



JAN
FEB
2018

BOWERS MUSEUM MEMBERS'
PROGRAM GUIDE

Save
the
Date

Saturday,
February
17th

RSVP to

ALICE YUAN
714.567.3637

or

AXFYUAN@BOWERS.ORG

PLEASE JOIN
ANNE SHIH *and* CHANEL
for a CELEBRATION WELCOMING

The Year of the Dog

at

JOHN M. LEE COURT
BOWERS MUSEUM
2002 N. MAIN STREET
SANTA ANA, CALIFORNIA 92706

5:30 PM

RECEPTION *and* EXHIBITION VIEWING

6:30 PM

DINNER *and* SPECIAL PEKING OPERA PRESENTATION
BY CHEN LIN, FU JIA, HU GU YUE, FRANK MIAO, *and* LIU JIA

GUZHENG PERFORMANCE
BY CRYSTAL SU

SPECIAL HAND BALANCING ACT
BY JUNRU WANG *and* TYLER JACOBSON

Dragon Table: \$5,000 FOR TABLE OF TEN *or* \$500 PER SEAT



SAVE THE DATE

Exclusive Members' Preview

Come celebrate the opening of:

AMERICAN VISIONARY: JOHN F. KENNEDY'S LIFE AND TIMES

FRIDAY, MARCH 9

6 - 7 PM Fellows' Preview Reception

7 - 9 PM Members' Preview

Join the Fellows today to receive invitations
to VIP Receptions with special guests.

EXHIBITION PROGRAMMING

Program tickets may be purchased online at bowers.org, by phone at 714.567.3677, or in person at the Bowers

Endurance: The Antarctic Legacy of Sir Ernest Shackleton and Frank Hurley

NOW OPEN



FRIDAY | JANUARY 19

6:30 PM - 9:30 PM | GRAND GALLERIA

Wine + Chile = Salvation! A Wine Pairing Experience

Celebrate the rescue of the *Endurance* crew with a feast prepared by Tangata Restaurant featuring the best in Chilean food and wine. Enjoy a three-course Chilean meal paired with fine Chilean wine in the company of your friends and special access to our exhibit, *Endurance: The Antarctic Legacy of Sir Ernest Shackleton and Frank Hurley*. Wine pairing will be hosted by Rachael Palisin of Quintessential Wines and includes selections from multi-generational family-owned Chilean wineries. Watch the Chilean *cueca* performed live and join in on the dancing!

Ticket Info: Member \$95 | General \$105
Price includes dinner, wine, live performance, and access to galleries.

JOIN THE BOWERS MUSEUM IN JANUARY FOR LEADERSHIP MONTH!

This month, the Bowers' Education department is providing—with special support from Chapman University's Argyros School of Business and Economics and the Office of Undergraduate Education—unique public programming that explores our exhibit, *Endurance: The Antarctic Legacy of Sir Ernest Shackleton and Frank Hurley*, through the lens of leadership.



SATURDAY | JANUARY 20

1:30 PM - 3 PM

NORMA KERSHAW AUDITORIUM

Leading at the Edge

Presented by Dennis Perkins, former MBA professor at Yale University and author of Leading at the Edge

This presentation shows the extraordinary difference that strong leadership and teamwork can make under conditions of adversity, uncertainty, and change. Participants will have an opportunity to share their questions and insights about the *Endurance* expedition and will leave the discussion with powerful tools for *Leading at the Edge*.

Ticket Info: Member or with paid museum admission \$40 | General \$50



SUNDAY | JANUARY 21

1:30 PM - 2:30 PM

NORMA KERSHAW AUDITORIUM

Chapman University Panel on Life and Leadership

Join Chapman professors from the George L. Argyros School of Business and Economics, Cristina Giannantonio and Amy Hurley-Hanson, co-authors of the book, *Extreme Leadership: Lessons from Ernest Shackleton and the Endurance Expedition*, as they talk with Senior Director of Education at the Bowers Museum, Emily Mahon, on the lessons in leadership and endurance defined through Sir Ernest Shackleton's story.

