



UNIVERSITY OF
LINCOLN

School of English
and Journalism





The University of Lincoln has been awarded Gold in the Teaching Excellence Framework (TEF) – the national independent assessment of teaching quality, student support and graduate success in higher education.

The University of Lincoln has some of the most satisfied students in the UK, and was placed in the top 10 for overall student satisfaction in the National Student Survey 2016. In *The Times and Sunday Times Good University Guide 2017*, Lincoln is ranked in the top 10 nationally out of 128 universities for both teaching quality and student experience.

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Welcome



Welcome to the School of English and Journalism at the University of Lincoln.

George Orwell once wrote: “If liberty means anything at all, it means the right to tell people what they do not want to hear.”

Most famous today as the author of novels such as *Animal Farm* and *1984*, Orwell also worked for many years as

a journalist, writing for newspapers such as *The Observer* and broadcasting on the BBC in the 1940s. It has often been the case that some of the best creative writers we know and love also sought to bring their stories to a wider public through the mass media, something that we celebrate here at Lincoln.

For students on our courses in English, Journalism, Creative Writing and Public Relations, the opportunity to shape our understanding of the world through our words and stories is the most important skill for the 21st century. Creativity with the School of English and Journalism unsurprisingly is captured within the spoken and written word. Storytelling is key to everything we and our students do.

Amongst our academics are internationally-recognised researchers and practitioners; some are award-winning journalists and leading authors. The School has a vibrant research culture and hosts regular research seminars in literature and writing, as well as a programme of lectures by visiting professionals from the journalism and PR industries.

The Poet Laureate, Dame Carol Ann Duffy, has been Visiting Artist with the School for the past two years and is just one example of the vibrant community of scholars, writers and practitioners who have contributed to this dynamic and growing School.

Orwell may have been writing in the aftermath of World War II, but in an age of fake news his words resonate more than ever.

Professor Jason Whittaker
Head of the School of English and Journalism

Undergraduate Study in English

As an undergraduate student at Lincoln, you will be taught by expert staff who are publishing in their fields, and by award-winning media professionals. Our courses cover a lively and varied range of texts that honour the classics but make room for new works and ideas.

BA (Hons) English

Our English degree programme offers research-led teaching, from the Medieval period through to the 21st century, enabling you to benefit from the very latest approaches to literary texts and the cultural ideas which shape them. Students can learn to approach literature in a chronological and thematic manner, and explore the texts from a variety of theoretical viewpoints.

You will study literature in historical context from the 18th to the 21st century, with the option of extending your studies to earlier Medieval and Renaissance periods. You can pursue studies in relation to particular literary forms, including poetry, narrative and drama, as well as studying genres such as Gothic and detective fiction. There are opportunities to engage with challenging issues of identity, representation and power in our Postcolonialism module and with issues of literary status in our Popular Culture module. Through core modules, you will encounter some of the best poetry, prose and drama, as well as less traditional forms such as life writing and graphic novels. You can choose options from subjects taught by specialists who are publishing in their fields. These include Contemporary Drama, The Arthurian Legend, Shakespeare, Women's Writing and Feminist Theory, Literature of the Apocalypse, Irish Writing, Ecocriticism and modules on various themes and periods in American Literature. You will have the opportunity to study creative writing and produce a portfolio of your own original writings. You'll also be

able to pursue a topic of your own choice in a 10,000 word dissertation, developing your research skills under the guidance of an expert in your chosen field.

BA (Hons) English and Journalism

Studying English and Journalism will allow you to build up your understanding of a wide range of English literature as well as develop the skills required to work in today's rapidly-changing media contexts.

You will engage with some of the best fiction, poetry, and drama available, study literature of a particular era in modules such as Victorian Literature and Edwardian Literature, and engage with a particular literary form in modules such as Introduction to Poetry. You can learn how to study literary texts from a variety of conceptual viewpoints in modules like Theory Wars. In your third year you can pursue your own interests through options including Science Fiction, Southern Accents (American Literature), The Literature of Childhood and 21st Century British Fiction.

In Journalism you can learn the journalistic skills needed for a range of media outputs, along with relevant law, ethics and regulations. Our industry-standard newsrooms have print production and design software and students have access to digital radio and television studios. You can take options in the history and representation of journalism in culture, as well as

specialist modules such as Peace and Conflict Reporting. You also have the opportunity to focus on specialisms such as music and sport. As well as the option of undertaking a professional placement, there are opportunities to work on the University's student magazine, and its community and student radio stations, Siren FM and Brayford Radio.

BA (Hons) English and History

Our students explore a lively and varied collection of texts from Shakespeare to the present day, as well as studying historical periods from the Romans to the 20th century, covering Britain, Europe and the United States. You will encounter some of the best poetry, prose and drama that has been written in English-speaking cultures, and you are given the chance to approach history and literature from a variety of theoretical and cultural perspectives.

You can study literature in relation to its historical context, from the 18th to the 20th century, through modules such as Early Victorian Literature: Rebellion and Reform. You can also engage with particular literary forms in modules such as Introduction to Poetry, and you will be able to engage with issues of identity, representation and power relations in texts through modules such as Postcolonialism.

In History you will be introduced to the study of key events, processes and sources in medieval and modern periods. You can explore the rich connections between literature and history by using newspapers, films and novels as historical sources. As the course progresses, students can choose from a range of history and literature options including Roman Britain, the Early Modern Family, the American Revolution, Italian Fascism, Postmodernism, the Literature of Childhood, Life Writing and Gothic Literature and Film.

You will be taught by experts who are publishing in their fields. Lincoln English has research specialisms in the 19th century, 21st century, and Gothic literature. Lincoln History has particular expertise in Byzantine and medieval culture, the history of medicine, and modern history, including the suffragette movement.

BA (Hons) Drama and English

Our students explore a lively range of texts from Shakespeare to the present day and learn to approach these from a variety of theoretical perspectives. The study of Drama and English brings you into contact with voices from across the world, history and political viewpoints. You'll study literature in relation to its historical context, in modules such as Victorian Literature and Edwardian Literature, as well as engaging with particular forms in modules such as Introduction to Poetry. Modules like Theory Wars will introduce you to the study of literary texts from a variety

of conceptual and political viewpoints. You can choose a wide range of options in English such as Science Fiction, Literature of Childhood, and Gothic Literature and Film, as well as options in American literature, contemporary literature and ecocriticism.

We combine the critical study of Drama with exploratory practice and creative performance. You can discover the history of performance, tragedy and comedy, and modern European drama, learning about the structures within which the world of theatre operates. As a joint honours Drama student, your studies will also have a practical perspective and you can take options in Directing, Solo Performance, Avant-garde Theatre, and Theatre for Young Audiences.

Lincoln academics have research expertise in 21st century literature and performance, 19th century literature, scriptwriting and dramaturgy, popular performance practices and Gothic studies. You will be taught by leading scholars in those fields to prepare you for a variety of careers in teaching, arts administration, media and the theatre, both on and off stage.

