

DRAWN & QUARTERLY

FALL 2016

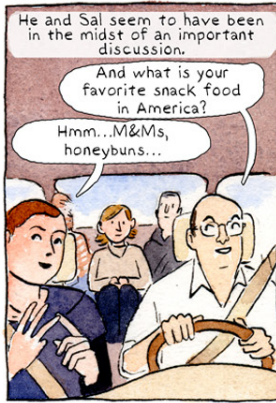




SARAH GLIDDEN

ROLLING BLACKOUTS: DISPATCHES FROM TURKEY, SYRIA, AND IRAQ





SARAH GLIDDEN ROLLING BLACKOUTS: DISPATCHES FROM TURKEY, SYRIA, AND IRAQ

A CARTOONIST FOLLOWS REPORTERS ACROSS THE MIDDLE EAST,
LEARNING ABOUT JOURNALISM AND HOW STORIES ARE TOLD

Cartoonist Sarah Glidden follows up her acclaimed debut, *How to Understand Israel in 60 Days or Less*, with *Rolling Blackouts*, which details her two-month long journey through Turkey, Iraq, and Syria. Glidden accompanies her two friends—reporters and founders of the journalistic non-profit the *Seattle Globalist*—as they research stories on the Iraq War's effect on the Middle East and, specifically, the war's refugees. Joining them is a former Marine and childhood friend of one of the journalists whose deployment to Iraq in 2007 adds an unexpected and sometimes unwelcome viewpoint, both to the people they come across and perhaps even themselves.

The crew works their way through the region with the goal of asking civilians, refugees, and officials: “who are you?”

Everyone has a story to tell: the Iranian blogger, the United Nations Refugee administrator, a taxi driver, the Iraqi refugee deported from the US, the Iraqis seeking refuge in Syria, and even the American Marine. The journalists struggle equally with how to tell these stories and with how to market them into articles people will want to read.

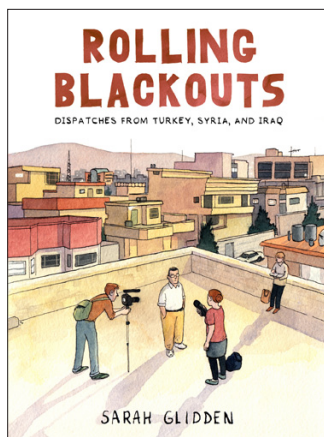
Glidden records all that she encounters with a sympathetic and searching eye—What is journalism? What is its purpose? What is honesty? Painted in her trademark soft muted watercolors and written with a self-effacing humor, *Rolling Blackouts* cements Glidden's place as one of comics' most original nonfiction voices.

PRAISE FOR SARAH GLIDDEN

“Amid it all, Glidden the storyteller exudes intimacy and warmth—both in her tube watercolors and her sometimes confessional persona. And Glidden the knowledge-seeker thinks in much the same way as she paints: forever toward the light.”—*Washington Post*

“A graphic nonfiction novel of subtlety and understated wit.”—*Entertainment Weekly*

Glidden's debut book, How to Understand Israel in 60 Days or Less landed on several best of the year lists, including Entertainment Weekly; earned a YALvSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. A graduate of Boston University, she now lives in Seattle.



OCTOBER 2016 • \$29.95 US • COLOR • 6.5" X 8.875" • 288 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-255-7 • HARDCOVER



BEN KATCHOR

CHEAP NOVELTIES: THE PLEASURES OF URBAN DECAY

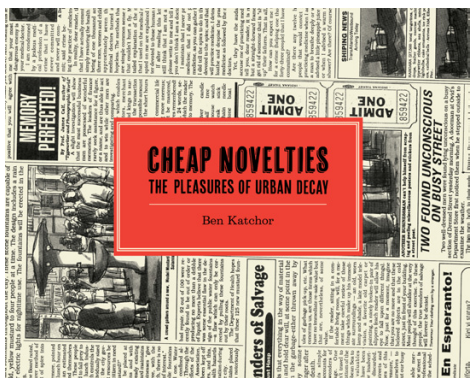




BEN KATCHOR CHEAP NOVELTIES:

THE PLEASURES OF URBAN DECAY

THE CLASSIC GRAPHIC NOVEL BY THE LANDMARK CARTOONIST
BACK IN PRINT FOR ITS 25TH ANNIVERSARY



Cheap Novelities is an early testament to Ben Katchor's extraordinary prescience as both a gifted cartoonist and an astute urban chronicler. Rumpled, middle-aged Julius Knipl photographs a vanishing city—an urban landscape of low-rent apartment buildings, obsolete industries, monuments to forgotten people and events, and countless sources of inexpensive food. In Katchor's signature pen and ink wash style, *Cheap Novelities* is a portrait of what we have lost to gentrification, globalization, and

the malling of America that is as moving today as it was twenty-five years ago.

In 1991, the original *Cheap Novelities* appeared in an unassuming paperback from the *RAW* contributor; it would become one of the first graphic novels of the contemporary graphic novel golden age and set the stage for Katchor as he is now regarded—a modern day cartooning genius. Drawn & Quarterly's 25th anniversary edition will be a deluxe hardcover reformatted to Katchor's original vision and will feature a new cover.

PRaise FOR BEN KATCHOR

"Ben Katchor's sublime collection...chronicles the wanderings of Julius Knipl, a rumpled photographer-for-hire taking pictures of buildings in a gently surreal streetscape that vaguely resembles Manhattan's financial district of old. Knipl laments a fading world of dairy cafeterias, tchotchke salesmen and trophy manufacturers." —*Wall Street Journal*

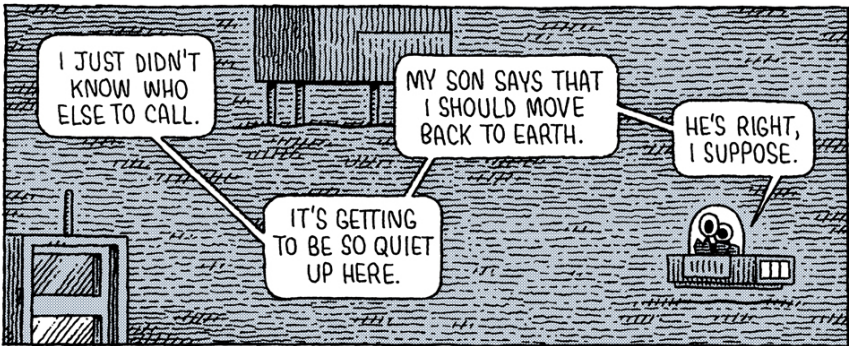
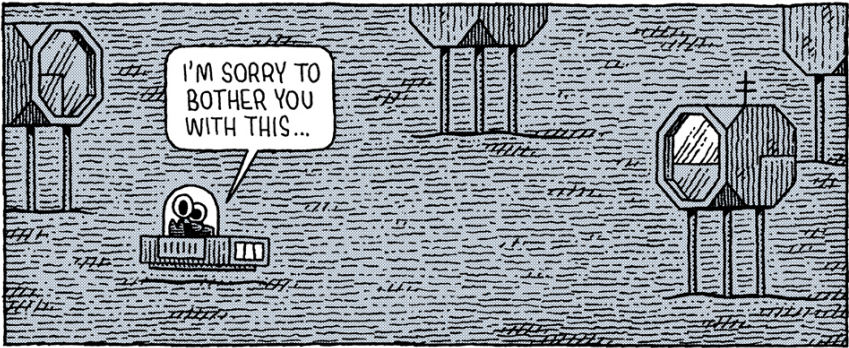
Ben Katchor is the cartoonist of Hand-drying in America, The Jew of New York, The Beauty Supply District, and The Cardboard Valise. He has received a Guggenheim Memorial Foundation Fellowship and a MacArthur Foundation Fellowship and was a fellow at The American Academy in Berlin and the Cullman Center for Scholars and Writers at the New York Public Library. Katchor has created comics for the Forward, Metropolis Magazine, and the New Yorker.

