

26 October 2016







#### OUR STRATEGY

CREATE GREAT CONTENT | DISTRIBUTE IT BROADLY | ENGAGE AUDIENCES & ADVERTISERS |



LEVERAGING NINE'S EXPERTISE
IN THE CREATION & DISTRIBUTION
OF PREMIUM VIDEO CONTENT

#### OUR BUSINESS



### ##Go! ##Gem ##Life

Australia's leading FTA network in the key advertiser demographics



•••digital

Diverse portfolio of market leading digital platforms across News, Sport, Entertainment and Lifestyle



Stan. :::Now

Unique mix of leading local advertising and subscription based on-demand television services



**##PRODUCTION** 

Television content production and distribution

#### STAN IS PART OF FAIRFAX MEDIA'S LEADING PORTFOLIO OF INFORMATION BRANDS, MARKETPLACES AND ENTERTAINMENT ASSETS



#### OUR PORTFOLIO:



**NEWS, BUSINESS, SPORT, LIFESTYLE, CONTENT MARKETING** 

Includes:

#### The Sydney Morning Herald

Australia's No. 1 masthead across all platforms

















**REAL ESTATE LISTINGS AND SERVICES CARS, JOBS, DATING AND TRANSACTIONS** 

#### )omain

Australia's fastest growing online real estate business









SUBSCRIPTION VIDEO ON DEMAND, RUNNING, SWIMMING, FOOD, WINE, LIFESTYLE, THE ARTS, MUSIC, RADIO



Australia's leading local SVOD platform













#### **OUR STRATEGY:**

Creating shareholder value by developing and building on core strengths, delivering publishing transformation, and investing to build-out new revenue streams.



