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2-15 JUNE 2008

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CHANGE IS IN THE AIR

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DURING THIS YEAR'S RADIOTHON, 2-15 JUNE!

3CR — *Sounds like change* is the theme of this year's Radiathon, a theme that will have resonance for all of us in a variety of ways.

When I consider change I think of two major events that have impacted upon the political landscape in the last 6 months.

The night of the 2007 Federal election, I was at the Community Broadcasting Association of Australia Conference Awards night where 3CR won two awards - one for the program *Radio News Internationalists* and another for the training course for *Roominations* that saw over 10 rooming house residents get trained in radio production.

Interposed between the formalities of the awards night, a screen off to the side of the stage slowly revealed the results of the Federal election. For most of the audience that night, the change was a welcome relief from the retrograde, regressive policies of the Howard era. There was a great sense in that room of change on the horizon, a shift of feeling that rippled across the country.

On the morning of the 13th of February this year, many people again looked to screens all over the country and held their breath and hoped for something different from the new Federal Government on the Day of National Apology. For most people, once again the possibility of hope and optimism pervaded the air.

3CR has always located hope and optimism in the daily and ongoing commitment of progressive, grass-roots communities who work for change. 3CR has given voice to dissent and actively campaigned for the Federal Government to say sorry to the Stolen Generations for government policies that forcibly removed children from their families. 3CR has been at the vanguard, covering these stories long before the mainstream media considers the issues involved. We are at the frontline of the debate on many issues, from the environment to prison issues to Indigenous campaigns, broadcasting from the unique perspective our grass-roots access offers and telling the story from inside an event.

This time last year 3CR was broadcasting the enthusiastic dissent to the WorkChoices legislation while casting a critical eye over how Australia's 'war on terror' had caught David Hicks, Jack Thomas and The Barwon 13 in its net. It remains to be seen what the Federal Government will do to change some of the more troubling legislation introduced during Howard's reign. Turn to page 3 to read what Kevin Healy, 3CR's resident satirist,

has to say about what has changed post Howard and why 3CR remains important.

Rapidly developing technology opens up new opportunities for media outlets (on-air software, podcasting, streaming globally, and digital radio amongst them), however it also places new and pressing demands on the under-funded resources of community organisations such as 3CR. At present 3CR is determined to ensure a future audience by embracing new opportunities. However, we are doing so with no increase in staffing levels.

This year our Radiathon theme is 'sounds like change' and our fundraising target is \$210,000. We need every bit of this to stay on air (and webstreaming globally at www.3cr.org.au).

Governments always change, new governments make small changes, community action achieves real and lasting change. At 3CR we continue to broadcast community ideas and vision for what our future could look like.

However, consider these statistics for a moment. 130 programs, over 400 broadcasters, 24 hours, 7 days a week, all on a budget of \$600,000 per year. It costs us less than \$80.00 to produce one unique hour of dissenting radio.

You make this change possible. 3CR is owned by you and we need you to donate to 3CR. If you've never donated money to the station please do it now and for those of you who donate regularly please consider donating more this year!

LIBBY JAMESON
Station Manager

CRAM SHOUT OUTS!!

3CR's CRAM Guide is only made possible with the generous response of all the contributors featured. We would especially like to thank Sydney-based cartoonist Fiona Katsauskas who has been kindly donating and creating cartoons to the CRAM Guide since June 2004. Thanks to Pat Grant for his amazing radio superpowers that sprinkle the mag and make it extra special! Thanks as always to the 3CR Promotions Sub-Committee and 3CR Staff.

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WE ARE PROUD TO ACKNOWLEDGE
THE WURUNDJERI PEOPLE AS THE
TRADITIONAL OWNERS OF THIS LAND.

★
3CR!
855AM

WELCOME TO THE AUTUMN EDITION OF THE CRAM GUIDE!

How will 3CR fare in the new Labor paradise?

Bookshop sales of 3CR's *Seeds of Dissent 2008! Calendar* were down early this year, despite the calendar being arguably the strongest so far in terms of content.

One Melbourne bookseller pointed out that the calendar came out just as Australia swept away a decade-long reactionary government, and that people, buoyed by the optimism of a new Federal Government, perhaps no longer thought it necessary to buy a left wing radical calendar.

If this is so, how can 3CR inform the more optimistic amongst us of the continuing need to support ongoing campaigning and broadcasting in order to address the urgent issues that a change of government doesn't necessarily resolve?

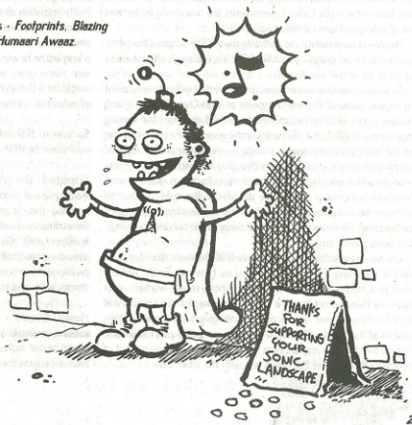
In this CRAM edition, Kevin Healy seeks to re-focus our attention after the relief of the election with his article *3CR - Still Relevant After the Radio Honeymoon?* Damaris Baker writes about the constraints on paid journalists in doing investigative work in *Sinking Beneath the Airwaves*. And Kutcha Edwards talks about being in Canberra on the Day of National Apology.

This CRAM edition also focuses on just a few 3CR programs that highlight how 3CR is at the vanguard on certain issues: *Food Fight* exposes the corporate interests that work against environmental sustainability, safety and health; *Dotz Time* promotes a constructive analysis on prison and detention practices; *Out of the Pan* explores the complexity and diversity of gender and sexuality; while *Asia Pacific Currents* brings together workers and labour activists in the Asia Pacific region.

Also profiled are five new 3CR programs - *Footprints*, *Blazing Textbooks*, *Radio for Kids*, *Good Job and Humani Awaz*.



★
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All Radio SuperHero Illustrations: PAT GRANT

3CR - STILL RELEVANT AFTER THE HONEYMOON?

KEVIN HEALY

PRESUMING READERS OF THIS GUIDE ARE ALL 3CR SUBSCRIBERS I'VE GOT NO IDEA WHY I'M WRITING THIS ARTICLE...

"Can you give me an article about why 3CR is still important when we have wall-to-wall Labor Governments?", the editor asked. The editor frightens me. "Sure," I said.

It's obvious isn't it? The left ranges from those who argue there is no difference at all between the options we have for governments, and those who argue Labor Governments are marginally better and we should give them conditional support.

The union movement, and certainly the ACTU, adopted the latter position in its campaign against WorkChoices (although often it didn't seem to be all that conditional).

As a result we have a new Government elected with a commitment to remove some of the worst aspects of WorkChoices (after giving bosses ample time to circumvent the intent anyway, like forcing workers onto AWAs for the next several years), but retaining many of the most draconian impacts such as restricting unions' right of entry, prohibitions against unions charging a service fee from those who benefit from union gains but refuse to join a union, secret ballots on industrial action, severe shackles on the right to industrial action in the first place, and the 'crush the workers building industry commission'. "We must have a police force in the building industry," the Government says.

On the service fee, we hear Industrial Relations Minister Julia Gillard mouthing the same hypocrisy as Howard, Reith, Abbott, Andrews, Hockey et al - that freedom of choice means workers must have the freedom not to join a union, not to pay for the services and benefits they receive. This argument can only be sustained if they give us all the freedom to choose whether or not we pay the bosses, the corporates, for any services and/or goods we receive. And of course in that case all the rights are with the other side.