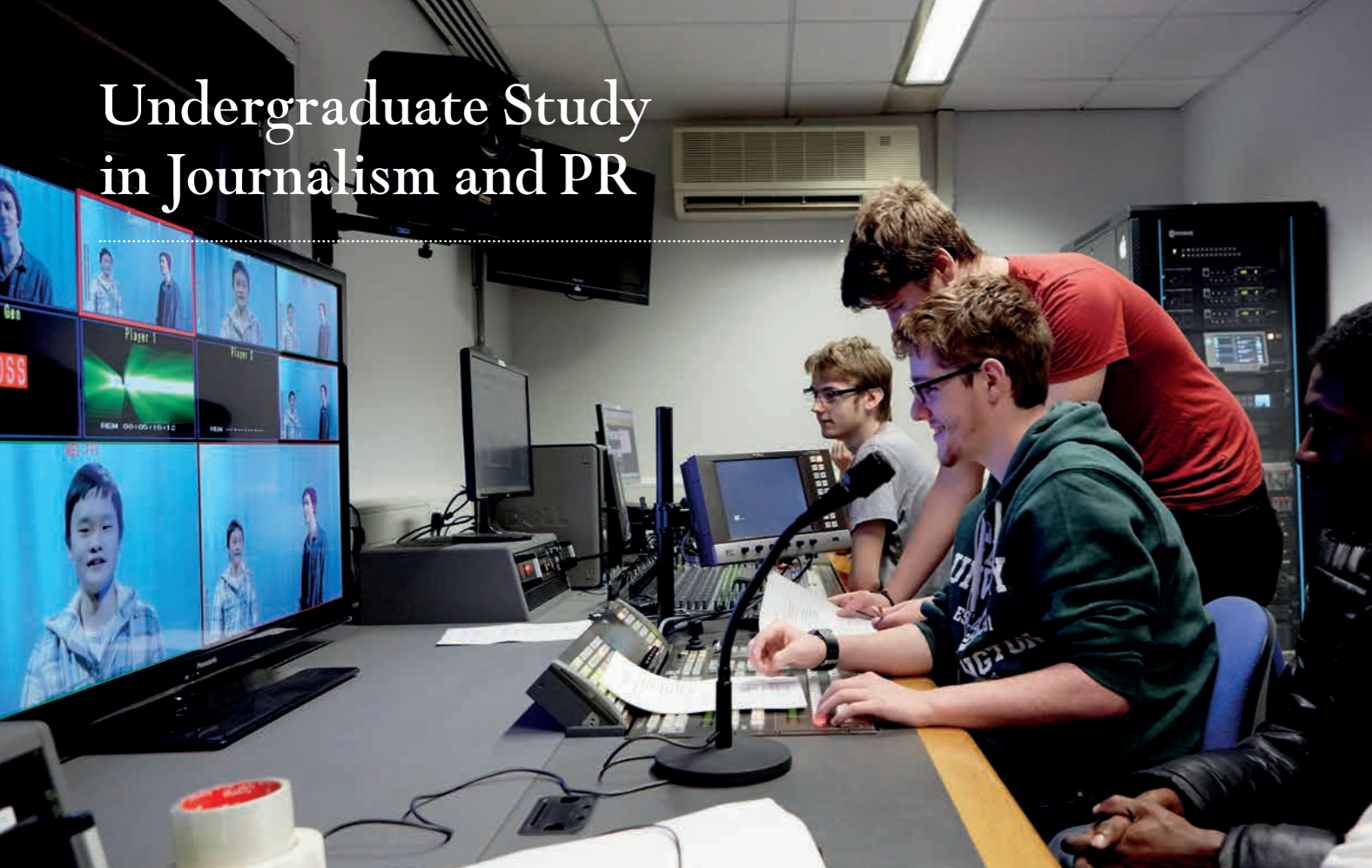
BA (Hons) English and Creative Writing

This course combines the study of great world literature with the opportunity to produce your own creative works. You will explore writers of classics and more contemporary forms of literature, and can become adept at writing your own prose, poetry and drama. You will be free to develop your own specialisms in your academic studies and creative production. You will have the chance to learn from academics who are publishing research in areas such as Victorian and 21st century literature, as well as from novelists and poets who will help develop your own creativity and awareness of the publishing industry.

You will study the literature of an era in modules such as Early Victorian Literature: Rebellion and Reform, as well as modules based on particular forms such as Drama, Theatre and Performance. You can engage with challenging issues to do with identity and representation in modules like Postcolonialism, and with issues of literary status in modules such as Popular Culture. In creative modules, you will become familiar with the techniques of producing poetry, fiction and non-fiction prose, and script writing, while learning how to engage with agents and publishers in modules such as Creative and Professional Practice.

Options range from studies in Irish Writing, Gothic Literature and Film, and American Literature, to creative modules focused on writing in a particular genre such as crime fiction, form (for example, the short story), or for a particular audience (children or young adults). You will also be given the chance to engage with visiting writers.

Undergraduate Study in Journalism and PR



Our undergraduate courses in Journalism and PR aim to produce highly-skilled, creative communicators with an eye for a story and a precise understanding of legal and ethical frameworks.

BA (Hons) Journalism

Journalism at Lincoln equips students with the knowledge and skills required to join the next generation of journalism professionals. You examine journalism in its historical and theoretical context, and produce news content across print, online, radio and television platforms. In today's multimedia landscape, students must also be comfortable operating in the high-pressure, live broadcast world as well as in social media and live blogging.

We operate a newsroom culture in which you learn to constantly search for and produce fresh content. You develop the instincts and skills of a journalist, spotting scoops and developing in-depth features. You work in industry-standard facilities with rolling news feeds, print production and design software, digital radio and television studios.

In your first year, you will explore the fundamental principles of journalism and produce news items on a regular basis. In the second and third years, you may choose from a range of modules including digital photography, international human rights, ethics, sports journalism and magazine production.

BA (Hons) Journalism Studies

This degree is designed to equip students with the necessary skills to hold authorities to account, expose wrongdoing and protect the principles that are fundamental to a fair and just society. You learn how to produce journalistic work across print, broadcast and online media, acquiring knowledge that is essential for a career in the media.

You will consider the history, theories and research techniques that underpin investigative journalism, learn how to use legislation, such as the Freedom of Information Act, and develop skills to conduct rigorous interviews. Throughout your degree, you will research and produce your own original investigations.

Course content is informed by the School's rich research environment to ensure your learning is up to date with developments in the sector. In the second and third years, you will have opportunities to specialise whilst retaining your multimedia production skills, choosing from a range of theory modules with real world relevance such as international human rights and ethics.

BA (Hons) Journalism and Public Relations

In the modern media environment, the traditional divide between journalism and public relations is becoming increasingly blurred. While the two disciplines remain distinct, today's journalism and PR professionals share a common goal: to tell compelling stories.

On this course, you learn the craft of journalism – spotting a story, researching and writing, and the core skills of public relations – choosing the angle, exercising good judgement and ensuring your story reaches the right audience.

You study topics that are essential for all communications professionals, including media law, journalism ethics and democratic structures. You learn to evaluate evidence, arguments and assumptions to reach sound judgements and to communicate these effectively. You will develop your analytical techniques and problem-solving abilities, as well as the cross-disciplinary skills needed for a dynamic, flexible career in journalism and public relations.