Ticket Info: Member or with paid museum admission \$9 | General \$12



SUNDAY | JANUARY 21

2:45 PM

ENDURANCE GALLERY

Expert-Led Tour

Explore *Endurance: The Antarctic Legacy of Sir Ernest Shackleton and Frank Hurley* with the co-authors of the book *Leadership: Lessons from Ernest Shackleton and the Endurance Expedition*, Cristina Giannantonio and Amy Hurley-Hanson. Put on your leadership lenses as you see the exhibition in a whole new way, with a mind toward how Shackleton's leadership turned this "failure" into arguably, the greatest survival story of all time.

Ticket Info: Free for Members and with purchase of General Admission



SATURDAY | JANUARY 27
1:30 PM – 2:30 PM | NORMA KERSHAW AUDITORIUM
The Spirit of Tom Crean

Gerard O'Brien of Pasadena, California is one of 10 grandchildren of the great Antarctic hero Thomas Crean, a fellow crewman of the *Endurance* with Sir Ernest Shackleton and Frank Hurley. O'Brien will share some thoughts on the spirit of his grandfather, his family roots, his adventure for life, his loyalty and strength, his perseverance and endurance, his quest for exploration, and most of all, his humility and love for animals.

Ticket Info: Member or with paid museum admission \$9 | General \$12



SUNDAY | JANUARY 28
1 PM – 4 PM | NORMA KERSHAW AUDITORIUM
Chasing Shackleton (2014) (180 min)

Can six men endure Shackleton's Antarctic rescue mission today? Using a replica boat and the same equipment and clothing as would have been used in 1914, explorer Tim Jarvis and his crew attempt to follow in Shackleton's wake, going beyond the point of no return and using their firsthand extreme experience measured against historical accounts to unlock the secrets of Shackleton's survival. Can modern man live up to one of the greatest legends in polar history? Will Tim and his team survive to tell the tale of *Chasing Shackleton*? Find out in this very real, thrilling recreation!

Ticket Info: Free for Members and with purchase of General Admission | General \$6

CLOSING JANUARY 28

ENDURANCE

THE ANTARCTIC LEGACY

of
Sir Ernest Shackleton and Frank Hurley

Don't miss your chance!
PURCHASE TICKETS NOW



Royal
Geographical
Society
LONDON

Exhibition made possible by the Donald E. and Dorothy Kennedy Fund
and Silversea Cruises, Exclusive Cruise Line of the Exhibition.

SILVERSEA

EXHIBITION PROGRAMMING

Program tickets may be purchased online at bowers.org, by phone at 714.567.3677, or in person at the Bowers

EAST MEETS WEST: AN EXPRESSION OF CULTURE (CALLIGRAPHY DISPLAY)

TUESDAY – SUNDAY | JANUARY 30 – FEBRUARY 4
10 AM – 4 PM | JOHN M. LEE COURT

There will be over 50 calligraphic works from the members of the Southern California Society for Calligraphy (SFC) on display. SFC members will be available at various times to write visitor names on complimentary souvenir bookmarks!

JANUARY 31 & FEBRUARY 3

1 PM – 3 PM

Kristi Darwick and Stephanie Chao will demonstrate techniques, talk about the differences and similarities between, and cover the history of eastern and western calligraphy.

FEBRUARY 1

12 PM – 3 PM

Barbara Close will lead a hands-on workshop on western brush calligraphy.

FEBRUARY 3

2 PM – 4 PM

Coffee-and-Tea Reception: Meet the participating calligraphers, have your name written on a bookmark, and view demonstrations of Chinese and western brush lettering.

Ticket Info: Admission is free, however space is limited for the Feb 1 workshop and advanced reservations are required. Please RSVP to programs@bowers.org or call 714.567.3677. Please note that access to museum galleries is not included.

Empress Dowager Cixi: Selections from the Summer Palace

NOW OPEN



SUNDAY | JANUARY 14

1:30 PM – 2:30 PM

NORMA KERSHAW AUDITORIUM

Journey of the Imperial Art Collection in the Aftermath of Empress Dowager Cixi's Rule

Presented by Jay Xu, Director of the Asian Art Museum of San Francisco

The Qing Empire ended in 1911, three years following the death of Empress Dowager Cixi. What happened subsequently to the imperial Chinese art collection has proven a most extraordinary journey—from change in ownership from the Imperial Qing Empire to the Republic of China to landmark exhibitions in the United States. This lecture will discuss salient episodes of this vast, extraordinary, and multi-faceted history.