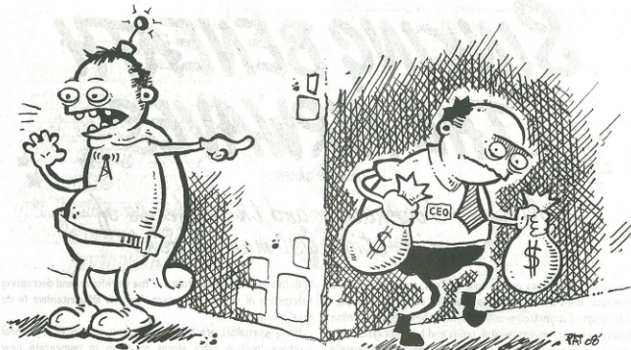
The constraints in industrial relations go back to the 1996 Reith legislation - passed with the support of the now dead Democrats - severely limiting union rights and actions, forcing unions to operate with one hand tied behind their backs. WorkChoices was an addendum tying both hands behind their backs. I believe the campaign should aim at removing not only WorkChoices but the Reith legislation as well.

Our union-sponsored and related 3CR radio programs concerned about these issues are a vital source of information on what must be a long battle to win back the basic rights workers believed they had many years ago. Yet the current Government concedes this would be a threat to employers and would tilt the so-called balance of industrial relations if regained.

So how is 3CR still relevant? Here is a list of ongoing issues, all addressed by 3CR programs.

Transport. The Fraser Government spent \$88m on the Sydney-Melbourne rail connection in its last year. The Hawke Government reduced this to zero in its first year, and succeeding Federal Governments have maintained this non-commitment to public transport ever since. Road and freeway spending has increased exponentially, creating the massive urban and environmental problems we are now attempting to address as we always address them - more and more of the same.

Health. Despite a levy to provide a universal free health system, massive amounts of that public funding is propping up the private health sector including the private health insurance industry. If we have a genuine free health service why do we need to be insured?



Yet the new Government is committed to maintaining the private wealth-health corporate welfare.

Education. Ditto. Under the previous Government tertiary education has been converted into a business for the elite operating under so-called market forces and competition policy. Sadly vice-chancellors and most administrators have played the game. We are a long way from the Labor Government of the 1970s which gave us free tertiary education, allowing a true universal system for working class kids.

Housing. The Government's solution to a housing crisis is to regard the impact on the development, investment, real estate industry and landlords as the crisis, offering as the only solution for the real victims more public handouts to the development, investment, real estate industry and landlords. The words 'public housing' have not escaped their lips. The State Government provides more land for developers, opens up public lands for more exploitation, but provides not one unit of public housing on that land. The Docklands development overseen by a public authority clearly has a policy of providing only housing and facilities for the affluent. Any half-hearted Government suggestion that the Commonweath Games Village could have been built at Docklands to then provide public housing was rejected by the authority, and the Government, rather than exercising its authority, handed over public parkland to a private developer to make millions more out of more corporate welfare.

If Labor Governments were in tune with the philosophies expressed at 3CR we would expect ministers and spokespersons to be regular guests - but it is near impossible to attract a minister or Labor MP onto our radio programs.

From personal experience, I visited Housing Minister Dick Wynne's office (about 200 yards down the road from 3CR) twice when he was appointed minister inviting him to come onto our *City Limits* program to discuss housing issues, and offering him a regular spot.

"We'll get back to you", his office promised both times. We're still waiting.

Indeed ring any minister's office to put a question about some story and we immediately get referred to the spin doctor, who promises to get back with the answer - and nine times out of ten we never hear from them again.

Rudd's ongoing commitment and saluting obsequiousness to the United States, his obsession to preserve and maintain the international capitalist financial system (with lots more corporate welfare) are not promising signs that 3CR is no longer necessary.

Of course we all know we are as necessary as ever. That's why we got this CRAM Guide. We all know the Labor Governments are committed to neo-liberal economics - an exploitative and oppressive economic and social philosophy.

They know it too. That's why they regard us as the enemy while appointing the Rod Eddingtons and co of this world as their political and economic advisers.

And what's more if 3CR didn't exist the editor wouldn't have a job!

KEVIN HEALY is co-presenter of *City Limits* Wednesdays 9 - 10am

3CR is a not-for-profit organisation. We are a community organisation. We are a not-for-profit organisation. We are a community organisation.

RADIATION 2-TUNE
3CR.ORG.AU

SINKING BENEATH THE AIRWAVES



DAMARIS BAKER

Modern Journalism and the effects of economic rationalist management

Some have their news every night at 7pm, some have it over breakfast, but I am a shameless devourer of news. I sample a wide range of mainstream and alternative news sources online: feminist, activist, environmental, union and human rights news. I also dig deeper on my favorite topics: Guatemala, Venezuela, West Papua, women's rights, Indigenous struggles.

There is more news than ever to consume. But what are the implications for those who make the news? In Australia, young journalists are finding they have less opportunity to present well-researched and quality stories.

One reason for this is the impact of neo-liberal policies and managerialism in the workplace. The media are not seen as part of a democratic culture, reporting and questioning how government and business work in practice. The media are now a product, with management effusing about efficiency, explicit standards and measurements, economic rewards and sanctions and restructuring. In practice, this means sacking staff and increasing workloads.

My background is working in various radio media for the past ten years, so I'll focus on radio journalism.

For radio journalists, the change from working together with a technical producer to recording and editing all their own work has resulted in reduced technical quality. There is less time for researching and producing news content. More recently, making podcasts and uploading information to web pages has become an additional task. Add to that extra paperwork to fulfill requirements for those distant managers demanding more efficiency, and there is even less time for the actual news content. News updates occur more frequently, there is less time for preparation, and news is 'old' more quickly.

Often there is less middle-management, which may sound liberating, but has mixed results. With a manager in a different building or city who knows little of your work, it can be difficult to sustain the high energy needed to produce excellent work. Your boss may not even know your name, let alone what you do.

With this level of fragmentation of the workforce, and decreasing recognition of quality journalism, there is little incentive to do good work.

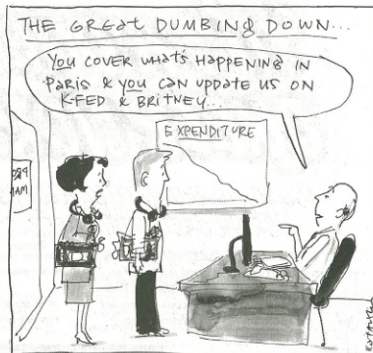
Many journalists are hired as ongoing casuals or occasional workers, putting extra stress on them to manipulate new technologies with little assistance and recognition. The hollowing out of institutions combined with extra work, casualisation, reduced training and less technical support can further increase stress.

Public broadcasters should be in a good position to produce quality news and current affairs, and in many cases do, but I would argue that managerialism has impacted very negatively on public broadcasting in Australia. Under the previous government, funding was cut to the ABC while more demands were placed on the current workers to produce more. SBS introduced advertising, while staff cuts impacted on its limited resources. These regressive policies continue today. The ideology behind news as a market-driven product is problematic to start with. It results in a 'dumbing down' of news and current affairs as workers struggle to cope with increasing demands on their time. An obsession with management and efficiency forces journalists to continually justify their use of resources in researching and producing high quality work.