BA (Hons) Public Relations

Public relations is the art of communication between an organisation or individual and the audiences they wish to reach. For those in the public eye, it is one of the most effective tools to protect and enhance reputations.

This course takes a strategic approach to public relations, drawing on the disciplines of storytelling, crisis management, events and campaigning. Academic staff with a wealth of industry experience support you to develop your written and verbal skills to enable you to become a confident communicator.

You will learn to embrace multimedia technologies, including video, audio and online material, and you will study how social media can be a volatile but powerful platform to reach large audiences. These skills will be developed through a programme of placements, internships and live briefs enabling you to build a comprehensive portfolio of work.

Accreditations and Industry Recognition

Our BA (Hons) Journalism programme is accredited by all the relevant industry bodies:

- NCTJ (National Council for the Training of Journalists)
- BJTC (Broadcast Journalism Training Council)
- PPA (Professional Publishers Association)

Our BA (Hons) Public Relations and BA (Hons) Journalism and Public Relations courses are recognised by:

- CIPR (Chartered Institute of Public Relations)

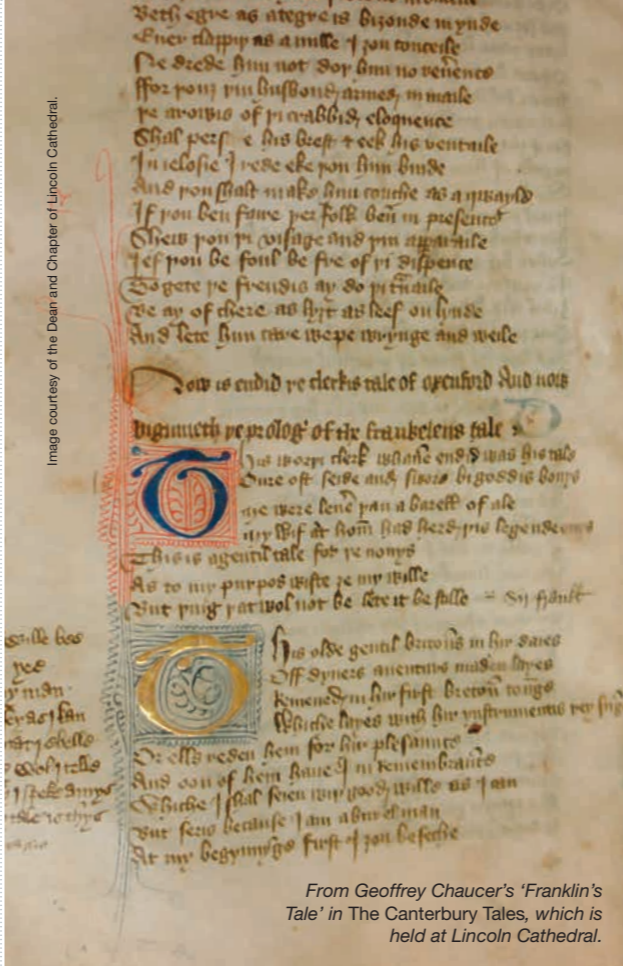
The University of Lincoln is a partner institution with:

- PRCA (Public Relations Consultants Association)

Journalism at Lincoln is 'Recognised for Excellence' by:

- EJTA (European Journalism Training Association).

Postgraduate Study in English



As a postgraduate student in English, you will work at the cutting-edge of research. Leading academics, an active research culture and an established conference programme mean postgraduate study in English is an investment in your future.

MA 21st Century Literature

The University of Lincoln is a centre of expertise in 21st century literature, and offers you the opportunity to learn from some of the subject's leading scholars, while developing your critical and theoretical skills.

This distinctive programme, which focuses on one of the most exciting and evolving areas of English, allows you to engage with the literature of the present – fiction, drama, and poetry from the UK and Ireland published since 2000. You will advance your understanding of postmillennial texts through encounters with a wide range of genres and styles, and also advance your research, writing, and communications skills.

Opportunities exist for you to engage with the University's 21st Century Research Group, which boasts strengths in contemporary theatre, utopian literature, and creative writing, or to participate in the group's biennial international conference on 21st century literature, titled 'What Happens Now'.

MA Creative Writing

The School is home to published authors who pass on their knowledge of writing and publishing in the MA Creative Writing

programme. This is an inspired, flexible course that allows you the freedom to explore different creative outlets, hone your writing skills and develop your own individual style.

The stimulating syllabus challenges you to work across a variety of genres such as fiction, poetry and drama, as well as enabling you to specialise in an area of your choice. This leads many students to discover new strengths and interests in areas they would otherwise not have had the confidence to explore.

Throughout the course you will build up a portfolio of your own creative work and a network of contacts to prepare you for a career in writing.

MA English Studies

This MA offers the opportunity for you to study a vibrant range of texts and contexts from the medieval period to the present, with experts in all historical periods. You will also enhance your research, writing and communication skills.

The programme focuses on the breadth and diversity of literature, with modules on topics as varied as Renaissance poetry, ecocriticism, Robin Hood ballads, 19th century women writers, and contemporary American fiction. Optional modules provide you with the flexibility to develop your own area of interest within a particular period, genre, or theme.

You will have opportunities to gain experience in public speaking by presenting your work at the department's MA symposia at Lincoln Cathedral's Wren library, and to participate in our wider research culture through reading groups and Research Seminar series. You will also have the chance to work with medieval manuscripts and archives.

MA by Research English or Creative Writing

This distinctive programme is for students who wish to pursue a research project defined by themselves, in either English or Creative Writing, with the support of an academic environment and personal supervisors.

Staff in the department are internationally recognised as research leaders in their respective fields and will assist you in conducting in-depth research into an area of your choice. You will receive training in research skills and have the support and guidance of a personal academic supervisor.

The culmination of the programme is a dissertation or piece of creative writing of around 25,000 words.

You will become part of a vibrant research culture with regular research seminars, such as the Humanities Research Seminar series, 21st Century Research Group seminars and The 19th Century Research Group seminars.

MPhil/PhD English

A doctorate qualification is the capstone of academic achievement and the MPhil/PhD research opportunities at Lincoln allow you to explore an area of English that particularly inspires you.

You will join a department that is a hub of intellectual inquiry and academic rigour, where research students are supported by, and collaborate with, world-renowned academics. You will have access to training to develop the practical and critical skills required for doctoral-level investigation, and there will be support from a personal research supervisor.

Regular research seminars and postgraduate study groups provide a stimulating environment in which to discuss and debate theoretical concepts with fellow students, scholars and visiting academics. An interdisciplinary research culture facilitates collaboration with colleagues across the University, with particularly strong links with the Schools of Film and Media, History and Heritage, and Fine and Performing Arts.

MA Nineteenth Century Studies

This MA offers students the opportunity to advance their understanding of this popular historical period from a range of disciplinary perspectives, in particular literature, cultural history, and the history of art and material objects. Students come to this course with various BA subject backgrounds and explore texts, objects and images under the guidance of expert tutors who are publishing in the interdisciplinary field of 19th century studies.