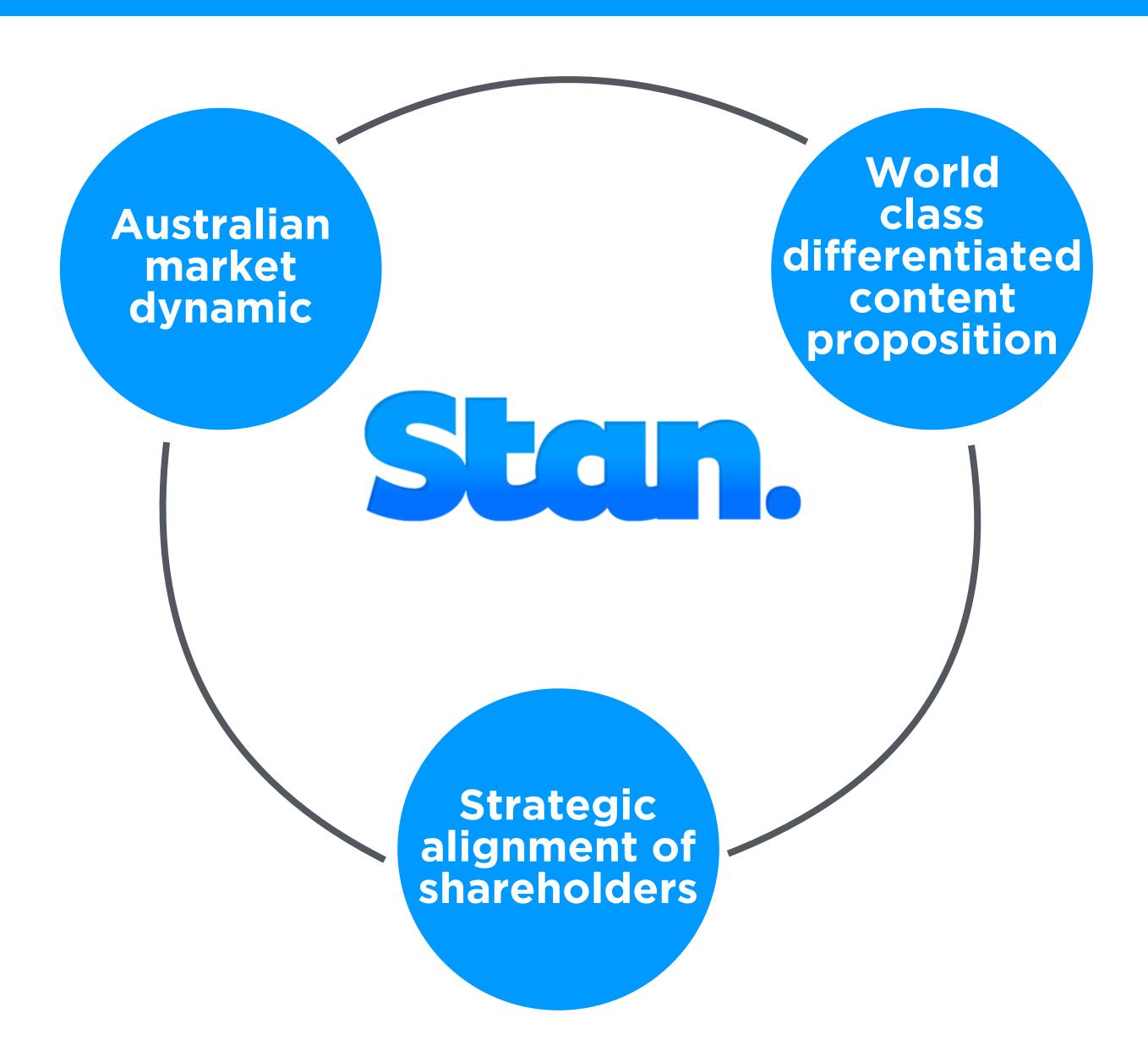
TRANSFORM PUBLISHING



**GROW DOMAIN** 

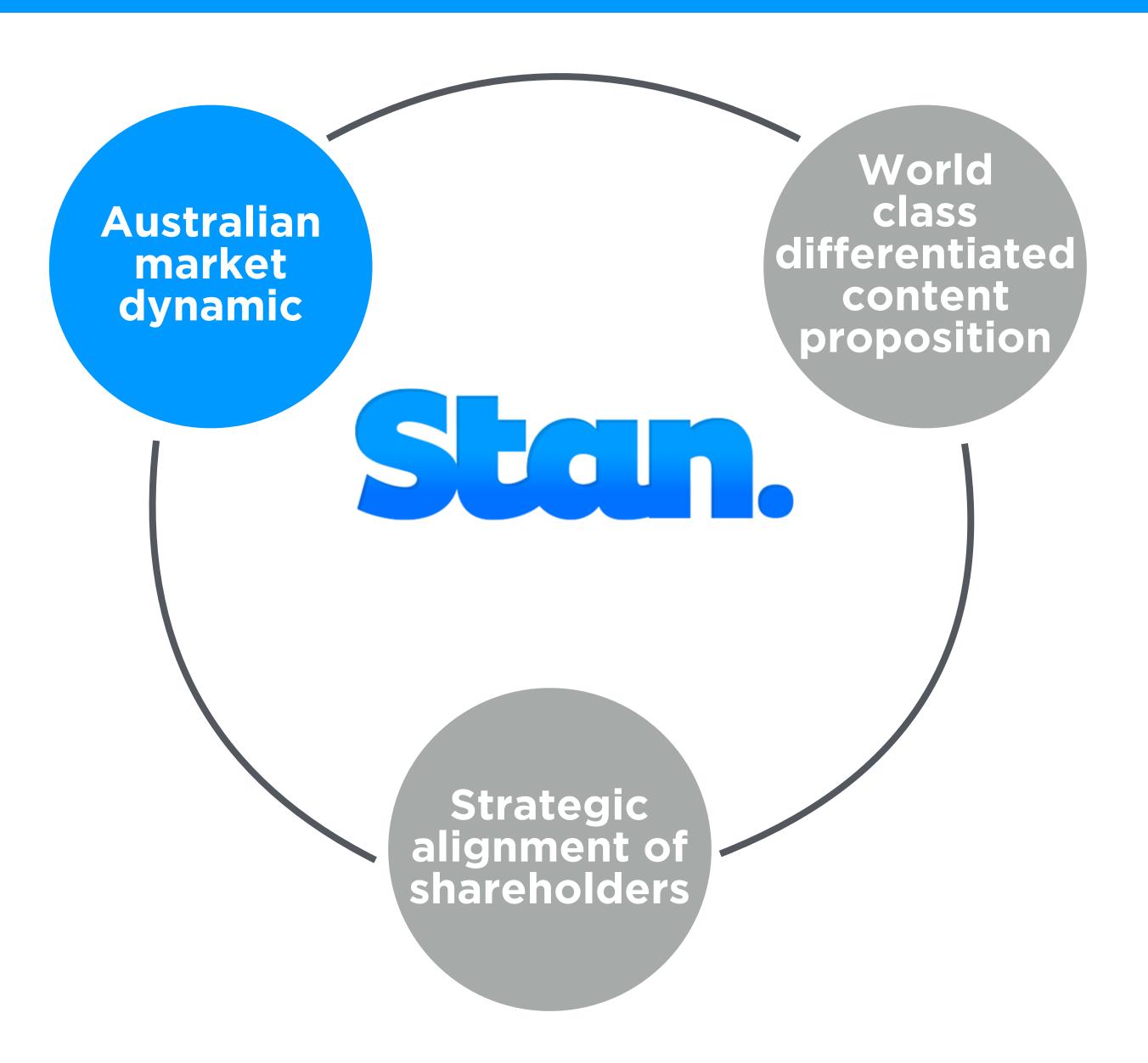


## AUSTRALIA'S SVOD SUCCESS STORY





#### AUSTRALIA'S SVOD SUCCESS STORY





#### SUBSCRIPTION TV MARKET

SVOD provides great value for money in the subscription TV category

	Premium Pay TV	Skinny Bundles	Subscription VOD
	<ul> <li>Cable/ Satellite Television with set-top box</li> <li>Linear channels with catch-up VOD</li> <li>High priced bundles</li> </ul>	<ul> <li>OTT service with puck device</li> <li>Linear channels with catch-up VOD</li> <li>Low entry price with limited content offering</li> </ul>	<ul> <li>OTT service</li> <li>VOD for entire catalogue</li> <li>Affordable price for entire library of box sets and movies</li> </ul>
Estimated average monthly cost	\$80-95	\$30-\$40	\$10-\$15

Australia







UK







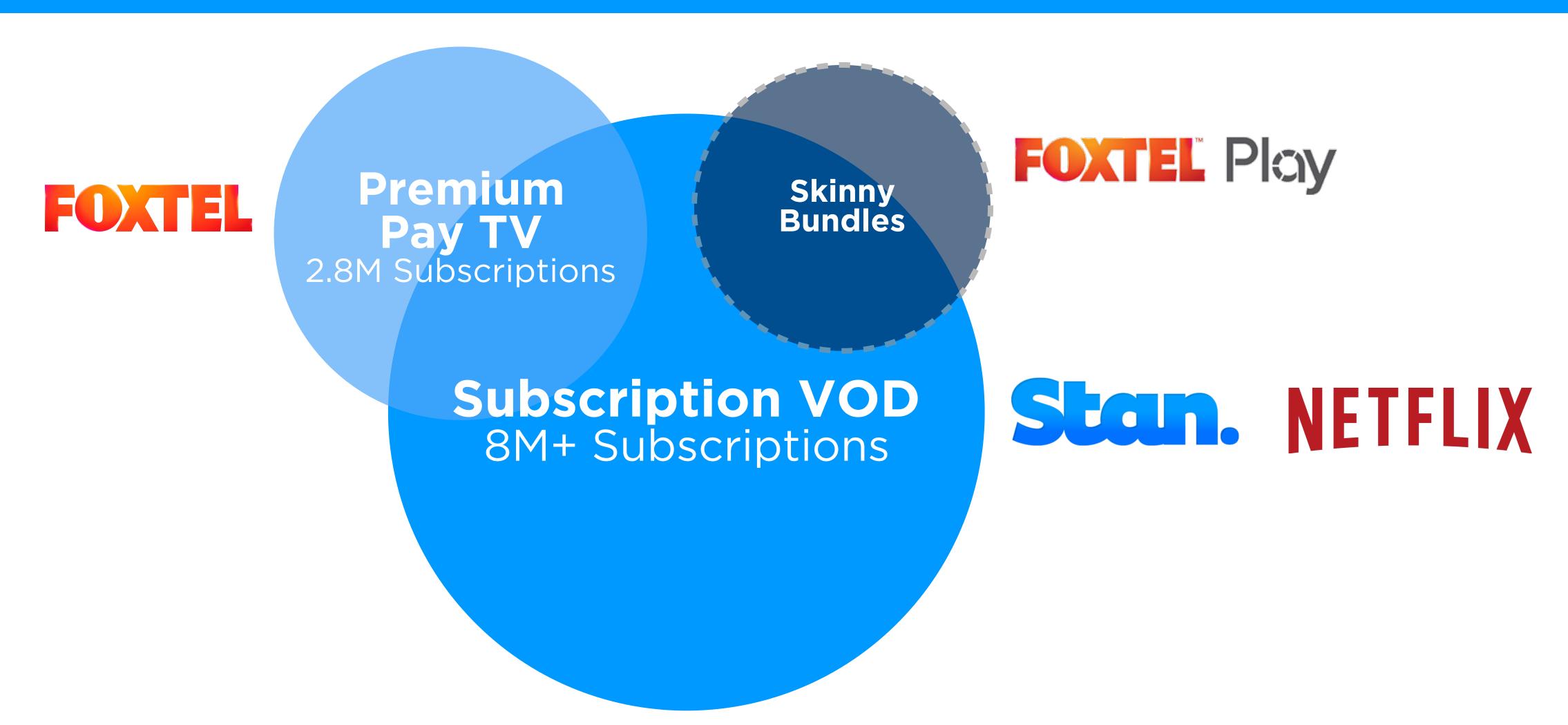






#### AUSTRALIAN SUBSCRIPTION TV MARKET

SVOD complements PayTV and multiple SVOD subscriptions drive growth of the category