Producing the news has become particularly challenging due to the sheer amount of news available. A typical newsroom receives press releases, wires, publicity for events, media releases from think tanks, corporations and community groups. The internet and email provide access to news from groups of interest to individual journalists. Sorting through the items involves an awareness of the interests and bias of each source.

Much of the mainstream news comes from a small number of sources and is re-edited and packaged without questioning the story or the angle. Although news has a stated aim of being unbiased, it is always created for a certain audience, in a particular language, with certain values and assumptions.

* *Community broadcasting, despite being under-funded, is perhaps uniquely able to encourage young journalists to produce quality alternative news and do investigative journalism.* *



Take as an example the reporting of the current Iraq war in the mainstream US media. Initially, a copious amount of news was produced, but none that challenged the US invasion or represented an Iraqi voice. More recently, there has been some criticism of the war, but still the news is framed from the viewpoint of a US soldier or citizen.

To find alternative news sources takes time and effort. Setting up interviews involves research and a consideration of whose voice is free to give priority. Although current affairs programs should be given to engage in deeper research and more challenging stories, neo-liberal policies and managerialism impact on these areas too.

Investigative journalism, on the other hand, is anathema to the idea of privatised market-driven media. It involves research, sniffing out a story about corruption or wrongdoing. It takes time, and comes from the idea that journalism can change society for the better. It involves making an effort to get enough knowledge of the topic. A journalist must also build trust with people to be interviewed, to produce evidence for a case.

Investigative stories don't come from reports, but involve extensive research, following a paper or electronic trail, doing interviews and carefully preparing the piece. The impacts can be widespread, as in the Watergate scandal, and result in court cases, or changes in the law. They may also serve to extend public debate around an important issue. Often investigative journalism uncovers information which has been deliberately hidden from the public.

Community broadcasting, despite being under-funded, is perhaps uniquely able to encourage young journalists to produce quality alternative news and do investigative journalism. There is freedom from the production of excessive numbers of news stories.

Community broadcasting is placed squarely in the community with access to activist groups, migrant groups and indigenous groups who are often marginalised by the mainstream media. The challenge is to focus on finding the stories, hearing the voices and getting it out there!

DAMARIS BAKER is co-presenter and co-producer of *Monday Breakfast*, Mondays 7 - 8.30 am and monthly presenter and producer of *Women On The Line*, Mondays 8.30 - 9am

RESOURCES >>

INVESTIGATIVE JOURNALISM
www.medienhilfe.ch/fileadmin/downloads/balkansradio/investigativejournalism.pdf

ALTERNATIVE NEWS
www.newmatfida.com/articles
www.ipnews.net/index.asp
www.oneworld.org
www.opendemocracy.net
www.zcomunications.org/znet
LABOUR/UNION NEWS
www.ituc-csi.org/spp.php?rubrique1
www.labourstart.org
HUMAN RIGHTS
www.hrw.org
INDIGENOUS NEWS
www.nif.com.au



IT'S A QUEER QUEER WORLD!

AND 3CR IS PROUD TO BE A LONGSTANDING BROADCASTER ON QUEER ISSUES.



CURRENTLY THERE ARE THREE QUEER PROGRAMS ON 3CR: veteran programs *Dykes on Mics* (13 years) and *In Ya Face* (16 years) as well as (relative) newcomer *Out of the Pan* (3 years). Every Sunday at 12pm, *Out of the Pan* focuses on pansexual issues (pansexual meaning 'knowing no boundaries of sex or gender') and includes transgender and bisexual issues.

The presenter is Sally Goldner (right), a woman who is well suited for talking about such issues. The spokesperson for TransGender Victoria for nine years, this stand-up comedian has also 'ripped the gender envelope to shreds' as the world's first male-to-female transsexual drag king! Before coming to 3CR Sally broadcast for many years at Joy 94.9 FM.



Bree McKilligan sat down one afternoon at a local café with Sally to talk about *Out of the Pan*.

Why do you host *Out of the Pan*?

There is a need to reach out and explain transgender issues to the broader community. Greater acceptance of transgender people has been growing since the tremendously low base point of the 1970s when trans people were so marginalised that the only jobs available to them were either in the massage parlours or the drag shows.

There is also a need to reach out to transgender people. I carry an email around with me from one transgender listener who said that she decided not to commit suicide after listening to the program. Community radio has that kind of power!

Is society evolving in terms of understanding transgender issues and gender diversity concepts?

It is evolving. An example that came to mind is the by-election last year for Steve Bracks' seat and the partner of the Greens candidate was trans. The Labor candidate tried to sensationalise this but the community response was, 'this isn't an issue'. This contrasts with the media and community response to politician Julie Peters when

she was campaigning in the 1990s – media and community interest in her was primarily about her transgender status.

What are some of the challenges in terms of media representation for people of gender diversity?

Just getting representation in the broader media for starters is challenging. Tabloids rarely interview a trans spokesperson for a balanced perspective on trans stories.

Why broadcast at 3CR?

I find that 3CR is progressive, not limited by commercial restraints and queer-friendly, as opposed to being just 'gay-friendly' by which I mean gay-male-friendly.

At 3CR I feel that my program is valued as much as all the other programs – all programs make up the whole. I don't feel that 3CR is hosting a program on transgender issues in a tokenistic way. 3CR presenters are very friendly with each other and I have found everyone supportive on both little and big things and management really 'walk the talk'. I have found support, trust and motivation on every level.

Given that there is a gay, lesbian, bisexual, transgender and intersex (GLBTI) radio station, Joy 94.9FM, in Melbourne what does 3CR offer queer audiences?

Queer listeners will get a diversity of 'queerdom' on 3CR radio. I would say that 3CR offers at least an equal but often a greater amount of coverage of queer issues compared to other pink media.

I think 3CR picks up on queer stories really quickly like the February story of a lesbian couple that were thrown out of a Brunswick Street café for kissing – it was covered on all three queer programs and the activist response of a kiss-in was prominently promoted.

As well as the specifically queer programs there are quite a lot of queer broadcasters presenting their 3CR programs. This

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OUT OF THE PAN

SUN
MIDDAY

means that the occurrence of a 3CR broadcaster mentioning their same-sex partner on air while discussing a non-queer related issue is not an irregular event – which is just great!

What, in your opinion, are the top three issues for transpeople in Victoria?

We need a Gender Centre in Victoria which is a funded headquarters offering services like counselling or being able to direct people to counselling, advocacy and education. Sydney has had one for 25 years and it even has crisis accommodation. Crisis accommodation can be a real problem for trans people because of the binary basis upon which people are allotted crisis accommodation.

An equivalent law to the Racial and Religious Vilification law which will cover sexual orientation and gender identity – perhaps an 'anti-homophobic harassment' law.

This is actually a federal issue but it's in the top three of things that need to be urgently addressed: There is no federal anti-discrimination law regarding sexual orientation and gender identity. All states and territories have some kind of law but it's a glaring omission that there is no federal law.

What is your advice to young people who feel that they are trans and to older people who are transitioning?

My best advice to a young trans person would be to find someone who you can really trust that you can talk to about how you feel. For transitioning adults I would say that, as much as you can, try to plan your transitioning well in terms of the financial, time and relationships aspects.

Is the trans community a cohesive one?

I feel that in the last 13 years since I have been out, the trans community is the most cohesive it's been. In a small community, differences stand out more and strongly small communities are often asked to just have one viewpoint, but we're a cross-section of people and will have different views.

