

DRAWN & QUARTERLY

FALL 2013



IN THE DUMPS

...AND I DIDN'T REDO A SINGLE PICTURE FOR "DUMPS..." JUST - GAGOOMBA!- FROM START TO FINISH. I DID A PICTURE A NIGHT, JUST LIKE WHEN I WAS 12 YEARS OLD...

Art Spiegelman visits Maurice Sendak at his idyllic Connecticut estate, where the celebrated illustrator recently finished "We Are All in the Dumps with Jack and Guy," a children's book about homeless kids living in garbage...

I ENVY THAT! I DO MAYBE 20 SKETCHES FOR EVERY FINISH, ALL WITH THE IN-SECURE DREAD THAT PEOPLE WILL FIND OUT MY DIRTY SECRET: I CAN'T DRAW!

I'LL GIVE YOU AN EXAMPLE...MY FRIEND LOST HIS WIFE RECENTLY, AND RIGHT AT THE FUNERAL HIS LITTLE GIRL SAID, "WHY DON'T YOU MARRY MISS SO-AND-SO?" HE LOOKED AT HER AS IF SHE WERE A WITCH!

...BUT SHE WAS JUST BEING A REAL KID, WITH DESPERATE DAY-TO-DAY NEEDS THAT HAD TO BE MET NO MATTER WHAT.

YES. THAT WAS MY LIFE TOO. ALL STURM UND DRANG! MY FRIENDS FLED: "HE'S NOT MAKING A BOOK, HE'S BUILDING A COFFIN!"

BUT THAT'S ALL OVER! I'M 65-FACING THE BIG CROAK- AND I'VE FINALLY COME TO THE PLEASURE PRINCIPLE!

IT HAS TO DO WITH YOUNG FRIENDS DYING OF AIDS... IT HAS TO DO WITH STUDYING MELVILLE...

I'M ILLUSTRATING HIS MOST MESHUGGAH BOOK NOW, "PIERRE"...

YOU'RE DOING A BOOK FOR GROWNUPS?

PEOPLE SAY, "OH, MR. SENDAK. I WISH I WERE IN TOUCH WITH MY CHILDHOOD SELF, LIKE YOU!"

AS IF IT WERE ALL QUINT AND SUCCULENT, LIKE PETER PAN.

CHILDHOOD IS CANNIBALS AND PSYCHOTICS VOMITING IN YOUR MOUTH!

I SAY, "YOU ARE IN TOUCH, LADY- YOU'RE MEAN TO YOUR KIDS, YOU TREAT YOUR HUSBAND LIKE SHIT, YOU LIE, YOU'RE SELFISH..."

THAT IS YOUR CHILDHOOD SELF!"

KID BOOKS... GROWNUP BOOKS... THAT'S JUST MARKETING. BOOKS ARE BOOKS!

I SUPPOSE. BUT WHEN PARENTS GIVE "MAUS" MY BOOK ABOUT AUSCHWITZ, TO THEIR LITTLE KIDS, I THINK IT'S CHILD ABUSE...

I WANNA PROTECT MY KIDS!

WHEN NADJA, MY 6-YEAR-OLD DAUGHTER, WAS ASKED WHAT I DO FOR A LIVING, SHE SAID, "DADDY DRAWS MICE!"

ART- YOU CAN'T PROTECT KIDS... THEY KNOW EVERYTHING!

IN REALITY, CHILDHOOD IS DEEP AND RICH. IT'S VITAL, MYSTERIOUS, AND PROFOUND. I REMEMBER MY OWN CHILDHOOD VIVIDLY...

I KNEW TERRIBLE THINGS... BUT I KNEW I MUSTN'T LET ADULTS KNOW I KNEW...

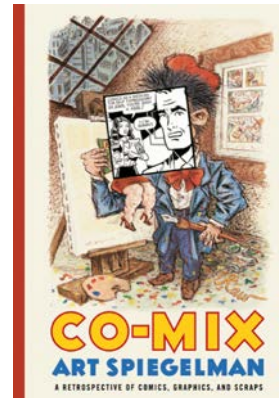
IT WOULD SCARE THEM.

Maurice Sendak

art spiegelman

ART SPIEGELMAN CO-MIX: A RETROSPECTIVE OF COMICS, GRAPHICS, AND SCRAPS

THE CAREER OF A LITERARY & ART COMICS PIONEER



Co-Mix: A Retrospective of Comics, Graphics, and Scraps is a comprehensive career overview of the output of legendary, Pulitzer Prize-winning cartoonist Art Spiegelman. Gorgeous full-page reproductions of Spiegelman's artwork, including covers for R. Crumb's *Short Order Comix* and panels from *Maus*, overwhelm the senses. Essays by acclaimed film critic J. Hoberman and MoMA curator and Dean of the Yale University School of Art, Robert Storr, bookend *Co-Mix*, offering eloquent meditations on an artist whose work has been genre-defining in every sense of the word. *Co-Mix* began as a museum retrospective detailing Spiegelman's lifelong involvement with comics, and was published in France in a bilingual edition, accompanying

Spiegelman's presidency at the prestigious Angoulême International Comics Festival. This expanded North American edition will have an additional thirty-two pages of content, including a full-size insert of the long-out-of-print *Raw* comic, "Two Fisted Painters," and Spiegelman's *New Yorker* comics about authors Maurice Sendak, Charles Schulz, and Harvey Kurtzman.

Spiegelman has been a leader of, and an inspiration for, alternative comics artists throughout the past three decades, long before *Raw* magazine and *Maus*, and in *Co-Mix: A Retrospective of Comics, Graphics, and Scraps*, readers will be able to trace the evolution of this multifaceted artist throughout his storied career.

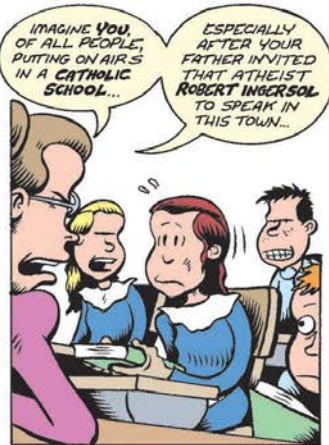
PRAISE FOR CO-MIX

"Co-mix shows Mr. Spiegelman's twin senses of pathos and humor throughout his vast career, from his indelible post-Sept. 11 cover for the *New Yorker* to a comic strip for *Playboy* in which a man and a woman are depicted having a dialogue with speech bubbles below the waist." —The *New York Times*

Born in Stockholm in 1948, Art Spiegelman was the first comics artist to win the Pulitzer Prize, which he received for his ground-breaking bestseller, *Maus*. He co-edited *Raw* and his comics have appeared in the *New Yorker*, the *New York Times*, *Playboy*, and Harper's. He lives in New York City.



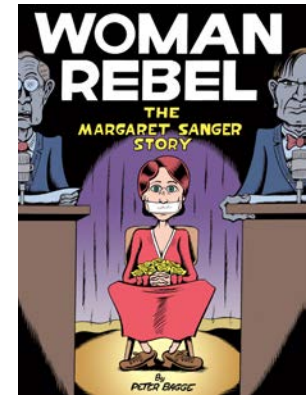
SEPTEMBER 2013 • \$39.95 US/CDN • COLOR • 9.5" × 13.375" • 136 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-114-7 • HARDCOVER



PETER BAGGE
WOMAN REBEL: THE MARGARET SANGER STORY

PETER BAGGE WOMAN REBEL: THE MARGARET SANGER STORY

THE ALTERNATIVE COMICS MASTER OFFERS AN INDELIBLE AND IDIOSYNCRATIC TAKE ON THE PROTOFEMINIST



Peter Bagge is famous for his slacker character Buddy Bradley and, more recently, for his contributions to the libertarian magazine *Reason*. Margaret Sanger was a noted nineteenth-century birth-control activist, as well as an educator, a nurse, a mother, and a founder of Planned Parenthood. Sanger and Bagge might seem to be an improbable pairing in content and in form, but Sanger's life takes on a whole new vivacity as Bagge creates an adoring, fast-paced biography of this trailblazing woman, whose legacy is still incredibly relevant and inspiring.

Drawn in full color with an extensive bibliography and an introduction by the journalist Tom Spurgeon of the *Comics Reporter*, *Woman Rebel* showcases Bagge's signature cartoony, rubbery style and potent sense of humor, as well as his respect for the precedent-setting political and social maverick. In a style jam-packed with fact and fun, Bagge charts Sanger's life, from her impoverished childhood in rural New York to her brief formal education, from her work in the Lower East Side tenements to her involvement with the burgeoning birth-control movement. Bagge has created the most accessible Sanger biography ever; *Woman Rebel* is perfect for introducing this vanguard of the women's rights movement to a whole new generation of readers.

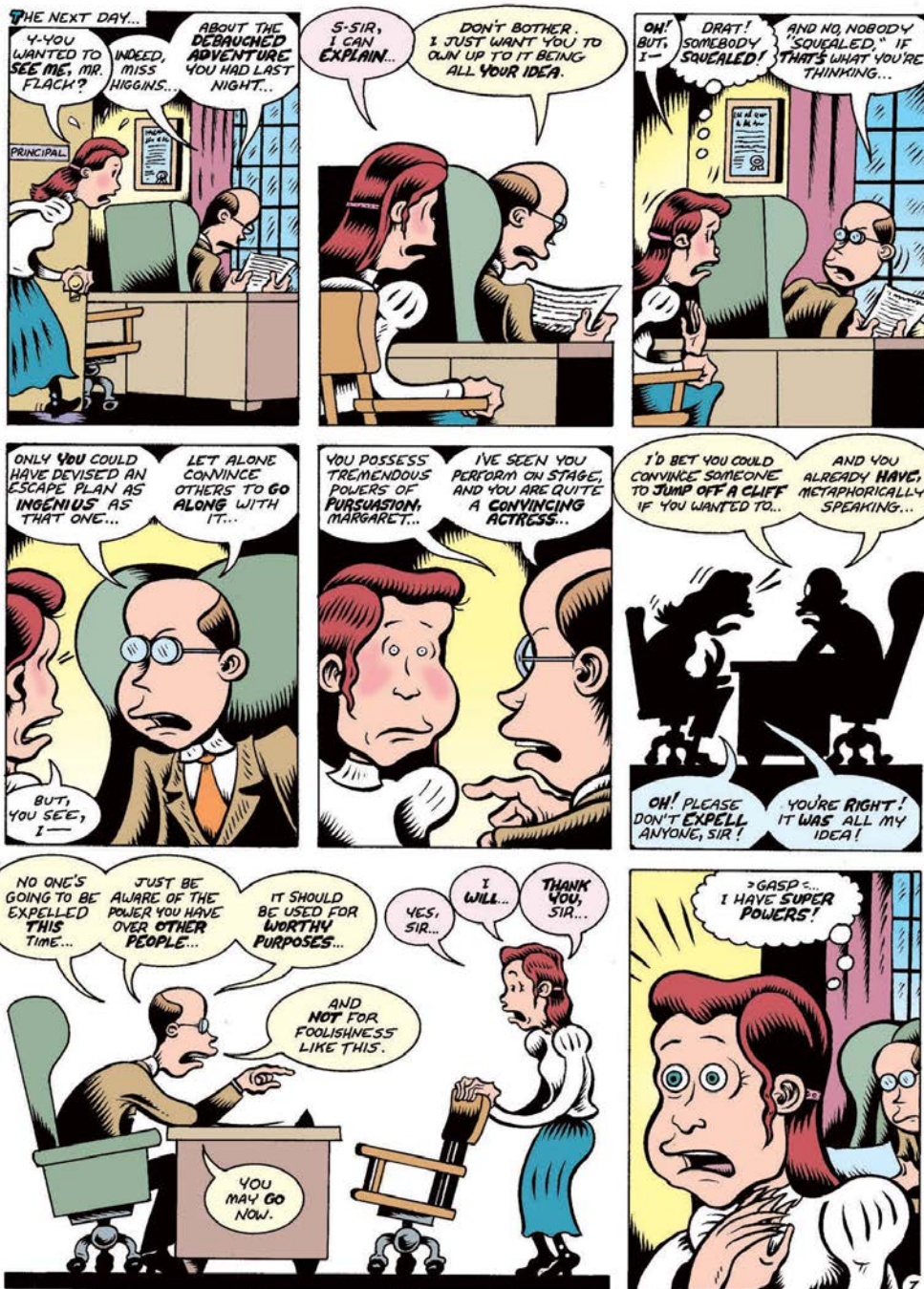
PRaise FOR PETER BAGGE

"Bagge is an indie star, famous for his wonderfully elastic cartooning style and punk-inflected comedies." —Roger Sabin, the *Observer*

