

MONTHLY REVIEW PRESS 2018



A Foodie's Guide to Capitalism

Understanding the Political Economy of What We Eat

Eric Holt-Giménez

Foreword by Marion Nestle

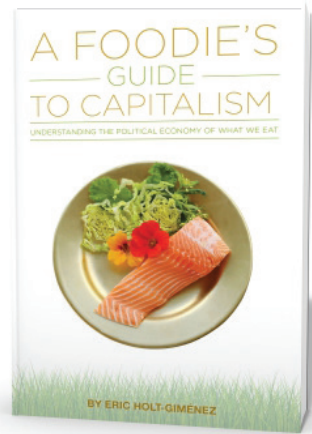
Drawing from classical and modern analyses, *A Foodie's Guide to Capitalism* introduces the reader to the history of our food system and to the basics of capitalism. In straightforward prose, Holt-Giménez explains the political economy of why billions go hungry in the midst of abundance—even as local, organic, and gourmet food have spread around the world; why obesity is a global epidemic; and why land-grabbing, global warming, and environmental pollution are increasing.

Holt-Giménez offers emblematic accounts—and critiques—of past and present-day struggles to change the food system, from “voting with your fork” to land occupations. We learn about the potential and the pitfalls of organic and community-supported agriculture, certified fair trade, microfinance, land trusts, agrarian reform, cooperatives, and food aid. We also learn about the convergence of growing social movements using the food system to challenge capitalism.

ERIC HOLT-GIMÉNEZ is the director of the Institute for Food and Development Policy, known as Food First, a “people’s think tank” dedicated to ending the injustices that cause hunger. For over two decades, he has worked with peasant movements in Mexico and Central America, and has taught and published widely.

“Lively, timely, and engrossing, this is the only book you need to understand everything that’s wrong with our industrial, capitalist food systems. A capsule history, a novice’s guide or refresher course on Marx, deep theoretical and practical understanding of food and farming, all in straightforward, understandable language; Eric Holt-Giménez is a national and international treasure. He should be read even—or especially—by people who aren’t foodies.” —SUSAN GEORGE, AUTHOR, *HOW THE OTHER HALF DIES: THE REAL REASONS FOR WORLD HUNGER*

“A book for change, a book for the future.” —CARLO PETRINI, AUTHOR AND GOURMET



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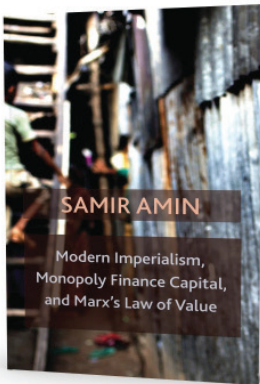
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Health care professionals, scholars, and activists describe what's wrong with the U.S. medical system and how it got this way. Equally important, the book delivers invaluable guidance on successful efforts for creating a more humane community and ultimately gives us hope that our health-care system can be rescued.

HOWARD WAITZKIN is Distinguished Professor Emeritus of Sociology at the University of New Mexico.



Modern Imperialism, Monopoly Finance Capital, and Marx's Law of Value

Samir Amin

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This new volume includes texts from two of Amin's recent works, *Three Essays on Marx's Value Theory* and *The Law of Worldwide Value*, which have provoked considerable controversy and correspondence. In the new volume, Amin answers his critics with a series of letters, clarifying and developing his ideas.

SAMIR AMIN is director of the Third World Forum in Dakar, Senegal. He is the author of numerous works.

Trump in the White House

Tragedy and Farce

John Bellamy Foster

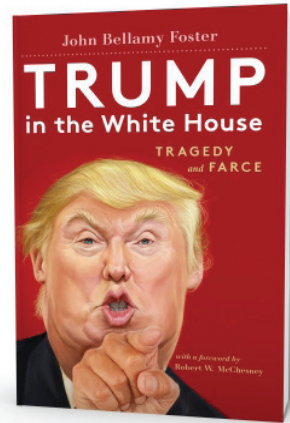
Foreword by Robert W. McChesney

In *Trump in the White House*, John Bellamy Foster does what no other Trump analyst has done before: he places the president and his administration in full historical context. Foster reveals that Trump is merely the endpoint of a stagnating economic system whose liberal democratic sheen has begun to wear thin. Beneath a veneer of democracy, we see the authoritarian rule that oversees decreasing wages, anti-science and climate-change denialism, a dying public education system, and expanding prisons and military—all powered by a phony populism seething with centuries of racism that never went away.

But Foster refuses to end his book in despair. Inside his analysis is a clarion call to fight back. Protests, popular demands, coalitions: everyone is needed. Change can't happen without radical, anti-capitalist politics, and Foster demonstrates that it may yet be possible to stop the desecration of the Earth; to end endless war; and to create global solidarity with all oppressed people.

JOHN BELLAMY FOSTER is editor of *Monthly Review* and Professor of Sociology at the University of Oregon. He has written widely on political economy and ecology, including *The Endless Crisis* (with Robert W. McChesney) and *The Ecological Rift* (with Brett Clark and Richard York).

"The Trump White House is a neo-fascist project. Resistance is possible, but only if we name things for what their are and trace Trumpism to its neoliberal roots. 'To see what is in front of one's nose needs a constant struggle,' said Orwell. Lucky for us, John Bellamy Foster is doing the work." —LAURA FLANDERS, AUTHOR AND BROADCAST JOURNALIST; HOST, THE LAURA FLANDERS SHOW



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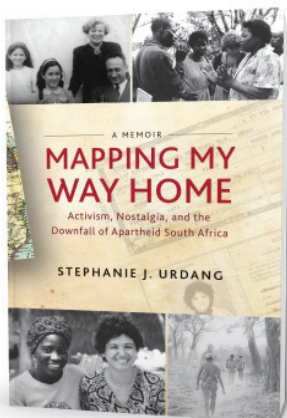
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Mapping My Way Home

Activism, Nostalgia, and the Downfall of Apartheid South Africa

Stephanie J. Urdang

Born in Cape Town, South Africa, Urdang learned to hate the apartheid regime from her socialist parents. At the age of twenty-three, no longer able to tolerate its grotesque iniquities, she chose self-exile and emigrated to the United States. From the perspective of an anti-apartheid activist, a feminist and journalist, she tracked and wrote about the slow, inexorable demise of apartheid, as well as the victory over Portuguese colonialism in Africa. She trekked through the liberated zones of Guinea-Bissau; returned repeatedly to newly independent Mozambique where she witnessed the impact of the conflict fomented by South Africa against its neighbor; and participated in the vibrant divestment movement in the United States.

