



# MODERN MAN MANUAL

Simon Slater  
BJ Rubin  
David Buddin  
Dominika Michalowska  
T.S. Dahl  
Luke Calzonetti  
Tara White  
Weasel Walter

VOLUME I  
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\$3

*Modern  
man  
COVER*

*By  
Simon Slater  
2010*



# NAPOLI PIZZA

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 "Ask for Juan"



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Special Thanks to Lauren Martin

Megaton Media  
 2991 Bedford Ave.  
 Brooklyn, NY 11210





October 11, 2010

Dear Reader,

On this Columbus Day in the year 2010 it gratifies me very much to present my new magazine: Megaton Media's Modern Man Manual. My work has often been praised to my benefit by some of my most noted associates. My story is already well known, nearly to the level of my work. As my enterprise continues, I hope that my admirers will follow my lead and stay tuned to my future efforts with...

MEGATON MEDIA.

My regards,

A handwritten signature in black ink, appearing to read "BJ Rubin", with a long horizontal flourish extending to the right.

BJ Rubin

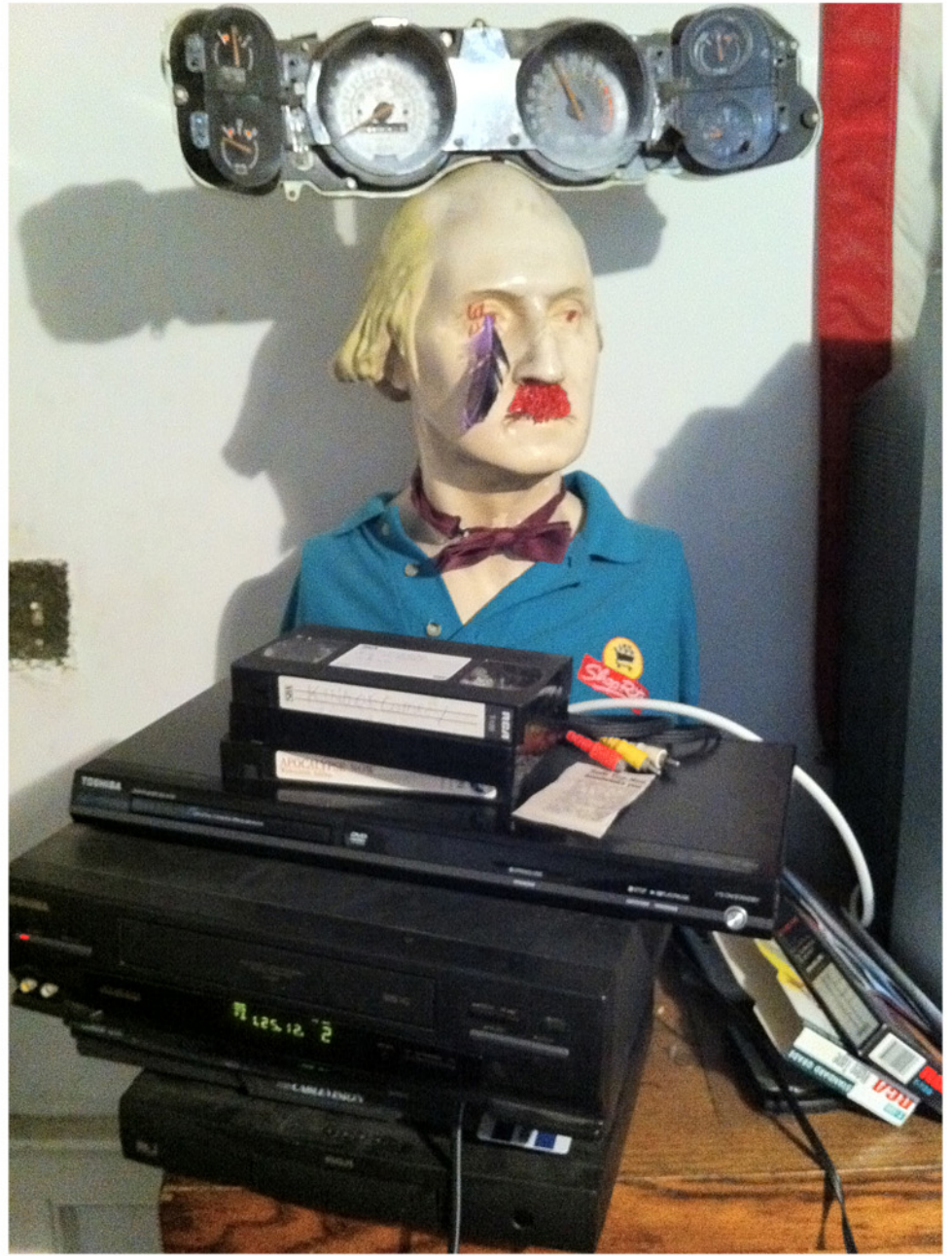


BJ Rubin  
*Letter from the Editor*

Simon Slater  
*Decorative Sculptures I-VIII*

















David Buddin  
 Sketches for "O Gladsome Light"  
 from *Six Canticles*

O Gladsome Light  
 for soprano + tape

Handwritten musical score for "O Gladsome Light" for soprano and tape. The score consists of six staves of music with lyrics: "O glad-some light face of our Eter-nal the e-ter-nal splen-dor wear-ing". The music is annotated with various techniques and fingerings. A legend at the bottom explains the annotations: 1 chords, 2 repeated note, 3 points, 4 figurations, 5 two notes alternating/tremolo/trills, 6 Sustained notes. On the right side, there is a list of techniques with circled numbers: 1 'nt, 2 +1, 3 4, 4 5, 5 6, 6 7.