Ticket Info: Member or with paid museum admission \$15 | General \$20



SUNDAY | FEBRUARY 11

1:30 PM – 2:30 PM

NORMA KERSHAW AUDITORIUM

"The Empress and the Boxers: China and the World in 1900"

Presented by Jeff Wasserstrom, Chancellor's Professor of History at UC Irvine, author of Eight Juxtapositions, and editor of The Oxford Illustrated History of Modern China & the Journal of Asian Studies

This illustrated talk will explore the dramatic events of the summer of 1900, which have inspired everything from detailed scholarly histories, to the Hollywood film "55 Days at Peking," to comic books, focusing on the complex role played by Empress Dowager Cixi.

Ticket Info: Member or with paid museum admission \$15 | General \$20



SUNDAY | FEBRUARY 25

1:30 PM – 2:30 PM

NORMA KERSHAW AUDITORIUM

The National Palace Museum and Asia Today

Presented by Dr. Kung-Shin Chou, former Director of the National Palace Museum, Taipei, a specialist in Chinese lacquerware, and a pioneer educator in museology in Taiwan (Presented in Mandarin with English translation)

Dr. Kung-Shin Chou will discuss the National Palace Museum's history, the ways in which the institution paved the way for education, and her tenure as the museum's former director.

Ticket Info: Member or with paid museum admission \$15 | General \$20

CELEBRATE THE NEW YEAR WITH EMPRESS DOWAGER CIXI



SUNDAY | FEBRUARY 4
11 AM – 3:30 PM | KEY COURTYARD & KIDSEUM
Lunar New Year Festival

Celebrate the Year of the Dog with the exciting music, dance, and art of Asia. There will be fun activities for the entire family. Featuring lion and dragon dances and a Changing Faces Master.

Sponsored by The Nicholas Endowment

Ticket Info: FREE festival. General admission to Bowers Museum and Kidseum is free on Festival Sundays for Members and Santa Ana residents only.



FRIDAY | FEBRUARY 16
6:30 PM – 9:30 PM | GRAND GALLERIA
Imperial New Year's Celebration with Cixi

Cixi loved her parties! To celebrate Chinese New Year, the Bowers and Tangata Restaurant invite you to an Imperial New Year's buffet-style feast featuring a live guzheng performance, headdress art-making, and access to *Empress Dowager Cixi: Selections from the Summer Palace!* Special tour and cash bar available.

Ticket Info: Member \$95 | General \$105



SATURDAY – SUNDAY | FEBRUARY 17 – 18
1:30 PM | NORMA KERSHAW AUDITORIUM
Events with the OC Library System

FEBRUARY 17: Come join us for a documentary screening of *Chinese Couplets* and take a journey with the filmmaker to find answers about her mother's emigration to America during the Chinese Exclusion Act. Q&A with filmmaker Felicia Lowe immediately following.

FEBRUARY 18: Learn how to research the Chinese American genealogy of Paper Sons at this Chinese American Genealogy workshop with Steve Kwok.

Ticket Info: All OC Library events are free to the public.



TALKS

Program tickets may be purchased online at bowers.org, by phone at 714.567.3677, or in person at the Bowers

TALKS provide Bowers visitors with access to respected speakers and experts from around the world—each offering a special perspective on the collections, exhibitions, and themes housed and explored by the Bowers Museum through the varied lenses of archaeology, anthropology, education, social sciences, and the arts. This is your time to ponder, your place to learn, and your space to share with your community.

TIMELESS MELODIES LARRY MAURER LECTURE SERIES

1:30 PM – 3 PM | NORMA KERSHAW AUDITORIUM

Presented by **Larry Maurer, historian of the Timeless Melodies Foundation for Education, Inc.**

Ticket Info: Member or with paid museum admission \$9 | General \$12



SATURDAY | JANUARY 6
Cole Porter: "Anything Goes"

Porter's 1934 play, *Anything Goes*, says it all about Cole Porter: rich, debonair, and sophisticated. Cole Porter left us with a body of work that adds style to the Great American Songbook: "You're the Top," "I've Got You Under My Skin," "Let's Do It," and so much more. Join Larry Maurer for another chapter in this timeless book of songs and memories.



