



ARP

FALL 2018

ARPBOOKS.ORG

ARP

Editorial and Administrative Offices

ARP Books
205–70 Arthur Street
Winnipeg, Manitoba
Treaty 1 Territory &
Historic Métis Nation Homeland
R3B 1G7, Canada
ph 204-942-7058
info@arpbooks.org
arpbooks.org

ORDERING INFORMATION

Canadian Orders

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Milton, ON L9T 0A4
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ordering@litdistco.ca

U.S. Orders

AK Press Distribution
370 Ryan Avenue
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Chico, CA 95973
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Manitoba 



Canada 

ABOUT ARP

ARP Books was founded in 1996 in downtown Winnipeg, Manitoba, Canada. Our mandate is to publish a bold combination of fiction and nonfiction titles with an emphasis on progressive political analysis and innovative new writing.

Our list is eclectic and engaging, from 2017's expansive collection of Indigenous writing *Surviving Canada*, to *Any Given Power*, a book of short stories by Giller Prize nominated author Alissa York, to a tragic tale of spin doctoring in the highly acclaimed graphic novel *The Listener* by David Lester, to bestselling and celebrated recent title *Aqueduct: Colonialism, Resources, and the Histories We Remember*, a timely analysis of the unjust legacy of the Winnipeg-Shoal Lake aqueduct by historian and activist Adele Perry.

We serve as an amplifier for some of the most exciting writings on Indigenous issues, with books like *Dancing on Our Turtle's Back* and *Islands of Decolonial Love* by Leanne Betasamosake Simpson, *Aboriginal Rights Are Not Human Rights* by Peter Kulchyski, and the landmark collections *Lighting the Eighth Fire: The Liberation, Resurgence, and Protection of Indigenous Nations*, and *This is an Honour Song: Twenty Years Since the Blockades*, both edited by Leanne Betasamosake Simpson, the latter with Kiera L. Ladner. We also gathered a multitude of

voices together for *The Winter We Danced*, a highly praised, wide-ranging, and powerful collection of writing and imagery from the Idle No More movement, and we explored the current era of reconciliation in *The Land We Are*, a politically charged and visually striking book of writing and art.

We analyzed the politics of language in the bestselling *Grammar Matters*, by Jila Ghomeshi. We explored moving pictures in *Kino Delirium: The Films of Guy Maddin*, the first book-length study of the renowned director, and *They Came From Within: A History of Canadian Horror Cinema*, the definitive book on that neglected subject, both by Caelum Vatnsdal. We brought music, poetry, and visual art together in Christine Fellows' exquisitely designed *Burning Daylight*.

Our abiding love of literature has led us to remarkable young poets like Emma Healey, whose *Begin with the End in Mind* announced a strong and original new voice, and prose writers like Jill Sexsmith with her multi award-nominated short story collection combining magic realism and sharply observed characters, *Somewhere a Long and Happy Life Probably Awaits You*.

Our list of poetry titles continues to expand with the recent publication of *Indianland*, a thoughtful

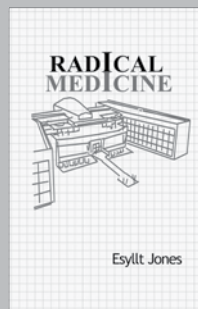
and challenging collection from Lesley Belleau that is written from an Indigenous woman's perspective on the land, *Totem Poles and Railroads*, a powerful collection by Janet Rogers that examines the relationship between Indigenous nationhood and the corporation of Canada, and *Talking to the Diaspora*, the second poetry collection from celebrated Canadian writer Lee Maracle, a work that offers an exploration of identity that is both delicate and challenging.

We've published some amazing critically acclaimed prose too in recent years, including Kaie Kellough's Amazon First Novel Award-nominated *Accordéon*, an experimental work that deftly interrogates Québécois cultural mores, and the unnerving and brilliant short story collection *All We Want Is Everything*, a Globe and Mail Best Book by Andrew F. Sullivan.

Our authors are world-renowned academics, first-time novelists, community activists, artists, musicians, and established writers from all over Canada who share our firm belief that the written word can change the world, one reader at a time. We are proud of our catalogue of books—books we hope will challenge, assist, entertain, and provoke you.

UPCOMING

Fall 2018



YOU DON'T KNOW ME, BUT YOU LOVE ME:

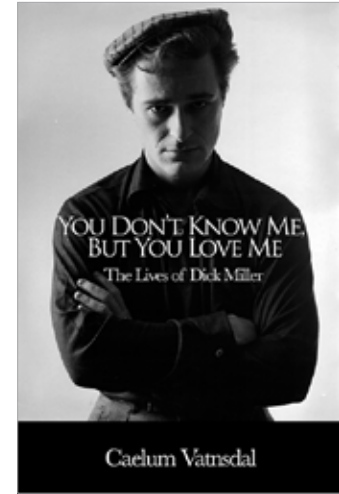
The Lives of Dick Miller

Caelum Vatnsdal

You Don't Know Me, But You Love Me is a biography of beloved American movie actor Dick Miller. Miller's fantastically storied life, the legendary people with whom he has worked and played, the times in which he's lived and the fascinating environments of both Broadway and Hollywood over the past seventy years are all thoroughly and engagingly explored in this first and only book-length biography of the cult legend.

Referred to by Roger Corman as the "best actor in Hollywood," by Jonathan Demme as "a first-rate actor who makes any scene he's in better," and a favourite character actor of Quentin Tarantino, Miller and his singular magic continue to work on Hollywood elites and movie buffs alike. The result of extensive interviews and exhaustive research, **You Don't Know Me, But You Love Me** is at once the tale of an unassuming guy who stumbled into acting and became cult royalty; an epic love story of a man and his wife prevailing against the odds; the parallel, occasionally fractious story of an actor and his director (longtime colleague/boss Corman); and a secret history of Hollywood.

Caelum Vatnsdal was born in Winnipeg, Manitoba, and resides there still with his wife and son. He is a filmmaker who has made movies about disaffected youth and Bigfoot, and the author of They Came From Within: A History of Canadian Horror Cinema and Kino Delirium: The Films of Guy Maddin, both published by ARP Books.



\$38 CAD/USD hardcover

344 pp

9.25 x 6.25 x 2.25

978-1-927886-14-4

1-927886-14-7

Film History & Criticism/Biography

October-18



\$24 CAD/USD

200 pp

8.5 x 5.5 x .5

978-1-894037-85-3

1-894037-85-5

Indigenous Studies/Women's Studies

August-18

VIOLENCE NO MORE

The Rise of Indigenous Women

Wanda Nanibush

In *Violence No More*, Wanda Nanibush offers a personal, political and historical account of violence against Indigenous women, children and two-spirited people. Nanibush connects the struggle for a national inquiry to the larger context of colonial violence from the state, from non-Indigenous men and within Indigenous communities where the trauma has turned inward. An informal and lively history of Indigenous women's activism, *Violence No More* maps the colonial routes and roots of this tragedy while also showing the massive, consistent and persistent resistance to it. Following the path of many Indigenous women before her, Nanibush offers potential solutions to the continued colonization of Indigenous bodies through violence.

Wanda Nanibush is an Anishinaabe-kwe image and word warrior, curator, and community organizer from Beausoleil First Nation. She is currently a guest curator at the Art Gallery of Ontario and touring her exhibition The Fifth World. Nanibush has a master's degree in Visual Studies from the University of Toronto and has taught doctoral courses on Indigenous history and politics at the Ontario Institute for Studies in Education, University of Toronto. She has published in many places including the books Women in a Globalizing World and This is an Honour Song, as well as catalogue essays on Jeff Thomas, Adrian Stimson, Rebecca Belmore and more. She has organized round-dances, candle light marches, concerts, teach-ins and more as part of an Idle No More group in Toronto. She continues to work in defense of women, children, land and water.

RADICAL MEDICINE

Esyllt Jones

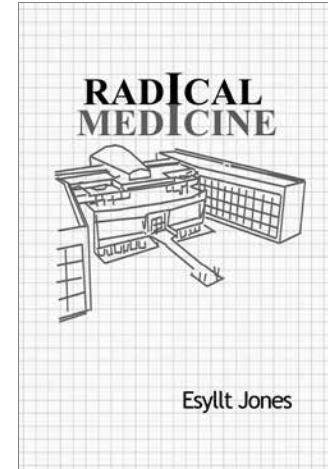
The origins of medicare have long been told as a simple and satisfying story: a good idea, born in Saskatchewan, was championed by our Greatest Canadian, Tommy Douglas, embraced by Canadians, and now stands as a cherished example of our nation's unique values.

Radical Medicine is a visionary and politicized new history of medicare. It traces medicare's roots around the world—to the New Deal in the US, the October Revolution in Russia and the British Labour movement. From the 1930s to the early 1950s radical health advocates from around the Atlantic world debated how to achieve socialized medicine. Out of these debates, there emerged on the medical left a specific model for health equality—the health centre.

