

ICE CODE

You once told me that you sold over 10,000 units. How did you go about that and do you see yourself as being able to duplicate the same type of success?

It was a different time 88-91 and that was the only way back then to bubble. Also I was fresh out the dope game and I had some investment capital. Not to mention that I went to Garfield, so I had my Union Street Hustla's and my Garfield heads. At the time the CD, East Union, & Garfield was the center of the Black Community in Seattle.

So if you was reppin that you had a fan base of at least 15,000 easily. Not to mention my brother Ronnue McThomas Seattle's Young Barry Gordy who produced my 1st album.

So what changed you from ICE CODE to MOORPHEUS?

Many of my friends were dying or getting locked up so I made a decision to educate myself and everyone around me. I figured if I could teach them about HUSTLIN I could educate them on just about anything....

1990
PRODUCED BY
RONNUE MCTHOMAS

UNION ST HUSTLA'S

NO 1 FOR 18 WEEKS
OM KCMU. SOLD
10,000 COPIES.
BECAUSE SEATTLE'S
HOOD ANTHEM.

1992

POLITICAL ASSASSIAN

PRODUCED BY DJ ROC PHELLA
GAVE YOU THE EMERALD CITY BLUES
MISTA SOUNDROPPA

1998

UNCLE SAM IS YOUR PIMP

ACCOMPANIED BY
CODE CURRENT
A HIPHOPSOUL ACAPELLA
SYMPHONY.
THAT INCLUDED YIRRM SECK
& JAGUNA MUNK OF THE PHYSICS

1998

H206

SWISHER SWEET. EAST UNION PT 11
PRODUCED BY MOORPHEUS & VITAMIN D



SEATTLE'S 2003 TOUGHMAN CHAMPION



"THE REIGN"

to buy now go to

<http://itunes.apple.com/us/album/the-reign/id347723464>

to watch video go to:

http://www.youtube.com/watch?v=boj504wQT_g

2004

REVOLUTIONARY CRUNK MUSIC

PRODUCED BY MOORPHEUS
& DJ ROC PHELLA
INTEROGATION
& THAS GANGSTA
the beginning of
dRED.i MOVEMENT

2006

CODE dRED

PRODUCED BY MOORPHEUS
& dj ROC PHELLA.
206 IN THE MORNING
THOROUGHbred
SCORPIO CITY

2010

triple album release

CODE dRED
KAMA SUTRAH
METAMOORPHEUS

entitled

"THE SCRILLAH G"

dRED.i

dRED.i is hip hop in it's original state: the intelligence of the streets, the Hood, the block. Intelligence is judged by one's ability live, love and learn within one's own natural environment.

We do not separate ourselves from our own people regardless of their state or condition. However we do separate our minds from ignorance by using supreme intelligence.

WHO WE ARE NOT

"activists actors and actresses who write a couple lines on what Black is"...

Not backpack fundamentalism with it's nose up to street culture, but a true expression of a thoroughbred.

From street science, to city science and high science. dRED.i builds on the foundation of Hip Hop being education and elevation. Hip means to make aware and Hop means to elevate or rise above.

TODAY MOORPHEUS WITH BROTHER RONNUE THOTUNU & COUSIN ROC PHELLA HAVE JOINED REUNITED TO BRING YOU THE SCRILLAH G