Modules are organised around themes such as The Natural World, The City, Romantic Legacies, Print Culture, and The Woman Writer. They combine (in varying proportions) literature, history, visual and material culture, museum studies, religious studies, history of science and book history.

You will make use of the outstanding archival resources available in the city of Lincoln, notably the world-class Tennyson collection. As well as producing essays and presentations, you can develop industry-relevant skills through projects such as interpreting and documenting archives.

Postgraduate Study in Journalism and PR



As a postgraduate student at Lincoln, you join a rigorous intellectual community of highly-respected academics with extensive industry experience. Our taught postgraduate students receive expert training in their chosen discipline and students engage in independent research, being guided to produce high-calibre original work.

MA Arts Journalism

This distinctive Master's offers a unique focus on the reporting of the arts for those wishing to enter one of the fastest-growing areas of journalism. You will develop the analytical skills necessary to reflect on developments in the arts and learn to communicate artistic movements and genres to an audience.

The programme emphasises practical reporting, discussing and reviewing a range of the creative arts, from the niche (such as sculpture), to the more popular (such as cinema and television), to emerging fields like web-based production.

MA Digital Journalism

This programme takes an innovative approach to journalism in a web-dominated environment where expectations of speed, accuracy and quality are high. There is an emphasis on the technical side of digital journalism, with students learning how to produce written and multimedia content across a range of online platforms.

You will also undertake academic analysis across critical and theoretical issues, such as the relationship between digital journalism and human rights and the matter of privacy in the online age. The School is home to leading scholars and research is undertaken by staff and students alike.

MA Journalism

The MA in Journalism prepares graduates for successful careers in print, digital and broadcast journalism. It offers practical, professional and academic training in journalism, with opportunities to gain experience in media organisations, including the BBC and the Lincolnshire Echo.

Industry-standard newsrooms provide state-of-the-art production software and broadcast facilities, ensuring you learn journalism in a multiplatform environment with the opportunity to specialise in the medium of your choice.

Many students gain work experience in community radio, student newspapers, television, magazines or our multiplatform website to enhance their practical skills.

MA Journalism, War and International Human Rights

Peace and conflict journalism is an area of expertise in the School. Professor Richard Keeble, the late Professor John Tulloch and PhD student Florian Zollman, authored the field's seminal text, *Peace, Journalism, War and Conflict Resolution*.

This is an innovative programme which combines the practical skills of writing and broadcasting with academic discussions of law, human rights and the role of the media in wartime. You will acquire the skills necessary to work as a journalist specialising in war and human rights for the media, non-governmental organisations or national and international governmental bodies.

MA Public Relations

This programme explores the rapid changes in the role of PR counsel in commercial and not-for-profit organisations, with an emphasis on the ability to critically assess issues in communications.

You will acquire the skills to work across traditional, multimedia and digital platforms. There is an emphasis on taking an ethical approach to storytelling in the post-Leveson era. Our academics are experienced practitioners and leading authorities in areas including social media communications.

You can gain experience with our student-run PR company, Cygnet PR, which has worked on live projects for brands including Harley-Davidson and the Lincolnshire Show.

MA Science and Environment Journalism

There is growing demand for qualified science journalists who can report on issues such as health or the environment accurately and succinctly. This Master's offers students the practical and theoretical training in journalism to communicate this subject to the public.

You will learn how to take scientific news and data and turn it into stories that engage the reader. You are taught by expert academics who have enjoyed successful careers in journalism and who undertake research in the field. There are opportunities for work experience with media organisations such as the BBC, as well as community radio, student newspapers, television and magazines.

MA Sports Journalism

This Master's offers a professional education in print and broadcast journalism, taught by academics with industry experience and contacts in sports reporting. You benefit from a programme of guest speakers, which has included Roger Mosey, former Director of the BBC's London 2012 Olympic coverage.

You regularly report on local and national sports events and have the opportunity to be involved with a weekly sports programme broadcast on community radio station Siren FM. This experience of producing frequent, original content and of reporting on a broad range of sporting events will prepare you for the fast-paced, demanding role of a sports journalist.

MA by Research – Journalism

This degree will provide you with the skills to manage a complex research project of your choice, demonstrating initiative and self-reliance in pursuing research goals. It provides a strong foundation in research skills and independent study.

Graduates may go on to further study at doctoral level and apply for a PhD or PhD by Practice in Journalism (see below) within the School. Subject specialities include media diaspora in Britain, international comparative historical and literary perspectives, documentary studies and freedom of expression.

MPhil/ PhD/PhD by Practice in Journalism

A doctoral qualification is the capstone of academic achievement and Lincoln offers various research opportunities at this level: the MPhil, the PhD and the PhD by Practice.

These programmes offer the chance for independent study and production of original work. A PhD by Practice allows experienced journalists to reflect on and critique their professional work, submitting a body of work accumulated over a career alongside an associated commentary.

The School has a vibrant and inclusive research environment, and students have the opportunity to become involved in teaching and collaborative research projects with academics.

Our Facilities

At Lincoln, we constantly invest in our campus as we aim to provide the best learning environment for our students. Students have the opportunity to join a research-rich environment with access to specialist facilities.

The University has spent £200 million on its award-winning campus, with a further expenditure of £130 million planned over the next 10 years as major investment in our buildings and facilities continues.

Students on our Journalism and Public Relations programmes benefit from a range of industry-standard facilities.

Our newsrooms are equipped with rolling news feeds, individual work stations, professional design software and print production capabilities. Students have access to a multimedia production environment with television studios, radio studios, video and audio edit suites and digital image editing suites. There is a range of portable camera, lighting and sound equipment including HD cameras for students to use when producing content off campus.

All Journalism students have access to Adobe Creative Cloud software while studying at Lincoln, which allows use of the professional-standard suite of Adobe software.

All our students have opportunities to become involved with Siren FM, the multi award winning local community radio station housed immediately below the suite of newsrooms, and during term-time the student radio station, Brayford Radio.

The Lincoln Performing Arts Centre (LPAC) forms a creative hub for both the university and the public, housing a theatre which hosts plays, concerts and comic acts.

The University of Lincoln's award-winning Great Central Warehouse Library is open 24/7 during busy periods. Resources include more than 260,000 books and ebooks and approximately 200,000 print and electronic journals, as well as databases and specialist collections. Expert staff can help you to navigate resources and deliver training in software programmes, statistics and referencing. The library provides a wide range of practical support for students' learning development, including one-to-one drop in sessions and scheduled workshops.

The University of Lincoln is also in partnership with Lincoln Cathedral. A collection of manuscripts lies at the heart of the Cathedral's collection, with the 10th century copy of Bede's *Homilies* older than the Cathedral itself. It contains a manuscript of *The Canterbury Tales*. The Medieval Library was built in 1422 to give the collection a secure home, and the Wren Library was established in the 17th century by Sir Christopher Wren, one of Britain's most renowned architects. Students are also able to consult the specialist archives of the Tennyson Research Centre, which holds letters and drafts of work by the Victorian poet.

