



BOWERS MUSEUM MEMBERS' MAGAZINE

PASSPORT

SUMMER 2017

1802 North Main Street, Santa Ana, CA 92706

Kidsworld

BOWERS MUSEUM
2002 North Main Street, Santa Ana, CA 92706

NON-PROFIT
U.S. POSTAGE
PAID
SANTA ANA, CA
PERMIT NO. 277

PRESIDENT'S MESSAGE



It seems as though I can never stop talking about the exciting special exhibits programs here at the Bowers, and this note will be no exception. This year, our members will get preview invitations to no less than five Special Exhibitions focusing on a very diverse audience including the iconic architect, Frank Lloyd Wright, noted photographer Edward Weston, legendary explorer Ernest Shackleton, the notorious Empress Dowager, and JFK. I think you'll agree that it is an amazing year. Having said that, I'd like to point out that the Bowers' permanent collection is something that we are very proud of, and any visit to the museum should include time to make new friends, or perhaps renew acquaintances with these six exhibits as well.

These collections are the backbone of the Bowers as well as the majority of our educational programs, especially with our school tour audiences. Next time you come to the Bowers to experience one of our many special exhibitions, don't miss out on visiting our recently reinstalled "Gemstone Carvings: The Masterworks of Harold Van Pelt", our Pacific Islands exhibit "Spirits and Headhunters", "Ancient Arts of China: A 5000 Year Legacy", "Missions and Ranchos", "First Californians", and "California Bounty" which highlights much of the best of our rich California painting collection. Of course, each of these very diverse collections becomes the focus of our many and varied educational programs, all of which are either free or at a discount to our members. I'm often told that one of the great benefits of a visit to the Bowers is that we are very approachable and not overwhelming in our offerings. I hope you agree.

Another benefit of membership, especially at the Fellows level is the opportunity to experience unique travel. I'm pleased to report that the Fellows just returned from an amazing experience in Namibia, and I think that everyone who went would agree that it was one of those "trips of a lifetime". You'll have a chance to get a glimpse of what they experienced in this issue of Passport. Don't forget, "You belong at the Bowers".

A handwritten signature in black ink, appearing to read "Peter C. Keller".

Peter C. Keller, Ph.D.

ON THE COVER

Charis Weston, 1935
Photograph by Edward Weston
©1981 Center for Creative Photography,
Arizona Board of Regents



EXHIBITION **COMING SOON**

Stark Beauty: The Photography
of

EDWARD WESTON

Exhibition On View July 22 — September 17, 2017

NOW ON VIEW

This Taiwanese aboriginal house façade decorated the low wooden or slate house of its village's wealthiest family along with other ornamental architectural features. It is carved from the wood of a camphor tree that is said to have measured 25 feet in circumference. Dr. George L. Mackay, the first missionary to the island's northern end, collected this façade in the late 19th Century, likely in what is now the Gongliao District of New Taipei City. At the onset of World War II it was sold to Dr. William Kirk of Pomona College by Mackay's son to pay for passage back to the Americas, eventually making its way into the collections of the Pomona College Museum of Art. Intricate design motifs of indigenous ancestor figures, sailing ships, and queue-wearing mainlanders tell the story of Chinese immigration to the island: a bitter history for the Ketagalan and other northeastern native groups who were forced off Taiwan's coastal plains less than a century before Mackay's arrival.



House Façade, mid 18th Century
Probably Ketagalan; Probably Gongliao District, New Taipei City, Taiwan
Camphor wood; 94 × 107 × 1 in.
L.2017.1.1a,b
Loan Courtesy of the Pomona College Museum of Art
Gift of Dr. William Kirk

THE BOWERS COLLECTION | ON VIEW NOW



California Bounty: Image and Identity, 1850-1930

The exhibition brings together many of the museum's most cherished paintings, including works by early artists documenting the Mission and Rancho periods; landscapes by plein air painters portraying California's coasts and canyons; sumptuous portraits and still-life paintings of flowers and paper-wrapped fruit by Alberta and William McCloskey; and a small selection of works indicating California as a continued place of possibility.