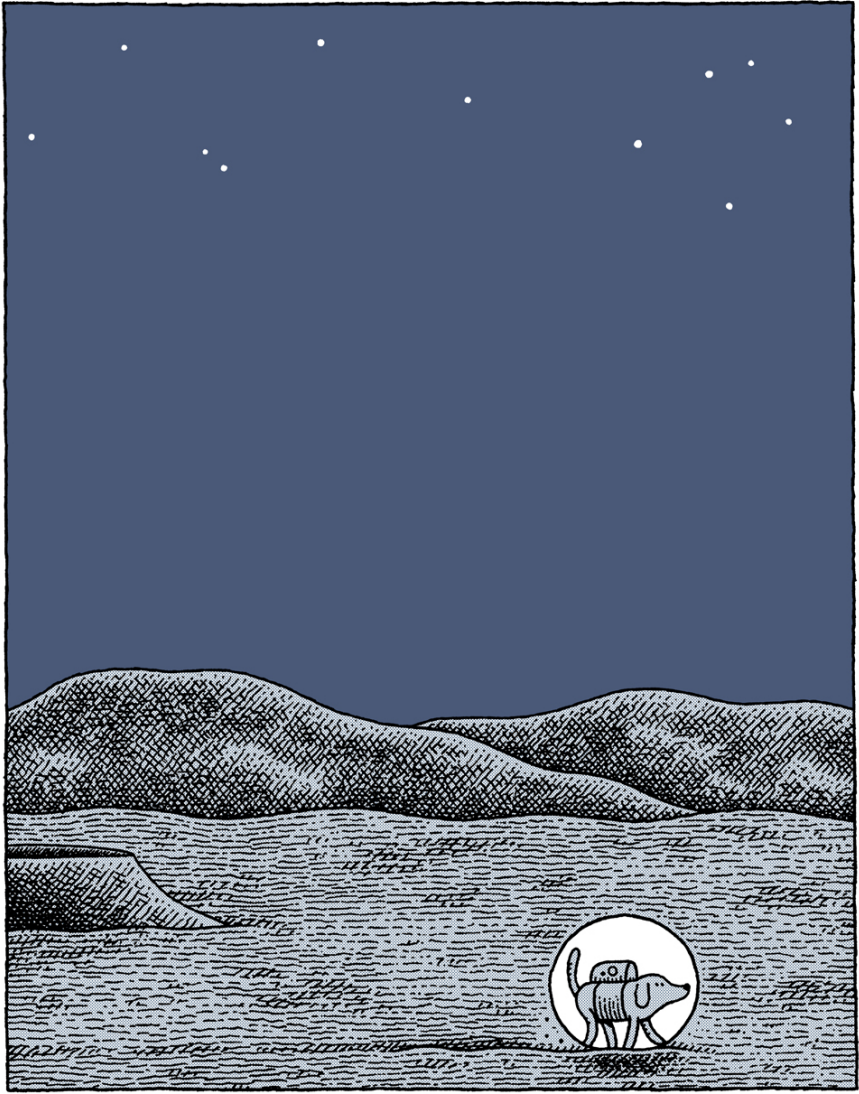


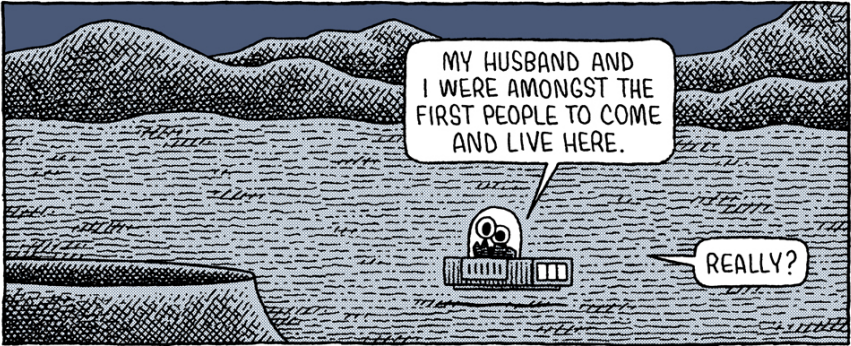
Katchor has collaborated on works of musical theater with composer Mark Mulcahy and he is the only cartoonist to have won an Obie. His TED Talk is titled Comics of Bygone New York.

Katchor lives in New York, where he is an Associate Professor at Parsons The New School for Design.

SEPTEMBER 2016 • \$22.95 US • B+W • 10.75" X 8.5" • 112 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-263-2 • HARDCOVER







MY HUSBAND AND I WERE AMONGST THE FIRST PEOPLE TO COME AND LIVE HERE.

REALLY?



OH YES. WE WERE ON THE COLONY DESIGN TEAM.

PLANNING THE PARKS AND PUBLIC SPACES.



WE HAD SUCH HIGH HOPES.

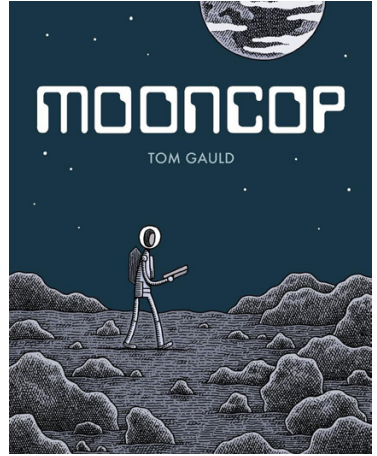
TOM GAULD MOONCOP

THE *GUARDIAN* CARTOONIST RELATES THE DAILY DEADPAN
ADVENTURES OF THE LAST POLICEMAN LIVING ON THE MOON

“Living on the moon...Whatever were we thinking?
...It seems so silly now.”