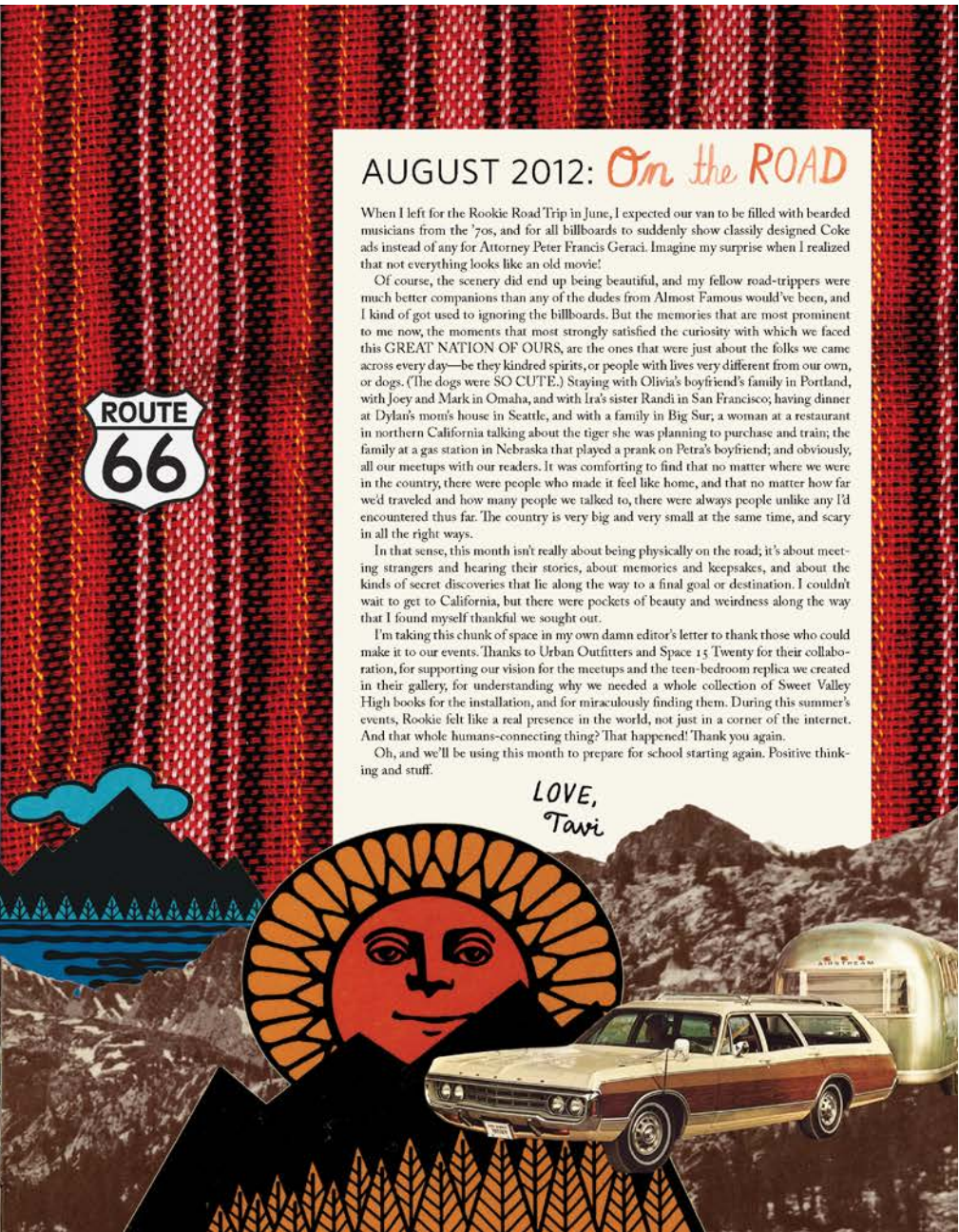
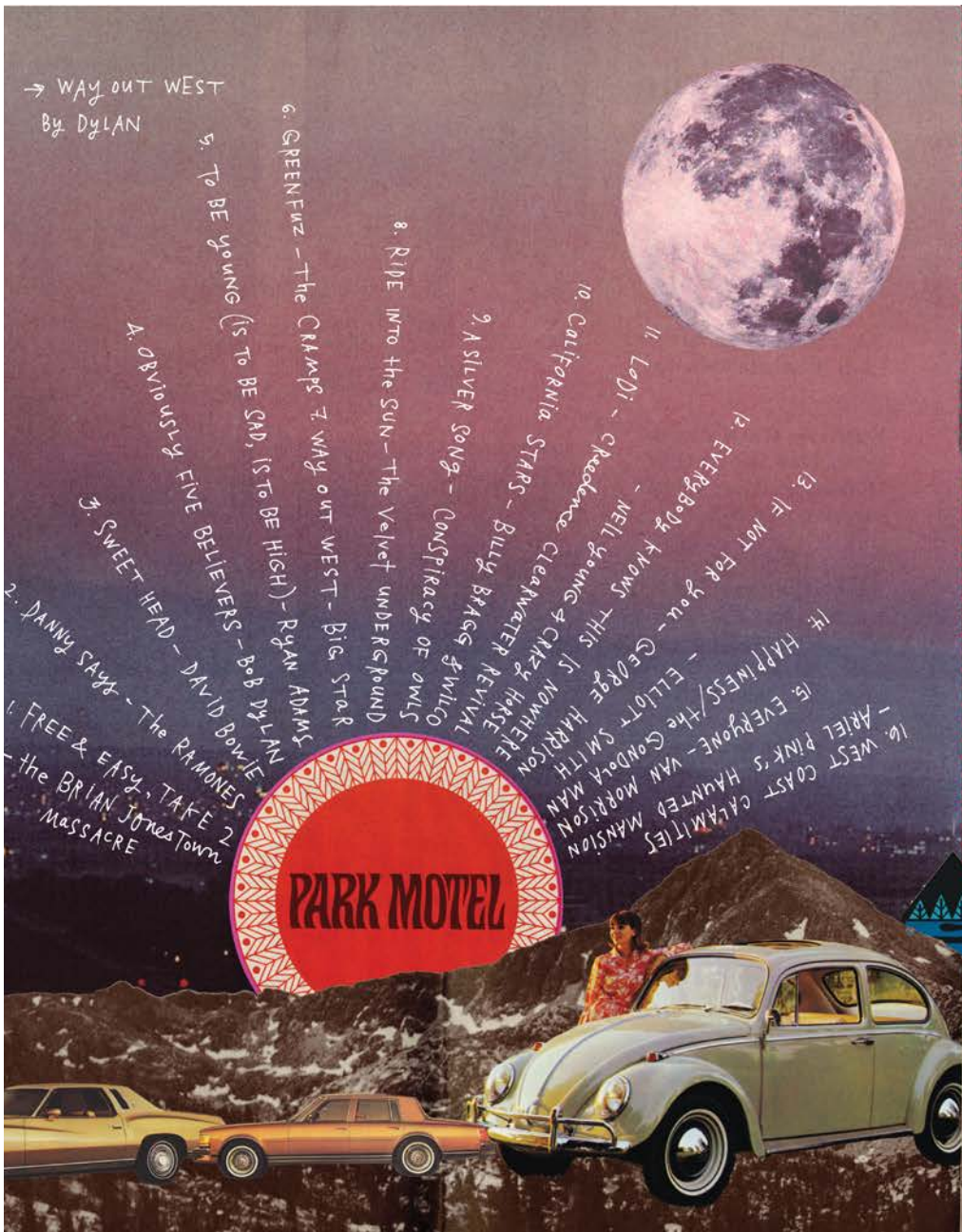
"Peter Bagge is one of the best comic storytellers ever." —*Vice*



Peter Bagge is the Harvey Award-winning author of the acclaimed nineties alternative-comic series Hate, starring slacker hero Buddy Bradley, and a regular contributor to Reason magazine. A graduate of the School of Visual Arts in New York City, he got his start in comics in the R. Crumb-edited magazine Weirdo. Bagge lives in Seattle with his wife, Joanne, their daughter, and three cats.



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AUGUST 2012: *On the ROAD*

When I left for the Rookie Road Trip in June, I expected our van to be filled with bearded musicians from the '70s, and for all billboards to suddenly show classily designed Coke ads instead of any for Attorney Peter Francis Geraci. Imagine my surprise when I realized that not everything looks like an old movie!

Of course, the scenery did end up being beautiful, and my fellow road-trippers were much better companions than any of the dudes from *Almost Famous* would've been, and I kind of got used to ignoring the billboards. But the memories that are most prominent to me now, the moments that most strongly satisfied the curiosity with which we faced this GREAT NATION OF OURS, are the ones that were just about the folks we came across every day—be they kindred spirits, or people with lives very different from our own, or dogs. (The dogs were SO CUTE.) Staying with Olivia's boyfriend's family in Portland, with Joey and Mark in Omaha, and with Ira's sister Randi in San Francisco; having dinner at Dylan's mom's house in Seattle, and with a family in Big Sur, a woman at a restaurant in northern California talking about the tiger she was planning to purchase and train; the family at a gas station in Nebraska that played a prank on Petra's boyfriend; and obviously, all our meetups with our readers. It was comforting to find that no matter where we were in the country, there were people who made it feel like home, and that no matter how far we'd traveled and how many people we talked to, there were always people unlike any I'd encountered thus far. The country is very big and very small at the same time, and scary in all the right ways.