THURSDAY | JANUARY 25
Roaring '20s: "Ain't We Got Fun"

As vaudeville declined, America's young and soon-to-be-legendary composers, George Gershwin, Cole Porter, Irving Berlin, Rodgers & Hart, and Oscar Hammerstein II, revitalized the Broadway musical. Join your favorite host as he takes you on a musical tour through the era of the flappers and sheiks, the Harlem Renaissance, the Charleston, and the Black Bottom. Revisit the music and stories of Al Jolson, Bill "Bojangles" Robinson, Marilyn Miller, Fred & Adele Astaire, and the great romantic songs of the '20s!



SATURDAY | FEBRUARY 3
**"Love is Here to Stay":
The Great Popular Love Songs**

Most of the Great Standards are love songs—they sing of love as the most powerful and mysterious emotion in our lives. In this Timeless Melodies celebration of Valentine's Day, you'll hear the great songwriters at their very best. Songwriters touched every aspect of this intense emotion: Gershwin on loneliness ("But Not For Me"); Irving Berlin on rapture ("Cheek to Cheek"); Rodgers & Hammerstein on the mystery ("If I Loved You"); and Cole Porter on feeling ("I've Got You Under My Skin").



THURSDAY | FEBRUARY 22
**The Best Song, Oscars 1934 - 1959
(And the Songs that Didn't Win)**

"Over the Rainbow," "Thanks for the Memory," and "Three Coins in the Fountain"—three great songs and three timeless standards of the Great American Songbook. But who wrote them? What movies were they written for? What stars performed them? Join Larry Maurer for an interesting and entertaining hour reliving the early days of the Oscar's Best Songs.

ARCE: ARCHAEOLOGY LECTURE SERIES



SATURDAY | JANUARY 13
1:30 PM – 3:45 PM
NORMA KERSHAW
AUDITORIUM

**"On the Edges of Daily
Life in Ancient Egypt":
Presentations by UCLA
Doctoral Students**

Danielle Candelora
Jordan Galczynski
Marissa Stevens
Michael Chen
Robyn Price
Rose Campbell

*Anonymous sponsor in partnership
with the American Research Center in
Egypt: Orange County Chapter*

**Ticket Info: Free for Bowers &
ARCE Members | General \$12**



SATURDAY | FEBRUARY 10
1:30 PM – 3:30 PM
NORMA KERSHAW
AUDITORIUM

**"High Officials Under the
Reign of Senwosret III"**

*Presented by Dr. Kei Yamamoto,
Research Specialist,
University of Arizona*

This presentation introduces some of the highest-ranking officials, viziers, treasurers, and chief stewards who probably played vital roles in the successful reign of Senwosret III. The lecture incorporates results from the presenter's fieldwork at Abydos and Dahshur.

*Sponsored by Kate Liszka and
Bryan Kraemer in partnership with
the American Research Center in
Egypt: Orange County Chapter*

**Ticket Info: Free for Bowers &
ARCE Members | General \$12**



THURSDAY | JANUARY 18
5:30 PM – 7:30 PM
NORMA KERSHAW
AUDITORIUM
& JOHN M. LEE COURT

**Research Update: Is
Alzheimer's in My Genes?**

*Presented by Marwan Sabbagh,
MD, FAAN, Barrow Neurological
Institute*

This update will help separate fact from fiction concerning the benefits of genetic testing for Alzheimer's disease. Join us for this informative event! Light refreshments will be provided.

*Sponsored by Alzheimer's
Orange County*

**Ticket Info: FREE with RSVP:
alzoc.org/researchupdate or
call (949) 757-3721**



SATURDAY | JANUARY 27
11 AM – 12 PM
NORMA KERSHAW
AUDITORIUM

BSOC Lecture

Lecture speaker and topic
to be announced.

SATURDAY | FEBRUARY 24
11 AM – 12 PM
NORMA KERSHAW
AUDITORIUM

**BSOC Presents
Lynn Ardent**

Lynn Ardent's specialty is
Middle Eastern jewelry.
Lynn will bring some of her
favorites for us to examine.