The lunar colony is slowly winding down, like a small town circumvented by a new super highway. As our hero, the Mooncop, makes his daily rounds, his beat grows ever smaller, the population dwindles. A young girl runs away, a dog breaks off his leash, an automaton wanders off from the Museum of the Moon. Each day that the Mooncop goes to work, life gets a little quieter and a little lonelier.

As in *Goliath*, Tom Gauld's retelling of the Bible story, the focus in Gauld's science fiction is personal—no big explosions or grand reveals, just the incremental dissolution of an abandoned project and a person's slow awakening to his own uselessness. Depicted in the distinctive, matter-of-fact style of his beloved *Guardian* strips, *Mooncop* is equal parts funny and melancholy. Gauld captures essential truths about humanity, making this a story of the past, present, and future, all in one.



PRAISE FOR TOM GAULD

“To read a Tom Gauld cartoon...is to be entertained, but also to be affected on a deeper level, where timeless truths about the human condition wait for talents such as Gauld to tap a line into them and provide lesser mortals like me with a chance to taste them.”—*Boing Boing*

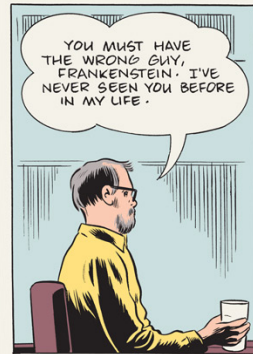
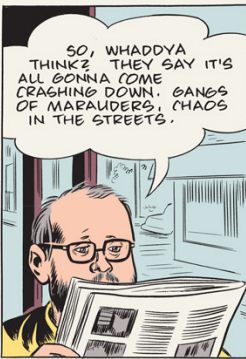
“Precise and wryly hilarious.”—*NPR Best Books of 2013*



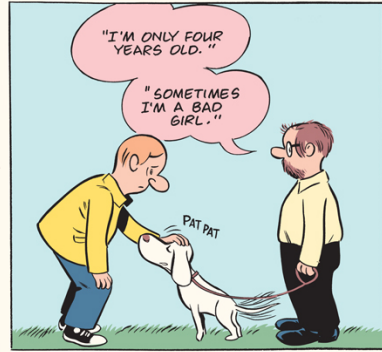
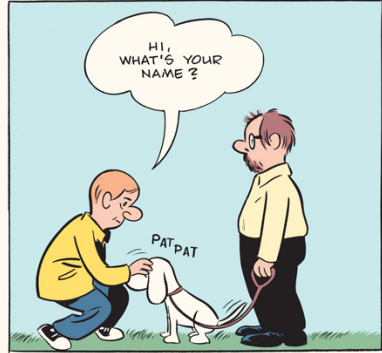
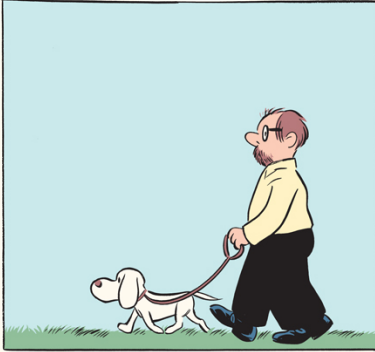
Tom Gauld is a cartoonist and illustrator. He has weekly comic strips in the Guardian and New Scientist and his comics have been published in the New York Times and the Believer. In addition to his graphic novels Goliath and You're All Just Jealous of My Jetpack, he has designed a number of book covers. Gauld lives and works in London.

SEPTEMBER 2016 • \$22.95 US • COLOR • 6.4" X 8" • 96 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-254-0 • HARDCOVER

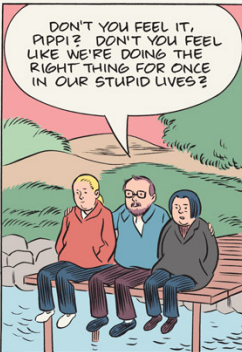
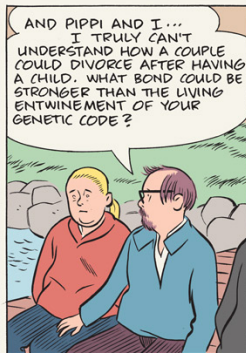
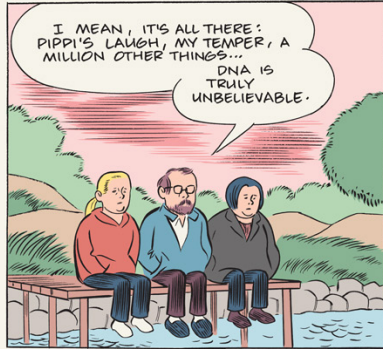
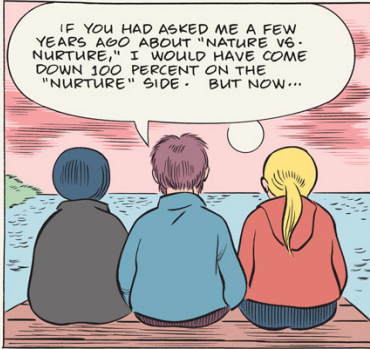
FRANKENSTEIN



DOG VOICE



PURE BLISS



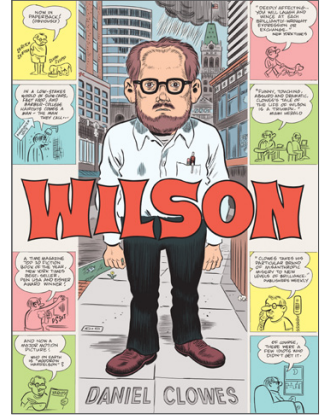
NOW IN
PAPERBACK!

DANIEL CLOWES WILSON

NOW A FEATURE FILM WITH WOODY HARRELSON AND LAURA DERN!

A new paperback edition of the modern classic timed to the release of the Alexander Payne-produced film version, starring Woody Harrelson and Laura Dern.

Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of one-sided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a family—a doomed mission that will surely, inevitably backfire.



One of the leading cartoonists of our time creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist—outspoken and oblivious to the world around him. Working in a single-page gag format and drawing in a spectrum of styles, the cartoonist of *Ghost World*, *Ice Haven*, and *The Death-Ray* gives us his funniest and most deeply affecting novel to date.

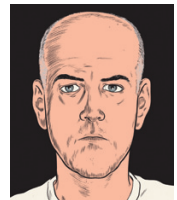
PRAISE FOR *WILSON*

"Wilson builds from clever character sketch to deadpan comedy to surprisingly forceful melodrama."
—*New York Times*

"A tremendously skillful cartoonist at the top of his game."—*Time*

"Wilson is a stellar addition to an impressive oeuvre."—*Globe & Mail*

Daniel Clowes is the acclaimed cartoonist of the seminal comic book series Eightball and the graphic novels Ghost World, David Boring, Ice Haven, Wilson, Mr. Wonderful, and The Death-Ray. He is the subject of the monograph The Art of Daniel Clowes: Modern Cartoonist, published in conjunction with a major retrospective exhibit. He is the Oscar-nominated screenwriter of Ghost World, Art School Confidential, and Wilson.



