

WELCOME TO THE 19TH ANNUAL Melbourne Underground Film Festival

muff statements FRANK HOWSON AND PAUL MODER

19 years of MUFF (The Melbourne Underground Film Festival). Just take a second to think of the significance of that. During that time many talented local filmmakers have been discovered and quite a few have gone on to become big names in the international world of movie making. Time and time again MUFF has proven its much needed worth as an outlet for the weird, the wacky, the controversial, the outspoken, and the not so politically correct filmmakers who push the envelope of acceptability. But without these brave voices, and the outlet for them, where would the excitement be? Looking at the current cinema releases, it strikes me that MUFF is more important than ever.

Hollywood is making less and less movies, and the ones they do are becoming safer and safer, ie., comic book franchises, sequels, and remakes of films that have worked before. If ever there was a need for new original voices it is now. MUFF has long been a forum for free speech and at times been attacked for that. But in this world where political correctness has all but shut down healthy debate and brought in a new era of conservatism and censorship, we need voices that question things. In the words of the genius American comedian Lenny Bruce, who was persecuted to death for shining a light at the absurdity of the establishment's calculated conservatism, "You need mad men like me to tell you when you're going off the rails!" So, speak up, think, don't accept absurdity, don't fall in line, don't take the stupidity pills being handed out by the New World Order along with their propaganda. We are not the confused, silent mass. We are the filmmakers. We are the risk takers. We are the cutting edge. We see what's going on. And we report it so others may see. And, rest assured, you won't be blacklisted or shut down, as you will always have a home here at MUFF. "Got a light?" Oh yeah, we got a light. And long may it shine.

Frank Howson — Sept 2018



There is a war being fought as you read this. Probably the greatest war in the history of mankind. It will be bloody, it will be long and it will be fought to the death. At stake, is nothing less than the freedom to be simply you. To apply no limit to your thoughts, to openly voice those thoughts into words and to follow those words with assured actions that anchor your unassailable right, power and place in this world. Look around you and within you and ask yourself, are you truly free?

If the answer is no, then ask yourself, what is it or who is it, that is binding your freedom, dictating every aspect of your God given right and lifelong pursuit to make decisions for yourself.

We all choose our battlefields. Often these are decreed by the paths we take in life, or find ourselves upon. My path is creativity and Art with a capital A. I have sacrificed much for it, fought tirelessly to preserve my love for it and made the decision to create it til the day I die. For me, Art is War, Art as War and War for Art and I am forever its faithful warrior and seasoned veteran.

Now, stepping in and up to join my lifelong friend, colleague and spirited fighter, Richard Wolstencroft on this, his 19th MUFF. I feel privileged, emboldened and unafraid. Art and politics, for me have always been uneasy bed partners, yet there are times when they can and must fornicate like banshees, stirring the muddled sludge of societal norm like nothing else can. But if the cause is just, the intent pure and the value incalculable, then it's indeed a worthy fuck.

MUFF is Art, Richard Wolstencroft is MUFF and for all the above reasons and more, the festival's right to exist with its creator at the helm, should be beyond condemnation, sabotage and the erosion of his right to gift the festival's unique cinematic treats to you, the free audience, the free thinker and the seeker of truth.

Outrageously, that right is not assured and like most worthwhile endeavors, must be fought for tooth and nail and this is where I come in.

Now is the time to stand tall and be counted on the abacus of liberty. To enjoy the freedom that comes not from labels, cliques, trends, ideologies, faiths or agenda, but from the common good that Art is gifted to all regardless of politics. Shakespeare knew this only too well, which is why his works were performed for the hoi polio and gentry in equal measure. In this spirit, MUFF has and always will be, for you, the faithful audience.

You don't have to fight the war that aims to cripple, crush and erase the gift we offer, that's our charter. All you have to do, is show up.