Radical Medicine uses the personal histories of international health advocates, the history of ideas, policy debates, political insights as well as the role of emotion as a central force in social movements. Challenging dominant historical narratives that often depoliticize medicare's origins by treating it a simple manifestation of primordial prairie politics, *Radical Medicine* shows that, although medicare was shaped fundamentally by local forces and cultures, we can only understand its history in a world-historical context.

As universal public health insurance programs crumble around the world, *Radical Medicine* is the medicare book we need now.

Esyllt Jones studies the history of health, disease, and social movements, and is a Professor of History at the University of Manitoba. She is the author of Influenza 1918: Disease, Death and Struggle in Winnipeg (UTP, 2007).



\$28 CAD/USD

232 pp

8.5 x 5.5 x .5

978-1-927886-16-8

1-927886-16-3

September-18

Medical History/

Medical Health Policy/

Social History



\$20 CAD/USD
120 pp
7.5 x 5 x .25
978-1-927886-12-0
1-927886-12-0
October-18
Poetry

FATE & KNIVES

Maureen Evans

Evans's debut poetry collection skirts a diverse geography, threaded by a voice that is sensorially-awake, curious, and humane. *Fate & Knives* investigates food, writing, personal history and barely-known places with a disarming approach to language and subject. What surfaces is a collection full of unlikely observational detail and delicate ambiguity.

Fate & Knives is Maureen Evans' first poetry collection. She has an MA in English (Distinction) from the Queen's University of Belfast and a BA in Creative Writing & Anthropology from the University of British Columbia. Her poems have been published in Prairie Fire, Antigonish Review, and The Poet. She was born on the Canadian prairies and lives in Brooklyn, NY and on Gabriola Island, where she practices timber-framing. Her first book—Eat Tweet: 1,020 Recipe Gems from the Twitter Community's @cookbook—was an internet sensation.

SAFETY IN BEAR COUNTRY.

Heather Paul

Rapid-flowing and detailed, Heather Paul's debut novel follows Serena, a narrator who at the story's start, is back in the town she couldn't wait to leave. Dumped by her boyfriend and living in her parents' basement, she takes a job at her small town's main employer, an institution for people with developmental disabilities.

When one of her residents dies in her arms, she flees the trauma, ultimately embarking on a journey that pushes and pulls her between constraint and freedom, despair and hope. Set in small-town Ontario, Australia, northern British Columbia, and Miami, *Safety in Bear Country* pulls its narrator through a world of inequity and spirituality, of activism and psychedelics as she labours to make sense of her place in the world.

Safety in Bear Country is Heather Paul's first novel. She has a Master of Arts in Literature from Memorial University St. John's NL. Heather has worked as a canoe and kayak trip leader, a yoga instructor, a high school art teacher, at a men's prison, group homes, and at a women's shelter. Her short fiction has appeared in numerous publications, including *The Antigonish Review*, *Prairie Fire*, *The Nashwaak Review*, and *The Newfoundland Quarterly*. She lives in Barrie, Ontario.



\$20 CAD/USD

192 pp

5.75 x 8.25 x .5

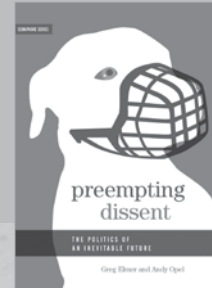
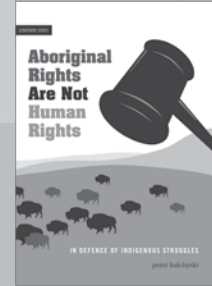
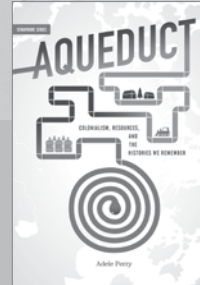
978-1-927886-19-9

1-927886-19-8

Literary Fiction

☐ *Semaphore* is a series of short accessible books on timely issues

SEMAPHORE SERIES



UNSETTLING THE COMMONS

Social Movements Within, Against, and Beyond Settler Colonialism

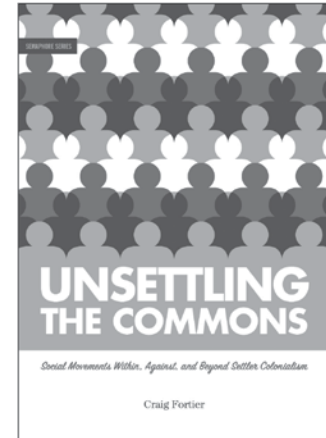
Craig Fortier

Drawing on interviews with 51 anti-authoritarian organizers to investigate what it means to struggle for “the commons” within a settler colonial context, *Unsettling the Commons* interrogates a very important debate that took place within Occupy camps and is taking place in a multitude of movements in North America around what it means to claim “the commons” on stolen land. Travelling back in history to show the ways in which radical left movements have often either erased or come into clear conflict with Indigenous practices of sovereignty and self-determination—all in the name of the “struggle for the commons”, the book argues that there are multiple commons or conceptualizations of how land, relationships, and resources are shared, produced, consumed, and distributed in any given society. As opposed to the liberal politics of recognition, a political practice of unsettling and a recognition of the incommensurability of political goals that claim access to space/territory on stolen land is put forward as a more desirable way forward.

Craig Fortier is an Assistant Professor in Social Development Studies at Renison University College, an affiliated college of the University of Waterloo. He holds a PhD in Sociology from York University. Craig has participated in migrant justice and anti-capitalist movements and in support of Indigenous sovereignty for over a decade in Toronto (Three Fires Confederacy, Haudenosaunee, and Huron-Wyandot territories). He is also the centre-fielder for the radical recreational softball team the Uncertainty and the author of the cat blog Diaries of a Cat Named Virtue.

This honest, thoughtful, and constructive text needs to be read and digested by every North American social justice organizer. Craig Fortier captures the contradictions of calling for the Commons in a settler-colonial society.

—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*



\$14.95 CAD/USD

128 pp

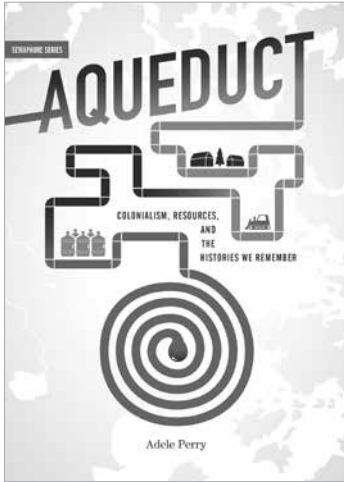
7 x 5 x .25

1-894037-97-9

978-1-894037-97-6

Social Movements/
Colonialism & Post-Colonialism

November-17



\$14.95 CAD/USD

104 pp

7 x 5 x .375

1-894037-69-3

978-1894037-69-3

Colonialism & Post-Colonialism

History/Canada

April-16

AQUEDUCT **BESTSELLER**

Colonialism, Resources, and the Histories We Remember

Adele Perry

1919 is often recalled as the year of the Winnipeg General Strike, but it was also the year that water from Shoal Lake first flowed in Winnipeg taps. For the Anishinaabe community of Shoal Lake 40 First Nation, construction of the Winnipeg Aqueduct led to a chain of difficult circumstances that culminated in their isolation on an artificial island where, for almost two decades, they have lacked access to clean drinking water.

In *Aqueduct: Colonialism, Resources, and the Histories We Remember*, Adele Perry analyses the development of Winnipeg's municipal water supply as an example of the history of settler colonialism. Drawing from a rich archive of historical sources, this timely book exposes the cultural, social, political, and legal mechanisms that allowed the rapidly growing city of Winnipeg to obtain its water supply by dispossessing an Indigenous people of their land, and ultimately depriving them of the very commodity—clean drinking water—that the city secured for itself.

Adele Perry is Professor of History at the University of Manitoba in Winnipeg. She was born and raised in a non-Indigenous family in British Columbia, did hard time in Toronto, and has lived in Winnipeg since 2000. She writes about the nineteenth century, gender, Canada, and colonialism, and is the author of On the Edge of Empire: Gender, Race, and the Making of British Columbia, 1849-1871, Colonial Relations: The Douglas-Connolly Family and the Nineteenth-Century Imperial World, and the co-editor of four editions of Rethinking Canada: The Promise of Women's History. With Esyllt Jones, she coordinated 2011's People's Citizenship Guide to Canada, published by ARP Books. You can find her on Twitter at @AdelePerry.

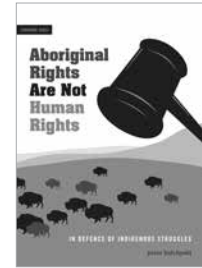
ABORIGINAL RIGHTS ARE NOT HUMAN RIGHTS **BESTSELLER**

In Defence of Indigenous Struggles

Peter Kulchyski

A boriginal rights do not belong to the broader category of universal human rights because they are grounded in the particular practices of Aboriginal people. So argues Peter Kulchyski in this provocative book from the front-lines of Indigenous peoples' struggles to defend their culture from the ongoing conquest of their traditional lands. Kulchyski shows that some differences are more different than others, and he draws a border between bush culture and mall culture, between Indigenous peoples' mode of production and the totalizing push of state-led capitalism.