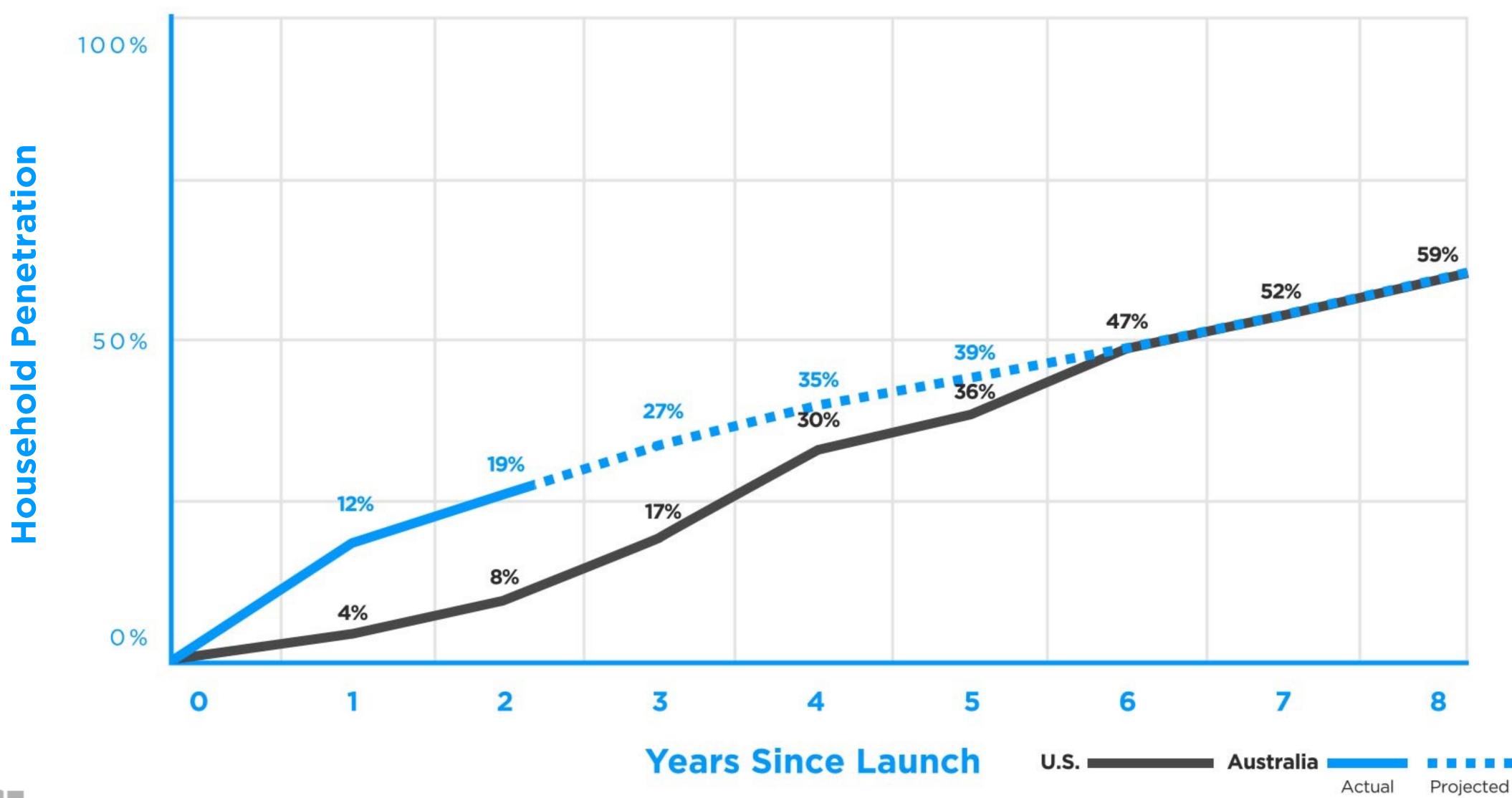


Note: Estimated market size at maturity phase of the category



## MARKET PENETRATION AT SAME STAGE

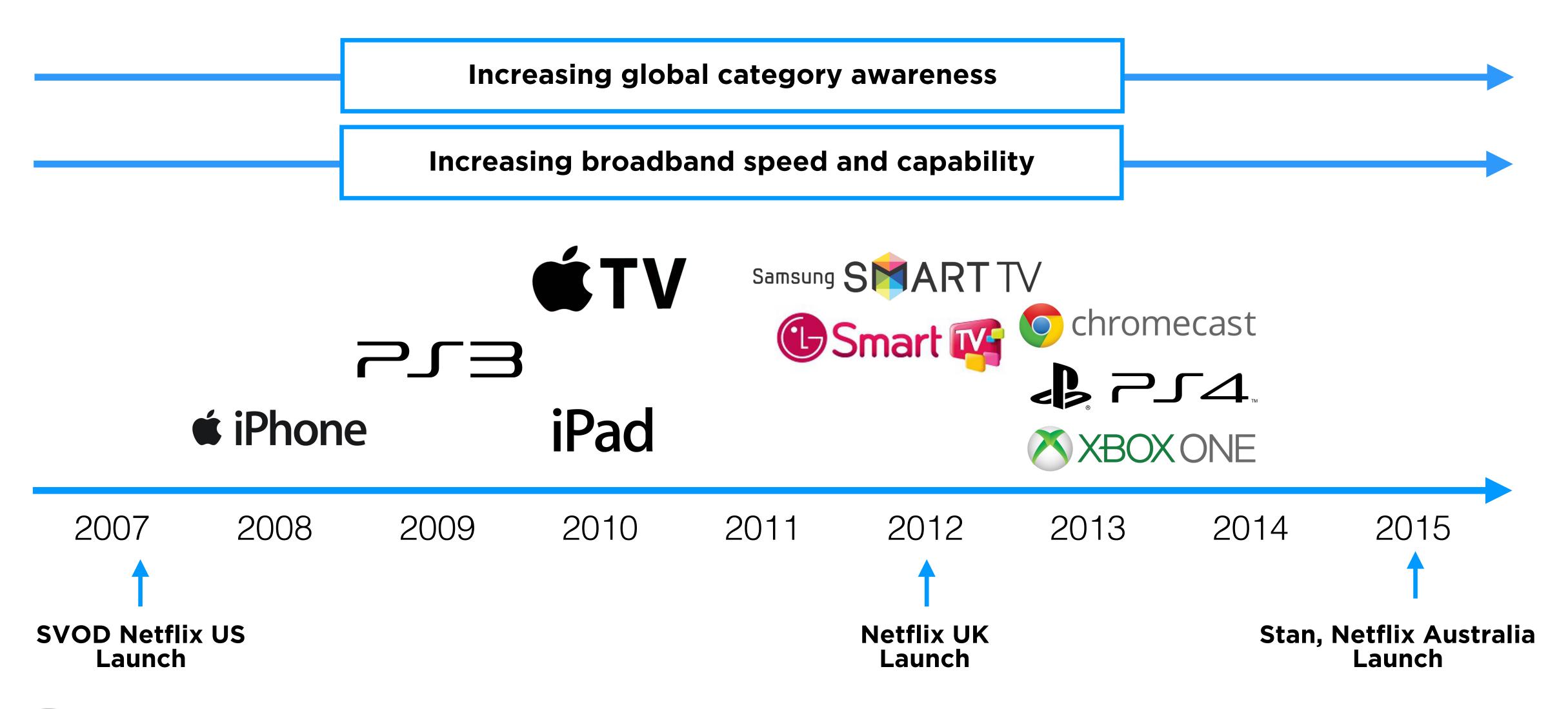
Faster market growth favours local players





#### DRIVERS OF ACCELERATED GROWTH

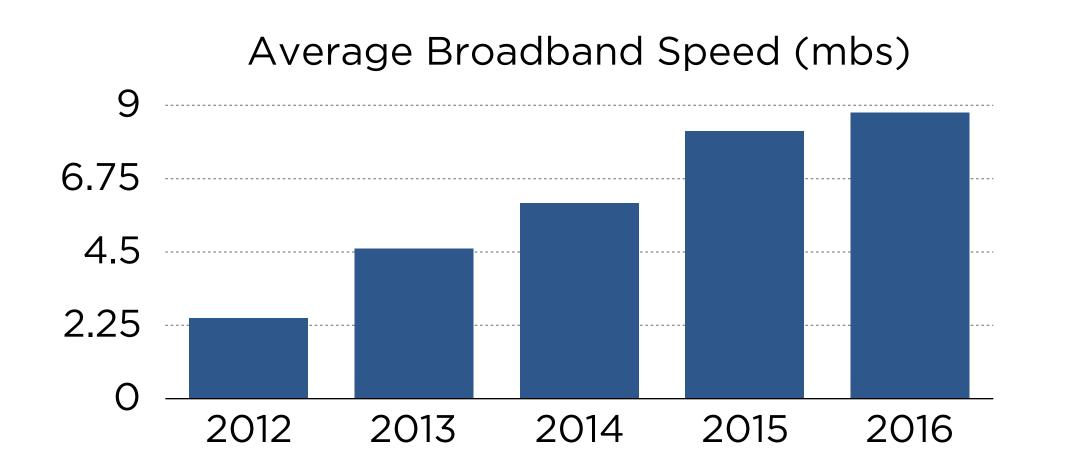
Category awareness, broadband speed and available viewing platforms accelerate growth