See you at the barricades

Paul Moder — Sept 2018

opening night Notes by Micheal Helms

Friday 26 Oct 8:30pm Moorabbin
PURGATORY ROAD (2018) Co-writer/director: Mark Savage

Mark Savage is Australia's most prolific but unknown feature filmmaker. Thankfully that's not the case at MUFF where we have a long record of presenting his latest work. You may even still be admiring yourself for not attending the previous MUFF screening of his lensed in Florida Bill Oberst Jr./Amand Assante action dramady STRESSED TO KILL? Don't make the same mistake with PURGATORY ROAD that was produced in the US state of Louisiana and ably and excitingly demonstrates all the skills and thematic concerns Savage has been working with for the past 30 years.

PURGATORY ROAD spins the tale of two brothers, the elder who is a Catholic priest (the excellent Gary Cairns) and the younger his long time assistant (Luke Allbright). Together they patrol a backwater Southern world like the one depicted in the second series of TRUE DETECTIVE where fearful subsistence farmers place all their faith and spare dollars into religious tent shows as run by Father Vincent. The two brothers who once witnessed their father's gun assisted suicide carry added value with them in the form of a mobile confessional built into their dilapidated Chevy van. They soon encounter Mary Francis (Trista Robinson) who happens to be a serial killer when she's not calling a local live to air confessional radio show. Together they form an unholy alliance. Southern mayhem ensues.

Sometimes lit like a 70s Argento film with a dramatic and sweeping score by Glen Gabriel and presenting an original narrative involving the last minute appearance of a surprise character PURGATORY ROAD has few current precedents and even less modern influences making it even more vital that you make plans to catch it at MUFF now!



closing night

7pm - Ulrike's Brain by Bruce LaBruce, world renowned LGBT filmmaker - plus new short by Terry McMahon (see MUFF Neu for notes)

Friday 2 Nov 8:30pm Moorabbin
YOUTH ON THE MARCH (2017) Writer/director: Mike Retter

Gill (played by Ben Ryan) is a young school age guy who hasn't got too much going on. His largely absent mother (Stefani Rossi) is constantly disappearing on work trips leaving Gill on a seemingly permanent 24-hour a day leisure program. Some times he half-arsedly chases a girl but probably spends more time with his dog that incidentally remains central in getting them together. Mostly, he's hanging out with mates. All the time he smokes bong. Slowly but assuredly YOUTH ON THE MARCH travels towards its shocking climax riding on wheels attached to skateboards & shopping trolleys all the while blurring it's documentary reality with a growing sense of fiction and unsteady shots of Christian imagery. Shot in Adelaide YOUTH ON THE MARCH is filmmaker Mike Retter's second film to be shot in the ratio of 9:16. That's like taking your widescreen image and flipping it giving YOUTH ON THE MARCH an overtly experimental vertically framed visage as it embeds you into Gill's daily life experiences. In some ways this is just something that differentiates YOUTH ON THE MARCH from more conventional teen narrative sleigh rides such as OVER THE EDGE, RIVER'S EDGE



and last years superb and downbeat SUPER DARK TIMES. In another way this is also a practical acknowledgement of a type of framing that now permeates TV broadcasts and has already become a standard way in which news stories are presented. Music from YOUTH ON THE MARCH appears almost randomly and incidentally and is produced by a number of local Adelaide musicians. Disturbing but also funny, youth marching is depicted in YOUTH ON THE MARCH but more than anything else you might be left asking where they are going?

Plus short - Sacrificial Virgins Dir Andi Reiss - Narrator Joam Shenton - 30 mins

The Human Papilloma Vaccine (HPV) is a treatment in widespread use but its efficacy in preventing cancer is medically unproven, while unintended, adverse reactions are blighting and even ending the lives of girls and young women across the world. However, pharmaceutical manufacturers and many health authorities are refusing to acknowledge there is a problem and the medical community is continuing to offer the vaccine.

Sacrificial Virgins - so named because the vaccine is often given to girls before they become sexually active - exposes increasing evidence of serious neurological damage following the HPV injections. It calls for the vaccine to be withdrawn in the hope that this will help to halt another global tragedy.

