

The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION

Copyright Office Proposes Adoption of New Fee Schedule

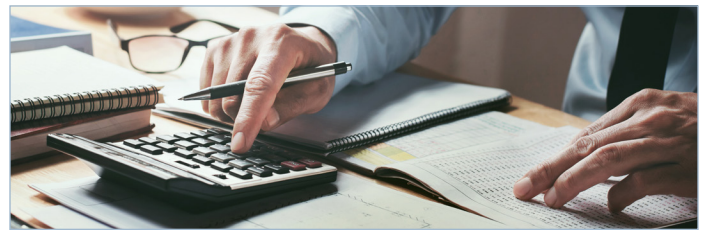
On May 24, the U.S. Copyright Office issued a notice of proposed rulemaking through the *Federal Register* (**83 FR 24054**) putting forward the adoption of a new fee schedule that will affect fees throughout the Copyright Office, including within the Licensing Division. The fee changes would affect cable, satellite, and DART filers as well as those seeking section 112 and 114 licenses. The Office proposes keeping fees for the section 115 license the same.

For amended statements of account filed by cable and satellite systems and digital audio recording device (DART) importers/manufacturers, the proposed fee would be reduced to \$50; however, it is important to note that the Office intends to charge that amendment fee in a wider range of circumstances. For example, the Licensing Division does not always charge the amendment fee when our examination uncovers an error that requires the filing of an amended statement of account. Going forward, in these instances, the Division would regularly charge that amendment fee.

Additionally, while the fee for search reports will remain \$200 per hour, the Office proposes an increase from the current 1-hour minimum to a 2-hour minimum for each search request regarding Licensing Division documents.

The proposal for these fees is the result of an extensive cost study conducted by a private accounting and consulting firm, Booz Allen Hamilton. This study analyzed the Office’s costs and its current fee structure before providing an initial proposed fees schedule with the intention of recovering the Office’s costs and accounting for other policy goals, including the Copyright Office’s *modernization efforts*.

The Copyright Office is currently seeking public comments on the proposed changes. Written comments can be submitted through the Copyright Office’s website at <https://www.copyright.gov/rulemaking/feestudy2018/> and should be made no later than 11:59 pm eastern time on September 21, 2018. To review the entire notice, which includes the methodology and justification for the fee adjustments, go to <https://www.gpo.gov/fdsys/pkg/FR-2018-05-24/pdf/2018-11095.pdf>.



| Licensing Division Fees | Current Fees (\$) | Proposed Fees (\$) |
|--|-------------------|--------------------|
| Statement of account for cable systems (17 USC 111): | | |
| Form SA1 | 15 | 20 |
| Form SA2 | 20 | 30 |
| Form SA3 | 725 | 1,000 |
| Statement of account for satellite systems (17 USC 119 or 122) | 725 | 1,000 |
| Statement of account amendment for cable systems, satellite systems, and digital audio recording device distributors | 150 | 50 |
| Recordation of a notice of intention to make and distribute phonorecords (17 USC 115) | 75 | 75 |
| Additional titles (per group of 1 to 10 titles) (paper filing) | 20 | 20 |
| Additional titles (per group of 1 to 100 titles) (electronic filing) | 10 | 10 |
| Initial or amended notice of use of sound recordings (17 USC 112 and 114) | 40 | 50 |
| Recordation of certain contracts by cable television stations located outside the 48 contiguous states | 50 | 50 |

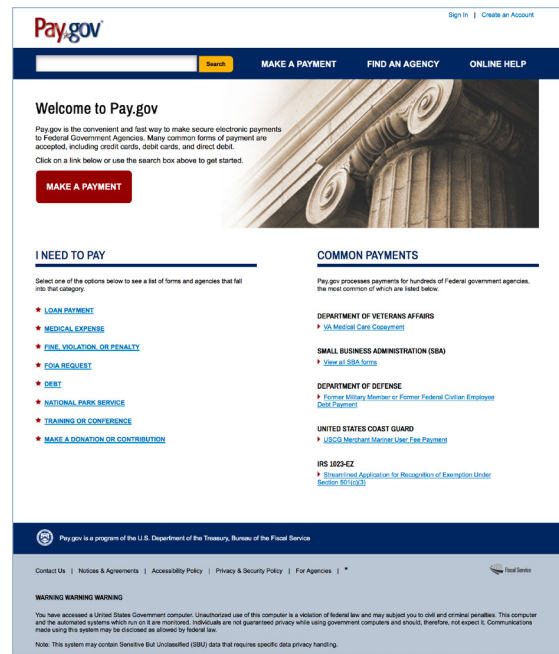


Licensing Division Encourages Pay.gov for All Statement of Account Payments

The Licensing Division encourages all cable and satellite owners to use Pay.gov, the U.S. Treasury's web-based remittance system, when making your semiannual royalty and filing fee payments. And for DART importers/manufacturers, the Division also encourages use of Pay.gov for your quarterly and annual royalty payments.

