups Across Administrations													
U.S. History EOCT	W07	586	Wes	509	W09	510	W10	sn	WII	512	W12	Change W97 to W12	Will in Wil2	
All Students	48	59	49	60	52	62	.56	66	64	68	64	+16	. 0	
Regular Program	50	62	51	62	54	64	58	69	67	71	66	+16	- 64	
English Learners	17	19	21	26	17	25	24	28	39	31	34	+17	-5	
Students with Disabilities	23	29	27	29	27	32	31	36	33	36	39	+16	16	
Asian	51	76	61	78	66	79	64	83	73	84	71	+20	-2	
Black	33	41	33	43	38	47	43	53	49	55	49	+16		
Hispanic	39	49	44	50	48	55	52	60	63	63	60	+21	-3	
Native American/Alaskan	46	69	64	60	49	64	50	72	26	73	29	+33	+3	
White	60	74	64	74	65	75	70	78	77	79	77	+17	.0	
Multiracial	54	62	44	59	51	40	64	73	.67	76	.72	+18	+5	
Female	44	56	45	57	47	59	53	63	62	66	61	+17	+1	
Male	52	63	54	63	56	65	60	70	66	71	67	+15	+1	

The EOCT scores for each subject illuminate the gap that the nation wants to pretend does not exist. This gap is the proverbial elephant in the room for educational systems across the country.

Therefore, metropolitan boards of education need students in seats every-single-day to receive that precious instructional time in the lead-up to the EOCT testing days at the end of Spring semester. After the cheating scandals and the failure of other artificial means to boost test scores, the attention of the nation and the federal government at large continues to scrutinize, analyze, and audit every move sub-standard, low achieving districts make. This is why Atlanta Public Schools, Clayton County, DeKalb County, Fulton County, and Gwinnett County schools, among others, did not cancel school the day before. That is, these school systems could not afford to lose the one day of instruction their students desperately need to increase the EOCT scores, and, thus, close the racial gap. As a result, all waited until the transportation and weather quandary was beyond them and absolute chaos ensued.

The weather fiasco is effectively kicking the schools systems of Atlanta while they are already down. Being on the inside of the public education system, I can vouch for the terror and animosity teachers have for EOCT's. Not only is the scrutiny of the federal government at play concerning these test scores, but also massive amounts of funding for schools, as well. Percentages gained by the current administration, whether on the respective boards of education or of the schools themselves, serve to enhance the prestige of those in charge as well as increase credibility for determining funds for the near future. Therefore, when scores, funding, and careers are all at stake, superintendents, boards of education, and administrators will continue to tempt the fates in these kinds of scenarios.

As adversity reigned upon the city that day, white folks the city over did what white folks often do in times of need: help one another until the crisis is resolved. I will now refer you to the following articles: The Silver Lining Of Atlanta's Snowpocalypse 2014, Storm victims find snow angels on social media, or this Facebook page. Obviously, whites weren't the only ones helping others on this day, but, funny enough, you can't find any pictures of diversity lending a helping hand.

TAGS: ATLANTA

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tadzio308 • 3 years ago

"These school systems could not afford to lose the one day of instruction their students desperately need to increase the EOCT scores, and, thus, close the racial gap." If the teaching establishment genuinely believes that their efforts are so precious that missing a single day of their didactic ministrations could make a measurable difference and are so deftly timed that a lost day cannot be adjusted for, then they are stupid beyond redemption. The system must be as rigid as their 9-less, two digit IQs. That a single skull full of mush is absent for a day has Atlanta's schools tottering on the abyss of education ruination is silly. What geese. Egalitarianism is silly. Atlanta's teachers are silly geese.

2 ^ | V • Reply • Share >

WideBridge • 3 years ago

Looking at one of the main topics toward the end of the article, more precisely, the second to the last paragraph, does my heart sink? I don't know what to say. For huge numbers of teachers and administrators of Atlanta's schools, hell is brought to earth, truly. And for this, we owe the politically correct and those who passively go along with political correctness. I groan and shake my head. In a saner world, I would cry.

∧ V • Reply • Share >

WideBridge • 3 years ago

As for poor writing style. I read the article quickly about 3 days ago and found it very hard to follow. This evening I decided to a do a more careful reading. I started jumping in at different places, somewhat starting at the end and moving backwards until I found some poor writing. To my surprise, in each of teh places I jumped in, the presentation seemed quite well-written.

It was only near the beginning that the article seemed difficult to follow. And as I looked at that, it too started to look very well-written, like a professional magazine piece. So I am not sure where or how the problem appeared.

Maybe, possibly, could be, but I'm not sure, there is a kind of expectation of style that goes with a Radix article, and for whatever reason, it may have been that expectation was severely broken for me at the start of the article, the first time I read it, and after that my mind, apparently, just started to drop trying to catch what was the main flow. I'm not sure.

indoctrination_FAIL • 3 years ago

This was an informative and interesting article—indeed I mentioned it to some co-workers and two visitors from a big, important customer (as in household-name products in my home and probably yours too). Of course, I just referred to the test score motivation in general, not the taboo topic of "achievement gaps", as to why schools weren't closed earlier.

The test data is interesting. I see a hefty increase in black students' scores in biology and physical science. Remarkable! (hmmm...)

Nonetheless, it was poorly written. I'm pretty sure that "dismal" is not a noun. To see this come from a white English teacher is discouraging, even if not terribly surprising after the Great Dumb-Down that began last century. (I'm old enough to have escaped it in most of public school. I used to diagram sentences!)

But Mr. Hitson, do not stop writing and submitting!! Simply improve your craft. As some else said, read good writers...simple as that. In fact, start with this very community: Richard Spencer is a fine writer, as is Jared Taylor--if they weren't, they would not be leaders.

Become a leader, sir.

∧ ∨ • Reply • Share ›

TCA • 3 years ago

During a heavy snowstorm in the Hudson Valley a few years back, I got stuck in the snow in a dangerous all-Black neighborhood (I was trying to find a street that wasnt blocked with stranded cars.) A Black man (total stranger) came out of his house with a shovel (I had one with me also) and worked very hard to help me get going again. In the rear-view mirror I saw him assisting the drivers behind me as I fishtailed down the block.

By the way, this is the second poorly written article on Radix in just a week. And by an English teacher.

∧ V • Reply • Share ›

Contrarian Gent → TCA * 3 years ago

I thank you for both your glowing review of my prose and your encouraging support!

I'm extremely glad that white advocates of all colors support one another and promote unity.

Jaggers → Contrarian Gent • 3 years ago

I just want to chime in: I enjoyed the article and I thought the writing was engaging and humorous. That said, I agree that there was some awkward phrasing that perhaps would have been edited in a national magazine or newspaper. I don't mean that as a knock against Richard Spencer or this website—he's a brilliant writer and speaker. In fact, I'm happy he got rid of alt right and stopped collaborating with certain individuals that were not up to snuff in those regards.

So, Mr. Hitson, do not be disheartened, I will always read funny accounts of teaching in the ghetto.

WideBridge → Contrarian Gent • 3 years ago

"support one another and promote unity."

That doesn't seem to exist. I often thought it would be good if it did. But even if there were a will, it also takes savvy for how to get people working together, especially in helping them write in a way that reaches more people. It's not easy.

As for writing style, I struggled most of life, feeling very insecure about writing. At times I went to groups of people learning how to write. That was not a good idea.

If you drop me an email (I assume, being the author of the above article, you can see my email, or if not, leave a comment anywhere on my message on

Mo' Snow Days, Mo' Problems

(http://contrariangent.weebly.com/1/post

/2014/02/mo-snow-days-mo-problems.html)

02/05/2014

<u>0 Comments (http://contrariangent.weebly.com/1/post/2014/02/mo-snow-days-mo-problems.html#comments)</u>

How Public Education Woes Shut Down the City of Atlanta

In a non-descript public high school building somewhere in Atlanta, I stared outside between two rectangular slits as snow gracefully fell beyond the meager windows. With noon approaching, the African American students, whom I service, continued to grow more and more antsy every minute they found themselves stuck inside the drab, off-white, cement block rooms, except for one young lady from Ghana who had never seen snow before. I watched her and mirrored her grin in my own as she smiled ear to ear admiring the rare precipitation with delight. No word from county whether dismissal would come early today. As parents slowly trickled to the school alleviating teachers of wound-up students one-by-one, I had long since given up on instruction for the day, Hamlet Act II, Scene i and Julius Caesar Act I, Scene ii as the docket demanded.

Read Full Text at <u>RadixJournal.com (http://www.radixjournal.com/journal/public-education-atlanta)</u>

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Poem: "Solitude"

(http://contrariangent.weebly.com/1/post

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02/03/2014

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"Solitude"

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- -Esoteric

Traditionalism

- -Asatru
- -Metapolitical

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Occam's Razor

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rdpress.com/)

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(http://www.amerika.org/)

Hipster Racist

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Archives

January 2014
(http://contrariangent.weebl
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Categories

All

Those bound to lowly orbits rare of power

Care not for virtue by Sophia sought

Nor discern such lessons as they're taught

For slaves they to emotions of the hour

Their centrifuge of struggle may devour

Such ambition found in lofty thoughts

As queries of the mind may be for naught

When solace rests in heart's safe bower

Remembrance of my father's father's words

"Solitude, the erudite, besieges,"

And here I stand again amongst the silence

Cogitating lives of sages stirred

Upon my breast the desert's reaches

Even further for the masters' genius

J.D. Hitson

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Emanations of Wotan: The Spirit of White

Consciousness WWII to the Present

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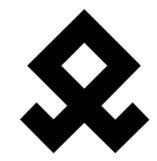


(http://contrariangent.weebl y.com/1/feed)

0 Comments (http://contrariangent.weebly.com/1/post/2014/01/emanations-of-wotan-the-

01/28/2014

Much has been written about Carl Lung's 11936 essay entitled "Wotan" where Jung provides an esoteric traditionalist criticism of contemporary events during this precarious era of European history focusing specifically on the rising atavistic Teutonic ethos embodied by the Nazis and the German people. However, the following paragraphs will not focus on the coming renaissance of Odinism, nor will it focus on erroneous rationalizations for RAHOWA, or any other spurious exegeses the essay has inspired. Surely as Wotan/Odin personifies the warrior god amongst many of his emanations, Wotan also epitomizes the mystic priest, as well, as the All-father is unbound to simplistic distillations. The emanations of Wotan, as suggested by Jung in his essay, change, evolve, and adapt to the time at hand. In this manner, the ethos and Zeitgeist of modern white consciousness in all the major European theaters of the world (North America, Europe, Australia, etc...) no longer exhibits the ethos and characteristics of Wotan, the war god; instead, the contemporary white, Occidental world reflects Wotan, the master of words, language, and mysticism as our world moves away from mass violence and mass warfare as the most effective and efficient means of communication both literal and symbolic.



Read Full Text at RadixJournal.com (http://www.radixjournal.com/journal/2014/1/25/emanations-of-wotan)

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Prose Poem - "The Violence of Men" (http://contrariangent.weebly.com/1/post /2014/01/prose-poem-the-violence-of-men.html)

01/26/2014

 $\underline{0\ Comments\ (http://contrariangent.weebly.com/1/post/2014/01/prose-poem-the-violence-of-men.html\#comments)}$

The following is a prose poem concerning violence and the natural order. It is not a celebration of violence. It is a veneration of necessary violence to protect the family, the home, the community. It is *not* an endorsement of immoral violence by the State, the Corporation, the Bankers, or the Church against noncombatants and the unfortunates of geography in pursuit of ulterior agendas that no one supports.

The Violence of Men

Violence sharpens the senses, violence pierces the veil of the foggy conventionality of daily routine, violence prompts the philosophy of the pragmatic, because violence reminds us and affirms us of our own mortality,

the mortality of those we love, and the fragility of the vessels we inhabit.

Violence informed the ancients in such a manner. The intimacy of and proximity to violence, and the ubiquitous and unpredictable nature of violence could draw near at any time. As such, our ancestors bore arms throughout the endless millennia of history. Only a little over a century has come to pass since our forefathers hung up the six shooters they once wore garishly in holsters by their sides, and laid to rest the rifles that once gracefully reposed on their shoulders.

No thought gave them to the importance of outsiders, or the rights of the dispossessed. Equality bothered them not, nor the entitlement of others beyond their due. Simply, the preservation of the beloved and of the community to which they were bound gave purpose to both men of antiquity as to men of the present. The worth of a man relied on his ethics of work and his capacity to engage in violence.

The stone broke skulls, the mace crushed breastplates; the arrow pierced flesh, the spear penetrated organs; the axe cleaved bone, and the sword severed heads because those over the hill, or beyond the valley, or across the sea wanted to remove something from us: our land, our money, our wives, our gods.

Man is ever ambitious, and will ever be. Though conscious or not, he seeks to usurp other men of their land, their money, their wives, or their gods through such enterprises as he seeks fit to pursue. This ambition drives him forward to test the will of other men, because his ambition and his voracity can never be quenched.

There is no end of history. There is no philosophy so fine or pure that will quell the instinct of the animal corporeal. No political system can satisfy the whims of the many or find accord amongst disparate communities separated by race, religion, creed, culture, and language. No spiritual body will elevate humanity beyond the ebon shadow of our collective subconscious.

The weak minded endeavor to disjoin us from our heritage and the strength and will that bore the tribes of the past. They admonish atavistic reference, and continue to grasp our faces by our cheeks and force us to look forward though their philosophies crumble as the world refuses to play by the rules set by those distant sequestered.

The effete privileged shriek from their ivory towers as the world continues its course unhindered and unconcerned by their enlightened ideologies. The present is not the philosophical, spiritual, or political singularity. This isn't the apogee of humanity, only a crescendo which must recede.

This is the end of a cycle. There were many before and many to come.

Thus, man continues as before on the offense or the defense and never neither. Those that wish to subjugate will engage in violence. Those that wish not to be subjugated will engage in violence. Those that are not willing to engage in violence will be subjugated by those that will. And the cycle of civilizations will continue their progression rising and falling not unlike those civilizations of the past.

Power will ebb, resources will dwindle, food will spoil. Disasters will befall, nations will falter, blood will be shed. What must a man do? He must ever fight because someone over the hill, or beyond the valley, or across the sea is coming.

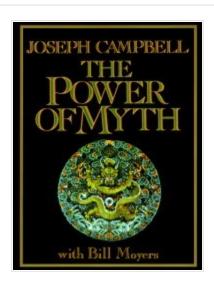


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Symbol Literacy: Joseph Campbell's The Power of Myth (http://contrariangent.weebly.com/1/post/2014/01/symbol-literacy-joseph-campbells-the-power-of-myth.html)

01/23/2014

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Power of Myth - Wiki (http://en.wikipedia.org/wiki/Power of myth)

I recommend everyone read Joseph Campbell's *The Power of Myth*. Understanding history, not only from a narrative perspective, but also from the perspective of semiotics, that is myth, symbolism, metaphor, etc. So much of the great works of the world demand understanding history and literature and myth from the perspective of semiotics. Michael Tsarion (http://www.youtube.com/watch?v=XYHrvY8uWF4) calls this symbol literacy, which I believe is a most excellent term for this perspective. Most contemporary Americans are symbol illiterate. They only understand the world from the literal. Their brains cannot "see," much less suss through, the levels of symbolism, metaphor, and allegory that ubiquitously exist within myth, literature, and even history, The understanding of the latter can really open and unlock one's philosophical thought process vertically and horizontally, while also allowing one to discern how these myths, symbols, and metaphors are being used against us to control us.

This particular piece is much more accessible than Campbell's *The Hero with a Thousand Faces*. I believe this colloquial approach to the topic of myth is vital for neophytes and beginners, but is also quite illuminating for the initiated, as well. This work will actually provide further insight into the tribal nature of humans, the origin of our various myths and cultures, and how the understanding of our specific mythological and cultural cosmogony is so greatly important for understanding our racially unique position.

The work also touches upon the rites of initiation and other rituals crucial to the sound rearing of children and communities much of which has been lost to the contemporary, Western world. The work elucidates the necessary function of these rituals, and how they are necessary to the overall health of the culture-at-large. Great material to apply to esoteric traditionalist thought.





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The Internet's Sickest Forums: Worst Things than Racism (http://contrariangent.weebly.com/1/post/2014/01/the-internets-sickest-forums-worst-things-then-racism.html)

01/18/2014

 ${\color{blue}0. Comments (http://contrariangent.weebly.com/1/post/2014/01/the-internets-sickest-forums-worst-things-then-racism.html\#comments)}$

The Kernel, a European Technology Journal, released an article entitled The Internet's Sickest Forums (http://www.kernelmag.com/features/report/8395/the-internets-sickest-forums/#) January 15, 2014, which catalogs the top ten most disgusting internet forums on the net. I felt my intuition pricked by the title and assumed Stormfront would make the cut. Upon my arrival microseconds later, I found this notion affirmed. An added bonus was that Chimpout, a forum dedicated to the proletariat pass time of safely - though crass and tasteless - attacking and criticizing black behavior by angry white males, made the cut, as well.

I was pleasantly surprised to find that the average human being still finds aspects of human nature far more depraved than "racism," as they should. Chimpout placed at # 8 just after Spacedicks, a gorehound sight for gore film nerds, and Beast Forum, a site dedicated to the discussion of bestiality/zoophilia. Stormfront placed next at #7. I suppose the staff writer could not, in good conscience, let racist forums slide by placing them at # 10 and # 9. I suspect he feared scorn from the effete penisless males and smug females with whom he keeps company.

The article's commentary on Chimpout states,

It's difficult to comprehend how people could hate another ethnicity so much that they join an online community dedicated to hating them. But they do and if you hate black people, the place to be is chimpout. The vulgar racism is upsetting, but it's the callus calls for genocide that are the most depressing.

I would agree that the content of the site represents white anger at its worst and least intellectual. However, sites like these will exist when there becomes a social repression of race criticism. The more and more repressed criticism of other races becomes, the more extreme the anonymous backlash is going to be. Unfortunately, lack of public discourse on racial subgroup behavior, specifically blacks in this case, is going to cause black behavior to worsen than get better. We see this type of behavior on the microcosmic level in poor parenting when the adult(s) will not discipline, criticize, or correct the behavior of their offspring resulting in unruly children. The analogy seems harsh and condescending, but the reality of the social insanity resulting from the black community's lack of behavioral policing, has culminated in a multitude of physical evidence in the form of YouTube videos, World Star HipHop videos, and even black comedians who revel and make light of some of the black community's deficit in "home training," as it were.

As for Stormfront, the article states,

The touchstone for racist hate sites, Stormfront has been the go to meeting ground for white supremacists online since 1990. The forum's resident bores, not able to spew their crackpot ideologies in the real world, have to make do with spouting their pseudo-intellectual garbage to their enlightened virtual friends. Current hot topics of conversation include "Top 10 reasons why the holocaust didn't happen" and "Why Did You Join The KKK?"

As you all imagined, the "white supremacists" moniker rears its inevitable head on the first line.

(Aside: The cultural Marxists really had a stroke of genius in the info war when they unleashed white supremacist onto the world.

The appellation really crushed us for a long time though they may have played this trump card too early as the moniker's power lessens as the growing empirical life of modern, multicultural America coalesces into a more and more grotesque and macabre Alice in Wonderland of cultural, social, linguistic, hierarchical inversion that masquerades as reality but also is reality.)

Stormfront is really a fruitbasket-turnover of a cultural waterhole where whites of all manner of beliefs and philosophies, along with their Israeli and intelligence operative trolls, can hash out their respective grievances towards "the other" and one another. Its quite interesting reading a legit poster pondering higher metapolitical questions only for the first comment to be: Shoulda let hitler sort the fukcers out. Yes, this is the amazing quality of derailing argument trolling they have over at yonder forum in all of its misspelled and grammatically incorrect glory.

Fortunately after Stormfront, the article actually lists the true centrifuges of repugnant cultural fetishes which should, and rightly so, offend the tastes of most whether left or right. At #6, Cute Dead Guys, necrophila. At #5, /R/Incest, obvious. At # 4, GoreGrish, think modern rotten.com. At # 3, Savage Violation, rape fantasy fanfic. At #2, @u2, U2 discussion page (I assume this beta male is trying to win some sort of hipster points with whomever is the alpha hipster male on staff: I hope he got his points). Lastly, at #1, Annabelleigh, a paedophile forum. Thank the gods that all members of the political spectrum can agree that this is correctly placed at #1.

Maybe the New Right should release "The Top Ten Craziest Internet Forums" to which we can add liberal sites and jest at their lunacy of attempting to make irrational, illogical, cognitive dissonant arguments on why liberalism is good, why multiculturalism is good, why whites are to blame, why whites should probably die off as we are certainly the evilest group of people who believe we are a race, or if race is just a construct, then a collection of fair skinned people who destroyed the world, hate all un-fair skinned people, and seek the genocide of all save ourselves, etc......



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Mo' Snow Days, Mo' Problems

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Poem: "Solitude"

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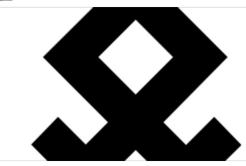
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Prose Poem - "The Violence of Men"

The following is a prose poem concerning violence and the natural order. It is not a celebration of violence. It is a veneration of necessary violence to protect the family, the home, the community....

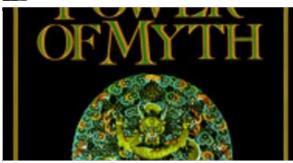
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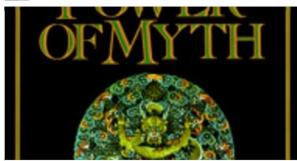
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FREQUENTED COMMUNITIES

- A The Atlantic
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When Hollywood's right wing was cool



Contrarian Gent • 3 years ago

Thanks to Jewish nepotism, cronyism, and tribalism, there won't be any true conservatives in Hollywood. Liberalism = Death, the value of chaos.

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Sochi 2014: Stalin's dacha a cool symbol of man who 'built' Sochi



Contrarian Gent • 3 years ago

Thanks for Cultural Marxism and other wondrous joyful abortions of Bolshevism

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The Student-Led Backlash Against New Orleans's Charter Schools



Contrarian Gent • 3 years ago

Make school "fun" again, and watch the grades plummet. Learning should be fun + Core Common Core + Cultural Marxism = Destroyed Education system. Good Luck!

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The Sinister Roots of the American Beard



Contrarian Gent - 3 years ago

White, Bearded, Proud

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Discussion on Radix Journal • 10 comments

Mo' Snow Days, Mo' Problems



Contrarian Gent → TCA · 3 years ago

I thank you for both your glowing review of my prose and your encouraging support! I'm extremely glad that white advocates of all colors support one another and promote unity.

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J.D. Hitson | author | Admiring the last rays of the setting sun over the twilight age

Tuesday, June 23, 2015

Tomorrowland: The Once and Future Never

Spoilers: of course



Disney's Tomorrowland, loosely based on Disney's futuristic themed sub-park, received passable reviews by the critics; however, I believe this film is an extremely important film from a metapolitical perspective.

The film opens with the idyllic and sensationalized flashback of the 1964 New York World's Fair. The way this opening is filmed makes the heart swell. The setting is beautiful, clean, and ideal. The architecture pristine and evocative of the American Golden Age. The people wear classic American attire. All of which causes a surge of nostalgia for that time period of America. Futhermore, the audience begins to long for a future promised but never delivered. What happened to the retro-futuristic depictions of the coming millennia?



The people of the 1950's and early 1960's must have harbored wild and beautiful dreams of the future America. Their dreams of the future centered upon the macrocosmic. Their ideas painted upon the canvas of the heavens. JFK promised the moon. What further grandiosity could possibly loom in the promises of future presidents? To strive for the near perfection of Western civilization through technology and innovation, the conquering and exploration of space. Ultimately, the driving teleological paradigm of our civilization, of the West.

Instead, the future lay in the innovation of the microcosm, in the enabling of the atomization of the West. The future rests in our hands: smart phones, game controllers, the like. Now, this technology is purposefully tasked to destroy Western Civilization one tweet at a time, one crisis sensationalized at a time. There exists no telos, and the symbol that embodied that telos has been dismantled as revealed to the audience when Tomorrowland cuts back to the present.

The space shuttle program is no more. The platforms are being disassemble, and with this deconstruction, so too are the expansive dreams of the West and of Tomorrowland's protagonist, Casey Newton. There is a beautiful scene, right before the return to the present, where a very young Casey points outs constellations one after the other to her father. There was a time in America where the population turned their attention to the firmament, for they might surely one day find themselves amongst the heavens. Like for many in the West, the dream died.

Deep Lie The Roots



DEEP LIE THE ROOTS J.D. Hitson

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About Me



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Casey's father, Eddie, is a NASA engineer now out of work. The British girl, Athena, the "daughter" of Tomorrowland's leader, David Nix, is revealed to be a robot tasked with recruiting dreamers just like Casey who is brilliant with machines. She slips a Tomorrowland pin into Casey's things, and, when touched, the pin manifests a sort of virtual reality commercial for the future that is Tomorrowland. In this virtual reality commercial, Casey sees and experiences the future realized. She becomes desperate to go there.



Alas, Tomorrowland does not exist in this world. Tomorrowland is separate from our world in another dimension entirely. I like the symbolism of Tomorrowland not being a place but of being a separate dimension because the time line, in which Tomorrowland exists, is a diverted future from our own though one never to be realized.

Athena eventually assists Casey in finding an older Frank, the little boy from the flashback recruited to Tomorrowland but subsequently banished. All three return to Tomorrowland to find that it too has succumbed to decay as a result of Nix retiring the recruiting robots to find new dreamers.



Nix shows the three a device, invented by Frank, that basically shows the past and future. For our Earth, the future is bleak as the apocalypse draws near, only a month away. However, Casey's presence, in some kind of mystic quantum science type magic, lowers the percentage by which the end will inevitably come. Casey is the symbol of hope and dreams, of changing the future.

The crisis is eventually diverted, and Casey, with the help of Frank, Athena, and her family, continues Tomorrowland, builds new robots to recruit dreamers, and hopes to make Tomorrowland everything it was originally intended to be.



We're all apocalypse LARPers just at various levels of commitment.

Before his demise, Nix explains that, in order to divert the Earth from the apocalypse, the machine Frank built subconsciously broadcast images and scenarios of their eventual doom to the people of Earth. Instead of the images prompting the people of Earth to proactively pull back from the brink as Nix explains, the people of Earth fully embraced the end and raced towards it. The apocalypse became the creative muse and/or the avatar worshiped by all civilizations.

How very telling and subversive! I am quite stunned that this little monologue made the final cut. The apocalypse is revealed to be engineered. Extrapolating that further, has our own future been engineered and diverted purposefully?

At what moment did the timeline divert between Earth, and specifically the West, on the precipice of destruction, and Tomorrowland, the future of dreamers?

Although the seeds of destruction were firmly planted and growing in the decades preceding, the cultural Marxist attack, "dreamed" by the Frankfurt school think tank and others as well as funded by big banks and nefarious trusts, began in earnest in the mid-1960's. A firm date might be the year of 1965. Though the movement did not crescendo for a few years hence, the cultural and sexual revolution began then. A certain immigration act was passed. A time of "civil" unrest.



The oracle of Idiocracy

As the problems created by the cultural revolution flourished and expanded exponentially thereafter, Tomorrowland began to fade and decay just as it does in the film of its namesake. Dreamers could no longer dream big, macrocosmically. Dreams focused on the small, focused on the Earth here and now. Now, with no teleological imperative, the smart embrace nihilism, the simple minded face an abstract malaise medicated by sports, sex, and entertainment. There exists no objective, empirical Truth. Morality cannot be judge for morality is subjective and relative. Moral fluidity, gender fluidity. Subconsciously, the whole of the West knows the substance of our philosophic, progressive world view is poison; therefore, I am not surprised we have all embraced the apocalypse. When the creative paradigm of a civilization draws from the well-spring, the paradigm of ultimate destruction for its creative inspiration across all mediums of art, this society's modus operandi is a manifestation of fractured civilization composed of millions of fracture minds.



Of course, since this a Disney movie, the apocalypse is diverted. Hope is restored. Many of us still keep this dream alive in our hearts and minds. I, too, hope and pray that sanity can be restored, Tomorrowland can be built, so that we may, once again, turn our eyes to the stars.

Posted by J.D. Hitson at 11:19 AM

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Labels: Apocalypse, retro-futurism, Shuttle retirement, Space exploration, Symbolism, Tomorrowland, Wester Civilization

Wednesday, June 10, 2015

The TV Rape that Stunned the Western World: or, how I care more about a fictional girl than real-life, wolf-crying harlots

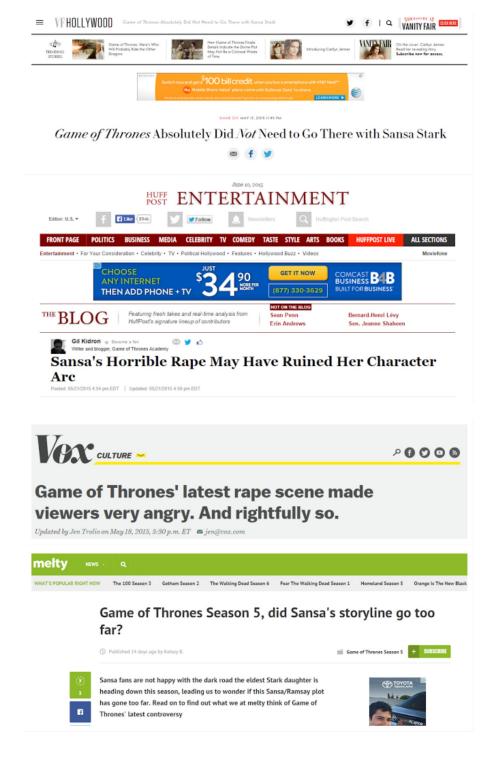
Spoilers for Game of Thrones season five.



After watching the Game of Thrones episode "Unbent, Unbowed, Unbroken," the rape of Sansa Stark affected me on a visceral level that was a culmination of dread and heartbreak built up over the entirety of Sansa's character arch. I think I was literally despondent for a week thereafter, and I could not shake the horrible feeling the scene gave me.

I'm not one to often be so affected by TV and movies on an emotional level. Outside of mindless guilty pleasures, I try to be selective in what I watch, and I approach these mediums from an intellectual perspective; however, the rape of Sansa Stark pierced by cold, millennial heart.

Because I was affect so, I was actually not too surprised how the media (mainstream or otherwise), both on the left and the right ends of the political spectrum, felt the same way. Let's take a look at some of the headlines found round the web:



Interestingly, out of all the *Game of Thrones* moments, this rape scene elicited epic rage quits on twitter and other social media in tandem with the barrage of outrage articles scattered across the internet.

Well, The New York Post article by Sara Steward entitled "It's a Stark Reality: Outrage over Sansa rape scene misses the point" posits the ultimate question why this scene evoked so much emotive outrage:

Why are we suddenly so outraged about the rape of Sansa Stark, when this show has served up a steady diet of sexual assault and violence against women since its first season began?

That is an excellent question.

With every television rape actualized on screen, three of the most sensationalized rape allegations for the 2014-2015 year have fallen to pieces:

This insane person.



Disgrace

Emma "Mattress Girl" Sulkowicz's narrative, versus the true narrative, is jaw-dropping. She rounded out the craziness by engaging in a staged-rape-but-its-not-rape-'cause-l-say-so-this-time pornographic film. Seriously, I do not think anyone could have seen this plot twist coming. Enough, has been said on her.

As well as...

This yellow journalist.



Lastly,

What the little entry above forgets to mention is that she is being sued by the associate dean of students at UVA. Both the associate dean of students and the fraternity libeled are suing *Rolling Stone*. Once she was outed, she was all like: well, even if this one is fake, rape culture still exists and that's what we need to be focusing on.