Youth on the March and Sacrificial Virgins followed by the MUFF 19 awards around 10 to 10:30pm. If you have a film in MUFF, come along as you are in running for an award!

MUFF 19. Mad Bad and Dangerous to know: Rebels, Romantics and Reactionaries DIRECTORS STATEMENT

"There is great chaos under heaven - the situation is excellent" - Mao.

This festival was not supposed to happen, I'm not supposed to be here. Strange events after last years MUFF put great Chaos Under Heaven. I'm not going to rehash events too much but I said something a little OTT on private FB page, it went viral and I was subject to what Jon Ronson calls "a public shaming" over what I said. The SJW (Social Justice Warrior) and New Left, their keyboard retinue came after me, past MUFF venues and sponsors, past filmmakers, friends the full Neo McCarthyism. Considering the fact it was only a question of speech, and that I apologised for it a few days later, it seemed a tad OTT itself. It felt like starring in a ridiculous online improv version of The Crucible.

But a week later it cooled down and I did the MUFFplex at Earthcore and not a single punter mentioned the controversy to me. Funny net land vs the real world. Spiro, the Earthcore promoter stood by me and told the SJWs "to go stuff themselves" basically and it went ahead. I have provoked and enjoyed media attention from many controversies over the years and I came to realise this would all just make the festival more notorious, interesting and radical in the end, so onwards! Some Left Wingers cant understand how someone with a sometimes New Right politics (I'm left on the Economy, on some issues) could still be counter culture and underground. Well, I assure you this years MUFF sure is Underground! A new type of Rightist and Conservative is in some ways the New Counter Culture!

We have a new venue in Moorabbin and another secret venue announced here. This is to stop the SJW hornets a little in their mischief. Frank Howson had offered to step in and run MUFF for a year or two, but at our first meeting he realised he'd like to start his own festival, The Oz International Film Festival, so he has decided to go do that and I will keep MUFF, the wild, crazy and rebel Indy Film Festival, just the way I like it. I say a "FUCK YOU" to my critics. Get a life, start your own damn festival, and run it for 20 years. See how easy that is!

So we are moving forward. We have the usual good selection of MUFF treats: New Mark Savage on Opening Night and Closing Night with Mike Retter's Youth on the March. Steve

Bannon's Trump at War and Farmlands by Lauren Southern - get their Oz fest debuts. A new film from the LGBT number one Indy filmmaker Bruce LaBruce, happy to show a sign of solidarity, gives us Ulrike's Brain, he was a past guest and MUFF award winner. Same Terry McMahon from Ireland whose new short plays with the Bruce's, even though both are avowed left wingers. There are many good left wingers out there, still, who like Free Speech and we love and support you!

It's our usual fare at MUFF 19, check out catalogue, it's actually diverse in thought, unlike EVERY mainstream fest that claims to love Diversity as window dressing, ours does in content. We are going to continue to support the vital, aggressive and exciting new voice in Oz and Indy cinema - like we have in the past.

The bottom line is this - if you don't want to come to MUFF, then don't. If you do - do. The choice is yours, not some Politburo of SJW bullies.

My politics should have nothing to do with it, esp on my private FB page. I try and leave it out of actual programming decisions and most of the notes (this year excepted as we had to face it and then leave it be). My politics might filter in with selection of a film or two. But again, so what? Don't like MUFF and don't like me? Don't enter, don't come, win/win. But if you don't give a fuck, don't care and don't like people like SJWs telling you what to say, do and think, well come along and say "fuck the nay sayers" to the new moral puritans and bullies. It's still a free country... for now! So enjoy it and Enjoy MUFF 19!

Best Regards
Richard Wolstencroft
MUFF Fest Director



The MUFF Academy

Curated and hosted by Paul Moder with RW.
Sunday October 28 @ Moorabbin Venue
5\$ Entry

1pm Make Aussie Film Grouse Again

A seminar on how independent film is the salvation of the ailing mainstream film industry and how the little guys can and do triumph. Guest filmmakers TBC

3pm Art As War

In the current climate of PC thought police and anti, well, just about everything, is art and filmmaking the last bastion of individual freedom? An open forum with NO restriction on what's said ('outrageous!').