What are some of the upcoming issues for the trans community, and broader community?

Now that gay and lesbian parenting is becoming increasingly acceptable (and increasingly popular) parenting by trans people will come into the public focus like it has recently in March this year with an American trans man becoming pregnant. Children of trans people and young people who are themselves trans will

become the focus of attention. On a different pansexual note, the concept of poly-amorous relationships where people are in many relationships at one time in an open, trusting way regardless of issues of gender and sex is another frontier.

Who is *Out of the Pan*'s audience?

The exciting thing about 3CR is the diversity of people reached. As well as the audience of transpeople listening there is the rest of 3CR's listeners who may be tapping in. 3CR programming on the Sunday ranges from union programs to Latin American issues to environment programs and then to *Out of the Pan*, after which there is the theatre program, *Curtain Up*.

What does the future hold for *Out of the Pan*?

I would like to incorporate interviews with international guests like I did at Joy. I hope the program is podcasting by mid year and, with live streaming on 3CR's website, I would like to develop an international audience. Accessing radio via the internet means listeners who live in repressive cultures all over the world could tune in, language permitting.

I love the medium of radio and am keen to keep my radio career going!

MORE INFORMATION >>

Who is transgender? According to UK transgender activist and academic Stephen Whittle:

'Transgender' is an umbrella term used to define a political and social community which is inclusive of transsexual people, transgender people, cross dressers (transvestites) and other groups of 'gender variant' people such as drag queens and kings, butch lesbians and passing' women. Transgender has also been used to refer to all persons who express gender in ways not traditionally associated with their sex. Similarly, it has also been used to refer to people who express gender in non-traditional ways, but continue to identify as the sex of their birth.'

The Transnation Report (Australia and New Zealand, 2007) revealed that transgender people experience high amounts of discrimination that negatively impact on their lives in many areas from employment to health to happiness. Go to http://gthiv.org.au/files/Transnation_Report.pdf for more information.

For information about TransGender Victoria go to

WWW.TRANSGENDERVICTORIA.COM

EAT LOCAL, ACT GLOBAL

Greenwash the White House and you might get a greenhouse, but not the kind you'd like to raise your seedlings in. Unless of course you like your patented plants genetically engineered to be sterile and drug-dependent on manufactured pesticides and pharmaceuticals.

Fortunately 3CR's *Food Fight* is taking apart the spin and exposing the corporate hijack of sustainable agriculture. From the UN's industry-sponsored pro-biotech World Food Program feeding GMOs to schoolkids in Nigeria via the school meal program, to attempts to silence dissenting scientists, through to DIY permacultural alternatives, *Food Fight* serves a weekly feast of slow food for thought for guerilla gardeners and grassroots gastronomes.

Food Fight presenters Leanne McLean, Pauline Rankin, Rachel O'Connell, Helen Lobato and Louise Merrett lead the way in promoting sustainable, seasonal eating.

Tuesday Breakfast presenter Elanor McInerney had a chat to Louise Merrett about why she joined *Food Fight* in 2006....

"I started volunteering for 3CR. I just wanted to learn about community radio, because I think it's one of the best organisations in terms of how it's been able to survive over thirty years without

funding. And I was asked to join *Food Fight* because I'm part of a group called the Preserving Ladies' Guild and because I've been working in the organics industry for about ten years now."

"Organics is all about seasonal, and it's much better for our health. It's much better for the world in general for people just to be eating seasonal foods. You go crazy when it's in season - you preserve it, cook it, make jams out of it, freeze it and you also eat it as much as possible during that period!"

The Preserving Ladies' Guild is a group started by Louise and six friends. "We meet quarterly, or seasonally. We preserve on our own and then we have a meeting. We bring seven jars of what we've made plus a tasting jar. And then we give each woman a jar that we've made and we have one to taste that night. So we just eat and drink, talk about life."

Louise has found that a commitment to eating seasonally will require more of your time.

"I've had to slow down my life to be able to do those sorts of things in my life. Something will take three or four hours to prepare, to actually get the whole thing done, sterilised, cooked, sealed and put away. It takes a long time and I think it's hard, when people are busy. I think we all expect so much of ourselves, to be doing so much more than what our parents and what our grandparents would have been doing, so of course we go for the most convenient option which will be pre-packaged food or just a quick meal instead of eating seasonally."

I THINK THAT THERE ARE GOOD THINGS
THAT PEOPLE LEARN ABOUT LIFE IN
GENERAL BY EATING SEASONALLY...
LIKE IF YOU'VE GOT AN OVERABUNDANCE
OF ZUCCHINI - HOW MANY DIFFERENT
MEALS CAN YOU MAKE WITH ZUCCHINI?

FOOD
FIGHT

THURS
6-6.30PM



It may be time consuming, but Louise thinks it is necessary that people change how they consume food, and how they think about what they eat.

"I absolutely love food and organic food is incredible, but another reason (for eating seasonally) is there are these networks that are set up where you help a farmer with their farm by buying their produce - the most local farm. You help a shop stay in business by buying from that shop - which is a local shop you can walk to - all that sort of stuff. So if anything really does go wrong where we can't use transport anymore, because it's too expensive or if there are these major catastrophes that people are talking about with global warming, the impact on our lives will be much less because we've already worked out what are the most important things in our lives, and all those things are already in place."

It's not a new temperance movement, but Louise sees benefits in the restraints of eating seasonally.

"Eating seasonally is good because it gives people an idea that you can't always get what you want just because you want it. And when you do get what you want, you might as well just go. That is fantastic and I love it, but this will pass. That season will pass then you go into another season. There's certain vegetables or fruits that you love about that season, and you enjoy that season. And so I think that there are good things that people learn about life in general by eating seasonally. And

then learning - like if you've got an overabundance of zucchini - how many different meals can you make with zucchini? And so we also like to present recipes, and different ways you can cook the food that's in season so that you've got as many ideas as possible when food's in abundance."

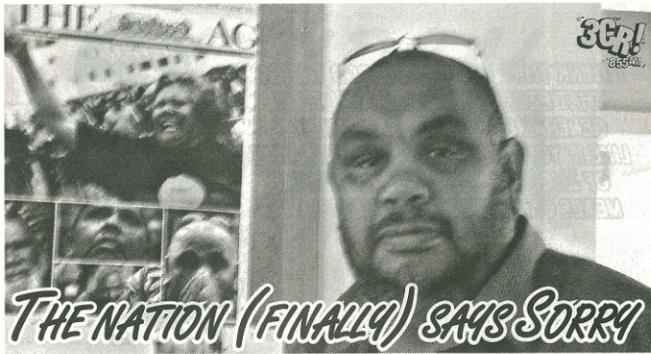
Educating consumers about organics, farm-to-table, is also part of *Food Fight*'s role.

"On *Food Fight* we like to talk to farmers about their farming just so people have a better idea of why farmers make the decisions they do. What actually goes in to farming, how difficult it is, and how much money it actually costs. So that when they do go to the shop and they see the price of the produce they go, 'that's actually quite reasonable, considering.' Just talking to farmers is really good because then as consumers we can find out about all the work that goes behind our food."

Consumers are getting the message more than governments about the importance of supporting local organics networks, according to Louise. "The best way to vote in a capitalist society is how you spend your money."