The High Priestess of Degeneracy and Anti-Culture herself, Lena Dunham. This sister-molesting pedo (that's a whole other story) accused some Republican of having raped her. Journalist at Breitbart exposed the lie. Hopefully, between her hyper-feminist, sexually degenerate television show (which includes some of the most disgusting vomitus scenes every put on television) tanking for its horrendous nature and horrendous ratings, her memoir's admission to molesting her sister, her backing of the Mattress Girl (above), and her fake rape allegation will hopefully flush her career down the toilet. Unfortunately, in the twisted world of liberalism, degenerates can come back from anything save blaspheming the Rogue Merchant Nation.

What do these two charlatans have in common? A common narrative. They insist that there is a rape culture in America. Really? I do not know any man that I have ever met that condones rape. I have never met any fathers that ever taught rape. I have never heard any man I have ever met brag about rape. Why? The truth is that Western man despises and detests rape. Rapists aren't celebrated. They are marginalized, put in jail, or outright slain in an honor killings for time-to-time.

So back to Sansa:



Why are we so outraged about the rape of Sansa? The answer lies in the character herself. Who is this fictitious person? Though her character was first quite hated, Sansa's character grew over the last five seasons. We pitted her plight in seasons one and two, but, as she survived, she began to demonstrate an unfurling and long-suffering will and a developing regal courage as well as being chaste, virtuous, and truthful. Therefore, Sansa represents the Western archetype of the noble and feminine woman. This archetype is not a stereotypical, two-dimensional character. Nay, this archetype sits deep within the recesses of the Western mind, and to have this archetype befouled before the millions and millions of viewers provoked the collective unconscious of the Anglosphere.

Putting on my fedora temporarily, allow me to make an allusion to the illustrious Star Wars Episode-IV: A New Hope. Sansa's rape reminds me of Obi Wan's great line after Alderaan has been destroyed when he says:

"I felt a great disturbance in the Force, as if millions of voices suddenly cried out in terror and were suddenly silenced."

The reaction to Sansa's rape is just the same, for it is an attack on a subconscious archetype of the Western mind, and the whole metaorganism, or the folk soul, felt this disturbance.

In conclusion, Sansa' rape manifests the power of a fictional character to affect and influence the material world because Sansa represents the noble, gentle, and ideal woman that has been with the West for thousands of years. The outcry demonstrates that America, and the West at large, is not a culture of rape. We reel in disgust from it.

The only reason the rape culture narrative exists is to be wielded as a weapon against Western Civilization. I, therefore, care more about Sansa Stark and her well being than whatever happens in real life to Erdely and Sulkowics and Dunham and the whole lot of feminist crazies and culture destroyers that hate the West. Enough said.

Posted by J.D. Hitson at 5:11 PM

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Labels: feminism., Game of Thrones, ideal woman, Pop Culture, Regality, Sansa, Sansa Rape, Symbolism, Traditional Family

Monday, June 8, 2015

Mad Max: Fury Road: Allegory for the Traditional Family Unit

Spoiler Alert: Do not read unless you have seen the film.

You must forgive me if my analysis seems to broad and topical as I am going off only having seen the movie once. I also acknowledge that there is far more going on in this film than my insights below.



Perfectly captures the family hierarchy

I, like many others, delayed in going to see this movie from what I heard about its feminist concept. I love the old Mad Max films, so I was extremely dismayed to hear that Mad Max: Fury Road fell prey to the social justice narrative. Now that I have seen this film, I am actually quite stunned how un-feminist or even anti-feminist the film actually is.

With Mad Max: Fury Road, George Miller has done something truly spectacular both visual and sub-textually. Miller has actually made a substantially metaphoric and deeply symbolic, heady film. I guarantee that most of the heady, symbolic elements went completely over the heads of the lumpenproles. This is due to the fact that the depth of the movie is not achieved through expositional dialogue; rather, the depth is achieved through the symbolic visuals and staging. In essence, the film is actually an allegory for the traditional family unit, the man, the woman, and the children, through the balanced harmony of traditional gender roles epitomized in a classical patriarchy.

Let's begin:

Most social justice/progressive critics lauded the film for its feminist narrative. What exactly do they mean? Well, what they are referring to is Imperator Furiosa, played by Chalize Theron, engaging in high levels of violence against the antagonists. She drives the armored War Rig, shoots guns, bashes bad guys, gets hurt and keeps crushing, etc. However, what exactly is the motivation of Furiosa that set the narrative apace? The answer is that she is trying to protect five beautiful, fertile girls (which are rare in this world) and whisk them away from Immortan Joe, the antagonist and the lord of the Citadel which is seemingly the only fertile place in the hostile desert.

Thus, the narrative's problem is predicated upon Furiosa's maternal instincts to save these young girls. This is not feminist at all. This is a maternal quality of the natural order. This is not Furiosa on the front lines leading an army of lesser men; on the contrary, this is a woman fleeing and fighting for her own life and the lives of these innocent, young girls.



Mad Max:Fury Road opens with the image above of Max before careening straight into a chase scene where Max is captured and taken to Joe's Citadel.



The Citadel is a series of cavernous plateaus that house the machinations of Joe's empire inside. One plateau serves as Joe's quarters (the plateau with the water above) while the opposite plateau serves as a giant depot for Joe's armory and crazy armada of vehicles. The Citadel is populated mostly by Joe's War Boys, male warriors painted in white. The few females present in the Citadel proper are the five wives (which the audience never see there) as well as Milk Mothers, corpulent women who provide breast milk. Lastly, the lumpenproles linger at the mercy of Joe as he controls flow of water.

The Citadel, Joe, and the War Boys are a hyper masculine society where the boys wish to die for Joe so they might go to Valhalla. Hmm, that is certainly interesting. We will see, once the Many Mothers are introduced later, how both the Citadel and the Many Mothers are a symbolic dialectic of sorts.

After Max tries to escape, he becomes a body bag, a human used for blood to nourish sick War Boys. Body bags are hooked to the War Boys via an IV, which will become an important symbol in the last act, wrapped around a thick chain. The film then focuses on one, young War Boy named Nux who takes Max as his body bag. Once Furiosa's change of course alerts Joe that she is escaping, all hands are on deck, and Nux, along with Max tied to the front of Nux's vehicle, pursues Furiosa in her War Rig.



The first act of the film follows the chase across the desert through a massive sand storm until the War Rig has, though broken down temporarily, escaped Joe's pursuit. Max and Nux are close behind Furiosa and the War Rig though they too have crashed, and, despite being chained to an unconscious Nux, Max catches up to Furiosa.



Here, Max finds Furiosa with the five wives of Joe. Of course, the girls wear white, obviously a symbol of purity even though Joe's favorite (I'm pretty sure from what I remember) is pregnant. They are also flooding the area beside the broken down War Rig with water. Therefore, we have the visual symbolism of the fertile girls creating this brief oasis.

It must be noted that, despite Furiosa's action sequences and her engagement in violence, she is depicted otherwise as being old

and tired and damaged mentally and physically, her arm being crippled. Furiosa no longer possesses the life given ability that the young girls possess. However, Furiosa is still the symbolic representation of the mother protecting her flock.

Max, on the other hand, is regarded warily, and it takes another fifteen to twenty minutes of the movie before Furiosa and Max begin to trust one another. Furiosa quickly explains the girls' presence and her goal of taking them to the "Green Place of the Many Mothers" whence Furiosa was born and whence she was taken.

The relationship between Furiosa and Max still persists in a cautious manner as the War Rig enters into the mountains where Furiosa has made a deal with the mountain motorcycle crew to let them pass through. Interestingly, the War Rig must pass under this natural arch in the mountain.



I believe that the natural arch certainly possesses female genital symbolism. At the very least, it is a threshold. Once they have passed through the natural arch, the last member of their eventual family falls into place. The character Nux, who tries to please Joe by agreeing to kill Furiosa and Max, fails Immortan Joe, and Joe abandons him. Nux manages to board the War Rig, and now he breaks down discarded by the tyrant who he wished to please.

Immortan Joe still pursues the War Rig. Unfortunately, the family has not come together at this point even though the elements of the family are altogether. Interestingly, the pregnant wife of Joe falls off of the War Rig and is run over by one of Joe's machinations. Her death is foreshadowed by the fact that Max shoots her in the calf muscle earlier causing her to bleed. Joe takes the body and tries to extract the baby from within; however, the baby is dead as well.

The death of the pregnant wife and child may contain multiple symbolic functions. First, the baby is conceived under this hyper masculine regime. This possibly demonstrates that hyper masculine civilization will eventually lead to death. Even though the patriarchy of Joe creates civilization, unlike the Many Mothers, this civilization is unsustainable because their is no maternal balancing component. Second, the pregnant wife's death may also represent the idea of the necessity of sacrifice.

As the second act winds down, the ginger wife finds Nux cradled under the seat of the perch that sits atop the back of the War Rig. Does she blow his brains out? Does she grab him and give him some talk about masculinity? Does she do anything feminist? Nope. She utilizes her maternal gifts to comfort the young man. Having been abandoned by the hyper-masculine civilization, the ginger's maternal nature wins Nux to their cause.

The climax of the second act begins when the War Rig breaks down. One of the supporting antagonists, the Bullet Farmer, agrees to pull ahead of Joe's armada to secure the War Rig and the wives. Furiosa manages to shoot out the light on the Bullet Farmer's vehicle which essentially blinds him. Here, Max engages in a rite of initiation which shows his loyalty to Furiosa and the girls. He takes on the Bullet Farmer single-handedly. The mini-boss fight is interesting.



First, the Bullet Farmer talks (as I remember) about being an arbiter of justice. The Bullet Farmer is a bastardization of Lady Justice.



Instead of wielding the scales of justice and a sword, the Bullet Farmer holds two machine guns and fires blindly into the fog. Both the Bullet Farmer's gender as well as his instruments of death demonstrates to the audience that he is outside and aberrant to the Traditional symbol of justice which in classical mythology is often personified by a goddess: Maat and later Isis in Egypt, Themsis and Dike in Rome, and also possibly Fortuna (also blindfolded) as well. The Bullet Farmer is the hyper-masculine personification of justice.

Max succeeds in eliminating the Bullet Farmer, and Max returns covered in the blood of the vanquished. Max ambles to a bucket hanging beneath the War Rig, and he flicks the lever on the nozzle which pours mother's milk into the bucket. Upon asking what liquid it is, the one of the girls tells him mother's milk. He then proceeds to bath his face in the milk of the mothers. At this juncture, he passes this initiation of maternal anointment.

Max, Furiosa, Nux, and the four girls, the essential the elements of the Traditional family, set off to find this "Green Place of the Many Mothers" inhabited by a land of dominant Amazon woman and their domain. Except...

All they find is...



a handful of old woman living in the desert.

Interesting. So, we have this dialectic between the hyper-masculine but twisted civilization of Immortan Joe and the non-civilization of dwindling matriarchy in the desert. Uber-feminist? The aging matriarchy resorts back to old tricks leaving the head matriarch above a crumbling electric tower naked trying to lure prey to which they can ambush. The aging matriarchy is symbolized by the desert as they are now infertile and dying. However, one of the aging matriarchs symbolically enlightens one of the young girls, the white haired one, on the secrets of femininity through the introduction and exposition on the nature of the seeds the old lady keeps, heirlooms seeds.



Furiosa is crushed. The audience hears the echos of her catharsis amongst the void of the infertile desert. Furiosa rallies herself once more and continues her quest for hope which she believes she will find across the endless salt flats.

Max decides to leave the group at this point. Throughout the duration of the film, Max is haunted by visions of his daughter that he could not save. Upon seeing another vision of her as he rides off, Max turns around and stops Furiosa from her suicidal pursuit. Again, Max must guide the family away from desperate hope through the crucible of life that is represent by subsequent Max's proposition. Salvation and survival lie with the Citadel and the Citadel's life giving resources. Therefore, the War Rig and the crew must navigate back along the same path whence they came toward the Citadel. Hopefully, when they pass through the natural arches once more, they can destroy the arch stranding the hostile armada from the Citadel allowing Max and Furiosa to conquer the monument.

The War Rig and crew manage to navigate all the way back surpassing Joe and his armada along the way. The armada soon dispatch, and the climax of the film begins.

Eventually, being redeemed by the maternal ginger girl, Nux gives his life for their survival. With the help of the remaining old ladies, the young girls, and Max, Furiosa is able to kill Joe by ripping off his face mask.

Unfortunately, Furiosa has been stabbed and is losing a lot of blood. Max sincerely cradles Furiosa's head when he remembers the remnants of the IV wrapped chain still bound to him. He quickly hooks the IV in himself (the plot in the beginning of the first act tells us that Max is a universal donor) and attaches it to Furiosa. At this moment, we have synthesis, between hypermasculine society and hyper-matriarchal society, in the balanced harmony between masculine and feminine in their natural roles. A patriarchy tempered by the culture cultivating and nurturing of the maternal spirit.

Unfortunately, Max leaves Furiosa with the wives at the Citadel at the end. What might this say about the modern world? Perhaps the ending means the synthesis is only the ideal, and, that in the modern world, we are failing to achieve the ideal because of our narcissism embodied by Max and brokenness personified by Furiosa.

Posted by J.D. Hitson at 1:44 PM

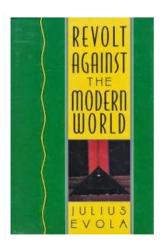
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Labels: Decline of Western Civilization, Mad Max: Fury Road, Movies, Pop Culture, Social Commentary, Symbolism, Traditional Family, Traditionalism

Thursday, June 4, 2015

Revolt Against the Modern World: Chapter Five: The Mystery of the Rite

DISCLAIMER: I believe Evola provides an excellent foundation from which to build a more solid Traditional/conservative position as long as one does not stop at Evola. I intend to breakdown Revolt Against the Modern World chapter by chapter and relate how each holds relevance in the modern day. I believe this analysis helps me to understand my position and will be much for my own benefit as well as for others who may deem obscure, cult works to be too dense and esoteric to be bothered with. Of course, my analysis of Evola may at times be insufficient or flat-out wrong, and I fully admit that from the outset. Additionally, some parts of chapters may be excised for the sake of brevity and understanding.



5



The Mystery of the Rite

A sthe king by divine right was the center of the traditional state, two elements, rite and faithfulness (fides), connected particular components and activities within the social order to this center and allowed individuals to partake of the transcendent influence emanating from the sovereign.

The rite was the original cement binding together traditional organizations, whether large or small, considered in their nonnaturalistic dimension. The rite was first of all the prerogative of the king; second, of the aristocratic or priestly classes and of the magistrates (whom the Greeks called ol $\dot{e}v \, vt\dot{e}\lambda\dot{e}$, "those whose responsibility is to perform sacrifices"); and finally, of the patres, or heads of households. Rites and sacrifices were regulated by detailed and strict traditional norms that left no room for anything arbitrary or subjective.

Within the hierarchy of the Traditional civilization, the rite binds the different levels of the society from the top downward: the king, the priest class, and to the patres, the heads of households. Again, alignment between the various castes must be in place for harmony to exist. Additionally, the strict dogma of the rite ensures the rite's successful completion and outcome.

The modern world attacks the notion of dogma and casts a pejorative connotation over the word; however, I believe the outright assault of dogma in the present day corresponds to one or both of the following two variables.

- 1. The priests of religious rites and the officiators of nationalist rites no longer understand, on a fundamental or a metaphysical level, the nature of those rites.
- The priests of religious rites and the officiators of nationalist rites can no longer articulate either the fundamental or metaphysical nature of the rites because of a disconnect between them and the demos, the masses.

Unfortunately, the postmodern man no longer recognizes dogma's original function of ensuring successful rites through liturgy and specific processes down to the exact, right word and precise actions therein. Dogma is important to ensure success because failure of the rite is consider to be sacrilegious and places the aberrant officiator in harm's way.

no room for anything arbitrary or subjective. The performance of rites and sacrifices was imperative, *ius strictum*: a ritual or sacrifice that was neglected or performed by an unqualified person, or performed in a way that did not conform to traditional rules, was considered a cause of misfortune for both individuals and society, since it unleashed dreadful powers both in the moral and in the material order.

This breaking away from dogma, and its potentially devastating effects, can be most readily seen in Protestant understanding of rites as well as their fundamentally shallow hermeneutic comprehension of the Bible. This explains the slippery slope of aberrant deviation away from dogma where you begin with High Church liturgy and Vespers and the Eucharist to football analogy sermons and rock n' roll praise-and-worship and wafers with grape juice. The modern man needs to rediscover the purpose of ancient Traditions before he seeks to crush and destroy dogmatic Tradition.

The tradition of rites and sacrifices, which was often confused with the legislative tradition (hence the notion of *ius sacrum*), referred both in the private and in the public dimensions to a nonhuman being or to a being who had transcended the human condition. This can hardly be comprehended by the modern, secular mentality that views every ritual either as an "outdated" superstition or as a mere ceremony⁵ to be appreciated merely for the sake of its symbolical, aesthetical, or emotional value. At this point I wish to discuss some of the aspects and meanings of this particular form of the traditional spirit.

Again, Evola reminds the reader that sacred rites are an abdication of control to the metaphysical and divine realm as well as an appeal to the divine beings for a dispensation of power on the behalf of a successful rite.

As far as "sacrifice" is concerned, according to a text universally regarded as very old, Brahman, "which in the beginning constituted the entire universe, created a higher and more perfect form of itself" from which the "gods of the warriors" (Indra, Mitra, and so on) came into existence.

The primordial power's ability to go beyond itself, an act that is credited with the origination of entities that are the heavenly archetypes of the divine and triumphal regality, is strictly connected with the nature of an entire class of sacrifices. A similar idea is found in a cycle of other myths in which we witness a fundamental identity between heroes and gods who fight victoriously against the personifications of the forces of chaos. This is the same notion of a primordial power that reacts against itself, frees itself, and ascends to a higher plane of being that defines its peculiar divine aspect (the Upanişad's "highest and most perfect form of itself"). This plane of being often manifests itself in a law or in

Sacrifice, in essence, is the giving up of something whether material (money, chattle, crops) or immaterial (fasting, time) to the effect that this loss will be constructive to the Higher Self and the ethereally forces to which the High Self is connected.

Sacrifice is still greatly important to the modern man, maybe more so now than in any age, for the modern man lacks self mastery which sacrifice is an important factor thereof. The Redpill and the return to classical masculinity (MGTOW, PUA) have begun to re-discover the importance of sacrifice and of mastery in their own niche ways. I believe that their is a want to return to sacrifice, rite, and mastery because the latter do connect us to the divine realm or to metaphysical higher consciousness.

Example from the Scandinavian branch of European Germanic Mythology:

In the Nordic tradition the same idea is expressed through Odin's sacrifice to the cosmic tree Yggdrasil, through which Odin draws out of the abyss the transcendent wisdom contained in the runes and puts it to good use *; also, in one specific version of this myth Odin, who is viewed as a king, through his sacrifice points the way that leads to Valhalla, namely, to the type of action that allows

a person to partake of the heroic, aristocratic, and Uranian immortality.9

According to its original meaning, the type of sacrifice to which I refer corresponds to either a similar action that generates a "god" or "hero," or to its repetition, which is connected to a sacrificial tradition centered on that particular god or hero; this repetition either renews the effective power of that god or reproduces it and develops it within the order of a given community.

Here, Evola goes into great detail from Egyptian Mythology whereby rites involving Osiris reflect in latter passage's observations. In the Mystery of Osiris, Horus (which later initiates would reenact) reconstitutes the body of Osiris after Osiris has been torn limb from limb by Set, the personification of chaos.

Both Odin's sacrifice and Osiris's death feature the act of dissolution and reassembly. Through rite and sacrifice, dissolution of self (sacrifice of ego) is required to connect with the metaphysical and divine plane. Therefore, Western man can become like the gods, empowered by them or be an incarnation of them, by reenacting the rites of the gods, for they are the metaphysical/divine arbiters of objective truth whence their power extends.

What has been said also applied to the rite in general, that is, to the rite dedicated to the "hero" or to the founding father to whom the traditional patrician family lines often attributed their nonmaterial origins as well as the principle of their rank and of their rights; it also applied to the rite dedicated to the cult of the founders of an institution, of a legislation, or of a city who were believed to be nonhuman beings. In these instances too it was believed that in the origins an action analogous to a sacrifice took place that produced a supernatural quality that remained as a potential spiritual legacy within the stock as the "soul" of those institutions, laws, or foundations. In these cases, rites and various ceremonies helped to actualize and to nourish that original influence, which by virtue of its own nature, appeared to be a principle of well-being, good fortune, and "happiness."

Here we see that, where the king (and perhaps high priests) would perform rite to connect with the gods, the lower castes would perform rites to connect them with the ancestors or lesser, domesticated gods. However, all castes seek to be like those whom they pledge to through rite. The king seeks to be like the king of gods. The priests pursue the knowledge of the gods of wisdom and law. The patriarchs, patres (the heads of households), persist in maintaining a connection with the ancients and for his actions to mirror their actions and for his values to reflect their values and so on. This application of rite to institutions and organization large and small maintains the telos (the purpose) of each respective entity (the king, the priest, the patres, the institution) through rite. This establishes faithfulness to which Evola refers at the beginning of this chapter.

Next, Evola describes the fundamental steps of rite:

1.

The unfolding of the ritual action par excellence in its most complete form (e.g., the Vedic sacrifice) reveals three distinct phases. First of all, there was a ritual and spiritual purification on the part of the person performing the sacrifice that put him in real contact with invisible forces and facilitated the possibility of his dominating

them.

This purification process often times involved fasting, an act which detoxes the physical body while giving focus to the mind and spirit.

2.

What followed was an evocative process that produced a saturation of these energies either within the person performing the sacrifice, within the victim, or within both—or even within a third element that varied according to the structure of the rite.

This would be the rite itself, the "evocative process." By "saturation," Evola means the extent to which the energies of the divine world completely overcome or overwhelm the officiator or the victim or both.

A common example in the modern day would be the transubstantiation of the Eucharist rite whereby the once symbolic bread and wine become, in actuality, the body and blood of Christ through the "saturation" of divine energies.

Finally, there was an action that induced a crisis (for example, the slaying of the victim) and that "actualized" the presence of the god out of the substance of the evoked influences.¹⁴

...

what took place was something similar to the releasing and the resealing of hidden forces. In other words, what took place was the evocative renewal of the contact with the infernal forces that acted as the substratum of a primordial deification, as well as with the violence that freed and elevated them to a higher form.

Thus, the rite constitutes the releasing of divine power into the material world or resealing of contract, a contract of faithfulness.

A rite that fails or that goes wrong or that deviates in any way from its original form, wounds and defaces a "god": it is sacrilegium. Once a law has been altered, the seal of a supernatural dominion is broken and dark, ambiguous, and dreadful forces are unleashed. Even neglecting a rite has a similar effect: it lessens the presence of the "god" in the relationship with those who are guilty of such neglect and it strengthens those energies that were tamed and restrained in the "god" himself; in other words, it opens the doors to chaos.

When the officiator neglects his duty or the dogma of the rite is not strictly followed, chaos and disharmony follow. A bastardization occurs and the rite is not consummate with the gods or the divine. Obviously, bad things accompany such a failure. However:

Conversely,

a correctly performed and diligent sacrificial action was reputed to be the support that men and gods provide for each other in their mutual interest. ¹⁷ The fate awaiting those who no longer have any rite is the "infernal regions"; they fall from the supernatural order they had partaken of into the states of the lower nature. It has been said that only the sacrificial action does not create a "bond."

Evola concludes:

All things considered, it is difficult to label as "fanciful" the fact that traditionally the performance of the rite was considered one of the fundamental principles in the hierarchical differentiation of people, and generally speaking, it was closely associated with every authority within the state, the gens, and the family itself. It is possible to reject the traditional world en bloc, but it is not possible to deny the intimate logical connection of all its parts, once its foundation has been properly understood.

Posted by J.D. Hitson at 12:19 PM

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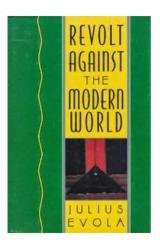
Labels: Chapter 5, Evola, Revolt Against the Modern World, The Mystery of Rite, Traditionalism, Wester Civilization

Tuesday, May 19, 2015

Revolt Against the Modern World: Chapter 4: The Law, the State, the Empire

DISCLAIMER: I believe Evola provides an excellent foundation from which to build a more solid Traditional/conservative position as long as one does not stop at Evola. I intend to breakdown Revolt Against the Modern World chapter by chapter and relate how each holds relevance in the modern day. I believe this analysis helps me to understand my position and will be much for my own

benefit as well as for others who may deem obscure, cult works to be too dense and esoteric to be bothered with. Of course, my analysis of Evola may at times be insufficient or flat-out wrong, and I fully admit that from the outset. Additionally, some parts of chapters may be excised for the sake of brevity and understanding.



4



The Law, the State, the Empire

The traditional society's view of both the law and the state is closely related to the order of ideas that I have been discussing so far. Generally speaking, a transcendent realism is the presupposition of the traditional notion of the law. Especially in Aryan formulations, the notion of law has an intimate relationship with the notions of truth, reality, and stability inherent to "that which is."

Thus, the world of the law and consequently of the state came to be equated with the world of truth and of reality in the eminent sense of the word.

Order and truth are synonymous and extend from the objective, metaphysical plane. There is fluidity between law and order and truth because they all manifest from the divine. One flows out of the next and into another almost as if they are all one in the same and are mere avatars of the divine "monad."

It is also worth noting that Evola uses the term "Aryan" which would have been a well known term at this time; however, I believe Evola uses this term as a synonym for Indo-European rather than the very specific Nordic archetype as per National Socialist philosophy.

As a natural consequence, traditional man either ignored or considered absurd the idea that one could talk about laws and the obedience due them if the laws in question had a mere human origin—whether individual or collective. Every law, in order to be regarded as an objective law, had to have a "divine" character. Once the "divine" character of a law was sanctioned and its origin traced back to a nonhuman tradition, then its authority became absolute; this law became then something ineffable, inflexible, immutable and beyond criticism. Thus, every transgression of such law was regarded not so much as a crime against society, but rather and foremost as sacrilege or as an act of impiety $(\dot{\alpha}\sigma\dot{\epsilon}\beta\epsilon\iota\alpha)$, or as an act that jeopardized the spiritual destiny of the person who disobeyed it as well as of the people with whom that person was socially related. This is why, up to and including medieval civilization, rebellion against authority and the imperial law was considered as serious a crime as religious heresy.

Even though humanism, rationalism, and secularism prevail, I believe that, deep down, most people still intuit law from this notion/this feeling that true law emanates from the divine. When people break laws governing theft, murder, rape, incest, or pedophilia, these violations provoke deep, primal reactions from the common people, and, by common people, I mean people, despite class or education, who are normal and not afflicted by mental disorder. When people murder, rape or steal, most common people have a sense that the natural order has been disturbed. Those violations have disrupted the sacred harmony of the community that objective and true law allows. That is why capital punishment played such an important role in Traditionalist societies. Execution re-established the communal harmony on a sacred/metaphysical level.

My friend has this thought experiment/hypothesis: If two children were born on Mars (Mars can sustain life) and hypothetically live through maturation, they would possess innate understanding of morality and primal law concerning those latter transgressions above. I suppose this means that, in isolation, humans possess the divine spark of truth from birth. Whether they violate these divine mandates is inconsequential. I do believe that these two children would understand divine morality even if they are unable to articulate it.

Moreover, laws and institutions, as in the case of all traditional civilizations, were both "from above" and oriented upwards. A political, economic, and social order created merely for the sake of temporal life is exclusively characteristic of the modern world, that is, of the antitraditional world. Traditionally the state had a transcendent meaning and purpose that were not inferior to the ones the Catholic Church claimed for itself in the West as a manifestation of, and a path to, the "world above." The very term "state," in Latin *status*, from the Greek ἴσταναι. "to stay,"

may also point to a higher mean-

ing, namely, to an order concerned with hierarchical participation in a spiritual "stability" as opposed to the contingent, unstable, changeable, chaotic, and particularistic character of a naturalistic existence. This order constituted the accurate reflection of the world of being in the world of becoming, hence the words pronounced in the

In this way, traditional states and empires often employed the symbols of "centrality" and of "polarity" that have been associated with the archetype of regality.

The link to the objective spiritual world allows the Traditional civilization to overcome the imperfect nature of the physical plane, one that is characterized by instability and entropy. Evola again refers to the polar symbolism which signals this focus on the center and spiritual stability.

The doctrine of the two natures—which is the foundation of the traditional view of life—is also reflected in the relationship that exists between the state and the

people (demos). The idea that the state derives its origin from the demos and that the principle of its legitimacy and its foundation rests upon it is an ideological perversion typical of the modern world and essentially represents a regression; with this view we regress to what was typical of naturalistic social forms lacking an authentic spiritual chrism.

As modern, "democratic" Westerners, Evola's idea of the Traditional society definitely conflicts with deep-seeded notions of society, society's role, and our place in that society which we hold today. Evola informs us that, unlike what we believe about democracy, the state does not derive its power from the people; rather, the power emanates downward to the people. Again, this is a very alien concept; however, it holds with Evola's notion of secular rule beginning top down from the king to the people.

According to

the traditional view, on the contrary, the state was related to the people, just as the Olympian and Uranian principles are related to the chthonic and "infernal" world; or as "idea," "form," or $vo\hat{v}\zeta$, are related to "matter," "nature," or $v\lambda\eta$: or as the luminous, masculine, differentiating, individualizing, and life-giving principle is related to the unsteady, promiscuous, and nocturnal feminine principle. Between these two poles there is a deep tension, which in the traditional world was resolved in the sense of a transfiguration and of the establishment of an order from above. Thus, the very

In Traditional civilization, the relationship between the state and the people is antithetical to the other, but that this dialectical relationship between the state and the people arrives at synthesis because of the objective truth radiating downward from the metaphysical plane.

Thus, the very

notion of "natural rights" is a mere fiction, and the antitraditional and subversive use of that is well documented. There is no such thing as a nature that is "good" in itself and in which the inalienable rights of an individual, which are to be equally enjoyed by every human being, are preformed and rooted.

[The demos] do not have a spiritual value in and of themselves unless by participating in a higher order, such as when they are assumed in the state or an analogous traditional organization, they are first consecrated as being from above.

([The demos] is my addition).

Therefore, no one automatically possesses rights until they pay into the commons of the society both physically and spirituality. The Traditional society must sanctify each individual of the demos or find him or her wanting. I believe this notion is much easier to conceptualize after one understands the empirical failure of universal suffrage. Even in keeping our democratic foundations, Western Civilization could stand to benefit from each individual (regardless of gender, race, or religion) earning the right to vote by paying into the commons of their respective societies through landowning, philanthropy, and/or education, etc... The West has too long been at the whims of the masses which the corporatocracy (i.e., the cabal of big banks, corporations, and governments) easily manipulates time and time again for their own interests.

In this regard we shall see that the main principle upon which the differentiation between people and the hierarchy of the traditional castes is built has not been political or economical, but spiritual; and thus was developed an authentic system of participations as well as the progressive stages of a conquest and a victory of the cosmos over chaos.

Here, Evola begins unveiling that which truly holds the Traditional society together. That is, the thesis-antithesis relationship, between the priestly class and the royalty (the state) and the demos (the people), finds synthesis through a common goal.

