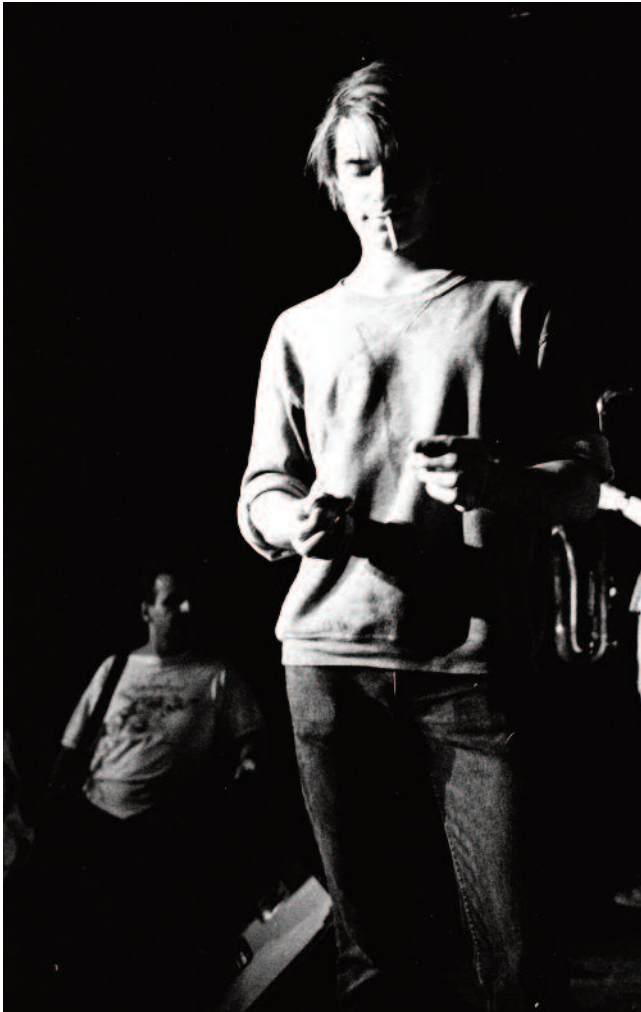


MICHAEL CHANDLER, R.I.P.



This goes out to my beloved brother-from-another-mother and brilliant songwriter and all-round genius, howler supreme for the Raunch Hands (appropriately dubbed the Crypt Records house band by John Schooley). I will always love you.