In that sense, this month isn't really about being physically on the road; it's about meeting strangers and hearing their stories, about memories and keepsakes, and about the kinds of secret discoveries that lie along the way to a final goal or destination. I couldn't wait to get to California, but there were pockets of beauty and weirdness along the way that I found myself thankful we sought out.

I'm taking this chunk of space in my own damn editor's letter to thank those who could make it to our events. Thanks to Urban Outfitters and Space 15 Twenty for their collaboration, for supporting our vision for the meetups and the teen-bedroom replica we created in their gallery, for understanding why we needed a whole collection of Sweet Valley High books for the installation, and for miraculously finding them. During this summer's events, Rookie felt like a real presence in the world, not just in a corner of the internet. And that whole humans-connecting thing? That happened! Thank you again.

Oh, and we'll be using this month to prepare for school starting again. Positive thinking and stuff.

TAVI GEVINSON ROOKIE YEARBOOK TWO

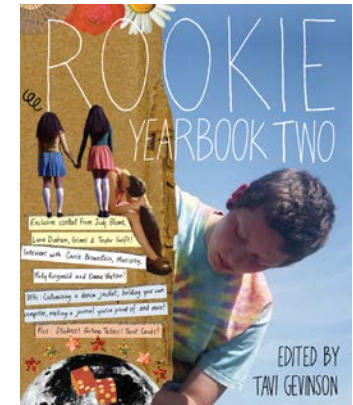
THE SECOND BOOK IN THE *ROOKIE YEARBOOK* SERIES



Rookie is an independent online magazine made by and for teenage girls. It was created by Tavi Gevinson in 2011, when she was just fourteen years old; today, about a third of the magazine's staff are teenage writers, photographers, and illustrators.

Rookie launched in September 2011; six days after its debut the site hit one million page views. One year after that, the online publication reimagined itself in deluxe print form with *Rookie Yearbook One*, an anthology of the best features from the site's first nine months, plus a sticker sheet, a flexidisc, and original artwork. Now, *Rookie*'s sophomore year is collected in *Rookie Yearbook Two*: a second anthology that's just as visually stunning as the first, and filled with even more content. Exclusive *Rookie Yearbook Two* celebrity content will include contributions by Judy Blume, Grimes, Lena Dunham, and Mindy Kaling among others, making it a truly special product.

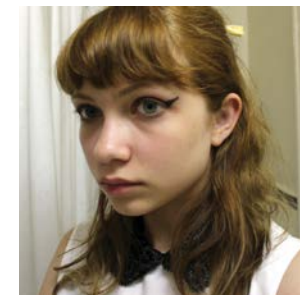
Like the site itself, the *Rookie* yearbooks combine personal essays by young girls; advice about style, sex, friends, and school; fashion; gorgeous photo albums; humor and pathos, in other words, everything a teenage girl thinks and cares about. *Rookie Yearbook Two* collects interviews and contributions from notable adults including Morrissey, Emma Watson, Molly Ringwald, Carrie Brownstein, the astrophysicist Neil deGrasse Tyson, award-winning cartoonist Chris Ware, and Museum of Jurassic Technology founder David Wilson.



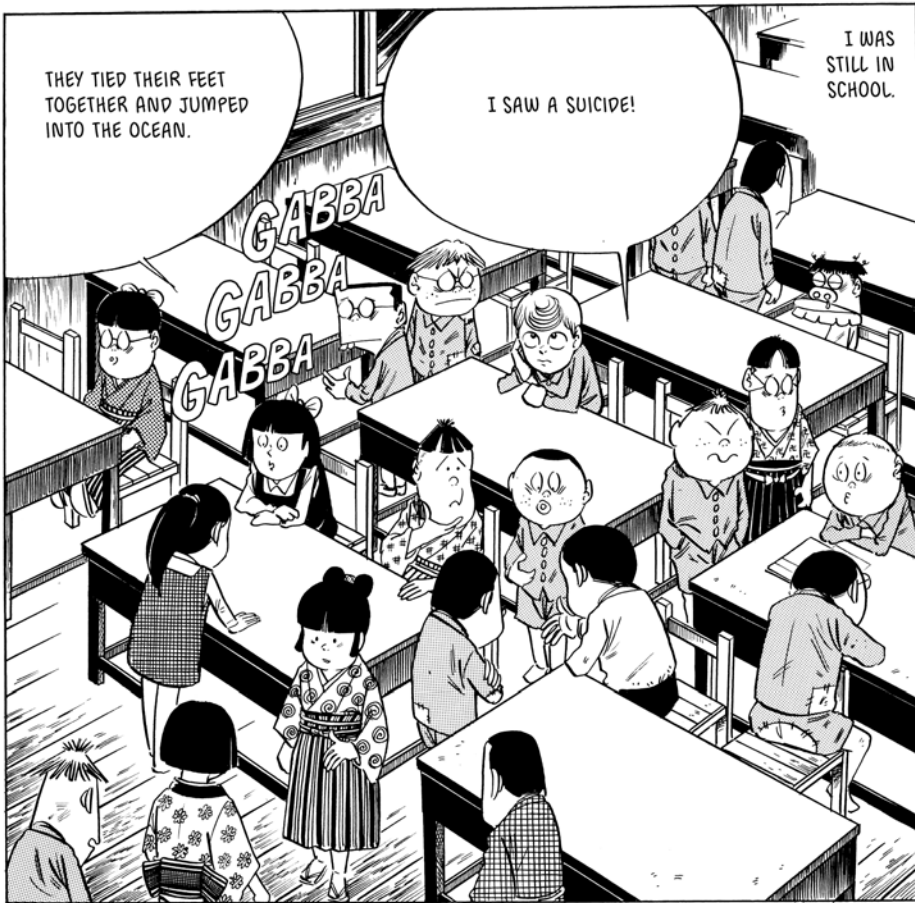
PRAISE FOR *ROOKIE YEARBOOK ONE*

"Many books for teenagers encourage independence and self-awareness, but few do so with this much honesty, humor, and style... It's a lucky teen who receives this book as a gift, and a smart one who picks it up for herself."—Publishers Weekly

Tavi Gevinson is the editor and founder of Rookie. She lives in Oak Park, Illinois, with her family and many piles of candy bar wrappers.



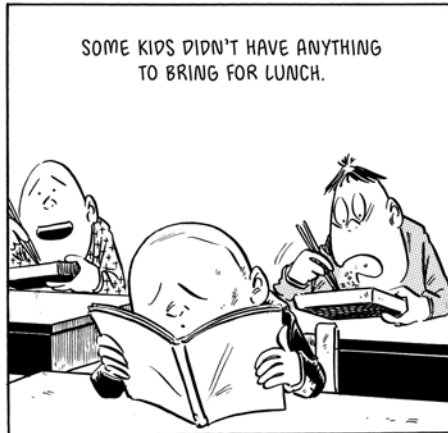
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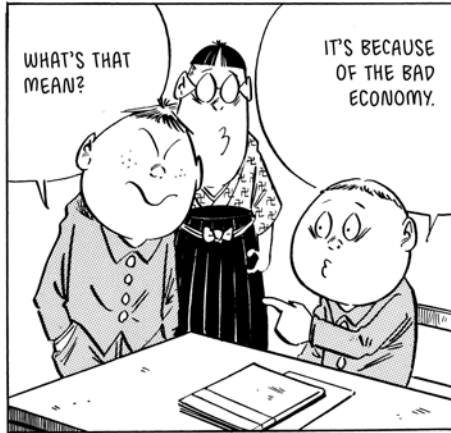
THEY TIED THEIR FEET TOGETHER AND JUMPED INTO THE OCEAN.

I SAW A SUICIDE!

I WAS STILL IN SCHOOL.



SOME KIDS DIDN'T HAVE ANYTHING TO BRING FOR LUNCH.

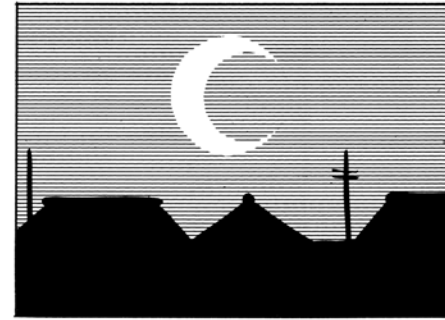


WHAT'S THAT MEAN?

IT'S BECAUSE OF THE BAD ECONOMY.



THEY WOULD PRETEND TO BE ENGROSSED IN A BOOK SO THEY DIDN'T HAVE TO SEE THE OTHERS EATING.

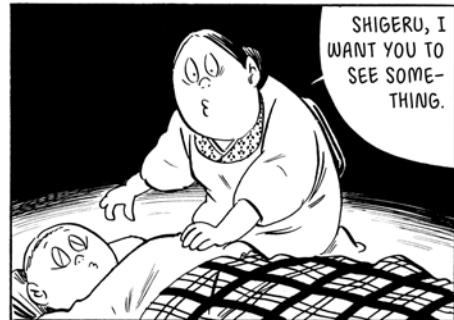


I STILL HAD NO IDEA WHAT WAS IN STORE FOR ME.

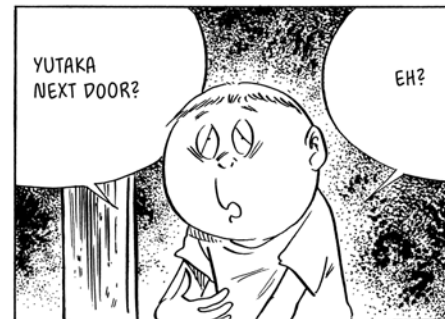


IT'S 5 A.M.

HUH? WHAT TIME IS IT?



SHIGERU, I WANT YOU TO SEE SOMETHING.



YUTAKA NEXT DOOR?

EH?



YUTAKA IS BEING BEATEN.