Food Fight
Thursdays 6-6.30PM
foodfightradio@gmail.com

RADIO TRON
2-18 JUNE
3CR.ORG.AU



On February 13th, 3CR crossed live to hear Kevin Rudd's Apology to the Stolen Generations. With special broadcasts throughout the day, 3CR Current Affairs Coordinator Gab Reede, Technician Greg Segal, and broadcasters Gilla McGuinness, Katcha Edwards and Robbie Thorpe also brought the voices assembled on the Parliament House lawn to 3CR listeners.

Katcha Edwards (above) reflects on what the day meant to him.

What was it like to be in Canberra for the February 13 National Day of Apology?

For myself personally, and I suppose for our family, it was bittersweet. We were there as a family, seven of us, but the fact that our mother and father, and our brother, and our nephew and many other members of our family who have passed on didn't get to hear the apology, that's the poignancy. The bittersweetness of it all is that they weren't there physically to accept the apology.

I went up to accept the apology not for my self-gratification. I went up there to remember the fact that my mother and father, and lots of mothers and fathers, have gone to their graves thinking that they mustn't be much of a parent if they can't keep their families together. Little did they know that it was a policy of government and of the people of the day.

To be institutionalised not because of what we had done to society, but to be institutionalised because of the colour of your skin, is so hurtful, and so painful that until it happens to you, you don't really know what it's like. It hurts everybody of our lives.

And finally a government - if I can say it lightly - with balls, has had the courage to face their demons. It's not the fact that the Federal Government of 2007-2008 had done anything wrong. They have apologised on behalf of what they know about the system itself and the bureaucracy itself. It mightn't mean much to non-Indigenous

people who see politics as the lawmakers and so forth. But to be recognised, and to understand, and finally come to the truth that wrongs have been done in this country... you know, and until you come to a realisation that that has happened, you will be denying yourself, I suppose.

And being outside of the Parliament, what was the mood of the people who had assembled there to witness the apology and to gather?

It was beautiful. Because all the Indigenous people, we knew what we were there for. Non-Indigenous people were there in anticipation to see what was gonna be muted and what was gonna be spoken. And the Labor Party - Kevin Rudd in particular, he wrote his own speech so - the Labor Party has in a sense been longtime, can I say, campaigners on Indigenous issues.

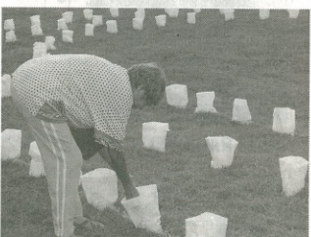
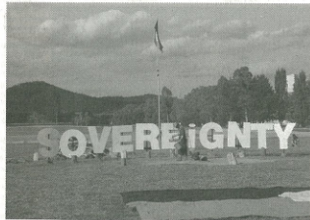
But the Liberal Party and their current leader, Brendan Nelson, when he started muttering the trash that was coming out of his mouth, people were very distraught and upset. Who was he there apologising to? Was he there speaking to Aboriginal people and apologising to Aboriginal people or was he there for the party line and a bit scared to speak from his heart? And that's the Liberal Party line, I suppose.

But, you know, for all the media to be there, and 3CR to be there, once again shows the commitment that 3CR has to Indigenous issues. 3CR have been longtime campaigners and supporters of Indigenous presenters and issues.

All in all it was a great couple of days. Yeah, it was nice. But, the words have been spoken but I don't see any action as yet. So that's what's gotta happen. Actions speak louder than words. So we'll wait to see.

Katcha spoke with *Tuesday Breakfast* and *Women On The Line* presenter Elnor McInerney.

3CR designer Tom Sevil also went to the Convergence on Canberra and took the photos opposite.



The Canberra Terri Embassy, February 12th and 13th 2008 • The Welcoming Ceremony on Tuesday 12th February on the first day of Parliament in the lead up to the rally against the Northern Territory Intervention • Katcha joins John Butler on stage to sing "From Little Things Big Things Grow" • A man protests the "IT" intervention" during the Military Proceedings for the opening of Parliament • The Choikie Dancers perform *Zorba the Greek* • The Chu Ten in full swing with Johnny Huckle • Members of the Stolen Generation light the candles that spell "Sorry, the first step" at sunset on the 12th •

OFF AIR SCENE



PIER LEAVES THE CHAIRPERSONS SEAT

Pier Moro has vacated the seat of Chairperson of the Community Radio Federation after five years at the helm.

Being a committee member is often a thankless task - there isn't a lot of glory associated with attendance at numerous meetings, drafting policy and scrutinising budgets. We would like to thank Pier for his calm, frank and pragmatic manner and for his ongoing commitment and loyalty to the station.

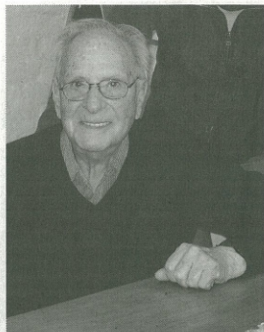
Thanks so much for your support of 3CR and we hope that you will stay with us as we move toward digital broadcasting and the changes it will bring.



2008 RADIOTHON WORKER

To assist 3CR in reaching our goal of \$210 000 for 2008 3CR has employed Leanne Minshall as the Radiathon Worker. Leanne has a great deal of experience in campaigning on environment issues.

You can contact Leanne from now until the end of Radiathon at 3CR Monday to Thursday 9am - 1pm and Fridays 1 - 5pm on 9419 8377 or radiathon@3cr.org.au



LONGTIME BROADCASTER STAN LADD BOWS OUT...

3CR would like to thank Stan Ladd for bringing the popular music show *Let the Bands Play* to listeners throughout Melbourne and beyond for over 25 years. *Let the Bands Play* also reached national listeners via the Community Radio Network since 1997.

3CR celebrated Stan's contribution with a morning tea at the station in April. "I have no doubt that *Let the Bands Play* produced by Stan Ladd was one of the most popular programs on 3CR," said Station Manager Libby Jamieson. "One of the things I most admire about Stan is his tenacity in learning new skills and using new technology to educate and entertain thousands of people across Australia. I wish him well in his retirement and offer him on behalf of the station our thanks and gratitude for all his hard work promoting band music and supporting 3CR in its commitment to broadcast music that is not heard elsewhere on the radio."

Let the Bands Play will continue in its current timeslot, Sundays 7 - 8pm, with a new presenter, Gordon McKenzie.



3CR T-Shirts!
\$25 each (kids \$15)

There are heaps of 3CR LOGO stickers at the station that need distributing. Give us a call!

REPORTING FROM THE INSIDE

DOIN' TIME

MON
5-6PM



This place we call home began its white history as a place designated for the imprisonment and internment of so-called criminals, an enormous

prison bound by sea. The aim of white colonial masters was to completely remove any transgressors from their 'civilised' society and send them far away from their families and social networks, to sever any ties with their communities and force them to endure insufferable hardship and punishment for what were, in the main, acts of desperation borne out of poverty.

Two hundred and twenty years on and this culture of punishment by separation continues, with walls and razor wire fences replacing the sea (except for the prison camps on Nauru, Manus and Christmas Island). Now of course, society has a whole new bag of tricks to deal with 'offenders' - solitary confinement, state violence, neglect and rape. As was the case with the Commonwealth-sanctioned genocide of Australia's Indigenous Nations, imprisonment is a tactic driven by vengeance, ignorance and fear.

Prisons are described on the one hand as necessary evils housing the worst of the worst in society - monsters and misfits who, if let loose in society, would have us all dead in our beds before we could blink an eye. On the other hand they are viewed as holiday resorts with tennis courts, pools, 24 hour cable television and staff to cater to your every whim. Both could not be further from the truth.

