

DRAWN & QUARTERLY

FALL 2015



STRONG FEMALE CHARACTERS



KATE BEATON

STEP ASIDE, POPS: A HARK! A VAGRANT COLLECTION

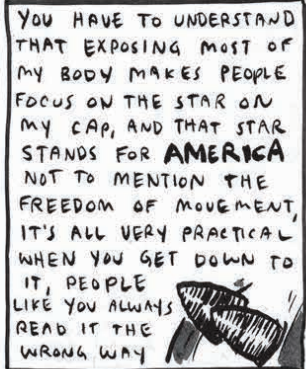
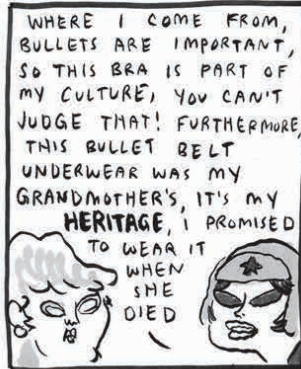
CHIVALRY IS FOR THE WEAK NO MORE CHIVALRY



BAD STEREOTYPES



ORIGIN



THE LEAST SHE COULD DO



EVERY TIME



DADDY ISSUES



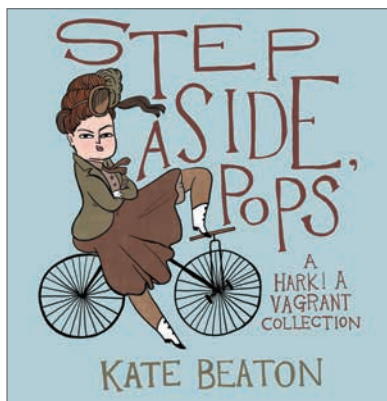
KATE BEATON

STEP ASIDE, POPS: A HARK! A VAGRANT COLLECTION

A FOLLOW-UP TO *HARK! A VAGRANT*, WHICH SPENT FIVE MONTHS ON THE *NEW YORK TIMES* BESTSELLER LIST

Ida B. Wells, the Black Prince, and Benito Juárez burst off the pages of *Step Aside, Pops: A Hark! A Vagrant Collection*, armed with modern-sounding quips and amusingly on-point repartee. Kate Beaton's second D+Q book brings her hysterically funny gaze to bear on these and even more historical, literary, and contemporary figures. Irreverently funny and carefully researched, no target is safe from Beaton's incisive wit in these satirical strips.

Beaton began her infectiously popular web comic *Hark! A Vagrant* in 2007, and it quickly attracted the adoration of hundreds of thousands of fans. It was an unequivocal hit with critics and fans alike, topping best-of-the-year lists from *E!*, Amazon, *Time*, and more. Now Beaton returns with a refined pen, ready to make jokes at the expense of hunks, army generals, scientists, and Canadians in equal measure. With a few carefully placed lines, she captures the over-the-top evil of the straw feminists in the closet, the disgruntled dismay of Heathcliff, and Wonder Woman's all-conquering ennui. *Step Aside, Pops* is sure to be the comedic hit of the year: sharp, insightful, and very funny.



PRAISE FOR KATE BEATON

"Hark! A Vagrant is the wittiest book of the year."—*Time* Top Ten of Everything 2011

"Hark! A Vagrant [is] an entertaining and anachronistic send-up of canonical texts."—*The Economist*

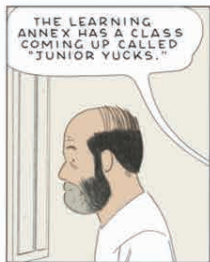
Kate Beaton is a Canadian cartoonist who appeared on the comics scene in 2007 with her online work Hark! A Vagrant. Since then, she has become a fan favorite and has garnered a significant following, with illustrations appearing in places like The New Yorker, Harper's Magazine, and Marvel's Strange Tales anthology. Her first book with D+Q, Hark! A Vagrant, spent five months on the New York Times bestseller list, and topped best-of-the-year lists from Time, E!, Amazon, and Publishers Weekly. Beaton lives in Toronto, Canada.



SEPT 2015 • \$19.95 US/CDN • B+W • 5.5" X 8.75" • 160 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-208-3 • HARDCOVER



ADRIAN TOMINE
KILLING AND DYING





ADRIAN TOMINE

KILLING AND DYING

"ONE OF THE MOST GIFTED GRAPHIC NOVELISTS OF OUR TIME." —WIRED



Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century.

"Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Horticulture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying," centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life.

Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. *Killing and Dying* is a fraught, realist masterpiece.