SHIGERU MIZUKI

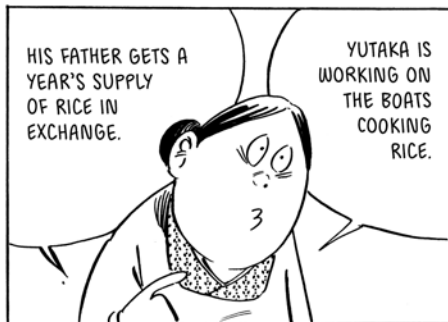
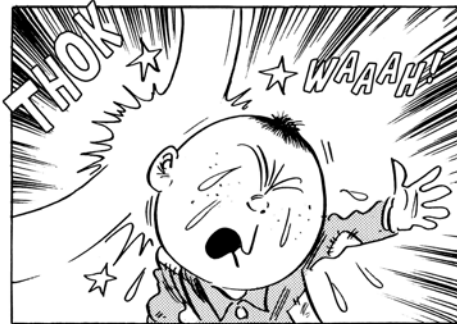
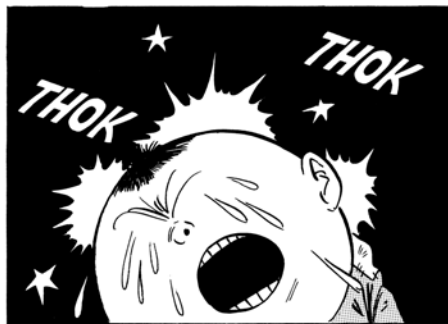
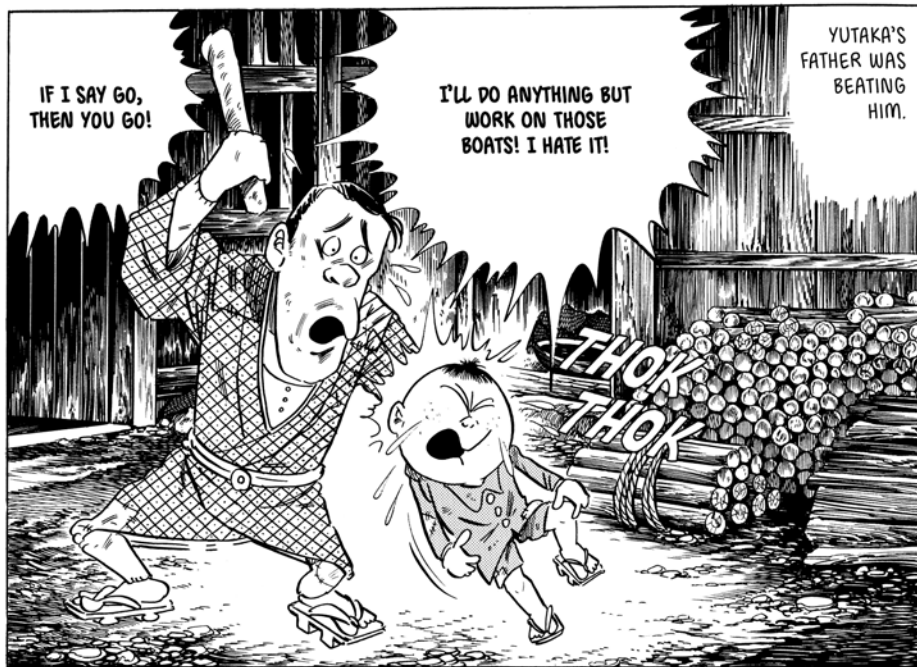
SHOWA 1926-1939: A HISTORY OF JAPAN

This book is presented in the traditional Japanese manner. For the purposes of the catalogue, please read the pages in order, but the panels should be read right to left.

SHIGERU MIZUKI

SHOWA 1926-1939: A HISTORY OF JAPAN

A FASCINATING PERIOD IN JAPANESE HISTORY EXPLORED BY A MASTER OF MANGA



Showa 1926–1939: A History of Japan is the first volume of Shigeru Mizuki's meticulously researched historical portrait of twentieth-century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression. Mizuki's photo-realist style effortlessly brings to life the Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease.

When the Showa era began, Mizuki himself was just a few years old, so his earliest memories coincide with the earliest events of the time. With his trusty narrator, Rat Man, Mizuki brings history into the realm of the personal, making it palatable, and indeed compelling, for young audiences as well as more mature readers. As he describes the militarization that leads up to World War II, Mizuki's stance toward war is thoughtful and often downright critical—his portrayal of the Nanjing Massacre clearly paints the incident (a disputed topic within Japan) as an atrocity. Mizuki's *Showa 1926–1939* is a beautifully told history that tracks how technological developments and the country's shifting economic stability had a role in shaping Japan's foreign policy in the early twentieth century.

PRAISE FOR SHIGERU MIZUKI

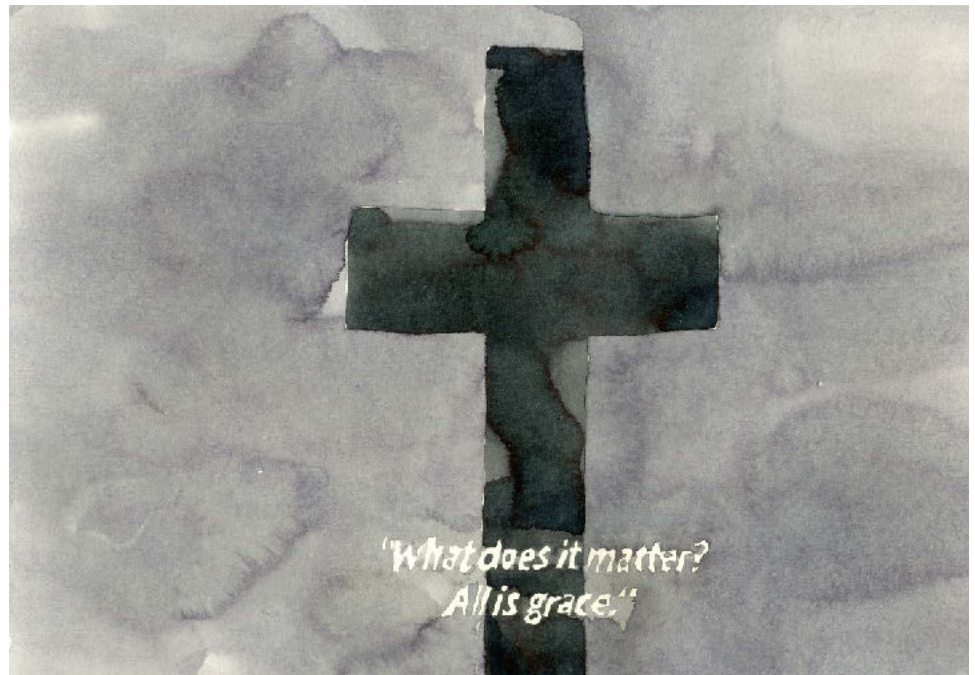
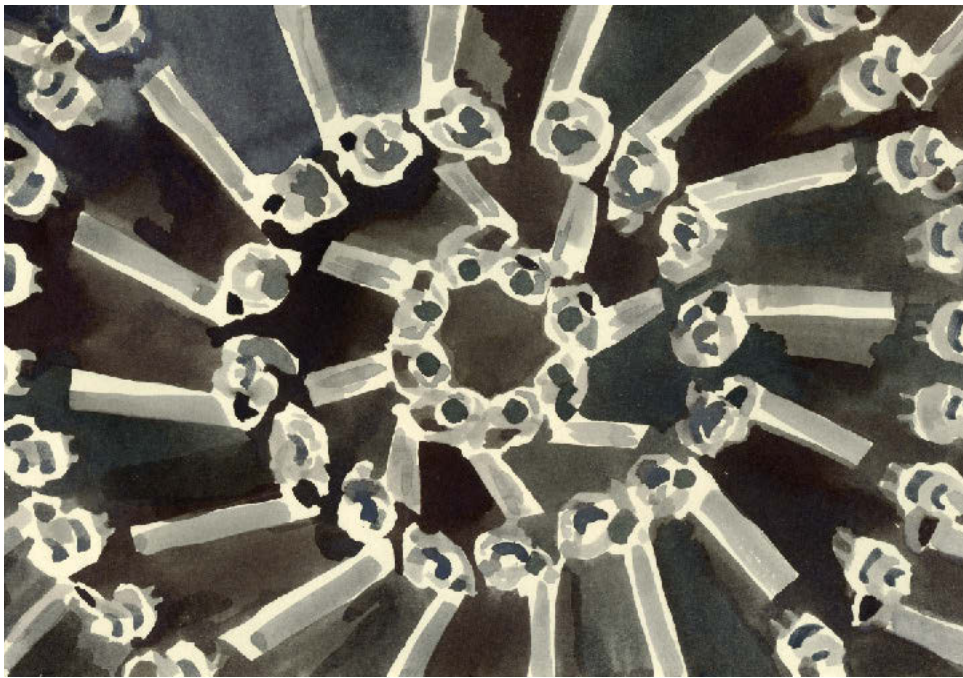
"[*Onward Towards Our Noble Deaths* is] a powerful, maddening and at times bitterly funny war story—a revealing look at World War II from the opposite side."—Dan Kois, *NPR*

"Shigeru Mizuki is one of Japan's greatest illustrators, a master of both realism and manga."—*The Globe and Mail*

Born in 1922 in Sakaiminato, Tottori, Shigeru Mizuki is a specialist in stories of yokai and is considered a master of the genre. He has traveled to more than sixty countries to engage in fieldwork of the yokai and spirits of different cultures. He was the first manga-ka to win the grand prize at the Angoulême International Comics Festival, Europe's highest prize for comics.



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LEANNE SHAPTON
SUNDAY NIGHT MOVIES



LEANNE SHAPTON

SUNDAY NIGHT MOVIES

ETHEREAL ILLUSTRATIONS EXPAND ON A NEW YORK TIMES SERIES BY AN ACCLAIMED AUTHOR AND ARTIST

Sunday Night Movies features Leanne Shapton's watercolors of resonant moments in black-and-white cinema. Selecting a brief fragment of each chosen film, she creates an indelible image that is both a hand-painted movie still and a personal response to a fleeting celluloid moment.

Together, the seventy-eight paintings create a valentine to the world of cinema. Shapton's journey through film history becomes a wistful celebration of the subtle moments in stories that can often slip by unnoticed. What could be a simple title, still life, or portrait of an actor becomes both illusive and allusive through the medium of these personal paintings.

Shapton's book *The Native Trees of Canada* took a decades-old government catalogue and reimagined it, employing bold colors and stark shapes to represent familiar trees in their majestic glory. The book was a sleeper hit and went through multiple printings. With *Sunday Night Movies* she brings her love of film to light, and the effect is restrained and fanciful, familiar and all new.



