



Women Activists in Philadelphia: From Civil Rights to Black Power

Thursday, March 7, 2013 — 3:00 pm
Charles L. Blockson Afro-American Collection

Celebrate Women's History Month at the Charles L. Blockson Afro-American Collection's annual program honoring women who have changed history. This year's presenters and honorees include veterans of the Civil Rights and Black Power Movements, **Karen Jordan** and **Barbara Easley-Cox**, who reside in Philadelphia. Join us as these women share their moving and powerful stories about their roles as activists.

Image: Barbara Easley-Cox, Kwame Ture (formerly Stokely Carmichael) and Angela Davis, Los Angeles International Airport, c. 1969; image from the Charles L. Blockson Afro-American Collection

EXHIBITION...

Black Power Movement: Philadelphia and Beyond

September 2012 through March 2013



Learn about the meaning and significance of the Black Power Movement, which grew out of the Civil Rights Movement of the 1950s and 1960s. Stokely Carmichael, a member of the Student Nonviolent Coordinating Committee (SNCC), popularized the movement's name in June 1966. Its concept of self-determination, self-respect and self-defense for Black people during a turbulent time in American history, galvanized a new generation of leadership. This exhibition explores Black Philadelphians' involvement in this international movement that emphasized the importance of Black pride, history and culture as well as Black liberation and political economy, and traces the importance of it through rare items housed in the Charles L. Blockson Collection.

Charles L. Blockson Afro-American Collection
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