*Sponsored by the Bead Society of
Orange County, an affiliate council
of the Bowers Museum*

**Ticket Info: Free event (does
not include access to
museum galleries)**

ART IN CONTEXT (6-PART SERIES): TOULOUSE LAUTREC'S MONTMARTRE AND PICASSO'S BARCELONA

WEDNESDAYS | FEBRUARY 14*, 21, & 28*
11 AM – 12 PM
NORMA KERSHAW AUDITORIUM &
*FLUOR GALLERY

This lecture series will explore two artists working at the turn of the century: Henri Toulouse Lautrec and Pablo Picasso. It will focus on the work that they produced and the way in which their chosen cities informed their work. Toulouse Lautrec will move to the gritty neighborhood of Montmartre in 1885 and make it his home. His work will come to celebrate this marginal neighborhood, known for its fringe bohemian culture. Likewise, Picasso will move to Barcelona as an art student in the early part of his career. There, his work will transform from academic exercises to avant-garde investigations, setting him up for his explosive career in the early 20th century.

**Ticket Info: 6-Part Series Package: Member \$45 |
General \$60 (savings equal to 1 FREE LECTURE!)**

**Individual Lectures: Member or with paid
museum admission \$9 | General \$12**

*Please note that Parts 4-6 will take place
on March 7, 14, & 21.*

FAMILY FUN

Program tickets may be purchased online at bowers.org, by phone at 714.567.3677, or in person at the Bowers

Family Festivals



SUNDAY | JANUARY 7

11 AM – 3:30 PM | KEY COURTYARD & KIDSEUM

Festival of India

Come enjoy internationally-recognized choreographer Ramya Harishankar's Arpana Dance Co., along with other invited artists, as they perform the beautiful dances of the diverse regions of India. Also featuring a special performance by SADUBAS, aka The Sadhus of Bass, who converges classical Indian rhythms with '70s Bollywood vibes to create psychedelic soundscapes that are one part trip hop and two parts cinematic South Asia. DJ/producer Ameet Mehta and tabla artist Robin Sukhadia present visuals and sound inspired by Bollywood funk and Indian classical music. Festival includes art projects, face painting, and special Indian sweets.

Sponsored by The Nicholas Endowment

Ticket Info: FREE festival. General admission to Bowers Museum and Kidseum is free on Festival Sundays for Members and Santa Ana residents only.



SUNDAY | FEBRUARY 4

11 AM – 3:30 PM | KEY COURTYARD & KIDSEUM

Lunar New Year Festival

Celebrate the Year of the Dog with the exciting music, dance, and art of Asia. There will be fun activities for the entire family. Featuring lion and dragon dances and a Changing Faces Master.

Sponsored by The Nicholas Endowment

Ticket Info: FREE festival. General admission to Bowers Museum and Kidseum is free on Festival Sundays for Members and Santa Ana residents only.



SUNDAY | FEBRUARY 11

10:30 AM – 11:15 AM | KIDSEUM

Franklin Haynes Marionettes: The Princess and the Pirates

Join puppeteer Franklin Haynes and the amazing Tiburon (Sharky) who flies high on his bamboo trapeze and does flips and twists into the salty air. The crazy pirate duck La Patita Loca, with coconuts and fruit on her head, gets everyone to laugh. But let's not forget to mention Treasure! She is John's trusty dog. Kids giggle and laugh as she surprisingly flies over them with her airplane ears and helicopter tail! Following the show, children will be invited to create their own princess or pirate hats.

Ticket Info: Included with Kidseum admission

future park

art + technology

Made possible by
generous contributions from:

Dolly Lamote
The Bead Society of Orange County

Angela Hsu Francois Vigier
Mei Yen Chang Britt Meyer
Anne Shih

International Youth Business Innovation Promotion Inc.