<https://www.facebook.com/Michael-Chandler-Rauch-Handler-371040356741782/>

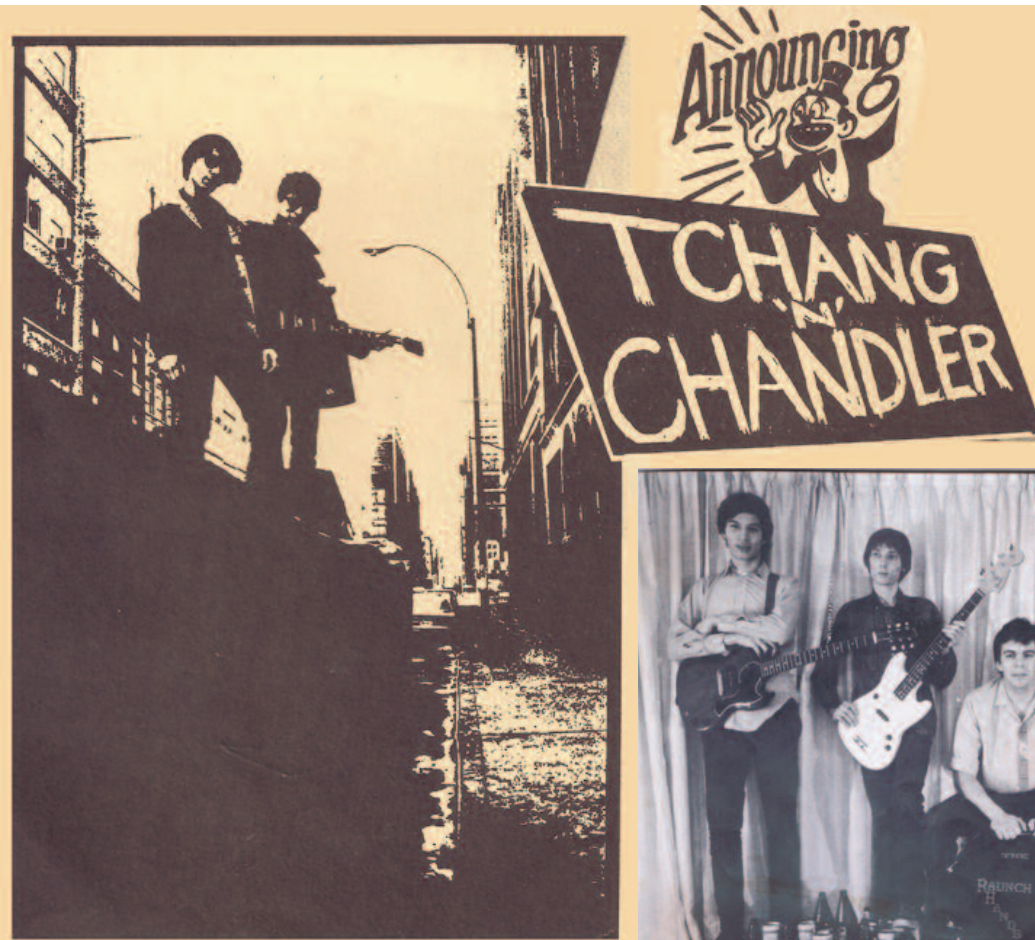
<https://bit.ly/2HuIYJ3>

<https://johnschooley.wordpress.com/2014/04/09/the-raunch-hands-new-york-citys-kings-of-sleaze-and-crypt-records-house-band/>

<https://soundcloud.com/user-722888861/for-my-dear-friend-michael-chandler-rip>

Left and below: Jazzhaus Freiburg, Germany Aug 4 1989 by Michaela Warren





L: Tchang'n' Chandler duo play at my wedding on May 29 1983.

Below: Jim Sulley photo April 1984 for inner of 'Back From The Grave 3'.



below and middle: 1984 by Jim Sulley



right: 1985



above left: 1984, Jim Sulley. above right: Chandler's first scene in the film "No Picnic"



above: 1986, by Carolyn Rose. below: May 1986 at Raji's. L. A. below: 1988 lineup





left: 1990
by Stacy
Zaferes.

right top
and middle:
1992 in
Rennes,
France by
Philippe
Remond.



above: Jazzhaus Freiburg, Germany Aug 4 1989 by
Michaela Warren

Michael Chandler, 56, charismatic former front man of legendary New York garage punk band the Raunch Hands, who came to prominence in the mid 1980s with a reputation built on risqué lyrics, unapologetic drinking, and a decidedly aggressive strain of rhythm & blues, surf, and soul music. A Rabelaisian wit whose penchant for liquor and good times was only matched by his generosity and good manners, his most recent project, the Lost Crusaders, was a gospel group imagined as rock'n'roll salvation, and featured numerous local punk rockers who had spent careers admiring his offhand charm. Chandler died peacefully on the morning of April 23, near Los Angeles, CA, of complications related to cancer and a life lived well past the brink of expectations.
- Mike Edison, April 2018.



above: 1992, Spain.

right top: 1991, Bilbao, Spain.

right middle: 1991, Europe.

Chandler's scenes in "No Picnic" (shot in 1985, directed by Phil Hartman) at: 0:00:49 to 0:00:51, 0:12:46 to 0:15:16, 0:33:33 to 0:33:41, 0:47:37 to 0:48:00.

The Raunch Hands (Chandler: vocal, harp, maracas; Mike Tchang: guit and sax; Mike Mariconda: guit; George Sulley: bass; Vince Brnicevic: drums) provide soundtrack music at: 0:04:15 to 0:04:41 (Storm Warning), 0:13:39 to 0:14:01 (Storm Warning), 0:21:45 to 0:22:54 (El Rauncho Grande), 0:31:24 to 0:32:16 (Stomp It), 0:33:23 to 0:33:56 (Stomp It), 0:43:45 to 0:43:52 (El Rauncho Grande), 1:21:25 to 1:22:38 (I Got A Woman).

Raunch Hands perform live: "Rodeo Song" at: 0:48:49 to 0:50:27 and "Take It Off" at: 0:50:31 to 0:50:55

NO PICNIC:

<https://youtu.be/8tG0Jhaa0g8>



RAUNCH HANDS "BOTTLE NOW" live in NYC at The Bad Music Seminar Nov 1988:

<https://www.youtube.com/watch?v=zd8ykLc5Kok>



left: Tim Warren, Michael Chandler, Robert Van Der Giesen during house painting gig in the Catskills, summer 2002.