



A native of New Mexico, Aida has spent the past 15 years living and working in Africa. Her work has been exhibited in America, Germany, Mexico and several countries in Africa. She holds degrees in Fine Art and Art Education and she has served as a lecturer and adjunct professor in Kenya, America and Mexico. She lectures on *Art of the African Diaspora*, *Contemporary Art Issues* and *Multiple Intelligences*.

Aida currently resides in Zanzibar, East Africa, where she runs a non-profit arts organization to provide training and education to individuals for the purpose of creating income generating, sustainable opportunities through art and art education.

Aida calls herself an “Arts Activist”, believing that it is part of her mission to share her education and knowledge in whatever venue presents itself. She is the author and illustrator of the children’s book “Tomorrow’s Garden” and co-author of “Msingi Wa Sanaa”, an art fundamentals manual written in Kiswahili.