LAST CHANCE TO SEE **FUTUREPARK:**
ART + TECHNOLOGY
MONDAY | JANUARY 15

MONDAY | JANUARY 15

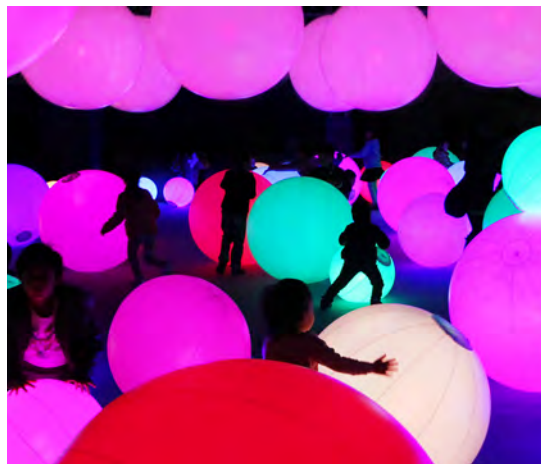
10 AM - 4 PM | KIDSEUM

Last Day to See *Future Park: Art + Technology*

Kidseum will be open on Monday, January 15 in honor of Martin Luther King, Jr. Day and to celebrate the final day of *Future Park: Art + Technology*. Designed to inspire creative thinking, encourage collaborative play, and build an interest in digital technology, this hands-on, digital exhibit features four different interactive areas for children to explore. Don't miss out!

**Ticket Info: \$10 for everyone over age 2.
FREE for Bowers Museum members**

Kidseum



WORKSHOPS & PERFORMANCES

Program tickets may be purchased online at bowers.org, by phone at 714.567.3677, or in person at the Bowers

ANNE'S TREASURES

A very special arts engagement program for seniors!



Seniors over the age of 62 are invited to join us every 2nd and 4th Thursday of the month for art, music, community learning, and gallery tours. Programs will vary each session.

THURSDAYS

10 AM – 12 PM
JOHN M. LEE COURT

JANUARY 11 Australian Aboriginal Dream Painting

Create your interpretation of this Indigenous art made with dots of earth tone paints.

JANUARY 25 Mexican Bark Painting

Paint village scenes on Amate bark paper using techniques from this traditional Mexican art form.

FEBRUARY 8

Mexican God's Eyes

Be mesmerized as you weave beautiful shapes based on the Huichol Indian tradition of Nayarit, Mexico.

FEBRUARY 22

Chinese Scrolls

Make a beautiful poetic scroll with rice paper, watercolors, and your very own signature chop.

Ticket Info: Free for members and existing participants (age 62 and up). \$5 for non-members and guests under age 62. Reservations are a must. Call or email Lupe Lopez at (714) 567-3678 or mlopez@bowers.org



SUNDAY | JANUARY 7

1 PM – 1:45 PM
NORMA KERSHAW AUDITORIUM

Festival of India Featuring Sadubas

As a part of our Festival of India celebration, the Bowers Museum is proud to present Sadubas, aka The Sadhus of Bass. This duo converges classical Indian rhythms with '70s Bollywood vibes to create psychedelic soundscapes. Electronic artists Robin Sukhadia (MFA '07) and Ameet Mehta bring a wide range of contemporary influences to their compositions, including media samples, Bollywood grooves, and classical Indian rhythm and raga.

Sponsored by The Nicholas Endowment

Ticket Info: Admission to this performance is free and reservations are not required (does not include access to museum galleries).



THURSDAY | JANUARY 11

10:30 AM – 11:30 AM
NORMA KERSHAW AUDITORIUM

Orange County School of the Arts Presents "Future Stars"

The Celebrity Speakers Series of the Crescendo Chapter of the Guilds of Segerstrom Center for the Arts presents the third program for 2017-18. Celebrate 30 years of hard work, talent, and success as Orange County School of the Arts presents dance and musical performances by some of their most outstanding students!

Ticket Info: Tickets are \$30 for general admission and Crescendo Chapter members. Bowers Museum members may buy one discounted ticket for \$20. Students with valid student ID may purchase tickets for \$25 each or three for \$20. For tickets, please contact Mary Staton, (714) 544-5549.



FRIDAY | FEBRUARY 16

6:30 PM – 9:30 PM
GRAND GALLERIA

Imperial New Year's Celebration with Cixi

Celebrate Chinese New Year with Empress Dowager Cixi and a live *guzheng* performance by Candy Liang of Lotus Bud Guzheng Academy. Includes a Chinese buffet dinner, access to *Empress Dowager Cixi: Selections from the Summer Palace*, a special tour, and headaddress art-making! Cash bar available.