The reality is that prisons are full of people that society would rather pretend did not exist, lest it expose our hypocrisy and apathy in addressing the underlying social issues that lead many to a life of incarceration. While the State trumpets new initiatives to deal with the issues of poverty, lack of education, health and community services, soaring mental health problems, domestic violence and so on, behind the scenes they are devising new and 'improved' methods of social control which see increasing numbers of people criminalised. Those who are deemed unable to contribute to a profitable society are removed and locked away whether that be in mental health units, immigration detention centres, youth detention centres or correctional facilities.

To continue to peddle the illusion to the people, the control of information is imperative. Nothing gets in and nothing comes out. Stories of deaths in custody, fires, brutality and inhumane treatment are largely only getting outside prison through prison advocates/activists and families of the women and men inside. Yet the corporate media reports what the State wants it to.

We believe that those in power, making decisions in our name, should be accountable to the people for every action they take and the management and operation of prisons and the conditions imposed therein should be no different. This is where 3CR's *Doin' Time* comes in.

Prison radio has had a presence on 3CR since 1976 when a group of anti-prison activists and students presented and produced a show focusing on Melbourne's Pentridge Prison and the conditions within its notorious H Division.

In 1986 members and friends of the Prison Action Group took over the reins and *Doin' Time* was born. Original presenters Mouse, Jenny and Jeff continued the tradition of critical assessment of the prison system in Victoria, exposing the ugly truth behind 'correctional' facilities and the inhumane treatment of prisoners in purpose-built places like H Division & Jaka Jaka.

Over the years presenters have come and gone and we have witnessed the birth of the prison industrial complex (complete with privatisation) and the pursuit of profit and commodification of human lives. Prison numbers have soared, more women are being incarcerated than ever before and Indigenous people are still over-represented in the criminal justice system. In spite of this, or rather because of it, *Doin' Time* remains a constant.

We are advocates, activists and people with lived prison experiences (those who have done time inside or suffered the loss of a loved one via a prison sentence) and aim to provide a voice for those the State would rather silence, and to extend a line of communication between our brothers and sisters on the inside and those on the outside. We recognise those in custody as part of our community, and in today's throw away society want prisoners, their families and friends to know that there is support for them out here and that we refuse to take the easy and popularised route of tossing them on the scrap heap as extremists would have us do.

Those of us on the outside have a responsibility to speak out about what happens in prison, how people are treated, and the regular denial of the human rights of the millions of women and men worldwide who are suffering, dying, brutalised, humiliated, raped, and bashed in prisons everyday. That's why we are here. Raise your voice and join us.

"We create the society, or allow it to be created for us, and therefore have the power to restructure the society that we really want... Without community monitoring, (and action) abuses of all types will continue to occur and will be compounded by the arrogance and apathy of the bureaucrats running the system." Ray Jackson, Indigenous activist, Indigenous Social Justice Association, NSW

Doin' Time
Mondays 5 - 6pm
The Doin' Time Crew/Collective
dointime@optusnet.com.au



SOLIDARITY ACROSS CONTINENTS

ASIA PACIFIC CURRENTS

SAT
MORNING
9-9.30



HOW CAN PEOPLE IN DIFFERENT COUNTRIES FIND OUT WHAT IS REALLY GOING ON IN TERMS OF LABOUR RELATIONS IN OTHER COUNTRIES?

How can they join together to campaign in solidarity on the issues that face them? *Asia Pacific Currents* on 3CR aims to make these things possible.

Asia Pacific Currents is the radio program of Australia Asia Worker Links. It first went to air on 3CR way back in 1983. It was part of Australia Asia Worker Links' plan to reach out to a greater number of people as well as supporting a labour-based, progressive media outlet.

Australia Asia Worker Links (AAWL) was established in 1979 by Australian activists who were working with labour and left wing movements in South Korea. They were soon joined by other activists with knowledge of the situation and struggles in Malaysia and the Philippines.

AAWL works to build international solidarity links between workers as the best means to develop and strengthen workers' rights in the Asia Pacific region. *Asia Pacific Currents* features regular interviews with labour and human rights activists of the Asia Pacific region, updates on solidarity campaigns, and reports of labour and progressive struggles in the region.

The aims of AAWL, as part of the labour movement in the Asia Pacific region, are:

- To support workers in their demand for work, for a living wage, for health and safety, proper conditions, respect for human rights, and the right to organise in unions and take industrial action.
- To support women workers in their demand for equal rights at work and in society, and the right to control their own lives.
- To support indigenous people in their demand for land rights.
- To promote international solidarity among workers by developing exchange programs, education projects and information networks.

- To develop policies to advance the rights of workers, and promote respect for the sacrifices made by workers in their struggle.
- To advance the idea of international solidarity amongst workers and trade unions as the best way to improve the living standards of all workers.

Asia Pacific Currents is a unique program that is able to access AAWL's network - which has been developed over almost 30 years - to broadcast stories and issues from a partisan labour and grassroots perspective. We focus on hearing from people directly involved in organising campaigns and actions.

Recent stories include a report on the killings of trade unionists in the Philippines, organising for workers' compensation in southern India, the significance of the Malaysian election results, organising workers in new trade union organisations in Pakistan, the situation for workers in Palestine, and the issue of health and safety for Chinese workers.

The current broadcasters of *Asia Pacific Currents* are Kawitha Chandrashekan, Jiselle Hanna and Piergiorgio Moro.

Asia Pacific Currents can be heard every Saturday morning 9 - 9.30am and is now also available as a podcast from 3CR's website. Go to www.3cr.org.au/ podcasts and subscribe to the weekly podcast.

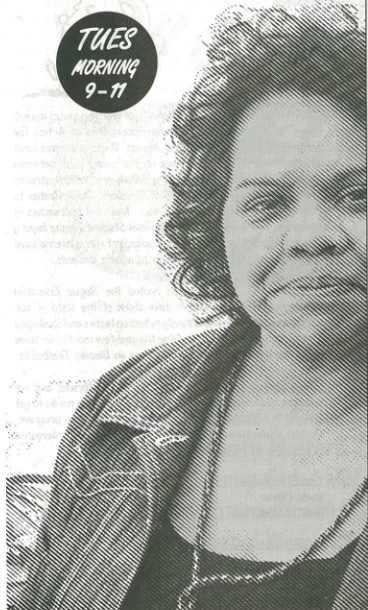
Contact the program either via 3CR or through AAWL at: www.aawl.org.au
aawl@aawl.org.au
+ 61 3 9663 7277

AAWL's office is in the Trades Hall building, Lygon St, Carlton Sth, Melbourne, PO Box 45, South Carlton, Victoria, 3053, Australia.

GOOD JOB

STAND-UP COMEDIAN AND
INDIGENOUS ACTIVIST
SHIRALEE HOOD BEGAN
BROADCASTING AT
3CR IN 2007.

TUES
MORNING
9-11



Her program, *Good Job* on Tuesdays 9-11am, explores the world of Indigenous people in the workforce and documents real people's lives.

Here Shiralee Hood gives *The Answers* at 3CR...

I came to 3CR because...

It's a community-supported base where I felt like I could have a free voice.

What is the best thing about being a radio broadcaster?

Working through the airwaves to support community voices.

What is the hardest thing about producing and presenting radio?

Making sure that you have a full show!

If you were ruler for the day what would be the one thing you would change?