PRAISE FOR LEANNE SHAPTON

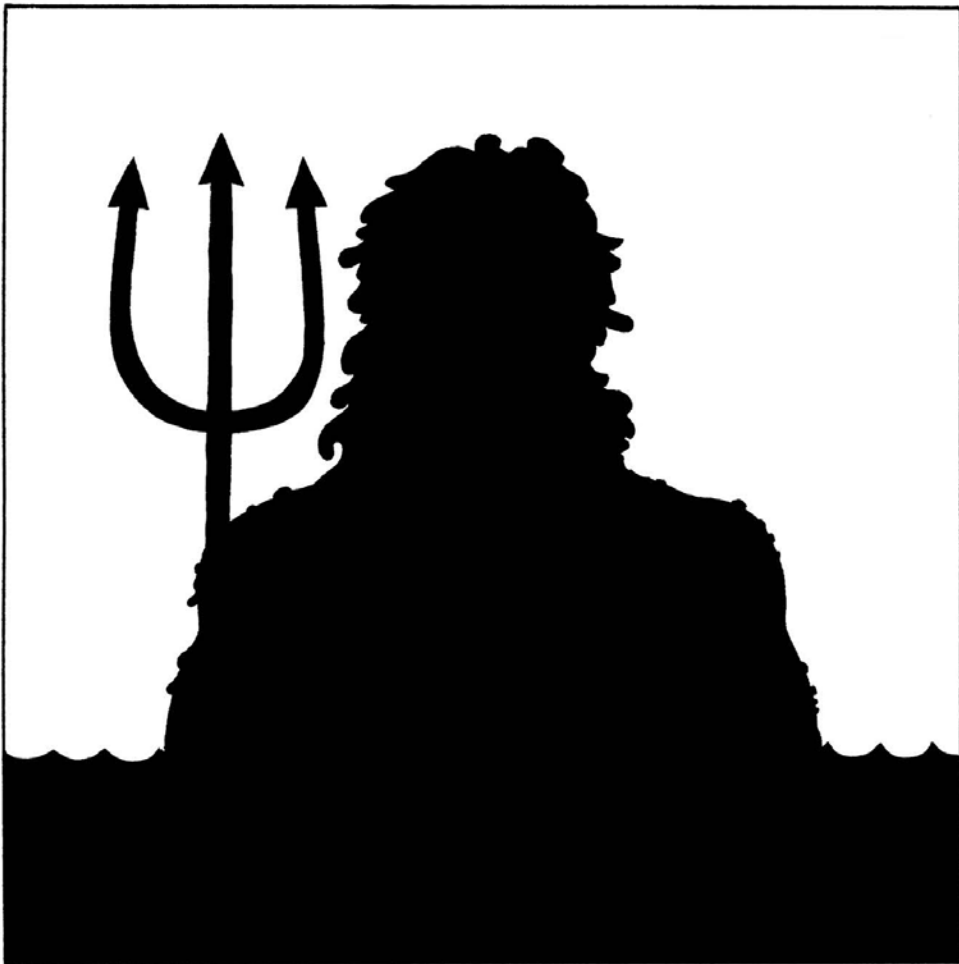
"[*Swimming Studies*] is brilliant, eccentric and moving—an immersion in a life."—*The Guardian*

"Leanne Shapton is one of the most broadly creative and gifted people at work today; a true artist, both visual and verbal."—David Rakoff, author of *Half-Empty*



Leanne Shapton is an illustrator, author, and publisher based in New York City. She has been the art director of the National Post's Avenue page and weekly news magazine, and from 2008 to 2009 she was also the art director for the New York Times op-ed page. Shapton is the author of five previous books: Toronto; Was She Pretty?; Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry; Native Trees of Canada; and a memoir, Swimming Studies.

OCTOBER 2013 • \$19.95 US/CDN • COLOR • 9.5" × 6.25" • 96 PAGES
ART/GENERAL • ISBN 978-1-77046-127-7 • PAPERBACK



SO IMAGINE YOU ARE POSEIDON, GOD OF THE SEA. IT'S BEEN TWO, MAYBE THREE THOUSAND YEARS SINCE YOU CHASED ODYSSEUS ALL OVER THE MEDITERRANEAN, TRYING TO PUNISH HIM FOR THE MURDER OF YOUR ONE-EYED SON, THE CYCLOPS.

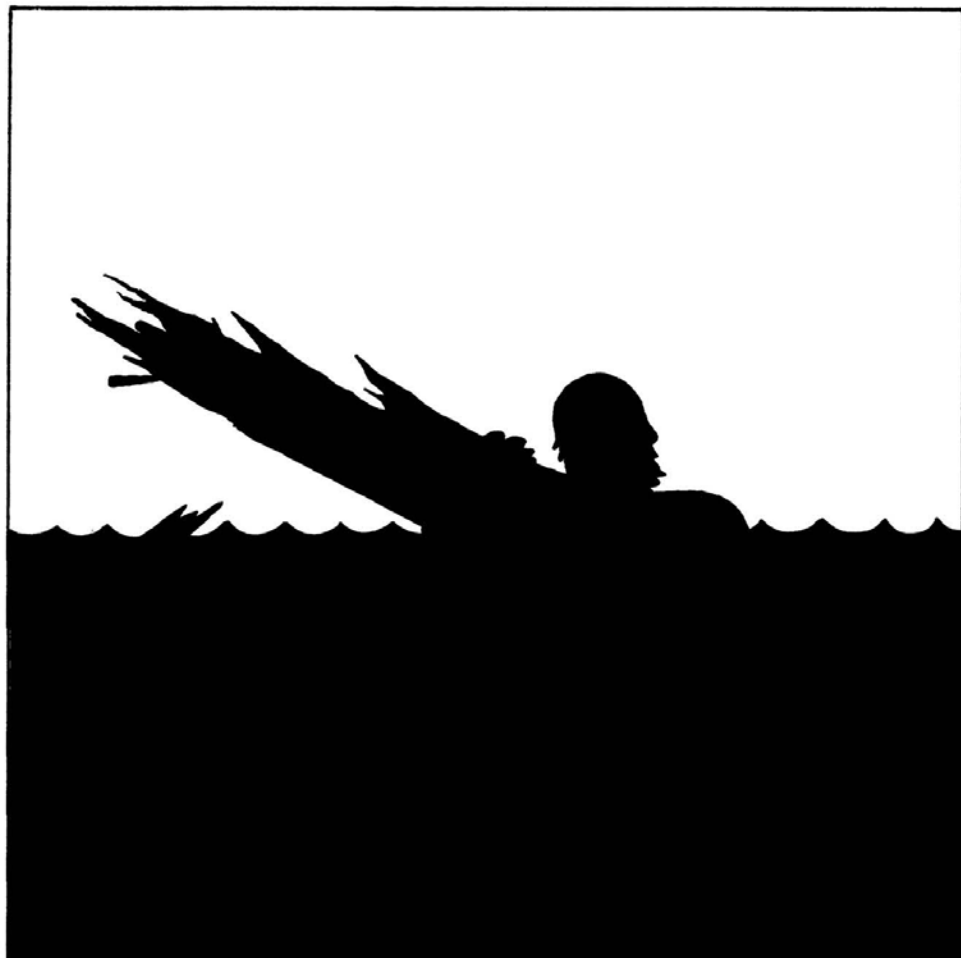


NOT THAT YOU EVEN REALLY CARED THAT MUCH ABOUT THE CYCLOPS. HE WASN'T MUCH OF A SON. YOU HADN'T EVER REALLY GOTTEN ALONG WITH HIM THAT WELL. HE LIVED IN A CAVE AND HERDED SHEEP. HE WAS KIND OF STUPID, ACTUALLY. YOU COULD NEVER EVEN REMEMBER HIS MOTHER'S NAME. NOT THAT IT MATTERED. SHE WAS MORTAL. BUT IT WAS THE PRINCIPAL OF THE THING. THEY'D GONE INTO HIS HOME, KILLED HIM, AND TAKEN HIS HERD. HE WAS YOUR SON. YOU WERE A GOD.

ANDERS NILSEN

RAGE OF POSEIDON

A WISE AND FUNNY COLLECTION OF MODERN-DAY PARABLES ABOUT THE TIES BETWEEN HUMANS AND THEIR GODS



BUT YOUR EFFORTS HADN'T WORKED OUT VERY WELL. THE SO-CALLED GODDESS OF WISDOM HAD SOME SORT OF WEIRD CRUSH ON ODYSSEUS. SHE USED HER SNIVELLING LAP-DOG, HERMES, AND A BUNCH OF BULLSHIT SNEAKING AROUND TO GET THE MAN HOME. ALIVE.



Imagine you are Poseidon at the dawn of the twenty-first century. The oceans are dying and sailors have long since stopped paying tribute. What do you do? Perhaps, seeking answers, you go exploring. Maybe you end up in Wisconsin and discover the pleasures of the iced latte. And then, perhaps, everything goes wrong.

Anders Nilsen, the author of *Big Questions* and *Don't Go Where I Can't Follow*, explores questions like these in his newest work, a darkly funny meditation on religion and faith with a modern twist. *Rage of Poseidon* brings all the philosophical depth of Nilsen's earlier work to bear on contemporary society, asking how a twenty-first-century child might respond to being sacrificed on a mountaintop, and probing the role gods like Venus and Bacchus might have in the world of today. Nilsen works in a unique style for these short stories, distilling individual moments in black silhouette on a spare white background. Above all, though, he immerses us seamlessly in a world where gods and humans are more alike than not, forcing us to recognize the humor in our (and their) desperation. *Rage of Poseidon* is devastating, insightful, and beautifully hewn; it's a wry triumph in an all-new style from a masterful artist.

PRAISE FOR *BIG QUESTIONS*

"[*Big Questions* is] a sprawling uncanny work about fate and death whose stakes spiral upward while its scope remains confined to a few small creatures' territory."—*The New York Times*

"Nilsen offers an expansive, imaginative anthropomorphic tour de force... in this beautiful, elegiac saga."—*The Miami Herald*

Anders Nilsen is an award-winning cartoonist and visual artist. His magnum opus, Big Questions, was awarded the 2012 Lynd Ward Graphic Novel Prize and the Ignatz Award, and was nominated for the top prize at the Angoulême International Comics Festival. Nilsen's works have been translated into a number of languages, and he has exhibited his drawing and painting internationally.



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NOTHING LASTS

THE HOUSE IN BAYFIELD

THEY BROUGHT ME THERE, IN 1962, AFTER I WAS BORN.

IT HAD TWO PORCHES. ONE ON TOP OF THE OTHER.

AND I REMEMBER A GARDEN WITH STRAWBERRIES.

I DON'T REMEMBER MUCH ELSE OF IT.

WE MOVED AWAY WITHIN A COUPLE OF YEARS.

PUT PUT PUT

BUT ONCE, MUCH LATER WHEN WE DROVE BY IT ...

MY FATHER LAMENTED THAT HE HAD NOT BOUGHT THE PLACE.

I MISSED OUT ON THAT ONE.

THOUGH TRUTHFULLY, HE COULD NEVER HAVE OWNED IT ...

HE COULDN'T STAY PUT--ALWAYS MOVING ON.

EVENTUALLY, IN THE 1980'S THEY PULLED IT DOWN.

IT HAD BECOME A WORN OUT WRECK BY THEN.

THE YARD SO OVER-GROWN YOU COULD HARDLY SEE ANYTHING.

353 JAMES STREET

WE'D MOVED 10 MILES UP THE ROAD TO CLINTON ONTARIO.

AT FIRST WE LIVED IN A BIG GREEN HOUSE.

OF WHICH I RECALL ALMOST NOTHING.

BUT THEN WE MOVED TO JAMES STREET.

A LITTLE HOUSE THIS TIME. WAS IT RED?

THAT WAS THE HOUSE WITH ALL THE STUFFED BIRDS IN THE GARAGE.

AND WHERE MOTHER READ ALICE IN WONDERLAND TO ME.

THE STORY TERRIFIED ME--THOUGH I KEPT IT TO MYSELF.

AND IT'S ALSO WHERE I LEARNED TO READ ON MY OWN.