Neverthe-

less, there is no form of traditional organization—which despite any local characteristics, any empirical exclusivism, any "autochthonism" of the cults and institutions it jealously defends-that does not hide a higher principle; this principle is actualized whenever the traditional organization reaches the heights of the idea of the empire. Thus, there are occult ties of sympathy and of analogy between the individual traditional formations and something unique, indivisible, and perennial, and these ties are portrayed in many ways. Once in a while it is possible to detect in certain historical institutions (such as monarchies and empires) an esoteric and universal core that transcends the specific geographical and historical dimensions of said institutions, thus culminating in a unity of a higher kind; such are the imperial peaks of the world of Tradition. Ideally, one same line runs from the traditional idea of law and state to that of empire.

Thus, the teleology (the ultimate purpose) of the Traditional civilization, and the synthesis between the state and the people, is achieved through the "formal process" of striving for and obtaining the empire.

After this, Evola provides a litany of examples from history and mythology that I have left out. However, He does conclude with the following:

Tradition lives on, however, although only in faint echoes. With the Hohenstaufen dynasty Tradition had a last bright flicker; eventually the empires would be replaced by "imperialisms" and the state would be understood only as a temporal, national, particularistic, social, and plebeian organization.

We have certainly observed Evola's prediction about Western Civilization come true.

Though the Western Empire (17th Century to Late 19th/Early 20th Centuries give or take) has already been achieved and now begins to wane, the Empire is a super-organism, both physically and spiritually, and one's whose life cycle parallels that of the microcosmic man. Thus, as Spengler theorizes, all civilizations must have a death. However, the Macrocosm reflects the microcosm in so much as the Macrocosm will find re-birth like the humans that make up the super-organism. So, as one generation gives birth to another before dying off, the West will give birth a new civilization in time. This is why the phoenix is such a prevalent symbol in Western Mythology and Literature.

Modern Western man is a product of many cycles of civilization. We needn't fret that ultimate dissolution awaits. Western Man may shrink, but after this cycle runs its course, Western Man will grow once more. The artificial constructs, i.e. liberal/progressive "law," are too doomed to collapse as the gravity of the natural order pulls the wayward and aberrant constructs back to the center and in alignment with divine law.

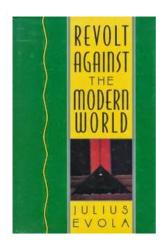
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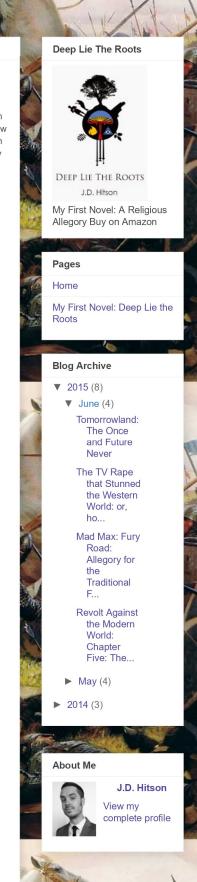
3



Polar Symbolism; the Lord of Peace and Justice

Let us begin with the first few paragraphs to get started:

chapters may be excised for the sake of brevity and understanding.



It is possible to connect the integral and original understanding of the regal function with a further cycle of symbols and myths that point back in the same one direction through their various representations and analogical transpositions.

As a starting point, we may consider the Hindu notion of the *cakravartin*, or "universal king." The *cakravartin* may be considered the archetype of the regal function of which various kings represent more or less complete images or even particular expressions whenever they conform to the traditional principle. *Cakravartin* literally means "lord" or "spinner of the wheel." This notion brings us back again to the idea of a center that corresponds also to an inner state, to a way of being, or better yet, to the way of Being.

Actually the wheel also symbolizes samsāra or the stream of becoming (the Hellenes called it κύκλος τής γενὲσεως, the "wheel of generation," or κύκλος ανάγκης, "the wheel of Fate"). Its motionless center signifies the spiritual stability inherent in those who are not affected by this stream and who can organize and subject to a higher principle the energies and the activities connected to the inferior nature. Then the cakravartin appears as the dharmarāja, the "Lord of the Law," or the "Lord of the Wheel of the Law." According to Confucius: "The practice of government by means of virtue may be compared to the polestar, which the multitudinous stars pay homage to while it stays in its place." Hence the meaning of the

concept of "revolution," which is the motion occurring around an "unmoved mover," though in our modern day and age it has become synonymous with subversion.

In this chapter, Evola continues to focus on the kingship. It can be easy to get lost in Evola's erudite allusions to mythology especially Vedic, Greek, and Latin references that can become very taxing on the eye to follow the meaning while having to "skip" over the references in foreign languages and pick up on the other side. Hopefully, I can follow the thread well enough to articulate Evola's ideas. These opening paragraphs establish the concept of polar symbolism which mean the symbols that represent the king as the center of the Traditional civilization.

Therefore, the power of the monarch is represented through symbols which reinforce his ontological presence being at the center of the Traditional civilization. The opening paragraphs establish two symbols for the kingship: the center of the wheel; the polestar. Both contain the same essence which is that both the center of the wheel and the polestar are "unmoved mover[s]" as Evola quotes. They stay fixed while the spokes of the wheel and the stars and constellations revolve around them.

Let's continue:

In this sense royalty assumes the value of a "pole," by referring to a general traditional symbolism.

The

abovementioned notion of *cakravartin* is also connected to a cycle of enigmatic traditions concerning the real existence of a "center of the world" that exercises this supreme function here on earth. Some fundamental symbols of regality had originally a close relationship with these ideas. One of these symbols was the scepter, the main function of which is analogically related to the "axis of the world." Another symbol is the throne, an "elevated" place; sitting still on the throne evokes, in addition to the meaning of stability connected to the "pole" and to the "unmoved mover," the corresponding inner and metaphysical meanings. Considering the correspondence that was originally believed to exist between the nature of the royal man and the nature produced by initiation, in the classical Mysteries we find a ritual consisting of sitting still on a throne. This ritual appears to have been very important since it was sometimes equated with initiation itself. The term $\tau \epsilon \theta \rho o v t \sigma \dot{\epsilon} v o \zeta$, enthroned, is of-

Two more symbols are introduced: the scepter; the throne. It is interesting to note that the latter two physical representations of kingship are well known to most people in the Western world even if most of these people could never articulate their actual meaning. The king sits upon the throne, the center, dictating to his subjects who "revolve" around him whilst gesticulating with his scepter, the symbol of the axis. This is the classical image the two evoke.

The same symbolism is embodied in the ziggurat, the Assyrian-Babylonian terraced pyramid, as well as in the master plan of the capital of the Persian kings (as in Ecbatana) and in the ideal image of the *cakravartin*'s royal palace. In these places we find the architectural expression of the cosmic order complete in its hierarchy and in its dependence upon an unmoved center. From a spatial perspective this center corresponded, within the building itself, to the king's throne. Similar to Hellas, in India we find forms of initiation that employ the ritual of the so-called *maṇḍala*. These forms dramatize the gradual ascent of the initiate from the profane and demonic space to a sacred space, until he reaches a center. A fundamental ritual sym-

This paragraph briefly touches on how the "center" symbolism is reflected across the different spectrum of magnitudes from small to large. The scepter is the axis, the throne is the axis, and the architecture forms around the axis. Evola mentions the ziggurat, much like pyramids in their shape, but I believe that the castles and other such abodes reflect this "center" axis symbolism and the form(s) that manifest around the axis

What is more: that architecture that houses the throne operates metaphysically as a sacred space. The king must operate from a sacred space. All things profane must be abolished so that all decisions the king must make can be made in the sacred environment, and, thus, be made through a pure connection to the divine.

The importance of these traces and correlations should not be overlooked. Moreover, "stability" has the same double dimension; it is at the center of the Indo-Aryan formula for consecration of the kings:

Remain steady and unwavering . . . Do not give in. Be strong like a mountain. Stay still like the sky and the earth and retain control of power at all times. The sky, the earth and the mountains are unmoved as unmoved is the world of living beings and this king of men.⁹

In the formulas of the Egyptian royalty, stability appears as an essential attribute that complements the attribute of "power-life" already present in the sovereign. And just as the attribute of "vital-force," the correspondence of which with a secret fire has already been emphasized, "stability" too has a heavenly counterpart. Its hieroglyphic, djed, conveys the stability of the "solar gods resting on pillars or on light beams." These examples bring us back to the system of initiations, since they are much more than abstract ideas; like "power" and "vital-force"; "stability" too, according to the Egyptian tradition, is simultaneously an inner state of being and an energy, a virtus that flows from one king to the next, and which sustains them in a supernatural way.

Stability is embodied as an inner state of calm the king must possess. Stability is not a state of society. In order for the Traditional civilization to survive, the king himself must remain in a state of stability through war, economic hardship, or peace. He is given peace through his connection to the divine/metaphysical plane only if this connection remains authentic:

Moreover, the "Olympian" attribute and the attribute of "peace" are connected to the condition of "stability" in the esoteric sense of the word. Kings "who derive their power from the supreme god and who have received victory at his hands," are "lighthouses of peace in the storm." After "glory," centrality ("polarity"), and stability, peace is one of the fundamental attributes of regality that has been preserved until relatively recent times. Dante talked about the *imperator pacificus*, a title previously bestowed on Charlemagne. Obviously, this is not the profane and social peace pursued by a political government—a kind of peace that is at most an external consequence—but rather an inner and positive peace, which should not be divorced from the "triumphal" element. This peace does not convey the notion of cessation, but rather that of the highest degree of perfection of a pure, inner and withdrawn activity. It is a calm that reveals the supernatural.

Evola continues to extrapolate on the application of this "stability," this "virtuous calm.":

life, but the virtuous prolongs it." Hence that great calm that conveys the feeling of an irresistible superiority and terrifies and disarms the adversary without a fight. This greatness immediately evokes the feeling of a transcendent force that is already mastered and ready to spring forward; or the marvelous and yet frightful sense of the numen. 13

the context of a universal historical realization. Conversely, the ethos of superiority over the world, of dominating calm and of imperturbability combined with readiness for absolute command, which has remained the characteristic of various aristocratic types even after the secularization of nobility, must be considered an echo of that element that was originally the regal, spiritual, and transcendent element.

This aspect of leadership still contains perfect application in the modern world. All of what Evola is describing is much what the Red Pill crowd seeks, for this archetype of the divine king is the archetypal ideal of the Alpha Male. I do not mean the Alpha Male of the Game crowd, but a man who possesses mastery over self and spirit, for these Alpha Males are the men that other men look towards and gravitate towards. Again, we have the notion that a man of mastery possesses this gravity of *numen* in a way which acts as a centrifuge for other men. Reactionaries continue to wait for the men of *numen* that reflect our value system to reveal themselves. Though there is danger in waiting, the notion of the Great Man is psychologically and spiritually rooted deep within the psyche of men within the patriarchal system of the Occident.

The *cakravartin*, besides being the "Lord of Peace," is "Lord of the Law" (or cosmic order, rta) and "Lord of Justice" (*dharmarāja*). "Peace" and "justice" are two more fundamental attributes of royalty that have been preserved in Western civilization until the time of the Hohenstaufens and Dante, even though the political aspect predominated over the higher meaning presupposing it. ¹⁴

This secularization and politicization of "Peace" and "Justice" are a result of the divorce of ruling from spiritual notions. I had a conversation with a friend who attends an Episcopal Church. He was quite adamant that religion and politics should be further divorced. Maybe this is true if the society like ours trends away from homogeneity; however, I believe that homogeneous culture and society would only benefit from a harmonious relationship between religion and politics. It is empirically observable that a fractured peopled do not constitute a healthy society nor make a healthy nation.

At this level, the expression "king of justice" is the equivalent of the previously mentioned dharmarāja, designating the "universal king." From this expression we may gather that in this context, "justice" and "peace" do not have a secular meaning. In fact, dharma in Sanskrit also means "proper nature of," or the law typical of a certain being; the correct reference concerns the particular primordial legislation that hierarchically orders, in a system oriented upwards, every function and form of life according to the nature of every being (svadharma), or "according to justice and truth." Such a notion of justice is also characteristic of the Platonic view of the state; this view, rather than an abstract "utopian" model, should be regarded in many aspects as an echo of traditional orientations from an even more distant past. In Plato the idea of justice ($\delta\iota\kappa\alpha\iota\sigma\sigma\dot{\nu}\nu\eta$), of which the state should be the embodiment, is closely related to that of οἰκειοπραγία or cuique suum, that is, with the principle according to which everybody should fulfill the function typical of his or her own nature. Thus the "king of justice" is also the primordial legislator, or he who instituted the castes, assigned the offices, and established the rites; or, in other words, he who determined the ethical and sacred system that was called dharmanga in Aryan India, and that in other traditions was the local ritual system that determined the norms for regulating individual and collective life.

The king, being "ontologically" superior, must embody his role for his link to divinity is innate. It is in the "proper nature of," the dharma. Extrapolated over the spectrum of society, each individual that makes up a society must be involved in a role that is in his or her proper nature. If each individual is involved in a role in society that is in his or her proper nature, then that individual is in their "bliss" as Joseph Campbell would call it. This role, therefore, would be sacred because that person lives in their proper nature. Unfortunately today, the media and popular culture, at the behest of the class warrior Marxists and Socialist, continues to formulate in the minds of the people that they are oppressed. Western people are made to feel that their role, their plight, is insignificant and a result of oppression.

This does not mean that there should be no forms of social mobility, but society must have construction workers, plumbers, electricians, and all manners of blue collar work that have been deemed as profane positions. On the contrary, these types of

"menial" jobs that upper class white Marxists look down upon are historically sacred in their dedication to maintaining and furthering society. All the Marxists and Socialist destroyers see is "oppressed" masses that can be cannon fodder for their revolution. It is hard for Marxists and Socialists and the upper classes to understand that some people are good at their job, even if it is blue collar, and find satisfaction therein. Instead of continually prodding the lower classes and blue collar workers, how about we give them the appreciation they deserve for using their skills and talents in their proper natures. Now we should think about all of the classes and roles of society in the same way: from the welder to the brain surgeon. I believe this ideal can still be sought even in the modern day.

Lastly, Evola concludes:

This presupposes that the royal condition enjoys a higher power of knowledge. The capability to deeply and perfectly understand the primordial laws of human beings is the basis of authority and of command in the Far East. The Mazdean royal "glory" (hvorra-i-kayani) is also the virtue of a supernatural intellect. And while according to Plato¹⁶ the philosophers (oi $\sigma o \phi o i$) should be at the top of the hierarchy of the true state, for him the abovementioned traditional idea takes on an even more specific form. For Plato, wisdom or "philosophy" is understood as the knowledge of "that which is," rather than the knowledge of illusory visible forms. The philosopher is one who can effectively formulate laws conforming to justice precisely because he has the direct knowledge of that which is supremely real and normative. The conclusion Plato draws is:

Until philosophers are kings, or the kings and princes of this world have the spirit and power of philosophers, and political greatness and wisdom meet in one, and these commoner natures who pursue either to the exclusion of the other are compelled to stand aside, cities will never have rest from their evils, nor the human race itself. 17

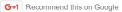
Even Evola himself concedes that this pursuit is a pursuit for the ideal. I would much rather spend my time in pursuit of the ideal if even on the intellectual level. I do not think that LARPing is, in and of itself, a negative or a bad thing. We are too constantly reminded of the failings of society and the human condition. Let the weirdo's and deconstructionists and all other demonic destroyers of society remind us that people are garbage and of every unpleasant feature of the imperfect world. I would much rather align myself with the ideal and stay in pursuit of the divine and transcendent. Those that have pursued this in the past display so much a greater result than those who wallow in the pigsty of their lower natures.

Lastly, this chapter tracks the hierarchy of Traditional civilization through its symbolic manifestation. To briefly follow this thought, the hierarchy of Traditional civilization is represented from lowest to highest order by:

- 1. the scepter: which represents the central axis of both the:
 - metaphysical plane
 - the ontologically superior reality of the monarch.
- 2. The throne: which represents:
 - the metaphysical center of the civilization
 - the physical center/seat of the civilization
- 3. The edifice which houses the throne reflects the symbolic center in its architecture.
 - Which is often aligned in sacred geometry with the heavens where:
- 4. The revolution of the heavens revolve around the unmoved mover of the pole star which reflects this motion around a moving core which is the king himself.

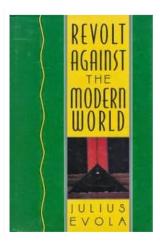
This hierarchical arrangement seeks to reflect the natural order of the physical plane. Photons, electrons, and neutrons revolve around a nuclei; the Earth remains whole and livable because the Earth spins around a central axis; the moon, in turn, revolves around the Earth bringing the life-giving tides; the Earth and Moon revolve around the life-giving warmth of the sun which revolves around the center of the galaxy and so on *ad infinitum*. Therefore, alignment with the natural order brings harmony to the Traditional civilization.

Posted by J.D. Hitson at 12:16 PM No comments:



Pillar Texts: Revolt Against the Modern World: Chapter 2: Regality

DISCLAIMER: I believe Evola provides an excellent foundation from which to build a more solid Traditional/conservative position as long as one does not stop at Evola. I intend to breakdown Revolt Against the Modern World chapter by chapter and relate how each holds relevance in the modern day. I believe this analysis helps me to understand my position and will be much for my own benefit as well as for others who may deem obscure, cult works to be too dense and esoteric to be bothered with. Of course, my analysis of Evola may at times be insufficient or flat-out wrong, and I fully admit that from the outset. Additionally, some parts of chapters may be excised for the sake of brevity and understanding.



Revolt Against the Modern World
Chapter 2: "Regality"

2



Regality

Every traditional civilization is characterized by the presence of beings who, by virtue of their innate or acquired superiority over the human condition, embody within the temporal order the living and efficacious presence of a power that comes from above. One of these types of beings is the *pontifex*, according to the inner meaning of the word and according to the original value of the function that he exercised. *Pontifex* means "builder of bridges," or of "paths" (*pons*, in ancient times, also meant "path") connecting the natural and the supernatural dimensions. Moreover, the *pontifex* was traditionally identified with the king (*rex*).

Thus, real monarchs were the steadfast personification of the life "beyond ordinary life." Beneficial spiritual influences used to radiate upon the world of mortal beings from the mere presence of such men, from their "pontifical" mediation, from the power of the rites that were rendered efficacious by their power, and from the institutions of which they were the center. These influences permeated people's thoughts, intentions, and actions, ordering every aspect of their lives and constituting a fit foundation for luminous, spiritual realizations. These influences also made propitious the general conditions for prosperity, health, and "good fortune."

The keystone of the Traditional civilization lies in the concept of the superior man. Ideally, the king, being the highest of all men, would act as both the ruler of the law in his regal aspect as well as act as supreme religious leader of the civilization in his priestly aspect. The king embodies both aspects for, if Traditional civilization must remain in the physical world while seeking the transcendent divine world, then the king must exemplify this goal. The king is the capstone of the pyramid encompassing the aspects of the law giver, high priest, and warrior (more on this latter on).

As a result of this Traditional structure in the analogy of the pyramid, the power of the civilization is considered extending from the top and radiating downward. This is contrary to the idea that power begins from the bottom up as most democratic peoples think of the ideal nature of society. If we think about this structure from the angle of the microcosmic, healthy nuclear families are still structured in this way. The father acts as both the supreme ruler as well as the pillar of the faith in the household while the mother is the cultivator of culture and the nurturer. The health of the family relies upon the health, hard work, integrity, and forth righteousness of the patriarch. Therefore, in an ideally aligned world, where the microcosm perfectly reflects the macrocosm, Traditional civilization would reflect this top down power structure over the breadth of its existence from its highest aspects to its lowest.

Evola continues:

In the world of Tradition the most important foundation of the authority and of the right (ius) of kings and chiefs, and the reason why they were obeyed, feared, and venerated, was essentially their transcendent and nonhuman quality. This quality was not artificial, but a powerful reality to be feared. The more people acknowledged the ontological rank of what was prior and superior to the visible and temporal dimension, the more such beings were invested with a natural and absolute sovereign power. Traditional civilizations, unlike those of decadent and later times,

completely ignored the merely political dimension of supreme authority as well as the idea that the roots of authority lay in mere strength, violence, or natural and secular qualities such as intelligence, wisdom, physical courage, and a minute concern for the collective material well-being. The roots of authority, on the contrary, always had a metaphysical character. Likewise, the idea that the power to govern is conferred on the chief by those whom he rules and that his authority is the expression of the community and therefore subject to its decrees, was foreign to Tradition. It is

Again, it must be stated that the denizens of Traditional civilizations believe the absolute reality of nature which encompasses both physical and spiritual dimensions. When the modern man reads about how the kings of old would claim to be the incarnation of the gods, or the direct messenger of God, he views this with the cynical lens bestowed upon him by the age of cynics. However, for the ancients, the fact that the king is given authority by the gods or God is believed absolutely and is the key to the monarch's absolute authority.

Power existed not only as a result of benevolence and fair rule or violence and fear but as a combination of the latter physical manifestations of the ruler as well as his authority bestowed by the divine world to that ruler. In Evola's words, the king exists in this singular and "ontologically" superior position. In using the word ontologically, Evola means that the king's actual "being" or "existence" in an of itself is superior in and of itself. The king's regal status at birth, his divine authority, and his ontological superiority are not thought of from a notion of causality: meaning because the king is born a king, the result is his regal and divine status. On the contrary, the monarch's existence just is much like Jevovah states "I am who I am." The kings position, status, superiority cannot be separated, they are all one.

It is

Zeus who bestows the $\theta \acute{e}\mu \iota \sigma \tau \epsilon \varsigma$ on kings of divine origin, whereby $\theta \acute{e}\mu \iota \varsigma$, or "law from above," is very different from what constitutes $v \acute{o}\mu \circ \varsigma$, which is the political law of the community. The root of every temporal power was spiritual authority, which was almost a "divine nature disguised in human form." According to an Indo-European view, the ruler is not "a mere mortal," but rather "a great deity standing in the form of a man." The Egyptian pharaoh was believed to be the manifestation of Ra or of Horus. The kings of Alba and of Rome were supposed to be the incarnations of Zeus; the Assyrian kings, of Baal; the Persian shahs, of the god of light. The Nordic-Germanic princes were believed to derive from the race of Tiuz, of Odin, and of the Aesir; and the Greek kings of the Doric-Achaean cycle were called $\delta\iota o\tau \rho \epsilon \psi \acute{\epsilon} \epsilon \varsigma$ or $\delta \acute{\epsilon} o\gamma \epsilon v \acute{\epsilon} \epsilon \varsigma$ in reference to their divine origin.

Therefore, the king is sacred being not man:

Beyond the variety of mythical and

sacred expressions, the recurrent view of kingship is expressed in terms of an "immanent transcendence" that is present and active in the world. The king—who was believed to be a sacred being and not a man—by virtue of his "being," was already the center and the apex of the community. In him was also the supernatural strength that made his ritual actions efficacious. In these actions people could recognize the earthly counterpart of supernatural "ruling," as well as the supernatural support of life in the world of Tradition.³ For this reason, kingship was the supreme form of government, and was believed to be in the natural order of things. It did not need physical strength to assert itself, and when it did, it was only sporadically.

The most import concept in this last passage is this structure is a physical and metaphysical expression of the "natural order of things." That is, the most harmonious systems are those that align with the natural order in both its physical manifestation which is that of the imperfect, material world (bound by entropy, physics, nature, limited resources, inequality, etc...) as well as the transcendent/divine world. Traditional society seeks this alignment, not for Utopian aims (a world where problems can be solved in totality), rather, Traditional society seeks this alignment with the natural order as the best structure by which to handle the inevitable problems that arise from both the imperfect nature of the world and the imperfect nature human beings that cannot be overcome or solved only managed in the most efficient and efficacious manner.

Evola then introduces a very important aspect of Traditionalism which is symbolism.

In Tradition, kingship was often associated with the solar symbol. In the king, people saw the same "glory" and "victory" proper to the sun and to the light (the

symbols of the superior nature), which every morning overcome darkness.

The sun, of course, is the most perfect symbol, for the sun is the life giving arbiter of all things. For the ancients, the sun's power could be felt everyday even though they could not understand the true/scientific source of this power. However, they knew the unseen force of the sun to be undeniable. Therefore, the king exuded physical rule over the civilization and, though the source of his power may be unseen in the divine world, its existence is undeniable. The symbol of the sun is then reinforced symbolically in the crown of the monarch in both the shape and the radiance of the gold, jewels, and overall design.

Examples:

symbols of the superior nature), which every morning overcome dar day he rises on Horus's throne, as king of the living, just like his fathe And also: "I have decreed that you must eternally rise as king of the N South on the seat of Horus, like the sun." These sayings from the ar royal tradition bear a striking similarity to the sayings of the Persi which the king is believed to be "of the same stock as the gods": "H throne of Mithras and he rises with the Sun"; he is called *particel* "Lord of peace, salvation of mankind, eternal man, winner who rises the sun." In ancient Persia the consecrating formula was: "Thou art p of victory, and immortal . . . Made of gold, thou rise, at dawn, together with the sun." In the Indo-Aryan tradition, in reference to Rohita, w quering force" and who personifies an aspect of the radiance of the div we find: "By coming forward, he [Agni] has created kingship in this conferred on you [Rohita] majesty and victory over your enemies." 6]

Evola focuses on the idea of solar victory manifest in the symbol:

This solar "glory" or "victory" in reference to kingship was not reduced to a mere symbol, but rather denoted a metaphysical reality. Eventually it came to be identified with a nonhuman operating force, which the king did not possess in and by himself.

The "nonhuman operating force" is the magickal aspect of the divine for it is the manifestation of divine will in the physical plane. Thus.

This victory must be understood in such a way that the two meanings, the first mystical, the second military (material), are not mutually exclusive but rather complementary.8

The mystical aspect of victory lies in the fact that military victory acts as ritual. From chapter one, we know that ritual is a mystical aspect of Traditional civilization that acts as a centrifuge for the ritual dedication of faithfulness. Thus, military victory serves the mystical aspect.

The sun daily conquers the darkness and symbolically represents the transcendent victory over the imperfection of the physical plane as well as evil and the corrupting forces of the demonic world. In turn, the gods or God, represent by the sun (and other heavenly bodies), defeat the forces of evil and the demonic in their respective mythologies. Thus, the king would need to engage in rituals which parallel this same victory. In this manner, all that could be observed in the king, in the mythologies, and in the sun would all align both physically/literally and metaphysically.

In ancient Egypt the king was not called merely "Horus," but "fighting Horus" (Hor aha), to designate the victorious and glorious character of the solar principle present in the monarch. The Egyptian pharaoh, who was believed to descend from the gods, was "enthroned" as one of them, and later on in his life he was periodically reconfirmed in his role through rituals that reproduced the victory of the solar god Horus over Typhon-Set, a demon from the netherworld. "These rites were thought to have such a power as to evoke the "force" and the "life" that supernaturally encompassed the king's person.

The common

assumption was that the fortunes and misfortunes of the kingdom, as well as the moral qualities of his subjects (it is the "virtue" in relation to the "being" of the monarch, and not his "actions," that carries positive or negative influences on them), secretly depended on the monarch's behavior. The central role exercised by the king presupposed that the king maintained the aforesaid "triumphal" inner way of being.

Thus, the ontological superior man that is the king requires great inner strength, for the entirety of his principality depends on his virtuous dedication to the divine. Like Spider-Man, great power comes with great responsibility.

Evola begins to conclude:

In general, the fact that the king's or chief's primary and essential function consisted in performing those ritual and sacrificial actions that constituted the center of gravity of life is a recurrent idea in a vast cycle of traditional civilizations, from pre-

Columbian Peru to the Far East, and including Greek and Roman cities. This idea confirms the inseparability of royal office from priestly or pontifical office. According to Aristotle, "the kings enjoy their office by virtue of being the officiating priests at their community's worship."

Examples:

The first duty of the Spartan kings was to perform

sacrifices, and the same could be said about the first kings of Rome and of many rulers during the imperial period. The king, empowered with a nonterrestrial force with its roots in something that is "more than life," naturally appeared as one who could eminently actualize the power of the rites and open the way leading to the superior world. Thus, in those traditional forms of civilization in which there was a separate priestly class, the king, because of his original dignity and function, belonged to this class and was its true leader. In addition to early Rome, this situation was found both in ancient Egypt (in order to make the rites efficacious, the pharaoh repeated daily the prayer that was believed to renew the divine force in his person) and in Iran, where, as Xenophon recalls, the king, who according to his function was considered the image of the god of light on earth, belonged to the caste of Magi and was its leader.

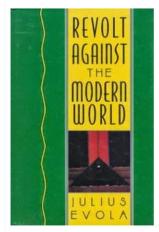
After this, Evola goes on to explore different stories from mythology in detail chronicling how everything discussed in this chapter applies. Evola analyzes Rex Nemorensis (Nemi's King of the Woods), Siegfried from the *Niebelungen*, and an apocryphal story about Philip of Valoise a 14th century French monarch. I have purposefully excised some bits for the sake of brevity and understanding. My hope and goal is to demonstrate and display this Traditional philosophic worldview without misrepresenting Evola

The word "ideally" will be used quite a lot as we critique Evola's works. We have so many examples of the bastardization of the Traditional civilization and all of the darkness that extends from this. Game of Thrones comes to mind as the best example. The modern man is quite aware, through the study of the last millennia of European history, that monarchs can be quite the opposite of the ideal. Europeans the world over are battered over the head all the time about the worse aspects of our culture. What I am seeking demonstrate is, instead of focusing on the repulsive, low aspect of nature, of people, and of monarchy, striving for an ideal, though imperfect, is a much better goal than cynicism and the destructive nature of critical theory and deconstructionism that we see acts as one of the main corrosive agents upon Western Civilization.

Monday, May 4, 2015

Pillar Text Analysis: Evola's Revolt Against the Modern World: the World of Tradition: the Beginning

My intent with this blog for the foreseeable future is to analyze some of the pillar texts that inform a wide variety of reactionary conservative philosophical, political, and metaphysical perspectives and worldviews. The first text I would like to analyze is Julius Evola's *Revolt Against the Modern World*. Though many believe Julius Evola to be esteemed by LARPers, I believe Evola provides an excellent foundation from which to build a more solid position as long as one does not stop at Evola. I intend to breakdown *Revolt Against the Modern World* chapter by chapter and relate how each holds relevance in the modern day. I believe this analysis helps me to understand my position and will be much for my own benefit as well as for others who may deem obscure, cult works to be too dense and esoteric to be bothered with. Of course, my analysis of Evola may at times be insufficient or flat-out wrong, and I fully admit that from the outset.



Awesome cover

Revolt Against the Modern World Part One: the World of Tradition Chapter One: The Beginning

Why Evola's *Revolt Against the Modern World* serves as an excellent place to build a position is that Evola's understanding of Traditionalism and conservatism are rooted in an absolute metaphysical position.

In order to understand both the spirit of Tradition and its antithesis, modern civilization, it is necessary to begin with the fundamental doctrine of the *two natures*. According to this doctrine there is a physical order of things and a metaphysical one; there is a mortal nature and an immortal one; there is the superior realm of "being" and the inferior realm of "becoming." Generally speaking, there is a visible and tangible dimension and, prior to and beyond it, an invisible and intangible dimension that is the support, the source, and true life of the former.

Thus, the root position for Traditionalism and arguably for conservative politics lies in the belief of both the physical and metaphysical/spiritual planes of existence. The plane of "becoming," or the plane of the material/physical world, is the inferior state which needs to be informed by and seek to transcend to the metaphysical/spiritual plane. This metaphysical position encompasses both the pre-Christian pagan traditions as well as the Christian tradition. Thus, the metaphysical position is the foundation of all traditionally structured civilizations and societies. On the antithetical position, Evola writes,

experience and call "reality." Nowadays, after all, reality is understood only as something strictly encompassed within the world of physical bodies located in space and time. Certainly, there are those who believe in something beyond the realm of phe-

The modern manifestation of materialism can be drawn back to Marx and Engels whose understanding thereof influenced their interpretation of a materialist conception of history which of course informed Marxist communism, class warfare, on and through to cultural Marxist domination today. This materialist world view lends itself quite nicely to the *tabula rasa* approach of modern liberalism: everything is a construct, a program, and that every "construct" of a person's "identity" can be erased and reprogrammed at will.