Aboriginal Rights Are Not Human Rights provides much needed conceptual and historical analysis of Aboriginal and treaty rights in Canada, and offers concrete suggestions to transform the current policy paradigm into one that supports and invigorates Indigenous cultures in a contemporary context.



\$19.95 CAD/USD • 176 pp • 7 x 5 x .375
1-890437-76-6 • 978-1894037-76-1
Social Science/Ethnic Studies/
Native American Studies • May-13

THE RED INDIANS **BESTSELLER**

An Episodic, Informal Collection of Tales from the History of Aboriginal People's Struggles in Canada

Peter Kulchyski

The *Red Indians* is a theoretically nuanced, frank, and accessible book about Aboriginal resistance in Canada, historical and contemporary. In the manner of Eduardo Galeano's famous trilogy *Memories of Fire*, the book uncovers a critical, living history of conflict. *The Red Indians*, with its polyvalent title that points to the many issues covered in the text, introduces readers to the history of colonial oppression in Canada, and looks at contemporary examples of resistance. Kulchyski clarifies the unique and specific politics of Aboriginal resistance in Canada.



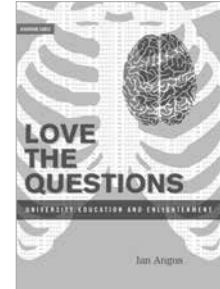
\$19.95 CAD/USD • 158 pp • 7 x 5 x .375
1-894037-25-1 • 978-1894037-25-9
Social Science/Ethnic Studies/
Native American Studies • October-07
Winner of the Alexander Kennedy Isbister
Award for Non-Fiction

LOVE THE QUESTIONS

University Education and Enlightenment

Ian Angus

What are universities good for? This question has generated intense debate and is often seen as a symptom of crises in society, politics, and culture. Where radicals once critiqued universities' elitism, that argument has recently been turned on its head: many academic administrators and business leaders now see a university education as little more than job training for the information economy. Such pressures threaten universities' ability to play the critical social role that justifies them. *Love the Questions* is a provocative look at the central questions facing university education today. Drawing on decades of experience in the scholarly trenches, Ian Angus considers the future of academic freedom in an increasingly corporate university setting, the role of technology, interdisciplinary study, and the possibilities for critical enlightenment and solidarity.



\$14.95 CAD/USD • 176 pp • 7 x 5 x .25
1-894037-40-5 • 978-1894037-40-2
Politics/Education/Philosophy
November-09

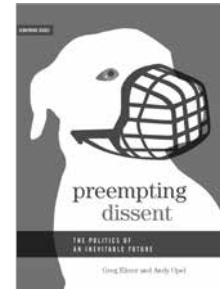
PREEMPTING DISSENT

The Politics of an Inevitable Future

Greg Elmer and Andy Opel

The Bush administration's "war on terror" has ushered in a new logic of surveillance, suppressing public dissent, and mobilizing both "faith" and "fear." Elmer and Opel reveal the underlying logic of preemption whereby threats must be eliminated before they materialize.

This concise and accessible book draws on various social theories and media analyses to assess the wider impact of this new era of security and political order. It tracks the emergence of three key strategies: the zoning or incarceration of protesters, the expansion of human surveillance techniques by police and law enforcement agencies, and the deployment of "stealth" forms of crowd control. By addressing the logic of preemption, Elmer and Opel lay the groundwork for more effective resistance.



\$12.95 CAD/USD • 88 pp • 7 x 5 x .25
1-894037-34-0 • 978-1894037-34-1
Political Science/Political Freedom
& Security/Civil Rights • October-08

SHOPPING CART PANTHEISM

Jeanne Randolph

Glorifying consumerism as the de facto religion of our time, *Shopping Cart Pantheism* offers a preposterous yet challenging invitation to participate in commodity worship. As our narrator meanders the Las Vegas Strip, its sites and monuments become examples of Christian sainthood, miracles, worship, and dogma now transformed into icons of consumerism. Satiric, witty, and deeply insightful, *Shopping Cart Pantheism* reveals the fraught beginnings of the twenty-first century's most pervasive neurosis.

Funny, smart, and engaging, Randolph spins a kaleidoscope of vignettes of Vegas and intricately wrought meditations on materialist culture... Steeped in history, theology, and Freudian psychoanalysis, *Shopping Cart Pantheism* is intellectual but accessible, and a whole lot of fun. —*Publishers Weekly*



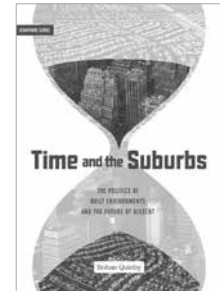
\$14.95 CAD/USD • 136 pp • 7 x 5 x .375
1-894037-61-8 • 978-1894037-61-7
Critical Theory/Literary Fiction • May-15

TIME AND THE SUBURBS

The Politics of Built Environments and the Future of Dissent

Rohan Quinby

By combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. *Time and the Suburbs* is both a provocative essay and an introduction to important social theory for anyone interested in cities and urban development.



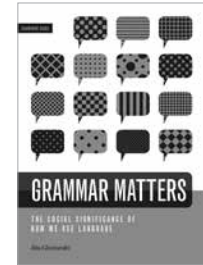
\$19.95 CAD/USD • 152 pp • 7 x 5 x .75
1-890437-52-9 • 978-1894037-52-5
City Planning & Urban Development/Urban
Sociology/Social Psychology
November-11

GRAMMAR MATTERS

The Social Significance of How We Use Language

Jila Ghomeshi

It is hard to find someone who doesn't have a pet peeve about language. The act of bemoaning the decline of language has become something of a cottage industry. High profile, self-appointed language police worry that new forms of popular media are contributing to sloppiness, imprecision, and a general disregard for the rules of grammar and speech. Within linguistics the term "prescriptivism" is used to refer to the judgements that people make about language based on the idea that some forms and uses of language are correct and others incorrect. This book argues that prescriptivism is unfounded at its very core, and explores why it is, nevertheless, such a popular position. In doing so it addresses the politics of language: what prescriptivist positions about language use reveal about power, authority, and various social prejudices.



\$12.95 CAD/USD • 104 pp • 7 x 5 x .25
 1-894037-44-8 • 978-1894037-44-0
 Sociolinguistics/Communication Studies/
 Social Science/Grammar and Punctuation
 November-10

EMERGENT PUBLICS

An Essay on Social Movements and Democracy

Ian Angus

Recently much of the Left has shifted emphasis away from issues of class toward "democracy." Indeed, democracy is now emerging as an overarching label for the goals of anti-globalization activists. What is the relationship between such social movements and democracy?

In *Emergent Publics*, Ian Angus wrests the concept of democracy away from the notion that the citizen's only real activity is voting, and argues for a radical and participatory model. This short and accessible book looks back to the roots of democratic institutions, showing how they originated in social movements and the new forms of communication and interaction within those movements.



\$10.95 CAD/USD • 102 pp • 7 x 5 x 0.25
 1-894037-13-8 • 978-1894037-13-6
 Political Science/Political Ideologies/
 Democracy • February-02

DISHONOUR OF THE CROWN

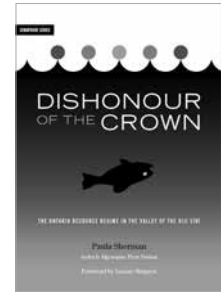
The Ontario Resource Regime in the Valley of the Kiji Sibi

Paula Sherman

The territory of the Omāmiwinini (Algonquin) people of southern Ontario is rich with natural resources. Yet for more than four centuries, the Algonquin have been economically and politically marginalized, while corporate and foreign interests profited from their land. In 2006, one community discovered that 26,000 acres had been staked for uranium exploration—land they never surrendered to the Crown through any treaty or negotiations.

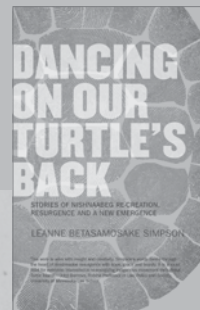
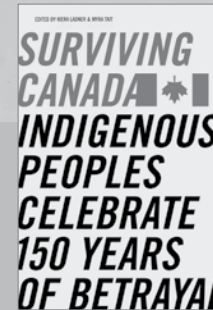
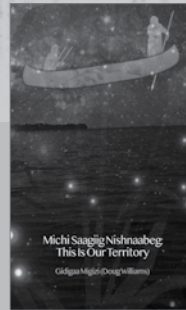
Facing a development process that included no consultation nor environmental assessment, the Algonquin people began working with a broad-based coalition to oppose the project. The government and the exploration company have never provided scientific or scholarly evidence that the uranium project is safe.