4pm This Little Piggy Went To Market

To market, to market? With Hollywood gone Marvel mad and DVD gone the way of the Dodo, how in hell do you sell your work, who's buying and what are they paying? VOD, SVOD and Netflix, the new gatekeepers.

	Moorabbin			Colonial Hotel			Moorabbin	
	Friday 26th	Saturday 27th	Sunday 28th	Monday 29th	Tuesday 30th	Wednesday 31st	Thursday 1st	Friday 2nd
9:00pm		EK AASHA	THE MURDER OF AXOLOTL	MINI MUFF SESSION 2	MINI MUFF SESSION 4	THE MENTORS	FARMLANDS	
8:30pm	PUGATORY ROAD							YOUTH ON THE MARCH + SACRIFICIAL VIRGINS
7:00pm		THE DECADENT AND DEPRAVED	13 DOLLS IN DARKNESS	MINI MUFF SESSION 1	MINI MUFF SESSION 3	MINI MUFF SESSION 5	TRUMP@WAR	ULRIKE'S BRAIN
5:00pm			CORAZON DE CUBA				SUPPLY	
1:00pm			MUFF ACADEMY 1PM - 5PM					

LATE ADDITION

TRUMP AT WAR - Dir: Steve Bannon - Time 90 mins - USA
Thursday 1 Nov 7:00pm Moorabbin

MUFF is proud to present the new film from New Right, pro Trump, Nationalist fire brand Steve Bannon. 2016 marked a revolution in American politics when a political novice upended the entrenched political classes on both sides of the aisle, and achieved a stunning victory for the forgotten men and women of the nation. Running on a common-sense platform of America First, a revitalized economy, tax cuts, a reinvigorated foreign policy, and a promise to reestablish American sovereignty with immigration reforms, Donald Trump ignited a dormant passion in the hearts of his supporters, and won the presidency in what was arguably the most significant election campaigns in our nation's history.

Trump @War is a retelling of that story and a look forward to the high-stakes midterm election in November, which will help cement his legacy, good or bad.



MUFF Prices:

- Opening Night and Party - 30\$ one price
- Double Closing Night and Awards - 20\$ one price
- Ordinary Session 18\$ and 15\$ concession
- MUFF Academy 10\$ or 5\$ concession

MUFF Credits:

Festival Director: Richard Wolstencroft
Festival Assoc Prod: Paul Moder
Festival Patron: Frank Howson
Festival Designer: Barry Porter-Robinson
Selection - shorts and features: RW, David Joseph Clarke and Elva Clarke
Opening and Closing Night catalogue notes: Michael Helms

Thanks to ALL who supported us and no thanks to those who did not.

MUFF Venues:

New MUFF HQ for 2018
Studio Space for Hire
Number d27/
26-28 Roberna St,
Moorabbin VIC 3189

The Colonial Hotel
585 Lonsdale St, Melbourne VIC 3000

websites: www.muff.com.au
www.muff19.com

The 19th Melbourne Underground Film Festival

MUFF19

FRIDAY OCT 26 TO FRIDAY NOV 2, 2018

Theme:

Mad, Bad & Dangerous to know
MUFF the Romantic radical
Free Speech Festival

Venues:

New MUFF HQ
Studio Space for Hire
d27/26-28 Roberna St,
Moorabbin VIC 3189

Colonial Hotel - Blight's Bar (upstairs)
585 Lonsdale St, Melbourne VIC 3000

Opening Night

Mark Savage's Purgatory Road
+ short - Five O'Clock

Double Closing Night

7pm New work from
LGBT Filmmaker
Bruce LaBruce - Ulrike's Brain

+ new short from Terry McMahon
8:30pm Mike Retter's Youth on the March
+ short - Sacrificial Virgins