Untitled (Oranges in Tissue with Vase),
1889
Alberta Binford McCloskey (American, 1855-1911)
Oil on canvas
74.22.2
Gift of Mrs. Eleanor Russell



Gemstone Carvings: The Masterworks of Harold Van Pelt

For over 35 years Harold Van Pelt has quietly been perfecting the art of carving quartz, rock crystal and agate gemstones. *Gemstone Carvings: The Masterworks of Harold Van Pelt* is a display of his mastery. Each work in the exhibition is a reflection of hundreds of hours of craftsmanship. Van Pelt's working of the stone down to paper-thin walls brings out the gorgeous natural quality and colors of agate and gives quartz the transparency of glass. Transformed by one man's vision and skill from a solid stone to an incredibly delicate work of art, the gemstone carvings of Harold Van Pelt have to be seen to be believed. The Bowers Museum is proud to welcome this collection back to Santa Ana, where it was first exhibited in 2010.

Agate Rhyton © 2010 Harold and Erica Van Pelt



Ancient Arts of China: A 5,000 Year Legacy

Curated by authorities of Chinese history and culture from the Shanghai Museum, this incredible collection portrays the evolution of Chinese art and culture.

Guanyin,
Late Ming Dynasty (1600-1643 A.D.)
Han people; China; Wood; 49 x 16 x 11 in.
Gift of Mr. and Mrs. Danny and Anne Shih
2005.37.1



Spirits and Headhunters: Art of the Pacific Islands

Experience exquisite masterpieces and dynamic objects from the vast and diverse Pacific Islands in this special exhibition guest curated by Chris Rainier.

Helmet Mask (Kavat)
20th Century; Baining people; Gazelle Peninsula, East New Britain Province, Papua New Guinea, Melanesia; Bark cloth, bamboo cane, paint, raffia and feather; Collected on behalf of the Bowers Museum by the Roski-Keller-Martin Expedition; 2009.1.2



California Legacies: Missions and Ranchos

A must-see for California students and residents alike. This exhibition features objects related to the settlement of Alta California through Spanish land grants, life at the California Missions and the wealth and lifestyles of the first families who flourished under Mexico's rule of California known as the Rancho period.

Brandy Still, c. 1776-1831
Southern California
Copper; 53 x 36 in.
2810
Gift of Mr. and Mrs. John Forster



Sacred Realms: Temple Murals by Shashi Dhoj Tulachan

The nine oversized paintings shown in this exhibition are all the work of one extraordinary 69-year-old Buddhist monk named Shashi Dhoj Tulachan, a second generation thangka artist living in Tuksche, a remote village located in Mustang, Nepal's northernmost district adjacent to Tibet.

Eleven-headed Avalokiteshvara with a Thousand Arms and Eyes, c.2008; Shashi Dhoj Tulachan
Nepal; Natural mineral pigments; Loan courtesy of Gayle and Edward P. Roski L.2012.25.1

DID YOU KNOW ?

The Bowers Museum has a collections blog!

Each Thursday, Collections staff shares a behind the scenes look at material from our permanent collection that is not currently on display, or highlights from our current exhibitions. Head to our website, Facebook or Instagram on Thursday afternoons to catch the latest post!

Stark Beauty: The Photography of **EDWARD WESTON**

JULY 22, 2017 – SEPTEMBER 17, 2017

Without Weston's ability to find and present the beauty of subjects as they had never been seen before, photography would likely not be considered fine art today. The exhibition highlights some of Weston's best and most important photographs. These 72 vivid gelatin silver print photographs are presented in three sections: the first includes portraits of Weston's many muses and well-known artistic contemporaries like Diego Rivera; the second section features photos that highlight the beauty of forms from nudes, to Weston's iconic and evocative shots of peppers, to man-made objects; and the third and final section highlights landscapes that depict the United States with unaltered focus and reality, with a brief study of Weston's ever-changing 20th Century world.



All images, counter-clockwise from left:

1.) *Bedpan*, 1930
Photograph by Edward Weston
©1981 Center for Creative Photography, Arizona Board of Regents

2.) *Nude*, 1934
Photograph by Edward Weston
©1981 Center for Creative Photography, Arizona Board of Regents

3.) *Shells*, 1927
Photograph by Edward Weston
©1981 Center for Creative Photography, Arizona Board of Regents



4.) *Pepper*, 1930
Photograph by Edward Weston
©1981 Center for Creative Photography, Arizona Board of Regents



5.) *Charis Weston*, 1935
Photograph by Edward Weston
©1981 Center for Creative Photography, Arizona Board of Regents



Edward Weston (March 24, 1886- January 1, 1958) is one of the masters of American photography. Born in Highland Park, Illinois, Weston received his first camera as a gift from his father when he was sixteen years old. This Kodak no.2 Bulls Eye was the start of Weston' lifelong appreciation of the world through the lens. It was not long before he moved to Southern California and established himself first

“I want the stark beauty that a lens can so exactly render, presented without interference of ‘artistic effect.’”