Dr. Paula Sherman is Omāmiwinini and Family Head on Ka-Pishkawandemin, the traditional Council from Ardoch. She is also an assistant professor in Indigenous Studies at Trent University in Peterborough, Ontario.



\$12.95 CAD/USD • 84 pp • 7 x 5 x .25
 1-894037-36-7 • 978-1894037-36-5
 Social Science/Ethnic Studies/
 Native American Studies • October-08

INDIGENOUS, POLITICAL & CULTURAL





STOLEN CITY:

Racial Capitalism and the Making of Winnipeg

Owen Toews

Through a combination of historical and contemporary analysis this book reveals how settler colonialism, as a mode of racial capitalism, has made and remade Winnipeg and the Canadian Prairie West over the past one hundred and fifty years. It traces the emergence of a ‘dominant bloc’, or alliance, in Winnipeg that has imagined and installed successive regional development visions to guarantee its own wealth and power. The book gives particular attention to the ways that an ascendant post-industrial urban redevelopment vision for Winnipeg’s city-centre has renewed longstanding colonial ‘legacies’ of dispossession and racism over the past forty years. In doing so, it moves beyond the common tendency to break apart histories of settler-colonial conquest from studies of urban history or contemporary urban processes.

Owen Toews is a geographer based in Winnipeg, Canada. He is currently working on a book project about land policy and the human geography of the Prairie West, 1869-2015 and teaching in the Department of Environment and Geography at the University of Manitoba. He holds a Ph.D in Human Geography from the CUNY Graduate Center and has worked as an instructor at the Macaulay Honors College-Brooklyn College and the Hunter College Department of Urban Affairs and Planning.

\$22 CAD/USD

240 pp

8.5 x 5.5 x .5

1-894037-93-6

978-1-894037-93-8

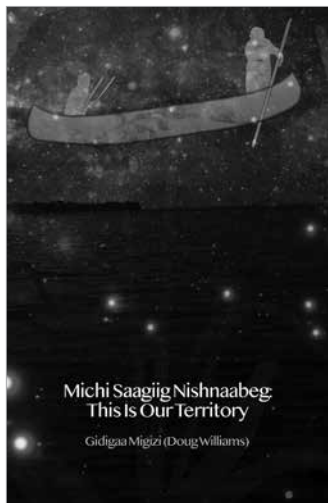
Social Science/Human Geography/
Urban Sociology/Colonialism &
Post-Colonialism/History/Canada
June-18

“A compelling story of the way that settler colonialism remains a powerful force in the planning and design of the contemporary city. *Stolen City* is creative, theoretically innovative, and skillfully crafted from an exceptional range of historical and ethnographic data woven into an insightful, convincing analysis.”

—Setha Low, director of the Public Space Research Group at The Graduate Center, City University of New York

“Owen Toews shows the vibrant and long threads of counter-planning to settler dispossession and capitalist forms of development. Toews contributes to an exciting and timely conversation on the relationships between racial capitalism and settler colonialism that have relevance for struggles against gentrification and enclosures of land and for planning decolonial futures.”

— Jenna M. Loyd, author of *Boats, Borders, and Bases: Race, the Cold War, and the Rise of Migration Detention in the United States*, forthcoming with Alison Mountz, UC Press, 2018



MICHI SAAGIIG NISHNAABEG:

This Is Our Territory

Doug Williams

In this deeply engaging oral history, Doug Williams, Anishinaabe elder, teacher and mentor to Leanne Betasamosake Simpson, recounts the history of the Michi Saagiig Nishnaabeg, tracing through personal and historical events, and presenting what manifests as a crucial historical document that confronts entrenched institutional narratives of the history of the region. Edited collaboratively with Simpson, the book uniquely retells pivotal historical events that have been conventionally unchallenged in dominant historical narratives, while presenting a fascinating personal perspective in the singular voice of Williams, whose rare body of knowledge spans back to the 1700s. With this wealth of knowledge, wit and storytelling prowess, Williams recounts key moments of his personal history, connecting them to the larger history of the Anishinaabeg and other Indigenous communities.

Doug Williams, is Anishnaabe and former Chief of Mississauga's Curve Lake First Nation. He is now currently Co Director and Graduate Faculty for the Indigenous Studies Ph.D. Program and oversees the cultural and spiritual component of the program. He is a member of the Pike Clan, and was one of the first graduates of what is now called Indigenous Studies at Trent University in 1972. He is a Pipe Carrier, Sweat Lodge Keeper, and ceremony leader. He is a language speaker and considers himself a trapper, a hunter and a fisher. Beyond his work in the academy, he is active at the community level and works to ensure that Indigenous Knowledge is maintained within the community.

Leanne Betasamosake Simpson is a renowned Michi Saagiig Nishnaabeg scholar, writer and artist, who has been widely recognized as one of the most compelling Indigenous voices of her generation. Her work breaks open the intersections between politics, story and song—bringing audiences into a rich and layered world of sound, light, and sovereign creativity.

\$20 CAD/USD

168 pp

8.5 x 5.5 x .5

1-927886-09-0

978-1-927886-09-0

Indigenous Studies/Oral History

May-18

SURVIVING CANADA: **BESTSELLER**

Indigenous Peoples Celebrate 150 Years of Betrayal

Edited by **Kiera Ladner and Myra Tait**

Surviving Canada: *Indigenous Peoples Celebrate 150 Years of Betrayal* is a collection of elegant, thoughtful, and powerful reflections about Indigenous Peoples' complicated, and often frustrating, relationship with Canada, and how—even 150 years after Confederation—the fight for recognition of their treaty and Aboriginal rights continues.

Through essays, art, and literature, *Surviving Canada* examines the struggle for Indigenous Peoples' to celebrate their cultures and exercise their right to control their own economic development, lands, water, and lives.

The *Indian Act*, Idle No More, and the legacy of residential schools are just a few of the topics covered by a wide range of elders, scholars, artists, and activists. Contributors include Mary Eberts, Buffy Sainte-Marie, and Leroy Little Bear.

Myra Tait is a member of Berens River First Nation and mother of four children. She has a law degree from the University of Manitoba and is a Master's student in law. Myra works with the Mamawipawin's Comparative Indigenous Constitutional Project at the University of Manitoba. Myra's work brings a legal perspective to the project and she has done field research in New Zealand and Australia.

Kiera L. Ladner is an Associate Professor and Canada Research Chair in Indigenous Politics and Governance in the Department of Political Studies at the University of Manitoba. She is a leading scholar in the field of Indigenous politics and is widely published in Canada, Australia, the United States and Mexico. She is the editor, with Leanne Betasamosake Simpson, of This is an Honour Song: Twenty Years Since the Blockades, an examination of the resistance at Kanehsatà:ke, also known as the "Oka Crisis."



Also edited by **Kiera L. Ladner**

THIS IS AN HONOUR SONG

Twenty Years Since the Blockades

This is an Honour Song is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the "Oka Crisis."

\$19.95 CAD/USD • 366 pp • 8.5 x 5.5 x .7 • 1-894037-41-3 • 978-1894037-41-9 • Social Science/Ethnic Studies/Native American Studies • April-10



\$24.95 CAD/USD

240 pp

9.5 x 6.5 x .5

1-894037-89-8

978-1894037-89-1

Indigenous Studies

May-17



WHEN RAVEN BECAME SPIDER

Published by Dunlop Art Gallery

Edited by Jennifer Matotek and Leena Minifie

Taking its title from a body of work by Sonny Assu, depicting Spiderman in a traditional Kwakwaka'wakw style, *When Raven Became Spider* was a contemporary art exhibition curated by Vancouver-based Gitxaala/British, curator, artist and writer Leena Minifie. This publication serves as documentation of the exhibition, and continues Minifie's research on supernatural characters in Indigenous art and modern comic superheroes, expanding the conversation to include a commissioned art work by Jolene Yazzie, and essays by Indigenous scholars from across North America.

Jennifer Matotek is Director/Curator of the Dunlop Art Gallery in Regina. Leena Minifie is an independent curator and artist.

Contributors: Essays by Tony R. Chavarria, Lee Francis, Elizabeth LaPensée. Foreword by Leena Minifie. Artist project by Jolene Yazzie. Artists featured are Joi T. Arcand, Sonny Assu, Julianne Beaudin-Herney, Shaun Beyale, Elle-Máijá Tailfeathers, Jeffrey Veregge.

\$14.95 CAD/USD

96 pp

6.625 x 10.25 x .25

979-1-988404-06-6 (book)

978-1-988404-07-3 (mobi)

978-1-988404-08-0 (epub)

Art/Indigenous Studies

February-2017

DANCING ON OUR TURTLE'S BACK **BESTSELLER**

Stories of Nishnaabeg Re-Creation,
Resurgence, and a New Emergence

Leanne Betasamosake Simpson

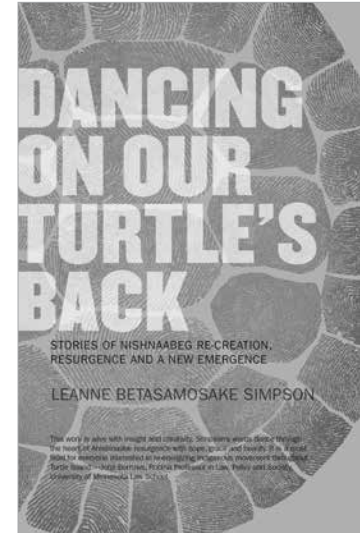
Many promote Reconciliation as a “new” way for Canada to relate to Indigenous Peoples. In *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* activist, editor, and educator Leanne Betasamosake Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance.

Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state.

Challenging and original, *Dancing on Our Turtle's Back* provides a valuable new perspective on the struggles of Indigenous Peoples.

This work is alive with insight and creativity. Simpson's words dance through the heart of Anishinaabe resurgence with hope, grace and beauty. It is a must read for everyone interested in re-energizing Indigenous movement throughout Turtle Island.

—John Borrows, Robina Professor in Law, Policy, and Society, University of Minnesota Law School



\$19.95 CAD/USD

168 pp

8.5 x 5.5 x .25

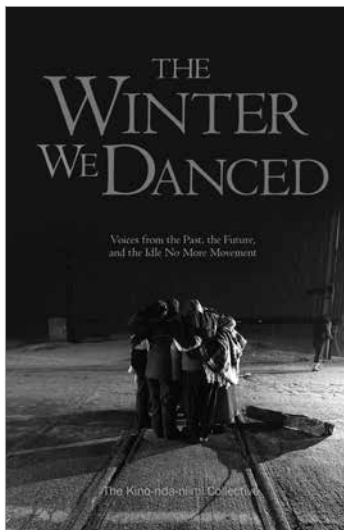
1-894037-50-2

978-1894037-50-1

Social Science/Ethnic Studies/

Native American Studies

April-11



\$19.95 CAD/USD

440 pp

8.5 x 5.5 x .7

1-894037-51-0

978-1894037-51-8

Indigenous Studies/Colonialism &
Post-Colonialism/Human Rights

March-14

THE WINTER WE DANCED **BESTSELLER**

Voices from the Past, the Future,
and the Idle No More Movement

The Kino-nda-niimi Collective

T*he Winter We Danced* is a vivid collection of writing, poetry, lyrics, art, and images from the many diverse voices that make up the past, present, and future of the Idle No More movement. Calling for pathways into healthy, just, equitable, and sustainable communities while drawing on a wide-ranging body of narratives, journalism, editorials, and creative pieces, this collection consolidates some of the most powerful, creative, and insightful moments from the winter we danced and gestures towards next steps in an ongoing movement for justice and Indigenous self-determination.

The Kino-nda-niimi collective is a group of Indigenous writers, artists, editors, curators and allies. Lead editors for The Winter We Danced include Niigaanwewidam James Sinclair, Leanne Betasamosake Simpson, Tanya Kappo, Wanda Nanibush, and Hayden King who—along with many colleagues, relatives, friends, and organizations—sembled this collection together over the summer and fall of 2013.

The Winter We Danced reveals the full depth and breadth of Idle No More, its traditional roots and future potential... reading, at times, like prophecy.

—*The Globe and Mail*

The Winter We Danced is an exciting and inspiring immersion in First Nations sovereignty movements edited by leading theorists and participants. Tackling everything from violence against the earth to indigenous women's bodies, this is an utterly unique anthology in which text is structured as a round dance, the iconic symbol of the Idle No More movement.

—*Naomi Klein*



A WORLD TO WIN

Contemporary Social Movements and Counter-Hegemony
William K. Carroll and Kanchan Sarker

In this time of economic, ecological and social crises, a diverse array of collective movements carry the possibilities of deep democratization and alternative futures. *A World to Win* brings these movements alive as agents of history-in-the-making. It situates Quebec student strikers, Indigenous resistance and resurgence, Occupy, workers, feminist and queer movements and many others in their struggle against the hegemonic institutions of capitalism. Using theory and case studies, this book articulates the particular histories and structures facing social movements while also building bridges to comprehensive analyses of our current era of crisis and change—in Canada and the world.



\$24.95 CAD/USD • 344 pp • 8.5 x 5.5 x .65
 1-894037-73-1 • 978-1894037-73-0
 Social Science/Sociology • Political Science/
 Canadian/Democracy • June-16

ANOTHER WORLD IS POSSIBLE BESTSELLER

Globalization and Anti-Capitalism, Revised Edition
David McNally

Another World is Possible considers contemporary social movements, and the political and economic orders they resist, in the context of historical capitalism in all its racial, gendered, and imperialist dimensions. This revised edition incorporates McNally's analysis of the invasion of Iraq, the fall-out for anti-globalization struggles in the North, and his new research into the inspiring resistance to global capitalism emerging in the South.



\$28.95 CAD/USD • 408 pp • 8.5 x 5.5 x .75
 1-894037-27-8 • 978-1894037-27-3
 Political Science/Political Ideologies/
 Democracy • May-06



THE LAND WE ARE **BESTSELLER**

Artists and Writers Unsettle the Politics of Reconciliation

Gabrielle L'Hirondelle Hill and Sophie McCall

T*he Land We Are* is a stunning collection of writing and art that interrogates the current era of reconciliation in Canada. Using visual, poetic, and theoretical language, the contributors approach reconciliation as a problematic narrative about Indigenous-settler relations, but also as a site where conversations about a just future must occur. The result of a four-year collaboration between artists and scholars engaged in resurgence and decolonization, *The Land We Are* is a moving dialogue that blurs the boundaries between activism, research, and the arts.

This beautifully produced, richly illustrated volume not only offers readers a visual journey into the featured artistic installations and performance pieces, but through its creative use of text and graphic design is itself an artistic statement on reconciliation.

—*Winnipeg Free Press*

The Land We Are is a cultural collaboration of art, poetry, architecture and philosophy involving indigenous people and what the editors refer to as “settler scholars.” The tone is often subversive, offering an activist perspective on the political and emotional freight of reconciliation and apology. Under four headings, the contributors deconstruct and question federal and local attempts to find closure and integrate native and colonial goals.

—Sarah Murdoch, from *Toronto Star* picks of the best new books with a Canadian theme (2015)

\$24.95 CAD/USD

240 pp

9.5 x 6.5 x 1

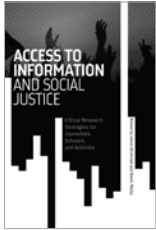
1-894037-51-0

Art & Politics/Indigenous Studies

June-15

ACCESS TO INFORMATION AND SOCIAL JUSTICE

Critical Research Strategies for Journalists, Scholars, and Activists
Jamie Brownlee and Kevin Walby



Access to Information and Social Justice combines the political and the practical aspects of Access to Information research into a single volume in order to reinvigorate critical social science, investigative journalism, and social activism in Canada. It reveals many important political stories and issues of ATI and helps show people how they can effectively use ATI requests to be socially engaged citizens.

\$19.95 CAD/USD • 224 pp • 9 x 6 x .75
 1-894037-67-7 • 978-1894037-67-9

Political Science/Canadian Public Policy/ Communication Policy
 Political Process/Political Advocacy • November-15

THEY CAME FROM WITHIN

Second Edition
Caelum Vatnsdal



In this revised and updated edition of *They Came From Within*, Caelum Vatnsdal adjusts the focus in Canadian horror films, and unwinds the history of this neglected genre to learn “why we fear what we fear and how it came to be that way.” Vatnsdal shows how the Canadian horror film industry has created a complex social, economic, and political portrait of a nation.

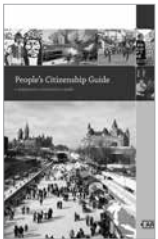
\$24.95 CAD/USD • 312 pp • 9 x 6 x 1
 1-894037-53-7 • 978-1894037-53-2

Performing Arts/Film & Video/History & Criticism • October-14

PEOPLE'S CITIZENSHIP GUIDE BESTSELLER

A Response to Conservative Canada

Edited by Eysyllt Jones and Adele Perry



In 2009, Stephen Harper's Conservative government changed the contents of the official citizenship guide that is given to recent immigrants. The new version contained more military history and plenty of information about the monarchy, but little about public programs such as medicare or education, or our rich history of social justice movements. In *People's Citizenship Guide*, a group of progressive scholars offer an alternative citizenship guide: a lively, political, humane—and more honest—alternative.

\$14.95 CAD/USD • 80 pp • 10 x 7 x .25
 1-894037-56-1 • 978-1894037-56-3

Democracy/Civics & Citizenship/Canadian History • November-11

PRACTICING FEMINIST MOTHERING

Fiona Joy Green



Practicing Feminist Mothering explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. By developing concepts of matroreform and motherlines, this book provides a powerful perspective on mothering as a central aspect of feminism.