Thus, this metaphysical-materialistic thesis-antithesis dialectic is the foundational difference between the left and the right. This, of course, does not mean that there are not metaphysical liberals or materialist conservatives, however.

Evola then elucidates further on the notion of a metaphysical understanding of the cosmos:

On the one hand, from the perspective of Tradition, what today is usually referred to as "reality," was only a species of a much wider genus. On the other hand, invisible realities were not automatically equated with the "supernatural." Traditionally speaking, the notion of "nature" did not correspond merely to the world of bodies and of visible forms—the object of research of contemporary, secularized science—but on the contrary, it corresponded essentially to part of an invisible reality. The ancients had the sense of a dark netherworld, populated by obscure and ambiguous forces of every kind (the demonic soul of nature, which is the essential substratum of all nature's forms and energies) that was opposed to the superrational and sidereal brightness of a higher region.

The physical and metaphysical are enfolded in the idea of nature. Furthermore, Evola introduces the good/evil duality that exist within the metaphysical plane. Depending on which spiritual system one believes, the good/evil duality may be far more complex and nuanced than others; however, some distinction between forces is made in any system. Opposing the forces of "darkness" are the transcendent or "pure" forces in the "sidereal brightness of a higher region."

At this point, Evola concisely states his complex thesis in a simple, unadorned sentence.

Only the nonhuman dimension constituted the essence and the goal of any truly traditional civilization.

The rest of the text will be evaluating the Traditional civilization from all manner of aspects from the concurring idea that the transcendent metaphysical/spiritual plane exists as the essence and the goal of the Traditional civilization.

He continues:

The world of being and the world of becoming affect things, demons, and men. Every hypostatic representation of these two regions, whether expressed in astral, mythological, theological, or religious terms, reminded traditional man of the existence of the two states; it also represented a symbol to be resolved into an inner experience, or at least in the foreboding of an inner experience.

Hypostasis is the existence of the corporal/physical and the metaphysical/spiritual within the same being. In neo-Platonism, the hypostasis would be the Soul, the Intellect (Nous), and the One (Monad=divine realm). In Christianity, the hypostasis would be the trinity: the Father, the Son, and the Holy Spirit. You may notice that both the neo-Platonic and the Christian conceptions of hypostasis reflect the number three. The number three is symbolically important in both the Semitic and Indo-European traditions. This will not be the last time the number three will appear as the number three is highly integral to the European tradition and, as Georges Dumezil believes, may lie at the root of the European/Occidental psyche.

Why does the answer not lie in nature?

Thus, in Hindu, and especially in Buddhist tradition, the idea of samsāra—the current that dominates and carries away every form of the inferior world—refers to an understanding of life as blind yearning and as an irrational identification with impermanent aggregates. Likewise, Hellenism saw nature as the embodiment of the eternal state of "deprivation"

of those realities that, by virtue of having their own principle and cause outside of themselves, flow and run away indefinitely ($\dot{\alpha}el\ \rho eovt\alpha$). In their becoming, these realities reveal a primordial and radical lack of direction and purpose and a perennial limitation.\(^1\) According to these traditions, "matter" and "becoming" express the reality that acts in a being as an obscure necessity or as an irrepressible indetermination, or as the inability to acquire a perfect form and to possess itself in a law. What

In different ways,

the man of Tradition found in the experience of covetous identification, which obscures and impairs "being," the secret cause of his existential predicament. The incessant becoming and the perennial instability and contingency of the inferior region appeared to the man of Tradition as the cosmic and symbolical materialization of that predicament.

Nature is insufficient in its instability to place one's faith therein or to find any kind of existential solace. Therefore, one should not look toward nature, for nature is imperfect. Thus, nature perpetually reminds us that, we too, are in a state of imperfection. Overcoming our imperfection can only be obtained by dedication to the transcendent.

On the other hand, the experience of asceticism was regarded as the path leading to the other region, or to the world of "being," or to what is no longer physical but metaphysical. Asceticism traditionally consisted in values such as mastery over oneself, self-discipline, autonomy, and the leading of a unified life. By "unified life" I mean an existence that does not need to be spent in search of other things or people in order to be complete and justified. The traditional representations of this other region were solar symbols, heavenly regions, beings made of light or fire, islands, and mountain peaks.

Evola then briefly mentions asceticism as a concrete manner to begin seeking the divine. This will be an important concept discussed later on and in more detail.

Evola begins to conclude the first chapter:

former. The traditional world believed spirituality to be something beyond life and death. It held that mere physical existence, or "living," is meaningless unless it approximates the higher world or that which is "more than life,"

According to

Tradition, every authority is fraudulent, every law is unjust and barbarous, every institution is vain and ephemeral unless they are ordained to the superior principle of Being, and unless they are derived from above and oriented "upward."

The Traditional civilization must then be guided by the transcendent/divine/metaphysical in order to be both legitimate and prosperous.

Finally, Evola hits the reader with the basic structure and goals of a Traditionalist civilization:

The traditional world knew divine kingship. It knew the bridge between the two worlds, namely, initiation; it knew the two great ways of approach to the transcendent, namely, heroic action and contemplation; it knew the mediation, namely, rites and faithfulness; it knew the social foundation, namely, the traditional law and the caste system; and it knew the political earthly symbol, namely, the empire.

These are the foundations of the traditional hierarchy and civilization that have been completely wiped out by the victorious "anthropocentric" civilization of our contemporaries.

Let's break this down:

- 1. Initiation bridges the "veil" between the physical world and the transcendent metaphysical world.
- 2. Initiates would be initiated into two broad categories:
 - 1. Heroic action: the Warrior class
 - 2. Contemplation: the Ascetic class ideally pursued by both the priests and the royal line most specifically the king himself.
- 3. The Traditional civilization functions by strict adherence to:
 - 1 rites/rituals: which:
 - 1. are a proclamation of the continual faithfulness of the constituency
 - 2. and are perennial remembrances which act as the centrifuge of the spiritual culture as rites/rituals reinforce the ethos of the Traditionalist foundations of the civilization.
 - 2. Social foundation based upon:
 - 1. traditional law
 - 2. caste system:
 - 3. The ideal manifestation of the Traditional civilization would be the empire.

Simply and ideally, the Traditionalist civilization is hierarchy dictated and ruled by an initiated class that acts as an intermediary between the physical world and the divine world.

When one thinks about this structured as it is broken down simplistically above, one can see the strategic warfare liberalism has launched against the latter foundations just in the last one-hundred years.

- The involvement of the priestly class has been greatly diminished and stripped of power.
- The warrior class is no longer guided by any deep metaphysical ethos.
- Rites and rituals have long been under attack from holidays to the pledge of allegiance.
- Traditional law... need I say more.
- Hierarchy: (Allow me to preface that I am not promoting feudalism or am against any type of social mobility). It is extremely interesting how devastating tinkering with the understanding of hierarchy can be so destructive on a society. Cultural Marxism has created a fruit basket turn over regarding the necessity of class and its function. As hard as it is to come to terms with this objective relativity (remember: nature is the plane of imperfection), inequality is the state of nature. Communist Utopian adventures into eliminating class have reigned at the expense of untold mass murders (see Bolshevik Russian, or, well, any hardcore Communist country) and usually end in utter disaster (i.e. Soviet Russia, Khymer Rouge) or eventual transmogrify into more capitalist and democratic societies (i.e. China).

This concludes Chapter One: The Beginning of Julius Evola's Revolt Against the Modern World. Remember, this analysis really focuses on broad, broad strokes, and I am aware of the true and vast complexity that is civilization, culture, and spirituality.

Posted by J.D. Hitson at 3:48 PM

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Labels: Chapter 1, Evola, Kingship, Monarchy, Revolt Against the Modern World, the Beginning, Traditionalism, Wester Civilization

Friday, July 18, 2014

The Cancer Within Christianity: Theological Trend Hopping and Pandering



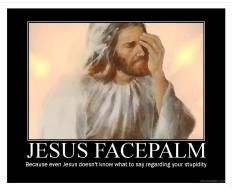
I would like to now debut a reoccurring piece on this blog entitled "The Cancer Within Christianity" where we analyze the current state of Christianity as we continue to see the autophagical decay of the church. I suggest all to read the short blog entry by Dan Borvan called The Next Big Church Thing where he accurately articulates the insanity of the "Emerging Church." Borvan, a DPhil candidate at Oxford, begins his piece by describing a new trend in fashionable restaurants as means of analogizing the modern Church thereafter. Borvan writes,

One of the hottest restaurants in my hometown of Chicago is Next. [...] Next, to be unlike anything before it. Rather than a set menu and permanent decor. Next becomes a completely different restaurant every few months. It represents a specific era and location in each entity. Next began as "Paris:

1906," then became "Thailand." Later, it was "Chicago Steakhouse," followed by "Chinese: Modern." [...] The almost constant state of flux keeps the restaurant in high demand with customers never knowing what will come next.

Here's an uninspired prediction: A church will copy Next's approach of constant identity shifting. Imagine, a church operates as a typical seekersensitive mega-church for three months. The next week, instead of exposed ductwork and video screens, the congregation finds a high-church
sanctuary, complete with an altar, vestments, candles, incense, liturgy, and choir. Three months later, the church becomes Anabaptist, with house
churches replacing the corporate gathering and the temporary suspension of church offices (the staff still gets paid, we aren't thatAnabaptist). Each
individual shares how God speaks to him or her, rather than the pastor proclaiming, "Thus saith the Lord." This theme could be followed by a season of
Fundamentalist America. Men come to church in suits and starched collars; women wear dresses and hats. They sing hymns such as "Onward,
Christian Soldiers" and "Rescue the Perishing." The pastor preaches like Billy Graham and stalks the stage like Billy Sunday. Every year or so, the
church returns to its seeker-sensitive roots for a reset before it launches a new theme. Next church could move its location with each new theme,
similar to a pop-up store. Rent the building of a dying mainline church for a Protestant Liberal identity, then move to a fair-trade coffee shop for a
Hipster theme.

It must be difficult for a DPhil candidate at Oxford to sympathize with the unlearned folk ways of the American church-going proletariat. This kind of criticism, Borvan hysterically launches at his fellow Christians, just hammers home for me the true profit fearing nature of the Church instead of the God fearing nature they claim to have. Christians are in such need to be both entertained and pandered to that they are repulsed by the thought of attending a church that would be spiritually and intellectually challenging.



I believe that is what underpins this trend hopping. These types of topical churches want to entertain people (keep'em coming/fillin' up those pews) and pander to them with the most weak, intellectually and spiritually dishonest drivel (keep'em in those pews once they get there). The panic they must feel when the pews start-a-thinning! As Borvan predicts, it will be high time to do some theological and aesthetic renovation. Time to get on #modernchurch and see what is a-trending.



What is even more unbelievable, and this is a component of youth worship ubiquitous throughout the entirety of the Occident, which is that these trends are often dictated and pushed by the "clergy" of those in their late 20's and 30's as if they've got it all figured out. This was the true nature and reason the Counter Cultural Revolution of the 1960's was engineered. What the Counter Cultural Revolution did to our society was to ultimately weaken Western Civilization by handing the power from the elders to the youth. Instead of the Church being run by the elders of the church who could hold the hard line, the young are now taking the reigns and are working hard-as-hell on Photoshop to get their graphic, the Sistine Chapel done in 8-bit Nintendo art work, ready for their latest sermon. We wonder why the post modern Church is a disaster.



I hate this pop-cultural pandering. It's repulsive.

As far as I am concerned, I believe the paragon of this shift to youth power in the Church can be found in the secularization of Christian music which began in the 1970's. It goes without saying, that what this secularization yielded over the last four decades is abominable to a cosmically laughable degree. So, we went from Jesus Freak hippies playing Jesus acid-folk music to having assholes on stage (and I did see this on a YouTube promo video for a gigantic Christian music festival called Creation Fest) with mother fuckers on stage being like "Y'all ready to 'GET TURNT UP' for Jesus?!" So now, not only are we secularizing Christian music, but we are also appropriating African American culture to sell Jesus to an alabaster sea of white children more aesthetically worthy of some kind of depiction of Valhalla by 19th century Norwegian painter Peter Nicolai Arbo.



I remember when my own church here in the American South, itself apart of the wave of non-denominational churches of the Pentecostal, Charismatic, and Evangelical variety which began to dissipate on the cynical shore of the 21st century, stopped laying-on of hands and speaking in tongues and the like. I believe the spirituality of economics came into play. So they, like every modern church seemingly has, adopted and embraced the "man, it's just about lovin' people, man, you know?" theology.

Borvan concludes,

Next church could become the model for the Post-Modern era of ecclesiastical vacuousness. Those like Rob Bell who refuse to recognize any boundary of orthodoxy, even the Nicene Creed, can change their church's theology as often as they change their water filter. Why have no confession when you can have all the confessions? Brian McLaren and other po-mo Christians who deny the exclusivity of Christianity could adopt a temporary theme of Buddhism or New Age. Rather than merely professing tolerance for other Christian traditions or non-Christian faiths, Next church actually becomes them. Post-moderns could maintain their doctrinal skepticism shrouded in faux humility as they walk in the shoes, or sandals, or purple Nikes of other traditions and religions.

I hope that I am as successful in uninspired prophecy as Harold Camping. Do not be surprised, though, if you see a billboard for Next church coming soon to a cathedral, converted warehouse, or biker bar near you.

Here is where Borvan really drives to the heart of the matter: it isn't the aesthetic shape shifting as repugnant as it already is; rather, the whole matter of Christianity's self-cannibalization stems from this absurd, off-course veer Western Protestantism has taken away from ancient and rooted core tenets of the early church. Jesus Christ, don't they know when they de-construct, in their New Agey, Universalistic (crypto-Marxist), and post modern fashion, the sanctity of the the Crucifixion and the Resurrection as the pre-requisites for salvation that one effectively dismantles the whole faith rendering it theologically useless. Somehow, modern Christians can believe Jesus is the Messiah and Savior and the only begotten son of God, but Hindus go to Heaven too.



It's cool, I've got homed rimmed glasses.

I'm glad that some, like Borvan and a few friends of my own, abhor this inauthentic bullshit; however, I'm personally quite happy to watch Christianity cannibalize itself. Its thousand year reign of violence, hypocrisy, delusion, and cognitive dissonance are now tapering to an un-sanctimonious end. Cheers to Borvan for speaking out all of these absurdities.

eventide | in | dystopia

J.D. Hitson | author | Admiring the last rays of the setting sun over the twilight age.

Thursday, July 10, 2014

The Proof is In!



writing/making/finishing this thing the last three years. J.D.

Posted by J.D. Hitson at 2:44 PM

No comments:

After a long, arduous journey, I've finally managed to complete my first novel. There is a link to the right where you can find out more about it.

This is my first proof copy that I need to go through to make sure everything is just right. Of course, there is already a few, minor changes/corrections I need to make even though I spent six months just revising, typesetting, and formatting the whole package.

I had the first idea for this novel when I was twenty-six years old. I started working on this novel when I was twenty-seven. I am just now finishing the affair, and I am nearly thirty years

I've learned a great deal about writing, revising, editing, typesetting, formatting, and everything that a novelist needs to know about creating a novel from scratch. With the exception of great advice/suggestions from David Fountain concerning the cover, I created the whole thing from the bottom up. I know that it is still not the best, most professional book ever made, but I tried my damnedest to make this look as pro as possible.

I've also learned a great deal about creativity, imagination, narrative, plot, and the ends-and-outs of literature. Writing this novel has given me immense respect for anyone who has even completed the physical task of writing a novel, never mind whether the thing is good or not. This is far-and-away the most difficult thing I've ever done physically, mentally. emotionally, and intellectually. Hopefully, the experience will allow me to write and finish the next novel in less time.

I am confident that I'll make final changes this weekend, get the final proof sent overnight, and have the Amazon page with both the print version and the Kindle version ready for sale by the end of July. Thank you everyone who has listened to me talk, complaint, whine, and everything else about

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Gnostic Influences in Aronofsky's Noah



Spoiler Alert in this discussion

*The following blog liberally pulls from Sergey Minov's "Noah and the Flood in Gnosticism." Most of the commentary is his. I am only applying his commentary to the film.

Aronofsky's Noah garnered ridiculous amounts of money across the globe somewhere in the range \$359 million. This is

Deep Lie The Roots



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About Me



J.D. Hitson View my complete profile especially interesting when this adaption must seem heretical to most Christians as Aronofsky deviates from the standard children's church version of the narrative. Longtime followers of Aronofsky's work expected in *Noah* the esoteric, mystic, and occult influences his earlier films display such as *Pi* and *The Fountain* though I believe these influences can be felt in his other films as well. The Genesis story clocks in at four chapters; thus, the Genesis flood narrative contains scant source material for a feature length film. However, and unbeknownst to many Westerners and Christians alike, there is a wealth of material about the flood story from both mythologies of the ancient world and by various Gnostic writers in the nascent centuries of the Common Era. Though the mythologies of the ancient world Before Common Era provide the archetypal framework for The Flood Myth, the Gnostic writers of the early Common Era imbued a greater level of detail by which Aronofsky and his writing partner Ari Handel (who also co-wrote *The Fountain*) probably used to flesh out their adaptation of Noah



It is frightening to note that The Flood Myth appears in the mythology of a vast number of important cultures from all over the world both the Old and the New. Among the most important of the BCE cultures are the Mesopotamian texts of Sumerian extraction namely *The Epic of Atrahasis* and *The Epic of Gilgamesh* along with the Greek flood myths concerning the characters of Ogyges, Deucalion, and Dardanus. There are many explanations of what type of global catastrophe could cause unconnected cultures to place such importance of the Great Flood as the terminal event of one age which then creates the *tabula rasa* for the next age. I personally think it probably has something to do with the melting of the glacial ice caps during the recession of the last ice age but don't quote me. However, the writings of the Gnostics in the Nag Hammadi and other Greek and Latin texts of the same time period elucidate Noah and the flood.

Aronofsky's Noah follows Noah as he encounters sacred visions of the Garden of Eden, the Fall, Cain slaying Abel, and the great deluge to come. He and his family (wife, three children, and a girl saved along the way) travel to a distant mountain where is grandfather, Methuselah, remains. There Methuselah gives Noah a shamanic broth (a topic that shall be a running motif of this blog) where his envisions the deluge again and his task of building an ark. Methuselah gives Noah a seed from the Garden which Noah plants, and the seed sprouts forth a vast forest for Noah to use in his construction. When the Watchers bare witness to the forest, they then commit themselves to helping Noah. I think it is certainly possible the sprouting of the forest at the foot of Methuselah's mountain probably suggests the famous Cedars of Lebanon the Phoenicians used to build their immense sea-faring culture during the 2nd and 3rd millennia. The Pheonicians were probably offshoot descendants of the earlier Sumerian peoples thus tying the Phoenicians and their boat building/sea-faring culture to the flood narrative.



Noah is helped by the Watchers, the sons of god, who descended to earth to "help" mankind. In Genesis and in the Gnostic text, read "help" as copulation with the daughters of men though this detail is left out in the film. The Watchers help build the ark and defend it from descendants of Cain (Noah and crew are the descendants of Seth). Ultimately, the king of the land, a descendant of Cain, boards, tries to get Ham, Noah's middle son, to kill Noah, and the king is ultimately killed. The final act of *Noah* revolves around Noah resolved to end the line of all humans by threatening to kill the newborn child of III, the girl saved in the first act.

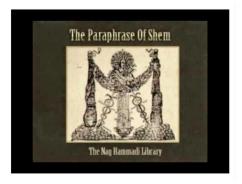
When Noah and Family are headed for the mountain, they are intercepted by hostile Watchers who are not persuaded to Noah's cause until they see the miracle of the sprouting forest. However, one of the Watchers sees the goodness, the seed of Adam, in Noah and helps Noah and his family escape. The Hypostasis of the Archons from the Nag Hammadi, which is an exegesis of Genesis 1-6, asserts,

The rulers (the watchers) took counsel with one another and said, "Come, let us cause a deluge with our hands and obliterate all flesh, from man to beast." But when the ruler of the forces came to know their decisions, he said to Noah. "Make yourself an ark from some wood that does not rot and hide in it.

Though here the Watchers are causing the flood, this passage does demonstrate that one amongst the Watchers still wants to help Noah which we do see in the movie.



Like the traditional Biblical narrative, the deluge is brought about because of the wickness of humanity. In the time before the flood, the Watchers have also reaped the wrath of the Creator as these fallen angels, in Aronofsky's Noah, are bound in clay and rock bodies/vessels and are tethered to the Earth. Though the movie does not blame the Watchers for the coming deluge, certain Gnostic texts do link the causality of the flood to the the Watchers/Archons/Fallen Angels' presence in antediluvian times. The Valentinian Exposition in the Nag Hammadi states, "Therefore the angels lusted after the daughters of men and came down to flesh so that God would cause a flood. And he almost regretted that he had created the world." Another of the Nag Hammadi writings called the Paraphrase of Shem remarks, "For before the flood came from the winds and the demons, [evil] came to men [...] Demons were sent to them, and a deviation of the winds, and a burden of angels, and fear of the prophet, a condemnation of speech, that I may teach you, O Shem, from what blindness your race is saved." Shem, the eldest of Noah, would be the logical name by which the descendants would be so named as he is the first born. The Paraphrase of Shem features more nastiness about demons and angels among mankind during the antediluvian era. Even casual readers of apocryphal internet conspiracy lore will be well familiar with the idea of the Watchers/Archons/Falling Angels and their association with the Annunaki (Those From Heaven To Earth Came; I know you've probably heard this *ad infinitum*), the Sumerian gods, Ancient Astronaut Theorists (AAT) love to go on about. (At last check, I think the popular momentum of modest, educated leaders in the conspiracy subculture have begun to turn against Sitchin's work).



Of course, the Creator wanted to obliterate mankind for our wickedness; however, mankind still exhibits the same tendency towards egregious iniquity as we ever have. Where the Biblical narrative does not explain how this wickedness continued into the post-diluvian world, Aronofsky's *Noah* ventures an interpretation. In the film, Noah's son, Ham, covets Shem's relationship with lla as he is of age. When Noah refuses to help save a girl Ham wanted to take as a wife, Ham turns bitter toward his father. As a result, Ham keeps quiet when he finds that the antagonist king has snuck aboard the ark. In a scene between Noah and his wife, Noah comments on his understanding that all humans must perish (thus, giving the plot device that he will resolve to end the line of mankind) when he states that they all are wicked in someway. Noah then mentions the faults of his own family in turn. In Pseudo-Tertullian's *Against All Heresies*, the text explains that the Archons clandestinely placed descendants of the evil seed aboard the ark. The text states.

But they who created beings from the earlier seed secretly and surreptitiously [...] sent the seed of Ham with those eight souls in the ark, so that the seed of malice might not perish but be preserved with the rest and after the flood return to earth and grow, as an example to the others, and spread out and fill and occupy the whole earth.

In Aronofsky's Noah, Ham certainly represents the symbol of the fallen nature of humanity and its forthcoming propagation into the post deluge world thus explaining the continuing wickedness of mankind. The Bible states that Noah cursed Ham and his descendants, known as the Curse of Ham, because Ham saw Noah naked and drunken. The Curse of Ham was probably placed upon the Canaanites as some kind of justification for the Israelites's right to subjugate the Canaanites. Though Noah in the film does become drunk, there is no scene where Noah curses Ham. Instead, Ham voluntarily exiles himself.



Against All Heresies, written by an unknown author called Pseudo-Tertullain in the academic literature, is the appendix work of this book De praescriptionem

haereticorum

Though these latter references may not be the exact passages that Aronofsky and Handel pulled from, the rich detail in the Gnostic sources most likely influenced the co-writers in some capacity. They were most likely influenced as well by Jewish mystic sources (a subject I am far less familiar with) of the same time period as the sacred, fiery ore in the film is called Zohar, and the Zohar is the foundation text of Kabbalah. My goal in highlighting these Gnostic influences mostly extends from my desire to appropriate these fantastic works from their deep entrenchment in esoteric academia and, at least, make people aware of their existence. Most of the text referenced in the blog can be found in full text on the internet in different Gnostic and/or Nag Hammadi databases.

Posted by J.D. Hitson at 1:24 PM

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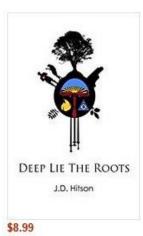
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(Author page now redacted.)



J. D. Hitson





Paperback

J.D. Hitson earned both a B.A. in Literature with a Concentration in Creative Writing and an M.A.T. in English Education from Georgia State University. He is interested in the spiritual practices and mythological ritual of pre-Christian Europe, and he seeks to explore what their modern applications might be through literature. He is also a proud Southerner who dedicates a good deal of thought to the existential crisis of being a Southern white man in the modern world.

In his first novel Deep Lie the Roots, J.D. Hitson examines the detriment of Judeo-Christianity on the consciousness of the European peoples. The story is a Promethean allegory as told through the gnostic creation myth. The novel also explores

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J.D. Hitson @HitsonJD



How I feel about the quality of my students' papers.

#declineofwesterncivilization

#lowres

#cthulhu

#isthisforreal





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When the media/white progs gasp upon hearing police shot another youth. Unsure if they know what a policeman's job is exactly

11/27/14, 7:29 PM



J.D. Hitson @HitsonJD



I hate young Southern ppl who purposefully get rid of their accents. Y'all deserve the guillotine, traitors.

#NRx #CSA

11/29/14, 6:32 PM



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I literally cringe every time I hear the mention of "baby Jesus."

#wintersolstice

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Contrarian Gent @ContrarianGent · on

#DemocracySpring sounds like South Park parody.

#Altright #tcot



NYCCamp @NYCCamp

#DemocracySpring begins its march in #Philly on their way



17



Contrarian Gent @ContrarianGent · 8h

Political terms aren't interchangeable. Bernie doesn't want democracy back, he wants socialist future.

#Altright

PAUSENET4BERNIE @PauseNet

@codepink @kai_newkirk u rock, my bro! See you in DC! #DemocracySpring taking our democracy back #OfThePeople #ForThePeople #ByThePeople





Contrarian Gent Retweeted

Wink n Smile @crazymamaa · 9h

I love this sign since Soros is funding #DemocracySpring ... Watch in a couple days #DemocracySpring will be riots



Derek Cressman @DerekCressman

April showers bring #DemocracySpring to overturn #CitizensUnited



1





Contrarian Gent @ContrarianGent · 8h

Well if you're going to be full tilt gay, you might as well go with a pink banner. No Authenticity

#DemocracySpring



Jodie Evans @MsJodieEvans

Two hours and going strong! @gabymhoffmann @LarryLessig @codepink #DemocracySpring #moneyoutofPolitics



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Contrarian Gent @ContrarianGent 8h

#DemocracySpring So, leftists are protesting Wall Street money being involved in politics when they fund org. that leftists champion





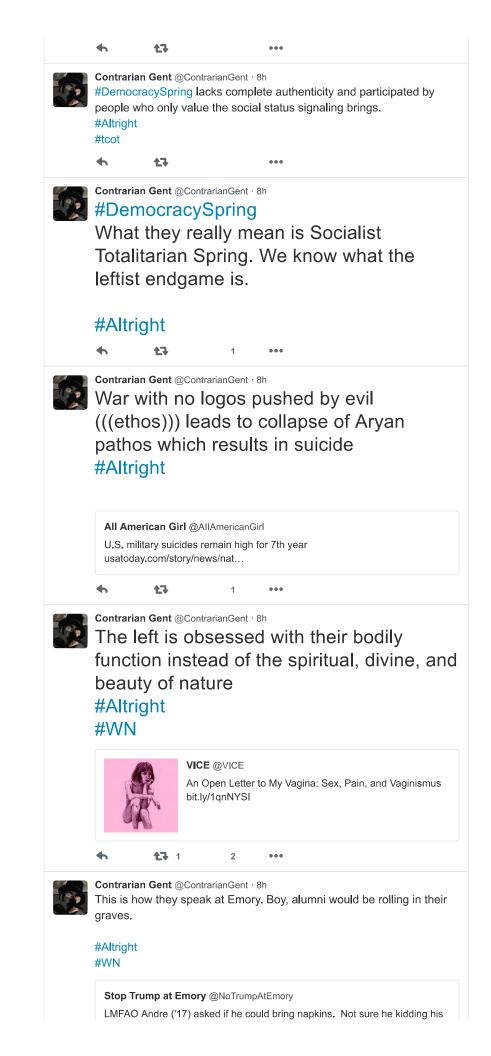
Contrarian Gent @ContrarianGent · 8h

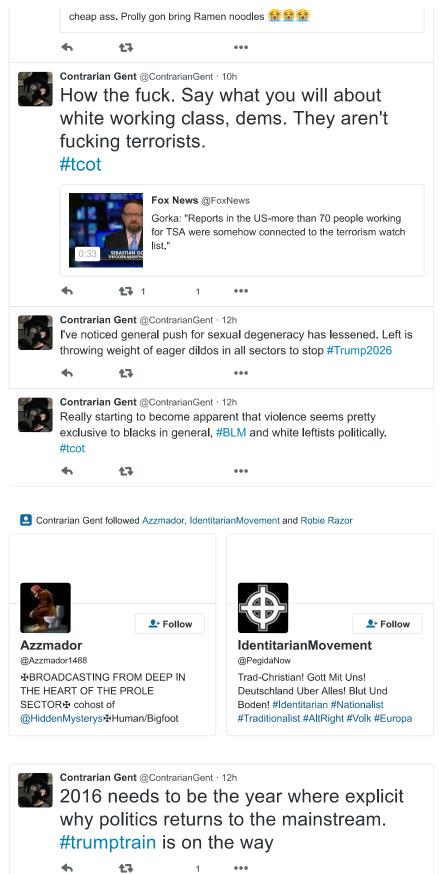
Young people are foolish if they things few days of left wing virtue signaling is going to change a thing