AUGUST 2016 • \$15.95 US • COLOR • 7.35" X 10" • 80 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-244-1 • PAPERBACK



Hey, Pascal!
Let's go to the
corner store!

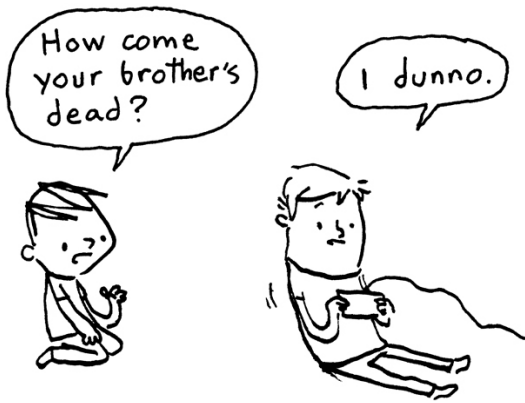


Wow! who bought
you all those
books?

My godfather did!

You sure are
spoiled, huh?





PASCAL GIRARD NICOLAS

GIRARD REVISITS THE CHILDHOOD DEATH OF HIS LITTLE BROTHER—
HIS MOST EMOTIONAL AND SPARE WORK

Burdened with grief, confusion, and anger, Pascal Girard explores the childhood passing of his five-year-old brother. Girard delves into the emotional repercussions of this life-changing trauma, from his memories as a nine-year-old struggling to understand up until present day, twenty-five years after the shattering loss. At the heart of *Nicolas* lies the question shared by most undergoing bereavement: why? This confusion multiplies for a young boy with few answers to his questions, lacking even a basic explanation of the cause of his brother's departure. As sorrow and guilt are muffled by time and the flurry of even the most typical childhood and adolescence, this is a story of grief not grieved, and a glimpse into the ongoing process of reckoning. Pascal struggles to reconcile the magnitude of this tragedy with the minutiae of his daily experience of loss. *Nicolas* is a delicate, minimalist portrait of the many faces of mourning, identified with surprising humor and pathos by an artist who knows them intimately.

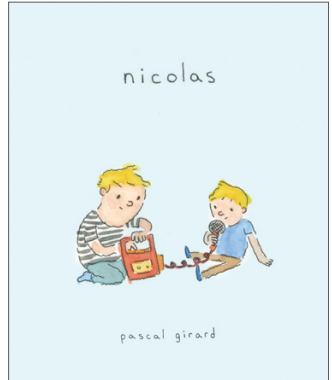
Originally published in a micro-run ten years ago, Girard creates new comics and an introduction that contemplate the larger effect of Nicolas's death on his current behaviors and habits. With masterful visual restraint, Girard pens a work of great honesty and integrity: *Nicolas* resonates long after the book is closed, the weight of the story echoing closely the heft of the personal loss.

PRAISE FOR PASCAL GIRARD

"A touching memoir that's as heartfelt as anything I've read."—Jeffrey Brown, cartoonist of *Clumsy*, *Unlikely*, and *Big Head*

"This exquisite, wee graphic novel's extreme sparseness, verbally as well as visually, make it a possible godsend for many long-term mourners."—*Booklist*

Pascal Girard was born in Jonquière, QC, in 1981. He began filling his notebook with drawings on his very first day of school and never stopped. Since he was unable to rid himself of this habit, he naturally decided to make it his career. Girard is the award-winning author of Nicolas, Big-foot, Reunion, and Petty Theft. He lives in Montreal.



SEPTEMBER 2016 • \$16.95 US • B+W • 5.375" X 6.358" • 112 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-262-5 • HARDCOVER



ANDERS NILSEN
A WALK IN EDEN



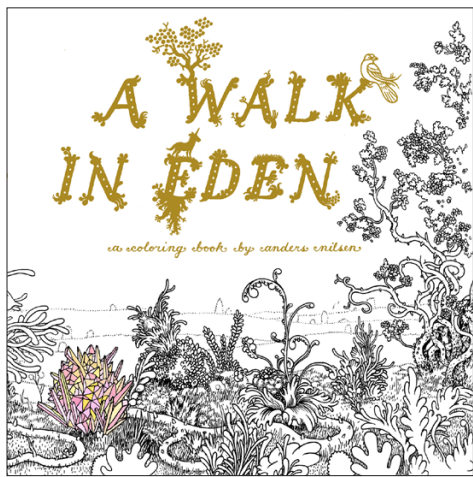


ANDERS NILSEN

A WALK IN EDEN

A COLOURING BOOK BY ANDERS NILSEN

TRAVERSE A LUSH AND ABANDONED EDEN, ESCAPING THE EVERYDAY
FOR A WORLD WAITING TO COME TO LIFE



A keen observer of the natural world and the mystical treasures contained within, Anders Nilsen uses lush, inky lines to craft an enchanting, meditative journey. *A Walk in Eden* is part colouring book, part fantastical view of primeval creation, with an exquisite mix of sprawling landscapes and close-up examinations of plants, fungi, and minerals—think giant crystal formations emerging out of pools surrounded by lush vegetation and flowers the size of small trees. Though this is a world void of humans, here and there are small reminders of our presence.

Informed by the designs of Ernst Haeckel and other early scientific and botanical illustration, Nilsen's world is intricate, playful, and inspired, waiting for you to make it your own. With 80+ full-page drawings, Nilsen invites you to join in the fun and bring the adult- and kid-friendly colouring book *A Walk in Eden* to life.

PRAISE FOR ANDERS NILSEN

"[*Big Questions*] is filled with verdant deep-space landscapes—rendered in a lush stipple and hatching inking technique—and with sparsely rendered characters that misapply mystical significance to their circumstances."—*Publishers Weekly*

"Rapturous, meticulous pen-and-ink pointillism...sprawling, uncanny work."—*New York Times*