\$21.95 CAD/USD • 232 pp • 8.5 x 5.5 x 1
 1-894037-54-5 • 9781894037-54-9

Feminism & Feminist Theory/Women's Studies/Motherhood
 November-11

IMPERIALIST CANADA BESTSELLER

Todd Gordon



Imperialist Canada exposes Canada's imperialist past and present, at home and across the globe. Todd Gordon interweaves histories of Aboriginal dispossession in Canada with the cold facts of Canadian capital's oppression of peoples in the global South. The book digs beneath the surface of Canada's image as global peacekeeper and promoter of human rights, revealing the links between the corporate pursuit of profit and Canadian foreign and domestic policy.

\$24.95 CAD/USD • 432 pp • 8.50 x 5.50 x 1.25

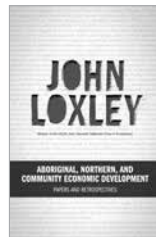
1-894037-45-6 • 978-1894037-45-7

Economic Policy/Developing Countries • November-10

ABORIGINAL, NORTHERN, AND COMMUNITY ECONOMIC DEVELOPMENT

Papers and Retrospectives

John Loxley



John Loxley has worked in community economic development as a practitioner, advisor, teacher, and scholar for over 30 years. The wealth of that experience is reflected in this book, which grapples with the conceptual and political complexities of addressing northern and Aboriginal poverty. Loxley examines a number of possible approaches to economic development, placing each within a broader theoretical and policy perspective, and considering its growth potential and class impact.

\$21.95 CAD/USD • 312 pp • 8.50 x 5.50 x 1.00

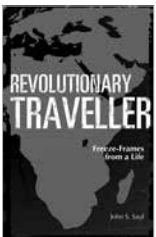
1-894037-46-4 • 978-1894037-46-4

Essays/Public Policy/Colonialism • November-10

REVOLUTIONARY TRAVELLER

Freeze-Frames from a Life

John S. Saul



In *Revolutionary Traveller*, John S. Saul draws on a series of his own occasional articles written over a span of forty years which, together with a linking narrative, trace his career as an anti-apartheid and liberation support movement activist in both Canada and southern Africa and recount the history of the various struggles in both venues in which he has been directly involved.

\$26.95 CAD/USD • 436 pp • 8.5 x 5.5 x 1.25

1-894037-37-5 • 978-1894037-37-2

Social Science/Essays/Personal Memoirs • November-09

LIGHTING THE EIGHTH FIRE BESTSELLER

The Liberation, Resurgence, and Protection of Indigenous Nations

Edited by Leanne Betasamosake Simpson



This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyse treaties, political culture, governance, environmental issues, economy, and radical social movements from an anti-colonial Indigenous perspective.

\$21.95 CAD/USD • 232 pp • 8.5 x 5.5 x .75

1-894037-33-2 • 978-1894037-33-4

Social Science/Ethnic Studies/Native American Studies • July-08

FRAMING IDENTITY

Social Practices of Photography in Canada
Susan Close

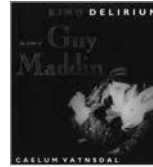


Brimming with rare photographs and original thinking, *Framing Identity* examines how Canadian women photographers, both amateur and professional, used the medium as a social practice to establish identity.

\$29.95 CAD/USD • 211 pp • 8.5 x 8.5 x .5
1-894037-29-4 • 978-1894037-29-7
Photography/History • July-07

KINO DELIRIUM

The Films of Guy Maddin
Caelum Vatsndal



Interviews, criticism, photographs, Maddin's own memoirs, and more make up this first comprehensive exploration of the life and work of Guy Maddin, who is the youngest filmmaker to have won the Telluride Lifetime Achievement Award, which places him in the company of the giants of modern directing.

\$20.95 CAD/USD • 176 pp • 7.5 x 7 x .25
1-894037-11-1 • 978-1894037-11-2
Performing Arts/Film & Video/History & Criticism
October-00
Winner of the Carol Shields Winnipeg Book Award

**LET THEM EAT JUNK**

How Capitalism Creates Hunger and Obesity
Robert Albritton

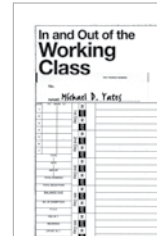


Respected political economist Robert Albritton argues that the capitalist system, far from delivering on the promise of cheap, nutritious food for all, has created a world where 25 percent of the world population are overfed and 25 percent are hungry. This malnourishment of half of the world's population is explained systematically, a refreshing change from accounts that focus on cultural factors and individual greed.

\$21.95 CAD/USD • 272 pp • 8.46 x 5.3 x .75
1-894037-38-3 • 978-1894037-38-9
Political Science/Public Policy/Economic Policy • April-09

IN AND OUT OF THE WORKING CLASS

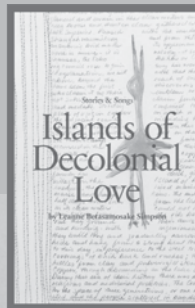
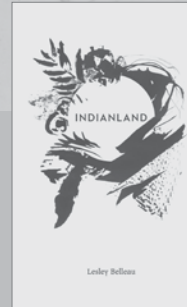
Michael D. Yates



In a series of autobiographical essays written on the border between fiction and non-fiction, a radical economist considers what it means to live in and through the theories about class that have informed his work and teaching. What does it mean to be born into the working class? What happens when, as Michael D. Yates did, you leave it? Exploring themes of youth, schooling, work, alienation, and redemption, Yates seeks to bring all the complexity and ambiguity of class, racial, and gender identity into focus through his own life.

\$19.95 CAD/USD • 170 pp • 8.5 x 5.5 x .75
1-894037-35-9 • 978-1894037-35-8
Social Science/Essays/Personal Memoirs • April-09

FICTION & POETRY





\$19 CAD/USD
 144 pp
 7.5 x 5 x .5
 1-927886-07-4
 978-1-927886-07-6
 Novel/Literary Fiction
 April-18

SMALL PREDATORS

Jennifer Ilse Black

In this vibrant debut, Jennifer Ilse Black combines prose, lists, and structural experimentation. *Small Predators* follows a collective of student activists as they cope with the aftermath of a violent political demonstration carried out against their university by a member of their collective, Mink. The story's narrator, Fox, recounts Mink's addiction to a form of physical self-harm, both a violence motivated by guilt of privilege and a method of coping with political vulnerability. As Fox navigates her anger with Mink, debating whether or not she should confront or forgive her, we discover that each member of the collective is performing their own acts of self-violence. As Canadian millennials, Fox and her friends were born into the era of climate anxiety—told again and again that more must be done to save humanity's future at the same time that pipelines were expanded, rainforests were cleared, and chemical waste was dumped into the ocean. Struggling to imagine a resistance that isn't futile, the young activists turn violently on themselves and each other, creating sites of political action and care within their physical bodies.

Jennifer Ilse Black lives in Winnipeg, Manitoba. She achieved her B.A. and M.A. in English, Film and Theatre from the University of Manitoba, where she studied for 10 years. Black spent the majority of her time at the U of M as a student activist, working in feminist, queer, and anti-racist collectives, and serving terms on the campus students' union council and executive. Black was a student at Cartae Open School 2016-17, where she studied healing and meaning-making through the ritual and labour of textile artistry.



\$18.95 CAD/USD
 80 pp
 8.5 x 5.5 x .25
 1-894037-92-8
 978-1-894037-92-1
 Poetry
 October-17

INDIANLAND

Lesley Belleau

Indianland is a rich and varied poetry collection. The poems are written from a female and Indigenous point of view and incorporate Anishinaabemowin throughout. Time is cyclical in this collection, moving from present day back to first contact and forward again. Themes of sexuality, birth, memory, and longing are explored. Images of blood, plants (milkweed, yarrow, cattails), and petroglyphs recur, and touchstone issues in Indigenous politics are addressed, including Elijah Harper, Murdered and Missing Indigenous Women, forced sterilizations, and Kanesatake.

Lesley Belleau is an Anishnaabekwe writer from Ketegaunseebee Garden River First Nation (Ojibwe), near Bawating/Sault Ste. Marie, Ontario. Lesley lives in Peterborough where she is completing her PhD in Indigenous Studies at Trent. She also has an MA in Creative Writing from the University of Windsor. She has sat on arts juries and won numerous writing grants and academic awards, including from the Canada Council and Ontario Arts Council. In interviews, Leanne Betasamosake Simpson lists Lesley as a talented emerging Indigenous writer.

Tethered to the steely artifact of colonial progress and entrenchment, later marked in iconic text written by her own people in her own home, *Indianland* is a place of sensuous and unflinching relationality. A queen of poetic imagery and imaginary, reading Lesley Belleau is reading an other-worldly traveler who returns to feast us with exquisite formulations of the Anishinaabe landscape and heterosexual womanhood. *Indianland* is a woman who steps deeper, digs deeper and concedes nothing of her being. We are better for it.