Ticket Info: Member \$95 | General \$105

MEMBERS-ONLY



BOOKS AT BOWERS

TOURING THROUGH THE PAGES

NEW FOR MEMBERS ONLY: A BOOK CLUB EXPERIENCE

“Books at Bowers: Touring Through the Pages” is a Docent Guild sponsored book club that pairs a topical book with the museum’s newest exhibits. Join a docent-led book discussion while sitting in the exhibit gallery. An optional docent-led tour will follow the book discussion. *All book selections are available for purchase in the museum store.*

The next Book Club selection is *Leading at the Edge* by Dennis Perkins, a former professor at Yale University School of Management and thirty-year advisor to various corporations and non-profits. This guide to leadership draws on Ernest Shackleton’s management style and leadership lessons from the extraordinary saga of endurance in Antarctica.

SAVE THE DATES:

Leading at the Edge will be discussed on **Thursday, January 18 from 1 PM – 2 PM** and **Saturday, January 20 from 10 AM – 11 AM**. Author Dennis Perkins will also conduct a public workshop from **1:30 PM – 3 PM on January 20, 2018**.

For the upcoming exhibit *American Visionary: John F. Kennedy’s Life and Times* in March, 2018 the book club selection will be *JFK: A Vision for America* by Stephen Kennedy Smith and Douglas Brinkley.

JOIN THE BOWERS MUSEUM DOCENT GUILD

LAUGH, TEACH, & EXPLORE IN A VIBRANT SETTING!

You will contribute to an adult or child’s experience of art, history, and world cultures as a volunteer docent at the historic Bowers Museum. Docents provide guided tours of permanent galleries and special exhibitions to diverse audiences while gaining intimate knowledge of the museum and its collections. Bowers Docents come from all backgrounds and age groups.

As a Docent, you will have fun sharing your knowledge with adults, families, and school children as part of a docent team. No docent experience is necessary, just a willingness to learn and share. Training is provided in a small class setting from an experienced team. Classes are conducted on varied weekday mornings during fall and on varied weekend mornings during spring.

Applications are now closed for the Spring 2018 Provisional Docent Training.

Program orientation is on January 6, 2018

Classes begin January 20, 2018

Seating is limited

For more information, contact Rita Slayton, Membership Chair, at rita.slayton@outlook.com

Visit the Bowers Museum Docent Guild website at bowersdocentguild.org.



JANUARY

TUESDAY - SUNDAY | CLOSED MONDAYS

All programs take place in the Norma Kershaw Auditorium unless otherwise mentioned. Programs subject to change.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2	3	4	5	6 1:30 PM – 3 PM <i>Timeless Melodies: Cole Porter</i> TALKS	7 11 AM – 3:30 PM KEY COURTYARD & KIDSEUM <i>Festival of India</i> FAMILY FESTIVAL
9	10	11 10 AM – 12 PM JOHN M. LEE COURT <i>Anne's Treasures</i> WORKSHOPS 10:30 AM – 11:30 AM <i>"Future Stars"</i> PERFORMANCE	12	13 1:30 PM – 3:45 PM ARCE: <i>"On the Edges of Daily Life in Ancient Egypt"</i> TALKS	14 1:30 PM – 2:30 PM <i>Journey of the Imperial Art Collection in the Aftermath of Empress Dowager Cixi's Rule</i> EXHIBITION PROGRAMMING
16	17	18 1 PM – 2 PM ENDURANCE GALLERY <i>Books at Bowers</i> MEMBERS-ONLY EVENT 5:30 PM – 7:30 PM <i>Is Alzheimer's in My Genes?</i> AFTER-HOURS	19 6:30 PM – 9:30 PM GRAND GALLERIA <i>Wine + Chile = Salvation!</i> <i>A Wine Pairing Experience</i> AFTER-HOURS	20 10 AM – 11 PM ENDURANCE GALLERY <i>Books at Bowers</i> MEMBERS-ONLY EVENT 1:30 PM – 3 PM <i>Leading at the Edge</i> EXHIBITION PROGRAMMING	21 1:30 PM – 2:30 PM <i>Chapman University Panel on Life and Leadership</i> EXHIBITION PROGRAMMING 2:45 PM ENDURANCE GALLERY <i>Expert-Led Tour</i> EXHIBITION PROGRAMMING
23	24	25 10 AM – 12 PM JOHN M. LEE COURT <i>Anne's Treasures</i> WORKSHOPS 1:30 PM – 3 PM <i>Timeless Melodies: Roaring '20s</i> TALKS	26	27 11 AM – 12 PM BSOC Lecture TALKS 1:30 PM – 2:30 PM <i>The Spirit of Tom Crean</i> EXHIBITION PROGRAMMING	28 1 PM – 4 PM <i>Chasing Shackleton (2014)</i> (180 min) EXHIBITION PROGRAMMING
30 10 AM – 4 PM JOHN M. LEE COURT <i>East Meets West: An Expression of Culture</i> EXHIBITION PROGRAMMING	31 10 AM – 4 PM JOHN M. LEE COURT <i>East Meets West: An Expression of Culture</i> EXHIBITION PROGRAMMING				

