

CAMBRIDGE JUNCTION

ART MEETS LIFE



THEATRE & DANCE

AUTUMN 2018

JUNCTION.CO.UK

Tue 04 Sep



SEASON LAUNCH

Time	6pm
Venue	J3
Duration	1 hr 30
Price	Free (ticketed)

Celebrate the start of the new season with our regular launch evening. Hear about what's on this autumn and sample some of the upcoming acts. Featuring walk-about poetry from Hannah Jane Walker, interventions from Bob Percy, and DJ sets. Plus Belgian beers, street food and more. Book in advance to secure your place and a free drink! 6+

Sat 08 & Sun 09 Sep



IN YOUR WAY

Time	Various
Venue	Cambridge city centre
Duration	All day
Price	Free

Join in a weekend of outdoor international performance and installation taking place across Cambridge city centre. With interactive projects taking over parks, the river, benches, and the sky, *In Your Way* is an opportunity to play in our city and see our community in new ways. See www.inyourway.org for full details.

Tue 04 & Wed 05 Sep



MULTIVERSE

LOUIS VANHAVERBEKE / CAMPO

Time	7.30pm
Venue	J2
Duration	1 hr 5
Price	£12.50 (£8 con)

There is hardly any object young multi-talented Belgian Louis Vanhaverbeke cannot incorporate into his sound-world. The award-winning and exceptional performer moves through his *Multiverse* with playful ease. What seems to be chaotic at first glance turns out to be a sophisticated, high-precision and witty performance which captivates audiences. 6+

Wed 12 Sep



POST

XAVIER DE SOUSA

Time	7.30pm
Venue	J3
Duration	1 hr
Price	£12.50 (£8 con)

What the hell is a national identity and why the hell are so many ready to die for it? *POST* is a new show inviting you to join us at the table, eat yummy food, drink potent Cachaça, get merry, make new friends and challenge what exactly makes a 'nation'. 12+

Wed 19 Sep



SUICIDE NOTES... THE SPOKEN WORD OF CHRISTOPHER BRETT BAILEY

Time 7.30pm

Venue J2

Duration 1 hr 15

Price £12.50 (£8 con)

Bailey's words deliver a linguistic kaleidoscope of caustic cartoons, crackpot prophecies and demented erotica. Verbal diarrhoea, dirty jokes, venomous poetry, and tall tales that corkscrew deep into nightmares. A different-every-night, live action short story collection for the deprived, the depressed and the death obsessed. 16+

Thu 27 Sep



UNCONDITIONAL

THISEGG & STEFANIE MUELLER

Time 7.30pm

Venue J2

Duration 1 hr

Price £12.50 (£8 con)

Real life mother and daughter, Steffi and Josie, stand together to face the monsters. *UNCONDITIONAL* is a joyous celebration of doing whatever it takes to be equal. Both touching and laugh-out-loud hilarious, this show is a joyous celebration of equality and liberation between a mother and her grown-up daughter. 14+

Wed 03 Oct



THE ENORMOUS ROOM

STOPGAP DANCE COMPANY

Time 7.30pm

Venue J2

Duration 1 hr 20 (including interval)

Price £12.50 (£8 con)

In the latest epic production from Stopgap, we follow a father and daughter gradually coming to terms with the loss of their wife and mother. Combining exquisite detail in movement with evocative text and design, *The Enormous Room* takes the audience somewhere in between this world and the next. 12+

Sat 06 Oct



A HUNDRED DIFFERENT WORDS FOR LOVE

JAMES ROWLAND

Time 8pm

Venue J3

Duration 1 hr 10

Price £10

Three years ago, James met the love of his life. A year ago, they broke up. This is James's story of falling in love and landing broken hearted. A hilarious, heart-lifting story of romance, despair, and above all, friendship – from one of the UK's most acclaimed storytellers. 13+

Tue 09 & Wed 10 Oct



THE ISLE OF BRIMSKER

FROZEN LIGHT

Time	11.30am & 1.30pm
Venue	J3
Duration	1 hr
Price	£12.50 (£8 con)