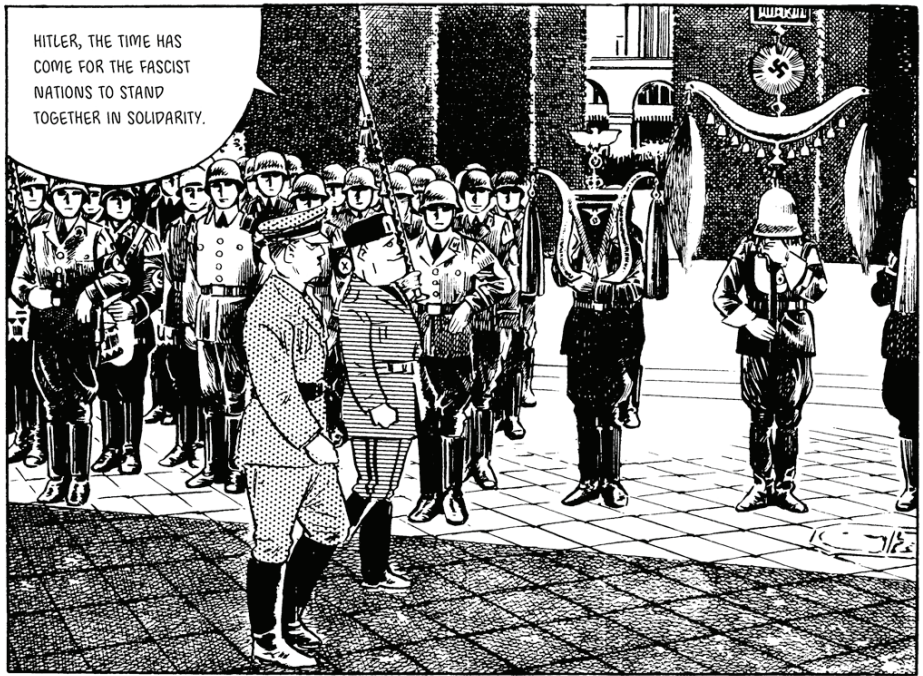
PRAISE FOR OPTIC NERVE

"Adrian Tomine's *Optic Nerve* [is] smart, understated and with a subtle yet pointed bite... Merging straight realism with an impressionistic sense of narrative, his stories are...highly structured and defined."—*Los Angeles Times*

Adrian Tomine was born in 1974 in Sacramento, California. He began self-publishing his comic book series Optic Nerve when he was sixteen. His comics have been anthologized in publications such as McSweeney's, Best American Comics, and Best American Nonrequired Reading, and his graphic novel Shortcomings was a New York Times Notable Book of 2007. Since 1999, Tomine has been a regular contributor to The New Yorker. He lives in Brooklyn with his wife and daughters.



OCT 2015 • \$22.95 US/CDN • COLOR • 6.5" X 9.25" • 128 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-209-0 • HARDCOVER



HITLER, THE TIME HAS COME FOR THE FASCIST NATIONS TO STAND TOGETHER IN SOLIDARITY.

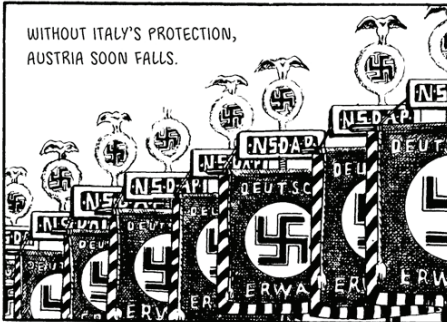


DON'T GIVE IT A SECOND THOUGHT.

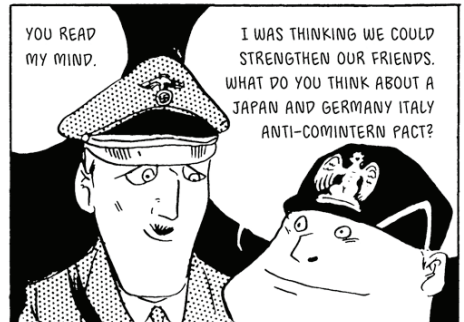
SORRY ABOUT THAT MISUNDERSTANDING.



YOU CAN HAVE AUSTRIA.



WITHOUT ITALY'S PROTECTION, AUSTRIA SOON FALLS.



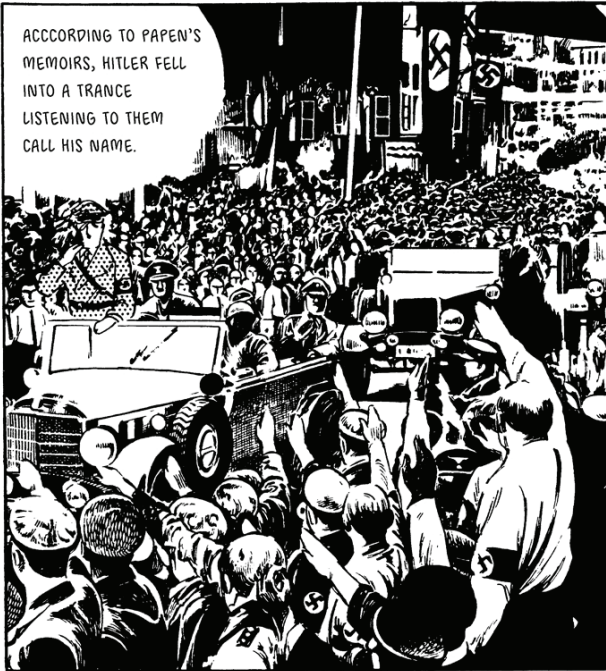
YOU READ MY MIND.