Urdang's memoir maps out her quest for the meaning of home, as she grapples with the power of nostalgia, and for the lived reality of revolution with empathy, courage, and a keen eye for historical and geographic detail. This is a personal narrative, beautifully told, of a journey traveled by an indefatigable exile who, while yearning for home, continues to question where, as a citizen of both South Africa and the United States, she belongs.

STEPHANIE J. URDANG is the author of two books on Africa, *And Still They Dance: Women, War, and the Struggle for Change in Mozambique* and *Fighting Two Colonialisms: Women in Guinea-Bissau*. She has worked as a gender specialist and advisor on Gender and HIV/AIDS for the United Nations, and as a freelance journalist. She lives in Montclair, New Jersey, and returns regularly to South Africa.

"Urdang's strength and decency and narrative gifts shine throughout this powerful memoir." —WILLIAM FINNEGAN, THE NEW YORKER STAFF WRITER; PULITZER PRIZE WINNER, BARBARIAN DAYS: A SURFING LIFE

The Apocalypse of Settler Colonialism

The Roots of Slavery, White Supremacy, and Capitalism in Seventeenth-Century North America and the Caribbean

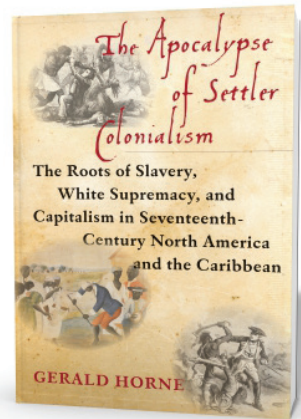
Gerald Horne

In his latest book, eminent historian Gerald Horne digs deeply into Europe's colonization of Africa and the New World, when, from Columbus's arrival until the Civil War, some 13 million Africans and some 5 million Native Americans were forced to build and cultivate a society extolling "liberty and justice for all." The seventeenth century was, according to Horne, an era when the roots of slavery, white supremacy, and capitalism became inextricably tangled into a complex history involving war and revolts in Europe, England's conquest of the Scots and Irish, the development of formidable new weaponry able to ensure Europe's colonial dominance, the rebel merchants of North America who created "these United States," and the hordes of Europeans whose newfound opportunities in this "free" land amounted to "combat pay" for their efforts as "white" settlers.

Horne provides a deeply researched, harrowing account of the apocalyptic loss and misery that likely has no parallel in human history. This is an essential book that will not allow history to be told by the victors. It has never been more vital, Horne writes, "to shed light on the contemporary moment wherein it appears that these malevolent forces have received a new lease on life."

GERALD HORNE is John J. and Rebecca Moores Professor of African American History at the University of Houston. A prolific scholar, he has published more than three dozen books, including *Confronting Black Jacobins* and *Race to Revolution*.

"Gerald Horne is one of the great historians of our time." —CORNEL WEST



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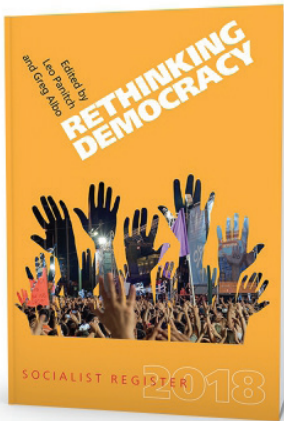
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Rethinking Democracy

Socialist Register 2018

Edited by Leo Panitch and Greg Albo

Amid the contradictions of neoliberal capitalism today, the responsibility to sort out the relationship between socialism and democracy has never been greater. No revival of socialist politics in the twenty-first century can occur without founding new democratic institutions and practices.

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LEO PANITCH and **GREG ALBO** are professors in the Department of Political Science at York University, Toronto.

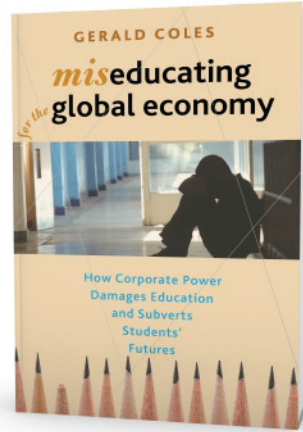
Miseducating for the Global Economy

How Corporate Power Damages Education and Subverts Students' Futures

Gerald Coles

Describes the intellectually narrow and morally crippling effects of the corporate control of education; how the imperative for profit maximizes the misunderstanding of communities, nations, and the environment, even as it minimizes aesthetic appreciation, cultural expression, and compassion itself. Using this analysis, educators, parents, educational organizations, and activists can finally begin to craft schooling that truly serves students and advances global humanity.

GERALD COLES is an educational psychologist who has written extensively on literacy, learning disabilities, and the politics of education.



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Culture as Politics

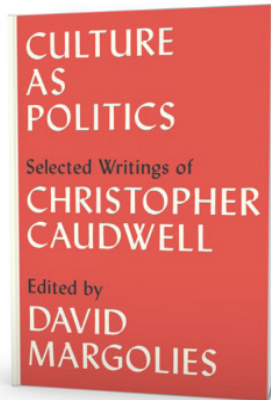
Selected Writings of Christopher Caudwell

edited by David Margolies

“An extraordinary shooting-star crossing England’s empirical night.”—E. P. THOMPSON

Considered by many to be the most innovative British Marxist writer of the twentieth century, Christopher Caudwell was killed in the Spanish Civil War at the age of 29. In the anti-fascist struggles of the 1930s he saw that capitalism was a system that could not work properly and distorted the thinking of the age. *Culture as Politics* introduces Caudwell’s work through his most accessible and relevant writing.

DAVID MARGOLIES is Professor Emeritus of English at Goldsmiths, University of London. He is the editor of the cultural politics journal *Red Letters*.



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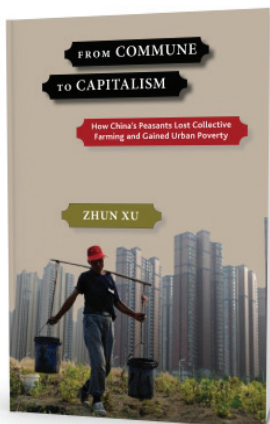
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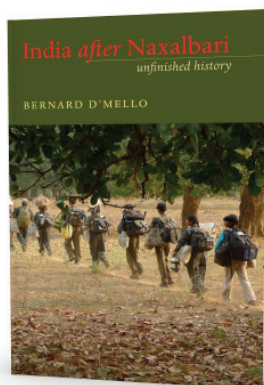
From Commune to Capitalism

How China's Peasants Lost Collective Farming and Gained Urban Poverty

Zhun Xu

Combining historical archives, field work, and critical statistical examinations, Xu argues that China's decollectivization campaign of the early 1980s was neither a bottom-up, spontaneous peasant movement nor necessarily efficiency-improving. On the contrary, the reform was mainly a top-down, coercive campaign, and most of the efficiency gains came from simply increasing the usage of inputs, such as land and labor, rather than institutional changes.