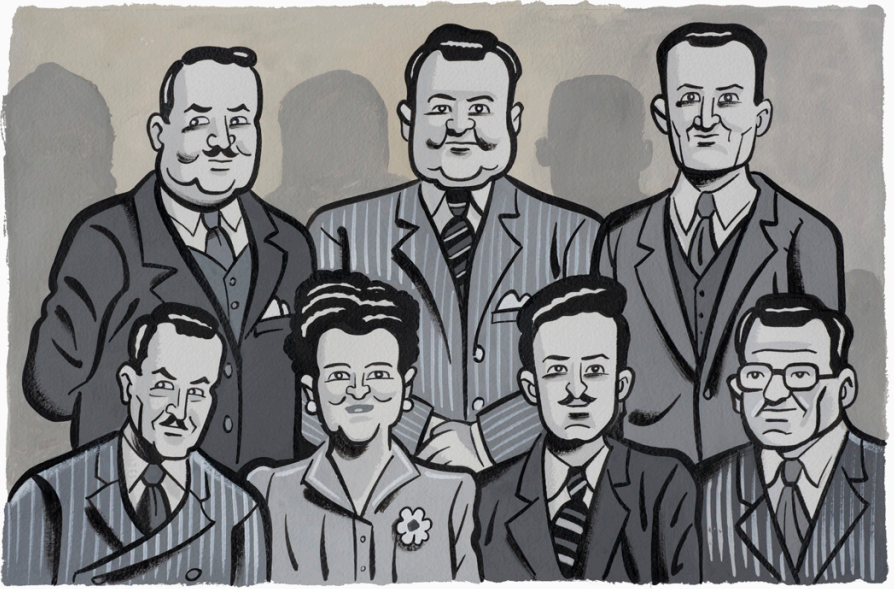
Anders Nilsen is an award-winning cartoonist and visual artist. He is the author of several books, including Don't Go Where I Can't Follow and the magnum opus Big Questions, for which he was awarded the 2012 Lynd Ward Graphic Novel Prize by the Pennsylvania Center for the Book and the Ignatz Award, and was nominated for the top prize at the Angoulême International Comics Festival. Nilsen's works have been translated into a number of languages, and he has exhibited his drawings and paintings internationally. He lives and works in Minneapolis.



NOVEMBER 2016 • \$17.95 US • B+W • 10" X 10" • 96 PAGES
GAMES/ACTIVITY BOOKS • ISBN 978-1-77046-266-3 • PAPERBACK



SETH
SETH'S DOMINION (DVD)





SETH AND LUC CHAMBERLAND

SETH'S DOMINION (DVD)

AN EXTRAVAGANTLY DESIGNED PORTRAIT—IN COMICS, PHOTOS, AND A DVD DOCUMENTARY—OF THE WORLD-BUILDING ARTIST.



When you live in an ornamented world where your home is a museum of 1940s design, you don't leave the house without a hat and tie, and your wife owns a barber shop—which you designed—it's hard to imagine letting a documentary about you go to press without constructing an exquisite package for it. In *Seth's Dominion*, the National Film Board documentary by filmmaker Luc Chamberland about the acclaimed Canadian cartoonist, Seth has done just that. Presented here as an innovative double-spined hardcover that opens in two directions, one side opens with a photo essay narrating Seth's life while the other offers a generous sampling of Seth's art: comics and sketchbook pages, but also puppetry and *New Yorker* illustrations. Seth also speaks to the experience of making the documentary through a comics diary, constructed from rubber stamp images.

Between these two halves lies *Seth's Dominion*, a masterly portrait that mixes insightful biography with vivid animation in an artful fusion of filmmaking techniques that perfectly captures Seth's manifold creative universe. From his melancholy reflections on childhood to his descriptions of his creative habits, Seth narrates his own life story enchantingly. With special features including two short animations and a taping of Seth speaking at the Drawn & Quarterly bookstore, *Seth's Dominion* is a triumph.

PRAISE FOR SETH

"It's Seth's world, and we're just looking at it...[*Seth's Dominion*] references the artist's idiosyncratic inner world, as well as a model city he spent a decade constructing." —Brad Wheeler, *Globe and Mail*

Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books include It's a Good Life, If You Don't Weaken; Wimbleton Green; George Sprott, and his ongoing series, Palookaville. Apart from comics, he is the illustrator for Lemony Snicket's All the Wrong Questions series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including the New Yorker.



Luc Chamberland is a Montreal-based animator and director. After graduating from Concordia University, Luc embarked on a nomadic career that eventually landed him in London, where he created animation for several feature films, including Steven Spielberg's We're Back! A Dinosaur's Story. He was also director of animation on the Dreamworks feature Joseph: King of Dreams. Seth's Dominion is the first film that Luc has directed and animated for the NFB.

OCTOBER 2016 • \$29.95 US • COLOR • 8.5" X 6.25" • 80 PAGES
COMICS & GRAPHIC NOVELS/LITERARY ISBN 978-1-77046-265-6 • HC WITH DVD

MARLYS SPRING

BY LYNDA BARRY FOR GARY COVINO ©1990

I SHARE THE BED WITH MY LITTLE SISTER MARLYS WHO SOMETIMES JUST KILLS ME. LIKE THIS MORNING SHE WAS SINGING "JEREMIAH WAS A BULLFROG" OUT THE OPEN WINDOW OF OUR BEDROOM.



IT WAS THE FIRST WARM DAY OF THE YEAR. IN THE FRONT YARD THERE WERE FLOWERS. SHE SAID DID I DARE HER TO GO OUT ON THE ROOF AND DO THE BUTT DANCE IN HER PAJAMAS. THIS IS THE DANCE WHERE YOU STICK YOUR BUTT OUT AS MUCH AS POSSIBLE. SHE INVENTED IT.



SHE CLIMBS OUT THE WINDOW AND STARTS SINGING "LA CUCARACHA" THEN SHE BENDS OVER AND SINGS "SOMEONE LEFT THE CAKE OUT IN THE RAIN." A CAR HONKS AT HER AND SHE STICKS HER ARM IN THE AIR AND SHOUTS "BLACK POWER!" THEN THE DOOR FLIES OPEN AND IT'S MY GRANDMA YELLING IS MARLYS TRYING TO KILL HER?



AT BREAKFAST MY GRANDMA WON'T SHUT UP ABOUT HOW I HAVE NO RESPONSIBILITY. HOW COULD I LET MY SISTER BEHAVE THAT WAY, SHE COULD HAVE FALLEN OFF THE ROOF AND WHAT ABOUT THE NEIGHBORS. THEN SHE TURNS HER HEAD TO GET THE TOAST, AND MARLYS LOOKS AT ME AND SMILES. MAN, I NEVER KNEW I LOVED HER SO MUCH.



LYNDA BARRY
THE GREATEST OF MARLYS

SUPER MARLYS GUIDE
TO BE VERY POPULAR!!

by LINDA BARRY © PRINCESSHOTCHICKEN SHACK / © 1995

People ask me Marlys how did you get so totally popular? #1 answer is GIVE OUT CANDY to people. Give out lunchmeat to dogs! (If you also want to be popular with dogs which is an excellent feeling!)



AND make sure it is not bum Scrubly candy like menthal or butterscotch or lunch meat with pieces of weird stuff mashed in it that you got two-for-one on Sale. People always know when you are being skimpy.



Other ways to be popular is tell people incredible Compliments Like for a dog you say "Good boy! Here boy what a good doggie, boy!" For a person you can go what long luxurious eyelashes? or you always look so clean what is your Soap?



My sister Maybonne says I am plastic jive for wanting to even be popular. I told her she was looking incredible and gave her a thing of sugar Babies. She said I was still plastic jive but let me sit on her bed with her and listen to the radio. What's wrong with being plastic jive if it turns your life so incredible?