A lighthouse keeper lives alone on a desolate outpost surrounded by stormy seas. Change is on the horizon but not in the form she expects. One day a runaway lands on the shore and together they face the inevitable. *Multi-sensory theatre for audiences with profound and multiple learning disabilities (PMLD)*. 13+

Wed 10 Oct



MEDUSA

JASMIN VARDIMON

Time	7.30pm
Venue	J2
Duration	1 hr 10
Price	£12.50 (£8 con)

Jasmin Vardimon explores the powerful feminine symbol of Medusa and its connotations in our contemporary life in this epic new production. Vardimon brings together the artistic team behind her previous creations with a remarkable multi-talented international cast of performers. *Part of Season for Change*. 12+

Wed 17 Oct



USER NOT FOUND

DANTE OR DIE & CHRIS GOODE

Time	6 & 8.30pm
Venue	J2 foyer
Duration	1 hr 10
Price	£12.50 (£8 con)

It's the moment of your death. Do you delete your entire online legacy? Or do you keep it? And leave the choice for someone else? You'll be given a smartphone and a pair of headphones to be immersed in one man's story as he's faced with keeping or deleting his partner's online existence. *Part of Cambridge Festival of Ideas*. 14+

Thu 18 Oct



STILL MURMURING

ANNA BROWNSTED

Time	7.30pm
Venue	J3
Duration	1 hr
Price	Free (ticketed)

Anna Brownsted hosts a final debate (and public vote!) to determine which 5 images will be included on the sequel to NASA's 1977 Golden Record. What are the most significant developments that have changed our lives over the past 40 years? What do the extraterrestrials need to know about us now? *Part of Cambridge Festival of Ideas*. 10+

Thu 18 Oct



THE POWER OF COLLUSION

COLLUSION

Time	6pm
Venue	J2
Duration	2 hrs + networking drinks
Price	Free (ticketed)

A first look at artworks working with virtual reality, augmented reality and artificial intelligence for a major showcase in Cambridge. Some will shock, others will test and probe - all will make you think differently about the impact of modern technology.

Part of Cambridge Festival of Ideas. 18+

Wed 24 Oct



THE AUDIT (OR ICELAND, A MODERN MYTH)

PROTO-TYPE THEATER

Time	7.30pm
Venue	J2
Duration	1 hr
Price	£12.50 (£8 con)

The global economy is a mess. The crash has landed, the tide's swept out, and it's taken our hope with it. *The Audit* tells the story of how a nation raised their voices in protest, and how collective power can move a mountain - even if only a little.

Part of Cambridge Festival of Ideas. 14+

Sun 28 Oct



NO SHOW

ELLIE DUBOIS

Time	3pm
Venue	J2
Duration	1 hr
Price	£12.50 (£8 con)

What do you expect when you go to the circus? The glitzy smiles, the glitter of sequins, drum rolls, superhuman performers, and death-defying acts? This all-female contemporary circus show joyously and heartbreakingly reveals what lies hidden beneath the showmanship.

Part of Cambridge Festival of Ideas. 5+

Tue 30 Oct



MAN ON THE MOON

KEISHA THOMPSON

Time	7.30pm
Venue	J3
Duration	1 hr 20
Price	£12.50 (£8 con)

The award-winning *Man on the Moon* is a journey through space and time, fuelled by love, fear and Afro-futurism. Keisha communicates with her reclusive dad through books, letters and symbols. But when the letters stop coming she is forced to venture into his world. 12+

Thu 01 Nov



SKIN

201 DANCE COMPANY

Time	7.30pm
Venue	J2
Duration	1 hr
Price	£12.50 (£8 con)

Award-winning 201 Dance Co return to tell the intimate story of a boy's gender transition through dance. Described by The Guardian as "taking hip-hop into thrillingly new terrain", 201 mix urban and contemporary styles with an original score. Choreographer Andrea Walker directs a cast of 7 dancers in a fast-paced, emotional story of family, identity and belonging. 12+