I WAS THINKING WE COULD STRENGTHEN OUR FRIENDS. WHAT DO YOU THINK ABOUT A JAPAN AND GERMANY ITALY ANTI-COMINTERN PACT?

SHIGERU MIZUKI
SHIGERU MIZUKI'S HITLER



WITH ONE
GUNSHOT GERMANY
IS UNITED.

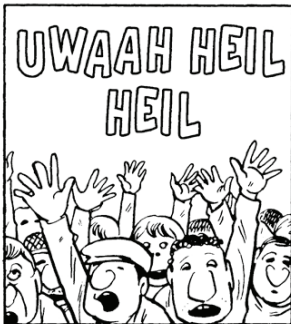
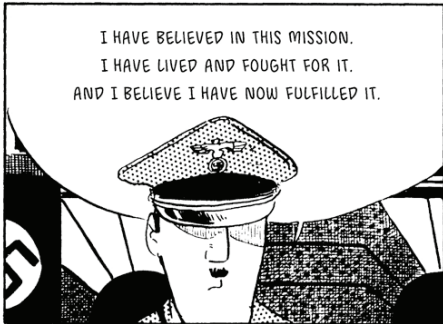
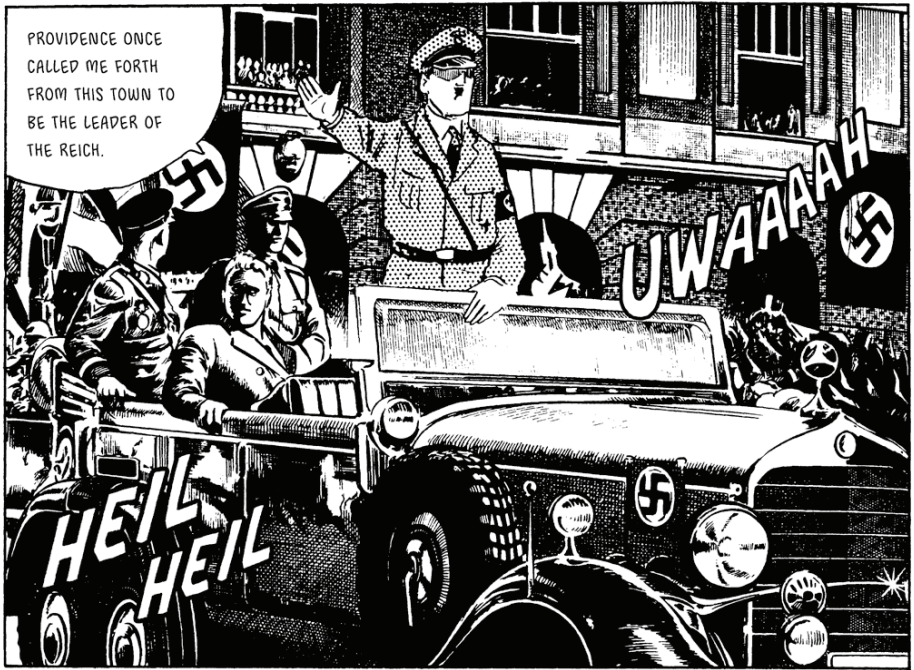


ACCORDING TO PAPAN'S
MEMOIRS, HITLER FELL
INTO A TRANCE
LISTENING TO THEM
CALL HIS NAME.

1938.
HITLER RETURNS TO HIS
HOMETOWN IN AUSTRIA.
WHEN HE ENTERS LINZ,
100,000 PEOPLE LINED THE
STREETS, SHOUTING HIS NAME,
SCREAMING HEIL HITLER.
THE SWASTIKA FLAG
WAVED PROUDLY.



This book is presented in the traditional Japanese manner. For the purposes of the catalogue, please read the pages in order, but the panels should be read right to left.



SHIGERU MIZUKI

TRANSLATED BY ZACK DAVISSON

SHIGERU MIZUKI'S HITLER

A MASTER CARTOONIST AND VETERAN TELLS THE LIFE STORY OF THE MAN WHO STARTED THE SECOND WORLD WAR

Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With *Shigeru Mizuki's Hitler*, the manga-ka (*Kitaro, NonNonba, Showa: A History of Japan*) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life.

Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, *Shigeru Mizuki's Hitler* retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography.

In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony characters, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative.