THE CARNIVAL

BY LIZ WOOD & SWANGHANG BARRY © 1992

WE DECIDED TO HAVE A CARNIVAL SHOW AND WE DECIDED TO HAVE IT ON A DAY WHEN NO ONE'S PARENTS WOULD BE ANYWHERE EXCEPT AT WORK. OUR MAIN ATTRACTION WAS GOING TO BE: "THINGS LIGHTED ON FIRE". OUR MAIN PROBLEM WAS GOING TO BE: "MARLYS TELLING".



MY SISTER AND DEENA WERE GOING TO DO A SPECIAL TUMBLING SHOW TO THE SONG "LOVE IS BLUE." TO GET THE MUSIC THEY HAD TO PUT IT ON FULL BLAST AND PUSH THE RECORD PLAYER OVER BY THE WINDOW. MARLYS WAS GOING TO TELL ON THEM FOR THAT TOO.



MARLYS WAS MAKING A HARD TIME FOR EVERYBODY TO THINK UP THINGS TO DO BECAUSE NO MATTER WHAT YOU THOUGHT OF, SHE SAID SHE'D TELL ON YOU FOR IT. AND SHE WOULD TOO. FINALLY SOMEONE HAD THE GENIUS TO ASK MARLYS TO BE THE STAR OF THE SHOW.



FOR ABOUT ONE SECOND MARLYS STOOD THERE LOOKING AT US LIKE SHE NEVER EVEN MET US BEFORE. THEN SHE WENT OUT OF HER MIND AND YELLED "I HATE YOU, I HATE YOU ALL" ABOUT 600 TIMES UNTIL SHE WAS PRACTICALLY DROOLING. IT SCARED US AND DEENA AND MY SISTER STARTED CRYING ALONG WITH MARLYS WHO WOULDN'T EVEN LET US COME NEAR HER. AFTER THAT WE REALIZED IT WAS A LOT BETTER FOR MARLYS IF YOU JUST KEPT TREATING HER LIKE YOU HATED HER GUTS.



LYNDA BARRY

THE GREATEST OF MARLYS

WELCOME TO THE WORLD OF MARLYS AND MAYBONNE

“Lynda Barry’s comics were my YA, before YA really even existed. She’s been writing teen stories with an incredibly clear voice since the early 80s. [*The Greatest Of Marlys*] is raw, ugly, hilarious, and poignant.”—Raina Telgemeier, *Smile & Drama*

Eight-year-old Marlys Mullen is Lynda Barry’s most famous character from her long-running and landmark comic strip *Ernie Pook’s Comeek*, and for good reason! Given her very own collection of strips, Marlys shines in all her freckled and pig-tailed groovy glory. The trailer park where she and her family live is the grand stage for her dramas big and small. Joining Marlys are her teenaged sister Maybonne, her younger brother Freddie, their mother, and an offbeat array of family members, neighbors, and classmates.

Marlys’s enthusiasm for life knows no bounds. Her childhood is one where the neighborhood kids stay out all night playing kickball; the desire to be popular is unending; bullies are unrepentant; and parents make few appearances. *The Greatest Of Marlys* spotlights Barry’s masterful skill of chronicling childhood through adolescence in all of its wonder, awkwardness, humor, and pain.

PRAISE

“*The Greatest Of Marlys* is a collection of [Barry’s] best cartoon work, and as such it’s a perfect introduction to her (we’re approaching a word not commonly employed when talking of cartoons) oeuvre...How many writers can place us back in third grade without getting vague or wistful? Lynda Barry has no peer.”—Dave Eggers, *New York Times* Book Review



Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher. She is the inimitable creator behind the seminal comic strip *Ernie Pook’s Comeek*, and author of *The Freddie Stories*, *One! Hundred! Demons!*, *The! Greatest! of! Marlys!*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play and won the Washington State Governor’s Award. Barry has written three bestselling and acclaimed creative how-to graphic novels for D+Q: the Eisner Award-winning *What It Is*, and *Picture This*, and *Syllabus: Notes from an Accidental Professor*.

AUGUST 2016 • \$22.95 US • B+W • 8.5" X 10" • 248 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-264-9 • HARDCOVER





WELCOME TO THE KINNERET CEMETERY, EVERYONE! PLEASE HAVE A SEAT AND GET COMFORTABLE!



MY NAME IS JOEL. I'M ORIGINALLY FROM THE UNITED STATES LIKE YOU, BUT I COMMITTED ALIYAH IN 1986 AND HAVE BEEN DOING TIME EVER SINCE! HA HA!



YIKES, TOUGH CROWD. THIS GUY SHOULD KNOW BETTER THAN TO START HIS TALK WITH A BAD FUN.



FOR SOME TIME I'VE BEEN STUDYING THE LIVES OF THE PEOPLE BURIED IN THIS BEAUTIFUL SPOT.



MY OBSESSION BEGAN YEARS AGO, WHEN I WAS STUDYING HEBREW. MY TEACHER GAVE ME THE DIARY OF A YOUNG WOMAN NAMED FANYA.



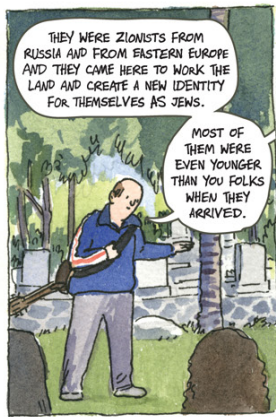
THE NEXT DAY HE ASKED ME HOW I HAD SLEPT. THE DEVIL, HE KNEW I HADN'T SLEPT A WINK. I HAD BEEN UP ALL NIGHT READING ABOUT FANYA'S JOURNEY AND I WANTED TO KNOW MORE.



FANYA, AND THE OTHER AMAZING PEOPLE WHO SHARE HER STORY, WAS LAID TO REST HERE. YOU SEE, THEY WERE AMONG THE FIRST YOUNG JEWS TO SETTLE IN THE GALILEE IN THE EARLY 1900S.



THOSE KIDS CHANGED HISTORY. AND I WANT TO TELL YOU ABOUT THEIR COURAGEOUS STRUGGLE.

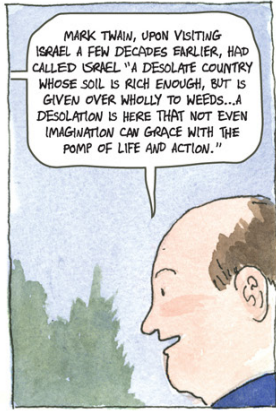


THEY WERE ZIONISTS FROM RUSSIA AND FROM EASTERN EUROPE AND THEY CAME HERE TO WORK THE LAND AND CREATE A NEW IDENTITY FOR THEMSELVES AS JEWS.

MOST OF THEM WERE EVEN YOUNGER THAN YOU FOLKS WHEN THEY ARRIVED.