SETH

PALOOKAVILLE 21

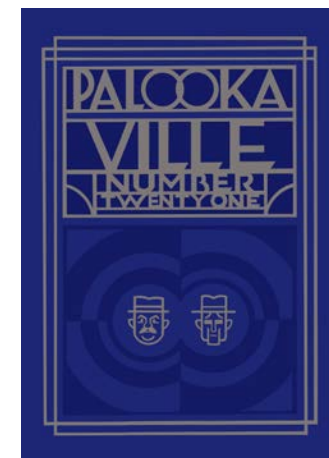
A LAVISH VOLUME WITH ALL-NEW AUTOBIO COMICS, FROM THE AUTHOR OF IT'S A GOOD LIFE, IF YOU DON'T WEAKEN



Continuing the new semiannual hardcover format for *Palookaville* in volume 21, Seth presents two very different autobiographical pieces, and the continuation of part four of the ongoing *Clyde Fans* serial. In the latest dispatch from the beautifully crafted *Clyde Fans*, Abraham muses further on the ruins of his life. Then, in the first sustained sequence of the two Matchcard brothers, Abraham and Simon finally sit down together and begin to talk.

“Nothing Lasts” is the first half of a sketchbook memoir about Seth’s childhood and adolescence in small town Ontario. It is a wryly self-conscious, often moving visit to the attic of Seth’s memories: from his first attempts at cartooning to the last time he kissed his mother good night, “Nothing Lasts” is a masterpiece of the graphic short story.

Finally, the third section of *Palookaville 21* consists of entries from Seth’s rubber stamp diary, which he has kept for almost a decade. He employs a mixture of hand-drawn panels and rubber stamps of his own work to tell anecdotes about moments from his life. Nothing from this diary has ever been made public before. This lushly designed collection of stories comprises an anthology of the different types of cartooning work Seth has done over his two-decade-long career.



PRaise FOR SETH

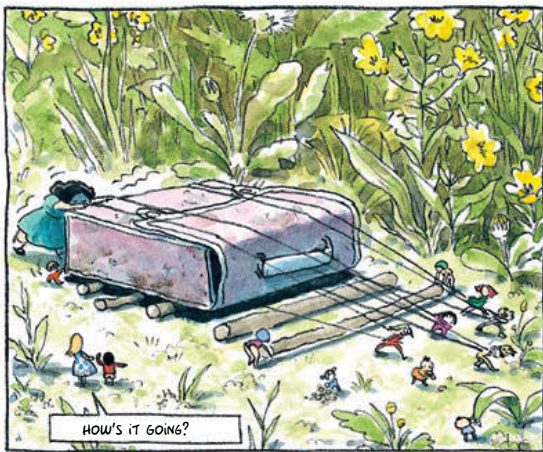
“Wry, funny and shot through with nostalgia, Seth’s sepia tones have an autumnal, elegiac quality all their own.”—*The Guardian*

“[Seth is a] master of [his] craft...[with] a nostalgic, deeply introspective world view...*Palookaville 20* is as bittersweet and beautiful as they come.”—*The Globe and Mail*



Seth is the cartoonist of such works as *It’s a Good Life, If You Don’t Weaken*; *Wimbledon Green*; and *GNBCC*; the designer of the New York Times bestselling *Peanuts* collections; and a New Yorker illustrator. He lives in Guelph, Ontario.

AUGUST 2013 • \$24.95 US/CDN • FULL COLOR • 6.25" × 8.5" • 104 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-064-5 • HARDCOVER



HOW'S IT GOING?



FINE. DON'T WORRY, I'VE GOT EVERYTHING UNDER CONTROL.

HERE, HAVE SOME BERRIES.



NO THANKS...KEEP THEM FOR THOSE WHO NEED THEM MOST.

OH, THAT'S SO NICE OF YOU!



PLIM, I WANTED TO TELL YOU... YOU KNOW, I REALLY APPRECIATE EVERYTHING YOU'RE DOING.



WE COULDN'T MANAGE WITHOUT YOU... THANKS, HUH? FROM THE BOTTOM OF MY HEART...

DON'T MENTION IT.



WHEN WE'RE DONE, I'LL GET SOME WOOD TO FORTIFY OUR SHELTER. WE'LL BE NICE AND SAFE.

GOOD IDEA!



WELL, HELLO, AURORA! HOW DO YOU LIKE MY DRESS?



IT'S VERY PRETTY.



I KNOW! I'M MAKING IT WITH FLY WINGS...IT'S TAKING FOR-EV-ER.



IT LOOKS LIKE A WEDDING GOWN!

DOES IT? I HADN'T NOTICED!



BUT THEN...IT'S DARK IN HERE. IT'S HARD TO SEW PROPERLY.



IF YOU LIKE, I'LL TRY TO PUT IN SOME WINDOWS TOMORROW.

CAN'T YOU DO IT SOONER? OH WELL, I GUESS YOU'RE DOING YOUR BEST.



SEE YOU TOMORROW!



SO SWEET, BUT A LITTLE SLOW ON THE UPTAKE.

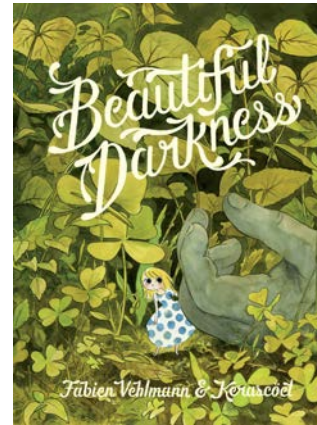
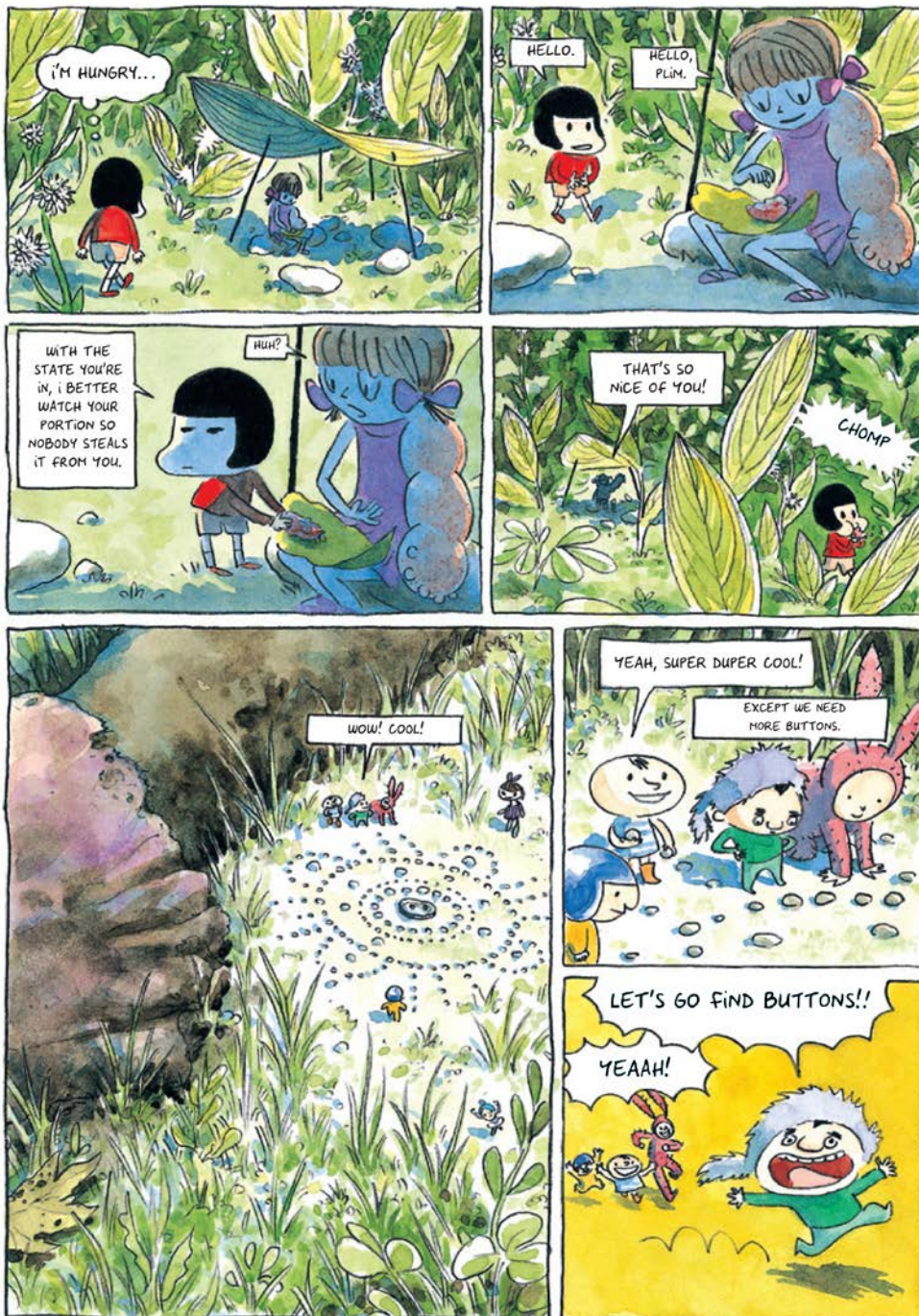
HEE HEE HEE!

PPFFF!

FABIEN VEHLMANN AND KERASCOET
BEAUTIFUL DARKNESS

FABIEN VEHLMANN AND KERASCOËT BEAUTIFUL DARKNESS

A DARK FAIRY TALE ABOUT SURVIVING THE HUMAN EXPERIENCE



Aurora's having a tea party with Hector, the prince she's been dreaming about, when a sudden deluge forces them to take shelter elsewhere. They emerge from the skull of a dead girl into the woods at night and find themselves among a crowd of tiny people, all of whom are milling about. Aurora quickly takes charge of the situation, and at first things seem to be going well for most of her friends. Despite a few injuries and deaths and a lot of hunger, they forage successfully and befriend a mouse that lives in the neighborhood. But as time goes by, more and more of the little people begin to lose hope, turning against one another in brutal ways.

Beautiful Darkness is a harrowing look at the human psyche and the darkness that hides behind the routine politeness and meaningless kindness of civilized society. The sweet faces and bright leaves of Kerascoët's joyful watercolors only serve to highlight the evil that dwells beneath, as characters allow their pettiness, greed, and jealousy to take over. *Beautiful Darkness* presents a bleak allegory on the human condition; Kerascoët's and Fabien Vehlmann's work is a searing condemnation of our vast capacity for evil writ tiny.

PRAISE FOR KERASCOËT

"[Kerascoët's] drawings...are beyond fantastic, and words can't do them justice anyhow."—John Martz, *Drawn*

"Richly detailed full-color art offers both humor and pathos, creating engaging characters and a strong sense of place."—*Library Journal*

Fabien Vehlmann is a French comics writer who has been nominated for the Angoulême International Comics Festival Award a number of times. He is best known to North American audiences for his collaboration with the Norwegian cartoonist Jason on Isle of 100,000 Graves. Kerascoët is a husband-and-wife cartooning team best known for illustrating the book Miss Don't Touch Me written by Hubert, as well as a couple of the Lewis Trondheim Dungeon books.

SEPTEMBER 2013 • \$22.95 US/CDN • COLOR • 8.125" × 11" • 96 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-129-1 • HARDCOVER



HEY GUYS! IT'S ME, REGGIE 12, I NEED YOUR HELP RIGHT AWAY!



I KNOW YOU WANT ME TO TAKE THIS ONE? DONALD 14?

IT NEVER FAILS YOU WANT ME TO TAKE THIS ONE?



