

# Art

Ken Johnson

Out of the social and cultural upheavals of the 1960s emerged two revolutionary artists, Emory Douglas and Dorothy Iannone. Now their works are being presented in separate exhibitions opening Wednesday at the **NEW MUSEUM OF CONTEMPORARY ART**.

From 1967 to 1979 Mr. Douglas designed and oversaw the production of *The Black Panther*, the newspaper of the Black Panther Party. His bold, Pop-Social Realist graphics represented African-American men and women as heroic warriors for racial justice and economic equality. His newspaper illustra-



STATION 4

Emory Douglas's "Warning to America" (1970), published in *The Black Panther*, is being exhibited.

tions and posters portraying ordinary citizens and luminaries from Huey Newton to Henry Kissinger asserted a politically urgent mix of cartoon drawing, photographic montage and abstract design. **EMORY DOUGLAS: BLACK PANTHER** includes more than 150 posters, newspapers and prints from 1966 to 1977. Works in the show were selected by the Los Angeles artist Sam Durant, who published a monograph about Mr. Douglas's art in 2007. *Through Oct. 18, 235 Bowery, at Prince Street, Lower East Side, (212) 219-2000, newmuseum.org.*

Sexual freedom and spiritual transcendence are the enduring preoccupations of Ms. Iannone, whose paintings combine trippy, cartoon images of people making love; vividly colored patterns; and erotic, autobiographical texts. "Icelandic Saga," a series of 48 drawings from 1978-86, documents her long love affair with the Swiss-German artist Dieter Roth. His pet name for her was Lioness, which explains the show's title, **DOROTHY IANNONE: LIONESSE.** *Through Oct. 18. (A selection of her paintings is also on view at Anton Kern Gallery in Chelsea through Aug. 7.)*

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## Dorothy Iannone: Lioness

July 22 – October 18, 2009

Dorothy Iannone, *Lioness*, 1970. Acrylic and collage on canvas. Courtesy the artist.



## Intersections Intersected: The Photography of David Goldblatt

July 15 – October 11, 2009

David Goldblatt, *Man with an injured arm*, Hillbrow, Johannesburg, June, 1972. Black and white photograph. Courtesy the artist and Goodman Gallery, Johannesburg.



## Emory Douglas: Black Panther

July 22 – October 18, 2009

Emory Douglas, *Black Panther*, August 21, 1971. Offset lithograph. Collection: Alden and Mary Kimbrough. © 2009 Emory Douglas/Arts & Books, LLC, New York.