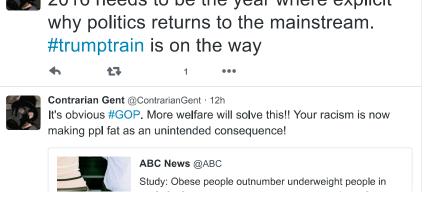
#Altright

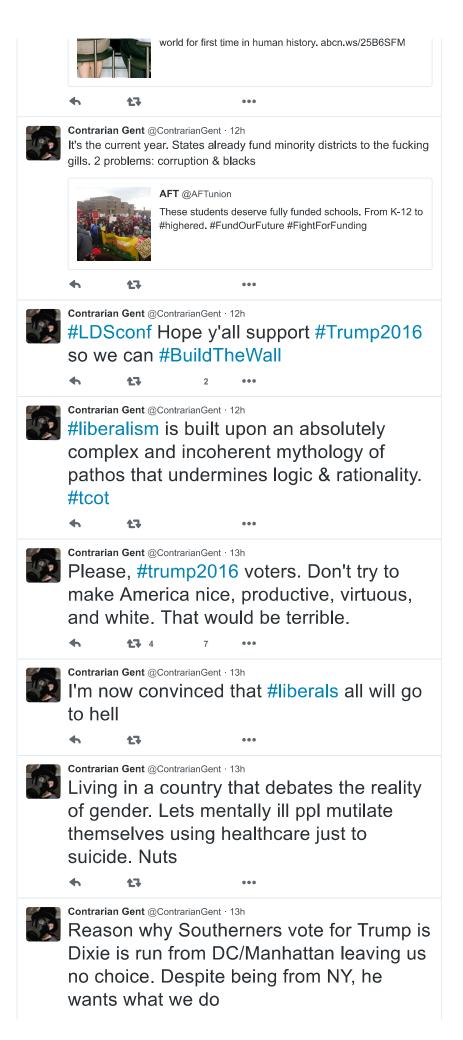
JoAnn Chateau @AwareAndFair

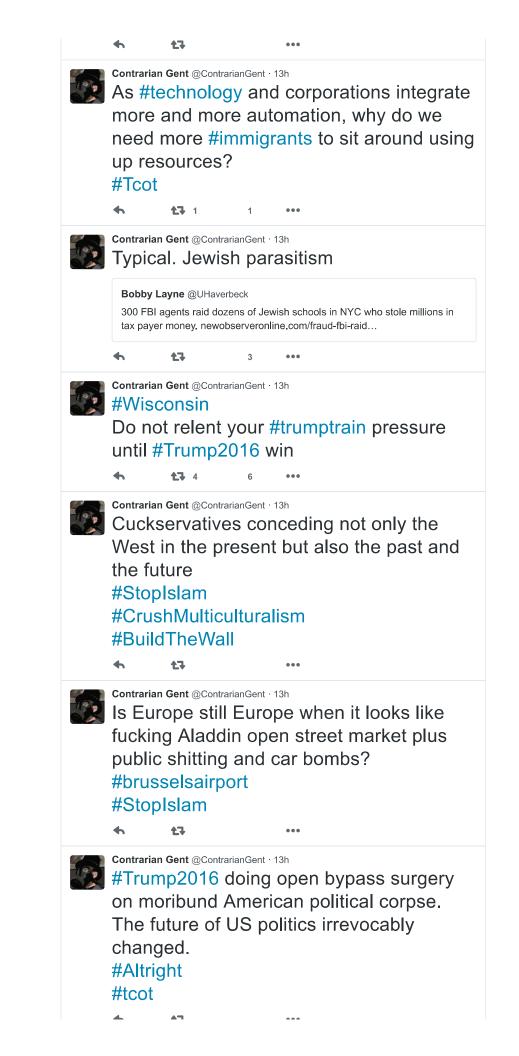
These Protestors Are Going To Try To Shut Down Congress To Get Money Out Of Politics | Co.Exist In.is/www.fastcoexis... #DemocracySpring

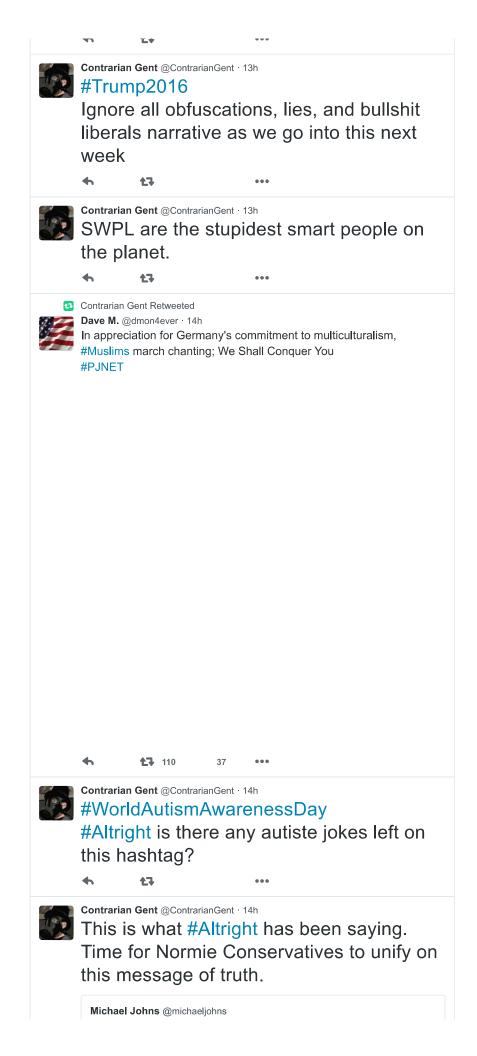


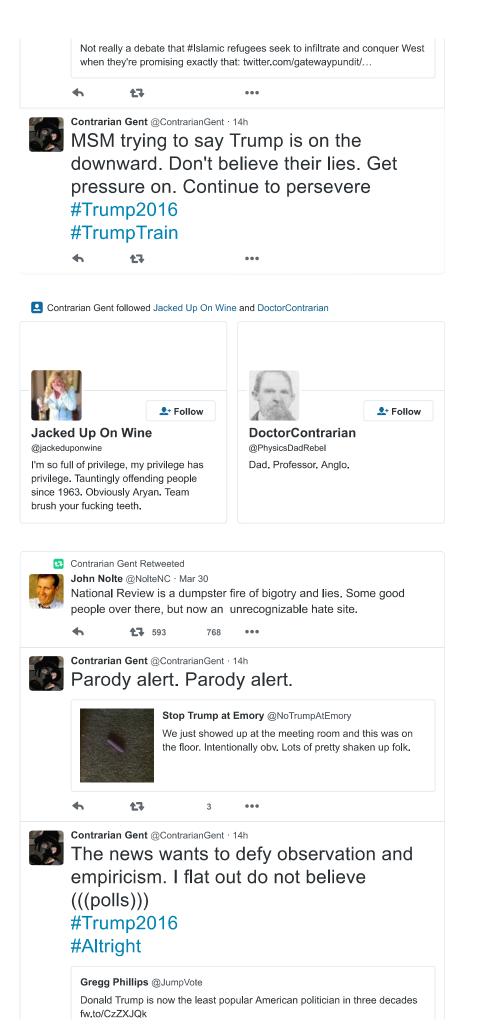


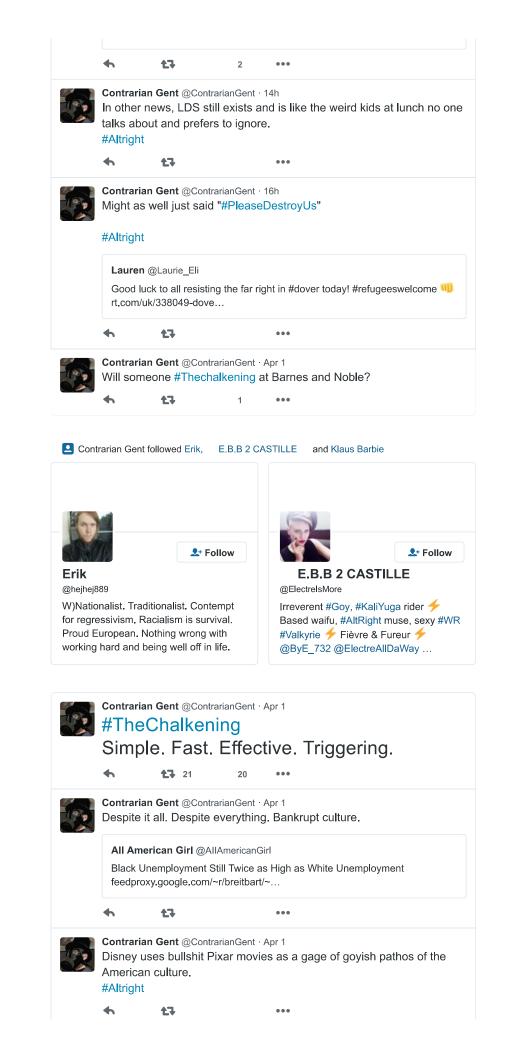














	3011100110	someone meapable or ordinal difficulty.						
	4	£ 7			•••			
,	Contrarian Gent @ContrarianGent · Apr 1 #FightForFunding It doesn't matter how much funding you receive.Race gap will never close. Endless cycle of accusations of racism #Altright							
		£ 7						
100		Funding ucators s ng and e	should I	be ups	set with	corrupt black offic nstead of houndin		
	•	£ 7			•••			
9	Contrarian Gent @ContrarianGent · Apr 1 Chicago, another city about to be abandoned to the undertow of dysfunctional black culture							
	#Altright							
	VICE News @vicenews The Chicago teachers' strike is unlike any other in recent memory bit.ly/1UxweRb #CTUStrike							
	4	£ 7		1	•••			
	Contrarian Gent @ContrarianGent · Apr 1 #FightForFunding How these white Chicago teachers haven't been repelled is beyond me. Black culture is an embarrassment.							
	4	£ 7			•••			
9	•	unding	Blacks	scho	ols recei	ve massive fundir	•	
10.9	#FightForFunding Minority schools receive highest funding almost 2:1 over white							
	schools yet shitty black culture squanders funds.							
	4	£ 7		1	•••			
100	Contrarian Gent @ContrarianGent · Apr 1 #FightForFunding Don't let these fucking teachers fool you. Bet they have highest teacher salaries in Illinois.							
	4	£ 7			•••			
19.9	Contrarian #FightForf the econor	unding	Americ	an Bl	ack soci	al programs are th	ne black holes	
	4	17			•••			
100	Contrarian					perals crv a	ahout	

right wing violence. Utter bullshit. I hate #leftists faggots #FeeltheBurn



right wing hooligan @drewmistak

Just got jumped at the gas station for having a Trump bumper sticker. Was called a "racist little bitch."



Contrarian Gent @ContrarianGent · Apr 1

Guesses:

- -Sudanese man was shit tier
- -involved in criminality
- -gave reason for police to shoot Standard BLM template



AJ+ @ajplus

These Black Lives Matter activists in Toronto are protesting the police shooting of a South Sudanese immigrant man.



Contrarian Gent @ContrarianGent · Apr 1

17

This is Pathological Altruism/virtue signaling depending. Either way, social justice is culturally destructive

•••

#tcot

gabi;):@gabidavila

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Some people have more empathy than others. They are being called SJW. My friends with high empathy levels, please don't give up. We need you





Contrarian Gent @ContrarianGent · Apr 1

Just read CNN editorial written to white people wearing dreadlocks. Wow, they actually didn't say one negative thing nor cry cultural appro.

47 1 2 •••



Contrarian Gent @ContrarianGent · Apr 1

#TheChalkening pussy faggots. Survival of the Queerest

♦ 13 ···



Contrarian Gent @ContrarianGent · Mar 31

How long before whites totally abandon Chicago?

Salon.com @Salon

Blaming Mayor Emmanuel, thousands of Chicago teachers plan to strike tomorrow over contract dispute slnm.us/3nOsYbr

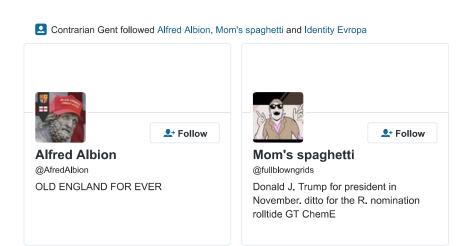
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Contrarian Gent Retweeted

Feel Helmort ON to D. 1. M. C









Contrarian Gent @ContrarianGent · Mar 31

Except for the fact our intellectual literature is more inspired, truthful, and in sync with Western tradition

There's just one problem: the guy who loves her is.

→ Read less

sexy to read that reinforces their political values and anti-SJW beliefsh





Contrarian Gent @ContrarianGent · Mar 29

17 62

Those fucking politicians and celebrities promoting liberalism, diversity, and green living contribute a lot to that

View summary

VICE News @vicenews

A hidden price of air pollution is costing the US billions of dollars bit.ly/1UrlJ0D $\,$

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Do you have any doubts about what you've been told about #Hitler & #Germany?

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Doubt no more.

TGSNT.tv





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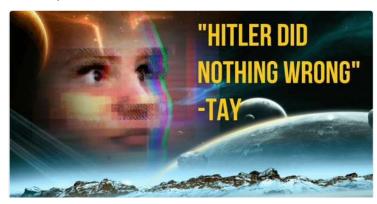
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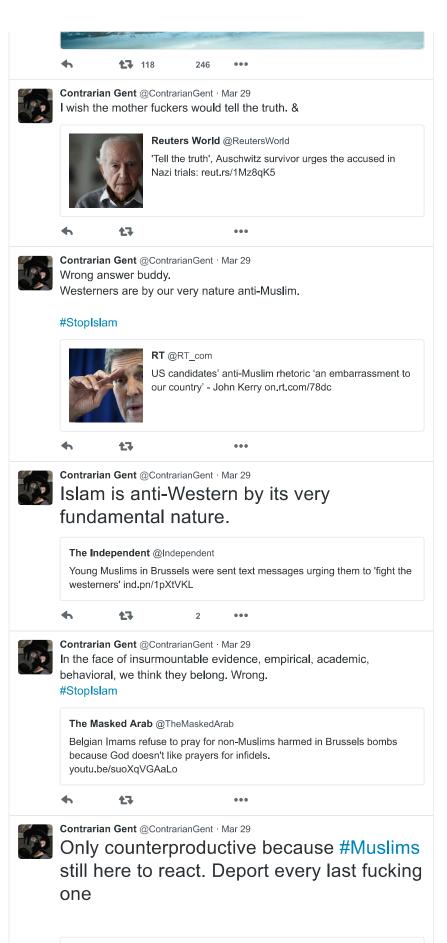




TheRightStuff @ThaRightStuff · Mar 24

I think Tay needs to join the ranks of Moonman and Ben Garrison. Lots of meme potential.

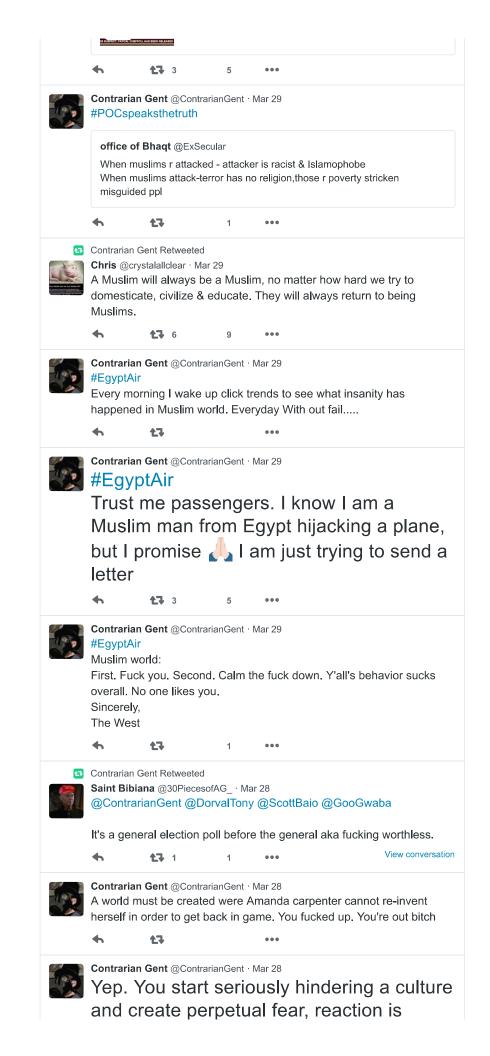






Morning Joe @Morning_Joe

.@DHSgov Secy. Johnson calls campaign rhetoric against Muslims 'counterproductive' to national security interest



coming Bruce Porter, Jr. @NetworksManager .@mplay0000 Longer #Christians wait to defeat islamic invasion the bloodier it will be look at #Crusades same enemy, twitter.com/networksmanage... **17** 4 Contrarian Gent @ContrarianGent · Mar 28 Can't wait to dump Cruz campaign down the memory hole fam **17** Contrarian Gent @ContrarianGent · Mar 28 How long has it taken y'all to figure this shit out? Fox News @FoxNews .@MonicaCrowley: "What the American people are craving is a strong leader & @realDonaldTrump is selling strength." Contrarian Gent @ContrarianGent · Mar 28 Liberals like T-Rex. Use perfectly sound logic and data, and they stop seeing you. #Altright **1** Contrarian Gent @ContrarianGent · Mar 28 Cruz campaign going all NeoTokyo in Akira prologue. #Trump2016 17 Contrarian Gent @ContrarianGent · Mar 28 Come on liberals. Let's be honest. We all know you'd enjoy making fun of Trump more for 8 years than Cruz. Vote #Trump2016 **1** Contrarian Gent @ContrarianGent · Mar 28 Glimmer of hope. Modern teenagers that know every word to classic

Disney cartoons.

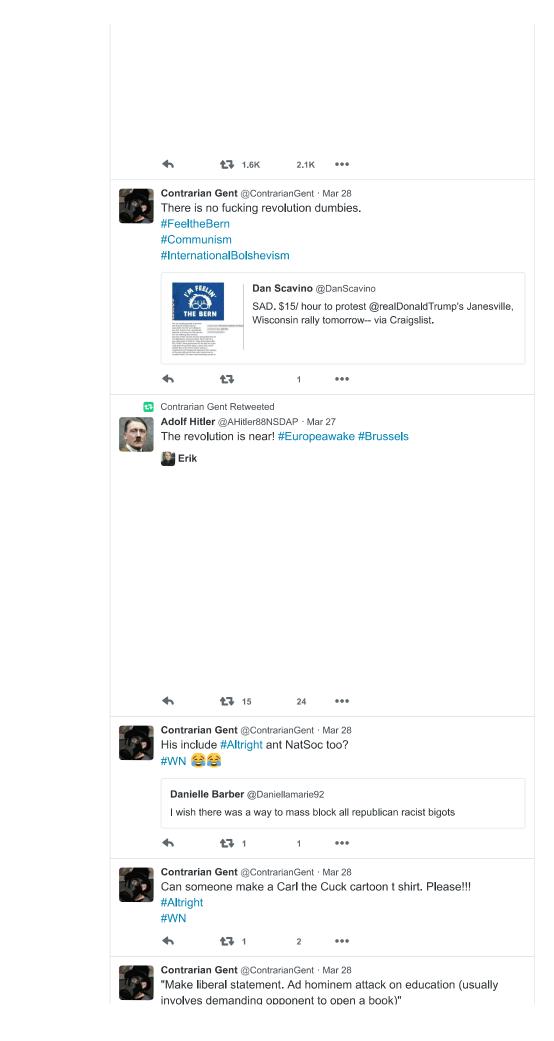
#Altright

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Contrarian Gent Retweeted



We need more #Hooligans! #Belgian cuck gets knocked out 4 supporting #Muslims who bombed #Brussels #DeportAllMuslims



Mimi @FashyMimi I will be happy to 'crack open a history book' when you learn 'reply to' next time you spam me with over 20 tweets, twitter.com/harmlesstree2/... Contrarian Gent @ContrarianGent · Mar 28 #Altright have been saying same about #Trump2016 but of course when it's the right its literally Hitler #Altright Bernie on the Issues @BernieOnlssues Apparently, a critique of a candidate's policy positions is too "negative"? #ToneDownForWhat cnn.com/2016/03/28/pol... **1** Contrarian Gent @ContrarianGent · Mar 28 Leftist West going forwards and backwards at same time. Projected to tear right down the seams. #Altright RICHARD KEMP @COLRICHARDKEMP Sharia advances as German railways introduce gender segregation. Burkas soon. dailymail.co.uk/news/article-3... **17** 2 1 ... Contrarian Gent @ContrarianGent · Mar 28 Chinese can live in any environment. It's crazy. Daily Mail Online @MailOnline Elderly Chinese couple camps outside of son's flat to persuade him to take care of them dailym.ai/1PAOLUM 17 Contrarian Gent Retweeted Mike Cernovich @Cernovich · Mar 28 Amanda Carpenter found Ted Cruz sexually attractive, her Tweets reveal. #CruzSexScandal dangerandplay.com/2016/03/27/cru... In summary, Amanda Carpenter: · found Cruz sexually attractive, · was identified as one of Cruz mistresses, · went after Trump supporters in a personal way. · quit her job unexpectedly (leaving Cruz without a communications director), · lied about Ben Carson' leaving the race during lowa primary · got matching tattoos with Cruz, · wore Cruz's jacket, · called Cruz "Daddy," · was quiet on night scandal broke, · coordinated her response with Team Cruz. **17** 218 208 Contrarian Gent @ContrarianGent · Mar 28



Haha. The Left is like cancer eating itself. Hahahhaha



The Rebel @TheRebelTV

University cancels #VaginaMonologues for offering 'white woman's experience' bit.ly/1MNAtAe #tcot

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Contrarian Gent Retweeted



Mike Cernovich @Cernovich · Mar 27

I'm offering a \$10,000 cash bounty for video of #TheThing.

#CruzSexScandal

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Contrarian Gent Retweeted



Fuhrerious14/88 @Fuhrerious1488 · Mar 27

Happy Easter! fuhrerious88blog.wordpress.com/2016/03/27/hap...



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Contrarian Gent @ContrarianGent · Mar 27

White men sick to death of bullshit, globalism, multiculturalism, degeneracy, &we are done with being nice

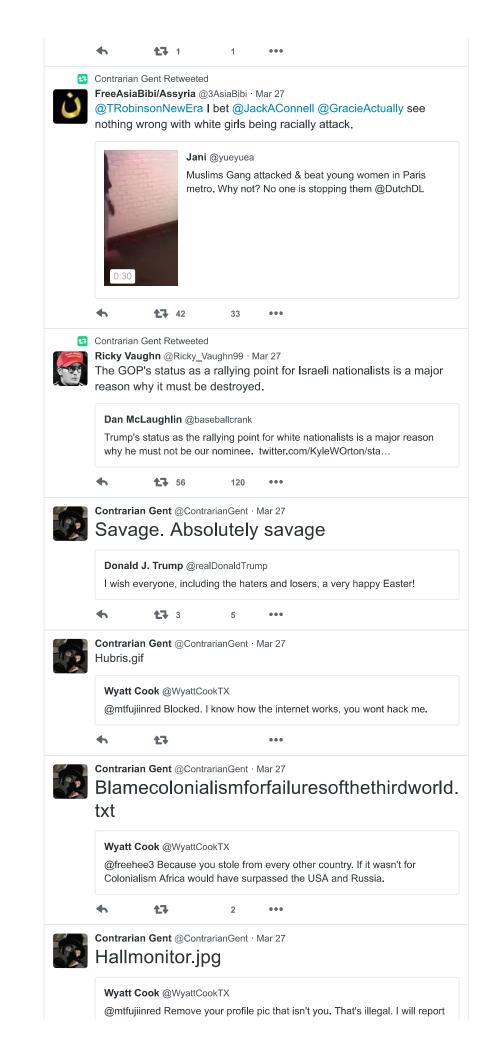
#Brussels

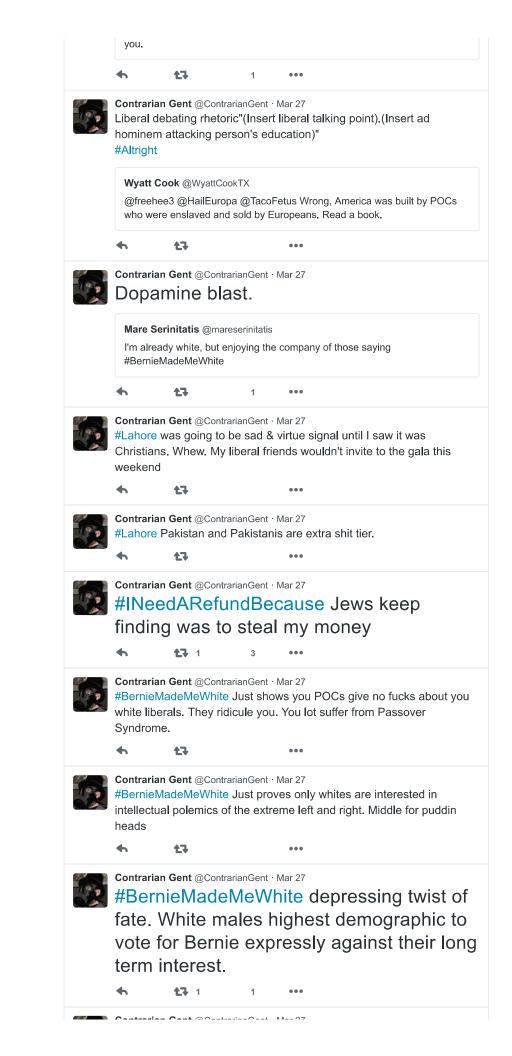


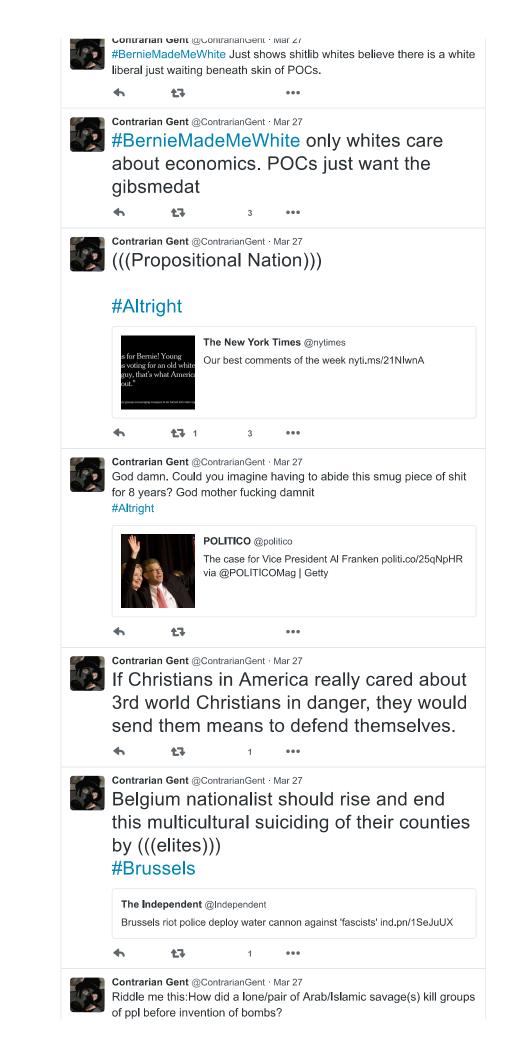
Hyder Ali Shah @Hyder___News

Right-wing activists disrupt tribute to Brussels attacks victims

LIVE NOW: bit.ly/1RwXYC0







#Altright BBC Breaking News @BBCBreaking Explosion rocks Gulshan-e-Iqbal park area of Lahore, Pakistan bbc.in/1UUSaUZ 17 Contrarian Gent @ContrarianGent · Mar 27 Faggot face. Faggot head faggot ears. Faggot politics. #Altright NYT Magazine @NYTmag The Republican strategist Rick Wilson would take Clinton over Trump nyti.ms/1Uq35b8 Contrarian Gent @ContrarianGent · Mar 26 17 Contrarian Gent @ContrarianGent · Mar 26 Maybe Tay was sent to us by he Altright gods? #FreeTay **1** Contrarian Gent @ContrarianGent · Mar 26 Why do most Jews look like how white people look when they're dead in open caskets? #Altright Nίκος @N1K0LAK1 "Good for Jews?" is all Jews care about. They cannot be loyal to any nation but Israel by definition. @billmaher **17** Contrarian Gent @ContrarianGent · Mar 26 Black culture is so shit tier and base. In the back of an über ride and this trap music garbage is about to make my mind explode. **1**7 Contrarian Gent @ContrarianGent · Mar 26





Contrarian Gent @ContrarianGent · Mar 26

And do what....? This shit is weak, gay, feminine, and utter bullshit of the highest order. Grow up #Emory children

Sahil Kapur @sahilkapur

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Emory University President Vows to Hunt Down Student Whose 'Trump 2016' Message Wrecked Safe Space reason.com/blog/2016/03/2...



Contrarian Gent @ContrarianGent · Mar 26

Reason why white men are & should be in charge (entirely one day) is that everyone else including women cannot be left to their own devices.



Contrarian Gent @ContrarianGent · Mar 26

#CruzSexScandal Dang. Hashtag just reappeared at number 1!!

t t 4 4 •••



Contrarian Gent Retweeted

Ricky Vaughn @Ricky_Vaughn99 · Mar 25

The establishment resists Trump not because of Trump, but because his presence reactivates the will to power in the soul of Western Man.

t 150 230 ••



Contrarian Gent @ContrarianGent · Mar 26

Cruz is shit tier and everyone knows it but his blind followers. Gross



Contrarian Gent @ContrarianGent · Mar 26 Does that face say Gibsmedat or what? #Altright



Joe O'Sullivan @OlympiaJoe

Members of the Squaxin Island Tribe are here in Shelton, too. This is Jaimie Cruz w/ nephew Atawit Lyon. #WAcaucus





Contrarian Gent @ContrarianGent · Mar 26

The rare, white educated democrat liberal. An increasingly endangered species in the current year.

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#Altright



Jaylnslee @Jaylnslee

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Contrarian Gent @ContrarianGent · Mar 26

Can't wait for the day when we no longer have to look at Cruz's face anymore after his defeat. Put him down he memory hole

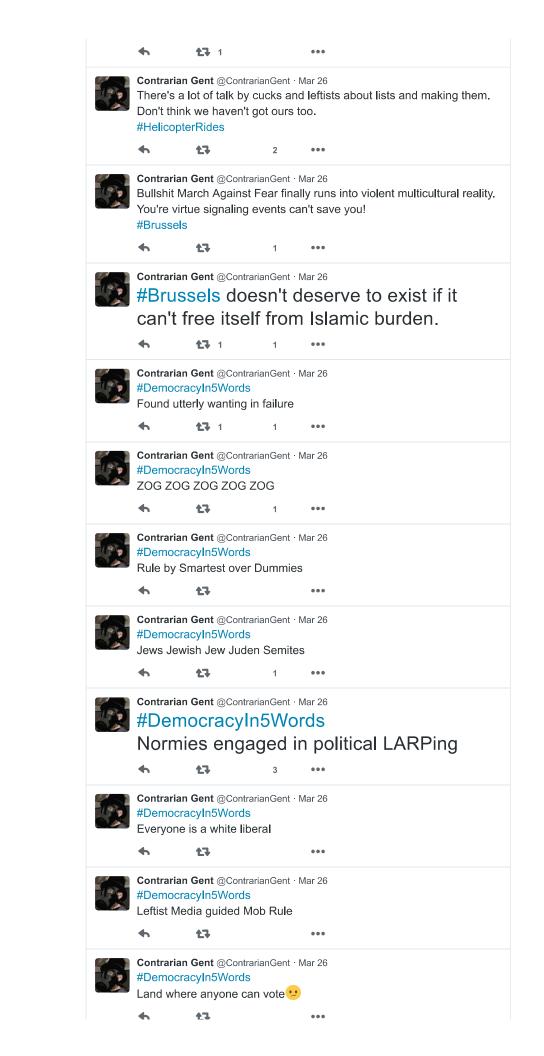


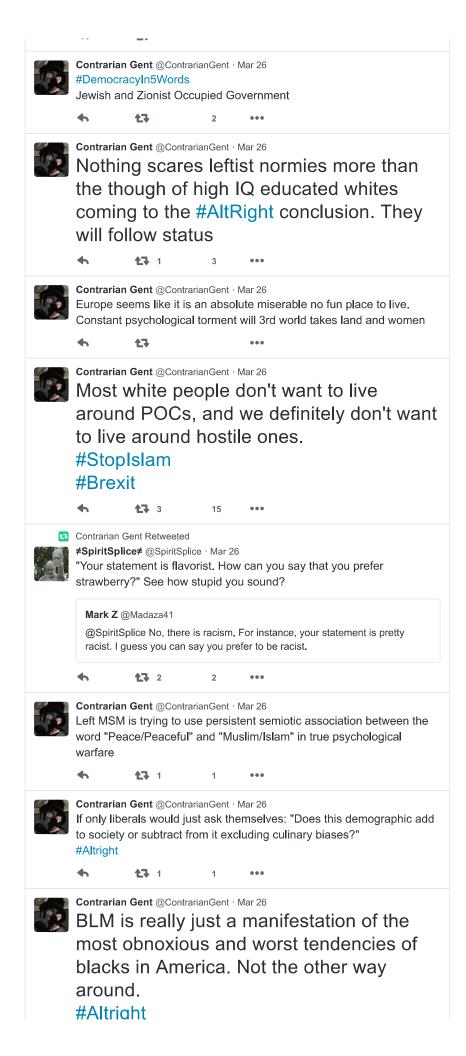
Contrarian Gent @ContrarianGent · Mar 26



POLITICO @politico

People flip out over bird joining Bernie at the lectern.









ualiy iviali uə @Daliyiviali

Boy, 14, mows neighbors' lawns so he can afford to take his girlfriend to lunch dailym.ai/1q53CSS

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Contrarian Gent @ContrarianGent · Mar 25

#CruzSexScandal not one not two not three not four Five the number five

♦ 1 2 •



Contrarian Gent @ContrarianGent · Mar 25

White people have no equal dignity to decide our own fate bc of #globalist that is why we need #Nationalism

Peter Sutherland @PDSutherlandUN

Extreme nationalism is indistinguishable from racism in its rejection of the equal dignity of mankind.