PRAISE FOR *SHOWA: A HISTORY OF JAPAN*

"*Showa* is literature, illustrated or not, at its finest: a story that sweeps you off your feet only to find, when you return to Earth, that nothing looks quite the same."—*Los Angeles Times*



Shigeru Mizuki, born on March 8, 1922, in Sakaiminato, Tottori, is a specialist in stories of yōkai and is considered a master of the genre. In Japan, the life of Mizuki and his wife has been portrayed in an extremely popular daily television drama. Mizuki is the recipient of many awards, including the Best Album award for NonNonBa at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, a Kyokujitsu Sho Decoration, a Minister of Education Award, a Shiju Hosho Decoration, and the Kodansha Manga Award. His works have been published in Japan, South Korea, France, and Spain.



NOV 2015 • \$24.95 US/CDN • B/W • 6.5" X 8.75" • 296 PAGES
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PUKE FORCE
49.99.1

A NEW BUD
ON THE TREE OF
HEAVEN. 1 of 7

PLUM	66.28
THE	2.12
LOVE	

28 YEARS
AGO



BRIAN CHIPPENDALE
PUKE FORCE

PUKE FORCE
42.99.5

A NEW BUD
ON THE TREE OF
HEAVEN 5 of 7

DIN'T
LOSE
TRACK 6.12.
2012

18 YEARS
AGO



PUKE FORCE
49. 99. 6

A NEW BUD
ON THE TREE OF
HEAVEN 7 of 7

FALL
THE
FEAR 6.15.
2012

16 YEARS
AGO

Budd
my
SON

your
fathers
gone!
He
was Not
right!
So he
Left!
Left is
Bad!
Right is
GOOD!

don't ever go
to the left. Always
stay right

your father
left. left
is bad

right is light.
always play
with children
lighter skinned
than yourself.
it is darker
to the left.
Your father
left. Left
is bad

ok
mom

God is in
your right
side! Satan
is in your
Left! your
father Left!
Your father
was Satan!
He spat Lies!
Fear the Lies
of Satans Left!

you always
move right!
No matter
how you have
to twist
or spin or
bend! you
understand
me!?!?

NO buts!

See what you have
done?? Left thinking
foolishness must be
Punished by the right!

You see
the sun is
rising to
your right?

but if
i turned
around it
would be
to my
left.

Mom!
mom!

budd

my son! my
son! what
have you
done?
Are you
ok?!!

Mom!
the left
side of
my
face has
gone numb!

I think
Satan's
losing his
control
of me!

BRIAN CHIPPENDALE

PUKE FORCE

"CHIPPENDALE'S... OBSESSIVELY DETAILED [COMICS] FEEL LIKE [THEY'VE] BEEN SHOT STRAIGHT FROM HIS BRAIN ONTO THE PAGE."—VILLAGE VOICE

Puke Force is social satire written dark and dense across Brian Chippendale's deconstructed multi-verse of walking, talking M&Ms, hamsters, and cycloptic-yet-glamorous trivia hosts. In scathingly funny single-page strips that build and build, he takes on social media narcissism, governmental propaganda, racism, the hypocrisies of the left, and a culture of violence.

A bomb explodes in a coffee shop: the incident is played out over and over again from the perspective of each table in the shop, revisiting moments from ten and twenty years before. We see the inevitable as the characters bicker or celebrate, unaware of what awaits them. Throughout this dystopic graphic novel, Chippendale uses humor and a frantic drawing style to show how the insidious nature of corporate greed and the commodification of everything have warped society into a killing machine.

Sardonic and self-aware, *Puke Force* asks all the right questions, providing a startling and on-point take on contemporary social issues. Chippendale's artwork makes each panel a masterpiece of thrumming linework and lo-fi magic, as his storytelling wends and winds its way to a fascinating conclusion.

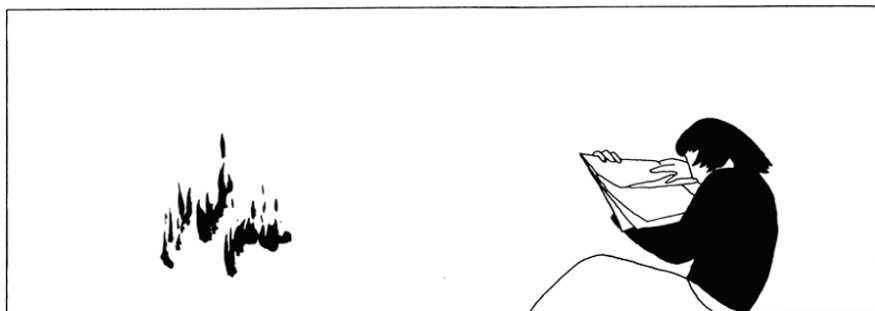
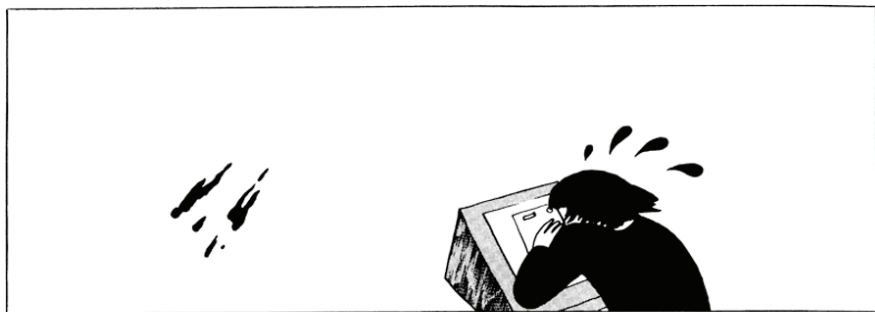
PRAISE FOR BRIAN CHIPPENDALE