+ MUFF awards after at 10pm

Plus Mini MUFF Shorts
+ MUFF NEU Features
& The MUFF Academy

Painting "The Abyss" by Frank Howson www.frankhowson.com



www.muff.com.au

www.muff19.com

Festival Director Richard Wolstencroft, Festival Patron Frank Howson
Festival Assoc Producer Paul Moder Festival Design Fab Media Design



MUFF19: MUFF NEU

ULRIKE'S BRAIN - Bruce LaBruce - Canada/Germany
Friday 2 Nov 7:00pm Moorabbin



MUFF 19 is VERY proud to play a new of Bruce Labruce, past MUFF alumni and one of the most important LGBT Filmmakers working today. Referencing sixties B-movies Ulrike's Brain finds Doctor Julia Feifer (Susanne Sachsse) arriving at an academic conference with an organ box. Inside the box is the brain of Ulrike Meinhof, which was saved by the authorities along with the brains of the three other leaders of the RAF after their deaths in Stammheim prison. Doctor Feifer can communicate telepathically with Ulrike's brain, which is directing her to lead a new feminist, old Left revolution. To that end, she is searching for the ideal female body to transplant Ulrike's brain into. At the same time, her arch-rival, Detlev Schlesinger, an extreme right-wing ideologue, arrives at the conference with the ashes of Michael Kühnen, the former German neo-Nazi leader and infamous homosexual who died of AIDS in 1989. When the two Frankenstein's monsters of the extreme left and the extreme right meet, chaos and hilarity ensues. (via BFF)

THE MURDER OF AN AXOLOTL - Dominic Billings - 50m
Sunday 28 Oct 9:00pm Moorabbin

A tragicomedy about a Mexican walking fish, OCD and Tourette's syndrome - the chronicle of the friendship between a 7-year-old boy Robin and a classroom pet axolotl in the face of the tyrannical art teacher, Ms. LeGrand. Starring the most sexually attractive axolotl puppet you have ever seen on the big screen - along with a random cavalcade of Melbournites of the more traditional human sort - this short feature by Dominic Billings is an underground delight.

13 DOLLS IN DARKNESS - Zeda Mueller - 76m
Sunday 28 Oct 7:00pm Moorabbin



A young woman returns home to her crumbling childhood mansion after 13 years to visit with her dying mother and finds something evil lurking in the darkness. What is the terrifying secret of mother's house?... And who will survive to tell the tale? The debut award-winning feature by director Zeda Mueller, 13 DOLLS IN DARKNESS is her highly original take on the giallo, slasher and old dark house thriller shot in a minimalistic retro ambience in best guerilla form.

THE MENTORS: KINGS OF SLEAZE ROCKUMENTARY - April Jones - USA
Wednesday 31 Oct 9:00pm Colonial Hotel



MUFF is proud to present all the way from the USA, The Mentors: Kings of Sleaze Rockumentary. One of the most controversial bands to emerge from the 70's, this group's chauvinistic satire, extreme alcoholism, and debauchery led to their notoriety. The trio played an identifiable role in moral depravity and defending freedom of speech, culminating in a shocking conspiracy. Filmmaker, April Jones removes the hoods and facade only to capture the truly intimate, hilarious, and surprising story of THE MENTORS, the undeniable KINGS OF SLEAZE.

SUPPLY Starring Robert Stark Dir Matthew Pegan and Robert Stark - USA
Sunday 1 Nov 5:00pm Moorabbin

Equal parts mockumentary and video-podcast, Supply explores the narcissism and delusions struggled with by two, Southern California-based bloggers associated with the American New and Alt-Right. When Podcaster Robert Stark's dreams don't seem to be coming true in his hometown of Santa Barbara, he makes a trip down to LA to meet the one moral leader whom he believes has all the answers: Australian web-journalist Luke Ford, who is an Australian convert to Judaism.