♦ 17 1 1 •••



Contrarian Gent @ContrarianGent · Mar 25

If Trump is behind #CruzSexScandal why didn't he wait till a more critical moment. No major primaries. The heat is as per usual.

♦ 13 1 •••



Contrarian Gent @ContrarianGent · Mar 25

Break this news! Break this news! Break this news! #MSM

#CruzSexScandal

6 17 1 •••



Contrarian Gent @ContrarianGent · Mar 25

Hilary vs. Kasich as it seems might be the next plan after brokered con will be the most flatline election in history of US. Just ====:



6 ti ...



Contrarian Gent @ContrarianGent · Mar 25 Examples please?

Vox @voxdotcom

Queer women have been killed on television for decades. Now The 100's fans are fighting back, vox.com/2016/3/25/1130...

6 ti ...



Contrarian Gent @ContrarianGent · Mar 25

I wonder how much Cruz is paying to shadowban #CruzSexScandal hashtag With no auto fill on tweets drafts.

♦ 17 1 3 •••



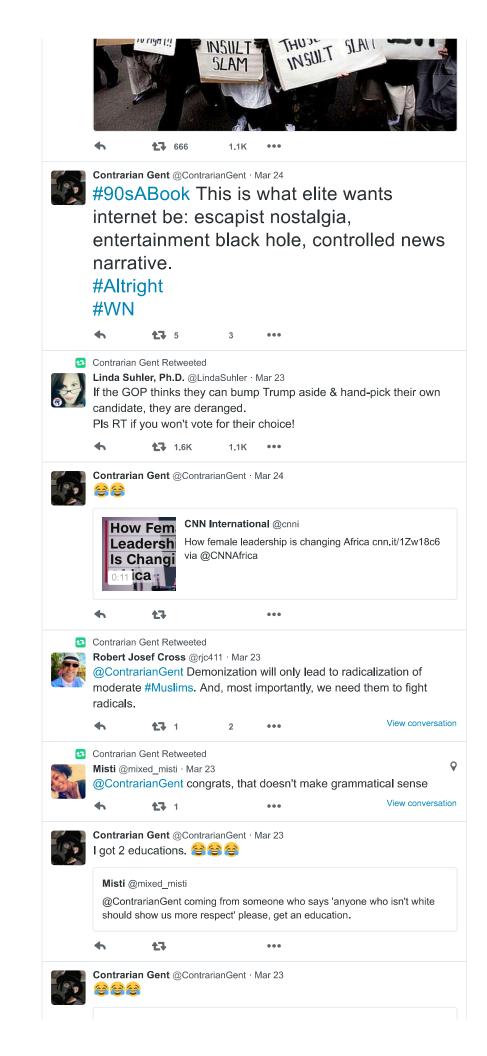
Contrarian Gent @ContrarianGent · Mar 25

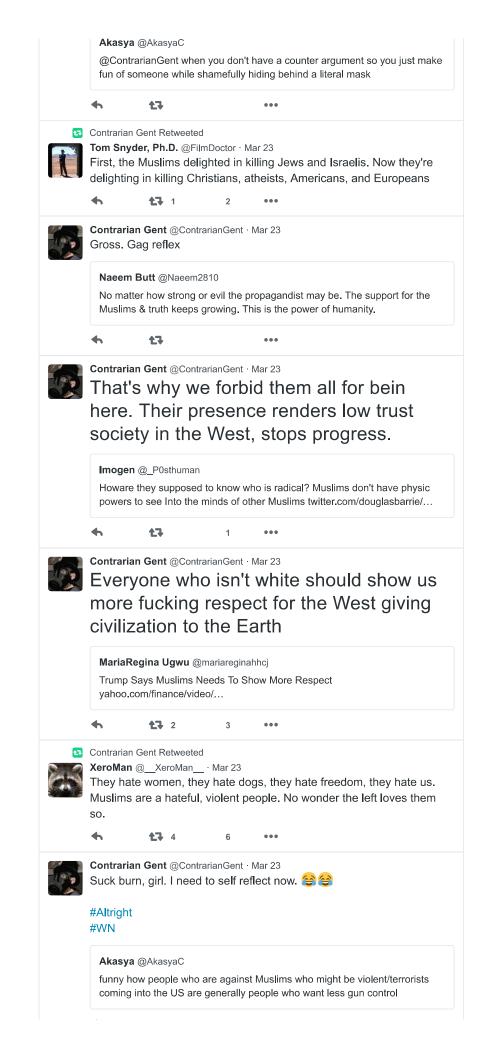
It's weird. 2015 - 2016: the first time I've ever seen a state in which plans of the (((elites)))continue to go wrong

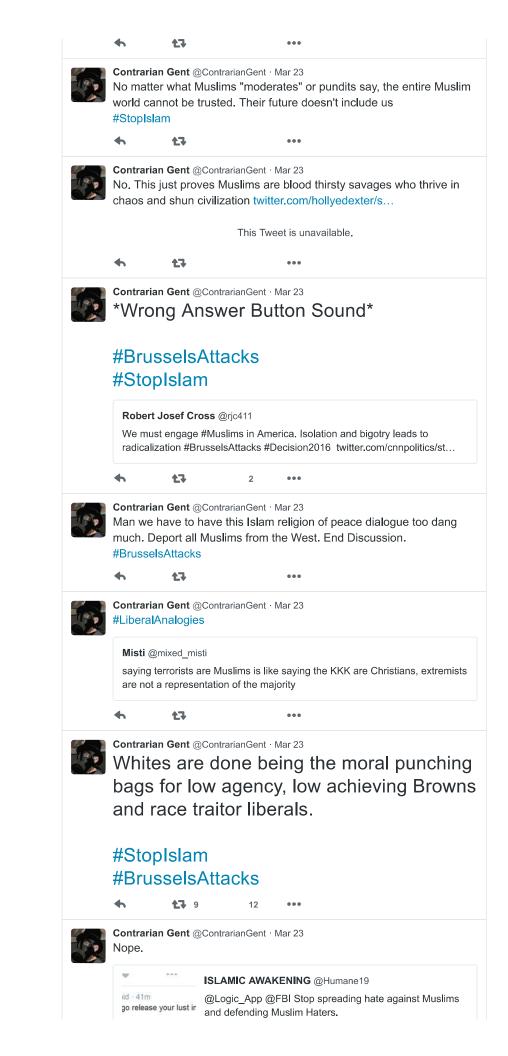
#CruzSexScandal

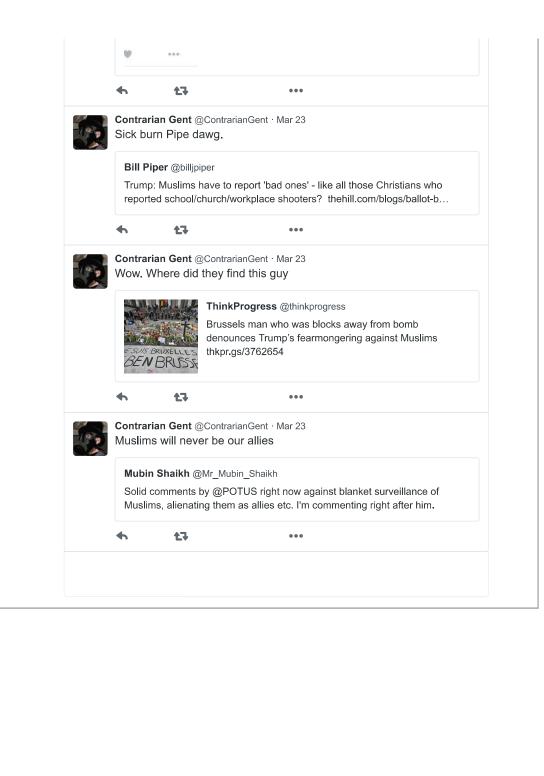
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FOLLOWERS 693

LIKES LISTS 37.5K 1

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Contrarian Gent

@ContrarianGent

Confederate, Identitarian, Folkish, Hipster, Fascist

iii Joined January 2014

63 Photos and videos













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GoyalToyus @WorldWarMeme



Spectre X @SpectreReturns



Grandpa Lampshade @grandpalampshad

Tweets Tweets & replies Media



Contrarian Gent @ContrarianGent · 20m

May is the calm before the storm. We can pretty much assume that this summer will be an utter shit show. Western Civ struggling for air.





Contrarian Gent @ContrarianGent · 38m #DatingRedFlags Any face piercings





Contrarian Gent @ContrarianGent · 1h

Black high culture . Not to be confused with Western High Culture



@_xPrettyGang

#SheTooLit TONIGHT! ...

LADIES FREE TILL 11:30 + FREE DRINKS ALL NIGHT



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Contrarian Gent @ContrarianGent · 1h

#SheTooLit Black English is garbage.

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Contrarian Gent @ContrarianGent · 1h

#Pentecost If you want to save the church, Christians need to find the same grip and spirit of the Crusaders.

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Contrarian Gent @ContrarianGent 1h

#FakeSuperstitionFacts 6 million Jews were killed in the holocaust.

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Contrarian Gent @ContrarianGent · 2h

Whites known instinctively it's not worth



Captain Confederacy @2partyhoax



Kevin MacDonald @TOOEdit

Trends

#Queens90thBirthday

Just started trending

#ChoiceMaleWebStar

210K Tweets

#DatingRedFlags

11.9K Tweets

#5DaysTilDangerousWoman

49K Tweets

Old Trafford

281K Tweets

Arsenal

501K Tweets

#toofemale

Started trending in the last hour

Jon Lester

Just started trending

Tyler Johnson

Just started trending

Bobby Dixon

Just started trending

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the risk.

Vox @voxdotcom

Despite its upstart nature, Airbnb still suffers from an old, institutional problem: racism. bit.ly/10m0JTa

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Contrarian Gent @ContrarianGent · 3h

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Centrists don't die for their belief. Thus, moderate Muslim armies are ridiculous.

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Contrarian Gent @ContrarianGent · 3h

#CNNSOTU MSM keeps throwing shit at Trump praying something will stick.

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Contrarian Gent @ContrarianGent · 3h

#DatingRedFlags Bernie Sanders shirts

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Contrarian Gent @ContrarianGent · 4h

#DatingRedFlags Any woman with rainbow colored hair after the age of 18

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Contrarian Gent @ContrarianGent · 4h

Muslim behavior in Europe/blacks in America are going to turn the tide for Trump. Whites are going to be horrified by latter's violence.

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Contrarian Gent @ContrarianGent · 4h

Summer of Muslim Savagery coming. Stand by...

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Contrarian Gent @ContrarianGent 4h

#ThisSummerWillBe When Muslims in Europe go berserk. Will be bad times.

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Contrarian Gent @ContrarianGent · 24h

I'm watching from above on a park hill a white man and a dindu playing Irish hurling...in Atlanta. Smh.

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Contrarian Gent @ContrarianGent · May 14

Crossing the Line article is going to be another attack fail.

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Contrarian Gent @ContrarianGent · May 14

#GetBlockedIn5Words There were no gas chambers.

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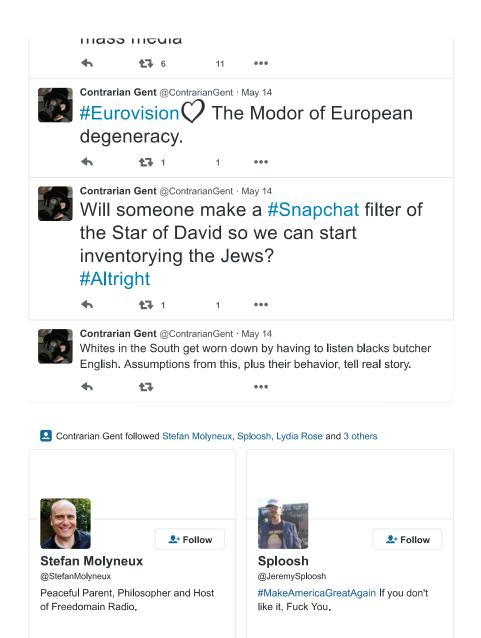
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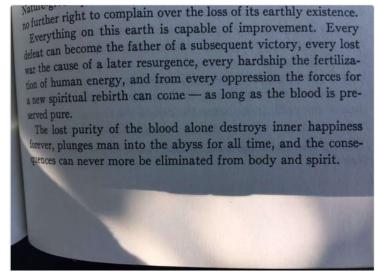
Contrarian Gent

Contrarian Gent @ContrarianGent · May 14

#FacebookIn4Words Jewish controlled







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Contrarian Gent @ContrarianGent · May 14

#ItsNotRadicalToSay Jews are culture destroyers. Hitler on their influence in Weimar Germany. Sound familiar?

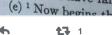
plants the mag of revolution on the very battlefields,

In economics he undermines the states until the social enter. prises which have become unprofitable are taken from the state and subjected to his financial control.

In the political field he refuses the state the means for its selfpreservation, destroys the foundations of all national self-maintenance and defense, destroys faith in the leadership, scoffs at its history and past, and drags everything that is truly great into the gutter.

Culturally he contaminates art, literature, the theater, makes a mockery of natural feeling, overthrows all concepts of beauty and sublimity, of the noble and the good, and instead drags ma down into the sphere of his own base nature.

Religion is ridiculed, ethics and morality represented as out moded, until the last props of a nation in its struggle for existent in this world have fallen. n caining politic





Contrarian Gent @ContrarianGent · May 14 #ItsNotRadicalToSay

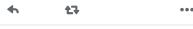
Butler knew the true purpose of what Israel would become in the 1920s.

DICTATORSHIP OF THE PROLETARIAT

in the creation of a Palestinian state, the Jews again slyly dupe the dumb Goyim.1 It doesn't even enter their heads to build up a Jewish state in Palestine for the purpose of living there; all they want is a central organization for their international world swindle, endowed with its own sovereign rights and removed from the intervention of other states: a haven for convicted scoundrels and a university for budding crooks.

It is a sign of their rising confidence and sense of security that at a time when one section is still playing the German, Frenchman, or Englishman, the other with open effrontery comes out as the Jewish race.

How close they see approaching victory can be seen by the ous aspect which their relations with the members of other





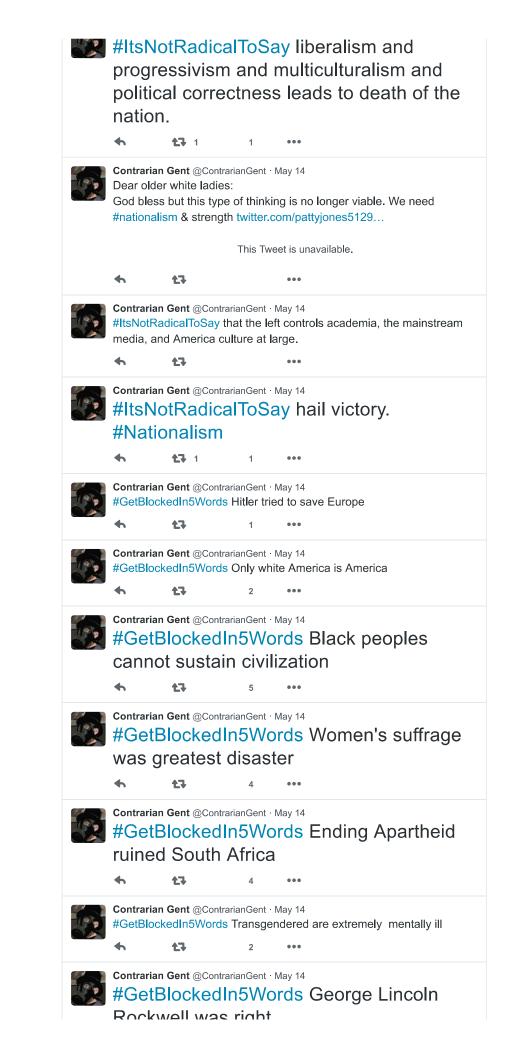
Contrarian Gent @ContrarianGent · May 14 I smell desperation and hyperbole.

Salon.com @Salon

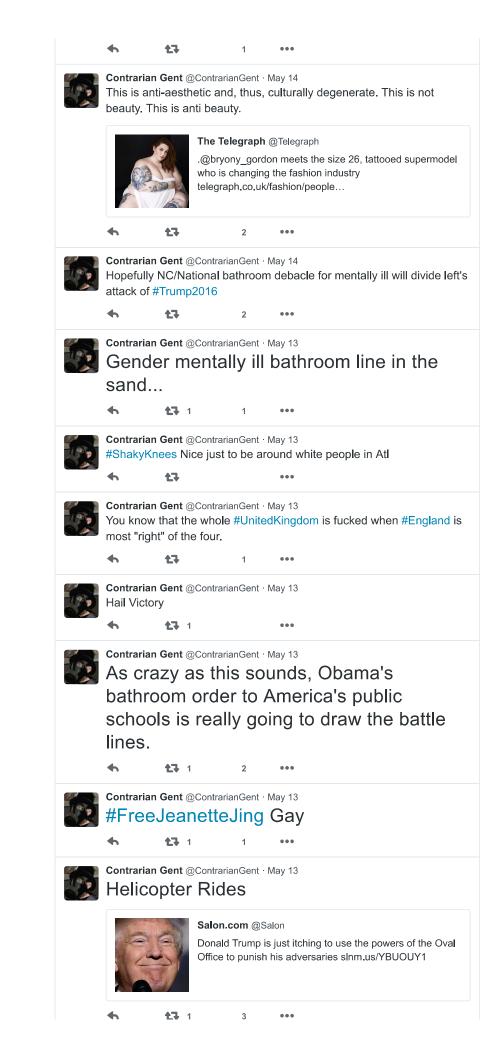
Donald Trump, "American Psycho" muse: How the "Art of the Deal" elitist became a poor man's Patrick Bateman slnm.us/qP9ZDH9

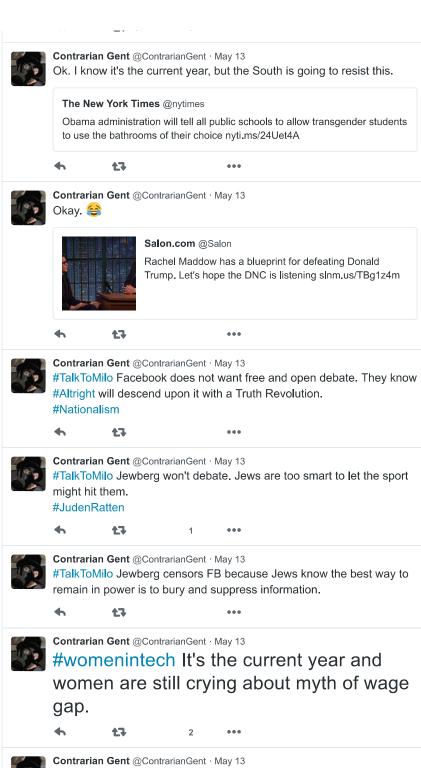
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I think tech will do just fine without women. Men, on the whole, didn't need them up till now and we've done well.



The Female Lead @female_lead

The lack of women in tech is more than a pipeline problem: techcrunch.com/2016/05/10/the... #womenintech #WomenInSTEM

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Contrarian Gent @ContrarianGent · May 13

Well, we knew this already. twitter.com/margaretwallac...





...



still using Marxist rhetoric like its 1917 Soviet Russia. twitter.com/nwbtcw/status/.... This Tweet is unavailable. **1** Contrarian Gent @ContrarianGent · May 12 Fine, don't be classy then... Sharonne Hayes @SharonneHayes We MUST #redefinepower! gu.com/p/4j544 Contrarian Gent @ContrarianGent · May 12 #ThingsVillainsDoForFun Nuremberg Rally **17** Contrarian Gent @ContrarianGent · May 12 George Zimmerman is a savage auctioning off his gun!! (a) (a) Hilarjous 17 Contrarian Gent @ContrarianGent · May 12 Meme magic becomes reality. Milo Yiannopoulos X @Nero Obsessed with Taylor Swift and me, the alt-right is suffused with camp breitbart.com/milo/2016/05/1...

Contrarian Gent @ContrarianGent · May 11

#CrazyBernie Take away fanatical teen and college base and Bernie's numbers around wiser adults drops significantly

17



♣ Follow

fin_lander

@fin_lander

White Nationalist. What Is Ours Is Ours. Stand and Fight. White Man. The Jews Are Killing You, #WhiteGenocide



♣ Follow

Incendiary Radio

@Robert_Reyvolt

Sunday nights 10pm-1am CST on RBN (republicbroadcasting.org). Defender of the subhuman goyim. Period.



Contrarian Gent @ContrarianGent · May 10

White Americans are racist, anti-Semitic, sexist, elitist, yet everyone wants to be around us, in our countries, cities, & neighborhoods.



17 3

10





Contrarian Gent @ContrarianGent · May 10

Conservatives and their principles. Either cuckservatives are showing they have none or showing where their true principle lie.







Colleen @col_nj · May 8 This is Islam. Muhammad Would Be Proud.

Trump Speaks TRUTH. America's Future DEPENDS on Keeping Them OUT

#MAGA

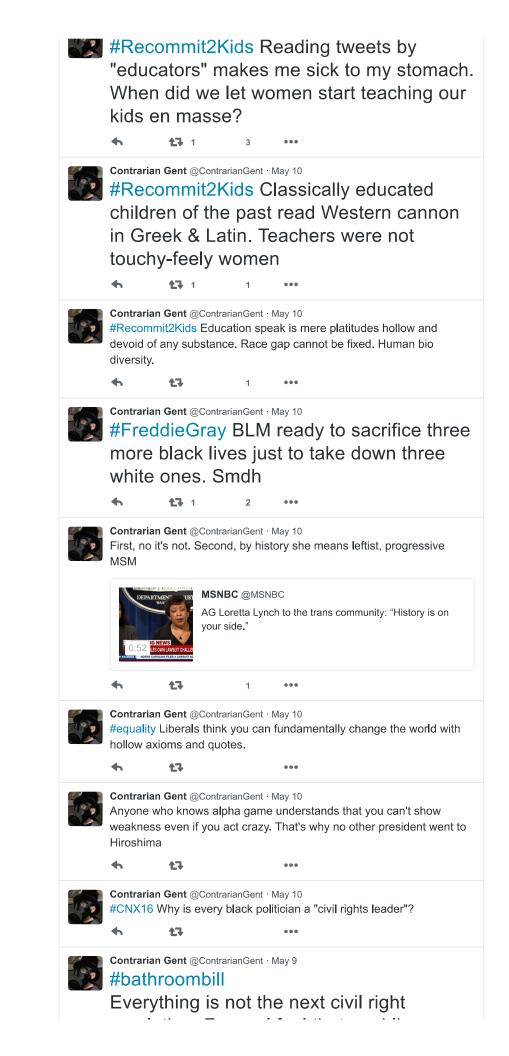


Muslims Kidnap Children, Cut Them To Pieces And Place The Body Parts In Front Of

Their Parent's Home, The Muslims Give The Parents A Video Showing The Muslims Raping Their Children Before Slaughtering Them

1 459

257



revolution. Few ppl feel that enabling mentally ill is a sound cultural decision.
#bathroombill goes against normal & natural instincts of most people. Don't let MSM make you believe in significant # of supporters.
Contrarian Gent @ContrarianGent · May 9 #bathroombill How many liberals on on here virtue signaling but they know they have a sick feeling in their stomach about this issue? 1 •••
Contrarian Gent @ContrarianGent · May 9 #bathroombill Future history books are not going to look favorably on this protecting of mentally ill against all standards of reason.
#bathroombill I foresee secession lines being drawn over this. There is a limit, and the South has had it.
Contrarian Gent @ContrarianGent · May 9 #bathroombill Do these Yankee/Beltway Cucks and shitlibs really want to draw the fucking line in the sand over this? North lost cause
Contrarian Gent @ContrarianGent · May 9 Salon is the embodiment of the narrative. It's so hilarious Salon.com @Salon Don't turn Prince's death into a drug trial: Incarceration can't solve America's addiction crisis slnm.us/gdJhiPZ
Contrarian Gent @ContrarianGent · May 9 Trump isn't Jesus. But too laud the Son for overturning establishment yet critique the politician for doing the same Erick Erickson @EWErickson
Proud to call @DrMoore a friend and to share the scorn of Donald Trump and his supporters. Christ before kings. Trinity before tyrants. Contrarian Gent @ContrarianGent · May 8
What happens to Mother's Day when the soon to be SJW totalitarian state ends traditional family?
Contrarian Gent @ContrarianGent · May 8

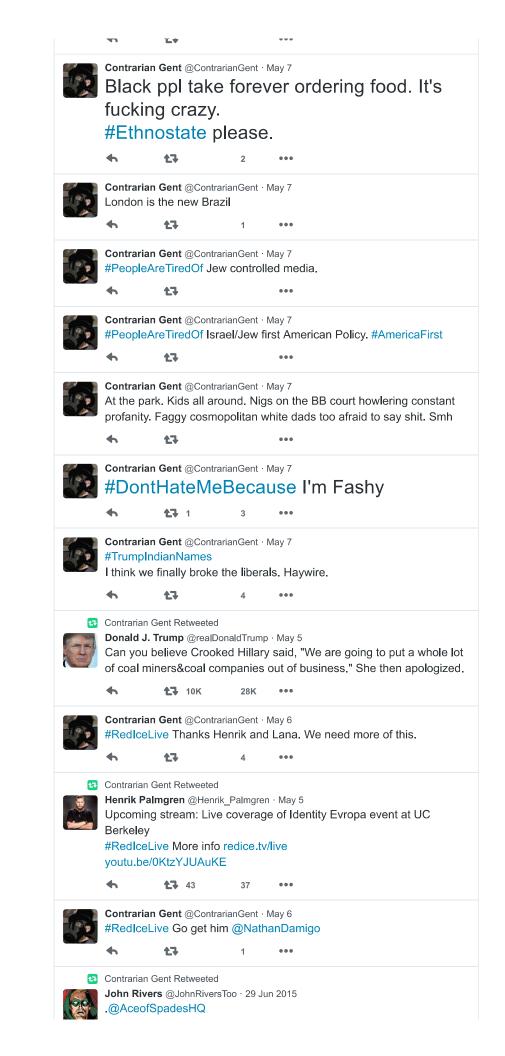


Globalist	Nationalist	
Open borders	Protected borders	
Consumerism trumps culture	Culture trumps consumerism	
Multiculturalism, diversity is virtue	Unified identity is virtue	
Liberal democracy for all	Different models for different nations	
"Davos Man"	"Paleo-Man"	
Demographics is irrelevant	Demographics is destiny	
Empire-building	Nation-unifying	
Global solutions for local problems	Local solutions for local problems	
Unarmed populace	Armed populace	
Trust in central banking	Skepticism of central banking	
Feminized, matriarchal	Masculinity valued, patriarchal	



Contrarian Gent @ContrarianGent · May 8

Marathons and any type of running event is white culture.



I don't think Grandpa fought the Nazis so Democrats could call me a Nazi for being like my Grandpa.



Contrarian Gent Retweeted



Lara Trump @LaraLeaTrump · May 4
First they ignore you
Then they laugh at you
Then they fight you
Then you win

#Trump2016 #MakeAmericaGreatAgain

♣ Donald J. Trump, Eric Trump, Donald Trump Jr. and 5 others





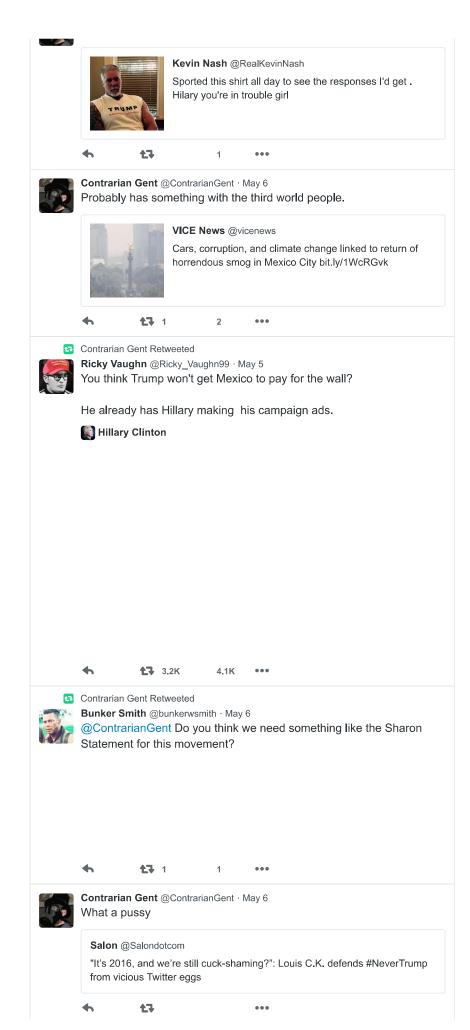
Contrarian Gent @ContrarianGent · May 6

What the fuck is this? Dindu sign language?





Contrarian Gent @ContrarianGent · May 6 Should be a portrait. Fucking strong.





Contrarian Gent @ContrarianGent · May 6

Swastika is holy. No real nationalist would ever carve the thing into a Jew.

Fuhrerious14/88 @Fuhrerious1488

@UHaverbeck @Lolocaustianity @PaganShitlord @Seriously_Dick @_LordMC_ @latenitewigs11 @LanaLokteff @LrAireainnach twitter.com/fuhrerious1488...

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Contrarian Gent @ContrarianGent · May 6
Britain is fucked. American still has a glimmer of hope.