YOU TAKE IT, I'VE GOT TO PAUSE THIS ANYWAY, I'VE GOT A SLICE IN THE TOASTER.

WHICH ONE IS HE FIGHTING TODAY?

THE ONE WITH THE BIG HORNS ON HIS HEAD.



I'M AWFUL SORRY TO BOTHER YOU WITH THIS BUT...

LET ME GUESS, YOU'RE ABOUT TO DELIVER THE KNOCK OUT PUNCH AND YOU WANT A REALLY MEMORABLE LINE TO GO ALONG WITH IT.



SO WHAT KIND OF THINGS HAVE YOU BEEN SAYING TO HIM SO FAR?

I SAID TO HIM, "YOUR 'PRECIOUS METALS' ARE ABOUT TO GET A LOT LESS PRECIOUS!"



SO... WELL YOU GUYS DID IT, ANOTHER DYNAMITE LINE TO ACCOMPANY MY KNOCK OUT PUNCH!



EXACTLY! YOU GUYS ALWAYS COME UP WITH THE BEST QUIPS.

THAT'S AWFUL.



SO, WHERE ARE YOU GONNA GO WITH THIS DONALD? SOME SORT OF PLAY ON THE WORD "HORN"?



WHAT ABOUT SOMETHING LIKE, "STOP BEING SO SHORNY!" AND THEN HE BREAKS OFF THE GUY'S HORNS.

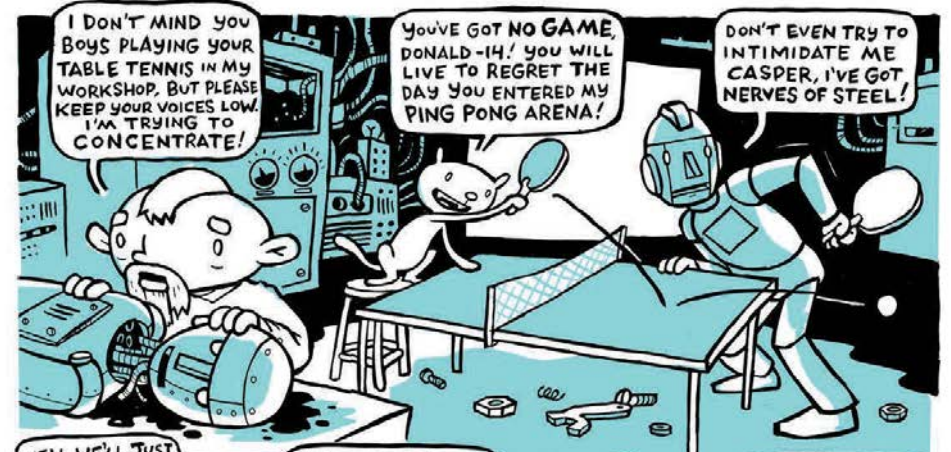
NOT BAD. I'LL WRITE IT DOWN AS A BACK-UP.



WHAT ABOUT THIS?

THAT, MY FRIENDS IS QUITE POSSIBLY THE MOST BRILLIANT KNOCK OUT LINE EVER WRITTEN.

BUT COULD YOU DO ME A FAVOR NEXT TIME AND LEAVE MY MOM OUT OF IT?



I DON'T MIND YOU BOYS PLAYING YOUR TABLE TENNIS IN MY WORKSHOP, BUT PLEASE KEEP YOUR VOICES LOW. I'M TRYING TO CONCENTRATE!

YOU'VE GOT NO GAME, DONALD-14! YOU WILL LIVE TO REGRET THE DAY YOU ENTERED MY PING PONG ARENA!

DON'T EVEN TRY TO INTIMIDATE ME CASPER, I'VE GOT NERVES OF STEEL!



WELL, WE'LL JUST SEE 'BOUT THAT WON'T WE NOW, TIN MAN.

I ALSO HAVE ICE RUNNING THROUGH MY VEINS, AND I DO MEAN THIS QUITE LITERALLY...



I'VE GOT A HEAVY DUTY REINFORCED STEEL NERVOUS SYSTEM WITH ICE COLD LIQUID NITROGEN RUNNING THROUGH AN INTRICATE SYSTEM OF VEINS.



YEAH, YEAH, I READ ABOUT IT IN THIS MONTH'S 'MODERN ROBOT' MAGAZINE, BUT YOU STILL GOT NO GAME.

WHAZZUP, MY MAIN HOMEBOYS?



AREN'T YOU GUYS WONDERING WHO THIS MYSTERIOUS STRANGER IS?

I KNOW IT'S YOU REGGIE, I GAVE YOU THAT SWEATER FOR CHRISTMAS.



I MIGHT EVEN HAVE A SHOT AT WINNING IF YOU STOPPED TO EXPLAIN THE RULES.



WHAT'S WITH THE RIDICULOUS GET-UP?

I AM WEARING A DISGUISE!

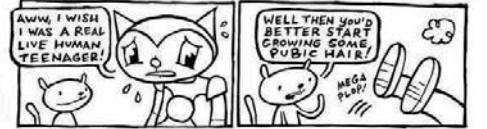
WELL, DUH!

REGGIE 12



CREATED BY RALPH STEVENSON REGGIE12.COM

REGGIE 12



AWW, I WISH I WAS A REAL LIVE HUMAN TEENAGER!

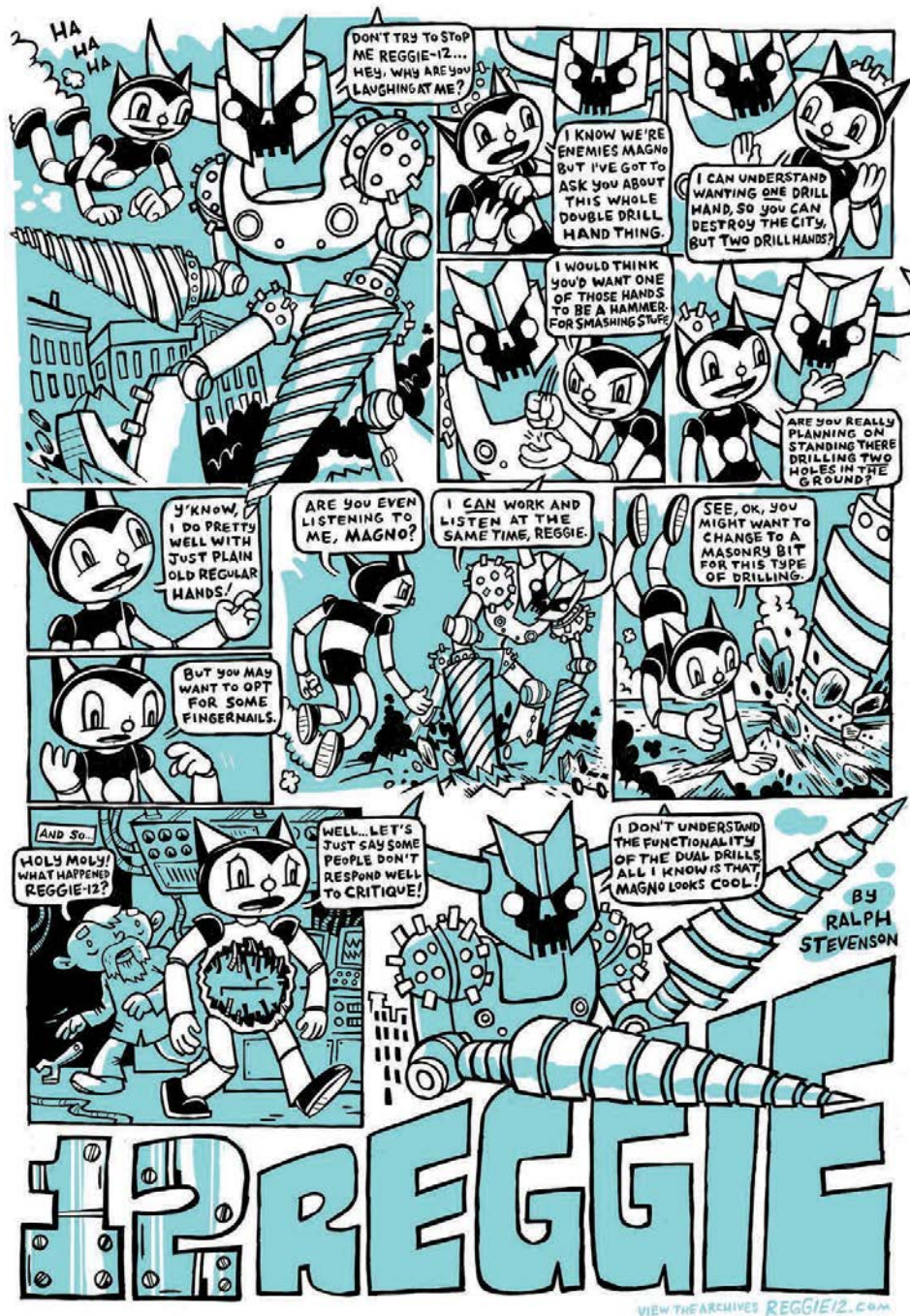
WELL THEN YOU'D BETTER START GROWING SOME PUBIC HAIR!

MEGA PUP!

BRIAN RALPH
REGGIE-12

BRIAN RALPH REGGIE-12

HANG OUT WITH A YOUNG ROBOT HERO IN HIS FORTRESS OF NOT-SO-SOLITARY SOLITUDE

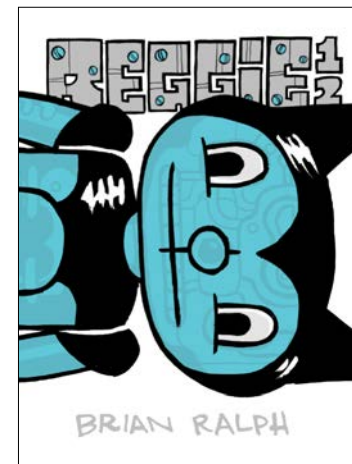


What if Osamu Tezuka's beloved hero Astro Boy was a young robot with endless enthusiasm who lived with a bumbling sad-sack robot friend, a self-centered wise-cracking cat, and a well-meaning but forgetful inventor? Why, then he'd be Reggie-12! *Reggie-12* is classic Japanese adventure manga reworked in Brian Ralph's trademark style and told with the episodic wit and structure of the contemporary American sitcom. Laughs explode from the page (and the reader's belly) as mishap follows caper follows disaster.

Ralph (*Daybreak*, *Cave~In*) first presented this hilarious pop-culture send-up of the infallible boy hero in the back pages of the seminal Asian culture magazine *Giant Robot*, and it instantly became one of the magazine's most popular and enduring features. Come along for a wild ride with Reggie-12, Casper, and Professor Tinkerton as they eat pizza, play video games, and get dissed by bad guys.