THE DECADENT AND THE DEPRAVED - Leon Murph - 100m
Saturday 27 Oct 7:00pm Moorabbin



Set in the late 1880s, this feature by 19 year old director Jordan Prince-Wright showcases an exiting tale of cat and mouse in the western frontier of Western Australia in the late 1880s. Leon Murph leaves his wife and child in a bid to ensure

their safety. He is a wanted man but plans to surrender himself into the hands of Her Majesty's army to be Unbeknownst to Leon, shortly after his departure his wife is murdered in cold blood. Moreover, their daughter Lillian is captured by a bunch of evil bounty hunters, led by the cruel and gruesome priest, Maitland. The truth about Leon's crime and his motives for seeking punishment are slowly revealed, leading everyone through a chaotic tumble of revenge and murder.

CORAZON DE CUBA - Jovanni Santos Graupera Length 1.10 USA
Sunday 28 Oct 5:00pm Moorabbin



Francisco Graupera returns to Cuba with a look back on his life in the history of Cuba's Revolution. This documentary brings to light the common misconception of the struggles and truths about living in communism.

EK AASHA - Mayur Katariya - 123m - Saturday 27 Oct 9:00pm Moorabbin



Born a young boy in India, Aashish soon becomes filled with the desire to become female teacher. Learning the differences between men and women, Aashish's coming of age is filled with violence, sex, hatred, confusion, and a lifetime attempt to learn to who she really is in a culture that doesn't support people who don't conform to standard binary gender roles. In this debut feature film by Melbourne director Mayur Katariya, all transgender roles are performed by transgendered actors in an attempt to showcase the real troubles young transgender people suffer in India.

FARMLANDS - Lauren Southern time: 75 mins Canada/Sth Africa Thursday 1 Nov 9:00pm Moorabbin



Farmlands is Lauren Southern's disturbing documentary about the violence against Boer farmers in South Africa. It is a truly disturbing film about White Genocide in post-Mandela South Africa, with White farmers under open attack from local African thugs who simply want to loot and destroy everything that European man has brought to South Africa, including its once successful economy. It also shows Gov complicity and plans for a Zimbabwe style land re-possession on behalf of the Government. Southern shows true skill as a documentary filmmaker and MUFF proudly presents Farmlands film festival debut down under. Be sure and come on Closing Night also where this great film is bound to pick up an Award.

WASP - The Port Arthur Massacre. Trailer - Paul Moder - Opening Night



WASP is a major motion picture based on the true story of The Port Arthur Massacre, when in 1996, a historical tourist spot in Tasmania became the scene of one of the worst shooting sprees in world history. The tragedy led to the biggest political shakeup on gun control in the country's history and generated a storm of controversy. This is the film Australia doesn't want made. WASP will rip away the silence that surrounds this black day in Australia's history and delve into the people, the places and events behind the crime - Hybrid Films Australia presents WASP.

FIVE O' CLOCK - James DiMartino - Opening Night - thanks to Julian Edwards

Two remnants of the Kelly Gang attempt to con a rich merchant who has a very important meeting with the town sergeant at a clock.

BRAND IRELAND The Best Little Whorehouse in Texas - Terry McMahon - Closing Night - (Playing with Youth on The March and Sacrificial Virgins) In the fight for government funding between the creative artists and the administrative bottom feeders, somebody's going to get fucked.

EMPORIUM - Trevor Smith - 17m -



In the near future, in a rich sophisticated society, human trafficking has become legalised and taken over as the world's most prolific trade. Beautiful girls are in high demand and very desirable to the wealthy -- they have become the most valuable commodity on planet earth. This special sci-fi crime thriller delight is directed by Trevor Smith and stars Anthony Brandon Wong (The Matrix Reloaded & The Matrix Revolutions) and Christopher Sommers (The Water Diviner).

MUFF19: MINI MUFF

Programmed by David Joseph Clark and Assisted by Elva Clark with some assistance by the Festival Director. Our critics on the new left created so much publicity for MUFF 19 that we had our biggest year of entries EVER - over 2500 entries just for shorts. So we waded through this onslaught of Indy Cinema mayhem and here is the result; our best of pics in five sessions. Enjoy - RW

Deepest Foray Session One Monday 29 Oct 7:00pm Colonial Hotel

No Fury - Dir: David John Kelly - AUS - 12 mins
A mysterious woman arrives at the home of a drug dealer for a sinister transaction but not everything is as it seems...