Legend:

- ① chords
- ② repeated note
- ③ points
- ④ figurations
- ⑤ two notes alternating/tremolo/trills
- ⑥ Sustained notes

Additional annotations on the right side:

- ① 'nt
- ② +1
- ③ 4
- ④ 5
- ⑤ 6
- ⑥ 7



Handwritten musical score on page 16. The lyrics are: "Ce-les-tial, ho-ly, blest", "our Sav-ior Je-sus Christ", "Joy-ful in Your ap-peal-ing". The score includes guitar chord diagrams in green ink, such as (e0493+), (0e7281), (651827), (56+394), (493+6), (92+e54), (32+5e4), (1827e0), (891667), (+5e489), (+3940e), (237061), and (728156). There are also circled numbers 1 through 6 and various musical notations like triplets and slurs.

Handwritten musical score on page 17. The lyrics are: "As days the days let light", "we see the days of", "night", "Our com-mon lyam out-pour-ing". The score includes guitar chord diagrams in green ink, such as (67e4+5), (762938), (e06594), (108392), (8712+3), (839267), (4956e0), (43e605), (372178), (9+2718), (560e3+), and (217849). There are also circled numbers 1 through 6 and various musical notations like triplets and slurs.

O God of might un-known

You, the na-ve-rite Son, and

Spir-it blest a-dor-ing

To You of might be-longs all praise of

ho-ly songs

giver



Handwritten musical score for page 20. The score is written on a grand staff with treble and bass clefs. The lyrics are: "You, there - fore O Most High the World does glo - ri - fy and shall ex - alt for - ever". The score includes various musical notations such as notes, rests, and bar lines. There are numerous handwritten annotations in green and blue ink, including circled numbers (1-6), asterisks, and numerical sequences like "(62938)", "(180056)", "(339267)", "(8712+3)", "(540716)", "(34+918)", "(495600)", and "(342178)". Some notes are circled in red. The piece concludes with a double bar line and a repeat sign.