The University of Lincoln's Library opened in the former Great Central Warehouse building in 2004, following a £5-million restoration of the historic building. The award-winning facility has since been extended further, and its newest wing was opened by HRH Prince Edward The Duke of Kent.





Longer life helps to boost a love for great works of literature

An increasingly vibrant area of research at Lincoln is literature and ageing. It is also very topical: we live in an ageing society, where, according to the Resolution Foundation, life expectancy has increased from 57 for women born in the early 20th century to 93 for those born in the latest generation (and from 52 to 89 for men). One in seven Britons will be over 75 by 2040.

At Lincoln, research into literature and ageing covers a wide historical period: from the 18th century to the contemporary moment.

Dr Siân Adiseshiah's work focuses on the 20th and 21st Centuries. Her forthcoming monograph, *Utopian Drama: In Search of a Genre* (Methuen Drama, 2019) includes a chapter on George Bernard Shaw's utopian plays, where the creation and maintenance of a better society is enabled by long life (in the region of 300 years). She is also working on the figure of the ageing woman in contemporary drama.

Dr Amy Culley's research includes a British Academy/Leverhulme grant-funded project, which focuses on narratives of ageing in early 19th century women's life writing, such as the 50-year friendship of poet and playwright Joanna Baillie and historian Mary Berry. She is also a member of the Romanticism and Ageing research network.

Dr Alice Crossley edited a special issue – Age and Gender: Ageing in the 19th Century – of *Nineteenth Century Gender Studies*, which brought together two crucial aspects of identity formation and experience, age and gender, in order to consider the ways in which each may be mutually-informed by the other in 19th century literature, art, and culture.

Together – and in collaboration with Age UK Lincoln – Dr Adiseshiah and Dr Culley also established the Older Readers' 21st Century Literature Book Group, which is now in its fourth year.

English lecturers and PhD students take it in turns to facilitate a monthly book group, which focuses on a 21st Century text. The group has read short stories, drama, poetry, life writing, and the novel. Particular favourites include Cormac McCarthy's *The Road*, Jackie Kay's *Red Dust Road*, and Lucy Kirkwood's *The Children*. The group has proved very popular with its readers, who are all Lincolnshire residents aged 60 and over.

Brenda Rush, member of the book group since it was established, says: "I feel privileged to be a member of the book club where I am introduced to literature which is new to me and where I am encouraged to think critically, which is so stimulating and indeed essential for people like myself over 60."

Dr Adiseshiah and Dr Culley also organised an event titled *The Good Age: Long Life, Literature and Utopianism* in November 2016. In the afternoon, they ran a workshop for 25 people over the age of 60. Dr Adiseshiah gave a talk on literary utopias, which was followed by participants discussing ideas for their own utopian societies.



Group facilitators at the workshop were English PhD and MA students, the latter drawn from the MA option *Writing Utopia and Dystopia*. In the evening, author Penelope Lively (pictured, left) delivered an exciting lecture, which reflected on the topic of ageing, and she took part in a Q&A with Dr Culley.

Travelling through haunted landscapes

The Gothic is a major research area at Lincoln and Professor Lucie Armit and Dr Scott Brewster have published widely in the field. They were involved in the British Library's 'Terror and Wonder' Exhibition in 2014.

Lucie contributed a chapter on Twentieth Century Gothic to the book of the exhibition, and she and Scott gave a joint lecture on Gothic Tourism at the British Library's Gothic Study Day which was linked with the event. Their current book project, *A Climate of Fear: Gothic Travel through Haunted Landscapes*, explores the connections between geography, the environment and travel in the Gothic from its earliest moments to the present day. Their PhD research students are working on projects including Gothic tourism, Gothic ecology, young adult Gothic fiction, spiritualism and Gothic drama. Staff and students are involved in a number of public events, including the Gothic-themed Lincoln Book Trust Festival and a Lincoln Ghost Story evening.



Shakespeare scholar

English has greatly benefited from the experience and expertise of world renowned Shakespeare scholar, John Drakakis, Emeritus Professor at the University of Stirling, who has acted in the role of Visiting Professor at Lincoln since 2012.

Professor Drakakis has published extensively on Shakespeare, Elizabethan and Jacobean literature and drama, as well as modern drama and critical theory. Key publications include *Alternative Shakespeares* (1985), *Shakespearean Tragedy* (1998), *Shakespeare, Antony and Cleopatra* (1994), *Gothic Shakespeares* (2008), and a New Arden Shakespeare edition of *The Merchant of Venice* (2011). He was also the general editor of the

Routledge *English Texts*, and is currently the general editor of the Routledge *New Critical Idiom* series. Always in demand at academic conferences and literary events, Professor Drakakis has lectured to audiences across the globe in countries including China, the USA, Singapore, Germany, Japan, Poland, Egypt, India, South Africa, the Czech Republic, and Brazil. As well as delivering lectures to undergraduates, postgraduates, staff and the public, Professor Drakakis has worked particularly closely with our postgraduate students. He has acted as a respondent – asking questions and providing feedback to student presenters – at our summer MA symposium, which takes place in the Wren Library in the Cathedral, and has delivered masterclasses and workshops on publishing to English PhD students.



Studying abroad 'an amazing experience'

Students on any of the BA programmes in English and Journalism at Lincoln (including single and joint honours) have the opportunity to apply to spend a semester abroad, studying at one of our partner institutions in Europe, Canada or the USA. This potentially life-changing opportunity enables students to experience other approaches to the study of their own subject(s), and to be enriched by the experience of living in another culture. Students have previously undertaken placements in Toronto, Alabama, New York State, Holland, Germany and Spain, and have praised the experience for allowing them to develop in terms of independence, initiative, social confidence, adaptability and international awareness.

BA (Hons) English graduate Katie Mulhern (pictured above) studied for six months at Auburn University in Alabama during the second year of her course.

"It was an amazing experience and I was able to learn a lot academically as well as personally," said Katie, who went on to study for an MA in 21st Century literature at the University of Lincoln.

"I would recommend it to anyone who's interested in experiencing an exciting, new environment whilst studying.

"I really enjoyed my degree throughout the three years. It gave me so much confidence within myself and my ability to succeed. I have become focused on what I want to achieve and feel that I now have the tools to achieve my goals.

"Being a student at the University of Lincoln has been by far the best experience of my life and I was very happy to continue my academic journey here."



Lincoln students hit the back of the net during Imps' historic campaign

University of Lincoln Journalism students were with Lincoln City football club every step of the way during their remarkable championship-winning and FA Cup giant-killing season.

Undergraduates interviewed manager Danny Cowley and his players over the course of the historic campaign, producing coverage for BT Sport as well as for their own LincSport Show on YouTube.

Our Journalism students were given full access to all the big games after building close relationships with the club.

The Imps were promoted back into League Two after six years in non-league football, and their FA Cup run to a quarter-final clash against Arsenal at the Emirates Stadium was the first time a non-league club had reached the last eight of the competition in 103 years.

Our students were in the press seats in London for the crunch match, and were even invited onto the open top bus parade through the city after the Imps celebrated their rise into the fourth tier of English football.

They weren't just there for the glamour outings either, with midweek trips to places like Braintree earning them respect from the club and fans alike.