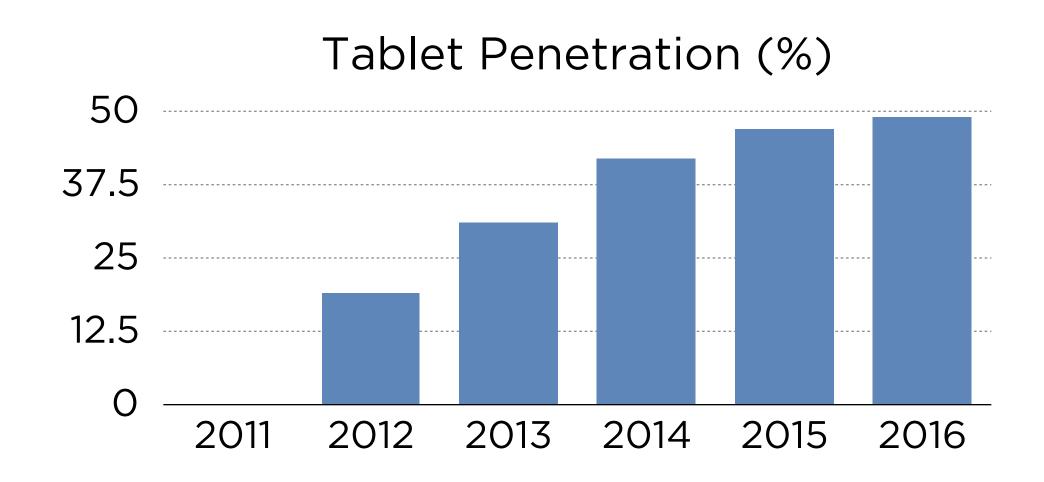


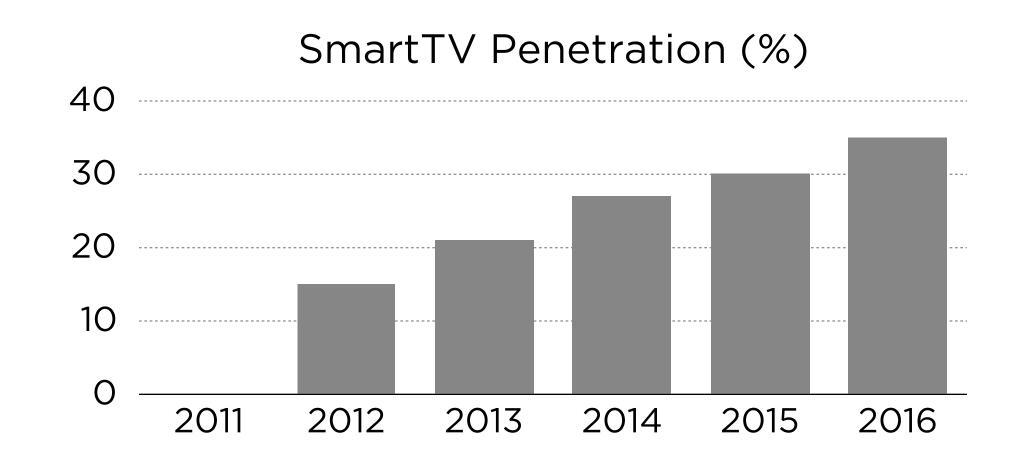


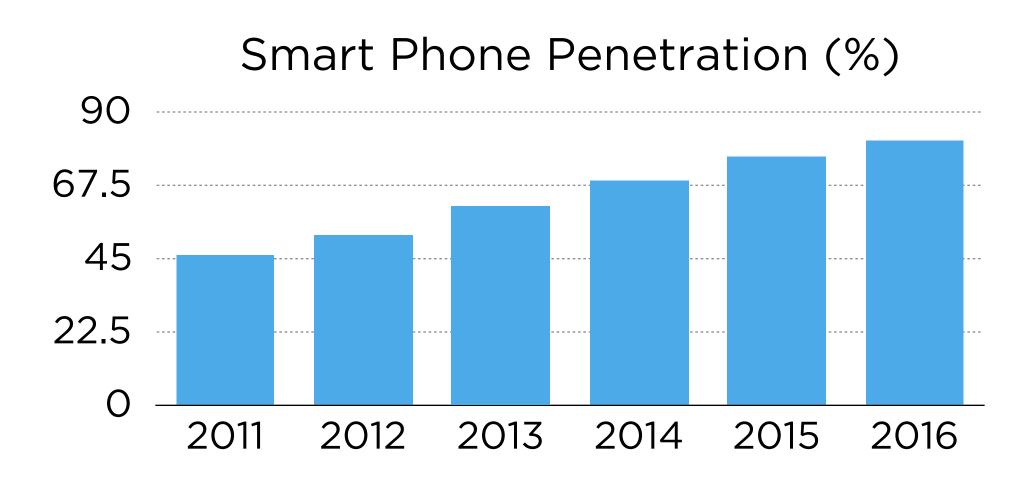
#### TECHNOLOGY DRIVING SVOD GROWTH

SVOD platforms and broadband speed in Australia growing fast





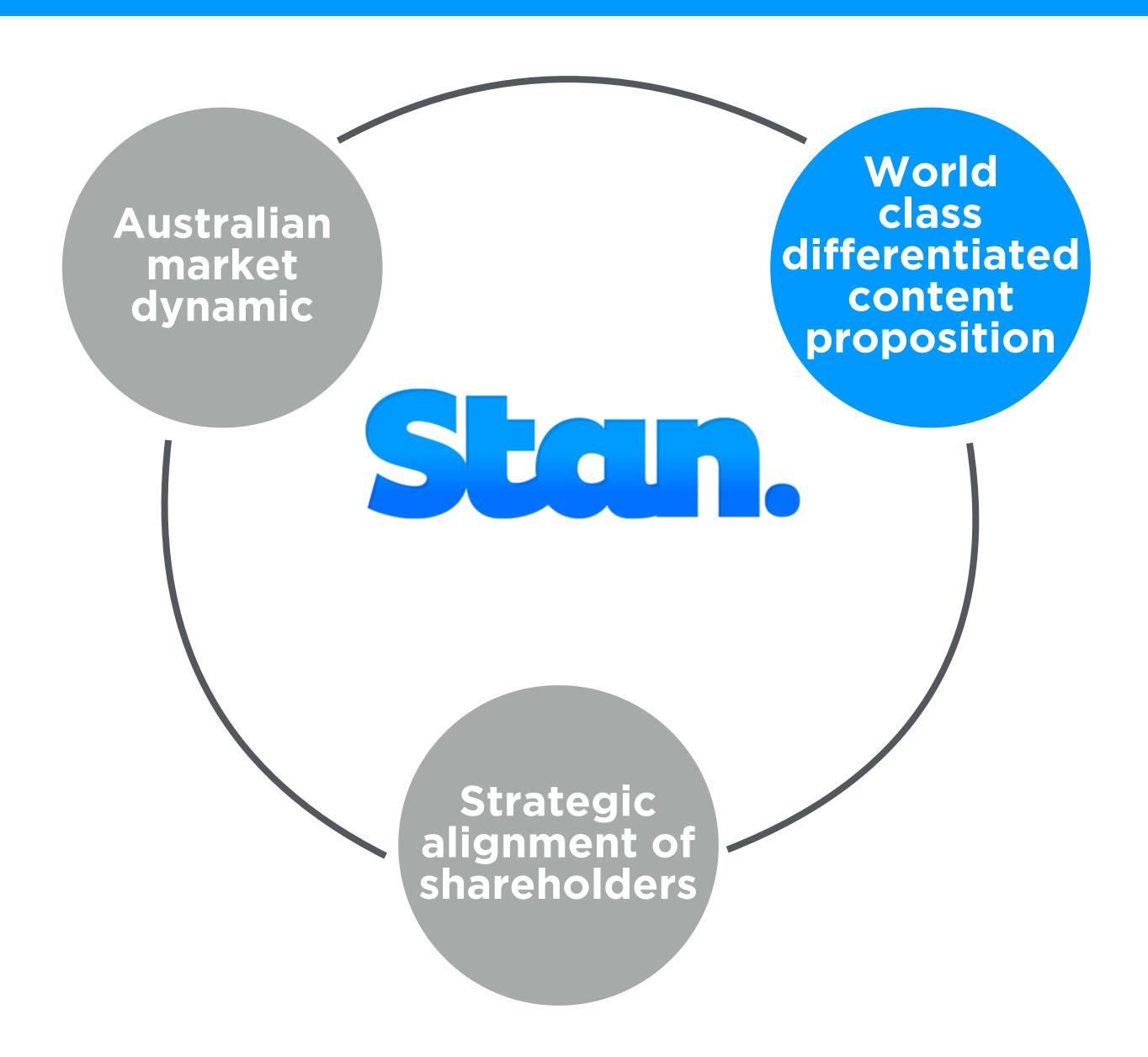






Data Source: OzTAM, Akamai

#### AUSTRALIA'S SVOD SUCCESS STORY





#### STRATEGIC CONTENT POSITIONING

Stan's strategic Network, Studio and original programming is highly differentiated

US/Global Networks	<b>HOWTIME</b>	NETFLIX	amazon.com Prime	HBO
SONY	7			
STARZ.	4			
	9	3		
NBCUniversal	1	2	1	
BBC	1	0	0	
FREMANTLEMEDIA :	5	1	1	
Other/Indies	6	13	0	
	Stan. ORIGINALS	NETFLIX ORIGINAL	amazonstudios  amazonstudios	FOXTEL Premium Pay TV & Skinny Bundle