—Edward Weston

as a roving photographer, a studio assistant, and ultimately as the owner of his own cottage studio in Tropic, the area now known as Glendale. In these early years, Weston's artistic approach drew on pictorialism, the popular style of the day which emphasized alterations to photographs at the time of development to create a more painterly appearance. Throughout his career, Weston steadily edged towards a more modernist style, with an emphasis on sharply focused photography that presented an image just as it was captured and without further alterations. This approach revolutionized photography as an artistic medium, particularly through the efforts of the legendary group of American photographers, f/64, of which Weston was a part. His influence grew ever stronger with the award of the first Guggenheim Fellowship for photography in 1937. Tragically, in 1945 doctors diagnosed Weston with Parkinson's disease. Increasingly unable to work, Edward Weston developed his final gelatin silver prints between 1952 and 1955 with the help of his son Brett Weston. This last series known as the Project Prints featured Weston's 832 best negatives. Now known as the best compilation his work, 72 of these prints compose Stark Beauty.

Weston's photographs allow viewers to see the true essence of the subject, a legacy of and testament to Weston's vision.

This exhibition is on loan from The Capital Group Foundation. The foundation's collection includes outstanding works from some of the most influential 20th century American photographers.

The foundation's mission is to make the collection available to the public for exhibition and education.



GET TICKETS NOW! [BOWERS.ORG/TICKETS](https://www.bowers.org/tickets)

UPCOMING EXHIBITS



September 30, 2017 – January 28, 2018

ENDURANCE

THE ANTARCTIC LEGACY

— OF —

SIR ERNEST SHACKLETON

AND

FRANK HURLEY

The "Endurance" exhibition has been made possible by the Donald E. and Dorothy Kennedy Fund.

Royal Geographical Society
with IBG

Advancing geography and geographical learning



November 12, 2017- March 11, 2018

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE



March 10, 2018 – June 3, 2018

AMERICAN VISIONARY:
JOHN F. KENNEDY'S
LIFE AND TIMES



September 22, 2018 – January 13, 2019

KNIGHTS
IN
SHINING ARMOR



..... Kidseum

September 17, 2017 – January 15, 2018

future
art + technology **park**

The "Endurance" exhibition has been made possible by the Donald E. and Dorothy Kennedy Fund. Originally presented in the UK by the Royal Geographical Society (with IBG) as the "Enduring Eye: The Antarctic Legacy of Sir Ernest Shackleton and Frank Hurley." Originating sponsors: The United Kingdom Antarctic Heritage Trust, Royal Commission for the Exhibition of 1851, British Antarctic Territory, Government of South Georgia & the South Sandwich Islands, Picturae and Rolex UK. "Endurance" at night (side view) by Frank Hurley, 1915 © RGS-IBG. The John F. Kennedy exhibition is produced by WS Productions in association with the John F. Kennedy Presidential Library. Image credit: Senator John F. Kennedy of Massachusetts, 1957. © Philippe Halsman, (Courtesy Magnum Photos).



Pepper, 1930, Photograph by Edward Weston
©1981 Center for Creative Photography, Arizona Board of Regents

YOU'RE INVITED!

Exclusive Members Event

FRIDAY, JULY 21, 2017
7:00 PM – 9:00 PM

Come celebrate the opening of

*Stark Beauty: The Photography
of*

EDWARD
WESTON

Enjoy an exclusive evening of culture and shopping
with an additional discount in the Gallery Store.

Please park in the South lot, and bring your current membership card to check-in.
For special dinner reservations at Tangata restaurant, please call 714.550.0906 | Reservations required

YOU BELONG



Dear Bowers Volunteers,

From leading group tours to helping with art projects and so much more, your talent, energy and skills bring our programs to life. The countless hours you give helping out in all areas of the organization, sharing your knowledge, enthusiasm, and inspiration, is an incredible gift you keep on giving! Thank you so much for your commitment and passion, enriching the lives of our community members by celebrating world cultures through art.

Thank you! From the Bowers Staff and Board of Governors

Exclusive Member Benefit

North American Reciprocal Museum Association (NARM)

Receive Member pricing to 924 other institutions



Join at a \$200 Contributor Level Membership or higher to receive Membership to the North American Reciprocal Museum Association (NARM), which provides reciprocal member benefits to over 924 Institutions in North America!

Corporate Membership

Thinking about having an Event at the Bowers?



Consider a Corporate Membership and take advantage of a reduced facility fee, plus all our other member benefits!

