



Creative Track: Comms 317, 330 or 337, 331.

For students entering the degree program during the 2015–2016 curricular year.

This is a limited-enrollment program requiring school admissions approval. Please see the college advisement center for information on requirements to enter this program.

Admission to degree program: Admission is obtained by application after completion of prerequisite courses and achieving a B grade or higher. Students will have two opportunities to apply to their program of choice—one in Sept. and one in Jan. Please refer to the school's website (http://comms.byu.edu) for additional application instructions. Please contact the School of Communications or college advisement center (801-422-3777) for more information.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				MAJOR REQUIREMENTS (46-61 total hours)	
UNIVERSITY CORE REQUIREMENTS				Complete the following: Wrtg 150* Writing and Rhetoric 3.0	Complete one of the following tracks: 1. Management Track: a. Complete one course from the following:
<u>Requirements</u>	#Classes	<u>Hours</u>	Classes	Comms 101 Mass Communication/Society 3.0	Comms 330 Advertising Concepts-Portfolio 1 3.0 I
Religion Cornerstones				Comms 230 Introduction to Advertising 3.0 Note: Students must receive a B grade or better in these	Comms 337 Advertising Account Mgt 3.0 I I
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	courses to be eligible to apply for admission to the program.	b. Complete the following:
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	courses to be eligible to apply for autilission to the program.	Bus M 241 Marketing Management 3.0
Foundations of the Restoration	1	2.0	Rel C 225	Apply to the major	Comms 332 Mrktng Media Planning/Strategy 3.0 I
The Eternal Family	1	2.0	Rel C 200	Apply to the major.	
The last to the last on the state				Complete the followings (This course was he taken during	Comms 432 Account Planning Management 3.0 I
The Individual and Society				Complete the following: (This course may be taken during	Comms 489 Strategic Advertising Campaigns 3.0
Citizenship American Heritage	1–2	3–6.0	from approved list	the semester in which students apply for admission to the	
Global & Cultural Awareness	1-2	3-6.0 3.0	from approved list	major.)	2. Creative Track:
Giodai & Cuiturai Awareness	ı	3.0	from approved list	Comms 300 Media Ethics/Law/Responsib. 3.0	a. Complete the following and submit portfolio:
Skills					Comms 330 Advertising Concepts-Portfolio 1 3.0 I
Effective Communication				After admission to the major, complete the following:	
First-Year Writing	1	3.0	Wrtg 150*	Comms 317 Advertising Research Methods 3.0	b. Complete the following:
Adv Written & Oral Communication	1	3.0	from approved list		Comms 331 Adv Advert Concepts-Portfolio 2 3.0 I
Quantitative Reasoning	1	3.0	from approved list	Complete four courses from the following:	Comms 433 Adv Advert Concepts-Portfolio 3 3.0 I
Languages of Learning (Math or	1–4	3–20.0	from approved list	Comms 310 Writing Branded Content 1.5	Comms 489 Strategic Advertising Campaigns 3.0
Language)		0 20.0	approvodo.	Comms 311 Writing for News Media 1.5	
				Comms 312 Digital Media Production 1.5	c. Students admitted as art directors will pursue an
Arts, Letters, and Sciences				Comms 313 Media Design and Graphics 1.5	Advertising Design minor, while students admitted
Civilization 1 and 2	2	6.0	from approved list	Comms 314 Social Media Management 1.5 I	as copywriters will pursue an English minor or at
Arts	1	3.0	from approved list	Comms 315 Media Entrepreneurship 1.5	least 15 hours in allied fields such as English, film,
Letters	1	3.0	from approved list	Comms 316 Media Performance 1.5	humanities, anthropology, or psychology.
Scientific Principles & Reasoning				Model of Mod	namamaos, anamopology, or poyonology.
Biological Science	1–2	3–5.0	from approved list		Note: Students will be admitted to the creative track each
Physical Science	1–2	3–7.0	from approved list	Complete two courses from the following:	fall and winter semester based on an application process
Social Science	1	3.0	from approved list	Comms 301 Mass Media Hist & Philosophy 3.0	including submitting a portfolio. Portfolios must be
Company Starting				Comms 302 Popular Culture & Media 3.0	submitted to the department's main office in 360 BRMB by
Core Enrichment: Electives	3–4	6.0	from approved list		,
Religion Electives Open Electives	3–4 Variable	ان. Variable	from approved list personal choice	Comms 351 Media & Their Audiences 3.0	the end of the first week in Apr & Dec. Late portfolios will
Open Electives	variable	variable	personal choice	Comms 360 Comm Mgt Principles & Theory 3.0	not be considered. It will take three semesters to complete
				Comms 381 International Media Systems 3.0 I	the design minor. Students interested in this track should
				Comms 382 Issues in Global Comms 3.0	take Comms 330 as soon as possible, as a prerequisite to
GRADUATION REQUIREMENTS:				Comms 406 Media & the First Amendment 3.0	applying to the creative track.
Minimum residence hours required		30.0		Comms 411 Media Effects 3.0 I	
Minimum hours needed to graduate		120.0		Comms 416 Media Advocacy & Social Ch 3.0 I	After consulting with an advisor, complete an intern-ship
				Comms 480 Media Ethics & Moral Reason 3.0 I	in conjunction with 4 hours of the following:
*THESE CLASSES FILL BOTH UNIVERSITY				Comms 481 Gender, Race, & Class 3.0	Comms 496R Academic Internship 9.0V I I
CORE AND MAJOR REQUIREMENTS (3				Comms 482 Media & World Religions 3.0 I I	
hours overlap)					Note: A C- grade or better in the following prerequisite
					courses must be achieved before the internship experience:
					Management Track: Comms 317, 330 or 337, 332.
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BA in COMMUNICATIONS: Advertising Emphasis (483630) 2015–2016

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7.0

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3.0

4.0

8.0

15.0

Suggested Sequence of Courses:	
FRESHMAN YEAR 1st Semester	
Comms 101 (FWSpSu)	3.0
First-year Writing or A Htg	3.0
Religion Cornerstone course General Education courses,	2.0
and/or general electives	7.0
Total Hours	15.0
2nd Semester	
First-Year Writing or A Htg	3.0 3.0
Comms 230 (FWSpSu) Religion Cornerstone course	2.0
General Education courses,	2.0
and/or general electives	7.0
Total Hours	15.0
Apply to major	
SOPHOMORE YEAR	
3rd Semester Comms 300	3.0
Religion Cornerstone course	2.0
General Education courses,	2.0
minor courses and/or general electives	10.0
Total Hours	15.0
4th Semester	
Comms 310	1.5
Comms 317	3.0
Comms 337 or 330 Comms core	3.0 1.5
Religion elective	2.0
General Education courses,	2.0
minor courses, and/or general electives	4.0
Total Hours	15.0
JUNIOR YEAR	
5th Semester	
Comms 332	3.0
Comms elective	3.0
Religion Cornerstone course General Education courses,	2.0
minor courses, and/or general electives	7.0
Total Hours	15.0

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The school encourages early admission. Students who enroll in Comms 101, 230, and complete the English requirement can apply to the major as early as the second semester of their freshman year.

SCHOOL REQUIREMENTS:

- Each student must be formally accepted into a degree program. Contact the college advisement center for admission requirements, or comms.byu.edu.
- All students must take a campus writing course before applying for admission to the major. The following writing course fulfills this requirement and satisfies the GE First-Year Writing requirement: Wrtg 150.
- Complete a minimum of 72 hours in courses outside of the department, while meeting BYU's University Core requirements..
- 4. Every student is required to complete an internship. Although the school operates an internship office (280 Brimhall Building) that serves as a clearinghouse for internship information, the responsibility for securing an internship rests with the student. However, students may not embark on any internship without prior approval from a faculty advisor, before processing appropriate documents with the Internship Office, (280 BRMB) and without being enrolled in Comms 496R.
- In certain courses, students will be required to demonstrate proficiency in InDesign, Adobe Photoshop and Adobe Illustrator by portfolio review. See the School of Communications in 360 BRMB.
- 6. For program objectives, please see: learningoutcomes.byu.edu.

THE DISCIPLINE:

Communications majors who choose the advertising communications emphasis will participate in a program that will give a strong grounding in the liberal arts and sciences, provide a firm grasp of communications theory and principles, and practical workplace skills.

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In advertising communications courses students will learn how to use research in studying diverse audiences, to analyze communications problems, and to evaluate communications programs. They will write problem-solving strategies and create advertising and promotion messages to specific target audiences. Creative track students will learn how to concept consumer advertising ads in print and broadcast and will develop a quality portfolio required for entry-level careers in the creative field. Management students will learn how to evaluate and select the most effective media for reaching those target audiences and will gain an understanding of how broadcast, print, and other media are used in the advertising process.

Studies will culminate in the student's participation, as a team member, in creating and presenting a comprehensive and competitive integrated communications campaign that includes research, advertising, and sales promotion.

CAREER OPPORTUNITIES:

This field provides career opportunities in advertising, media management, and advertising media sales as well as in its creative, research, media planning, and management functions.

OFF-CAMPUS PROFESSIONAL INTERNSHIPS:

Internships must be arranged with the approval of students' faculty advisors. Students are required to complete 280 hours on an internship. Such an internship must be under the supervision of a full-time advertising practitioner. Prerequisites for the internship are Management Track: Comms 332, 330 or 337; 317. Creative Track: Comms 331; 330 or 337; 317. Internships on campus must be specifically approved by the faculty advisor well in advance. Not all campus internships fill the requirement. Students must have C- or better in all internship prerequisite classes.

FACULTY ADVISOR:

Check with the School of Communications, 360 BRMB, to be assigned to a faculty advisor.

broaden students' awareness of worldwide communications issues and practices. Not only do students have opportunity to study the media systems of other nations through classes and on-site experiences, but media practitioners of other nations are also brought to campus as lecturers and visiting experts.

6th Semester

Total Hours

SENIOR YEAR

Comms elective

Religion elective

7th Semester

Comms 432

Total Hours

8th Semester

Total Hours

Comms 489 (FW)

Comms 496R (FWSpSu)

General Education courses,

GENERAL INFORMATION:

Comms core courses

General Education courses,

General Education courses,

minor courses, and/or general electives

minor courses, and/or general electives

minor courses, and/or general electives

edit and publish the *Universe* as a laboratory

Working under faculty direction, students in the school

newscasts on KBYU-TV, produce universe.byu.edu for the Internet, plan advertising and public relations

newspaper for the campus, produce daily television

campaigns, solve media sales and management

problems, and use "new media" in diverse situations.

International Media Studies Program, which seeks to

The School of Communications sponsors the

Religion elective

Bus M 241

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Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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