#### DIFFERENTIATED CONTENT PROPOSITION

Stan has a unique content proposition for the Australian market



## NETFLIX

amazon.com

- Showtime output deal
- Best of US/UK studios and networks
- Stan Originals

Focus on Netflix

\$8.99 SD, 1 Stream

\$11.99 HD, 2 Streams

\$14.99 **UHD, 4 Streams** 

Originals

First run shows

Amazon Originals

TBC

\$10 HD, 3 Streams



#### AUSTRALIA'S SVOD SUCCESS STORY





#### STRATEGIC ALIGNMENT OF SHAREHOLDERS

Content and Marketing Synergies with Nine and Fairfax





#### **Content synergies** with Nine

**Acquisition of content** from networks and studios

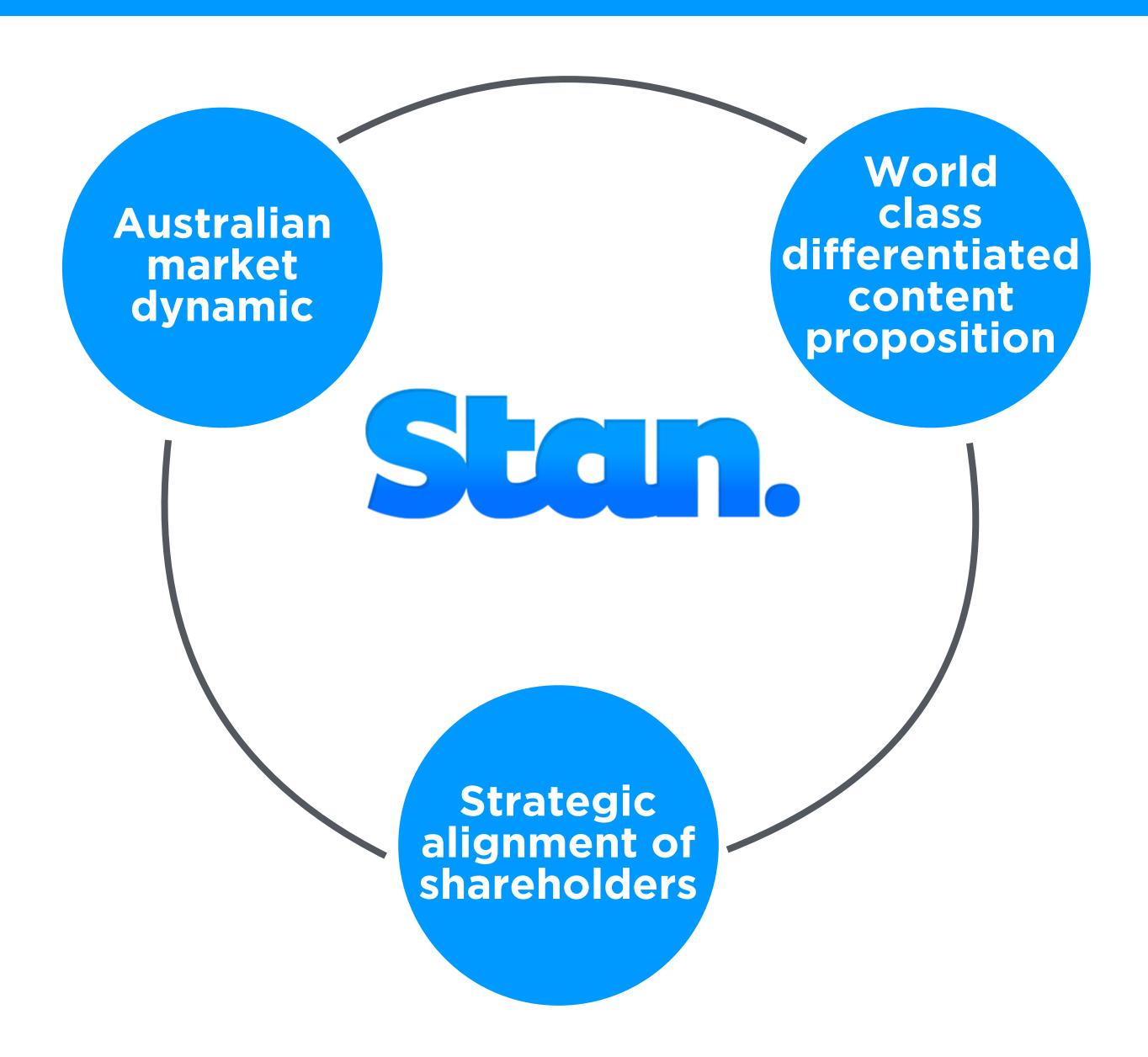