"Chippendale's howling hyperspeed attack on every page with his pen [is] the kind of manifestation of pure style that has more to do with the contemporary visual art scene than with traditional comics."—*Salon*

Brian Chippendale is a musician and artist based in Providence, Rhode Island. He was one of the founding members of the Fort Thunder collective. Chippendale is the author of Maggots, If n Oof, and Ninja, and the drummer/singer half of the noise rock band Lightning Bolt.

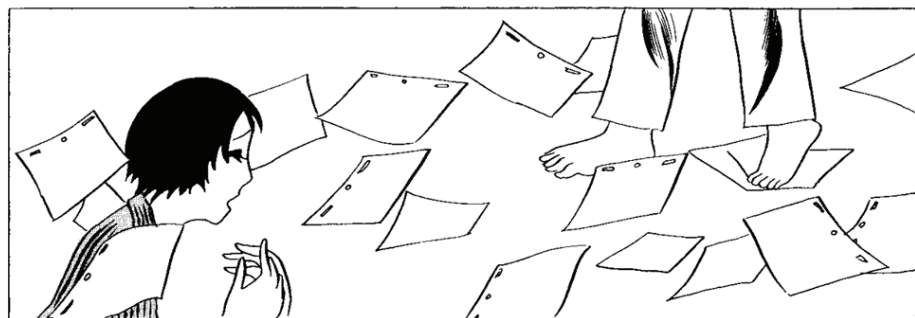
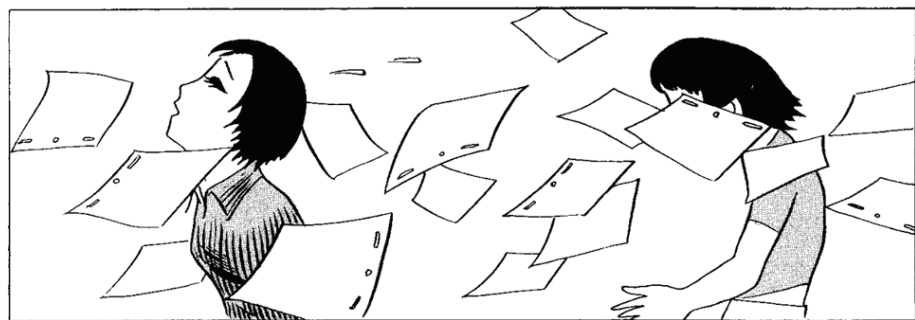


OCT 2015 • \$22.95 US/CDN • B/W • 10.875" X 8.025" • 120 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-219-9 • HARDCOVER



SEIICHI HAYASHI
RED COLORED ELEGY





NOW IN
PAPERBACK!

SEIICHI HAYASHI

TRANSLATED BY TARO NETTLETON

RED COLORED ELEGY

AN INFLUENTIAL AND EXPERIMENTAL GRAPHIC NOVEL ABOUT LOVE,
HEARTBREAK, AND ARTISTIC AMBITION



Ichiro and Sachiko are young artists, temperamental and discouraged about what life has to offer them. They fall in and out of love, jealous of each other's interests and unchallenged by their careers. *Red Colored Elogy* charts their heartache, passions, and bickering with equal tenderness, creating a revelatory portrait of a stormy love affair.

A cornerstone of the Japanese underground scene of the 1960s, Seiichi Hayashi wrote *Red Colored Elogy* between 1970 and 1971, in the aftermath of a politically turbulent and culturally vibrant decade that promised but failed to deliver new possibilities. Sparse line work and visual codes borrowed from animation and film beautifully capture the quiet lives of a young couple struggling to make ends meet. Ichiro and Sachiko hope for something better, but they're

no revolutionaries; their spare time is spent drinking, smoking, daydreaming, and sleeping together (as well as, at times, with others).

Red Colored Elogy is informed as much by underground Japanese comics of the time as it is by the French New Wave. Its influence in Japan was so large that Morio Agata, a prominent Japanese folk musician and singer/songwriter, debuted with a love song written and named after it. This new paperback edition features an essay on *Red Colored Elogy* and Hayashi's contributions to contemporary Japanese comics from art historian Ryan Holmberg.