ZHUN XU is Assistant Professor of Economics at Howard University.



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India after Naxalbari

Unfinished History

Bernard D'Mello

Although the 1967 revolutionary armed peasant uprising in Naxalbari, at the foot of the Indian Himalayas, was brutally crushed, the insurgency gained new life elsewhere in India. In fact, this revolt has turned out to be the world's longest-running "people's war," and Naxalbari has come to stand for the road to revolution in India. Bernard D'Mello's fascinating narrative traces the circumstances that gave rise to India's "1968" decade of revolutionary humanism—and those that led to the triumph of the "1989" era of appallingly unequal growth.

BERNARD D'MELLO is a deputy editor with the *Economic & Political Weekly* and a civil rights activist.

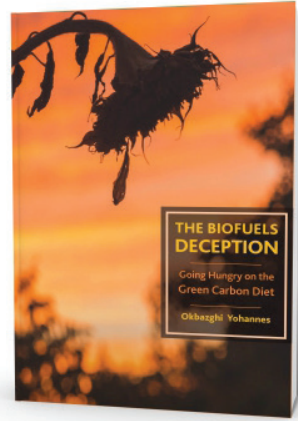
The Biofuels Deception

Going Hungry on
the Green Carbon Diet

Okbazghi Yohannes

Combining meticulous scientific narrative with devastating economic analysis, *The Biofuels Deception* argues that the seemingly innovative, hopeful campaign for “green energy” is actually driven by bio-technology industries and global grain-trading corporations. These corporate players are motivated by a late-capitalist need to cope with a crisis of accumulation; they have no real interest in mitigating climate change, alleviating poverty, or even creating “clean” energy. In fact, the manufacture of biochemical, bioplastics, and biomaterials, writes Okbazghi Yohannes, portends horrific contradictions and disastrous consequences for nature and society.

Actually confronting climate change and the rampant inequality it engenders, Yohannes says, requires two steps. The first is to understand the driving socioeconomic forces behind the biofuels industry. The second is to unravel the tapestry of deceit itself. This book is a necessity for any scholar or environmental activist interested in seeing beyond corporate chimeras to actual environmental solutions.



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OKBAZGHI YOHANNES is Political Science Professor Emeritus at the University of Louisville and author of *Eritrea, a Pawn in World Politics*.



The Russians Are Coming, Again

The First Cold War as Tragedy,
the Second as Farce

Jeremy Kuzmarov and John Marciano

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The Cold War waged between the United States and Soviet Union from 1945 until the latter's dissolution in 1991 was a great tragedy, resulting in millions of civilian deaths in proxy wars, and a destructive arms race that diverted money from social spending and nearly led to nuclear annihilation. The New Cold War between the United States and Russia is playing out as farce—a dangerous one at that.

In this timely new book the authors argue that the Democrats' strategy, backed by the corporate media, of demonizing Russia and Putin in order to challenge Trump, is not only dangerous, but also, based on the evidence so far, unjustified, misguided, and a major distraction. They deliver a panoramic narrative of the First Cold War, showing it as an all-too-avoidable catastrophe run by the imperatives of class rule and political witch-hunts. This important, necessary book includes accounts of the wisdom and courage of the First Cold War's victims and dissidents, and will inspire a fresh generation of radicals in today's new, dangerously farcical times.

JEREMY KUZMAROV is Jay P. Walker Assistant Professor of American History, University of Tulsa. He is the author of *Modernizing Repression: Police Training and Nation-Building in the American Century* and *The Myth of the Addicted Army: Vietnam and the Modern War on Drugs*, as well as numerous articles and reviews.

JOHN MARCIANO is Professor Emeritus at SUNY Cortland and an antiwar and social justice activist, scholar, and trade unionist. He is author of *The American War in Vietnam: Crime or Commemoration?* and *Civic Illiteracy and Education: The Battle for the Hearts and Minds of American Youth*, as well as *Teaching the Vietnam War* (with William L. Griffen).

"An excellent, well-researched effort to remind liberal America of how awful the Cold War was and how it was based on a cynical exaggeration of a largely fictional 'Russian threat.'"—**DAVID N. GIBBS, UNIVERSITY OF ARIZONA, AUTHOR, FIRST DO NO HARM: HUMANITARIAN INTERVENTION AND THE DESTRUCTION OF YUGOSLAVIA**

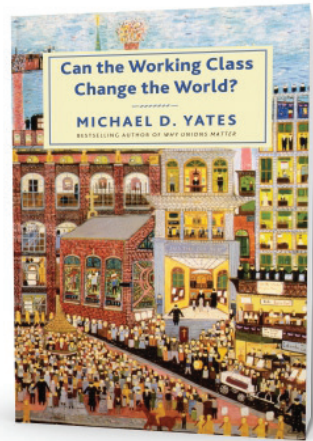
Can the Working Class Change the World?

Michael D. Yates

One of the horrors of the capitalist system is that slave labor, which was central to the formation and growth of capitalism itself, is still fully able to coexist alongside wage labor. But, as Karl Marx points out, it is the fact of being paid for one's work that validates capitalism as a viable socioeconomic structure. Beneath this veil of "free commerce" lies a foundation of immense inequality. Yet workers have always rebelled. They've organized unions, struck, picketed, boycotted, formed political organizations and parties. But, Marx argued, because capitalism is the apotheosis of class society, it must be the last class society: it must, therefore, be destroyed. And only the working class, said Marx, is capable of creating that change.

In his latest book, Michael D. Yates asks if the working class can, indeed, change the world. Deftly factoring in such contemporary elements as the rise of identity politics and the nature of work itself, Yates asks if there can, in fact, be a thing called the working class? If so, how might it overcome inherent divisions of gender, race, ethnicity, religion, and location to become a cohesive and radical force for change? Forcefully and without illusions, Yates supports his arguments with relevant, clearly explained data, historical examples, and his own personal experiences. This book is a sophisticated and prescient understanding of the working class, and what all of us might do to change the world.

MICHAEL D. YATES is associate editor of *Monthly Review* and Editorial Director of Monthly Review Press. For more than three decades, he was a labor educator, teaching working people in venues across the United States. Among his books are *Why Unions Matter* and *A Freedom Budget for All Americans* (with Paul Le Blanc).