**Original productions** 

#### Marketing synergies with **Fairfax and Nine**

Mass market consumer reach through shareholder assets



## AUSTRALIA'S SVOD SUCCESS STORY

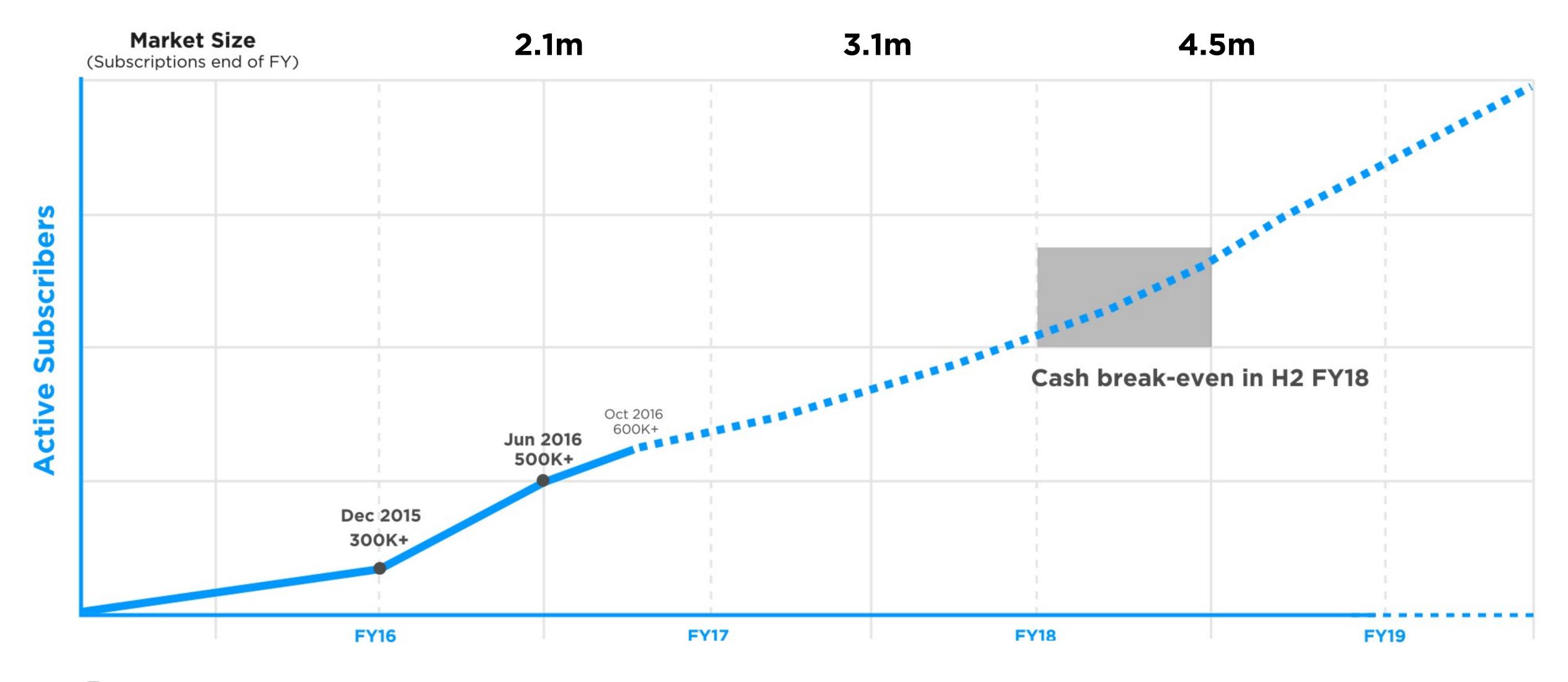




## 1,400,000 SIGNUPS 600,000 ACTIVE SUBS 1,500,000 ACTIVE USERS

## SUBSCRIBER GROWTH ON PLAN

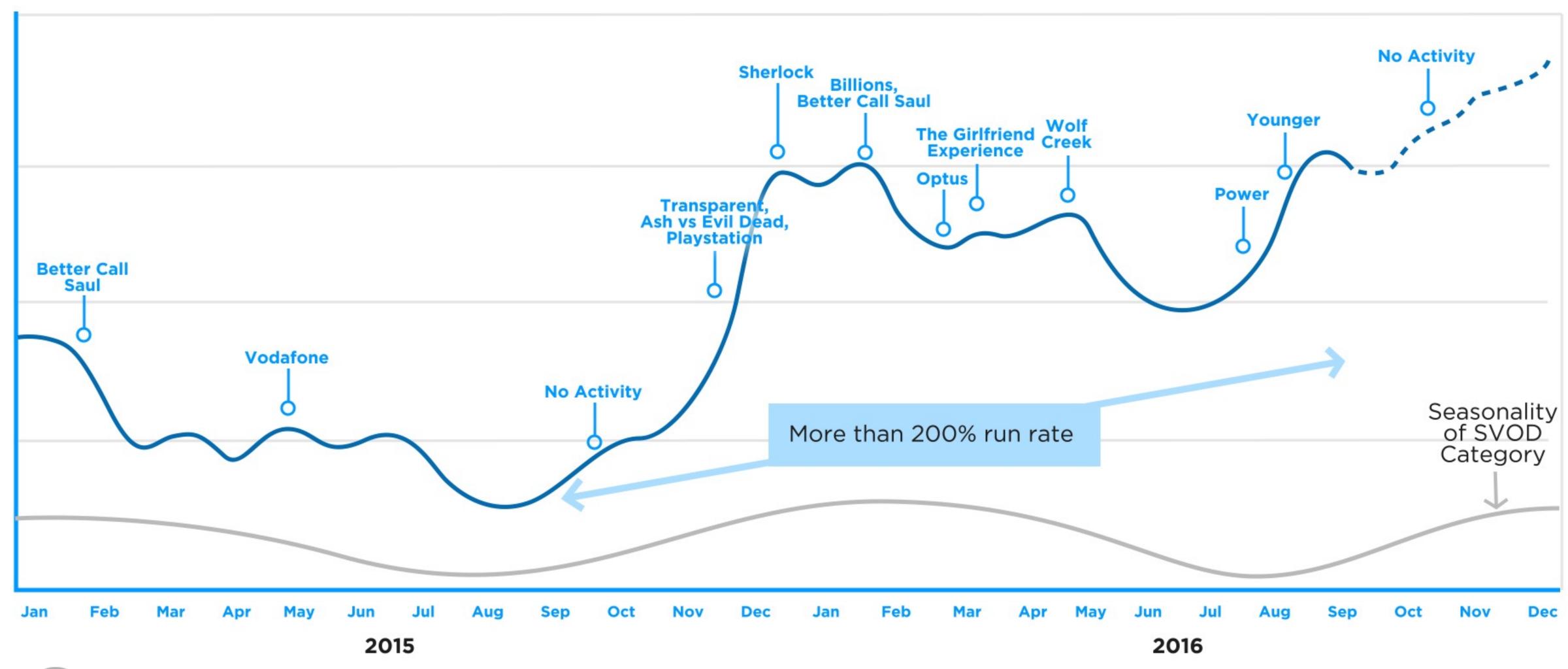
Cash break-even projected in FY18





## SIGN-UP RUN RATE IS ACCELERATING

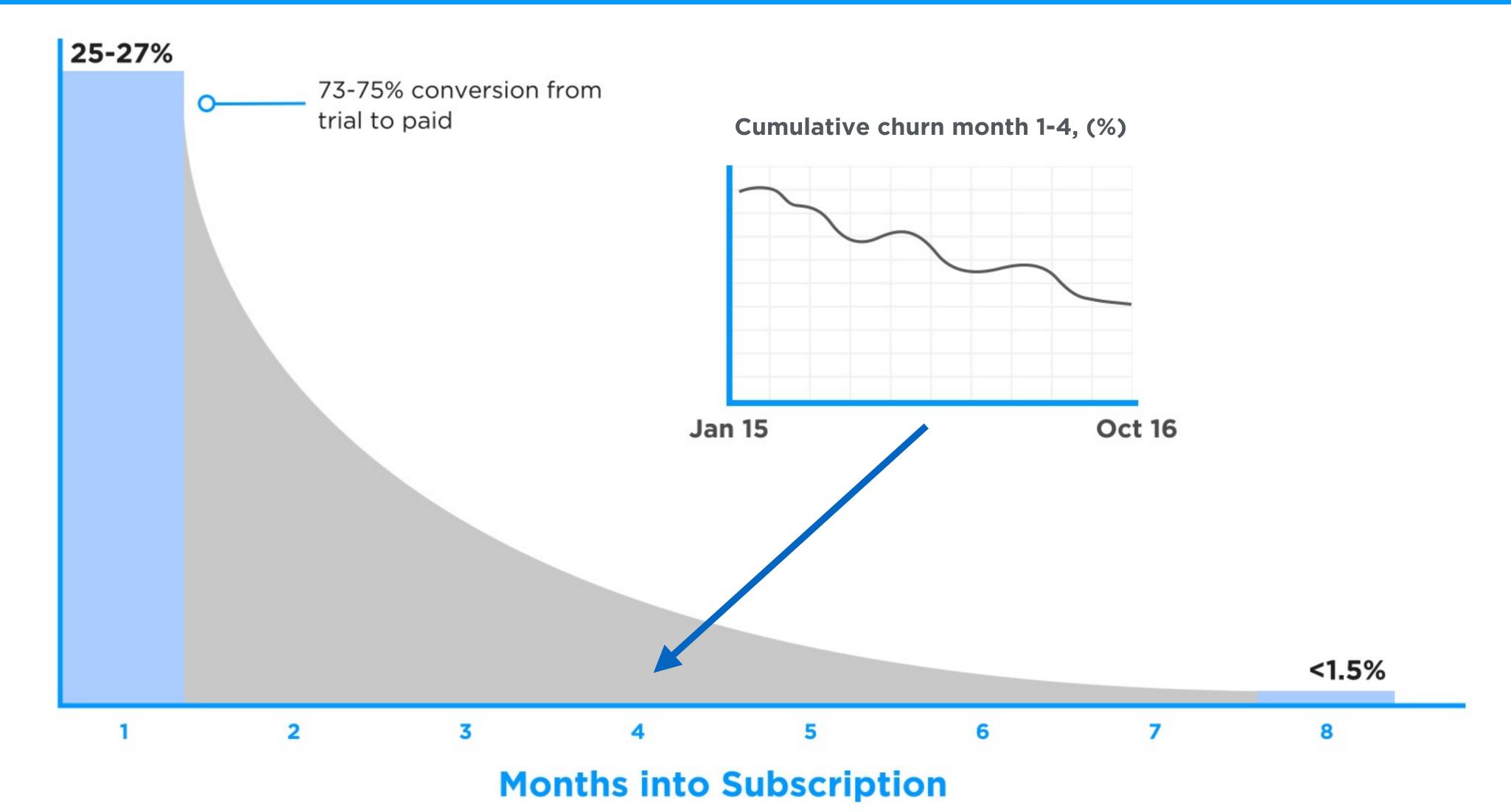
Current run rate at 200% year-on-year





#### CHURN IS DECLINING

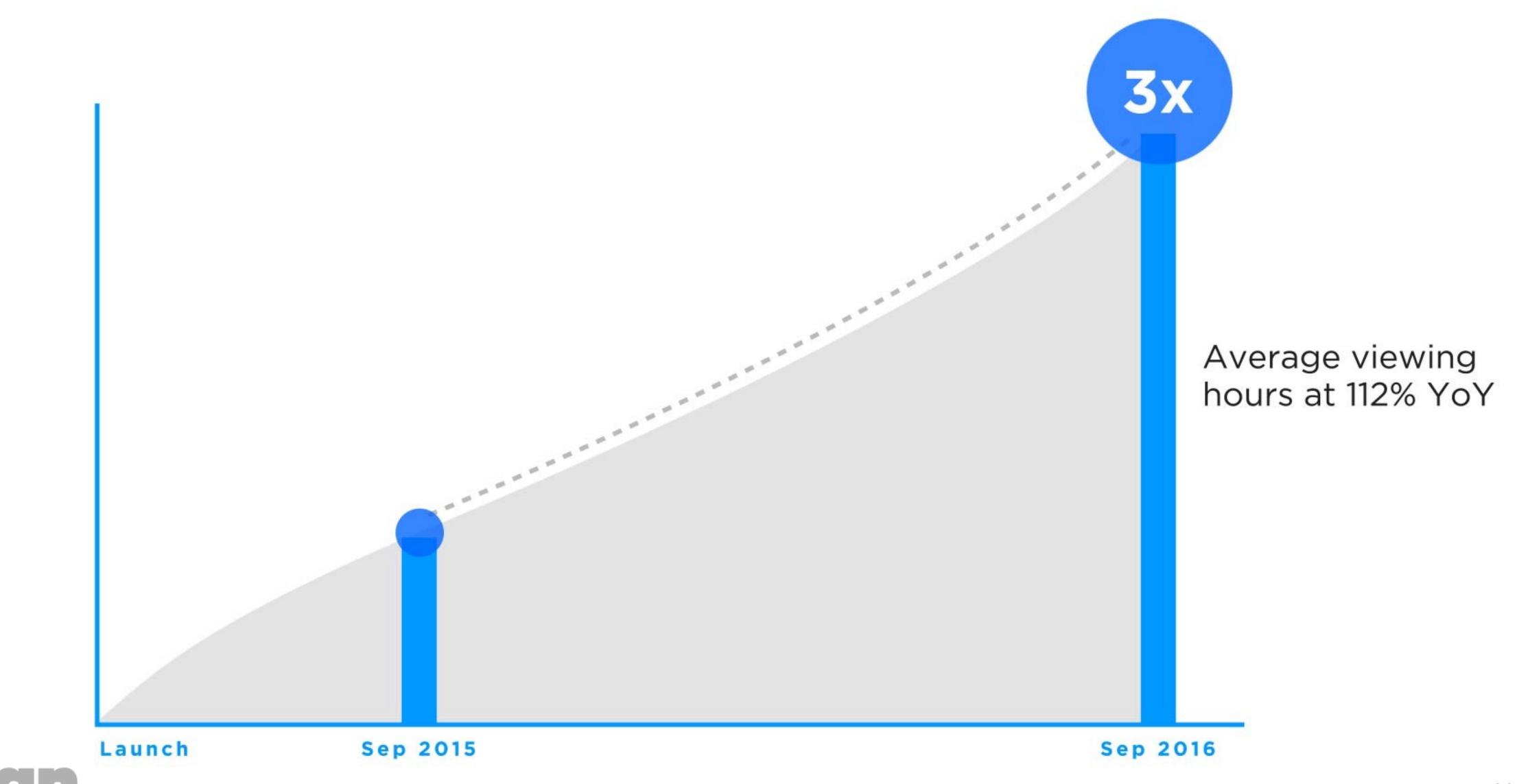
Conversion to paid continues to increase