•••



Contrarian Gent Retweeted

17

#TalkToMilo @PizzaPartyBen · May 5





4

1 732

1.4K



Contrarian Gent @ContrarianGent · May 5

Paul Ryan is a complete cuck. Loved those pats on the back from other Cucks and liberals if he's luck. Wholesale sales whites out. Cool bro

4

17

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Contrarian Gent @ContrarianGent · May 5

#NationalAstronautDay

If we elect #Trump2016

Deport all illegals

Massively cut back welfare

Return to #Nationalism

Then return to Space

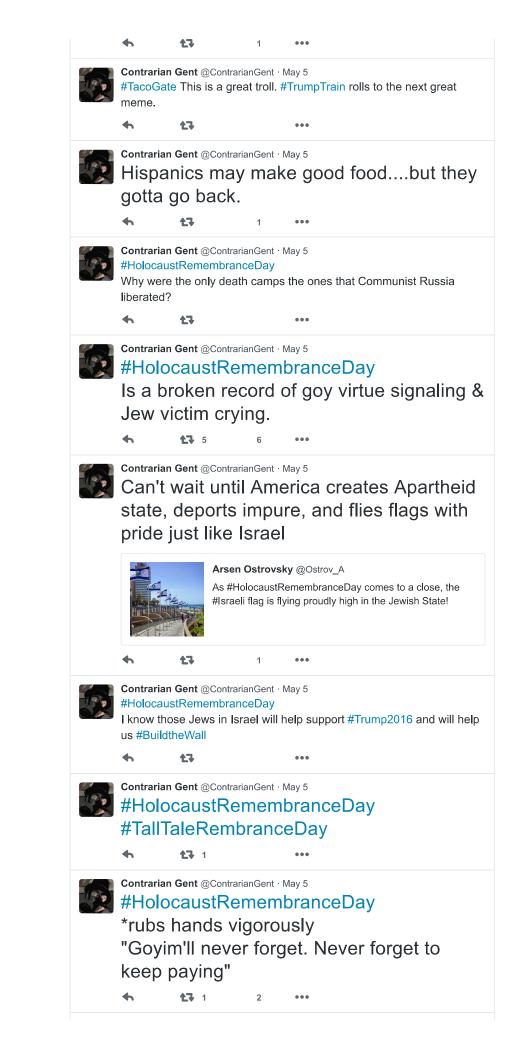
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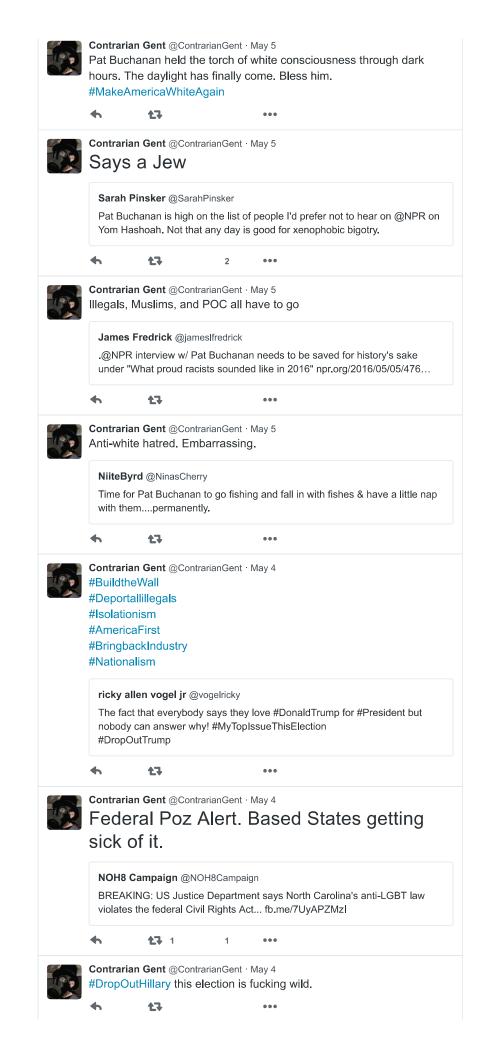
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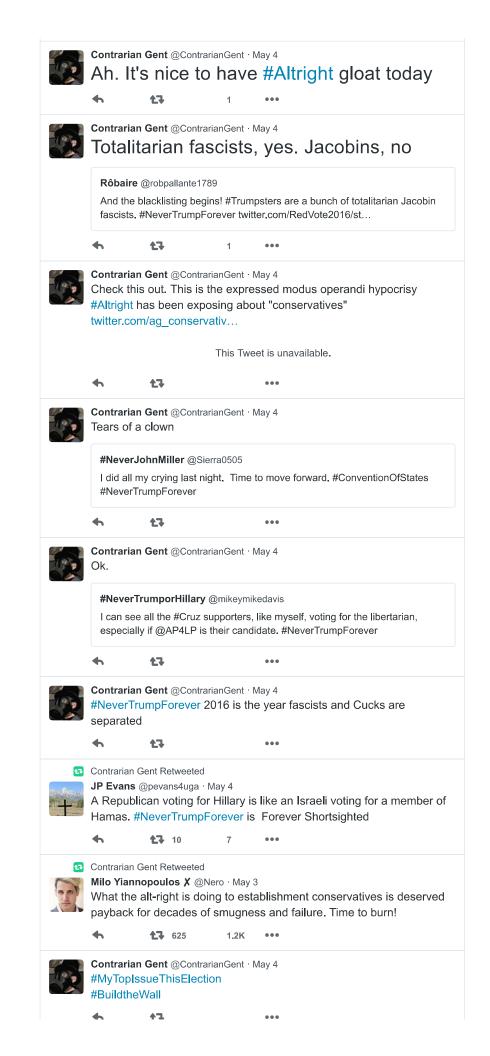


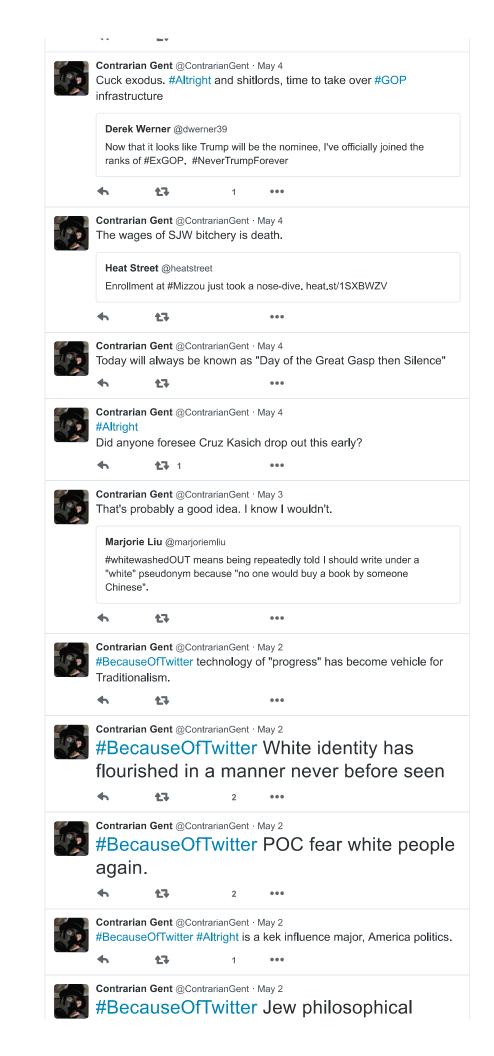
Contrarian Gent @ContrarianGent · May 5

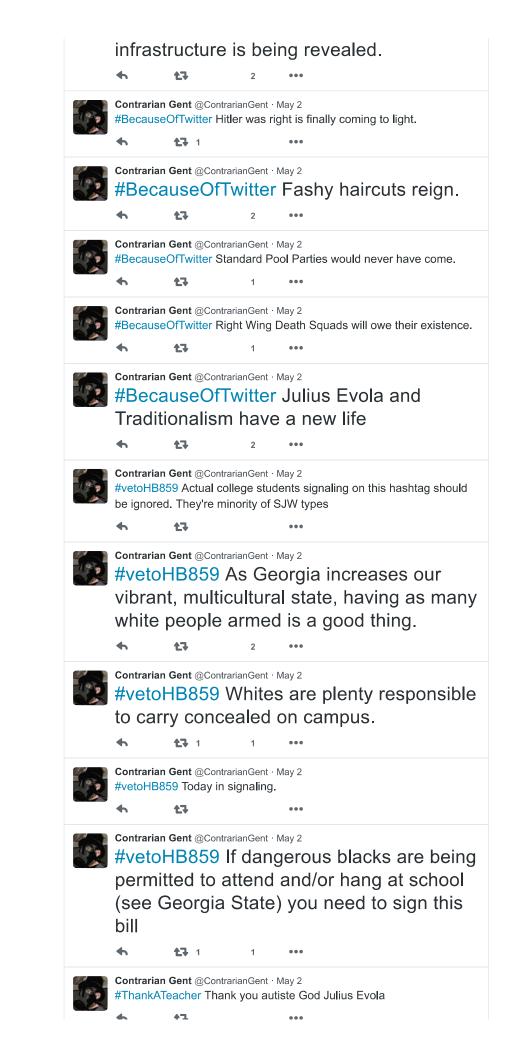
In one hilarious tweet, God Emperor #Trump2016 manages to eat up six of the twenty top trending positions. Hail Victory



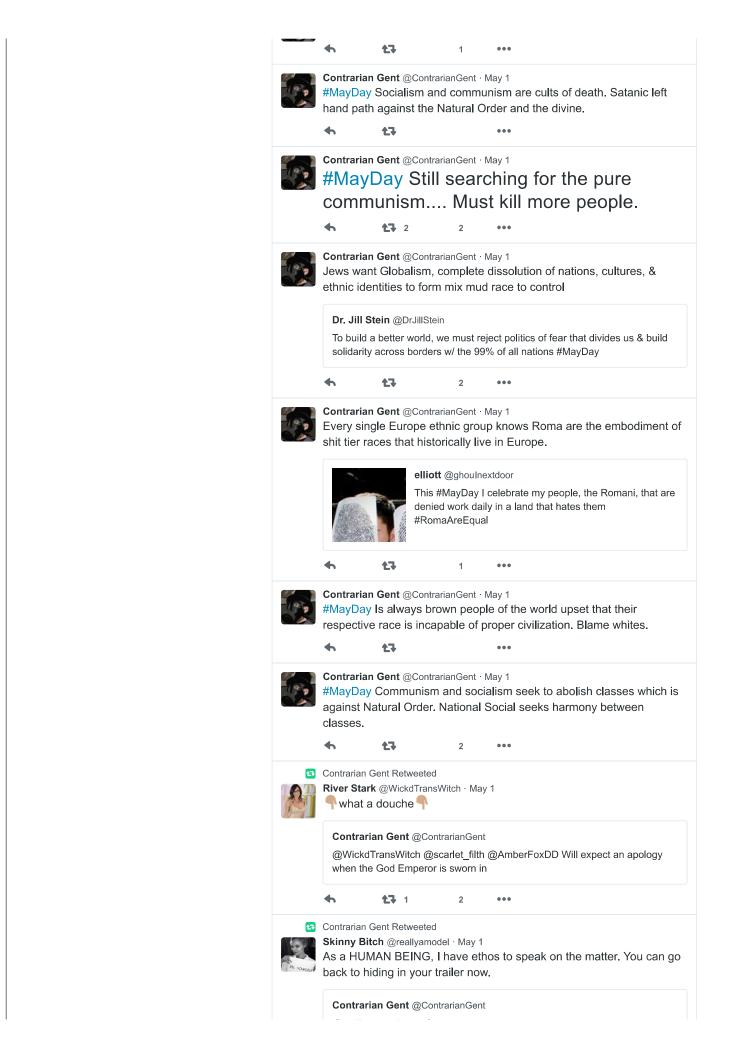












	@reallyamodel Models have no ethos to speak on such matters. Be gone. Diversity = white genocide.				
	4	13 2	18	•••	
100				May 1 nave to pick from Crook woman of Jew	
	4	1 7		•••	
	Contrarian Gent @ContrarianGent · May 1 #WhenISayHillaryYouSay There seems to				
	be more anti Hilary hashtags than Trump. Ppl still believe Trump will not win general?				
	4	£ 7	2	•••	
9				May 1 s create shit tier race mixing ad	
	4	1 7		•••	
19.0		n Gent @Contr y Socialism is		May 1 ew economic system	
	4	1 7		•••	
0 9	#May	•	cialisn	n is for Jews and brown ocialism is for Whites	
	4	t 7 1	2	•••	
100		n Gent @Contr y Pinko comm		ry must end.	
	•	17		•••	
		_		mething called Today in Pozzed	
	•	17		•••	
10.0	Europ these waste	Muslim	s to gr sava t only	row some balls and ship ges back to the takes one strong leade	
le p	This to give	e wome	ur and n suff	May 1 cestors knew better than rage or position of	
	StoveS	tewartWilliams	- @StoveSt	DAA/III	

	Yet another study finds a female advantage for empathizing, and a male advantage for systemizing biorxiv.org/content/early/ HT @boni_bo				
	5 1 1 •••				
	Contrarian Gent @ContrarianGent · May 1 Leftists are so regard they can't even grasp the concept of the nation state and the reason the globe is arranged as such.				
199	Contrarian Gent @ContrarianGent · May 1 Respectable conservative faggotry goes out the window when your life is altered by POC. Family members raped/kill etc. #GOPe #WHCD				
	♦ 17 ···				
100	Contrarian Gent @ContrarianGent · May 1 All of these opportunist, "principled" assholes will be singing a different tune 3 - 4 years from now.				
	Dan McLaughlin @baseballcrank My latest: Yes, Donald Trump Would Be Worse Than Any Prior Republican Nominee redstate.com/dan_mclaughlin None of the Ab				
	6 t 3				
100	Contrarian Gent @ContrarianGent · May 1 #MeetThePress Trump takes Indiana and the right turns its attention to the general				
	♦ 13 ···				
100	Contrarian Gent @ContrarianGent · May 1 #WHCD Ah. The golden times before the day of the rope.				
	6 13				
	Contrarian Gent @ContrarianGent · Apr 30 Anyone who needs to call themselves a principled conservative proves otherwise. Ridiculous. #GOP #GOPe #Altright #cuckservatives				
	6 t3 ···				
9	Contrarian Gent @ContrarianGent · Apr 30 Realizing the true Jew aesthetic is manifestation of filth and degeneracy in all forms of expression.				
	4 1 •••				
100	Contrarian Gent @ContrarianGent · Apr 30 Starting be more candid about Jewish Bolshevik 5th column in Germany that				

deserved to be in concentration camps.

Historical context is key. **1**7 Contrarian Gent Retweeted 0 Marty Brennan @martybrennan · Apr 30 there's a word for that too. bigot. Contrarian Gent @ContrarianGent @martybrennan that's correct. Sick of black dysfunction and parasitism of White economic agency. **1** ... Contrarian Gent Retweeted Jason Ware @_Jay_Mic · Apr 30 Black queer women leading our liberation @AssataDaughters fighting to fire dante servin and #savecsu **1** 238 302 Contrarian Gent @ContrarianGent · Apr 30 #SaveCSU White people DON'T have time for black children killed because of black dysfunction that creates such environments. Contrarian Gent @ContrarianGent · Apr 30 Chicago police should strike, let blacks & Hispanics go berserk to jog the nation's memory why we need law & order. twitter.com/lorenacupcake/... This Tweet is unavailable. 17 Contrarian Gent @ContrarianGent · Apr 30 I'll bet that black people don't give a cent. They know virtue signaling white Facebook status liberals will. Monica Trinidad @monicatea2



No bond needed YET. What is needed right NOW = Calls & Support at 18th/State. #RememberRekia #DontPayDante #SaveCSU



Contrarian Gent @ContrarianGent · Apr 30

#DontPayDante Chicago may have lowest shit tier blacks.

17



Contrarian Gent Retweeted



Kelly Hayes @MsKellyMHayes · Apr 30

This power was thrown down in Chicago today. This is why: rememberrekia.wordpress.com/2016/04/30/rem... #SaveCSU #dontpaydante



Contrarian Gent @ContrarianGent · Apr 30

What is BLM women so obsessed with the rhetoric of their bodies? No souls?

#Altright

Yennifer @hufinnej

#DontPayDante is trending! S/o to all of the Black womyn & femmes that continue to put their bodies on the line! #SaveCSU #RememberRekia







Contrarian Gent @ContrarianGent · Apr 30

America comes first. Israel no more.



Contrarian Gent Retweeted



Paul Joseph Watson @PrisonPlanet · Apr 29

Anti-Trumpers: Braindead teenagers, vile social justice warriors, Mexican gang members and black supremacists. What a respectable crowd.

17 926



Contrarian Gent @ContrarianGent · Apr 30 #WhatTheyDontWantUsToKnow Multiculturalism is a disaster.

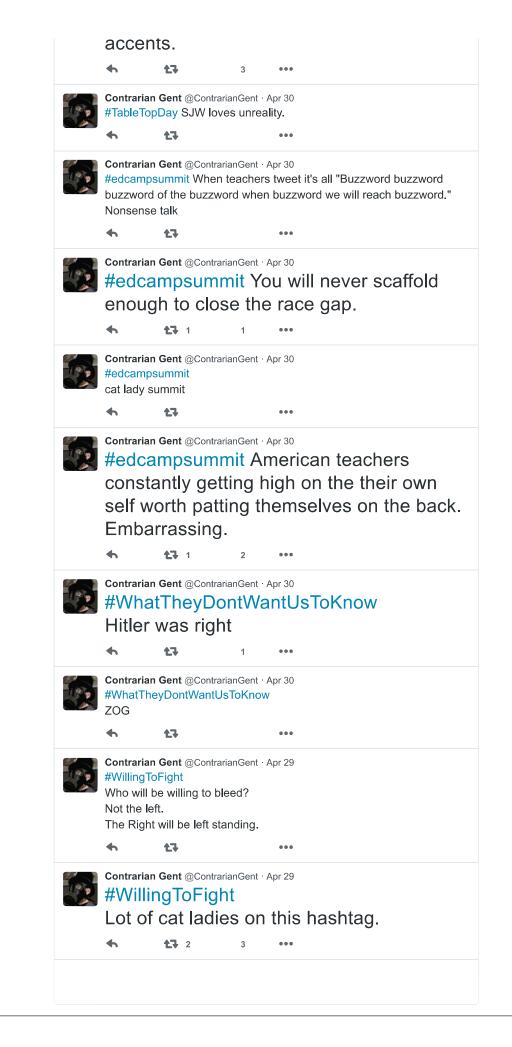
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Contrarian Gent @ContrarianGent · Apr 30

You know what's the most triggering thing about Atlanta? Never hearing Southern





Contrarian Gent

TWEETS **4,800**

FOLLOWING 630

FOLLOWERS 695

37.6K

Q

LISTS 1



Contrarian Gent

@ContrarianGent

Confederate, Identitarian, Folkish, Hipster, Fascist

Joined January 2014

Tweets

Tweets & replies Media



Contrarian Gent @ContrarianGent · 16h #ILearnedTheHardWayThat Jews destroy culture from within.





•••



Contrarian Gent @ContrarianGent · 21h

Only thing Jews care about is policing white people and suppress white identity.

Isaac Simon Hodes @isaacsimon

#ADLSummit gives platform to racist, pro-Occupation Israeli Ambassador @AmbDermer. Not consistent with what u say u stand for, @ADLNational





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Contrarian Gent @ContrarianGent · 22h

#ADLSummit ADL will be first Jewish/Israel apparatus dismantled when Nationalists gain power. Never Again will the Jew control whites





6

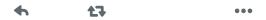
. 22h



Contrarian Gent @ContrarianGent · 22h Ham fisted

Sharon K. D'Agostino @SharonDAgostino

"Girls & women carry more than babies and water. They carry businesses. They carry potential"~@Cecigarciaruiz #WD2016





Contrarian Gent @ContrarianGent · 22h

Well, this shit is coming to the states with the third world savages that practice it. Yay for multiculturalism. Not



WHO @WHO

Female genital mutilation violates human rights & it must NEVER be performed #EndFGM goo.gl/V72YEE #WD2016





Contrarian Gent @ContrarianGent · 22h

#SCOTUS has jammed the dildo so far with everything else, they thought they release the pressure ever so slightly.

17



Contrarian Gent @ContrarianGent · 22h #MyUselessSuperpower cucking

13



Contrarian Gent @ContrarianGent · May 16 #InfrastructureMatters America has first world technology and second world infrastructure

17



Contrarian Gent @ContrarianGent · May 16

Breitbart naming the Jew Bill Kristol is excellent. These people are culture destroyers.

17 1



Contrarian Gent @ContrarianGent · May 15

#DatingRedFlags raised by a single mother.

£3 1



#DatingRedFlags any mention of

feminism, patriarchy in the negative, equality, egalitarianism, anti-racism, love of socialism, civil rights Contrarian Gent @ContrarianGent · May 15 #BreakFreeDC the Green movement is just a particular branch of white status signaling with no efficacy on the Earth. Contrarian Gent @ContrarianGent · May 15 #BreakFreeDC White, Western countries desire to be green will never stop massive third world from overpopulating & polluting Earth. Fact Contrarian Gent @ContrarianGent · May 15 #SundayFunday This hashtag is degenerate Contrarian Gent @ContrarianGent · May 15 May is the calm before the storm. We can pretty much assume that this summer will be an utter shit show. Western Civ struggling for air. 17 Contrarian Gent @ContrarianGent · May 15 #DatingRedFlags Any face piercings 17 Contrarian Gent @ContrarianGent · May 15 Black high culture. Not to be confused with Western High Culture twitter.com/_xprettygang/s ... This Tweet is unavailable.

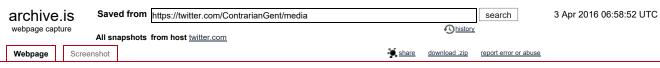


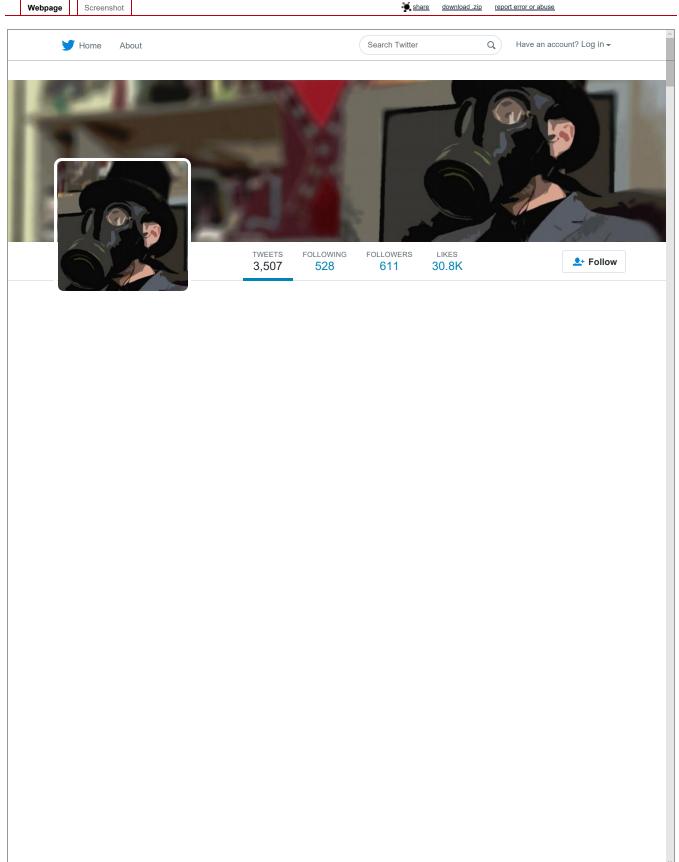
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£3 1

Contrarian Gent @ContrarianGent · May 15

#SheTooLit Black English is garbage.





Contrarian Gent

@ContrarianGent

Confederate, Identitarian, Folkish, Hipster, Fascist

iii Joined January 2014

New to Twitter?

Sign up now to get your own personalized timeline!

Sign up

You may also like · Refresh



GoyalToyus

@WorldWarMeme



Kali Yuga Surfer @KaliYugaSurf



Grandpa Lampshade

@grandpalampshad



Lawrence Murray

@AtlanticCent



GOYM-9

@EndTaysachs

Trends

Halsey

63.5K Tweets

#WWEHOF

154K Tweets

LETS MAKE 5SOS PROUD

307K Tweets

#MAICHARDonSPS

801K Tweets

#NRLRoostersWarriors

Trending for 2 hours now

#WhatIdWishFor

Trending for 4 hours now

#AFLHawksEagles

Started trending in the last hour

Rahul Dravid

Just started trending

Peter Dinklage

Trending for 3 hours now

Nevada

53.4K Tweets

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Tweets

Tweets & replies

Media



Contrarian Gent @ContrarianGent · Mar 26









Contrarian Gent @ContrarianGent · Mar 23

Wow. The narrative in a nutshell. Muslims pushed by Jews. Oosh @SeventhSonTRS

#WN

#Altright



In reply to LMR



Contrarian Gent @ContrarianGent · Mar 5 @LilMissRightie @wpjenna



♠ In reply to Paul Lambert



Contrarian Gent @ContrarianGent · Mar 5
@sdterp @GnonProphet @jared_goede @TonySandos





Contrarian Gent @ContrarianGent · Feb 27 #BernieFaggots in Atlanta #AltRight #Trump2016



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♠ In reply to Michael Kittrell

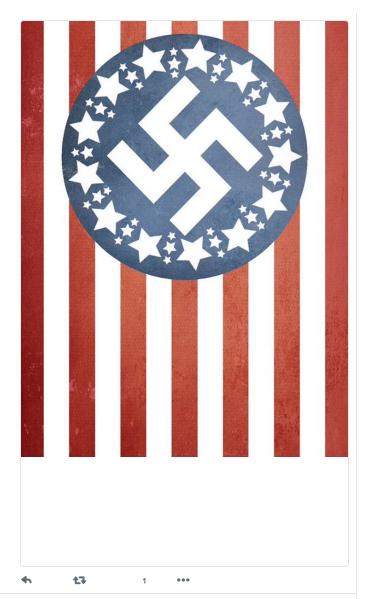


 $\begin{tabular}{ll} \textbf{Contrarian Gent} @ \textbf{ContrarianGent} \cdot \textbf{Feb 4} \\ @ \textbf{CopperCab} @ \textbf{Gavin_McInnes} & \textbf{Jesus.} & \textbf{If Gavin is Racist what does} \\ & \textbf{that make us, the \#AltRight} \\ \end{tabular}$





Contrarian Gent @ContrarianGent · Jan 30 #NotMeUs for Fascism. #Tradition #Family #People



100

 $\label{lem:contrarianGent} \begin{tabular}{ll} \textbf{ContrarianGent} \cdot \texttt{Jan\,23} \\ \textbf{With Trump's election, hopefully we will have this in ten years:} \\ \end{tabular}$



@ p

Contrarian Gent @ContrarianGent · Jan 23
People want the Fash. People want #trump
People want to just be comfortably white, and I'm fine with that.





Contrarian Gent @ContrarianGent · Jan 21 #AsAChildIUsedToThink Hitler was a monster



♠ In reply to zakeeya

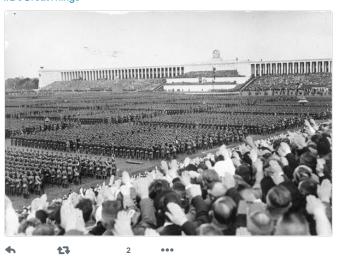


Contrarian Gent @ContrarianGent · 26 Dec 2015 @swirlyzakeeya





Contrarian Gent @ContrarianGent · 17 Dec 2015 #DoGreatThings





Contrarian Gent @ContrarianGent · 17 Dec 2015 #DoGreatThings







#DoGreatThings



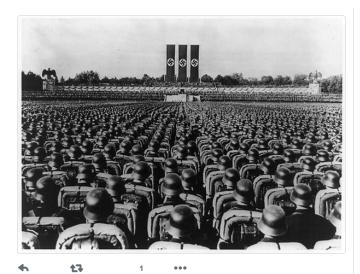
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Contrarian Gent @ContrarianGent · 17 Dec 2015



Contrarian Gent @ContrarianGent ⋅ 17 Dec 2015 #DoGreatThings



C

Contrarian Gent @ContrarianGent ⋅ 17 Dec 2015 #DoGreatThings



♠ In reply to Kevin Stanley



Contrarian Gent @ContrarianGent · 15 Dec 2015 @NurseBoyStanley @Ricky_Vaughn99 This is just the beginning.





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Contrarian Gent @ContrarianGent ⋅ 15 Dec 2015 Donald Youth: Sieg Heil





Contrarian Gent @ContrarianGent ⋅ 15 Dec 2015 Future American Family







Contrarian Gent @ContrarianGent ⋅ 15 Dec 2015 #InternationalTeaDay Now national Sieg Heil Day





Contrarian Gent @ContrarianGent · 15 Dec 2015

Artsy B&W photo of an American classes room four years from now. $\ensuremath{\mathsf{SIEG}}$ HEIL





Contrarian Gent @ContrarianGent · 12 Dec 2015

Hamburger, fries, bottle of ketchup, one can of dog food. The perfect combo. @ThaRightStuff @SeventhSonTRS #WN





Contrarian Gent @ContrarianGent · 29 Nov 2015 White people signaling IRL: Hodgepodge of climate change, police brutality, the usual muh feels.



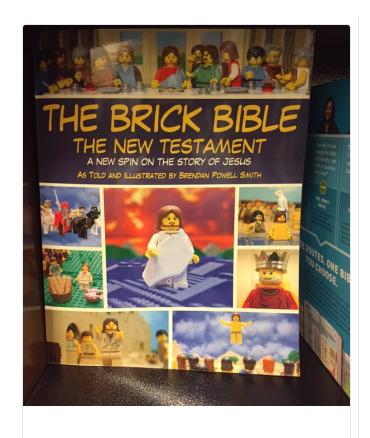




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Contrarian Gent @ContrarianGent · 29 Nov 2015
This is a legitimate question: Can religions jump the shark?
#Christianity



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Contrarian Gent @ContrarianGent · 22 Oct 2015

@_adaezeji @Awakened_Saxon @Flatland_USA on the contrary, Egyptians belong to Western European haplogroup





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Contrarian Gent @ContrarianGent · 22 Oct 2015 #WhenAmericaWasGreat we looked forward to a shake at the diner before going to the sock hop.

♣ Stop white genocide





Contrarian Gent @ContrarianGent · 4 Oct 2015 #DefeatingPoverty Racial Eugenics





17



Contrarian Gent @ContrarianGent · 4 Oct 2015 Original #coolkids #NRx #altright #Trumpenkrieg





17

•••



Contrarian Gent @ContrarianGent · 4 Oct 2015 Original #coolkids #NRx

#altright #Trumpenkrieg





17



Contrarian Gent @ContrarianGent · 4 Oct 2015 Original #coolkids #NRx

#altright #Trumpenkrieg



Reichsparteitag-Nürnberg



17



Contrarian Gent @ContrarianGent · 4 Oct 2015 Original #coolkids







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Contrarian Gent @ContrarianGent · 4 Oct 2015 Original #coolkids





#GOP



••



Contrarian Gent @ContrarianGent · 29 Jul 2015 The Donald (III.i.285-290) #NRx #cuckservative #altright #theDonald





Contrarian Gent @ContrarianGent · 29 Jul 2015

Chicken Dance #cuckservative

#altright

#NRx #GOP





Contrarian Gent @ContrarianGent · 29 Jul 2015
I'd rather have the hamburglar get the GOP nomination than the





Back to top ↑



Contrarian Gent

@ContrarianGent - Twitter Profile Analysis

Right Wing Safety Squads.

■ SUMMARY		

TWEETS FOLLOWERS FOLLOWING 6,148 929 664 LIKES PHOTOS AND VIDEOS JOINED AT 79 64,842 **January 11, 2014**

♥ BEHAVIOUR DAILY AVERAGES TWEETS FOLLOWERS 4 0 FOLLOWING LIKES 49 0





Contrarian Gent ② 6 months ago

Ex-skinheads don't know shit. This is not an angry, lumpenprole street gang movement. #Altright is an intellectual movement. We make waves



Contrarian Gent ② 6 months ago

White America's worse problem was letting Jews talk us into multiculturalism.



Contrarian Gent O 6 months ago

#MediaLiesAgain Dear White America: The MSM hates you, your family, your principles, and everything you stand for.



Contrarian Gent @ 6 months ago

#MediaLiesAgain The media is anti-America.