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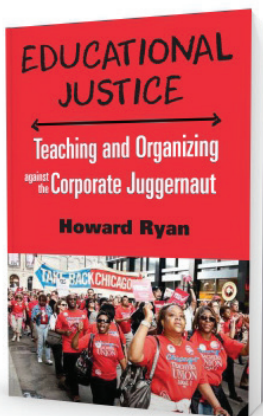
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Educational Justice

Teaching and Organizing against the Corporate Juggernaut

Howard Ryan

"This is a manifesto to nail to the heavy oak doors of power." —WILLIAM AYERS

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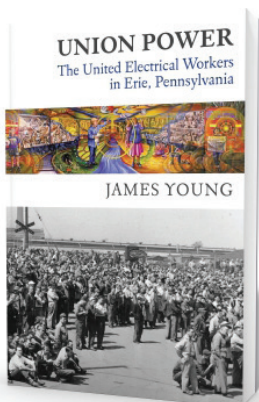
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Deconstructs the corporate assault on schools, assesses the prevailing teachers union responses, and documents best practices in teaching and organizing. Bold, informative, clearly reasoned, this book is an education in itself.

HOWARD RYAN has taught college English and worked for many years in union organizing as well as in labor journalism. Now retired, he writes and organizes for quality public schools and social justice.



Union Power

The United Electrical Workers in Erie, Pennsylvania

James Young

"A wonderfully detailed account of human courage and solidarity, based on dozens of interviews with participants . . . a must read for labor activists and students of labor history."

—ALAN HART, MANAGING EDITOR, *UE NEWS*, FORMER ERIE GE WORKER

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JAMES YOUNG is Professor of History Emeritus at Edinboro University, Pennsylvania. He has been a union member all his life and a worker in several unions, including the SEIU and USWA.

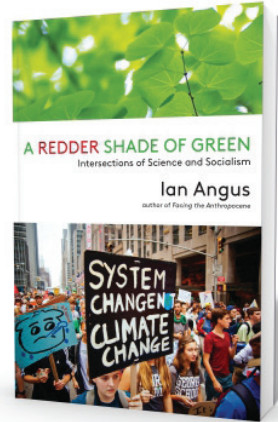
A Redder Shade of Green

Intersections of Science and Socialism

Ian Angus

"This book is for everyone who wants to build a broad-based, unified, revolutionary and worldwide struggle on behalf of humanity and the Earth, putting people and the planet before profits." —JOHN BELLAMY FOSTER

IAN ANGUS is author of several books and editor of the online ecosocialist journal *Climate and Capitalism*. He is coauthor of the *Belém Ecosocialist Declaration*.



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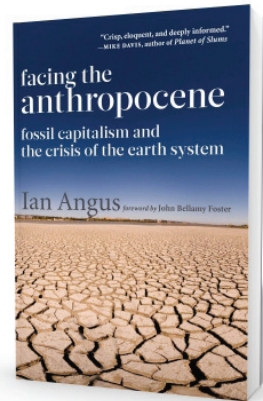
Facing the Anthropocene

Fossil Capitalism and the Crisis of the Earth System

Ian Angus

"Crisp, eloquent, and deeply informed." —MIKE DAVIS

"The science on which the Anthropocene concept is based—and this book does an excellent job of describing that science—is crystal clear. We urgently need a societal discussion about where we are going, and this book makes a hard-hitting, provocative contribution." —WILL STEFFEN, FORMER EXECUTIVE DIRECTOR, INTERNATIONAL GEOPHYSICAL-BIOPHYSICAL PROGRAM

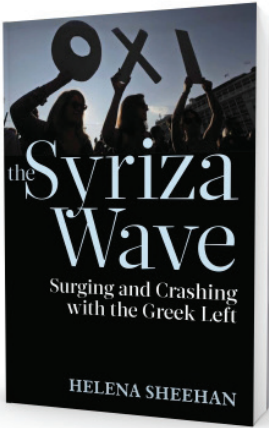


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The Syriza Wave

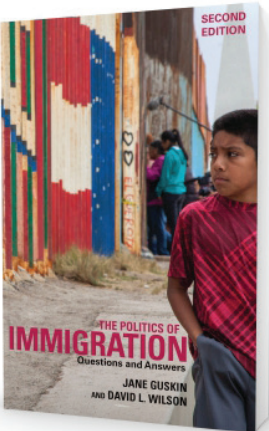
Surging and Crashing
with the Greek Left

Helena Sheehan

"Brings the dramatic rollercoaster of Syriza's growth, election, and capitulation to vivid life." —PAUL MURPHY TD, MEMBER OF IRISH PARLIAMENT

A page-turning blend of political reportage, personal reflection, and astute analysis describing how the people of Greece formed, from their own historic roots of resistance, Syriza—the Coalition of the Radical Left.

HELENA SHEEHAN is Professor Emerita at Dublin City University, where she taught history of ideas and media studies.



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The Politics of Immigration

Questions and Answers
SECOND EDITION

Jane Guskin and David L. Wilson

"Brilliantly interrogates this urgent subject that defines our time." —RON HAYDUK, SAN FRANCISCO STATE UNIVERSITY

Updated and expanded edition confronts stereotypes and disinformation, and provides those who are undecided about immigration with the facts and clear reasoning needed to develop an informed opinion.

JANE GUSKIN and **DAVID L. WILSON** have been writing since 1990 about immigration, labor, and Latin America and the Caribbean. Both are based in New York City, where they work for immigrant and labor rights.

Creating an Ecological Society

Toward a Revolutionary Transformation

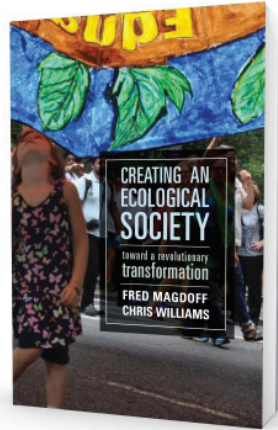
Fred Magdoff and Chris Williams

Foreword by John Bellamy Foster

“We’re shown in these pages that a revolution is not just possible, but it might actually bring us great happiness.”—JOANNA KERR, EXECUTIVE DIRECTOR, GREENPEACE (CANADA)

FRED MAGDOFF is Professor Emeritus of Plant and Soil Science at the University of Vermont.

CHRIS WILLIAMS is an environmental activist, teacher, journalist, and author of *Ecology and Socialism: Solutions to Capitalist Ecological Crisis*.