BUT THE YISRAEL THEY FOUND WHEN THEY ARRIVED ISN'T WHAT YOU SEE NOW. INSTEAD OF THIS LUSH GREENERY AND FERTILE FARMLAND, THE GALILEE WAS A FETID SWAMP SURROUNDED BY DESERT.



MARK TWAIN, UPON VISITING ISRAEL A FEW DECADES EARLIER, HAD CALLED ISRAEL "A DESOLATE COUNTRY WHOSE SOIL IS RICH ENOUGH, BUT IS GIVEN OVER WHOLLY TO WEEDS... A DESOLATION IS HERE THAT NOT EVEN IMAGINATION CAN GRACE WITH THE POMP OF LIFE AND ACTION."



WE'LL LOOK AT IT NOW! WE HAVE CITRUS TREES! BANANAS! AVOCADOS! ALL BECAUSE THESE YOUNG PEOPLE SHARED A DREAM.



BUT I'M GETTING AHEAD OF MYSELF. WHY DID THEY COME HERE IN THE FIRST PLACE?



AT THE TURN OF THE CENTURY, JUST WHEN JEWS THOUGHT THEY HAD SUCCESSFULLY ASSIMILATED THEMSELVES INTO THE MODERN, MOSTLY SECULAR EUROPEAN SOCIETY, A SERIES OF EVENTS PROVED THIS WAS FAR FROM THE TRUTH.

DESPICABLE!

SARAH GLIDDEN

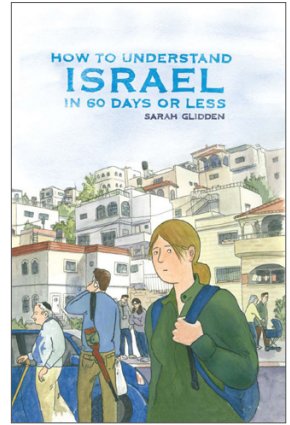
HOW TO UNDERSTAND ISRAEL IN 60 DAYS OR LESS

THE AWARD-WINNING GRAPHIC MEMOIR ABOUT ISRAEL THAT OFFERS MORE QUESTIONS THAN ANSWERS ABOUT IDENTITY AND POLITICS

Sarah Glidden is a progressive Jewish American twenty-something who is both vocal and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict.

Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, *How to Understand Israel in 60 Days or Less* is accessible while retaining Glidden's distinctive perspective. Over the course of this touching memoir, Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay.

Glidden's debut book, *How to Understand Israel in 60 Days or Less* landed on several best of the year lists, including *Entertainment Weekly*; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. Her second book, *Rolling Blackouts*, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly.



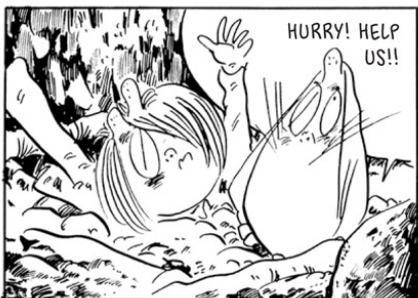
PRaise FOR SARAH GLIDDEN

“A memoir of a trip this left-leaning Jew takes to Israel, determined to have her ideas about the Israeli-Palestinian conflict confirmed. Of course, things turn out more complicated than Glidden had imagined. So do her deceptively simple line drawings...and the thinking that informs the vivid dialogue in a graphic nonfiction novel of subtlety and understated wit.” —Ken Tucker, *Entertainment Weekly*

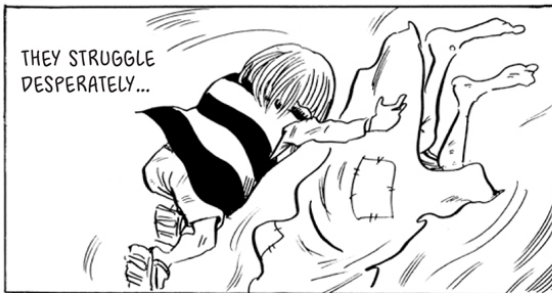


Sarah Glidden is a graduate of Boston University and lives in Seattle. Her comics have appeared in the Guardian, the Nib, Ha'aretz, and the Jewish Quarterly. In 2010, Glidden shadowed journalists from the Seattle Globalist as they reported from Turkey, Iraq, Lebanon, and Syria. Their interviews with refugees and internally displaced people form her second book Rolling Blackouts.

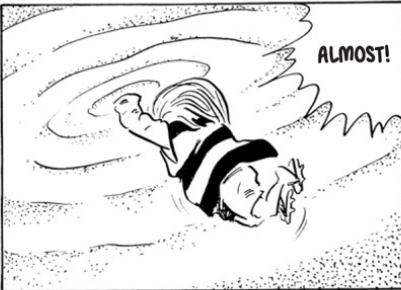
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SHIGERU MIZUKI
KITARO MEETS NURARIHYON



WHAT A CRUEL FATE
FOR OUR HEROES...THE
VILLAIN DUG THE
HOLE IN ADVANCE AND
RIGGED IT TO COLLAPSE.
AND NOW HE POURS
CONCRETE OVER THEM
TO KEEP THEM THERE
FOREVER...



SHIGERU MIZUKI

TRANSLATED BY ZACK DAVISSON

KITARO MEETS NURARIHYON

"KITARO IS A FUN, EERIE ROMP INTO JAPAN'S SUPERNATURAL WORLD."
—SCHOOL LIBRARY JOURNAL, YALSA GREAT GRAPHIC NOVEL FOR TEENS



The second in a seven volume series of the best of Shigeru Mizuki's Kitaro comics, designed with a kid-friendly format and price point!

Kitaro Meets Nurarihyon is the second volume in the adventures of Shigeru Mizuki's bizarre yokai boy Kitaro and his gaggle of otherworldly friends. These seven stories date from the golden age of *Gegege no Kitaro*, when Mizuki had perfected the balance of folklore, comedy, and horror that made Kitaro one of Japan's most beloved characters.

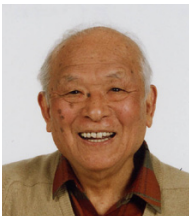
In "Kitaro Meets Nurarihyon," Kitaro and his father Medama Oyaji face off against one of their most powerful enemies—the self-styled Yokai Supreme Commander known as Nurarihyon. Over the course of this volume, Kitaro takes on the swamp-dwelling Sawa Kozo, the mysterious Diamond Yokai, the sea giant called Umizato, and wages a double-feature of battles against the bizarre Odoro Odoro. Finally, Kitaro journeys to hell itself in the infamous and surreal story "Hell Ride."

In addition to more than 150 pages of Mizuki's all-ages monster fun, *Kitaro Meets Nurarihyon* includes bonus materials: "Yokai Files" that introduce Japan's folklore monsters and a "History of Kitaro" essay by translator Zack Davisson. If you found the world of yokai fascinating in *The Birth of Kitaro*, you will find even more to love in *Kitaro Meets Nurarihyon*!