PRAISE FOR RED COLORED ELEGY

"Traced photographs, blank word balloons and nearly cubist sex scenes... beautifully lament Ichiro and Sachiko's failed relationship...The story is heartbreakingly universal." —*Publishers Weekly* (starred review)

Born in Manchuria in 1945, Seiichi Hayashi published his first comics work in Japan's influential underground magazine Garo. A prolific artist, he is also a film and commercial director, a children's book author, an animator, and an illustrator.



AUGUST 2015 • \$19.95 US/CDN • B+W • 6.9" X 8.3" • 240 PAGES
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CHOKERRY

LEANNE SHAPTON

THE NATIVE TREES OF CANADA: A POSTCARD SET





SLIPPERY
ELM

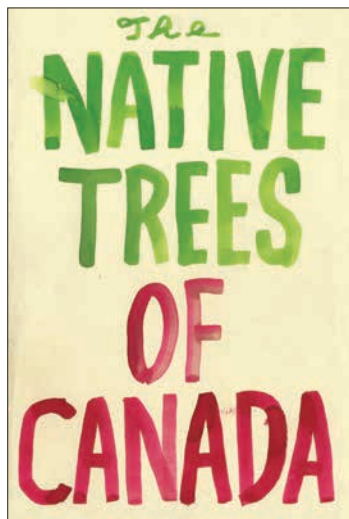
POSTCARD
SET!

LEANNE SHAPTON THE NATIVE TREES OF CANADA: A POSTCARD SET

“AN ARTISTIC ODE TO CANADA’S MAJESTIC FOLIAGE.” —*NATIONAL POST*

Leanne Shapton’s bold, vibrant watercolor portraits of the trees of Canada come to new life in this postcard set. The lively hues of the garry oak and the simple elegance of the staghorn sumac are perfectly presented in a beautiful keepsake box, great as a gift for a friend or yourself!

Native Trees of Canada: A Postcard Set collects thirty of Shapton’s spirited and singular drawings of the native trees of Canada.



PRaise FOR *THE NATIVE TREES OF CANADA*

“[In *The Native Trees of Canada*, Shapton has] distilled each image into its simplest form, using vivid colours in gouache, stripping the complex objects down to bold, abstract shapes and colours.”

—*The Globe and Mail*

Leanne Shapton is an illustrator, author, and publisher based in New York City. She is a cofounder of J&L Books. She has been the art director of the National Post’s Avenue page and Saturday Night magazine, and from 2008 to 2009 was the art director for the New York Times op-ed page. Shapton is the author of six books: Toronto; Was She Pretty?; Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry; The Native Trees of Canada; Swimming Studies, which won the 2013 National Book Critics’ Circle Award for autobiography; and Sunday Night Movies.

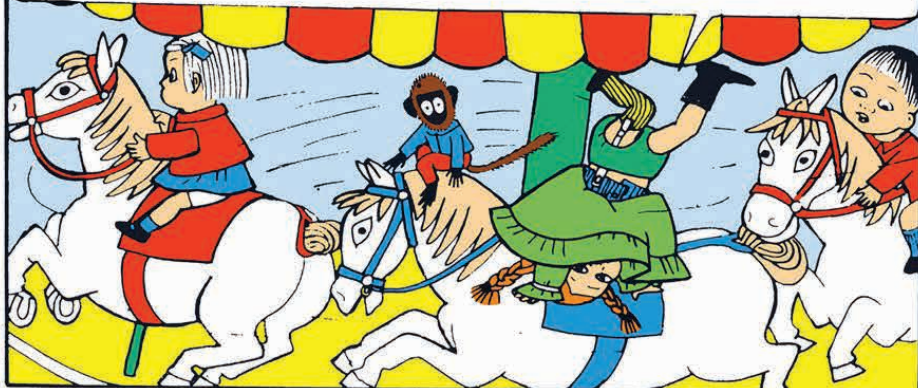
AUGUST 2015 • \$14.95 US/CDN • COLOR • 4" X 5.75"
30 POSTCARDS INSIDE A BOX SET • ISBN 978-1-77046-213-7

**PIPPi
GOES
TO THE
FAIR**

SEE HOW NICE I LOOK? IT'S IMPORTANT TO DRESS LIKE A FANCY LADY WHEN YOU GO TO THE FAIR.



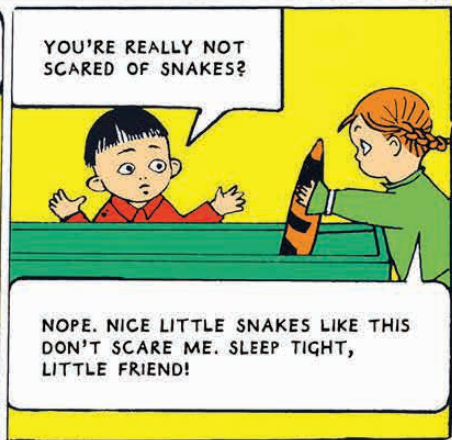
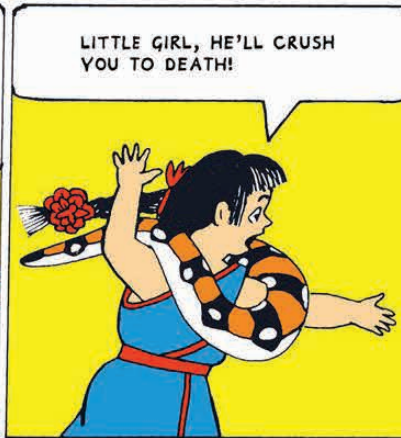
AND THIS IS HOW A FANCY LADY RIDES THE CAROUSEL.