Members-Only Exclusive Trip



For more information, please contact
Joy Travel International
Phone: 310.313.2588
Email: fadelgad@joytravelinternational.com

Egypt: The Royal Tour

OCTOBER 7 – OCTOBER 19, 2017
(optional extension October 19 – October 23)

**Led by: Fadel Gad,
noted Egyptologist**

Fadel Gad has been leading educational tours to Egypt for more than 20 years. He received his Master's degree in Archaeology, Ancient Egyptology, and Islamic Art from Cairo University. He has worked in the field on excavations in Fostat, Saqqara, Cellia, and the Monastery of Abo Henes, while also filling lecture halls and participating in broadcast programs speaking about Egyptian mythology.

Bowers' Members will enjoy exclusive access to the Great Pyramid interior and the Great Sphinx, plus a private visit to new excavations on the East and West Bank of Luxor City. Explore beyond the beaten tourist path to visit hidden archaeological sites not accessible to the public that will take you back to ancient times.

Space is limited, sign up now!

TOUR COST:
\$5,990 - International flight
(most major US cities),
Land and domestic flights (Egypt)
\$4,990 - Land and domestic flights
(Egypt) Only
\$950 - Single room supplement

TOUR EXTENSION:
CAIRO → FAYOUM →
BAHARIYA → FARAFRA
Extension Cost:
\$1,250 per person (double room)
\$300 Single room supplement

Joy Travel will be donating a portion of the proceeds to support Educational Programs at the Bowers Museum.

BOWERS MUSEUM MEMBERSHIP DEPARTMENT

Phone: 714.567.3639 | Email: membership@bowers.org



Enriching lives through the world's finest art and culture.

JOIN THE BOWERS LEGACY CIRCLE TODAY!

Include the Bowers Museum in your estate plan with a future gift today.
Bowers Museum Tax ID 33-0106161

THE FELLOWS PROGRAM offers a world of opportunities to satisfy your curiosity and fulfill your passion for the rare and exciting.

OUR FELLOWS' LEVEL MEMBERS ARE TREATED TO AN AMAZING ARRAY OF OPPORTUNITIES INVOLVING THE MUSEUM.

This past spring we offered a trip to
Japan & Namibia



FOLLOW THE FELLOWS

Congratulations to
**ANNE SHIH, 2017 RECIPIENT
OF THE ELLIS ISLAND
MEDAL OF HONOR**

The Ellis Island Medals of Honor is given to a select group of individuals who have made it their mission to share their wealth of knowledge, indomitable courage, boundless compassion, unique talents and selfless generosity with those less fortunate.





The Bowers Museum is your summer destination for groups!

Schedule a private, docent-guided tour of any of our exhibits! Or enjoy a special guided tour called, "The Best of the Bowers", featuring highlights of galleries throughout the museum, and providing a great overview of the museum's unique collections!

Come for brunch and stay for a tour. Brunch menu is available at Tangata Restaurant every Saturday and Sunday!
Don't forget to add the \$12 bottomless mimosa to your brunch order.

Groups of 15 or more!

Enjoy discounted group pricing with \$1 off per ticket for general admission, and \$3 off per ticket for specially ticketed exhibitions!

Pair your tour with a public program at a special rate! \$15 per person includes admission to a public program, and a guided tour of any general admission gallery!

Groups of 25 or more receive 20% discount in our gallery store!

More: 714.567.3680 or email: tours@bowers.org



Join the Docent Guild!

WEDNESDAY | JULY 26

1:00 PM – 3:30 PM

NORMA KERSHAW AUDITORIUM AND BOWERS MUSEUM GALLERIES

Bowers Docent Guild, Information Session

Save the Date for an exciting opportunity to learn how you can become a part of an enriching adventure with the Bowers Museum as a member of the Docent Guild!

Bowers Museum mounts exhibits that are both entertaining and thought-provoking, and docents are a key component to sharing information and enhancing the museum experience for all of our guests.

On Wednesday, July 26, 2017, Bowers Museum with the Bowers Museum Docent Guild, will host an Information Briefing where you can learn more about what it means to become a volunteer docent.

