

Voltaire de Cleyre

Down

- 2 close friend and confidante, who killed himself
- 3 born in this hand
- 4 staying in this Catholic institution moved her away from religion
- 6 the language she taught
- 7 the number of mourners at her funeral
- 10 one of the tenets of classical anarchism, and the name of one of her essays
- 12 argued that the Paris Commune failed because they tried to break political chains without breaking chains of this kind
- 14 a collection of her writings from the Libertarian Book Club, in 1980
- 15 she is one of the reasons it's hard to entirely give up on this label
- 17 Emma embraced it, Voltairine rejected it
- 18 a great wind, and the name of one of her poems
- 19 anti-clerical movement
- 20 she attempted this twice, but unlike her close friend, she did not succeed

Across

- 1 what replaced individualism in her preference, named after reciprocity
- 5 dude she was named after
- 8 a collection of weapons, her writings were called one of knowledge
- 9 the role she played in *The Progressive Age*
- 11 her later tendency was without these, marking tolerance between schools of thought
- 13 when running away from school she swam to this place
- 16 someone who practices rigid self-discipline
- 20 she argued strongly against this common military form, arguing that neither pay nor pensions should be provided for those who make a trade of killing
- 21 the ill topic of one of her best essays
- 22 argued that this capitalism-friendly ethic is important
- 23 she was inspired by the actions of this southern anarchist of her time
- 24 a former one, sick in the head, tried to kill her
- 25 the language she learned to speak and write
- 26 Emma called her the most gifted and _____ anarchist woman America ever produced
- 27 the hanging of these martyrs was to the time what Sacco and Vanzetti was to a later era, deeply radicalizing