* Harm - Dan Eady - A man seeks out a way to release the pressure of everyday life.

* The Intentions of F. Scott Fitzgerald - Jay and Shaun Perry - AP - Whilst in a meaningful conversation about the Great Gatsby two find themselves in a panic as their victim makes a run for it.

Deep Throat - Nawadar - Femininity, masochism, body horror, altered mental states, and the subversion of the male gaze.



* Ghost Pregnancy - Liam Clark - A frenzied woman, in the aftermath of a phantom pregnancy begins to hear and see her unborn baby everywhere she goes.



Buzz - Psychedelic Porn Crumpets - John McGovarin - Children across a futuristic dystopian Australia have revolted and have forced adults into imprisoned chore duty.

ClownsAnonymous - Ben Ryan - MP - A group of co-workers secretly meet at lunch time to deal with their secret addictions.

Aerial - Nicholas Smith - AP - A struggling Actor encounters an old flame with a strange proposition.

* The Final Foray - McLean Jackson - Sanjeet, a small-time, suburban accountant becomes the victim of a flagrant home invasion in which his treasured possessions are stolen.

AP (Australia Premiere) MP (Melbourne Premiere) WP (World Premiere) * (Melbourne Filmmaker)

Round Trip - Ren Thackham - A true blue honest bloke, is trying to get out of the desert without being shot, run over... or eaten.



I Killed Paul Allen with an Axe in the Face - Chris David - MP - Sit back and relax as your favourite characters from over 120 of your favourite films & television series come together as one in an epic cinematic experience like no other!

Late Fall - Matt Cerwen - When the city's mysterious dog poisonings threaten this last relationship, his sanity is tested.



* Fear No Evil - Mark Kobokian - At his most vulnerable, Abel is forced to either overcome his fear or be defeated.

Fog Horn Session Two Monday 29 Oct 9:00pm Colonial Hotel

Navigate - Nilendra Fonseka - MP - A man on the verge of a quarter-life crisis is told that his wife is cheating on him...by his car's GPS unit.

She Rose - Malwina Wodzicka - MP - A story of a little girl who inspired by indigenous Australian boxer - Lionel Rose - become a boxing champion herself

Perdition - Josiah McGarvie - A young man participates in a demonic ritual in an attempt to disprove the existence of God.

All The Things You Could Have Been - Michael Becker - Ben lives in a cabin with different versions of himself.

The Skydiver & The Scarecrow - Ren Thackham - A stage play takes over the theatre actors performing it.

* Love and the Demonic Psyche - Liam Clark - A hallucinatory retelling of the Greek myth about Pan and Syrinx's brutalist romantic love.



For the Love of Cinema - Riley Sugars - An elderly man named Gerald has his life thrown into disarray after the death of his wife Rosemary.



* Angelica - Jenae Hall - While reading a bedtime story, a young girl and her cat are suddenly transported to a dark mystical world.

One Last Leaf - Benny Goldman - An 80-year-old hospital orderly believes the leaves on a tree are the key to saving a young girl's prognosis of death

* Awake - Rachel Soderstrom - WP - A young woman struggles to accept her current state of consciousness.

Coping Mechanism - Sean Roberts - Ben's misguided need to impress Mikaela is constantly threatened by the self-sabotage that comes with his crippling loneliness.

I Love You - Victoria Thompson - WP - 'I Love You' follows a mentally unstable woman and her boyfriend over the course of a single night.

Compulsion - Ryan Davey - MP - The tragic story of a broken man and the toilet that spurned him.

* Man Cave - Andrew Robb - Pete thinks he might be a werewolf. His wife thinks he just needs a good feed.