The amount of time that people put into their work - if we spent that much time putting it in to our families our family units would be stronger.

If you were cleaner of the world where would you start?

The governmental policies need a good clean and cultural education.

What were you like when you were ten?

Good fun, sports, 'girls just wanna have fun'. But I've always wanted something better for Indigenous people.

What is your favourite sound?

A child laughing.

Where do you escape to?

The river and the trees.

What makes you happy to be alive?

My family and observing the community.

If 3CR was a meal what would it be like?

A big kangaroo dahl with lots of vegetables.

Why should listeners tune in to your program?

To find out what Indigenous people are doing in their community.

RADICAL EDUCATION ON THE AIRWAVES

NEW SHOW

BLAZING
TEXTBOOKS

SAT
1-1.30PM



BLAZING TEXTBOOKS IS A NEW WEEKLY HALF-HOUR RADIO SHOW PRESENTING AN ANTI-CAPITALIST PERSPECTIVE ON CURRENT ISSUES IN EDUCATION FROM AROUND AUSTRALIA AND THE WORLD. THE PROGRAM EXAMINES ISSUES AFFECTING STUDENTS IN HIGHER EDUCATION, TAFE, AND RURAL AREAS.

Late last year the RMIT Student Union affiliated to 3CR. We wanted a show on 3CR because students need avenues to publicise radical perspectives.

After the Federal Coalition Government introduced Voluntary Student Unionism (VSU) in December 2005, student unions across the country have faced massive funding cuts and students find themselves struggling for representation and a voice.

Blazing Textbooks has reported the unfortunate demise of advocacy and support services in student unions around the country. A recent report by the National Union of Students found that only two students unions - University of Western Australia and Murdoch - are self-funded. All other student unions have either received substantial university funding, have collapsed or are surviving on limited reserves. Only two other organisations, Curfin Guild and UNSW Arc, look like achieving self-sufficiency in the next couple of years. Students at rural campuses and campuses that are not sandstone Universities have been hit particularly hard.

Blazing Textbooks first scorched the airwaves in December

2007 with a feature on the complexity of teaching sexual assault issues, to coincide with the International Day of Action for Community Responses to Sexual Assault. Radio programs have included reports and interviews on the connections between Universities and the nuclear industry, documented in the Australian Student Environment Network (ASEN) report, 'Opportunities to Waste'; teachers strikes in Puerto Rico; Anarchist approaches to education; information from the national *Student Income Inquiry* about the particular financial disadvantage of many international students; and the exploitation of postgraduate students.

In 2007 RMIT Student Union hosted the *Rogue Education Conference* at Trades Hall to take stock of the state of our education institutions and critically reflect on tactics and strategies for resistance in light of VSU. Over the past few months we have presented extracts from this conference on *Blazing Textbooks*.

RMIT's Student Union coordinates *Blazing Textbooks*, and we welcome all students interested in making their own media to get involved in helping us produce and present the radio program. Contact studentunion.media@rmit.edu.au if you are interested in joining us on the airwaves.

Teihsan Ahearne
Media Officer
RMIT Student Union

Blazing Textbooks, Saturdays at 1-1.30pm

SUBSCRIBE TO 3CR'S WEEKLY PODCASTS BY GOING TO...



WWW.3CR.ORG. AU/PODCASTS

By subscribing to the podcasts you can listen to these 3CR programs on your computer at any time or transfer them to your mobile audio player and listen to 3CR programs wherever you are.

Currently the below 3CR programs are available weekly >>

Alternative News / Anarchist World / Asia Pacific
Currents / Earth Matters / Hararian Show /
HepChat / Jump Cut / Mafalda / Radioactive /
Radio New Internationalist / Raising Our Voices /
Stick Together / Women On The Line / Renegade
Economists / Tuesday Hometime / Class Actions

WED
MORNING
9.30 - 10



What is the hardest thing about producing and presenting radio?

Ensuring that content quality is accepted and appreciated.

If you were ruler for the day what would be the one thing you would change?

There is too much disparity in the world between the haves and have nots. Too few people have too much access to wealth and all the privileges associated with wealth - quality education, health care, housing and access to sport and recreation. If I was the ruler for the day I would aim to eradicate poverty, hunger and perhaps, hmmm America...!

What were you like when you were ten?

I was quite shy and had no friends. Part of the problem was I was growing up in Dubai. I did not belong to a privileged family, we did not have a car until I was 16, since the Indian community had quite a bit of class and caste competition. Myself and my brother were quite lonely and never included in things. I played a lot of indoor games - snakes and ladders, Monopoly and chess - with my brother.

What is your favourite sound?

The flute... & birds of course. And the ocean.

Where do you escape to?

With my books.

What makes you happy to be alive?

My brother and my parents.

If 3CR was a meal what would it be like?

Paneer Puri. An Indian dish - they're like little blown up rotis with spicy curry water in it.

Why should listeners tune in to your program?

It has been predicted that each year more than 20,000 Indian migrants enter Melbourne. My show is dedicated to Indians, if you want to know more about this group of new arrivals, apart from what you have seen or heard about Bollywood, snakes, Krishna... then tune into *Humaari Awaz* (Our Voice).

IT'S A WHILE SINCE 3CR HAS HAD A HINDI PROGRAM. Dedicated to the issues concerning the Melbourne Indian community, *Humaari Awaz* features 'Desi' curry recipe-sharing, great Bollywood music, news from home and current affairs from the local community. On air every Wednesday 9.30pm to 10pm.

Humaari Awaz presenter Devaki Monani provides *The Answers* at 3CR...

I came to 3CR because...

I am passionate about community issues, in particular gender issues. My training in social work has a lot to do with the way I think, feel and act. Coming to 3CR made it possible for me to voice those issues publicly with the support of community members.

What is the best thing about being a radio broadcaster?

The best thing about being a broadcaster is to have the privilege of giving voice to my own ideas to the public and help the public give voice to theirs.

If you were cleaner of the world where would you start?

I suppose America...



Kutcha's got *The Answers* at 3CR...

I came to 3CR because...
3CR is inclusive.

What is the best thing about being a radio broadcaster?

You have a voice and you can control it. You are not listening to something edited like TV. With radio you can control the medium.

What is the hardest thing about producing and presenting radio?

Media law - you have to control your tongue when you don't necessarily want to!

If you were ruler for the day what would be the one thing you would change?

The amount of disrespect that is thrust upon Indigenous people, and their communities, across Australia. I would also question what true wealth is - is it the amount of dollars you have in your pocket or is it to control your country?

If you were cleaner of the world where would you start?

I would start in the USA, sweeping the world clean of overzealous terrorists. The USA are the colonial terrorists of our time - before that there was Britain.

What were you like when you were ten?

I was a good kid. I was skinny, tall with an afro. My mother described me and my cousins once as 'The Jackson 5'.

What is your favourite sound?

A baby giggling.

Where do you escape to?

Sleep.

What makes you happy to be alive?

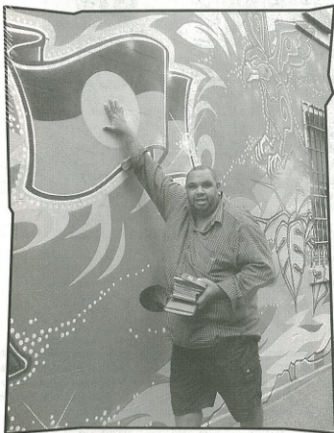
Sleep!