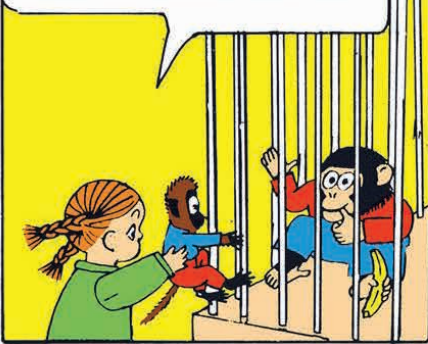
YOU POOR LITTLE THING! TIGERS SHOULDN'T BE IN CAGES.



ASTRID LINDGREN & INGRID VANG NYMAN
PIPPi LONGSTOCKING: THE STRONGEST IN THE WORLD!



LOOK, MR. NILSSON! HE MIGHT BE YOUR AUNT'S COUSIN'S THIRD COUSIN ON YOUR MOTHER'S SIDE.



THE TIGER'S LOOSE! THE TIGER'S LOOSE!



WHAT ARE WE GOING TO DO? WHAT IF HE EATS THAT LITTLE GIRL? QUICK, SOMEONE CALL THE FIRE DEPARTMENT!

HERE COMES PIPPI LONGSTOCKING!



KITTY, KITTY!



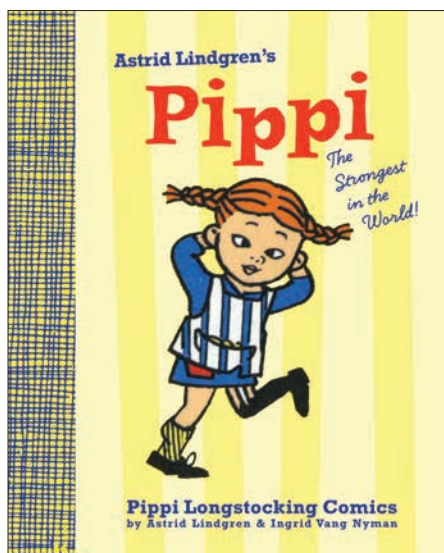
ASTRID LINDGREN & INGRID VANG NYMAN

TRANSLATED BY TIINA NUNNALLY

ENFANT

PIPPI LONGSTOCKING: THE STRONGEST IN THE WORLD!

CELEBRATE THE SEVENTIETH ANNIVERSARY OF PIPPI



Who can rescue babies from a burning building, outwit burglars, overpower a circus strongman, and still get home in time for Christmas? Pippi Longstocking can! *Pippi Longstocking: The Strongest in the World!* collects more than one hundred pages of comics from Pippi's creator, Astrid Lindgren, and her collaborator, the illustrator Ingrid Vang Nyman.

Unearthed by D+Q and republished between 2011 and 2014, these mid-century comics had never before been seen by North American audiences. *Pippi Longstocking: The Strongest in the World!* is a fitting tribute to one of the world's most beloved fictional characters.

PRAISE FOR THE PIPPI BOOKS

"Relying on bold blocks of color and bright, simple designs, [*Pippi Moves In* is] mid-century art at its finest."—*The Paris Review*

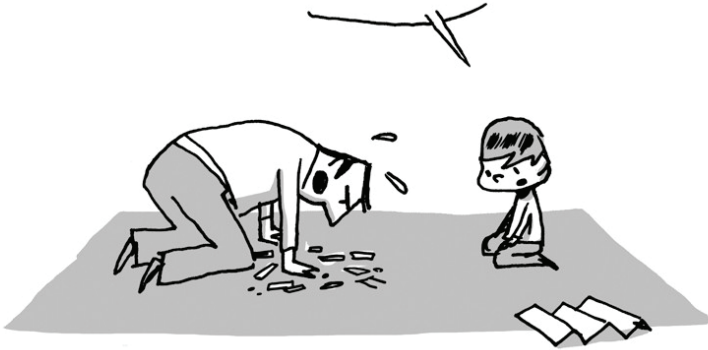
"Wonderfully offbeat Pippi Longstocking comics...Buy a copy for your kids, but secretly read it when they're asleep."—*USA Today Pop Candy*

Astrid Lindgren (1907–2002) was the creator of one of Sweden's most iconic fictional characters, Pippi Longstocking. The Pippi books have been translated into more than sixty languages.