## ENGAGEMENT IS INCREASING

Viewing increased 3x year-on-year and more than 112% per subscriber

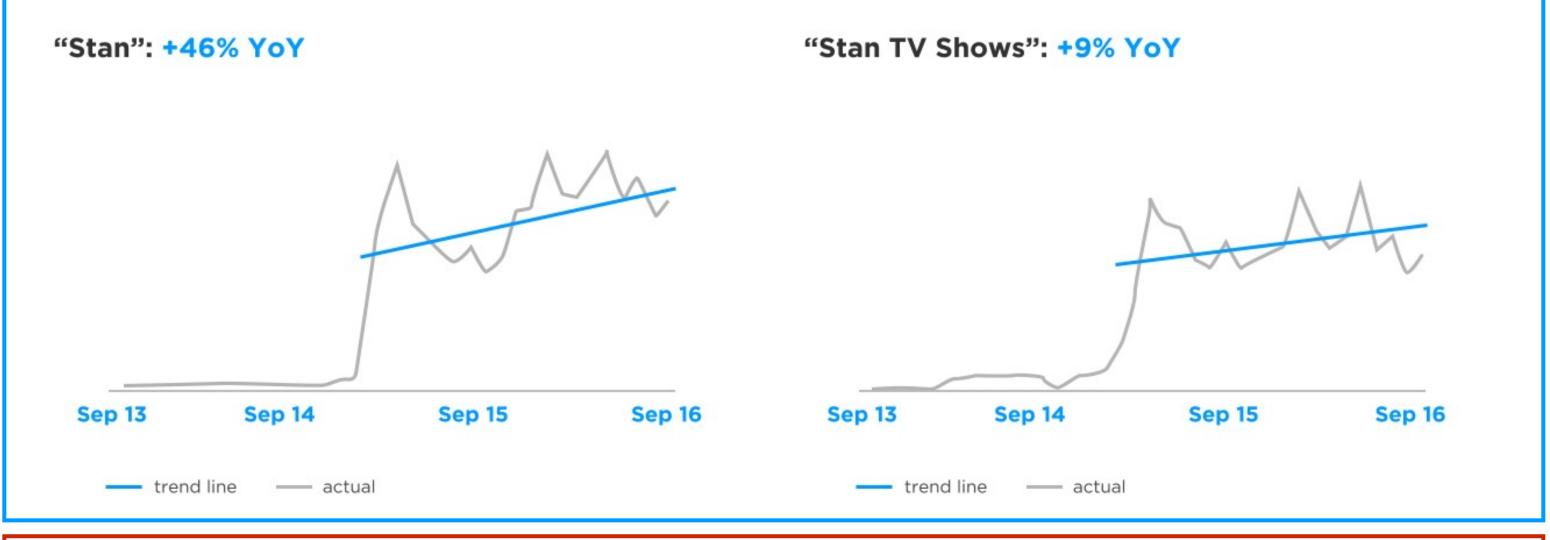


#### STAN INTEREST GROWING FASTER THAN CATEGORY

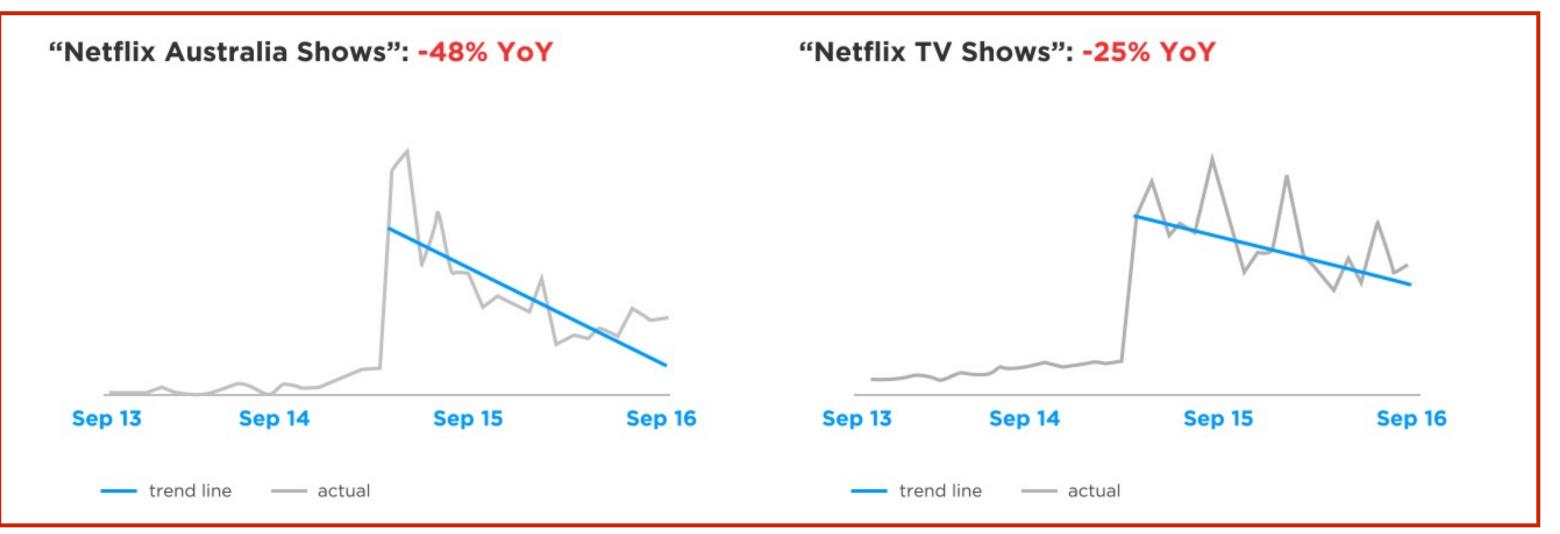
Search queries for Stan continue to experience strong growth trajectory