—Waaseyaa'sin Christine Sy

TOTEM POLES AND RAILROADS

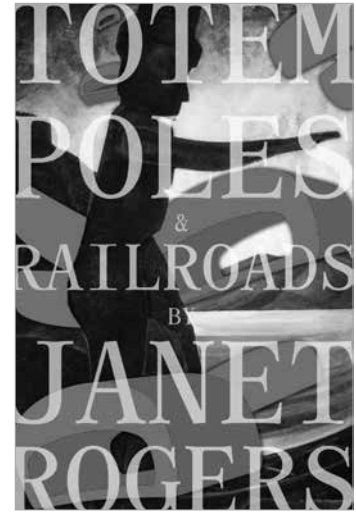
Janet Rogers

T*otem Poles and Railroads* succinctly defines the 500-year-old relationship between Indigenous nations and the corporation of Canada. In this, her fifth poetry collection, Janet Rogers expands on that definition with a playful, culturally powerful and, at times, experimental voice. She pays honour to her poetic characters—real and imagined, historical and present day—from Sacajawea to Nina Simone. Placing poetry at the centre of our current post-residential school/present-day reconciliation reality, Rogers' poems are expansive and intimate, challenging, thought provoking and always personal.

Janet Rogers is a Mohawk/Tuscarora writer from the Six Nations territory living on the traditional territories of the Songhees and Esquimalt peoples on Vancouver Island. Totem Poles and Railroads is Janet's fifth poetry collection developed during her term as UNBC's 2015/2016 Writer in Residence and OCAD's NIGIG Visiting Artist Residency in 2016.

To give Rogers' poems a form, a body, I would have to name them blackbirds, formidable winged creatures who've chosen the highest branch and whose eyes allow us the vision we so often cannot see ourselves. I'm honoured to be called into this ceremony, sung awake by her prayers.

—Gregory Scofield, author of *Witness, I am*



\$18.95 CAD/USD

80 pp

8.5 x 5.5 x .25

1-894037-87-1

978-1-894037-87-7

Poetry

November-16



\$18.95 CAD/USD

160 pp

8.5 x 5.5 x .5

1-894037-83-9

978-1-894037-83-9

Novel/Satire/
Literary Fiction
Nov-16

ACCORDÉON

Kaie Kellough

The Ministry of Culture wants to control the flying canoe.

Amazon.ca First Novel Award Finalist *Accordéon* is the testimony of an anonymous witness. It is a satire in which fantasy and reality are enmeshed, and the past, the present, and the future exist simultaneously.

Seeking to predetermine every detail of Québec culture, the Ministry institutes a vast surveillance program. It plants agents in offices, cafés, and daycares. It abducts citizens, interrogates them, and meticulously catalogues their testimony.

When *Accordéon*'s itinerant narrator is arrested on a street corner, their testimony discloses a counter-conspiracy in which the flying canoe will ascend to thwart the Ministry and decolonize Québec society.

Kaie Kellough is a word-sound systemizer. His systems originate in the inchoate swirl of vowels, consonants, misspellings, shapes, stammerings, and emerge as audio recordings, books, visual entities, volumes of letters, and performances that verse and reverse utterance. Kaie's work fuses formal experiment and social engagement. He is the author of two books of poetry, Lettricity and Maple Leaf Rag, and two sound recordings, Vox:Versus and Creole Continuum. Kaie lives in Montreal and performs and publishes internationally.

Kaie Kellough spells out the 21st century inheritance of multiple movements: the engaged pedigree of dub poetry, the identity politics-infused lyric, and the advancement of a so-called “spoken word” that bends—synesthetically—back to the page in concrete form.

—Wayde Compton, award-winning author of *The Outer Harbour*



Also by Kaie Kellough:

MAPLE LEAF RAG

Maple Leaf Rag is a dynamic, jazz-infused riff on Canadian culture. With rhythm and edge, Kaie Kellough's verbal soundscape explores belonging, dislocation and relocation, and national identity from a black Canadian perspective.

\$14.95 CAD/USD • 76 pp • 10 x 8 x .25 • 1-894037-42-1 • 978-1894037-42-6 • Poetry/Canadian • April-10

ISLANDS OF DECOLONIAL LOVE BESTSELLER

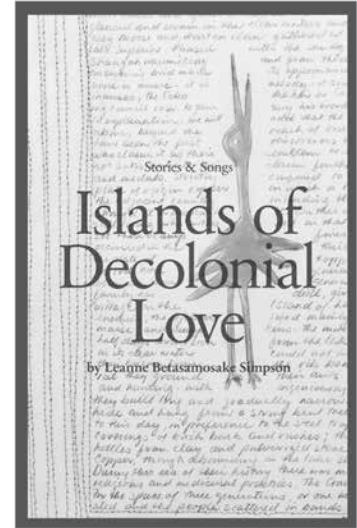
Leanne Betasamosake Simpson

In her debut collection of short stories, *Islands of Decolonial Love*, renowned writer and activist Leanne Betasamosake Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson's characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Betasamosake Simpson's *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.

Leanne Betasamosake Simpson is a michi saagiig nishnaabeg writer, story-teller, and academic. She is a member of the gidigaa bzhwiw dodem and a citizen of the Nishnaabeg nation. Leanne holds a PhD from the University of Manitoba and is the past director of Indigenous Environmental Studies at Trent University. Her research interests include Indigenist theory and methodology, Indigenous political cultures and traditional governance, Nishnaabeg women, Indigenous Knowledge, and Indigenous philosophies on land and the environment. Leanne currently teaches at the Centre for World Indigenous Knowledge at Athabasca University and has previously taught at Trent University, the University of Victoria, the University of Manitoba, and Tampere University in Finland.

Islands of Decolonial Love is the sort of book I have been looking for all my life—the kind of book that is going to make me a good writer, a good listener, a good citizen—it is going to wake up everything that is brilliant in everyone that reads it.

—Lee Maracle



\$16.95 CAD/USD

146 pp

8.5 x 5.5 x .38

1-894037-88-X

978-1894037-88-4

Short Stories/

Native American & Aboriginal

November-13

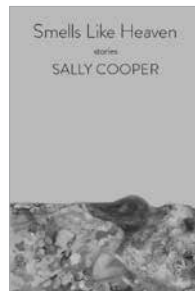
SMELLS LIKE HEAVEN

Sally Cooper

Set in the fictional town of Fletcher, the connected stories in *Smells Like Heaven* span thirty years. Fletcher is a town the characters strive to escape, but keep returning to, as they stumble through life searching for ways to connect and transcend their claustrophobic pasts. Following two sisters—Devon and Christine—as well as their friends and lovers, *Smells Like Heaven* exposes the core of what it means to be transformed by love.

In gorgeously evocative prose, Cooper depicts and makes heartbreakingly palpable the evolution of imperfect lives. Her characters, full of sharp desires they can't outrun, seeking connection and solace at almost any cost, remind us of what it is to be human, frail, even blind. Cooper is a writer of extraordinary gifts.

—Kelli Deeth, Author of *The Other Side of Youth*



\$18.95 CDN/USD • 160 pp • 5.5 x 8.5 x .5
1-894037-91-X • 978-1-894037-91-4
Short Stories/Literary Fiction/Small Town
& Rural • June-17

THE ARCHAEOLOGISTS

Hal Niedzviecki

In *The Archaeologists*, residents of the fictional suburb Wississauga are embroiled in a fight over the fate of a riverbed running behind their homes. Their paths intersect, bringing personal dilemmas and self-deceptions to the forefront. Has June discovered bones of the first inhabitants in her backyard? Will Tim learn the truth about his parents? Can Charlie make a connection she so desperately needs? Does Rose hold the key to it all?

Reinforcing his position as a cultural soothsayer, Hal Niedzviecki offers a view of the suburbs in a slightly askew world. With humour and insight, he examines how we project, or reflect, ourselves in our collective and individual histories and challenges our views of identity and home.



\$18.95 CAD/USD • 240 pp • 8.5 x 5.5 x .7
1-894037-79-0 • 978-1894037-79-2
Literary Fiction • September-16

TALKING TO THE DIASPORA

Lee Maracle

In a career that has spanned more than a quarter century, Lee Maracle has earned the reputation as one of Canada's most ardent and celebrated writers. *Talking to the Diaspora*, Maracle's second book of poetry, is at once personal and profound. From the revolutionary "Where Is that Odd Dandelion-Looking Flower" to the tender poem "Salmon Dance," from the biting "Language" to the elegiac "Boy in the Archives," these poems embody the fearless passion and spirited wit for which Maracle is beloved and revered.