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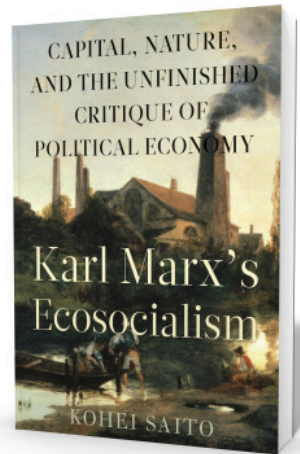
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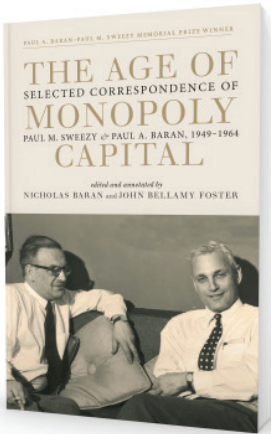
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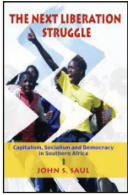
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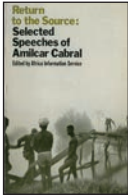
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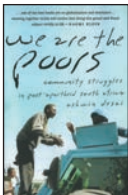
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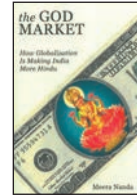
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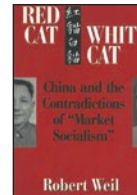
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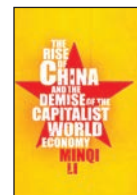
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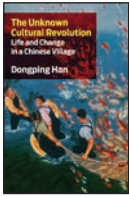


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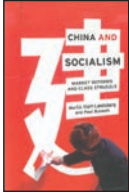
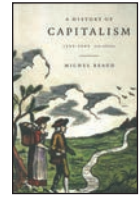


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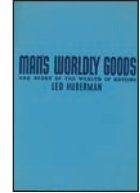


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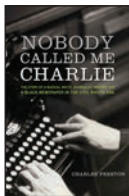
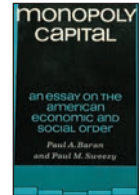


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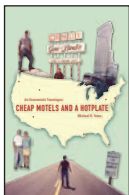
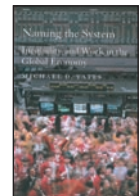


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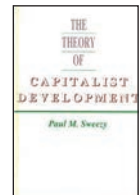


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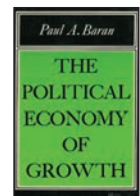


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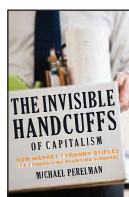
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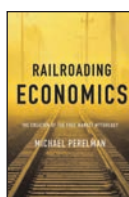
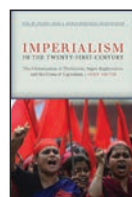
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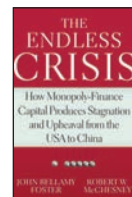
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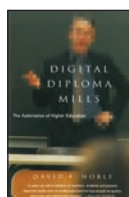
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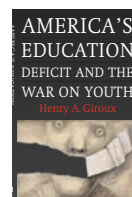
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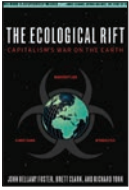
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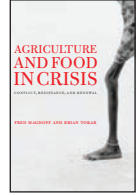
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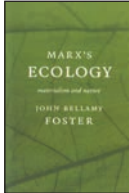
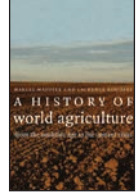
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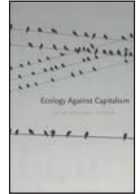
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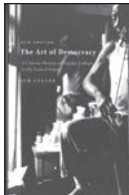
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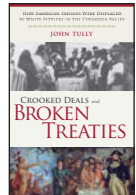
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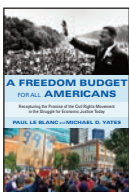
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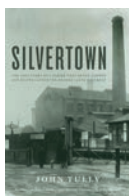
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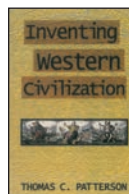
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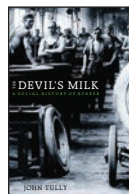
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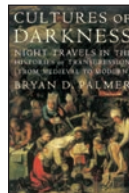
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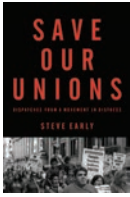
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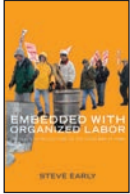
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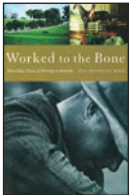




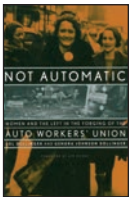
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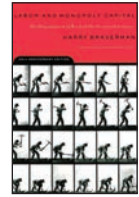


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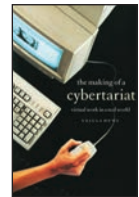
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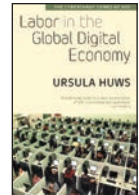
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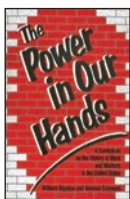