Part of their output was allowed to be submitted for coursework, but the whole LincSport initiative promoted skills in show and sound production, digital set construction for green screen and presentation as well as interviewing. Roles were rotated among the students to give the widest possible range of experience.

Close ties were forged with BBC Radio Lincolnshire and the *Lincolnshire Echo* newspaper and students were approached by the club to help with a commemorative DVD at the end of the season.

Journalism student Liam Gibbs said that the initiative had been a huge positive for everyone involved. "We worked together with lots of different media outlets and I feel we earned their respect," said Liam.

Fellow student Danyal Khan said his time on the project had also proved invaluable. "It really gave us something different on our CVs and opened up a lot of opportunities," said Danyal, who also had a placement on the *Daily Mail's* sportsdesk. "The staff at the University of Lincoln supported us throughout and it was a pleasure for us all to be at the centre of such an exciting story."

Journalism lecturer John Cafferkey, who specialises in Sport Journalism and Broadcast Journalism, added: "Students from the University of Lincoln's School of English and Journalism have been reporting on Lincoln City for a number of seasons and have built a fantastic relationship with the club. This was probably the Imps' greatest ever season and to see the club treat our students with the same respect that they give to the local, national and international media demonstrates the quality of work our students have been doing. We now look forward to continuing our support of Lincoln City in future seasons."

Students gain valuable PR experience by organising and promoting yearly event

Cygnat PR is a student-led Public Relations consultancy undertaking pro bono work, primarily with local charities or public sector clients, in and around Lincoln.

It offers real world experiences for students to add to their CVs, putting them at a real advantage in the workplace when they graduate.

Typical of the projects undertaken by Cygnat PR has been its work with Lincolnshire Council for Voluntary Youth Services (LCVYS) since 2015.

Cygnat PR students have helped launch three of their annual 'Reload' events designed for young people and youth groups within Lincolnshire. Each year the Cygnat PR team has helped organise the event and provided promotional support to attract young people aged 11-19 and adults, who work with young people throughout the county (pictured below).

During Cygnat's three years with the client, the project groups have contacted various businesses to ask for donations, come up with theme ideas each year, designed banners, displays and wristbands for the events, made contact with various media sources to gain coverage and shot a short promotion video. The students provide the same services as a commercial PR consultancy would for a client.



Research Groups

The School of English and Journalism is home to a number of active research groups which meet several times each semester. These are lively forums for speakers to present innovative research linked to our fields of expertise at Lincoln. They host researchers from across the UK and abroad, as well as from Lincoln, and are attended by staff, postgraduate and undergraduate students. Through a talk, followed by questions and discussion, these events give students the opportunity to engage with current thinking about literature and culture and to feel part of a community of scholars.

The English Research Seminar has featured talks on Robin Hood and medieval poetry, Shakespeare and contemporary politics, Gothic literature and architecture, Alfred Tennyson in America, the ghost story, superhero graphic novels, and 21st century poetry and performance.

We host two Research Seminars which focus on specific periods, drawing together experts from disciplines across the College of Arts including media, history, art history, performing arts and design. **The 21st Century Research Group** is a dynamic cluster of scholars researching aesthetic, digital and cultural mediations of the 21st century. Recent sessions have addressed topics as diverse as the new sincerity in theatre, 21st century austerity, depictions of sex and sexuality in utopian fiction and the use of phenomenological approaches in contemporary photography. **The 19th Century Research Group** takes an inter-disciplinary approach and has had speakers talking on topics as wide ranging as Charlotte Brontë, 19th century Turkey, anarchism, ghost stories, Victorian valentines, childrens' literature and steampunk.

The Journalism Research Seminar hosts industry specialists as well as researchers. Its subject range is international, recently featuring presentations on conflict reporting, the concept of the journalist's role in different national contexts, the effects of Brexit on European journalism and the changing story of Africa in international news coverage.



The Cartoons and Comics Research Group brings together researchers and students working with, and interested in, illustrative and print visual art. The group organises workshop events on study skills, held at our World Wars research hub at Riseholme Old Hall, and initiates free public events such as book launches that bring together the academic community with local community groups who share research interests. The group also participates in a national network of early career researchers who organise conferences, backed by the 'Everyday Lives at War' centenary commemoration centre for World War One.

The Marx Research Seminar features speakers interested in the development and promotion of Marxist research and scholarship at the University of Lincoln. Papers have been presented on Marx's concept of value, radical political theory, historical materialism, cultural materialism, and Marxist literary criticism. Last year the group organised an international conference titled 'What's Left? Marxism, Literature, and Culture in the 21st Century'.

Learn from Experts: English

Our undergraduate and postgraduate programmes in English are driven by the principle of research-led teaching. Being taught by academics who are publishing in literature from the medieval period to the 21st century, you will benefit from the very latest approaches to literary texts and the cultural ideas which shape them. This expertise informs all our taught modules. It provides exciting opportunities for you to pursue your interests in specialist option modules and in the dissertation, working one-to-one with a specialist in your field. It also provides a lively research environment in which you can participate through attendance at our regular research seminars.

In the most recent Research Excellence Framework exercise (2014), assessed by the Higher Education Funding Council, 52% of our publications were judged to be of at least internationally excellent quality, 12% of those world-leading.

Dr Alice Crossley

Male Adolescence in Mid-Victorian Fiction: George Meredith, W.M. Thackeray, and Anthony Trollope (Routledge)

Focusing on fiction by three authors, this book examines the fluidity of adolescent identity in the mid-Victorian period. It demonstrates that, in the novels of Meredith, Thackeray, and Trollope, adolescence emerges as a distinct form of experience and masculine type, reflecting on cultural and personal anxieties about manliness. The centrality of male youth revealed in these authors' work repositions age-consciousness as an integral part of 19th century debates about masculine heterogeneity. This book therefore recuperates the liminal status of the fictional male adolescent. Although these young men could be conceived in terms of failure, considered imperfect or even comic in their repeatedly inadequate performances of adult manliness, for these writers this lack is often itself productive. As this book shows, youth comes to occupy its own place in the fantasies of manly achievement.

Professor Lucie Armitt

Twentieth-Century Gothic (University of Wales Press)

If we no longer believe in ghosts, demons or the occult, why does Gothic continue to have such a strong grip upon literary and popular culture? This book explores some of the ways in which Gothic tropes work to manage our everyday fears. Mapping a literary history of the long 20th century, from Henry James' *The Turn of the Screw* (1898) to Sarah Waters' *The Little Stranger* (2009), this book addresses numerous forms of cultural monstrosity, terror and paranoia. From the Blitz, to the HIV/AIDS crisis of the 1980s, to paedophilia and child abuse, the Gothic so frequently provides a vocabulary for articulating shared cultural anxieties.

Dr Sian Adiseshiah and Dr Louise LePage (eds)

Twenty-First Century Drama: What Happens Now (Palgrave Macmillan)

This essay collection asks what makes the drama of the new millennium so distinctive. Which events, themes, shifts, and paradigms mark its stages? Topics include the financial crisis, austerity, climate change, new forms of human being, migration, class, race and gender, cultural politics and issues of nationhood. The collection has a deliberately British bent, examining established playwrights such as Caryl Churchill, Howard Brenton and David Hare, alongside a new writers including Simon Stephens, Lucy Prebble, Lucy Kirkwood, Mike Bartlett, and Dennis Kelly. Simultaneously international, it engages with significant new work from the US, Japan, India, Australia, and the Netherlands, to reflect a 21st century globalized context.

Dr Scott Brewster

Lyric (Routledge)

Lyric traces the development of the term from its classical origins to the early modern, Romantic and Victorian periods, and through to the 21st century. The study demonstrates the influence of lyric on poetic practice, music and other popular cultural forms. It examines the nature of the 'self' in lyric, explores the shared features of love poetry and religious lyrics, and discusses the relationship between poetry, music and performance. The book not only charts the history of lyric theory and practice, but also re-examines assumptions about the lyric mode in the context of recent theoretical accounts of poetic discourse.

Dr Owen Clayton

Literature and Photography in Transition, 1850-1915 (Palgrave Macmillan)

This book looks at the ways British and American writers used early photography and film as illustrations and metaphors. It concentrates on five figures in particular: Henry Mayhew, Robert Louis Stevenson, Amy Levy, William Dean Howells and Jack London, each of whom deals with the transition between photographic methodologies. The book argues that their writing can be analysed most fruitfully via a consideration of technological difference. Clayton's central claim is that 19th century authors were more aware of the particularities of different technologies than has previously been realised.

Dr Amy Culley

British Women's Life Writing, 1760-1840: Friendship, Community and Collaboration (Palgrave Macmillan)

This book brings together a range of print and manuscript sources that tell the stories of ordinary women living in the 18th and 19th centuries. It explores the innovative ways women found to document the stories of their lives and those of others. The personal relationships and communal affiliations evidenced in these unorthodox stories offer new insights into women's relationships. They include the spiritual writing of Methodist preachers, the memoirs of courtesans and British travellers' accounts of the French Revolution. Detailed case studies illuminate the self-representation strategies of canonical writers such as Mary Wollstonecraft, alongside previously untold stories of ordinary women.

Dr Kristian Shaw

Cosmopolitanism in Twenty-First-Century Fiction (Palgrave Macmillan)

This study of cosmopolitanism in contemporary British and American fiction forges new and intensified dialogues between local experience and global flows. The 21st century has been marked by an unprecedented intensification in globalisation, transnational mobility and technological change. The theories and values of cosmopolitanism provide a direct response to ways of being in relation to others and answer urgent fears surrounding cultural convergence. Writers examined include David Mitchell, Zadie Smith, Teju Cole, Dave Eggers and Hari Kunzru. These authors imagine new cosmopolitan modes of belonging and identify the need for an emergent and affirmative cosmopolitics attuned to the diversity and complexity of 21st century globalism.



Dame Carol Ann Duffy

Poet Laureate, Carol Ann Duffy, has been a Visiting Artist with the School since 2015. During that time, she has engaged in public poetry readings and workshops with students studying creative writing, providing unique insights into how poetry is made and affects our understanding of the world.

During her visits to Lincoln, Carol Ann has always been the most popular of our speakers. Her work, such as that taken from the collections *The World's Wife*, *Rapture* and *The Bees*, is rightly regarded as among the greatest produced by a living poet, and she has been described as a writer "of vast imagination". Her works for children, such as *The Princess's Blankets*, have also delighted school visitors to the University.

In 2017-18, Carol Ann plans to launch an Armistice Prize in poetry along with the School, to celebrate work produced by children nationwide in remembrance of the end of the First World War.

Learn from Experts: Journalism and PR

Our Journalism and Public Relations programmes bring together experts who have previously worked across a range of communications media including print, broadcasting and online, and who also currently work in the sector to keep abreast of new developments. We value the ethos that good journalism is a public service, communicating important information based on accuracy and integrity. Renowned investigative-journalist John Pilger called Lincoln a “beacon” of journalism education.

Gary Stevens

Before joining the University of Lincoln, Gary worked for the BBC for more than 20 years. He has worked on all aspects of radio production and presentation – including assignments on special educational projects for BBC World Service in Beijing and Cairo. He is the programme leader for the MA Journalism and MA Science and Environmental Journalism programmes, but teaches at both undergraduate and postgraduate level. He continues to maintain and update his own professional radio skills, and has worked on a number of educational projects with the British Council.

Chris Chohan

Chris is a Senior Lecturer who concentrates on working with students looking to get into a career in television broadcasting. He also works as a freelance and contract broadcast journalist, passing on key skills and techniques to students in an industry that changes rapidly. Chris started at ITV on their trainee scheme, working for ITV Central and ITV Westcountry, before moving onto ITV's flagship breakfast programmes *GMTV*, *Daybreak* and *Good Morning Britain*. Chris worked on news, sport and entertainment on the output team, which gets the programme on air as you see it.

John Cafferkey

John is the Programme Leader of the BA Journalism and MA Sports Journalism at Lincoln and, prior to joining the university, worked for the BBC in news and sports programmes. His background is in broadcast journalism and he concentrates on teaching television news production and sports journalism. More recently, he has begun research into contributions by literary figures as sports writers, beginning with William Hazlitt's writings from the 19th century on boxing.

Olatunji Ogunyemi

Ola is a Principal Lecturer in Journalism at Lincoln and has extensive teaching and research experience in both the United Kingdom and overseas. He researches journalism and media across African communities in Britain and around the world,

regularly publishing articles in journals and chapters in edited books. He is also the author of *What Newspapers, Films, and Television do Africans Living in Britain See and Read? The Media of the African Diaspora*.

Alex Lewczuk

Alex teaches across Journalism, English and Public Relations at Lincoln and is Programme Leader for PR. A founder member and patron of the community radio that runs out of Lincoln, Siren FM, he has also worked as a programme controller and director for a number of broadcasters in the north east, including BBC Radio Humberside, Newcastle Express FM and Southside Broadcasting. He is still active as a broadcaster, running lifestyle radio programmes as well as being an event manager for a number of major events in the region. As a sci-fi buff, he also speaks and writes regularly on a range of science fiction topics and is the main organiser of the TeleFantasy conference.

Douglas Brown

Doug lectures in Public Relations, teaching at the university three days a week. He also runs his own PR consultancy and training company, Douglas Brown PR. As a consultant specialising in Public Relations for not-for-profit organisations and small businesses, he guides such bodies in the best way to connect with clients and customers, as well as advising them on essential elements of PR such as crisis and media management, important skills which he then passes on to students at Lincoln. He is also an accredited member of the CIPR.

Sanem Sahin

Sanem is a Senior Lecturer in Journalism who specialises in research and teaching on peace and conflict reporting, journalism ethics, international human rights and marginalised groups' ethnic media. Prior to joining the University of Lincoln, she worked as a print and broadcast journalist in North Cyprus and in the UK before taking up a career in academia. She has published widely on relations between Turkish and Cypriot language journalism, as well as on professional ethics and practice.