PRAISE FOR KITARO

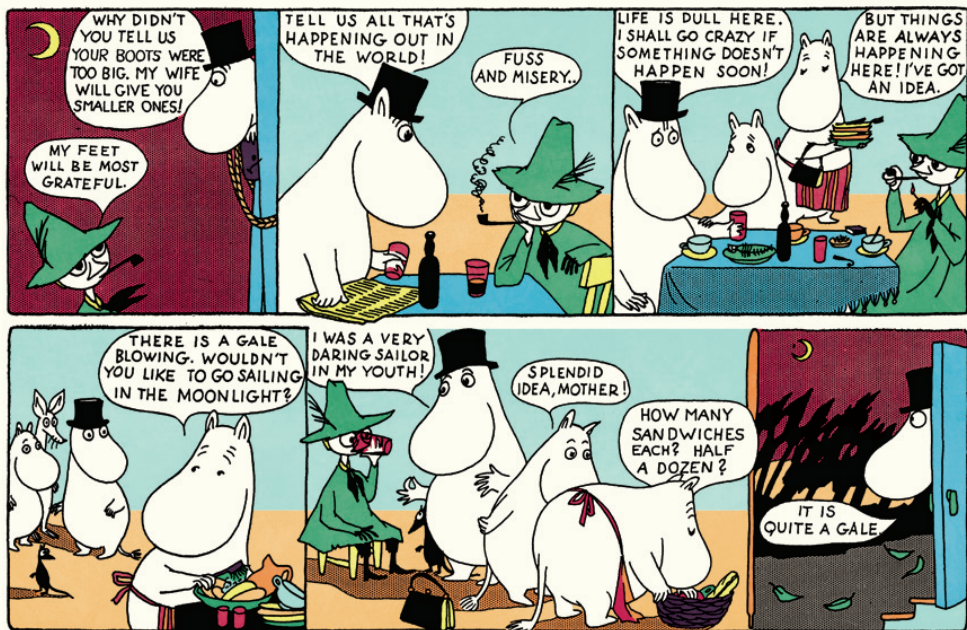
"The world of Japanese demons was never more delightful as it is in Mizuki's *Kitaro*."—*PopMatters*

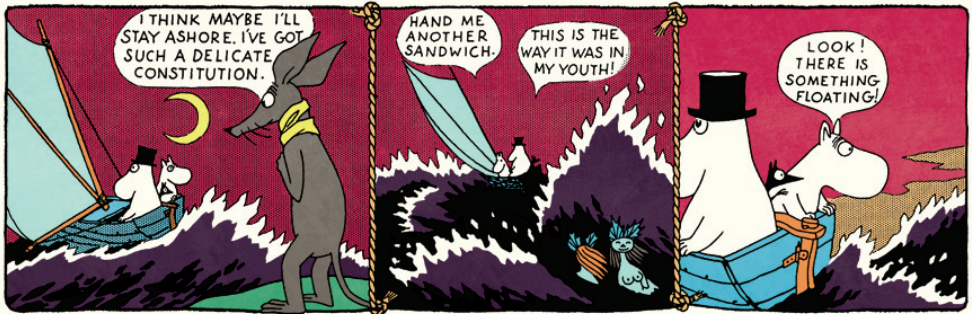
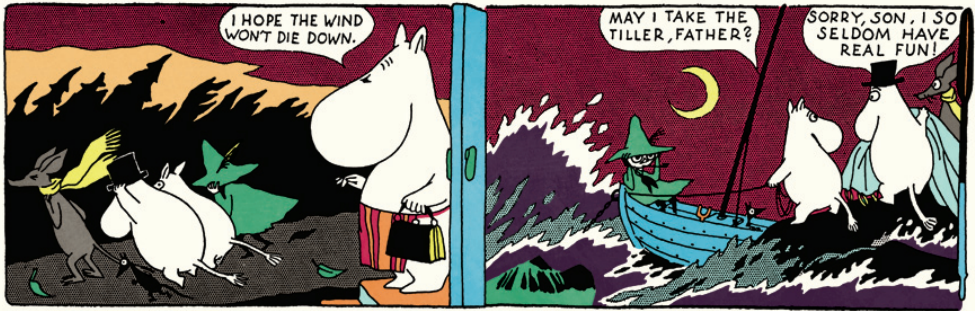
"Manga fans will spot the origins of many of the format's tropes...these strange, charming stories... should find [*Kitaro*] an appreciative audience."—*School Library Journal*



Shigeru Mizuki, born on March 8, 1922, in Sakaiminato, Tottori, is a specialist in stories of yokai and is considered a master of the genre. In Japan, the life of Mizuki and his wife has been portrayed in an extremely popular daily television drama. Mizuki is the recipient of many awards, including the Best Album award for NonNonBa at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, a Kyokujitsu Sho Decoration, a Minister of Education Award, a Shiju Hoshō Decoration, and the Kodansha Manga Award. His works have been published in Japan, South Korea, France, and Spain.

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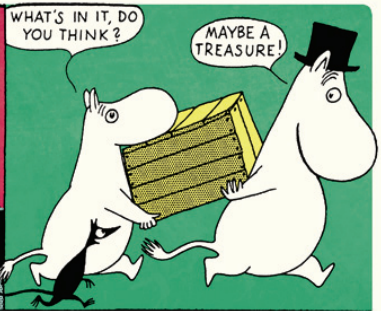




EASY NOW!
IT MIGHT BE
WHISKY!

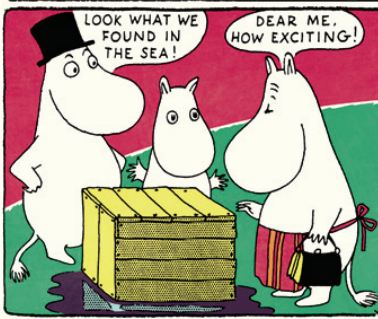


BLESS MY TAIL,
I HAVEN'T HAD
SUCH FUN FOR
WEEKS!



WHAT'S IN IT, DO
YOU THINK?

MAYBE A
TREASURE!



LOOK WHAT WE
FOUND IN
THE SEA!

DEAR ME,
HOW EXCITING!



BUT THERE ARE PEOPLE
TALKING INSIDE. AND
WHAT BAD LANGUAGE!



MIND YOU
DON'T HIT
THEM ON
THE HEAD.

ENFANT

TOVE JANSSON MOOMIN AND FAMILY LIFE

THE HEARTWARMING TALE OF MOOMIN'S REUNION WITH HIS PARENTS



After losing both his fortune and his girlfriend, Moomin has hit rock bottom. Luckily, in his darkest moment, he stumbles across the beloved family he lost as a child—Moominmamma and Moominpappa—and together, the Moomins embark on their first adventure. Moominmamma struggles to balance her husband's desire for danger with her own homebody sensibilities, while Moomin fears his new parents will eventually tire of him. A poignant story of love and

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Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.



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