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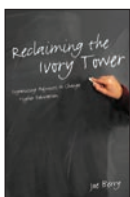
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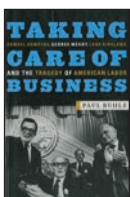
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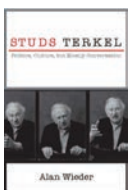
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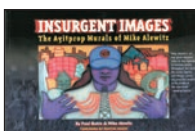
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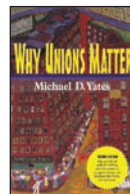
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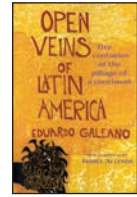
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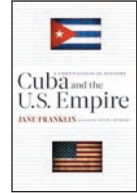
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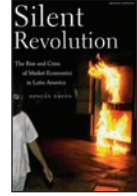
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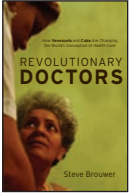
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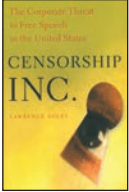
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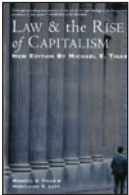
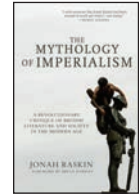
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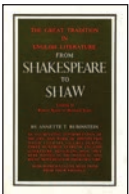
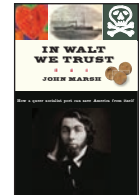
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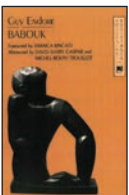
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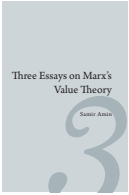
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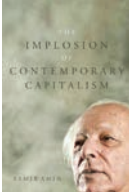
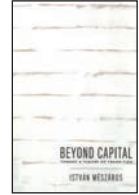
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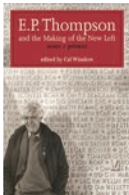
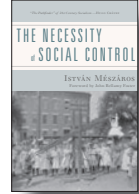
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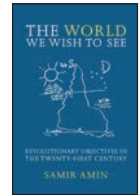
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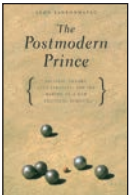
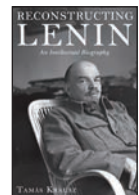
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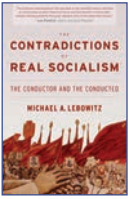
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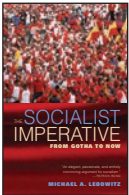
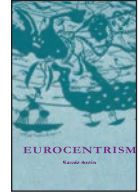
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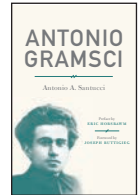
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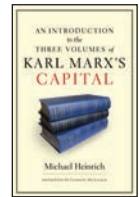
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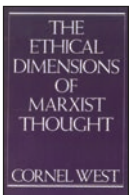
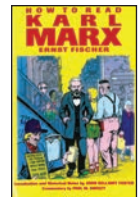
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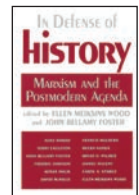
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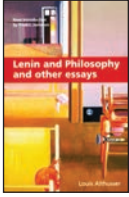
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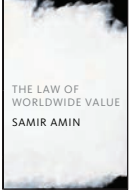
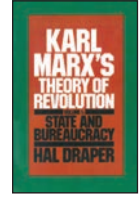
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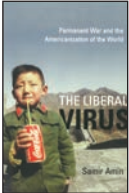
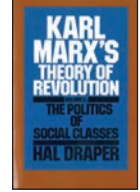
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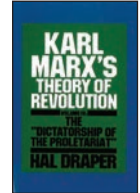
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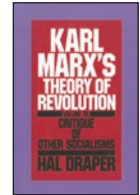
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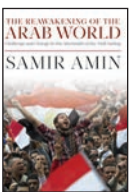
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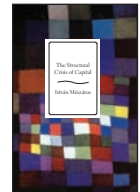
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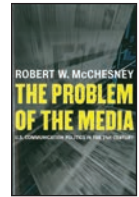
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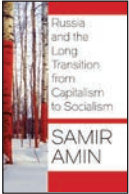




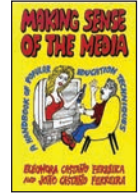
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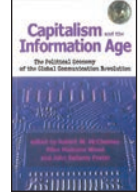
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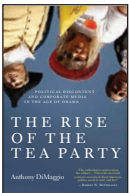
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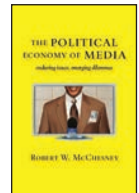
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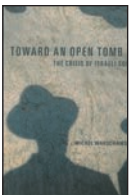
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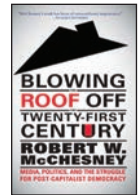
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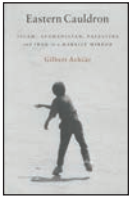
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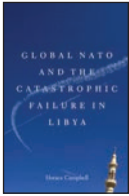
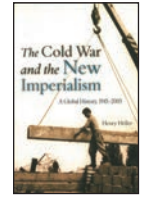


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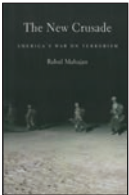
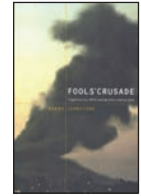
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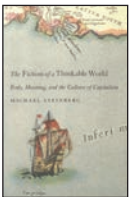
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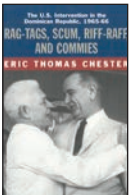
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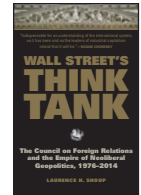
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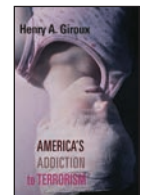
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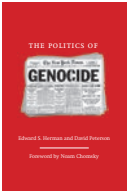
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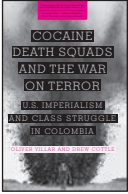
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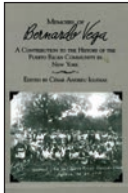
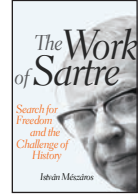
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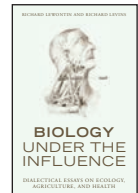
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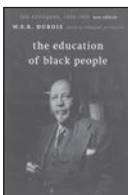
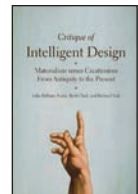
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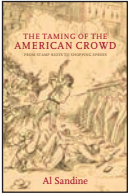
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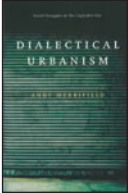
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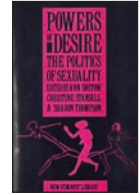


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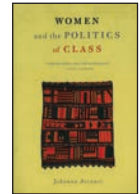
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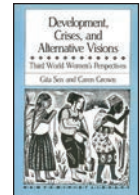
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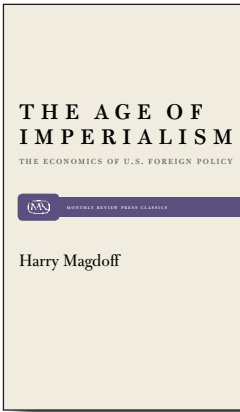


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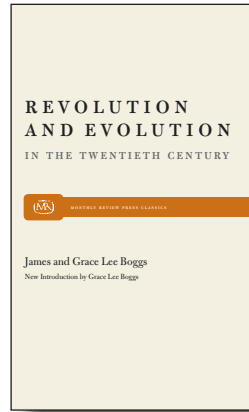