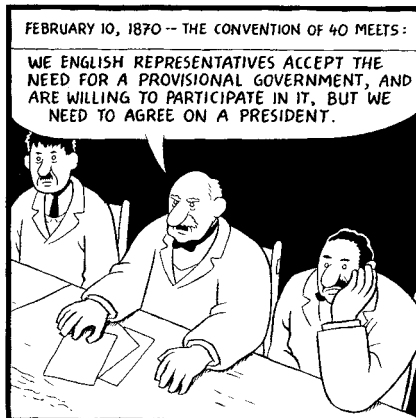
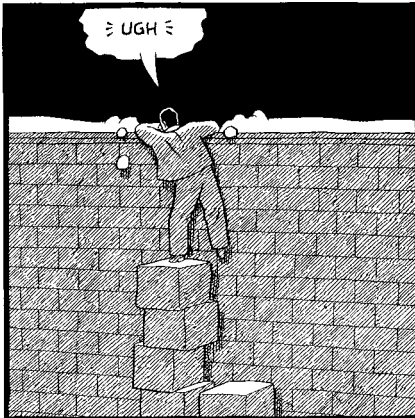
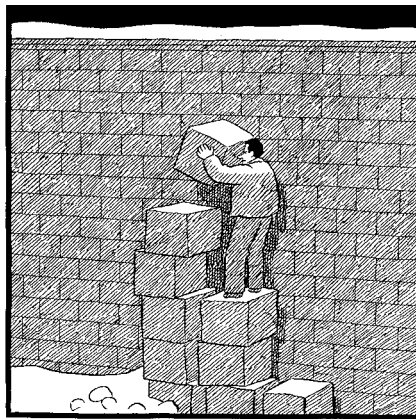
PRAISE FOR BRIAN RALPH

"Ralph's fine story-telling is matched by his textured, deceptively cartoony artwork." —*Boing Boing*
"[*Daybreak* is a] storytelling tour de force...One of the best books of the year." —*Entertainment Weekly*



Brian Ralph was a founding member of the influential and now-disbanded art collective Fort Thunder, acclaimed for their artistic melding of influences from comic books, video games, television, and fine art. With his award-winning debut work, *Cave~In*, Ralph emerged as a premier cartoonist with a visual language all his own. He lives in Savannah, Georgia, where he is a professor at the Savannah College of Art and Design.

NOVEMBER 2013 • \$22.95 US/CDN • COLOR • 9" × 12" • 96 PAGES
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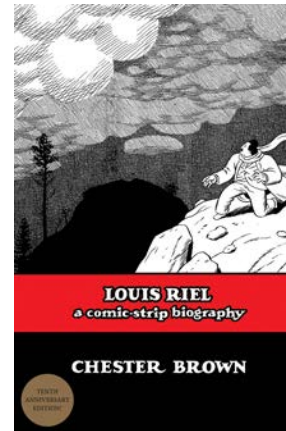
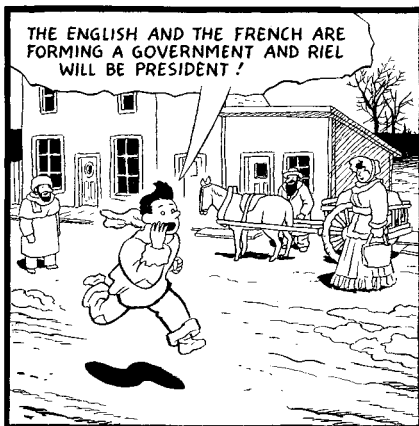


CHESTER BROWN

LOUIS RIEL: TENTH ANNIVERSARY EDITION

CHESTER BROWN LOUIS RIEL: TENTH ANNIVERSARY EDITION

A LIMITED EDITION REPRINT OF BROWN'S CELEBRATED BIOGRAPHY ON THE CANADIAN REBEL



Louis Riel tells the story of the charismatic, and perhaps mad, nineteenth-century Métis leader whose struggle to win rights for his people led to violent rebellion on the nation's western frontier. Chester Brown's carefully researched, exquisitely illustrated, and much-lauded biography goes deep into the myths and the facts about this man, whose place in Canadian history is troubled: Riel has been alternately vilified as a murderer and mourned as a martyr. His involvement in the Red River Rebellion and the subsequent North-West Rebellion are brilliantly and dispassionately laid out in a finely etched style, as are the Canadian government's responses to the Métis people's demands. Brown's even-handed approach makes these disastrous events all the more moving.

When the collected book appeared in 2003, Brown won widespread critical and industry acclaim for *Louis Riel*, including two Harvey Awards and inclusion on countless best-of lists. Beyond that, it single-handedly revitalized the biography genre of comics, paving the way for a new generation of artists. To celebrate the tenth anniversary of *Louis Riel*'s publication, Drawn & Quarterly is reissuing the book as a deluxe paperback, with a new introduction contextualizing the work's importance and the original pamphlet covers collected and reproduced in full color.

PRAISE FOR LOUIS RIEL

"It has the thoroughness of a history book yet reads with the personalized vision of a novel."—*Time*

"Brown has invented a biographical form unique to his medium."—*The Village Voice*

Chester Brown is the cartoonist behind the acclaimed Yummy Fur comic book series, and the author of several graphic novels and memoirs, including Paying For It, Louis Riel, and Ed the Happy Clown. His work has been published around the world. He lives in Toronto, Canada, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada.



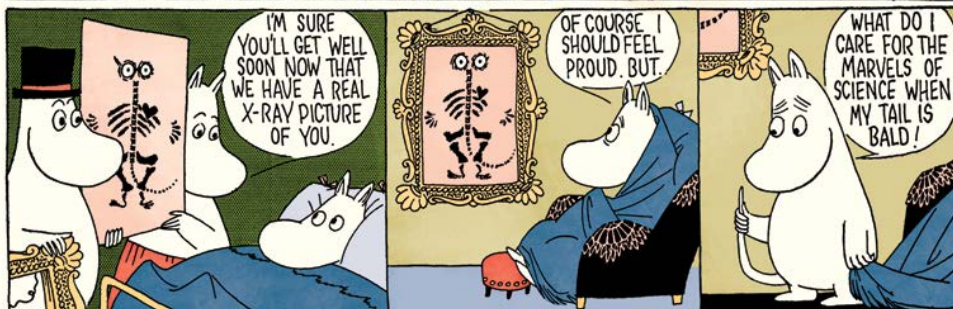
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MORE CLASSIC MOOMIN STORIES REWORKED IN FULL COLOR, WITH A KID-PROOF BUT KID-FRIENDLY SIZE, PRICE, AND FORMAT



After a disastrous helicopter ride through a thunderstorm, the entire Moomin family is stranded on a desert island—the very island their ancestors came from! They make the best of it, hunting for their supper, exploring mysterious tunnels, and salvaging items from a wrecked pirate ship (including the Mymble!), but their ancestors don't let them live in peace and quiet for too long.

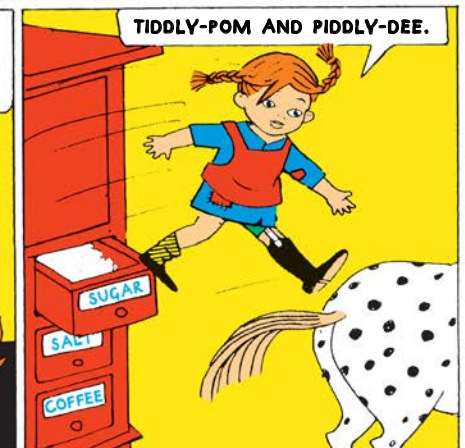
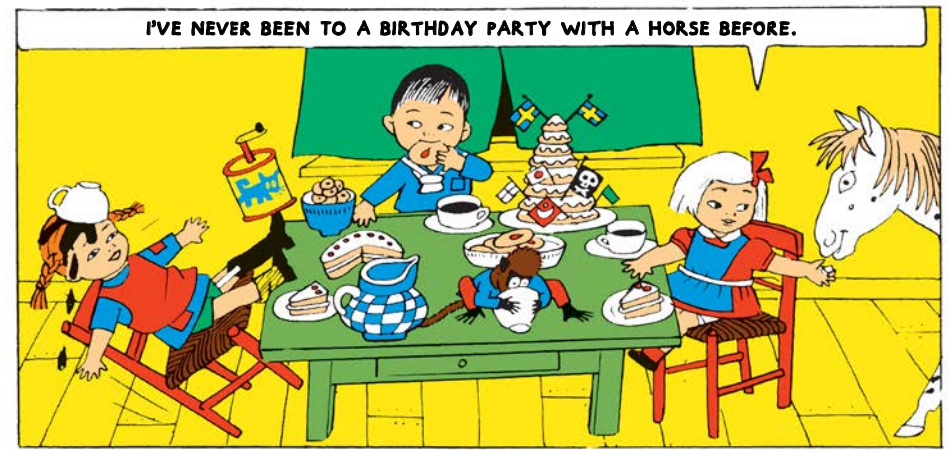


OCTOBER 2013 • \$9.95 US/CDN • COLOR • 8" × 6.5" • 48 PAGES
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One day Moomin notices that his tail seems to be thinning. Worried that Snorkmaiden will no longer love him if his tail goes bald, he consults the family doctor and several tail specialists, and even gets an X-ray. Nothing helps! Finally Moominmamma cooks up a magic potion, and it works like a charm, but now Moomin's lustrous new tail is, well, solid gold! Moomin becomes the toast of society, and the target of numerous journalists and money-making schemes.

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Juvenile Fiction!

ASTRID LINDGREN & INGRID VANG NYMAN PIPPI FIXES EVERYTHING

THE WORLD'S MOST BELOVED STRONG-GIRL FIGHTS FIRES, SAVES BABIES, AND CAUSES MISCHIEF AT A TEA PARTY



Pippi Longstocking returns to fix everything in the second volume of comics written by the series creator, Astrid Lindgren, and illustrated by the original *Pippi* artist, Ingrid Vang Nyman. It is Pippi's birthday, which means there is a lot of fun to be had! Join Pippi, Annika, and Tommy in their adventures on board a ship, hosting farewell parties, and visiting with Pippi's father, the island king.

Bright colors, zany illustrations, and, of course, an irrepressibly joyful, strong-willed heroine: Lindgren and Vang Nyman's brilliant work guarantees that *Pippi Fixes Everything* will become an instant classic for young and old alike.

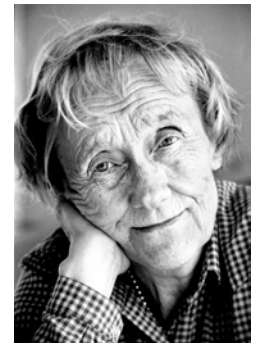
PRAISE FOR *PIPPI FIXES EVERYTHING*

"The best part—hands down—is Ingrid Vang Nyman's art. Relying on bold blocks of color and bright, simple designs, the panels are midcentury children's art at its finest."—*The Paris Review*

"Delightful simplicity, bold colors and design, and quirky narratives with quietly profound themes."—*School Library Journal*

Astrid Lindgren (1902–2002) was the creator of one of Sweden's most iconic fictional characters, Pippi Longstocking. The Pippi books have been translated into more than sixty languages.

Ingrid Vang Nyman (1916–1959) was a noted children's book illustrator, as well as the original illustrator of the Pippi chapter books.



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