Penny Thoughts Session Three Tuesday 30 Oct 7:00pm Colonial Hotel

* Ah Damn Oh Well - Guy Tyzack - A man intentionally injures himself to escape work but falls into a nightmare instead.

* Creed - Shejuti Hossain - Nayel is forced to choose between his commitment to his faith and his game.

Cliche - Gavin Crosby - AP - After his lawnmower breaks down, Mr. Green's life takes a turn for the worse.

* Nest - Jenae Hall - A girl in an unusual world has a bird transform into a nest.

Temptation - James Nicholson - Alli and Nathan are totally and completely addicted to sex. That is until they are asked to take a pledge to reframe from sexual contact.

* Somnium - Kit Wu, Maxine Zononi - A new memory drug, Somnium, used to bring them back to their happy memories.

The Poetry Club - Simone McGennisken - A cynical poet must write a genuinely happy poem for his high school graduation or lose the girl of his dreams a.k.a. the Poetry Club captain - who happens to hate his writing style.

* Penny, You Did Just Fine - Before death, after life. A moment in between.

* Invigorate - A Street Art Documentary - Michael Ridley - A mini-documentary that dares to delve deep into the flourishing world of street art in Melbourne, Australia.

Three Way - Akash Tanna - WP - Three clueless would be robber friends come up with what they think is a genius plan, involving robbing a house in a wealthy neighbourhood. The question is, why and who put them up to it?

* Human Touch - Xavier Brydges - AP - Human Touch explores the story of two introverted individuals, constantly seeking human connection, finding intimacy through distance in roleplaying games at parties.

Black heart Session Four Tuesday 30 Oct 9:00pm Colonial Hotel

Asian Girls - Hyun Lee - Every night, she suffers from horrific nightmares involving the woman in the apartment next door, a Japanese office lady.

* Evicted - Taylor James - AP - A reclusive man initiates a bizarre eating ritual that sees him change into someone else, in order to pursue a life outside with the girl that lives next door.

* Insight - Kamal Krishna - AP - A Survivor of near fatal crash, after getting his vision restored from eye transplant, starts seeing strange haunting visuals for her deceased donor.

If You Go Into the Woods - Tamra Heinzl - AP - Somewhere within the darkened depths of outback Australia, a lonely child wanders lost.

* God of Sleep - Matt Bird - Fearing that his aging wife Martha may miscarry, Henry summons a horrific being to take their unborn child

* Valerie Vendetta - Audrey Pfeiffer, Bryony Ockwell - MP - A young witch, who is finally fed up with her abusive boyfriend, gets her revenge on him

When I Died - Stacey Hargroves - MP - Have you ever uttered the words, 'I feel like a Zombie'?

Playing With Fire - Carolyn Jennifer Corkindale - MP - There is no escape until revenge is complete.

Night Guard - Rob Boyd - AP - After a mass shooting at a university, a Security Guard returns to work on the night shift,

Future Freak Session Five Wednesday 31 Oct 7:00pm Colonial Hotel

Neuroplug - Caleb Turland - The procedure alters him in unexpected ways.

Puddles - Scott Cadzow - Daily, Boris walks his dog Puddles around the scorched wastelands of Melbourne, reminiscing days of old.



Journey - Radheya Jegatheva - Will these star-crossed lovers find home?

* Transmission - Rebecca Gardiner - AP - Earth is dying, humanity is on the brink of extinction, and now mankind's final hope has all but disappeared.

Out of Our Arms - Jarred Keane - MP - But what meaning does life have, when you can just be reborn as a clone?

The Insider - Matt Bissett-Johnson - A sentient machine is sent to investigate a huge alien floating in Outer Space.

The Villagers - Joseph Vasey - Astronaut and scientist, S. Morano finds herself lost on an alien planet.

* What If - Michael Ridley - After burning down an old shack with his friends, Jimmy discovers his actions created a doorway to alternate dimensions. As Jimmy begins to test his luck in the infinite universes he travels to, he begins to realise this may have been more of a curse than a blessing.