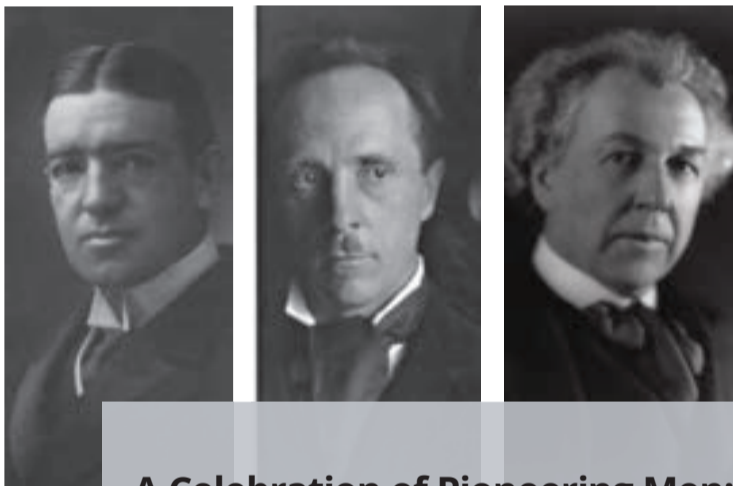
The information briefing will include discussion and information about:

- Museum culture in today's society and how it relates to the Bowers Museum
- Features and benefits of becoming a docent
- Various panels and activities where questions can be answered and information can be gathered.

To RSVP contact Rita Slayton at rita.slayton@outlook.com

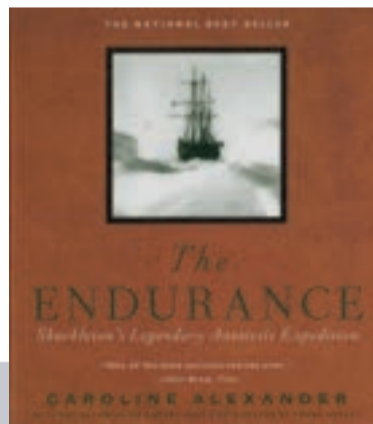
For more information about the Docent Guild, or to request a Docent Guild Application, go to www.bowersdocentguild.org

AVAILABLE IN THE GALLERY STORE

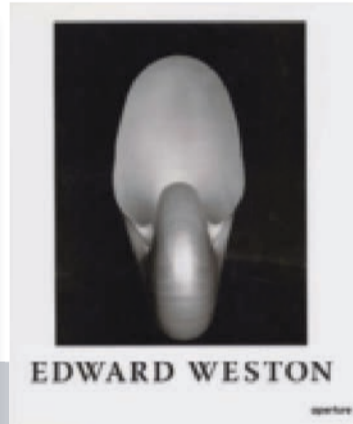


A Celebration of Pioneering Men: SHACKLETON, WESTON, WRIGHT

Discover the lives of trailblazers in the fields of photography, exploration and design



*The Endurance: Shackleton's
Legendary Antarctic Expedition*
Retail Price - \$35.00
Member Price \$31.50



*Edward Weston:
The Flame of Recognition*
Retail Price - \$45.00
Member Price - \$40.50



Frank Lloyd Wright: Architect
Retail Price - \$49.95
Member Price \$44.96

TICKETS, HOURS, & MORE

pricing:

BOWERS GENERAL ADMISSION

	Weekdays	Weekends
Adults	\$13	\$15
Seniors (62 & up) & Students	\$10	\$12
Children (under 12)*	FREE	FREE

Free admission with Bowers membership.

KIDSEUM GENERAL ADMISSION

\$8 for everyone over age 2
Children under 2 are FREE.*
Free admission with Bowers membership.

SANTA ANA SUNDAYS!**

Santa Ana residents enjoy FREE general admission to both Bowers Museum and Kidseum on Sundays!

**Proof of Santa Ana residency required via ID or utility bill.
*Must be accompanied by a paying adult

hours:

BOWERS HOURS

Tuesday - Sunday
10 AM - 4 PM
Closed Mondays and July 4

KIDSEUM HOURS SUMMER EXTENDED HOURS THROUGH AUGUST 25

Tuesday - Sunday
10 AM - 4 PM
Closed Mondays and July 4

contact us:

GENERAL INFORMATION

714.567.3600
bowers.org

VISITOR SERVICES

714.567.3695

GROUP TOURS

714.567.3680
tours@bowers.org

MEMBERSHIP

714.567.3639
membership@bowers.org

GALLERY STORE

714.567.3643
store@bowers.org

SPECIAL EVENTS

714.567.3623
events@bowers.org

PUBLIC PROGRAMS

714.567.3677
programs@bowers.org

KIDSEUM

714.480.1520
kidseum@bowers.org

TANGATA RESTAURANT

714.550.0906

TANGATA CATERING

714.567.3630
bowersevents@patinagroup.com



FOR MORE INFO
VISIT BOWERS.ORG