Lee Maracle is one of our greatest gifts. Always smart, smooth and full of sly smiles, Maracle's latest, *Talking to the Diaspora* is a beautiful collection of thoughtful, rhythmic gems. Poetry is so lucky to have her back again.
—Katherena Vermette, Governor General award-winning author of *North End Love Songs*



\$16.95 CAD/USD • 120 pp • 9 x 5 x .5
1-894037-65-0 • 978-1894037-65-5

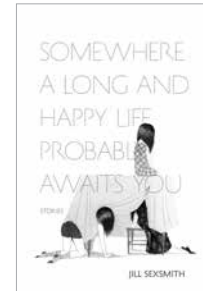
Poetry/Native American/Canada • October-15

SOMEWHERE A LONG AND HAPPY LIFE PROBABLY AWAITS YOU

Jill Sexsmith

Somewhere a Long and Happy Life Probably Awaits You explores the peculiar places we look for validation, for purpose, for a life we might recognize as wholly our own. The off-kilter heroes and heroines in Jill Sexsmith's debut collection of short stories find themselves camping in elm trees set to be felled; seeking refuge in a spare bedroom carved out of an opal mine; singing to a stranger on the other side of a bathroom wall.

As her characters struggle with relationships, Sexsmith deftly cuts through raw and intimate moments to show how strangely impervious to their desperate circumstances people can be. Witty and unapologetic, the stories in *Somewhere a Long and Happy Life Probably Awaits You* traverse the everyday and the unexpected to delightful effect.



\$18.95 CAD/USD • 160 pp • 8.5 x 5.5 x .5
1-894037-71-5 • 978-1894037-71-6

Short Stories/Humorous/Literary Fiction
May-16

BURNING DAYLIGHT
Christine Fellows



Musical theatre meets poetry in *Burning Daylight*, a poetry collection and song cycle drawing together the Yukon Gold Rush of the early 20th century and the Arctic iron-ore mining mega-projects of the modern day. Through a feminist lens, it examines dislocation, isolation, family and frailty reflected in our relationship with the ever-changing northern landscape.

\$17.95 CAD/USD • 108 pp • 7 x 5 x .5

1-894037-55-3 • 978-1894037-55-6

Poetry/Canadian/Music/Women Authors • September-14

LAST SUPPER
Aaron Cometbus



Next door to the chain stores are the cheap restaurants with chipped paint and handwritten signs that will never be featured in the Dining section of the Times. Alongside the renovated lofts are thousands of cramped apartments filled with books and cats, and actual studios where artists work with their hands. Ignored by the hype, without a website, the little shops and thrift stores and squats continue to thrive—sometimes at risk of being displaced, but always at risk of being simply overlooked or dismissed. *Last Supper* is a love letter to these places and the people who inhabit them: the vibrant beat beneath the bullshit that gives the city its charm.

\$11.95 CAD/USD • 96 pp • 6.25 x 4.75 x .5

1-894037-59-6 • 978-1894037-59-4 • Poetry/American • September-14

SIN EATER
Angela Hibbs



Sin Eater reassembles the seven deadly sins to reflect a modern context and culture. Morality, etiquette, and judgment are under a microscope—removed from the theological, anchored in the here and now.

With nimble language and an uncommon wit, Hibbs reveals the fluidity of transgression when traditional definitions no longer apply. *Sin Eater* is a bold new collection from one of Canada's brightest poetic voices.

\$14.95 CAD/USD • 112 pp • 7 x 5 x .3

1-894037-49-9 • 978-1894037-49-5

Poetry • April-14

QUIVERING LAND
Roewan Crowe



Roewan Crowe's compelling and haunting literary debut is a rather queer Western, engaging with poetics and politics to reckon with the legacies of violence and colonization in the West.

Interspersed in the text are fragile, beautiful images painstakingly cut from paper, created by artist Paul Robles. This experimental long poem, a gritty feminist meditation on trauma, violence and the possibilities of art, is as powerful as a Smith and Wesson Schofield rifle.

\$19.95 CAD/USD • 168 pp • 8.5 x 6 x .38

1-894037-90-1 • 978-1894037-90-7

Poetry/Gay and Lesbian/Art and Politics • October-13

BEDTIME STORIES FOR THE EDGE OF THE WORLD

Shawna Dempsey and Lorri Millan



Into their re-imaginings of colonial North American myths, artists Shawna Dempsey and Lorri Millan have inserted women who question puritanical values of good and evil, right and wrong, and the sense of promise, space, resource, and opportunity that the so-called New World has traditionally implied. Pirate queens, inventrixes, and sideshow performers stumble through tall tales usually reserved for Lone Rangers and Horatio Algiers; challenging the well-worn fables that continue to shape North America's notion of itself and its dreams for the future.

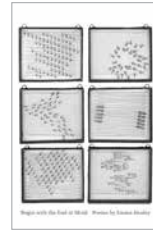
\$21.95 CAD/USD • hardcover • 128 pp • 4.625 x 6.125 x 1.42

1-894037-82-0 • 978-1894037-82-2

Short Stories/Lesbian Fiction/Historical Fiction • September-12

BEGIN WITH THE END IN MIND

Emma Healey



Residing on the border between poetry and prose, Emma Healey masterfully navigates the tension and balance between the two forms. Her writing examines the animate qualities of seemingly inanimate things and explores personal relationships, collective and individual human experiences, as they are distilled through our encounters with such things as the CBC, chain bookstores, the contents of a kitchen, or the expanse of a whole city.

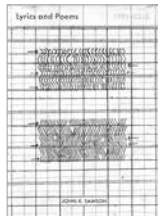
\$21.95 CAD/USD • 64 pp • 7 x 5 x .25

1-894037-62-6 • 9781894037-62-4

Poetry/Canadian • June-12

LYRICS AND POEMS, 1997–2012 BESTSELLER

John K. Samson



Often cited as one of the finest contemporary lyricists, singer, songwriter, and poet John K. Samson captures the essential images of contemporary life. Whether on the streets of his beloved and bewildering hometown of Winnipeg, an outpost in Antarctica, or a room in an Edward Hopper painting, he finds whimsy and elegance in the everyday, beauty and sorrow in the overlooked.

\$14.95 CAD/USD • 112 pp • 7 x 5 x .5

1-894037-58-8 • 9781894037-58-7

Music/Lyrics/Poetry/Canadian • January-12

THE LISTENER

David Lester



It's 1933, and in a small German state the last democratic election is about to take place before a failed artist named Hitler seizes power. The election is Hitler's final chance to manipulate events that will lead to the death of millions. In 2010, after a man dies during a political act inspired by a work of art, the artist flees to Europe to escape her guilt. Through a chance meeting she discovers the truth of the 1933 election. The past becomes pivotal as she decides her future.

\$19.95 CAD/USD • 312 pp • 9.6 x 6.25 x .6

1-894037-48-0 • 978-1894037-48-8

Graphic Novel/Historical Fiction/Art & Politics • April-11

SOMEWHERE ELSE
Jan Guenther Braun



Jess is sixteen and aware that she is in an impossible position—being the homosexual daughter of the president of the Mennonite college. She hits the road in search of a language and the freedom to speak it. On the train to Winnipeg she is found by Freya, Icelandic princess of her dreams. Halfsteinn, fisherman and expert in the fine art of hand-rolling cigarettes, Freya enters Jess' life, helping her escape emotional captivity.

\$19.95 CAD/USD • 196 pp • 8.5 x 5.5 x .5
1-894037-32-4 • 978-1894037-32-7
Fiction/Lesbian • October-08

GERTRUDE UNMANAGEABLE
Deborah Schnitzer



This brilliant, genre-defying novel, like its main character, cannot be aptly described. Gertrude Unmanageable, one hundred and three years old (or thereabouts), arrives at Serenity, a geriatric facility in a town called Promise. From there, the novel wonders about love and reproduction as two distinct forms of life intersect, and Gertrude finds poignant pleasure in the unmanageable she insists she carry.

\$18.95 CAD/USD • 251 pp • 7.5 x 5.5 x .75
1-894037-28-6 • 978-1894037-28-0
Fiction/Literary • August-07

ANY GIVEN POWER
Alissa York



Peopled with deftly drawn characters who puzzle through their lives in cities and small towns across Canada, these twelve perfectly formed stories “open to the universal like a beautiful dark rose” (*Globe & Mail*). York turns her courageous stare to the haunting and bewildering pull of desire, contemporary racism and poverty, the family, with all its impossible circles and affections, and the multitude of injuries, losses, and moments of grace that define us.

\$16.95 CAD/USD • 200 pp • 7.75 x 5 x .5
1-894037-09-x • 978-1894037-09-9
Fiction/Short Stories • October-99
Winner of the Mary Scorer Award
for Best Book by a Manitoba Publisher



ALL WE WANT IS EVERYTHING
Andrew F. Sullivan



All We Want Is Everything, Andrew F. Sullivan's exceptional debut collection of short stories, finds the misused and forgotten, the places in between, the borderlands on the edge of town where dead fields alternate with empty warehouses. Truck cabs and bathroom stalls transform into warped confessionals; and stories are told and retold, held out by people stumbling towards one another in the dark.

The writing is a clean right hook that lands with precision. ...It's a startling debut by a writer whose promise is clear and future looks bright. —The Globe and Mail

\$16.95 CAD/USD • 184 pp • 8.5 x 5.5 x .5
1-890437-84-7 • 978-1894037-84-6
Short Stories/Urban Life/Literary Fiction • June-12



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