LAST CHANCE TO SEE FUTUREPARK: ART + TECHNOLOGY MONDAY | JANUARY 15

CLOSING DAY
SUNDAY | JAN 28

ENDURANCE

THE ANTARCTIC LEGACY

— of —
Sir Ernest Shackleton and Frank Hurley

FEBRUARY

TUESDAY - SUNDAY | CLOSED MONDAYS

All programs take place in the Norma Kershaw Auditorium unless otherwise mentioned. Programs subject to change.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 10 AM – 4 PM JOHN M. LEE COURT <i>East Meets West</i> <i>An Expression of Culture</i> EXHIBITION PROGRAMMING	2 10 AM – 4 PM JOHN M. LEE COURT <i>East Meets West</i> <i>An Expression of Culture</i> EXHIBITION PROGRAMMING	3 10 AM – 4 PM JOHN M. LEE COURT <i>East Meets West: An Expression of Culture</i> EXHIBITION PROGRAMMING 1:30 PM – 3 PM <i>Timeless Melodies: Valentine's Edition</i> TALKS	4 10 AM – 4 PM JOHN M. LEE COURT <i>East Meets West: An Expression of Culture</i> EXHIBITION PROGRAMMING 11 AM – 3:30 PM KEY COURTYARD & KIDSEUM <i>Lunar New Year Festival</i> FAMILY FESTIVAL
6	7	8 10 AM – 12 PM JOHN M. LEE COURT <i>Anne's Treasures</i> WORKSHOPS	9	10 1:30 PM – 3:30 PM <i>ARCE: "High Officials Under the Reign of Senwosret III"</i> TALKS	11 10:30 AM – 11:15 AM KIDSEUM <i>Franklin Haynes Marionettes: The Princess and the Pirates</i> FAMILY FUN 1:30 PM – 2:30 PM <i>"The Empress and the Boxers: China and the World in 1900"</i> EXHIBITION PROGRAMMING
13	14 11 AM – 12 PM FLUOR GALLERY <i>Art in Context: Part 1</i> TALKS	15	16 6:30 PM – 9:30 PM GRAND GALLERIA <i>Imperial New Year's Celebration with Cixi</i> AFTER-HOURS	17 1:30 PM <i>Events with the OC Library System</i> EXHIBITION PROGRAMMING 5:30 PM JOHN M. LEE COURT <i>Year of the Dog Celebration</i> SPECIAL EVENT	18 1:30 PM <i>Events with the OC Library System</i> EXHIBITION PROGRAMMING
20	21 11 AM – 12 PM <i>Art in Context: Part 2</i> TALKS	22 10 AM – 12 PM JOHN M. LEE COURT <i>Anne's Treasures</i> WORKSHOPS 1:30 PM – 3 PM <i>Timeless Melodies: Oscars Edition</i> TALKS	23	24 11 AM – 12 PM <i>BSOC Presents Lynn Ardent</i> TALKS	25 1:30 PM – 2:30 PM <i>The National Palace Museum and Asia Today</i> EXHIBITION PROGRAMMING
27	28 11 AM – 12 PM FLUOR GALLERY <i>Art in Context: Part 3</i> TALKS				HAPPY CHINESE NEW YEAR YEAR OF THE DOG

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BEGINNING JANUARY 16
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KEEP UP WITH BOWERS PROGRAMS



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