Wed 07 Nov



BULLISH

MILK PRESENTS

Time	7.30pm
Venue	J2
Duration	1 hr
Price	£12.50 (£8 con)

BULLISH pits ancient mythology against modern gender navigation to purposely disrupt, traverse and rewrite the rulebook. Stepping into the ring with a gender fierce ensemble of hopers and renegades, *BULLISH* is a story about packing, passing, and gambling your way out of the labyrinth. 12+

Sat 10 Nov



FIGURINES

LOLA MAURY

Time	3.30 & 4.50pm
Venue	Cambridge Buddhist Centre
Duration	25 min + meditation class
Price	£10 (£8 con)

An exercise in transformation and perpetual movement, *Figurines* is inspired by whirling dervish dances. Audience members witness the performer swirling through a never-ending flow of representations, to be led on a meditative ride where images emerge, fuse and disappear relentlessly. See website for full details and how to book. 10+

Thu 15 Nov



OFTEN ONSTAGE

FIGS IN WIGS

Time	7.30pm
Venue	J2
Duration	1hr 10
Price	£12.50 (£8 con)

An offbeat facetious romp that explores the ins and outs of theatre through the medium of dance. With one step forward and two hundred steps back, this choreographic exercise in comings and goings gleefully disrupts traditional theatrical conventions. 12+

Wed 21 Nov



MANPOWER

TWO DESTINATION LANGUAGE

Time	7.30pm
Venue	J2
Duration	1 hr
Price	£12.50 (£8 con)

Manpower is a romp through men, expectations, work and economics in the 40 years since Britain voted to be a part of Europe. Sound-tracked on vinyl by the tunes of those years, it's theatre for hard-working modern England. 14+

Thu 22 Nov



VINYL EQUATIONS

ROBIN DEACON

Time	7.30pm
Venue	J2
Duration	50 mins
Price	£12.50 (£8 con)

A performance that presents a series of both obscure and popular vinyl records in unusual combinations to generate the beginnings of an alternative, non-linear, non-genre based history of recorded music, in strictly analogue terms. 12+

Wed 28 Nov



VIEWS FROM THE BRIDGE

Time	7.30pm
Venue	J2
Duration	Up to 2 hrs
Price	£6

Our seasonal showcase of extracts and work in progress from local artists. Expect an eclectic line-up of original theatre, dance, spoken word and more. Featuring extracts from new work by Dylan Townley and Sam Plumb, and Alice d'Lumiere. Part of Troop, our artist development scheme. *See website for full details of line-up and information about Troop.* 12+

Sat 15 Dec



SH!T THEATRE'S ORIGINAL SING-A-LONG-A MUPPET CHRISTMAS CAROL

Time	7.30pm
Venue	J3
Duration	3 hrs
Price	£12.50 (£8 student)

The ORIGINAL and BEST *Sing-a-long-a Muppet Christmas Carol* returns to Cambridge following sell-outs in 2016 & 2017! Come sing-a-long to the best Christmas film ever! Come support Michael Caine as he does some 'acting'! Witness laughter, redemption and singing food! Free goody bags, free whiskey, muppet virgins

SNOW WHITE

Wed 05 – Mon 31 Dec

PRESENTED BY NEW INTERNATIONAL ENCOUNTER AND CAMBRIDGE JUNCTION

Time	Various times
Duration	2 hrs (including interval)
Age	5+
Price	£15.50 (£10 con) Group of 4: Save 15% (max. 2 adults)

"Mirror, Mirror on the wall, who is the fairest one of all?"

New International Encounter (NIE), the team behind 2016's *Beauty and the Beast* and 2014's *Around The World in 80 Days* return to Cambridge Junction this Christmas with an original take on the classic Brothers Grimm fairytale. Filled with live music, magic and festive fun, it's a tale of adventure, danger and a very shiny red apple.

