



Densho Digital Media Artist-in-Residence

Densho is pleased to announce its first ever artist-in-residence opportunity! We're looking for a Seattle-based artist with digital media skills and a passion for history and racial justice.

We seek proposals for projects that employ digital design, illustrations, graphics, GIFs, short films, or related means to convey the history of World War II incarceration to a broad audience. Projects should engage a racial equity lens to draw the connection between WWII incarceration history and contemporary injustices.

During the course of the residency, the artist will spend roughly two-thirds of their time completing their proposed project and approximately one third of their time working with Densho's communications team to produce smaller projects on an as-needed basis (i.e. GIFs or illustrations to commemorate an anniversary). All projects will be produced in conversation with Densho staff, under the direction of the Communications and Public Engagement Manager.

This position is funded by the City of Seattle Office of Arts and Culture as part of a pilot program to develop strategies that center marginalized communities and cultural heritage organizations in racial equity work. Densho's Digital Media Artist-in-Residence will participate in cohort sessions with other arts and cultural organizations in the pilot program to share lessons learned through their residencies.

Materials: Applicants will ideally utilize their own computers and software. However, if you anticipate the need for additional resources in order to complete your project, please include a budget with your proposal.

Compensation: The Digital Media Artist-in-Residence will be compensated at the rate of \$30/hour for 500 hours, no benefits, to be completed by November 30, 2018.

Submit your cover letter, a project proposal, samples of your work, resume, and a budget (if applicable) to info@densho.org by January 31, 2018.