If 3CR was a meal what would it be like?

It would be tasty, it would be savoury, with a tinge of sweetness - like Mee Goreng noodles. I love Mee Goreng noodles!!

Why should listeners tune in to your program?

They don't have to - it's their decision.



FOOTPRINTS



WELL-KNOWN MELBOURNE MUSICIAN KUTCHA EDWARDS FIRST CAME TO 3CR AROUND 1995.

In January of this year he launched a new 3CR program, *Footprints*, after hosting Thursday's *Songlines* for a number of years (*Songlines* is now hosted by Grant Hansen).

With his signature laidback, warm style, *Footprints* finds Kutcha presenting Koori music and current affairs on Tuesdays from 11am - 12noon.





WED
7.15 AM



RADIO FOR KIDS

Radio for Kids is a new monthly show on the first Wednesday of the month at 7.15am, as part of the *Wednesday Breakfast Show*.

The focus of *Radio for Kids* is to interview young people from primary age to their mid teens, with a belief that kids are very socially aware and can often be asked questions that would be asked to adults. Interviews ask kids about local community activities and environmental topics.

In the first month of *Radio for Kids*, interviews have included an eight year old girl talking about practising martial arts for the past four years. She spoke about how she only uses martial arts for self defense and also gave other kids advice about how not to get into fights with bullies at school. Another program focused on two six year old boys who had cared for a baby blue tongue lizard and then released it back into the wild. They reminded listeners about how small pellets can kill blue tongue lizards and not to use pellets in gardens, where native animals may be living.

The aim of *Radio for Kids* is to also make links with primary and

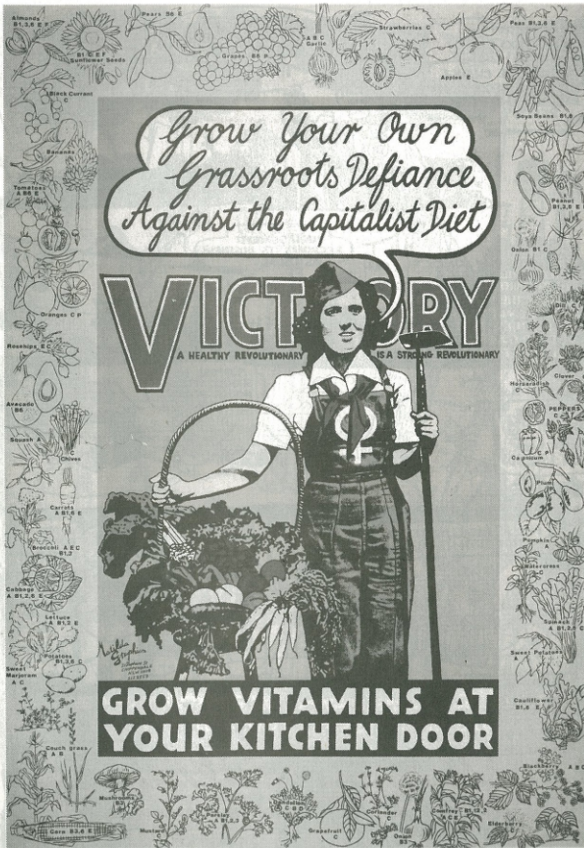
secondary schools, by training kids to produce their own community interest segments and current affairs. *Radio for Kids* wants to hear from any kid who would like to contribute. All kids must be accompanied at all times by an adult family member. You can email Peter at wordsonthewire@gmail.com or phone 0425 805 352.

One regular volunteer for *Radio for Kids* is George (pictured above), who is about to turn six. George records voice introductions for *Radio for Kids* segments. He also volunteers with his dad (Peter) every Sunday morning at 3CR doing station duty. George has grown up learning to press studio panel buttons on Sundays, playing the station carts and pre-recorded programs. George also opens the doors for guests to the station on Sundays.

THE COMIC SPOT ON THE DIY ARTS SHOW!



Tune into John Retallick's new segment *The Comic Spot* on the last Thursday of the month on the *DIY Arts Show*, Thursdays 5pm. *The Comic Spot* interviews comic makers and graphic novel creators such as Mandy Ord and Bruce Milder and as well as featuring reviews of Australian comics and upcoming comic related events.



3CR'S SEEDS OF DISSENT 2009 CALENDAR will be available for purchase in OCTOBER. The theme will be POSTERS AND PROPAGANDA, exploring the use of posters to promote Australia's left-wing campaigns and movements.
Email speccprojects@3CR.org.au if you'd like to receive information about the calendar when it is released.



AND IS IT BUSINESS AS USUAL
IN THE HUNTER FOR 2008?
NOT ON YOUR LIFE!

THE
CAMP FOR CLIMATE ACTION

FIVE DAYS OF INSPIRING WORKSHOPS & GRASS-ROOTS DIRECT
ACTION AT THE WORLD'S LARGEST COAL PORT.

NEWCASTLE, JULY 10TH TO 15TH, 2008

THE CAMP FOR CLIMATE ACTION WILL BE AN INSPIRING CONGREGANCE OF PEOPLE FROM ALL OVER AUSTRALIA WHO ARE SERIOUS ABOUT TAKING ACTION ON CLIMATE CHANGE. NEWCASTLE IS THE WORLD'S BIGGEST COAL PORT AND IS SET FOR A MASSIVE EXPANSION. IF YOU'RE TIRED OF HOT AIR AND WANT TO TAKE REAL ACTION AGAINST CLIMATE CHANGE, WE INVITE YOU TO JOIN US, GET INVOLVED IN ORGANISING THE CAMP, AND HELP SPREAD THE WORD. FOR MORE INFO CHECK OUT THE WEBSITE.

WWW.CLIMATECAMP.ORG.AU

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Vice Chairperson: Piergiorgio Moro

Treasurer: Senthoran Peramabalam

Secretary: Nicole Hurtubise

Directors: Marisol Salinas, Chris Gaffney, Sam Sowerwine,
Gonzalo Illesca, Richard Tate, Jacqui Brown and Therese Virtue.

3CR
COMMUNITY RADIO **855**
AM

3CR COMMUNITY RADIO

21 SMITH ST FITZROY

MELBOURNE, AUSTRALIA

PHONE: (03) 9419 8377

WEB: WWW.3CR.ORG.AU

Donate to 3CR's Radiothon (2 - 15 JUNE 2008)

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Daytime Phone (required for credit card payments): _____

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Would you like to join the monthly Email Newsletter? Please tick.

I AM DONATING TO THESE PROGRAMS:

PROGRAM _____ \$ _____

PROGRAM _____ \$ _____

PROGRAM _____ \$ _____

please attached extra list if needed

DONATE:

\$100

\$50

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DONATIONS ARE TAX
DEDUCTIBLE (\$2 AND OVER)

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Mastercard/Visa/Bankcard No.

_____/_____/_____/_____

Expiry Date: ____/____

2. CHEQUE / MONEY ORDER

Made out to "Community Radio Federation Ltd" (please enclose)

3. DIRECT DEBIT

I wish to pay my pledge in monthly instalments directly
from my bank account. Please send me an application form.

RETURN THIS FORM TOGETHER WITH YOUR

PAYMENT TO 3CR: PO BOX 1277
COLLINGWOOD VIC AUSTRALIA 3066

(please note a tax deductible receipt is not
available if you receive a giveaway or merchandise)



OFFICE USE ONLY

Date received:

Receipt Number:

Entered: