

FREEDOM

ANARCHIST PUBLISHING

EST. 1886



CATALOGUE 2018

WELCOME TO THE FREEDOM CATALOGUE

Anarchism is almost certainly the most interesting political movement to have slipped under the radar of public discourse.

It is rarely pulled up in today's media as anything other than a curio or a threat. But over the course of 175 years since Pierre-Joseph Proudhon's declaration "I am an anarchist" this philosophy of direct action and free thought has repeatedly changed the world.

From Nestor Makhno's legendary war on both Whites and Reds in 1920s Ukraine, to the Spanish Civil War, to transformative ideals in the 1960s and street-fought antifascism in the 1980s, anarchism remains a vital part of any rounded understanding of humanity's journey from past to present, let alone the possibilities for its future.

For most of that time there has been Freedom Press. Founded in 1886, brilliant thinkers past and present have published through Freedom, allowing us to present today a kaleidoscope of classic works from across the modern age.

Featuring books from Peter Kropotkin, Nicolas Walter, William Blake, Errico Malatesta, Colin Ward and many more, this catalogue offers much of what you might need to understand a fascinating creed.



ORDERING DIRECT

You can order online, by email, phone or post (details below). Our business hours are 10am-6pm, Monday to Saturday.

You can pay via Paypal on our website. We can also accept postal orders or cheques made payable to "Freedom Press."

In order to make anarchist material as accessible as possible Freedom Press titles are sold at the cover price given when they were printed.

The exception are pre-decimal compilations of Freedom, which are now £3 each.

TRADE

Trade orders come from Central Books, who offer 33% stock discounts as standard.

Postage is free within the UK, with £2.50 extra for orders from abroad — per order not per item.

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Freedom Bookshop, Angel Alley, 84b Whitechapel High Street, London E1 7QX

THE CO-OP



Freedom was founded by a group of friends including Charlotte Wilson (left) and Peter Kropotkin, who were already publishing Freedom newspaper. It has operated, with short breaks, ever since and has been at its home in Tower Hamlets for the last 70 years.

An independent, radical co-op controlled by its volunteers and part-time staff, Freedom runs Britain's oldest anarchist press and its largest bookshop.

Alongside our own extensive back catalogue of classic works we stock thousands of books, newspapers and pamphlets on everything from history to sex, philosophy to workers' struggles, fiction to anti-fascism, as well as the latest magazines, periodicals and newsletters from all the major anarchist and radical groups.

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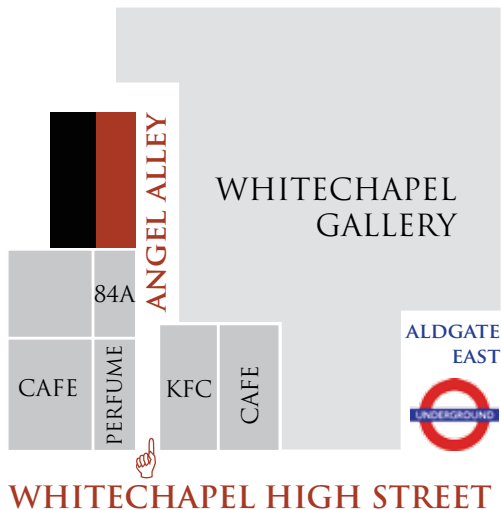
Freedom Bookshop,
Angel Alley,
84b Whitechapel High Street,
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E1 7QX

Opening times:

Mon-Sat 12-6pm
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The nearest **Tube** station is Aldgate East (Whitechapel Gallery exit) on the Hammersmith & City line.

Buses: 25, 205 and 254 stop nearby.



DONATE!

Freedom is non-profit, with all money earned being re-invested or used to subsidise cheap offices and free meeting space for the wider movement. As such, we're always strapped for cash. If you fancy putting in a few quid on top of your order, or contacting us to donate direct it helps us to help others.

NEW STOCK

THE ANARCHISTS IN LONDON, 1935-55

BY ALBERT MELTZER

One of the main anarchist activists of the period around World War II, Meltzer recalls his time at the sharp end of both the high point of British anarchist solidarity during the Spanish Civil War and in the depressed aftermath of World War II.

FREEDOM PRESS, JUNE 2018

ISBN: 978-1-904491-29-3

B&W, 112 PP

RRP: £7



SLOW BURNING FUSE

BY JOHN QUAIL, FOREWORD & BIOGRAPHIES BY NICK HEATH

FREEDOM PRESS, 2017

ISBN: 978-1-904491-27-9

B&W, 404 PP

RRP: £13

John Quail's history of the anarchist movement in Britain from the 1880s to the 1930s offers unique insights into a force that has fascinated, horrified and helped change the face of modern Britain. This new edition features updated foreword, biographies and full index.

ANARCHISM & THE STATE

BY PETER KROPOTKIN

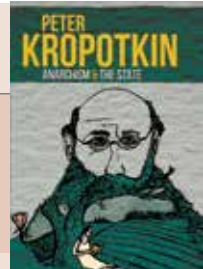
In the three essays presented here, political philosopher Peter Kropotkin attempted to distil his many insights into brief but brilliant essays on The State, Anarchism and the ideology for which he became a founding name — Anarchist-Communism.

FREEDOM PRESS, 2017

ISBN: 979-1-904491-26-2

B&W, 100 PP

RRP: £6



DEEP ECOLOGY & ANARCHISM

VARIOUS

FREEDOM PRESS, 2017

ISBN: 978-1-904491-28-6

B&W, 140 PP

RRP: £6.50

This collection of essays from ecology thinkers including Brian Morris, Chris Wilbert and Murray Bookchin offers a thoughtful contribution to what has belatedly become that most mainstream of questions — how do we save ourselves from the havoc we're wreaking?

WHY WORK?

VARIOUS, FOREWORD BY NINA POWER

A provocative selection of writers from the 19th century through to today dissect work, its form under capitalism and the possibilities for an alternative society producing for our needs, rather than mere avarice.

FREEDOM PRESS, 2016

ISBN: 978-1-904491-25-5

B&W, 184 PP

RRP: £7





A DECADE OF ANARCHY (1961-1970)

EDITED BY COLIN WARD

FREEDOM PRESS, 1987
ISBN: 978-0-900384-37-9
B&W, 283 PP
RRP: £5

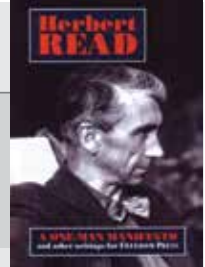
Over the course of its run Anarchy produced some 4,000 pages of often groundbreaking work. This selection of the very best of Anarchy, selected by editor Colin Ward, is a must-read for anyone interested in paradigm-challenging theories that came out of the imprint over a ten year period.

A ONE-MAN MANIFESTO

BY HERBERT READ

Herbert Read (1893-1968) was a poet, literary critic, educationalist, philosopher, art critic, historian of and propagandist for modern art and design. He was also an anarchist. This volume covers his extensive series of writings for Freedom from the 1930s-50s.

FREEDOM PRESS, 1994
ISBN: 978-0-900384-72-7
B&W, 205 PP
RRP: £6

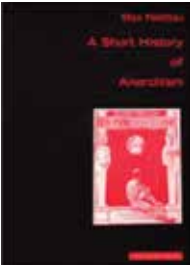


A SHORT HISTORY OF ANARCHISM

BY MAX NETTLAU

FREEDOM PRESS, 1996
ISBN: 978-0-900384-89-1
B&W, 406 PP
RRP: £12

Max Nettlau was the most proficient, and is still a hugely important, chronicler of anarchism. This one-volume introduction to the history of anarchist ideas and early movements, summarising the author's monumental nine-volume history and several biographies, is the most reliable guide.



A SUMMER IN THE PARK

BY TONY ALLEN, FOREWORD BY KEN CAMPBELL

Nothing can prepare you for the Hyde Park speaking experience. The close proximity of other meetings and the robust heckling tradition make Speakers' Corner unlike any other forum of public performance. Allen recalls his year there talking about anarchism.

FREEDOM PRESS, 2004
ISBN: 978-1-904491-04-9
B&W, 203 PP
RRP: £8.50

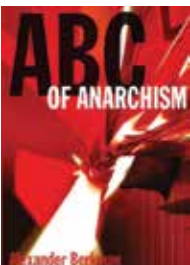


ABC OF ANARCHISM

BY ALEXANDER BERKMAN

FREEDOM PRESS, 2006
FIRST PUBLISHED 1929
ISBN: 978-0-900384-03-4
B&W, 147 PP
RRP: £6

Alexander Berkman answers some of the charges made against the political creed and presents the case for communist anarchism. Thorough and well constructed, it is today regarded as a classic statement of the cause's goals and methods.

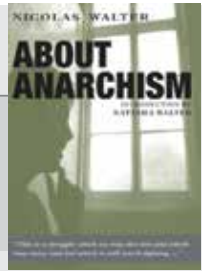


ABOUT ANARCHISM

BY NICOLAS WALTER, INTRODUCTION BY NATASHA WALTER

Today, the word anarchism inspires both fear and fascination. But few people understand what anarchists believe, what anarchists want, and what anarchists do. This incisive essay puts the case for anarchism as a pragmatic political philosophy.

FREEDOM PRESS, 2002
 FIRST PUBLISHED 1969
 ISBN: 978-0-900384-90-5
 B&W, 93 PP
 RRP: £3.50

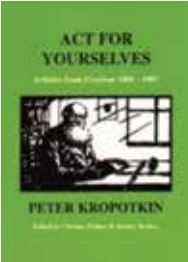


ACT FOR YOURSELVES – FREEDOM ARTICLES 1886-1907

EDITED BY NICHOLAS WALTER & HEINER BECKER

FREEDOM PRESS, 1998
 ISBN: 978-0-900384-38-7
 B&W, 131 PP
 RRP: £5

A score of articles which famed political thinker Peter Kropotkin contributed to the anarchist paper Freedom from 1886 to 1907. During the same period he was writing the articles in the French anarchist press which were later collected as a well-known book, The Conquest of Bread.

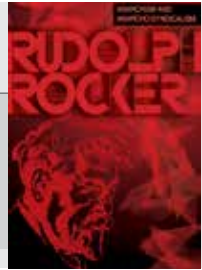


ANARCHISM & ANARCHO-SYNDICALISM

BY RUDOLPH ROCKER, FOREWORD BY ROB RAY

A new edition of this classic with extensive notes. Rudolph Rocker remains one of the most important figures in the history of anarchism, from his role organising against sweatshop labour in 1900s London to helping found the IWMA anarchist international.

FREEDOM PRESS/SOLFED, 2014
 FIRST PUBLISHED 1960
 ISBN: 978-1-904491-22-4
 B&W, 44 PP
 RRP: £5

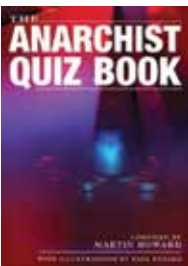


ANARCHIST QUIZ BOOK

COMPILED BY MARTIN HOWARD, ILLUSTRATIONS BY PAUL PETARD

FREEDOM PRESS, 2006
 ISBN: 978-1-904491-07-3
 B&W, 97 PP
 RRP: £5

Some say that it should not be the highest priority of a revolutionary movement to ask itself obscure questions, but it is fun, and if it encourages an enquiring mind to find out more, then all the better. So agitate, educate and organise, all in a handy Q&A format.

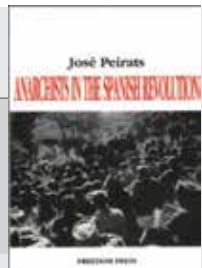


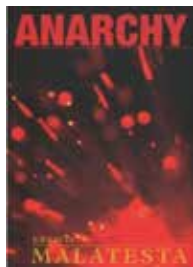
ANARCHISTS IN THE SPANISH REVOLUTION

BY JOSE PEIRATS

One of the most comprehensive critical histories available covering the Spanish Civil War 1936-39 and the role played by anarcho-syndicalist union CNT and anarchist grouping FAI.

FREEDOM PRESS, 1998
 FIRST PUBLISHED 1990
 ISBN: 978-0-900384-53-0
 B&W, 388 PP
 RRP: £11.95





ANARCHY

BY ERRICO MALATESTA

FREEDOM PRESS, 2009
FIRST PUBLISHED 1891
ISBN: 978-0-904491-11-1
B&W, 60 PP
RRP: £5

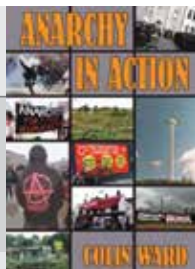
Errico Malatesta was a warm-hearted anarchist of widespread reputation and influence, who said that he considered Anarchy the best thing he had ever written. A rebuttal to the notion that anarchism equals chaos, this short but powerful series of explanations about anarchist thinking is a classic.

ANARCHY IN ACTION

BY COLIN WARD

Taking in education, urban planning, welfare, the environment, workplace and family, Ward demonstrates that the roots of anarchist practice are not so alien as they might at first seem, but lie precisely in ways that people have always tended to organise themselves.

FREEDOM PRESS, 2008
FIRST PUBLISHED 1972
ISBN: 978-0-900384-20-2
B&W, 181 PP
RRP: £7.50

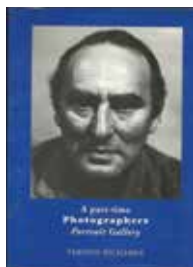


A PART-TIME PHOTOGRAPHER'S PORTRAIT GALLERY

BY VERNON RICHARDS

FREEDOM PRESS, 1999
ISBN: 978-0-900384-95-0
B&W, 88 PP
RRP: £6.95

At one point one of Britain's best-known anarchists, Richards was also an accomplished photographer who kept a darkroom on the ground floor of Freedom Press. As a result he was able to capture the faces of key figures, and eventually brought them together in this fascinating photographic vignette of the time.



AT THE CAFÉ: CONVERSATIONS ON ANARCHISM

ERRICO MALATESTA

Originally written in Italy in the 1890s, this collection was only translated in 2005, and charts debates the author had at a local café in which he argued the corner of anarchism. Malatesta put himself at some risk to do so, as he was wanted by police.

FREEDOM PRESS, 2005
ISBN: 978-1-904491-06-5
B&W, 157 PP
RRP: £5



BAKUNIN & NECHAEV

BY PAUL AVRICH

FREEDOM PRESS, 1987
FIRST PUBLISHED 1974
ISBN: 978-0-900384-09-3
B&W, 32 PP
RRP: £1.50

The Nechaev period of Bakunin's career (1869-1872) was relatively brief. Yet, apart from being a fascinating psychological drama, it forms an important chapter in the history of the Russian revolutionary movement, as the pair conflicted over tactics and principles.

BEATING THE FASCISTS

BY SEAN BIRCHALL

A compelling account of the extraordinary activities of Anti-Fascist Action by those on the frontline. This organised group of ordinary working class people took the fight to the far right during the 1980s-90s. They waged a nationwide street war – and won.

FREEDOM PRESS, 2010
 ISBN: 978-1-904491-12-5
 B&W, 412 PP
 RRP: £15



BEAUTY IS MORE THAN IN THE EYE OF THE BEHOLDER

BY VERNON RICHARDS

FREEDOM PRESS, 1999
 ISBN: 978-0-900384-96-7
 B&W, 88 PP
 RRP: £6.95

The second of two volumes of photographs by the veteran anarchist, this photography book focused on women in and around the movement.

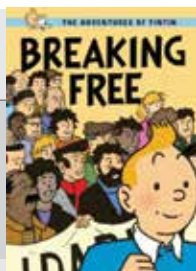


BREAKING FREE

BY J DANIELS

Tintin's back with all his pals, battling it out against the State and bringing the old world to its knees, in a classic full-length story of love, struggle and revolution. Tintin's earlier adventures at Wapping are also included in this edition of the satirical cartoon series.

FREEDOM/ATTACK/EM PRESS, 2011
 ISBN: 978-1-904491-17-0
 B&W, 92 PP
 RRP: £10



BRITISH IMPERIALISM AND THE PALESTINE CRISIS

EDITED BY VERNON RICHARDS

FREEDOM PRESS, 1989
 ISBN: 978-1-904491-17-0
 B&W, 92 PP
 RRP: £10

With contributions from various authors, including Emma Goldman, these selections from War Commentary and Freedom Newspaper give the anarchist view on British dealings in Palestine and the Middle East, from the Balfour Pledge of 1917 for a Jewish national home to the UN partition of Palestine in 1947.



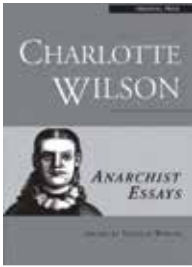
BUMPING BACK

BY L HOBLEY

Practical ideas on how to approach a target and conduct surveillance without being seen, how to approach and leave a target during an action and, if all goes wrong, how to escape. Along the way are top tips, essential skills, a bit of politics and some really bad puns.

NICCOLO PRESS, 2008
 ISBN: 978-0-944061-16-5
 B&W, 239 PP
 RRP: £9.50





CHARLOTTE WILSON: ANARCHIST ESSAYS

EDITED BY NICOLAS WALTER

FREEDOM PRESS, 2000

ISBN: 978-0-900384-99-9

B&W, 95 PP

RRP: £5.95

A selection of political essays by Charlotte Wilson, who was the principal founder of Freedom Press and first editor of the anarchist newspaper Freedom, in 1886. She had been writing about anarchism in the socialist press since 1884, and led the anarchist fraction in the Fabian Society.

CULTURE AND ANARCHISM

BY HAROLD BARCLAY

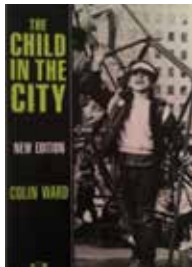
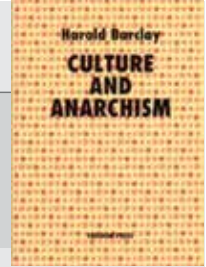
Anthropology work on which types of culture give more freedom to their inhabitants, looking at both native cultures and anarchic communities which have been deliberately created within 'modern' society.

FREEDOM PRESS, 1997

ISBN: 978-0-900384-84-0

B&W, 166 PP

RRP: £6.95



CHILD IN THE CITY

BY COLIN WARD

FREEDOM PRESS, 1990

ISBN: 978-0-719912-59-8

B&W, 217 PP

RRP: £7.95

One of a pair of brilliantly researched pieces charting the use of space by children, and the limits on their lives brought by societal attitudes. An international work, Child in the City draws together lessons from the slums of Bangladesh to the back streets of London.

CHILD IN THE COUNTRY

BY COLIN WARD

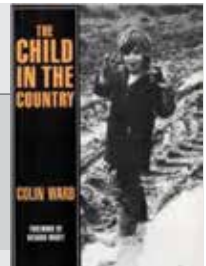
Following on from Child in the City, Ward vividly documents the realities facing children in a rural area. The decline of public transport, closures of village shops & schools, lack of access to fields, woods and streams, and the influx of affluent newcomers are analysed.

FREEDOM PRESS, 1990

ISBN: 978-0-719912-90-3

B&W, 208 PP

RRP: £7.95



CLASS STRUGGLE AND MENTAL HEALTH

BY LIBCOM.ORG CONTRIBUTORS

FREEDOM PRESS, 2015

ISBN: 978-1-904491-24-8

B&W, 44 PP

RRP: £4

This thoughtful work brings together accounts from anarchists around the globe about what it means to suffer from mental illness and what we, as individuals and a movement, can do about it.

FIELDS, FACTORIES AND WORKSHOPS TOMORROW

BY PETER KROPOTKIN, EDITED BY COLIN WARD

The famed political philosopher's vision of the ordering of industrial society along communistic lines. This work has been widely influential for anarchists and non-anarchists alike, and Kropotkin's deductions are still controversial and revolutionary today.

FREEDOM PRESS, 1985
 FIRST PUBLISHED 1898
 ISBN: 978-0-900384-28-8
 B&W, 205 PP
 RRP: £7.95



FREEDOM TO GO: after the motor age



FREEDOM TO GO: AFTER THE MOTOR AGE

BY COLIN WARD

FREEDOM PRESS, 1991
 ISBN: 978-0-900384-61-1
 B&W, 112 PP
 RRP: £3.50

An anarchist approach to the problems of transport. Personal mobility is a priceless human achievement which has become a modern disaster. It has destroyed the urban environment, cost more lives than wars, wasted energy and resources. This book argues the case for alternatives.

FREEDOM TO ROAM

BY HAROLD SCULTHORPE

These essays discuss the problems encountered when walking in the countryside, such as gentrified landowners who would prefer to command exclusive use of their land, large scale factory farmers, the MoD and others who try and exclude walkers.

FREEDOM PRESS, 1993
 ISBN: 978-0-900384-68-9
 B&W, 80 PP
 RRP: £3.50

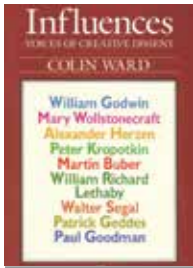


FREEDOM- LAST ISSUE

EDITED BY ELLA HARRISON AND ADAM BARR

FREEDOM PRESS, 2014
 COLOUR, 16 PP
 RRP: £3

The last edition of the monthly Freedom Newspaper before it went online-only. Get yourself a memorial copy for a mere £3 now as it's sure to be come a collector's item.



INFLUENCES — VOICES OF CREATIVE DISSENT

BY COLIN WARD

FREEDOM PRESS, 1991
 ISBN: 978-1-870098-43-9
 B&W, 147 PP
 RRP: £7.95

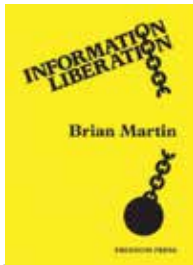
Ward writes: "My major influences founded no parties. None of them started wars nor took part in governments. None of them inspired other people to hate each other. All were utter failures in the entrepreneurial culture. But in my experience not a day passes when I fail to recall the influence of one or other of them."

HISTORY OF THE MAKHNOVIST MOVEMENT

BY PETER ARSHINOV

The Russian Revolution was a time when the old order was totally swept away. Everything was changing and in Ukraine Nestor Makhno's anarchist army was able to break the Whites. But nearby the Bolsheviks were growing and developing their own repression...

FREEDOM PRESS, 2005
 ISBN: 978-0-900384-40-9
 B&W, 275 PP
 RRP: £9.90

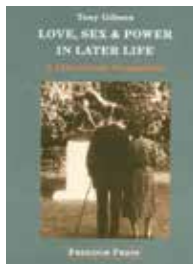


INFORMATION LIBERATION

BY BRIAN MARTIN

FREEDOM PRESS, 1998
 ISBN: 978-0-900384-93-6
 B&W, 181 PP
 RRP: £7.95

Power tends to corrupt, and information power is no exception. This book analyses the corruptions of power in a range of crucial areas in society and examines radical alternatives that undermine the control of vested interests.



LOVE, SEX AND POWER IN LATER LIFE

BY TONY GIBSON

FREEDOM PRESS, 1992
 ISBN: 978-0-900384-65-4
 B&W, 101 PP
 RRP: £3.50

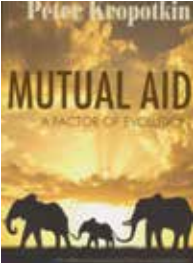
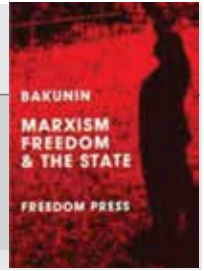
The revolution in sexual mores has largely bypassed the needs of older people, with the emancipated young often unable to accept that the old also have a continuing need for sexual and emotional fulfillment. Tony Gibson sets out to redress that balance.

MARXISM, FREEDOM AND THE STATE

BY MICHAEL BAKUNIN

This collection is largely taken from Bakunin's writing on his controversy with Marx in the period 1870-72. But the passage dealing with the nature and characteristics of the State in general are mostly taken from 1867's *Federalism, Socialism and Anti-Theologianism*.

FREEDOM PRESS, 1998
 FIRST PUBLISHED 1950
 ISBN: 978-0-900384-27-1
 B&W, 63 PP
 RRP: £3.50



MUTUAL AID: A FACTOR OF EVOLUTION

BY PETER KROPOTKIN, INTRO BY DONALD ROUJUM, PREFACE BY IAIN MCKAY

FREEDOM PRESS, 2009
 FIRST PUBLISHED 1902
 ISBN: 978-1-904491-10-1
 B&W, 301 PP
 RRP: £15

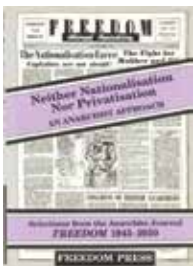
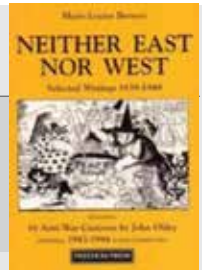
The classical anarchist-communist's most influential work. A challenge to classical Darwinism, Kropotkin argues that in nature, co-operation is as important as competition.

NEITHER EAST NOR WEST: 1939-1948

BY MARIE-LOUISE BERNERI, ILLUSTRATIONS BY JOHN OLDAY

Perceptive analysis of the politics and policies of the Second World War and the following witch hunts in the West, repression in the East. Berneri was let off on a technicality in 1945 during a high-profile free speech trial based on her trenchant wartime writings.

FREEDOM PRESS, 1988
 ISBN: 978-0-900384-42-5
 B&W, 192 PP
 RRP: £4.50



NEITHER NATIONALISATION NOR PRIVATISATION

EDITED BY VERNON RICHARDS

FREEDOM PRESS, 1989
 ISBN: 978-0-90038-449-2
 B&W, 80 PP
 RRP: £3

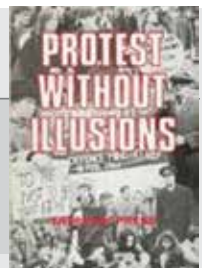
Selections from *Freedom* 1945-1950, including contributions from Tom Carlile and Philip Sansom. These articles demonstrate the anarchist stand against Labour's postwar policies in the area of industry.

PROTEST WITHOUT ILLUSIONS

BY VERNON RICHARDS

Contemporary account of CND marches and Committee of 100 sit-downs that took place in the late 1950s and early '60s as activists struggled to counter the bellicose actions of Britain's governments. Richards took part as a protester, writer and photographer.

FREEDOM PRESS, 1981
 ISBN: 978-0-300384-19-0
 B&W, 168 PP
 RRP: £3



REREADING READ

EDITED BY MICHAEL PARASKOS

From lowly beginnings Herbert Read grew to be an important figure in the worlds of anarchism and the arts. Paraskos's compilation of essays with colour illustrations explores all aspects of his work and political thought.

FREEDOM PRESS, 2007
ISBN: 978-1-904491-08-1
B&W, 237 PP
RRP: £15



SOCIAL DEFENCE, SOCIAL CHANGE

BY BRIAN MARTIN

FREEDOM PRESS, 1993
ISBN: 978-0-900384-69-7
B&W, 157 PP
RRP: £4.95

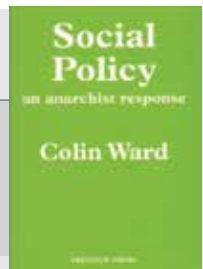
Making the argument for social defence as a grassroots initiative linked to challenges to oppressive structures in society, such as patriarchy, police, and the state. Filled with examples from Finland to Fiji, the book also provides a provocative survey of radical alternatives in politics and economics.

SOCIAL POLICY: AN ANARCHIST RESPONSE

BY COLIN WARD

Ward examines the welfare road we failed to take, the hidden history of housing, water and the gift relationship and looks forward to anarchism in the 21st Century.

FREEDOM PRESS, 2000
ISBN: 978-0-900384-98-0
B&W, 96 PP
RRP: £5



STRIP THE EXPERTS

BY BRIAN MARTIN

FREEDOM PRESS, 1991
ISBN: 978-0-900384-63-8
B&W, 69 PP
RRP: £1.95

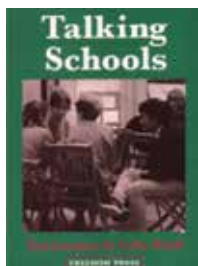
This booklet is designed for people who oppose a gang of scientific experts and want to challenge them. It describes various methods you can use to do this. Each of these shows how a small number of critics can mount remarkably effective challenges to a powerful scientific Establishment.

TALKING HOUSES

BY COLIN WARD

Ten lectures on a variety of topics around housing, from “An Anarchist Approach To Urban Planning,” to “Do-It-Yourself New Towns.” Ward discusses both the realities of the world we live in, and the potential futures which they contain.

FREEDOM PRESS, 1990
 ISBN: 978-0-900384-55-4
 B&W, CC PP
 RRP: £5



TALKING SCHOOLS

BY COLIN WARD

FREEDOM PRESS, 1995
 ISBN: 978-0-900384-81-6
 B&W, 144 PP
 RRP: £5

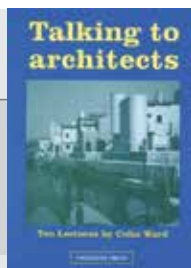
Talking schools gathers together ten lectures given by Ward in Britain and the United States to teachers’ conferences, meetings of educational progressive groups, and all those occasions where schooling is on the agenda.

TALKING TO ARCHITECTS

BY COLIN WARD

Ward gathers together addresses made to mainly architectural audiences over 20 years extolling a less visible stream in the world of building, ranging from the 20th century Arts and Crafts movement to Hassan Fathy in Egypt or Walter Segal in Britain.

FREEDOM PRESS, 1996
 ISBN: 978-0-900384-88-3
 B&W, 112 PP
 RRP: £5



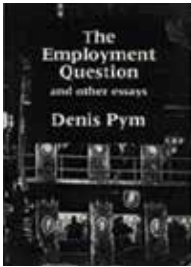
THE EAST END YEARS: A STEPNEY CHILDHOOD

BY FERMIN ROCKER

Rocker was born in London’s East End in 1907, the son of famous anarchist theorist and activist Rudolf. In exploring his own origins as an artist, Fermin conjures a moving and colorful picture of his remarkable father, of anarchism and of the Jewish East End.

FREEDOM PRESS, 1998
 ISBN: 978-0-900384-92-1
 B&W, 192 PP
 RRP: £7.95





THE EMPLOYMENT QUESTION AND OTHER ESSAYS

BY DENIS PYM

FREEDOM PRESS, 1986
ISBN: 978-0-900384-31-8
B&W, 68 PP
RRP: £2

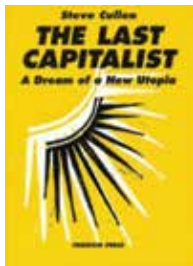
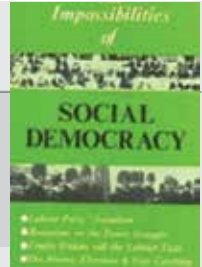
Essays examining the disaster that employment has become – including the example, par excellence, of our over-dependence on a range of artefacts which includes writing, the print and the computer.

THE IMPOSSIBILITIES OF SOCIAL DEMOCRACY

BY VERNON RICHARDS

A collection of articles and essays that first appeared in Freedom Newspaper. Topics include the Labour Party, Socialism, Bevanism: or the Power Struggle, Trade Unions call the Labour Tune and The Means: Elections and Vote Catching.

FREEDOM PRESS, 1978
ISBN: 978-0-900384-16-6
B&W, 142 PP
RRP: £2



THE LAST CAPITALIST: A DREAM OF A NEW UTOPIA

BY STEVE CULLEN

FREEDOM PRESS, 1996
ISBN: 978-0-900384-82-4
B&W, 91 PP
RRP: £3.50

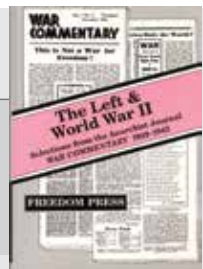
Anne Riordan is a fan of the hard-boiled detective novels of the 20th century, but in a future British society they don't exist, swept away by the lifestyle of people living in federated communes. So she undertakes a pilgrimage to find the last of the capitalists.

THE LEFT AND WORLD WAR II

EDITED BY VERNON RICHARDS

Starting with the article Communist Party Politics Exposed from War Commentary in November 1939, Richards selects a series of works savagely analysing the Left at war. Trade Unions, Eire, Pacifism and the ILP are all dealt with.

FREEDOM PRESS, 1989
ISBN: 978-1-900384-51-4
B&W, 80 PP
RRP: £1.95



THE MAY DAYS: BARCELONA 1937

BY AUGUSTIN SOUCHY, JOSE PEIRATS, BURNETT BOLLOTEN AND EMMA GOLDMAN

Most academics treat the May Days in Barcelona 1937 as “a minor incident in the Spanish Civil War” in spite of the fact that casualties – 500 killed and 1,000 wounded – were actually greater than in the first week of the military uprising in Barcelona.

FREEDOM PRESS, 1998
 FIRST PUBLISHED 1987
 ISBN: 978-0-900384-39-5
 B&W, 126 PP
 RRP: £5.95



THE SHADOWS UNDER THE LAMP

BY RONALD CREAUGH AND SHARIF GEMIE

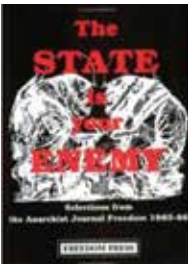


FREEDOM PRESS, 2003
 ISBN: 978-1-904491-03-0
 B&W, 101 PP
 RRP: £7.50

Part one is an analysis of the September 11 attacks in the US, the evidence, the causes and the consequences. Followed by a detailed essay on the recent history and current situation in Afghanistan, arguing for another way of understanding the country and its people as trying to create new freedoms.

THE STATE IS YOUR ENEMY

VARIOUS



FREEDOM PRESS, 1991
 ISBN: 978-0-900384-57-3
 B&W, 269 PP
 RRP: £5

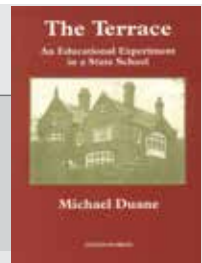
Looking at successive Labour and Conservative governments over a quarter of a century, at wars in Vietnam, Biafra, the Middle East and the Falklands, and at Paris 1968, this volume ends with a call to ordinary people to bypass the politicians.

THE TERRACE

BY MICHAEL DUANE

Duane relates an experiment in a state school set up to provide non-school education for 15-year-olds for whom school has become meaningless. The experiment ran for two years in Conisbrough and closed only because its sponsors ran out of money.

FREEDOM PRESS, 1995
 ISBN: 978-0-900384-78-6
 B&W, 80 PP
 RRP: £2.50





THE TRADITION OF WORKERS' CONTROL

BY GEOFFREY OSTERGAARD

FREEDOM PRESS, 1997
 ISBN: 978-0-900384-91-3
 B&W, 154 PP
 RRP: £6.95

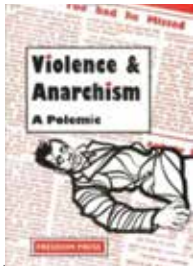
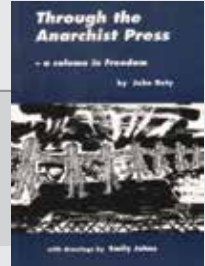
Ostergaard makes the case for libertarian socialism in the workplace, castigating the false “managerial revolution” brought about by social democrats. A hopeful piece, it picks out examples of workers’ control in modern industry.

THROUGH THE ANARCHIST PRESS

BY JOHN RETY, ILLUSTRATED BY EMILY JOHNS

John Rety was much beloved on the London poetry scene for many years and a former editor of Freedom. He undertook this book as a challenge to see how only reading the anarchist press might impact on opinion writing, and produced a notable work.

FREEDOM PRESS, 1996
 ISBN: 978-0-900384-85-9
 B&W, 93 PP
 RRP: £3.60



VIOLENCE & ANARCHISM

VARIOUS

FREEDOM PRESS, 1993
 ISBN: 978-0-900384-70-0
 B&W, 87 PP
 RRP: £2.50

Originally produced for the Freedom Press centenary, the essays in Violence and Anarchism deal with the struggle against Apartheid in the 1960s. Kicked off by an editorial in Freedom Newspaper, the debate would rock pacifist circles of the time.

VISIONS OF POESY

EDITED BY CLIFFORD HARPER, DENNIS GOULD AND JEFF CLOVES

Anthology bringing together some of the best anarchist poetry of the 20th century. Over 200 poems from 70 poets including Lawrence Ferlinghetti, Allen Ginsberg, Paul Goodman, Denise Levertov, Christopher Logue, Kenneth Rexroth, Allan Sillitoe...

FREEDOM PRESS, 1994
 ISBN: 978-0-900384-75-1
 B&W, 301
 RRP: £8

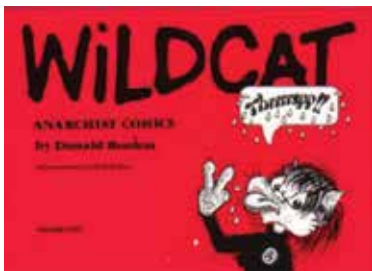
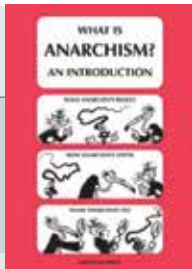


WHAT IS ANARCHISM? AN INTRODUCTION

BY DONALD ROOOM

What anarchists believe, what anarchists do and how anarchists differ. An introduction by Donald Room, along with some classic texts from the likes of Malatesta, Kropotkin, Rocker, Ward, Berkman, Bakunin et al, featuring Room's unique cartoon work.

FREEDOM PRESS, 2001
 FIRST PUBLISHED 1992
 ISBN: 978-0-900384-66-2
 B&W, 74 PP
 RRP: £2.95



WILDCAT ANARCHIST COMICS

BY DONALD ROOOM

FREEDOM PRESS, 1985
 FIRST PUBLISHED 1995
 ISBN: 978-0-900384-30-1
 B&W, 48 PP
 RRP: £1.95

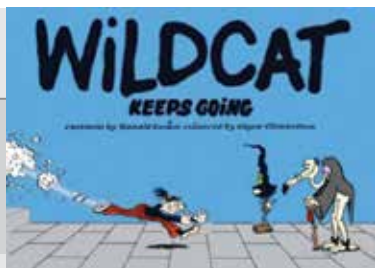
Room's first anthology of comics culled from the pages of Freedom and other UK anarchist periodicals. Political satire at its finest.

WILDCAT KEEPS GOING

BY DONALD ROOOM

The most recent Room comic book is also the first full-colour effort printed by the Press. Political ideals, thoughts and wry takes on news stories make this a work of record.

FREEDOM PRESS, 2011
 ISBN: 978-1-904491-14-9
 COLOUR, 48 PP
 RRP: £3



WILDCAT STRIKES AGAIN

BY DONALD ROOOM

FREEDOM PRESS, 1989
 ISBN: 978-0-900384-47-6
 B&W, 48 PP
 RRP: £1.95

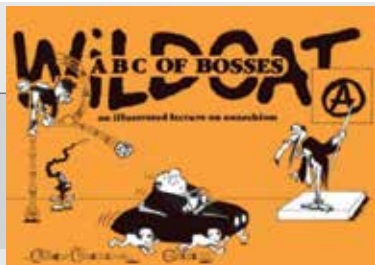
The second volume of Donald Room's Wildcat cartoons, featuring the irascible feline in lovingly and inventively illustrated form.

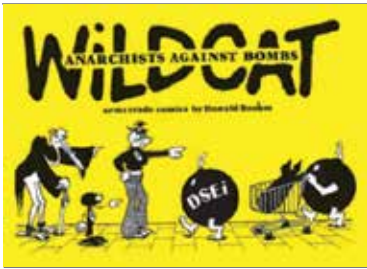
WILDCAT: ABC OF BOSSES

BY DONALD ROOOM

Third volume in the Wildcat series of anarchist comics, themed around the issues raised at work by corporate greed and management foolishness.

FREEDOM PRESS, 1991
 ISBN: 978-0-900384-60-8
 B&W, 48 PP
 RRP: £3





WILDCAT: ANARCHISTS AGAINST BOMBS

BY DONALD ROOM

FREEDOM PRESS, 2003
 ISBN: 978-1-904491-01-4
 B&W, 48 PP
 RRP: £3

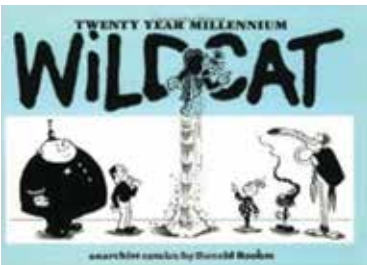
“Cleareyed not just about the ‘bad guys’ – the arms sellers and warmongers – but of the failings and foibles of all of the ‘left’” ~Peace News.

WILDCAT: HEALTH SERVICE WILDCAT

BY DONALD ROOM

Wildcat concentrates on the NHS – a startling reminder of how rapidly government interference has transformed the service.

FREEDOM PRESS, 1994
 ISBN: 978-0-900384-73-5
 B&W, 48 PP
 RRP: £1.95



WILDCAT: TWENTY YEAR MILLENIUM

BY DONALD ROOM

FREEDOM PRESS, 1999
 ISBN: 978-0-900384-97-2
 B&W, 48 PP
 RRP: £1.95

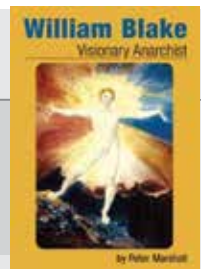
A selection celebrating the first 20 years of Wildcat appearances in Freedom Newspaper.

WILLIAM BLAKE: VISIONARY ANARCHIST

BY PETER MARSHALL

William Blake (1757–1827) was a poet, painter, engraver and visionary. Considered eccentric, if not mad, in his own day, he now appears as a key figure in English Romanticism. But he had his feet firmly on the ground and was involved in the central issues of his time.

FREEDOM PRESS, 1994
 FIRST PUBLISHED 1988
 ISBN: 978-1-904491-09-5
 B&W, 71 PP
 RRP: £6



WORK, LANGUAGE & EDUCATION IN THE INDUSTRIAL STATE

BY MICHAEL DUANE

FREEDOM PRESS, 1991
 ISBN: 978-0-900384-59-2
 B&W, 35 PP
 RRP: £1.20

A triple look at the way our lives have evolved along with the introduction of modern capitalism and industry.

WORLD WAR - COLD WAR

EDITED BY VERNON RICHARDS

This volume of selected works from Freedom Newspaper is divided into two parts. The first covers the war years, the second the years of the Labour government under Clement Attlee, alongside the emergence of the USA and the USSR as world superpowers.

FREEDOM PRESS, 1989
 ISBN: 978-0-900384-48-4
 B&W, 422 PP
 RRP: £6.95

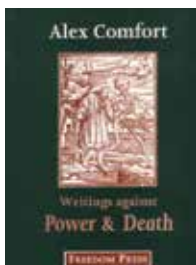


WRITINGS AGAINST POWER & DEATH

BY ALEX COMFORT

FREEDOM PRESS, 1994
 ISBN: 978-0-900384-71-9
 B&W, 166 PP
 RRP: £5

Alex Comfort, who was born in 1920, is best known nowadays as the author of the phenomenally successful Joy of Sex. But he was also a poet, novelist, critic, doctor, medical biologist, the pioneer of gerontology in Britain, a pacifist – and an anarchist.



ZAPATA OF MEXICO

BY PETER E NEWELL

Zapata was the leading figure of the Mexican Revolution of 1910. He fought for local communities against landlords, treacherous politicians and exploitative businesses. Under the slogan “land and liberty” he became the purest embodiment of Mexico’s revolution.

FREEDOM PRESS, 2005
 ISBN: 978-1-904491-05-7
 B&W, 211 PP
 RRP: £9.50





by Freedom Press

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