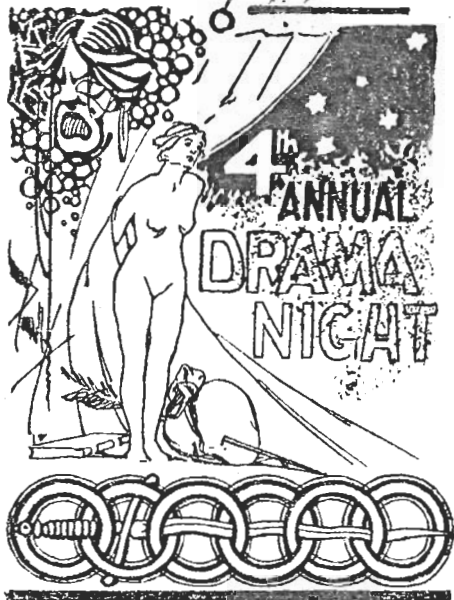


NL 1174/3/4



Drawn by DENNIS CONNELLY.

PLAYS

By

LOUIS ESSON

KATHLEEN WATSON

WILLIAM MOORE



TURN VEREIN HALL

VICTORIA PARADE

WEDNESDAY,

MAY 15, 1912

Prologue.

A play is no play until it has endured the glare of the footlights. That is one reason why at least one evening a year should be devoted to the production of local plays. The drama night has also a place for music and poetry, and it is hoped that this phase will be expanded. As the movement grows, it may bring out new actors, reciters, and singers, as well as dramatists. The drama night of the future will be an Australian festival of all the arts.

I have the pleasure of announcing the first appearance of a new dramatist in Kathleen Watson (MRS. W. DEARDEN), author of the "Litanies of Life" and other novels.

Before departing on a short trip to London, I wish to express my gratitude for the support given to this enterprise.

W. M.



The First Series of local one act plays was produced at the Oddfellows' Hall, Latrobe-street, Melbourne, March 30th, 1909, when William Moore produced "The Only Game," "Acting a la Mode," and two of his shorter pieces. The second series, consisting of "The Burglar," by Katherine Prichard; "The Woman Tamer," by Louis Esson; and "The Tea Room Girl," by William Moore, was staged at the Turn Verein Hall, October 5th, 1910. The third series, consisting of "The Only Game," by William Moore; "Dead Timber," by Louis Esson; "The Children's Bread," by Blamire Young; and "The Sacred Flame," by Alfred Buchanan, was produced by Mr. Gregan McMahon under the auspices of the Melbourne Repertory Theatre, at St. Patrick's Hall, December 13th and 14th, 1911.

Admission - - Three Shillings

Tickets on sale at

RONALD'S

Central Florists, 99 Swanston Street, at the various Studios, and from

R. H. CROLL, Hon. Secretary,
Education Department.

No Seats Reserved.

Citizens in evening dress not admitted.

Drama.

The Orchestra will play from 7.45.

At 8 sharp—

THE SACRED PLACE

By Louis Esson

| | | |
|--------------------------------------|------------------|--------------------|
| Said Shah Shereef | } Indian Hawkers | MR. T. SKEWES |
| Ram Chandra | | MR. A. W. FOSTER |
| Abdulla | | MR. L. WILKIE |
| Akbar Almad | | MR. TOM CARTER |
| Mahmud | | MR. LOUIS MCCUBBIN |
| Rev. Herbert Jordan | | MR. L. ARNOLD |
| Constable Matthews | | MR. S. MACKY |
| Munshi Goolam Muhamed (A Shopkeeper) | | MR. G. B. KIRK |

Scene: Hawker's Room in the Slum Quarter,
Melbourne.

TEN MINUTE INTERVAL.

IF YOUTH BUT KNEW

By Kathleen Watson

| | |
|------------------------------------|--------------------|
| Arthur Antrobus | MR. LYAL CHRISTIAN |
| Gwendolen (His Wife) | MISS ALLIE ROBSON |
| Mrs. Murray Stewart (Their Friend) | |
| | MISS MAUD JOLIFFE |

Morning Room in a House in Regent Park
Terrace, London.

Scene 1—Morning.

Scene 2—Midnight (ten months later).

The curtain will be lowered for three minutes
after Scene 1.

Furnishings by Robertson and Moffat Proprietary
Limited.

TEN MINUTE INTERVAL.

The Mysterious Moonlight

By William Moore

The Dramatist MR. DONALD ALSOP
The Dramatist's Wife .. MISS ISABEL HANDLEY
A Waitress MISS MAUD JOLIFFE
Pierrettes

MISSES STELLA NATHAN and JANET OASTLER
Pierrots

MESSRS. LYAL CHRISTIAN and H. THOMSON

Scene: Tea Garden outside the Side Entrance of
a Seaside Hotel.

A gong will be sounded before the rise of each
curtain.

THE LONG INTERVAL

Coffee, Talk, and Cigarettes.

POETRY AND MUSIC

MISS CORA TERRY will sing "I Dream," words
by DOROTHY FRANCES McCRAE (Mrs. C. E.
Perry) and music by RUPERT BUNNY.

MISS STELLA NATHAN will read (a) "She
Comes as Comes the Summer Night," (b) "On
Falling at a Lady's Feet After a Dance," from
Frank Williamson's volume, "Purple and Gold."

MR. HENRY TATE (piano) and MR. FOLEY WEST-
WOOD (violin) will play for the first time "The
Frog Scherzo," composed by MR. TATE.

The curtain will be lowered a few moments
after each number.

After a five minute interval a condensed ver-
sion of

ACTING A LA MODE

BY WILLIAM MOORE

A Stage Manager MR. WILLIAM MOORE
A Jeune Premier MR. DONALD ALSOP
An Aspiring Ingenue MISS RUBY MOORE

Scene: Stage Manager's Office.

The final curtain is timed to fall before 11
o'clock, but the hall is yours till midnight.

Epilogue.

Spoken in the character of a Dramatic Author

To hold, as 'twere, the mirror up to nature
(Said Hamlet) was the Drama's leading feature.
But now, it seems, when sundry shows we scan,
We hold the mirror to the booking plan.
Give people what they want, and leave the rest;
The play that runs the longest is the best.
Choice Melodrama, Farce, and Pantomime,
Stockbrokers' Music, Picture Shows sublime,
Shakespeare, or Cibber, played at distant years,
Shaw for the suburbs, Ibsen without tears,—
Such is our Drama. In this busy age
Plain business men control the modern stage.
"London success!"—thus all the legends run,
And local drama we have but begun.
Bad may our plays be, futile, dull, perverse,
But than the rest they surely can't be worse.
What, worse than *that!* Then drop the curtain
down.

Some day a Marlowe will amaze the town.

—Louis Esson.



FINALE.

Drawn by
ESTHER
PATERSON.