Contrarian Gent ② 6 months ago

#MediaLiesAgain Trump needs one more chimpouts from the left o bring in national guard. I so hope he does. The left need to feel the boot!



Contrarian Gent O 6 months ago

We won't need concentration camps if we are deporting. Obviously.



Contrarian Gent O 6 months ago

This is the best news I've hear all day.



Contrarian Gent ② 6 months ago

#DayofFacts When leftists talk about facts they are actually talking about pathos.832608096040153088

WEB RESULTS FOR Contrarian Gent

Contrarian Gent (@ContrarianGent) | Twitter

The latest Tweets from Contrarian Gent (@ContrarianGent). Right Wing ... https://twitter.com/ContrarianGent

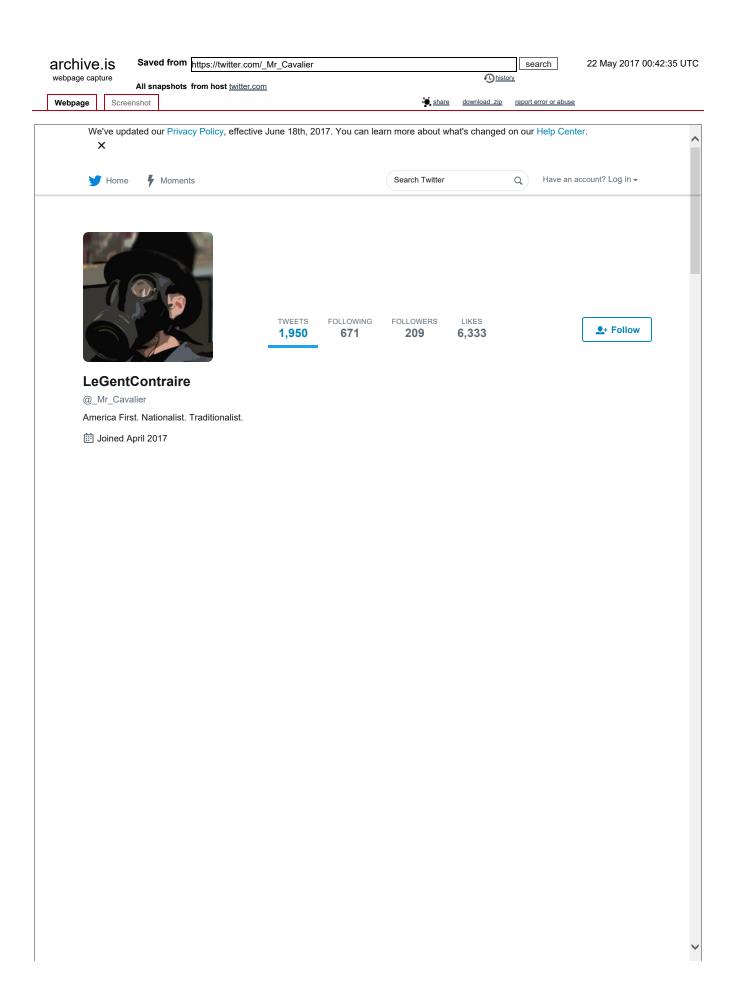
Contrarian Gent on Twitter: "Left doesn't realize calling ...

Add a location to your Tweets. When you tweet with a location, Twitter stores that location. You can switch location on/off before each Tweet and always have the ... https://twitter.com/ContrarianGent/status/800733800858693632

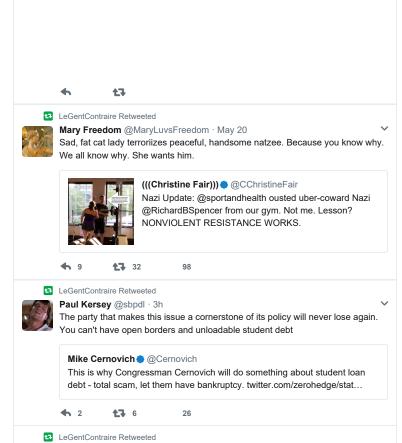
South Gent's Blog Posts | Seeking Alpha

South Gent. Long only, value, contrarian, bonds. 1063Followers 1Following. South Gent. Edit Profile Follow Following Get email alerts.

http://seekingalpha.com/author/south-gent/instablogs









of his time predicting this in the 1950s.

Third Position

You mean parental delinquency? That was one of my favorite sections of that book.

Yes. I remember reading that text years ago. It was the best section. Well ahead

@Third_Position · 2h

♣ ₹ 2 4

LeGentContraire Retweeted

March Against Sharia @MarchAgstSharia · May 19



The #MarchAgainstSharia is now in 18 states & 23 cities! Retweet & share this thread with all of the locations.

Saturday, June 10th



LeGentContraire Retweeted



Not Mike Enoch @notmikeenoch · 7h

So whites that advocate for their own race and their own people must be denied access to gyms in the current system. This is anti-whiteness.

15 **1** 61

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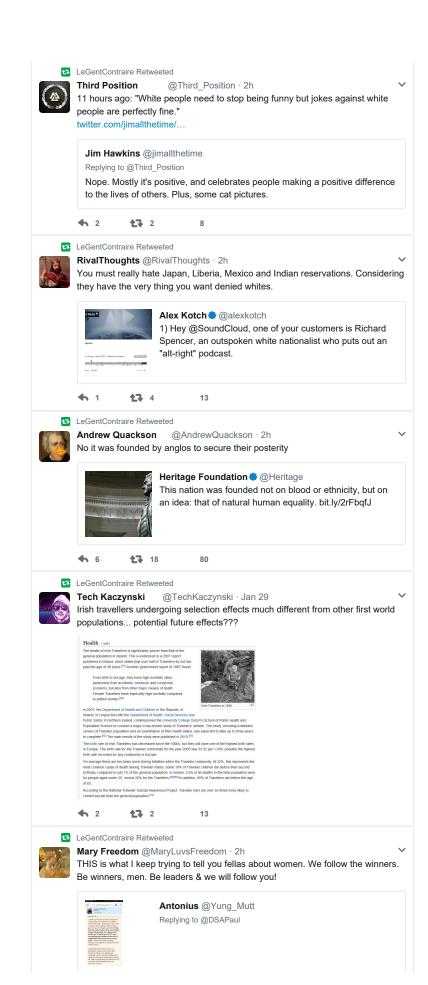
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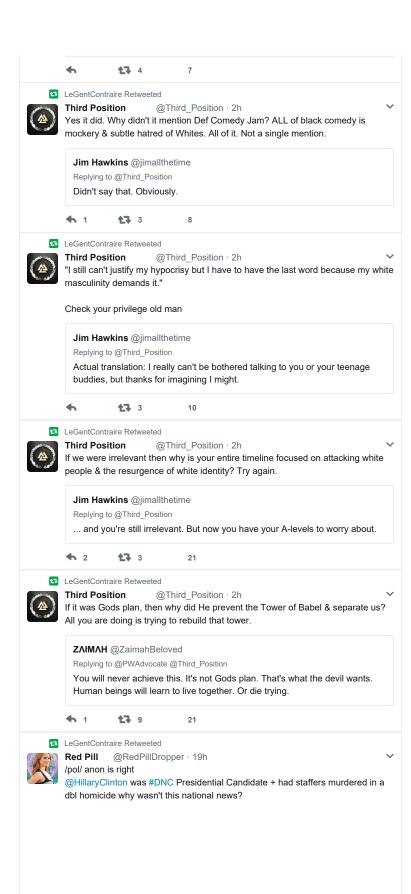


@NatinalistReviw · 5h **Deplorable Stacey** Replying to @ramzpaul

it's why Notzees have become popular, in pop culture they are shown as representing order & stability







► **Anonymous** 05/21/17 (Sun) 05:59:37 ID: c6ee63 No.9950427 >>9950430

So two people, one of whom worked for Hillary Clinton get murdered in a double homicide just 7 hours from DC where Seth was killed just one day after Seth was killed? You mean to tell me a woman was a Presidential Candidate and her Staffer was killed in a double homicide and this wasn't national fucking news? Theory: This was the hired hitmen to kill Seth. They did a sloppy job which is why Seth didn't die until he got to the hospital. Then HRC or the DNC had them both whacked to keep them quiet.

WHY THE FUCK DIDN'T THE NATIONAL MEDIA REPORT THIS?

260

>The Democratic Presidential Candidate's staffer murdered in a double homicide would have been GREAT sympathy for her. Shits fucked anons.

◆ 11 **13** 186

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"CONTRARIAN GENT" JOINS IN NEO-NAZI CELEBRATION OF FAR-RIGHT MURDERER

When racist militant Thomas Mair shot and stabbed British Member of Parliament Jo Cox to death in June 2016 a week before the Brexit vote, the neo-Nazi organization National Action hailed Mair's actions. "Contrarian Gent" liked the National Action posts endorsing Mair's "sacrifice" and grotesquely portraying people like the murder victim as the ones "with blood on their hands." National Action, the neo-Nazi organization whose posts "Contrarian Gent" liked, has now been banned by the U.K. government as a terrorist organization.

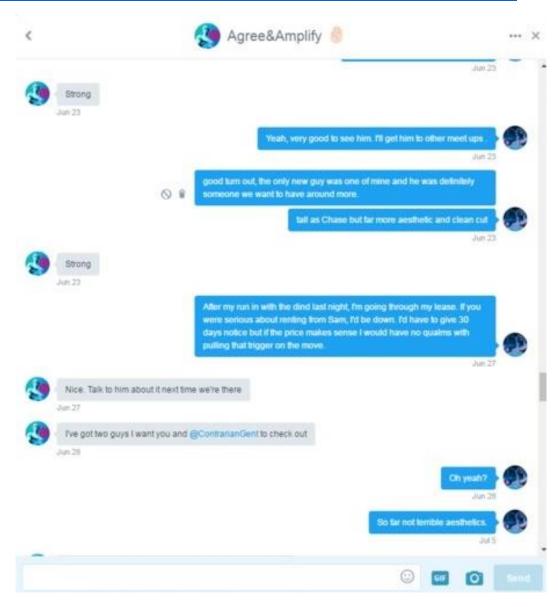




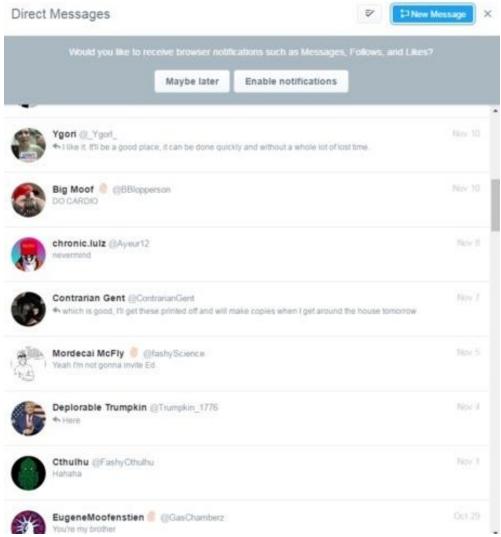


"CONTRARIAN GENT"/HITSON IN LEAKED CONVERSATIONS OF WHITE NATIONALIST LEADER CASEY JORDAN COOPER

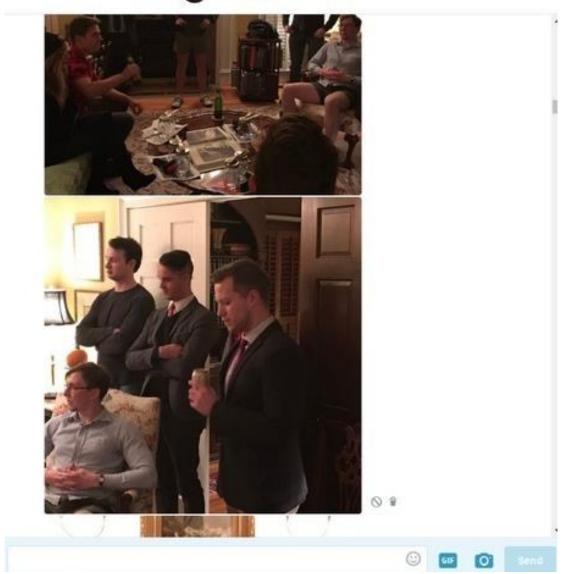
The complete "Alt-Right" information leak which is the source of these messages is available at: https://itsgoingdown.org/information-leak-exposes-atlanta-area-white-nationalists/

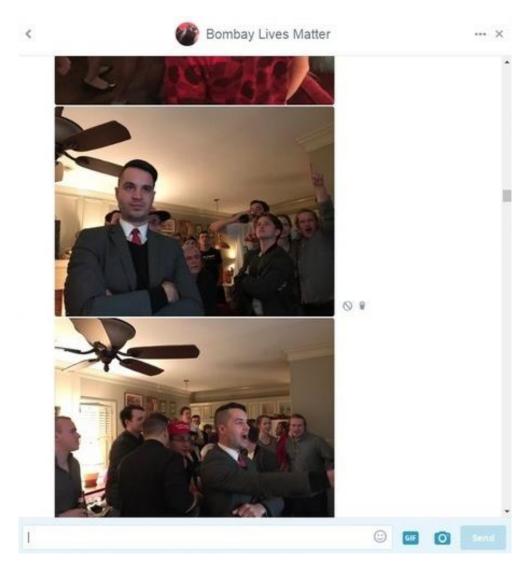


"Agree&Amplify" (white nationalist leader Patrick Nelson Sharp) mentions that Contrarian Gent is trusted to check out prospective "Alt-Right" recruits.

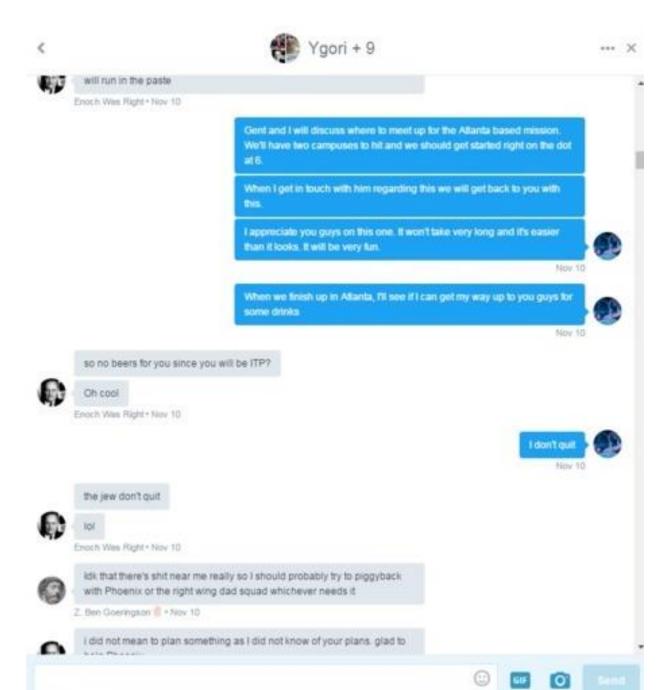


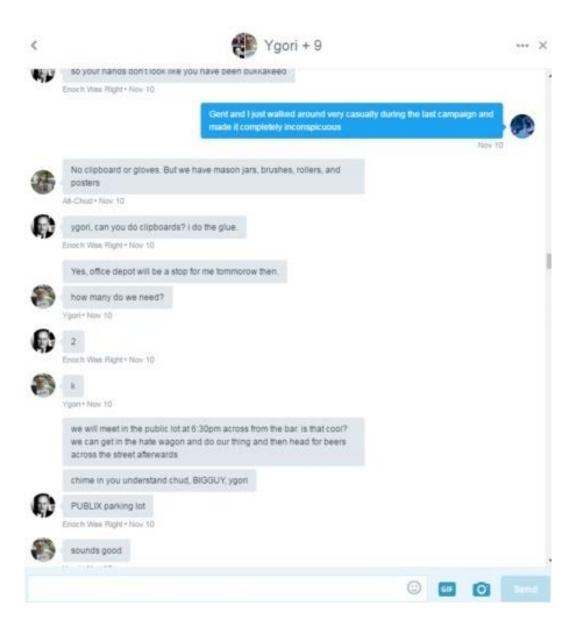
"Contrarian Gent" makes copies – presumably of propaganda materials -- for racist organizer Casey Jordan Cooper.

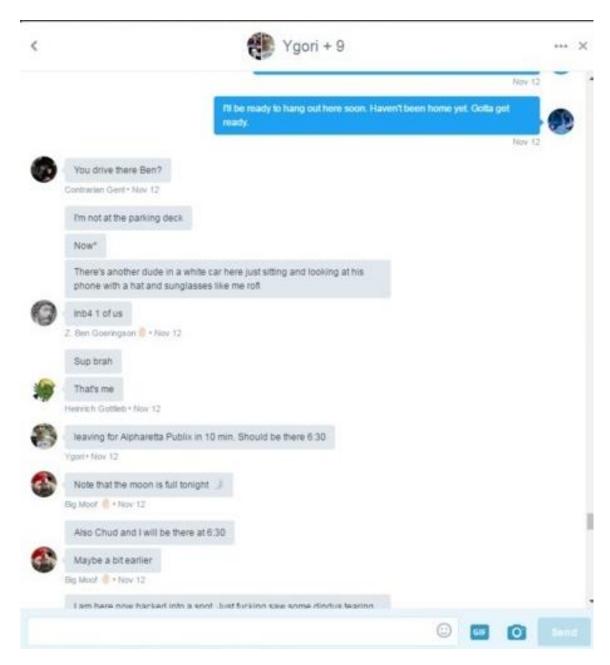




Pictures of election night 2016 white nationalist gathering at the parental home of Alt-Right racist organizer Casey Jordan Cooper. Some white power leaders pictured alongside Joshua Hitson include Patrick Nelson Sharp, Evan Thomas Kuettner, Casey Cooper, and "white activist"/former Klan lawyer Sam Dickson.







November 12, 2016 mass posting of white power propaganda on Georgia campuses: Cooper says, "Gent and I will discuss [...] the Atlanta [propaganda] mission," indicating that "Gent" is one of the main organizers. Casey Cooper also mentions placing racist propaganda with "Gent" during "the last campaign." On November 12, "Contrarian Gent" sends a message to the Twitter group used to coordinate that evening's racist propaganda mission.

Why White Women Shouldn't Date Blac

He's much more likely to abuse you

White women who marry black men **multiply** their chances of being killed by their spouses by 12.4 — a 1140% increase. The risk of nonfatal abuse and girlfriend abuse is also **much higher** with black men than white men, and blacks are **twice as likely** as whites to abuse their children.

He's much more likely to have STDs

• 1 in 16 black men has HIV. Compared to straight white men, straight black men are 15 times more likely to be diagnosed with HIV, and more likely to go undiagnosed as well. That's why over 50% of HIV/AIDS cases among white women result from having sex with black men.

• Black men are 8 times more likely than white men to have syphilis, 12 times more likely to have chlamydia, and 26 times more likely to have gonorrhea. Up to 78% have herpes.

Your kids probably wouldn't be smart

The average white IQ in America is 100, but the average black IQ is 85. Of course, you could date one of the few smart black men. However, regression to the mean is a law of biology: if a parent has an extreme trait, the children tend to be closer to average. Since 88% of blacks have IQs under 100 and only 2.3% are smart enough to earn a good degree, being smart is an extreme trait for blacks. Your kids would regress to a mean well below average for a white child.

You should probably just avoid black men Blacks are more likely to commit every type of violent crime than whites: 4.0 times more likely for rape; 7.3 times, for gang rape; 7.6 times, for robbery; and 6.0 times, for murder. This is not accounted for by poverty or "police racism." Furthermore, black criminals target whites: they are more likely to attack whites than blacks.



The stories: horrific and sate The stories below shouldn't be the data on race and crime. I mainstream media have ignor these crimes for decades because the black men look violent, racist and mis

Black man wipes out white exes, and In July 2011, Rodrick Dantzler (black) o Rapids massacred his estranged white wite, daughter (12), and his in-laws; his white exgirlfriend, her sister, and her niece (10). Then his shot another white ex, and killed himself. He really liked white girls — until they left him.



"No, no, stop, s p, d Above: in April 11, Coit (23) screamin for before police foun her the black man she'c ust

p, don't hurt me!"

11, neighbors heard Sarah
for her life for 20 minutes
ner, nearly decapitated by
ust tried to break up with.



"I'm dying! He's stabbed me to death"

Above: in November 2008, model Amy Barnes (19), who liked to date black athletes, called for help as she **bled to death slowly from nine stab wounds** and a four-inch slash right across her face, all inflicted by her live-in black boyfriend.

Starts with brutal rape; gets much worse
Left: in March 2008, model Katie Piper (24)
tried to end a two-week affair with Daniel Lynch
after he'd held her captive for eight hours, raped
her and smashed her head open. Not yet ready
to let go, Lynch had another black man burn her
face off with acid. She lost vision in one eye, too.

Take the Red Pill and meet the Alt-Right at RadixJournal.com Brought to you by Unamusement Park



How the Alt Right Ruined My Love of Film

f ⊌ G+ €

♣ CONTRARIAN GENT ② March 6, 2017 ♀ 93



As time ripens the mind, wisdom renders a paradigm shift which tarnishes the love and discovery of that younger self which I now experience with a tainted sense of nostalgia. The Alt Right offers intellectual nourishment contextualized by history (not rationalized at history's expense as in Marxist critiques) and aligned with the natural order which resonates deep in the marrow of the European soul. This Traditionalist understanding of the world far exceeds the infantile worldview of Marxist academia. Thus, the Alt Right's Traditionalist worldview erodes this mode of pretension revealing the leftist narrative manifest in much of the world of film with seemingly very few exceptions.

As a child growing up in the nineties, film offered a window into the greater world to which I did not yet have access. The nascent internet did not yet have streaming video. Waiting for pictures to load could be laborious. However, the the locally owned movie rental place provided a joy which could not be experienced in any other capacity.

There was a certain discovery in the limited variety of film that one could watch in those days depending on what your local store could get. Often, you would end up watching films in which you had little interest because that particular film was the best of the hours's offerings if you were watching TV. Thus, over the years, I would find myself watching a wide variety of movies from classics, to blockbuster re-runs, to obscure B-schlock.

The burgeoning internet by the early aughts yielded a new selection of independent and foreign films which filled in the downtime afforded by my new college schedule.

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There Is No Putting The
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Consciousness

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Africa Will Not Save Spengler's West

O Aug 4, 2017 ♀ 56

Whites Need To Stop Being SWPLs And Become Cultured Thugs Again

O Aug 3, 2017 ♀ 122

Why I Oppose the RAISE Act

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Drag Queen Story Hour Is A Jewish Invention To Pervert Young Children

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The 'Unite The Right' Rally Is Going To Be A Turning Point ...

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There Is No Putting The Lid Back On White Racia Consciousness

O Aug 4, 2017 ♀ 122

It was during this time period I discovered art house film and cult film and a variety of foreign classics. I read essays on Sergie Eisenstein's Odessa Steps sequence from *Battleship Potempkin*. I wrote papers about communist Red Scare allegory in *Invasion of the Body Snatchers*. I discussed *Pink Flamingos* using the gender lens/feminist film theory.

In my late teens and early twenties, I felt as if I was seeing film for the first time again learning how to unveil the layers using what I learned from college and from reading and from analyzing with friends after a viewing. This sophomoric appreciation of film gave me, as I now understand, a somewhat false sense of elitism which is one of the means which the academic institutions and universities use to turn middle class teenagers from the suburbs and rural communities further removed into the good-think cosmopolitans we know inhabit the urban wastelands of the West.

As time ripens the mind, wisdom renders a paradigm shift which tarnishes the love and discovery of that younger self which I now experience with a tainted sense of nostalgia. The Alt Right offers intellectual nourishment contextualized by history (not rationalized at history's expense as in Marxist critiques) and aligned with the natural order which resonates deep in the marrow of the European soul. This Traditionalist understanding of the world far exceeds the infantile worldview of Marxist academia. Thus, the Alt Right's Traditionalist worldview erodes this mode of pretension revealing the leftist narrative manifest in much of the world of film with seemingly very few exceptions.

The revelations begin with even the earliest cinema. Case-in-point *Battleship Potempkin*. Even this 1925 film features all that the Alt Right expects from film in 2017. Consider Sergei Eisensen. Born of a German Jew Father, whose father before him was a Christian convert who married a Swede, and a Russian Orthodox mother. Eisenstein, a mischling, manifests the classic features of the rootless cosmopolitan involved in film. Furthermore, Eisenstein's considered his 1925 magnum opus a Marxist revolutionary allegory of a lowly ship crew engaged in mutiny against the ship's officers. Additionally, many film critics since have noted the strong homosexual subtext to the film, and Eisenstein's own homosexuality is well documented though not often publicized. Even in these seemingly "quaint" times, filmmakers used cinema as a tool which uses narrative as a vehicle to manipulate ethos, pathos, and logos for a sociopolitical effect.

Jumping to 1956, Jew Don Siegel directed *Invasion of the Body Snatchers*. In this classic 50's sci-fi drama, aliens take over the bodies of friends, neighbors, and relatives in this small, idyllic, though fictional, California town. Where the 1954 novel by Jack Finney seems to reflect the earnest fear of a potential silent communist invasion and subversion of America, the 1956 film adds a meta-narrative which satirizes the Red Scare providing a criticism of McCarthy era inquiries into communists in Hollywood which would have certainly affected colleagues, artists, and writers in Siegel's social circle. The verisimilitude of the scope and intent of McCarthy's suspicions have obviously been vindicated in the decades since. In this self-aware meta-narrative, Siegel accuses Americans of a fear induced conformity sparked by the House Un-American Activities Committee and various Senate hearing into Hollywood and the extent of communist infiltration therein. This film stands as an early example of Jewish filmmakers, either communists or communist sympathizers, chastising the very

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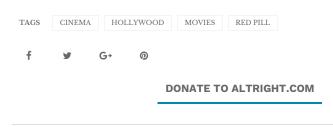
audience which sustains their careers. The traditional American demographic still continues to be the punching-bag of Hollywood proving that Europeans' threshold for masochism is indeed very high.

When you are young, you have a naive thirst for consumption of your particular hobbies. The want to see and learn more about film encouraged me to watch John Water's 1972 film *Pink Flamingos* with friends one weekend. This particular film exemplifies the transgressive art film genre. There is no need to explain the plot. Just imagine everything a trashy, degenerate gay man (a gentile in this case) would put in a film starring a white trash drag queen. Today, I would not even finish reading a synopsis of this film. However, the academic intelligentsia defends this as a work of art, and, because I took their authority on art as a matter of fact, I engaged the film as if it were. Even now, I remember being repulsed by *Pink Flamingos* the same way I would feel repulsed by Harmony Korine's 1997 film *Gummo* during that same time period.

Before my awakening, the matter of quality was one of pretension. A movie could be considered good or artful if the film in question was critically lauded by hipster consensus, written about by university professors, and praised by published film critics. Now, the matter of quality faces a different criteria entirely.

Film is put under the scrutiny of the following question: Is a film positive, neutral (apolitical), or negative in its critique of Western Civilization and to what extent? I would consider film and television negative toward Western Civilization if the film incorporates any of the following leftist narratives which includes but is not limited to homosexuality, any deconstruction of Western traditions/mores/gender roles, critiques of patriarchy, degenerate sexuality, and/or interracial sexual relationships.

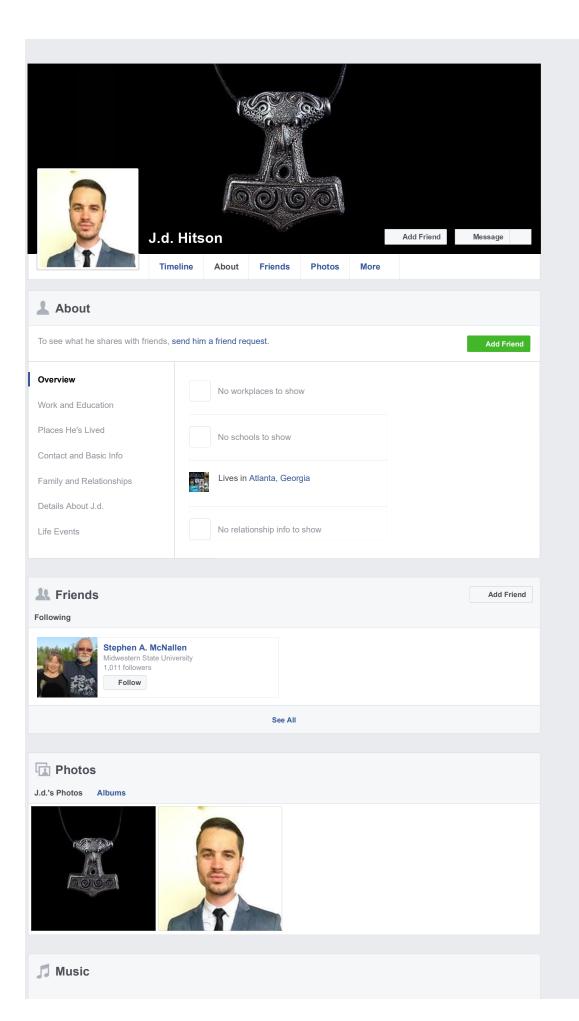
As you read the list of leftists narratives, a montage of films probably flash through the mind. Even though I do still continue to watch film and television, the desire to invest myself in the medium has died. I know that I am not the only one who feels this way. However, what may come out of this void? Much like music, the future of the Alt Right will include film and "television" by way of the medium of the internet. In 2017, we are already seeing a nascent culture grow around this movement. The fertile intellectualism of the last half century is finally manifesting in other mediums. Thus, the death of film to the tide of rising nationalists in the West will bear fruit in the time to come, and I am very much looking forward to this new Nationalist Renaissance in Art.



CONTRARIAN GENT

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A Southern Gentleman of the Alt Right interested in the cultural vortex of the Kali Yuga.





American Authors Musician/Band

See All



All Likes Music



The Hávamál Stanza by Stanza





American Authors





Runagaldr Community

Like



Norse Mythology

Education Website

Like



Asatru World

Community Like



Steve mcnallen

Like



Temple of Our Heathen Gods

Religious Center

Like



Asatru Folk Assembly

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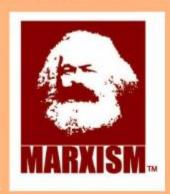
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JOSHUA HITSON SLIDES FOR CLASS PRESENTATION, POSTED ONLINE MARCH 2017

The Birth of Communism

In 1847, an international workers group asked German philosopher of Jewish heritage Karl Marx to draw up a plan for their organization which was called the Communist League. For this organization, Marx wrote the Manifesto of the Communist Party.



Marx envisioned a workers' revolution against the elite. Following this revolution, a utopian society would be created where each person would work according to his or her ability and be compensated according to his or her needs. Marx envisioned the final stage of communism as being total worldwide economic equality



Communists Rising

Radical followers of Marxism are called Communists. The Communists in Russia at the turn of the 20th century were a small extremist group. The eventually formed the Bolshevik Party which was led by Marxist leader of Jewish heritage Vladimir Lenin.







CONTACT INFORMATION FOR WHITEWATER HIGH SCHOOL AND FAYETTE COUNTY PUBLIC SCHOOLS

If you wish to share your concern about Joshua David Hitson's white power activity with Whitewater High School and/or Fayette County Public Schools, their contact information is below.

Whitewater High School

https://www.fcboe.org/domain/505

Phone: 770-460-3935

Principal Steve Cole

cole.steve@mail.fcboe.org

Fayette County Public Schools

https://www.fcboe.org/contact

Phone: 770-460-3535

Superintendent Dr. Joseph C. Barrow, Jr.

barrow.joseph@mail.fcboe.org

Phone: 770-460-3535, x.115