Pay.gov is an easy and economical way to make secure electronic payments to the Register of Copyrights. Detailed instructions for using Pay.gov are available in our Pay.gov Tutorial at <https://www.copyright.gov/licensing/eftpayment.pptx> and in Circular 74C at <https://www.copyright.gov/circs/circ74c.pdf>.

In the future, the Copyright Office intends to transition to a single EFT payment method (Pay.gov), which will be required for making royalty and filing fee payments in an effort to increase efficiencies. Stay tuned for additional information.



Federal Register Notices Pertaining to Licensing

The following *Federal Register* notices were published in recent months.



Statutory Cable, Satellite, and DART License Reporting Practices

June 6,
(83 FR 26229)



Determination of Royalty Rates and Terms for Making Ephemeral Recordings for Transmissions to Business Establishments (Business Establishments III)

May 17,
(83 FR 22907)



Scope of Preexisting Subscription Services

December 15,
(82 FR 59652)



Distribution of 2016 Cable Royalty Funds

June 4,
(83 FR 25720)



Notice of Intent to Audit

January 22,
(83 FR 3032)

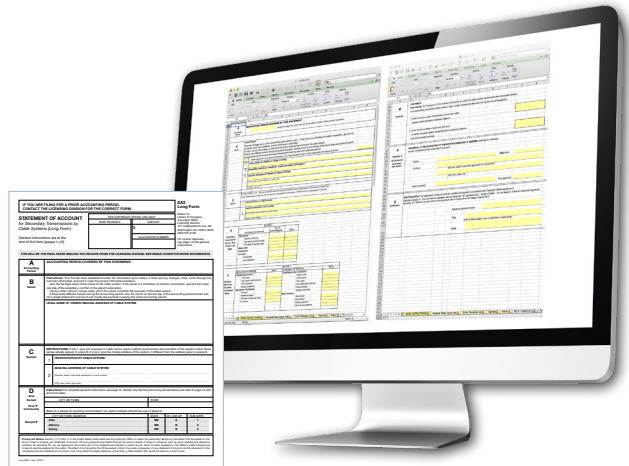
To keep an eye on relevant *Federal Register* notices, visit the U.S. Copyright Office's [website](#) and Copyright Royalty Board's [website](#).

REMINDER: Cable Operators Will No Longer Receive Paper SOAs by Mail

As announced in our previous issue of TLC, the 2017/2 accounting period was the last in which paper statement of account (SOA) forms were mailed to cable operators. This change was made in an effort to increase efficiency, reduce costs, and look toward the future.

In order to access SOA forms and filing instructions, operators will need to visit the Licensing Division section 111 webpage at https://www.copyright.gov/licensing/sec_111.html.

The Licensing Division provides two options for submitting cable SOAs—electronically and by mail. We encourage all filers to utilize the electronic-submission option. On our website, you will find both the short- and long-form SOAs available in two file formats, Excel and fillable-PDF. The electronic, Excel form can be completed, signed with an electronic or “s-signature” (e.g., /s/ John Smith), and submitted only by email in its native Excel format to coplicsoa@copyright.gov as instructed on the section 111 webpage. The fillable-PDF form can also be used as an electronic-SOA, and filers have the option of signing with a handwritten signature or an electronic or “s-signature” and submitting the PDF form via the email above.



If you want to submit the SOA by mail, you will need to download and print the fillable-PDF version, which must be signed by hand and mailed to the Division in accordance with the instructions on the form. If you are mailing your statement to the Division, you must include a legible copy of the statement of account with the original.

Please, only submit your statements via one method. Do not submit statements both electronically and by mail. For questions related to our e-SOAs, check out our NEW FAQs at <https://www.copyright.gov/licensing/111/esoa-faqs.pdf>.

Around the Office



Information Section staff Hope Reilly, (left) and Nicole Lamberson, (right) with the Librarian of Congress Carla Hayden at the Copyright Office holiday party.

Meet the Licensing Division Interns

For the majority of the past year, the Licensing Division has been lucky to have two bright and hardworking interns, Cherise Johnson-Wallace and Brianna Rickman, working with us on a variety of projects while also attending school. They are the subjects of this issue's Employee Spotlight.



Cherise
Johnson-Wallace

Cherise is a senior at Trinity Washington University in Washington, DC. She is finishing up her last year and will graduate in fall 2018 with a degree in business administration.

How long have you been at the Copyright Office?

I've interned at the Copyright Office since August 2017, so about ten months.

During your internship, what was your contribution to the daily activities of the Licensing Division?

I've been assisting employees with various projects and completing tasks assigned by supervisors.

What have you learned about the Licensing Division?

I learned that Licensing administers a variety of documents dealing with media. Also there are three sections that make up the Licensing Division—Examining, Fiscal, and Information—and they all correlate with each other.

What did you like best about working in the Licensing Division?

What I like best about working in the Licensing Division are the people. The first day I started, I felt welcomed and everyone was very nice. It felt like I belonged here.

What are your future goals?

My future goals were to pursue a career in Sports Management, but since I have been working here, I might deviate from that plan and pursue a career within the Library of Congress.

What's a fun fact that most people don't know about you?

One fun fact that most people don't know about me is that I know how to play the violin.



Brianna Rickman

Brianna is a 2018 graduate of Hayfield Secondary School in Alexandria, VA. She plans to take a gap year and work full-time before heading to community college and then transferring to a four-year university.

How long have you been at the Copyright Office?

I have been working for the Copyright Office since July 11, 2017 (about eleven months).

What have you learned about the Licensing Division?

I have learned that the Licensing Division handles the money and records of cable companies from all across the country. The Division basically ensures each company is paying the correct amount they owe as well as recording their information properly.

What did you like best about working in the Licensing Division?

I like what the Licensing Division provides as far as what it means to work in an office environment. Because I am still in high school, being granted the opportunity to work in such a mature area with people who have at least ten years' experience under their belt has taught me what an actual working atmosphere looks like and how it operates.

What are your future goals?

I don't know yet what I want to study once I start college, but I do know that I want to go into a field that involves children.

What's a fun fact that most people don't know about you?

I am originally from South Carolina and have four siblings and two nephews. I also used to swim for a local swim center for about four years from the age of twelve.

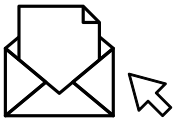
Did you know?

The Copyright Office's email addresses have changed!

On June 11, 2018, the Copyright Office migrated to new email addresses that end in @copyright.gov. This transition helps provide clarity and consistency to our users as the Copyright Office is undergoing modernization efforts. For any contacts with the Licensing Division or Copyright Office, simply change the end of the address from @loc.gov to @copyright.gov.

But don't worry if you forget! We will still receive emails that are directed to the old @loc.gov email addresses.

Make sure your spam filters are set to recognize the Division's main email, licensing@copyright.gov, and any other contacts you may have within the Office, so that you don't miss any updates or correspondence.



licensing@copyright.gov

Out & About

Licensing Division staff may be available to attend, exhibit, or participate in upcoming activities. Let us know your plans at licensing@copyright.gov.

Upcoming events that Licensing staff will be attending:

- **NCTC & ACA: The Independent Show**,
July 29-August 1, 2018, Anaheim, CA

Important Reminders

SATELLITE: The **\$725 filing fee per statement** in addition to the appropriate royalty fee is to be filed between **July 1 and July 30**, inclusive.*

CABLE: The **filing fee (\$15 for each SA-1, \$20 for SA-2, or \$725 for SA-3) per statement** in addition to the appropriate royalty fee is to be filed between **July 1 and August 29**, inclusive.*

* Please remit the royalty fee and filing fee in one EFT payment.

For more information visit our [website](#).

Subscribe to TLC

Want More TLC?

For previous issues, visit us on the web at www.copyright.gov/licensing

To be added to the mailing list for future issues, contact us at licensing@copyright.gov

Need more information about your topic of interest? Email us with your suggestions at licensing@copyright.gov

Subscribe to NewsNet

NewsNet is an electronic newsletter that updates the licensing community about copyright regulations and procedures for statutory licenses. To subscribe, visit www.copyright.gov/newsnet

Follow us on Twitter

<https://twitter.com/CopyrightOffice>
(@copyrightoffice)

We Want Your Feedback!

Are you receiving timely information from the Licensing Division?

Please take our NEW survey here:
<https://www.surveymonkey.com/r/LDcustomerfeedback>