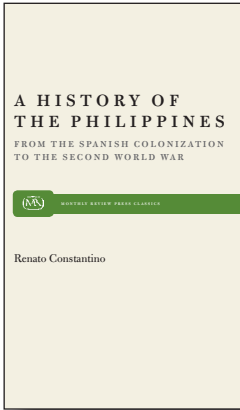
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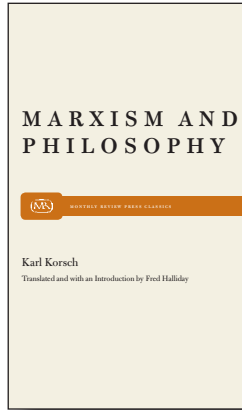
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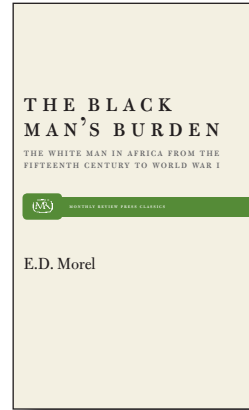
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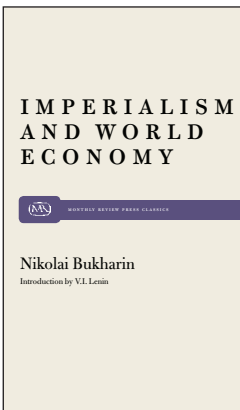
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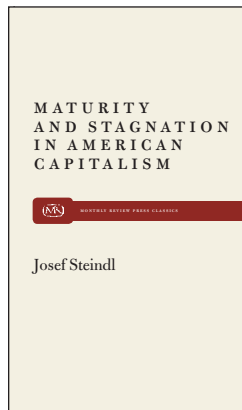
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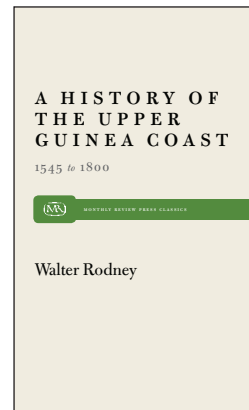
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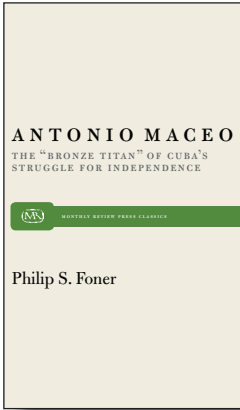
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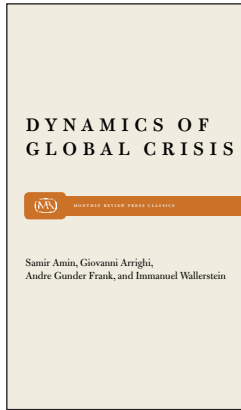
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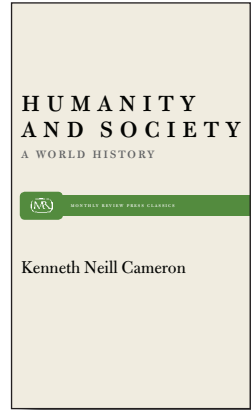
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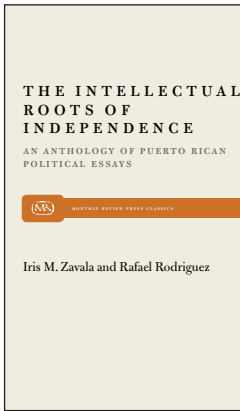
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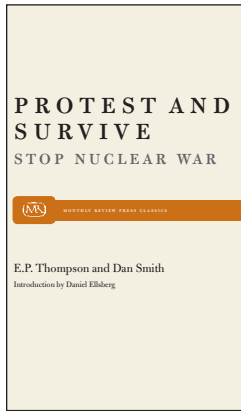
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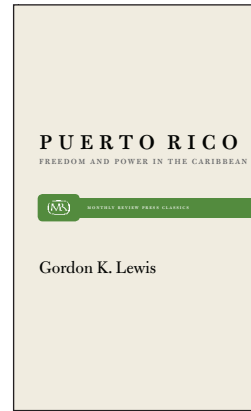
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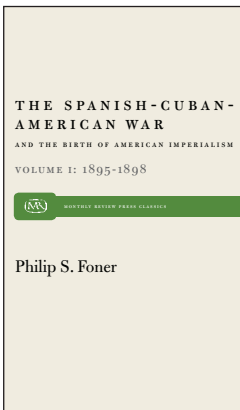
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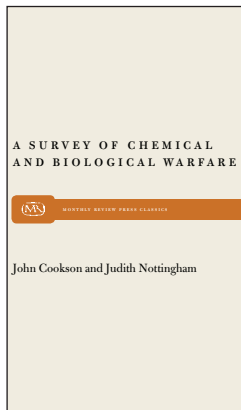
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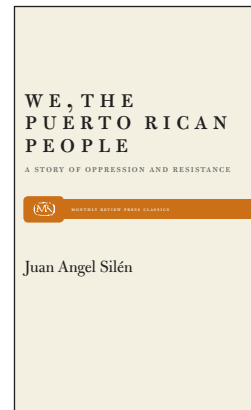
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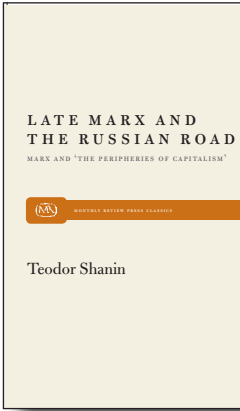
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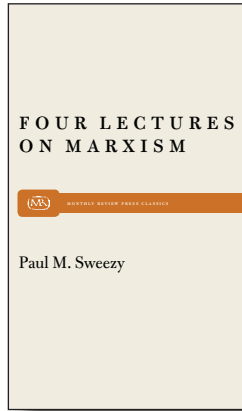
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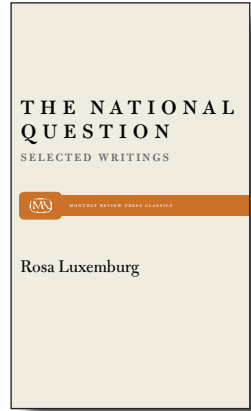
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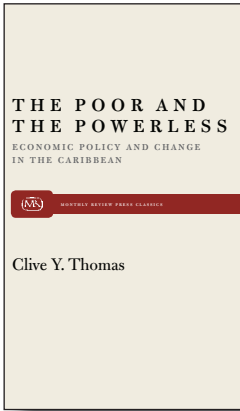
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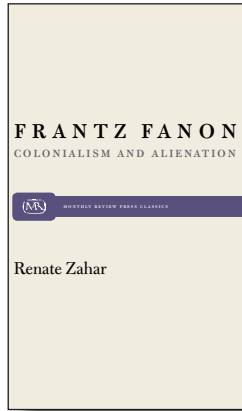
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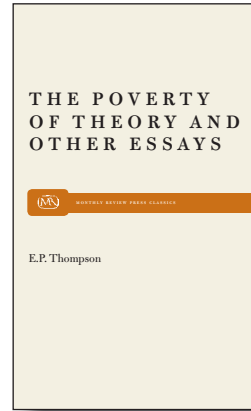
