

The book cover features a monochromatic orange-brown background. On the left, a man in a dark beret, a patterned jacket, a white shirt, and a tie stands holding a rifle. In the center and right, two other men in similar attire and berets are shown in a faded, ghostly style, also holding rifles. A large, ornate lantern hangs from the ceiling in the background. The title 'Up Against the Wall' is printed in a bold, white, sans-serif font in the upper right corner.

**Up
Against
the
Wall**

Violence in the Making
and Unmaking of the

**Black
Panther
Party**

Curtis J. Austin

With a Foreword by
Elbert "Big Man" Howard