Prelude: d

Handwritten musical score for page 21, titled "Prelude: d". The score is written on a grand staff with treble and bass clefs. The lyrics are: "O glad some light, O grace of our Cre - a - tor's face, the e - ter - nal splen - dor wear - ing ce - les - tial, ho - ly, best our Sav - ior Je - sus Christ Joy - ful in your ap - pear - ing. As fades the day's last light we see the lamp of night Our com - mon hymn out - pour - ing O God of night un - known You, the in - car - nate Son And Spir - it best a - dor - ing". The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in red and blue ink, including circled numbers (1, 2), asterisks, and numerical sequences like "1x24". Some notes are circled in red. The piece concludes with a double bar line and a repeat sign.

③  
Adm. p. *f*

*1x24*

To you of right be- longs all praise of ho - - - - - ty songs

*more melo-ri-ous*

O Son of God, life-giv-er

*1x24*

You, there-fore, O Most High the world does glo - - - - - ri- fy

And shall ex- alt for-er-er

Postlude: *f*

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**MODERN  
MAN  
MANUAL**

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GO HOME, TERRY RILEY

July 5, 2009

Terry Riley  
P.O. Box 955  
North San Juan, CA  
95960

Dear Mr. Riley,

Our condolences go out to your son Gyan, who we understand contracted the HIV virus earlier this year from one of our transsexual sex workers.

This professional told a lot of people that he was sure Gyan was an anal virgin. On one occasion he would say that a parking space was "as tight as Gyan Riley's ass." On another outing he would remark that Gyan needed "an introduction to male physiognomy like we used to enjoy back in the war."

Nevertheless, he was confident that a night of old-fashioned Irish jiggy would bring Gyan around.

It sure must have.

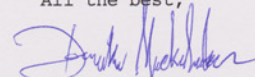
Our sources indicate that he had his way with Gyan while several friends and relatives looked on, and died a month later from complications associated with the AIDS virus.

We sure do hope Gyan won't be throwing himself off any of our bridges or suing Yoohoo or something crazy like that.

Do let us know if you need any support.

Good luck with the hot sauce.

All the best,



Dominika Michalowska

Dominika Michalowska  
*Go Home, Terry Riley*



T.S. Dahl  
*Wheelchair Freak*

#### WHEELCHAIR FREAK

Rick Ricky was the first kid on the block with his own high powered electric wheelchair. Rick Ricky was the first kid on the block to have a fifteen foot orange protection flag on the back of his wheelchair. Rick Ricky was the first kid on the block to have a licence plate on his wheelchair that said 'freak'. Rick Ricky was also the first kid on the block to get pumpled to death by 13 angry Italians.

Luke Calzonetti  
Three Poems

## AGE OF REASON

So I joins with a gang  
So I need an outlet ~~(line)~~  
Sit down, whore, you're dead.

Sit down whore

You'll so want believe how <sup>You're going to</sup> ~~you'll want to die~~  
You'll so want believe how you've got to feel pain  
The day I lie to you is purgatory

You'll so want believe my guiding eye  
Say your prayers  
So long.

<sup>you</sup> So don't believe I've got a <sup>Cadillac</sup> ~~quail brate~~  
You say I lie  
Watch out, liar  
So draw the line



#### #4 PENAL JIAAD

Sun, sky, caught  
By that tower there if you want  
Woe to all that don't want me I got  
My friends provided by  
A force I got to keep

\*

Cyborg, breathe the air  
Cyborg, breathe the ~~atmosphere~~ aftermath, hah!

#### I HATE ME

Who are you to choose the building  
To bury pigs in peace  
Who don't want to die

Save it, motherfucker  
Save it til you die

Shoot it out, take it up town  
Hard-core shit, no more doubt  
Join the voices of free cell blocks at my door.

So I'm sauced up  
Don't give a rip, yeh.

Well you look at your surroundings  
Structure walked out on you  
Structure's such a part of your life

Urban sound  
What I've got to come up with next.

Don't bet success  
Loser, ruin your time warp.  
You'll fail at the odds  
So much for blackjack, that's it on the table

I'm through with jail.

Say, individual, I don't want a reunion.

This is control confirming parole.

Tara White  
*Gun Titty*





Weasel Walter  
*Portraits*











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