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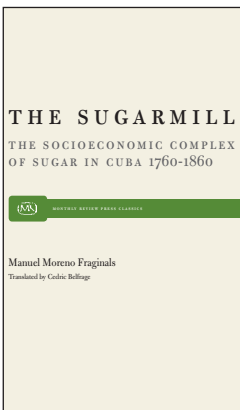
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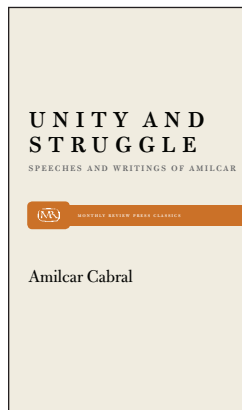
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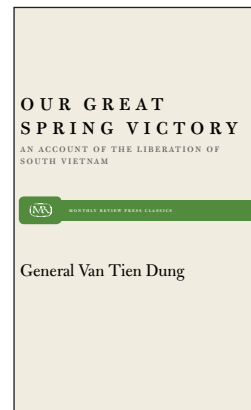
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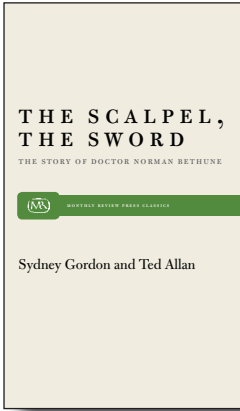
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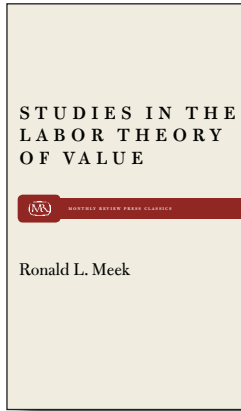
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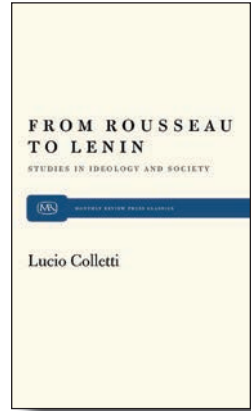
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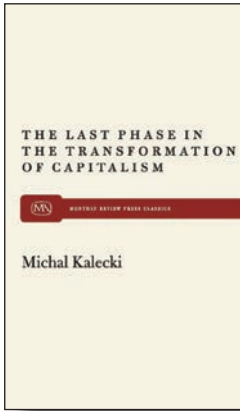
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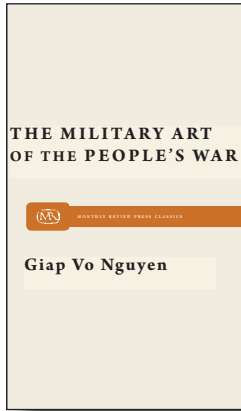
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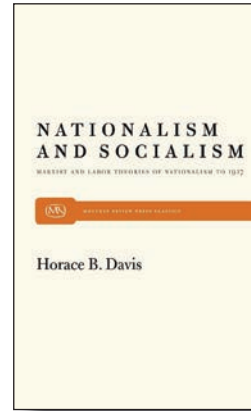
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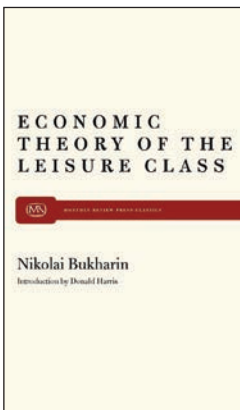
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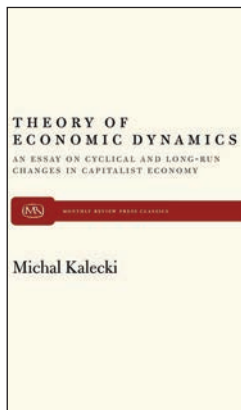
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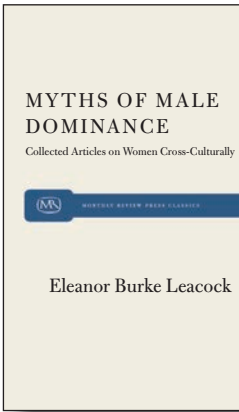
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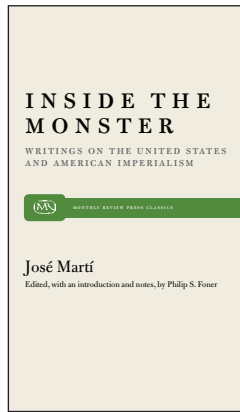
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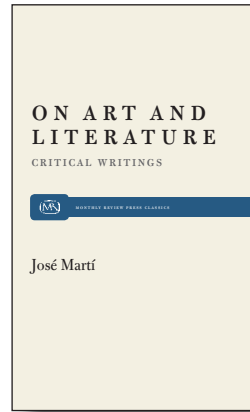
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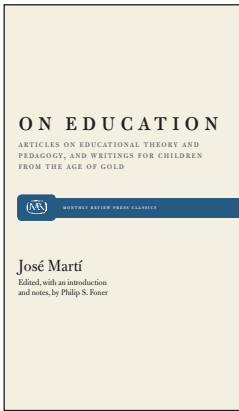
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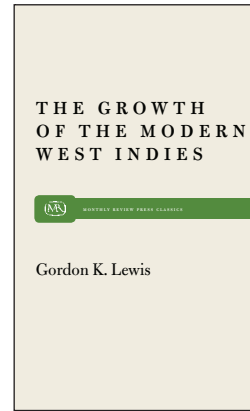
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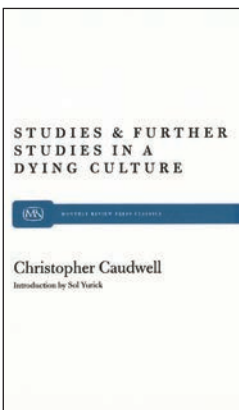
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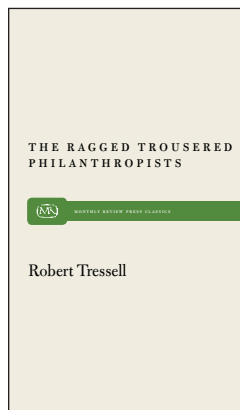
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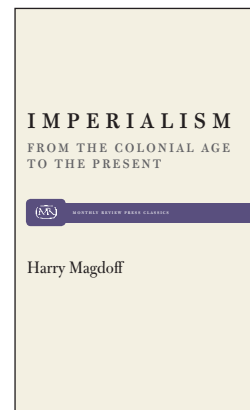
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