Ingrid Vang Nyman (1916–1959) was a noted Danish children's book illustrator, as well as the original illustrator of the Pippi chapter books.

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WE COULD READ THE INSTRUCTIONS.



READ THE INSTRUCTIONS?



GUY DELISLE

THE OWNER'S MANUAL TO TERRIBLE PARENTING

YOU'RE KIDDING,
RIGHT?

DO I LOOK
LIKE I READ
INSTRUCTIONS?



LISTEN UP, SONNY,
MY GRANDFATHER
BUILT HIS OWN
HOUSE...

MY DAD COULD
DISASSEMBLE HIS
CAR ENGINE DOWN TO
THE PISTONS...

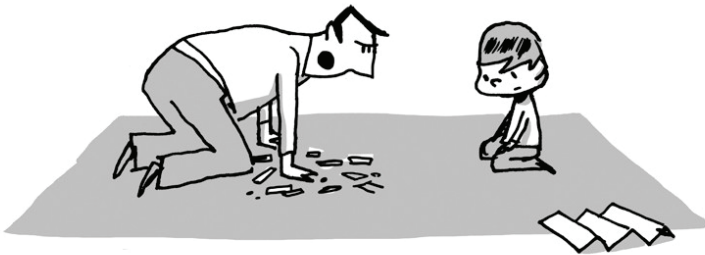


AND I...



...AND I'M
THE SAME.

SO DON'T TALK TO
ME ABOUT
INSTRUCTIONS.

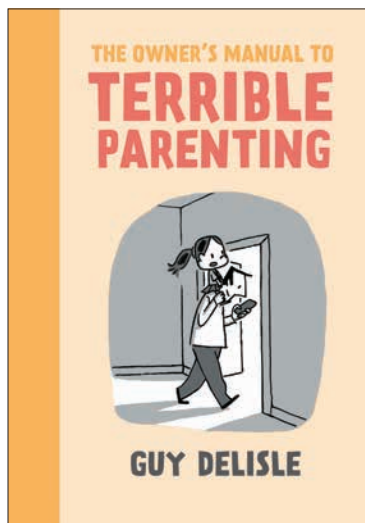


GUY DELISLE

TRANSLATED BY HELGE DASCHER

THE OWNER'S MANUAL TO TERRIBLE PARENTING

"A FUNNY AND TRUTHFUL BOOK ABOUT BEING A PARENT." —*BOING BOING*



Guy Delisle, the author of *Jerusalem: Chronicles from the Holy City* and *A User's Guide to Neglectful Parenting*, shares hilarious new comic strips that pay tribute to all the ways parents can drive their kids crazy, and vice versa, in *The Owner's Manual to Terrible Parenting*.

Slipping grammar lessons into bedtime stories, being challenged by difficult toys, and pretending to forget you even have a son: it's all in a day's work for Delisle. In *The Owner's Manual*, Delisle doesn't hesitate to make a slightly bumbling, fictionalized version of himself the butt of the joke, though his children often contribute zingy repartee and laugh-out-loud insight in the stories on display here.

The Owner's Manual is the perfect antidote to frustrating car rides filled with "Are we there yet?" and epic battles over homework. Delisle's effortless pacing and

witty punch lines reign supreme here, making each vignette zip along to its conclusion.

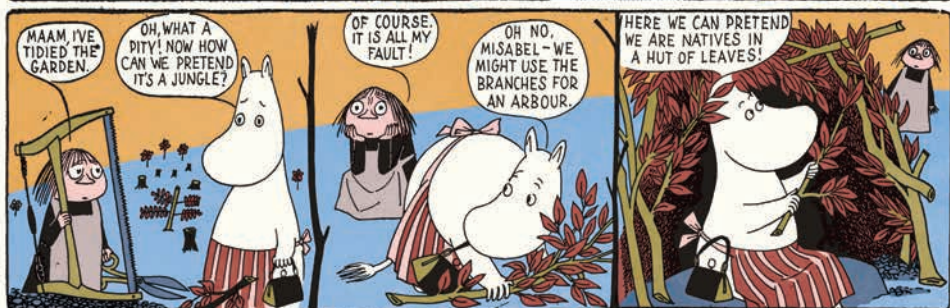
PRAISE FOR *A USER'S GUIDE TO NEGLECTFUL PARENTING*

"Guy Delisle is the real thing: a skilled and wryly funny Quebecois cartoonist...The brevity of each vignette [in *A User's Guide*] highlights Delisle's acute sense of timing." —*NPR*

Born in Québec City, Canada, in 1966, Guy Delisle now lives in the south of France with his wife and two children. He spent ten years working in animation, which allowed him to learn about movement and drawing. He is best known for his travelogues about life in faraway countries: *Burma Chronicles*, *Jerusalem: Chronicles from the Holy City*, *Pyongyang*, and *Shenzhen*. In 2012, Delisle was awarded the Prize for Best Album for the French edition of *Jerusalem* at the Angoulême International Comics Festival.



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