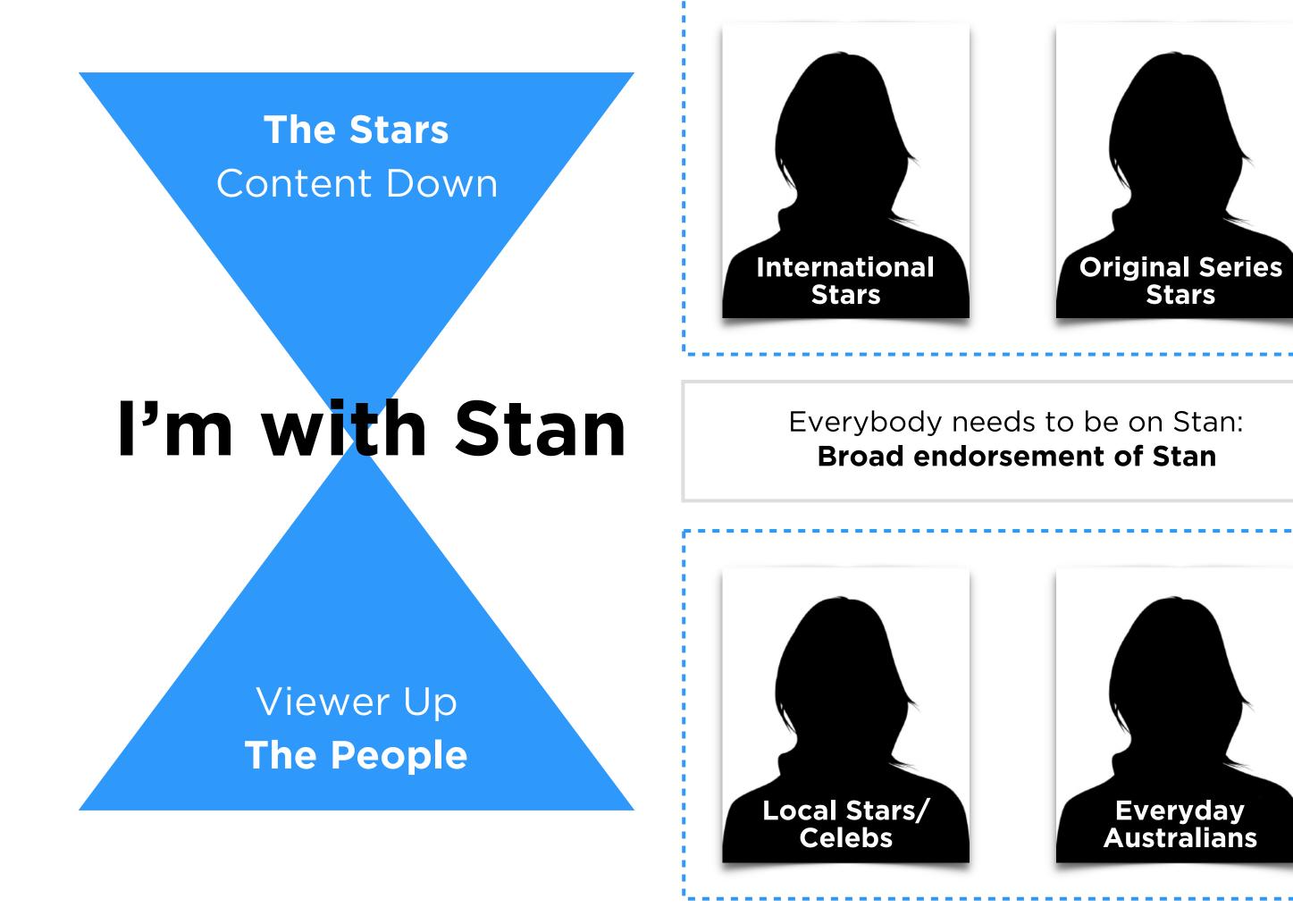






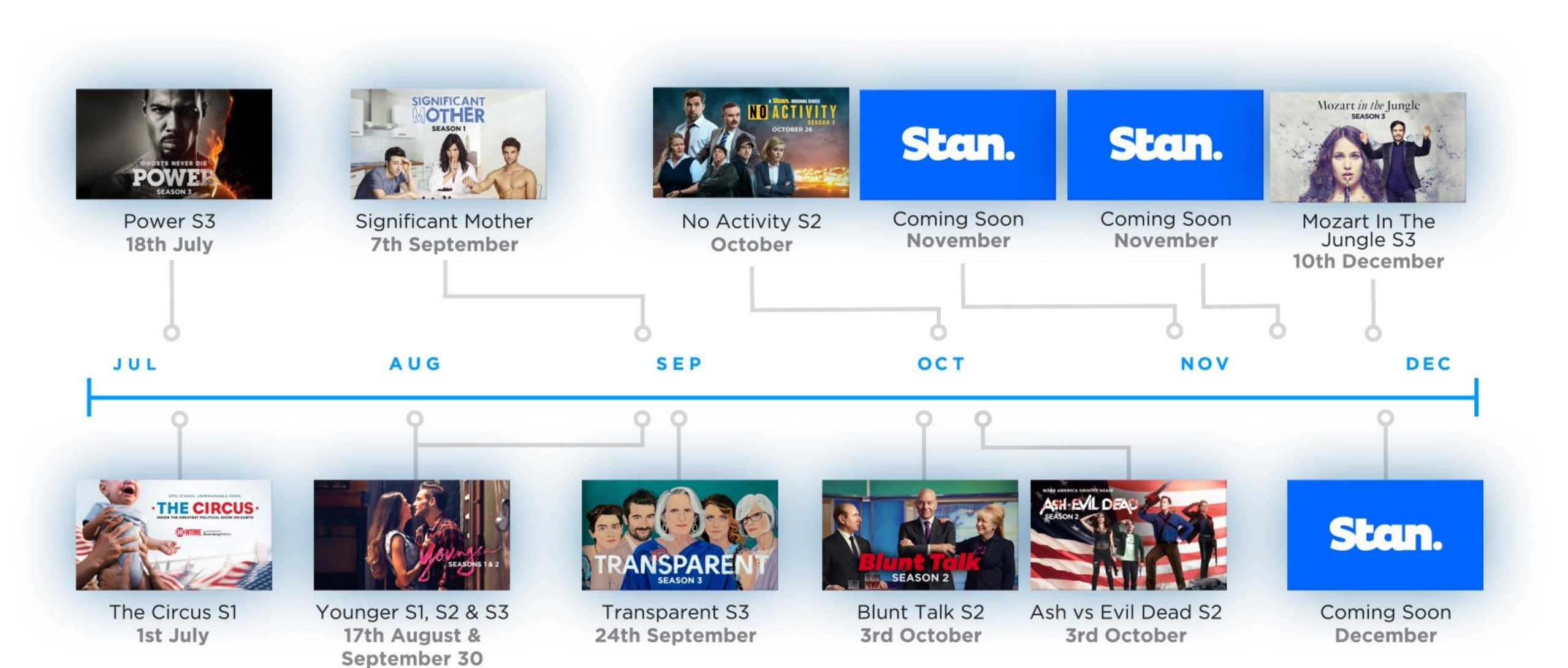
#### BRAND METRICS ARE POSITIVE

Current campaign drives trust and consideration

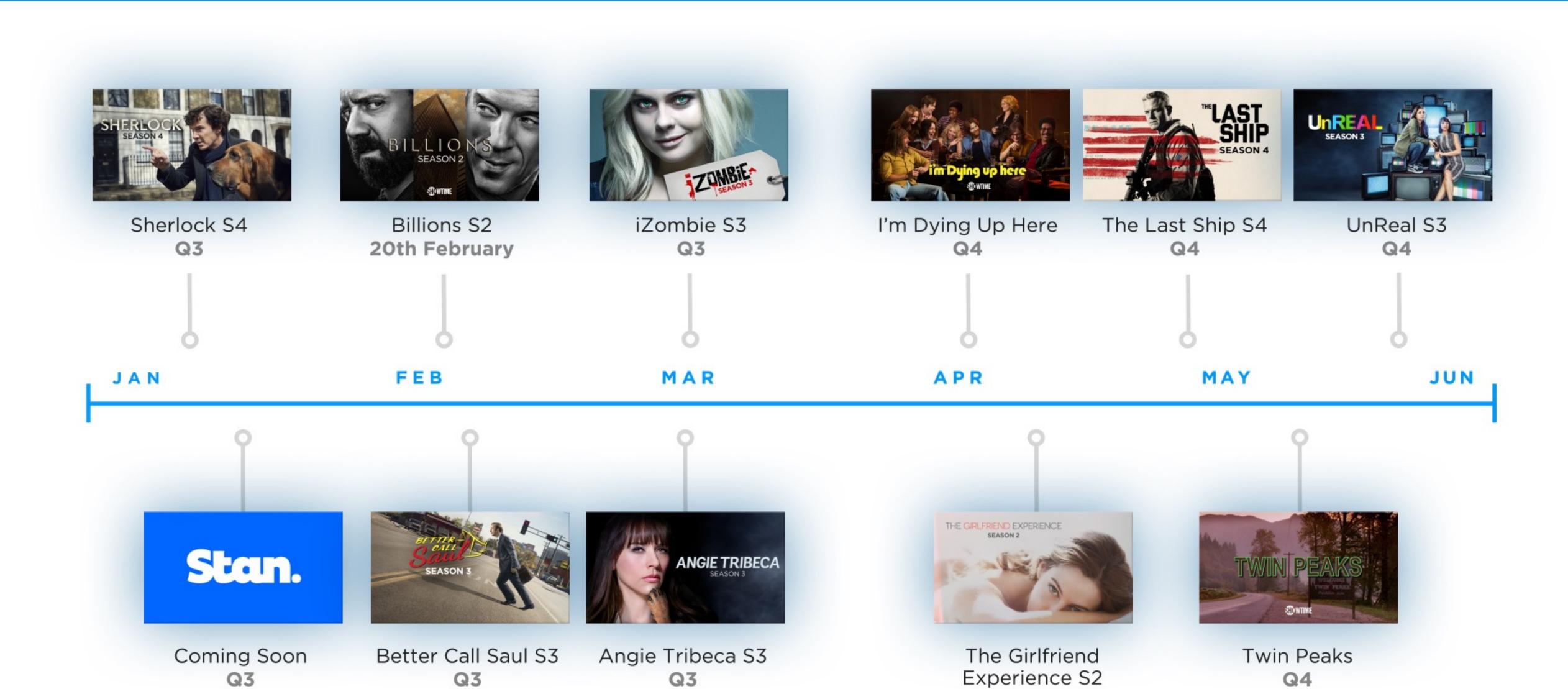




#### CONTENT ROADMAP - EXCLUSIVES



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Q4



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