A New International Encounter, Cambridge Junction and Tobacco Factory Theatres co-production.

See website for full details including school, relaxed and BSL interpreted performances.



Fri 07 Sep, Fri 05 Oct,
Fri 09 Nov, Fri 07 Dec



HAMMER & TONGUE CAMBRIDGE

Time	7.30pm
Venue	J3
Duration	up to 2 hrs 30
Price	£7.50 (£6 con) adv Slammer ticket £4 adv

Spoken word artistry and competitive fervour combine. Become part of the monthly national poetry slam phenomenon running in Cambridge since 2009. Sign up to compete with your poetry, become a judge, or just soak up the atmosphere.

BECOME A CAMBRIDGE JUNCTION MEMBER AND SAVE!



- No booking fees - save on every ticket
- 20% off when you book 3 or more shows
- Exclusive Members events
- Backstage tours + more

See website for full details.

JUNCTION YOUNG COMPANY – NOW RECRUITING!



Junction Young Company is an advanced training programme for committed performers aged 14 to 21 that provides an opportunity to work with innovative directors, theatre companies and visiting artists. If you are looking to develop your skills in a wide variety of theatrical conventions and styles, and create innovative performances visit junction.co.uk/creative-learning for details of how to apply.

Wed 19 Sep & Wed 24 Oct



FIRST MANOEUVRES

Time	6.30pm
Venue	J3
Duration	30 mins
Price	Free (ticketed)

First Manoeuvres is a friendly and informal scratch night of brand new works in progress by members of our artist development network Troop. Each evening will consist of 3 or 4 short extracts in a 'lucky dip' format – it could be theatre, dance, spoken word or something else! See website for full details. 12+

CREATIVE MASTERCLASSES



DANTE OR DIE: SITE-BASED WORK

Wed 03 Oct | J3 | 6.30-9.30pm | £20

(Troop members £15)

In advance of their site-specific production *User Not Found*, presented in the J2 foyer on 17 Oct, Dante or Die invite you to explore their approach to site-based work.

JASMIN VARDIMON'S METHODOLOGY

Thu 11 Oct | J3 | 6.30-9.30pm | £20

(Troop members £15)

Gain direct experience of Jasmin Vardimon's uniquely theatrical choreographic and directorial style, which combines physical theatre, quirky characterisation and dance.

TWO DESTINATION LANGUAGE: USING OBJECTS IN CREATING POLITICAL THEATRE

Tue 20 Nov | J3 | 6.30-9.30pm | £20

(Troop members £15)

This workshop will look at how common objects can be transformed for the stage and given meaning through repetition, difference, action and story to build a visual dramaturgy.

ARTS COUNCIL FUNDING WORKSHOP

Tue 06 Nov | J3 | 6.30-9.30pm | Free

An introduction to the Arts Council's Lottery Project Grants and Develop Your Creative Practice funding programmes, led by Kathryn Boddy, ACE Relationship Manager, and Catherine Willmore, Cambridge Junction's Artist Development Producer.

Troop is Cambridge Junction's Artist Membership scheme. See website for details of how to join.



HOW TO BOOK

INFO & TICKETS
ONLINE JUNCTION.CO.UK
TEL 01223 511 511

BUY IN PERSON FROM:
CAMBRIDGE JUNCTION
CLIFTON WAY
CAMBRIDGE
CB1 7GX

BOX OFFICE OPENING HOURS
MON-SAT 10AM-6PM AND FOR EVENTS

All prices shown include a booking fee

INFO

- Cafe/bar open 1 hr before show start times
- Baby change facilities
- Ice cream available at all performances
- Under 14s must be accompanied by an adult

Cambridge Junction is fully accessible - if you would like to discuss any access requirement prior to your visit please call 01223 511 511 or visit junction.co.uk



Front cover image: *Man on the Moon*
by Keisha Thompson

Back cover image: *Multiverse*
by Louis Vanhaverbeke / CAMPO