Deborah Wilson David

Deborah is the Deputy Head and Director of Teaching and Learning at the School of English and Journalism. She worked for the BBC in current affairs and general programmes for more than 25 years, as a reporter, presenter and producer for the BBC in the regions and at network. She is an experienced

external examiner at universities across the UK in radio and broadcast journalism, is a national radio judge for the Radio Academy, and a regular guest speaker at international conferences in North America, Europe and the UK.

Deborah continues to produce work in news and current affairs, having won four Regional (International) RTDNA Edward R Murrow Awards for radio news and features' production since 2012 and she has consulted for a range of bodies including the Council of Europe.

As a founder member of the School, Deborah launched the subject of Journalism at Lincoln and led that subject through its initial accreditations, winning an award for innovation in broadcast journalism teaching from the BJTC. She developed and led the School's liaison with the BBC, instigating local placements and working more widely with the Corporation when they established an Educational Partnership with the University of Lincoln.

Deborah's passion for journalism and broadcasting is not limited to the UK. With research interests in transatlantic broadcasting and the reporting of Europe, she was elected International Division Chair for the US-based Broadcast Education Association, and was the first international member of their Board of Directors. Deborah also led the School's move for Recognition with the European Journalism Training Association and has served as their Vice President since 2013.

Deborah uses these international networks to establish exchange possibilities for Journalism students in the US and Europe and is proud of the graduates who have gone on to work as journalists with a greater international understanding and outlook or, indeed, have gained work with international broadcasters such as CNN.

Ian Barnsley

Ian is a lecturer in journalism with specialisms in law and court reporting. He has 15 years of experience in the local print industry as a reporter, sports reporter and sub-editor, as well as working as a freelance for the Press Association, producing sticky content to attract readers to their website. Alongside his teaching, he is also a part-time production editor at independent magazine publisher Mortons in Horncastle. He helps to produce a wide range of titles for readers around the world.



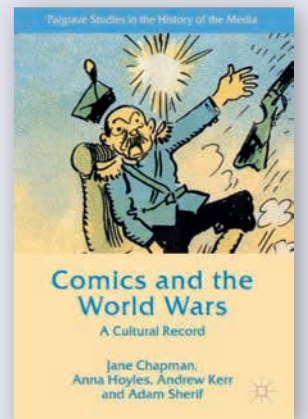
Jane Chapman

As the author of over 200 television films and videos, 10 academic books and more than 40 articles and book chapters, Professor Jane Chapman combines experience in university teaching and the media industry. She was Breakfast TV's first on-screen reporter for the north of England.

The professor has won awards from the New York Film and TV Festival, was recognised as the author of the best media history book of the year by American Universities and the best academic article of the year by Emerald Publishing. Professor Chapman also shared the 2017 Colby Prize for Victorian Literature.

Jane sees her role as inspiring students at all levels and especially enjoys engaging on a one-to-one basis. She teaches throughout the School, working with undergraduates, Master's and doctoral students. In the last 10 years she has gained and managed eight research grants, which enables her students to engage with her original research in journalism and cultural heritage. Jane's book on comics (co-authored with some of her Lincoln University PhD students) is considered a benchmark for future research in that field.

Jane works with community groups nationally and locally to enable research and commemoration of the centenary of the First World War. She and her team have re-discovered hundreds of original cartoons in soldier newspapers produced from the trenches, and the history of cartoons has proved popular with students in the School. Her text books and monographs are used on university courses worldwide, especially in the United States, and range from media history through to broadcast journalism, women in Indian, French and British media, suffragette newspapers and key texts by seminal journalists.



Your time at the University of Lincoln should be one of the most important and inspirational times of your life. Here a selection of students give you their opinions about their experiences with us.



Shanna Limm
BA (Hons) English

“While studying English at the University of Lincoln, I was given the opportunity to expand my academic, as well as personal interests in terms of literature. With there being many options available to choose from during my second and third years, I was able to actively engage in diverse subjects and theories which I had an interest in, despite my previous lack of knowledge.

Through the direction of lectures and seminars, I was able to gain confidence in my writing ability and communication skills, and I am confident that I can use these to boost my future career prospects. During my time at university I was given the opportunity to participate in work experience alongside my studies, balancing my workload effectively with opportunities in HR and Marketing.

Overall, my time at the University of Lincoln was incredible, and my positive experience on the course has made me consider pursuing a Master's degree in the future.”



Emma Barnett
BA (Hons) English

“When I originally looked at the prospectus for Lincoln, my first thought was that I didn't know where the city was. But the English Literature syllabus stood out and I decided to take the plunge. Studying English at UoL gave me choices to research areas that really mattered to me: feminist literature, popular culture, gothic and film.

The other part of my time at Lincoln was devoted to developing my employment skills. I made the most of the Careers and Employability service and their advice really helped me.

Sometimes, people can be sceptical about the use of a degree. Is it worth the time? The money? My degree and time at university has given me skills which I can confidently apply to employment, and this was helped by my course, career tutoring and friends I met along the way.”



Morgan Brown
BA (Hons) English

“Being an English student at the University of Lincoln has been an amazing experience. The course opens your eyes in a way you wouldn't expect, as you find yourself analysing and interpreting every detail of our culture and others. It is this kind of insight and understanding that I hope to continue to use and share with children as a primary school teacher.”



Joanna Tingle
BA (Hons) English and History

“Studying English and History at the University of Lincoln has been a highly enjoyable experience and I believe the university has helped me to achieve my full potential. During my time at Lincoln, I achieved the Level 2 Graduate Award in Postcolonialism and was awarded a merit-based bursary

in the third year. I intend to go on to study for a PGCE Primary course at the University of Cambridge.”



Robert Taylor
BA (Hons) English

“My years studying English at Lincoln have been some of the best of my life. The tutors are helpful and are fully engaged with students, often going above their duty and showing genuine care and interest in all those they teach. The course is varied and has helped me gain a sense of what direction I wish

to take upon graduating. Studying English at the University of Lincoln provides a space for you to develop skills that will be useful in a multitude of paths upon graduation and it has moulded me into the person I am today.”



Ellie Smart
BA (Hons) Public Relations

“After being awarded a First Class honours degree in Public Relations at the University of Lincoln, I went to do an internal communications assistant internship at GE Healthcare and then got a job as a media relations officer for South Yorkshire Police.

In my current role, I'm constantly faced with new challenges as I work amongst a team setting up interviews between the media and senior officers, writing appeals, organising press conferences, providing important updates to the public, issuing safety warnings and dealing with media enquiries. This role has allowed me to use my degree in practice and because of this I couldn't think of a better place to have learned these skills than at Lincoln.

However, my skills and degree weren't the only things I gained from Lincoln. Whilst at University I met friends for life and learned life skills that have helped me get where I am today. I also made some of my best memories from nights out, living in halls and spending time with friends.

For anyone who is thinking of coming to Lincoln to study PR, I would say do it. It will be the best decision you'll ever make. Everyone has an idea of what University will be like, but it's so much better than you could ever imagine and it will be the best three years of your life. If I was given the opportunity to go back and do it all again I would without hesitation.”



Bob Calver
Journalism PhD by Practice

“As a mature student deciding to undertake research for a PhD at this stage was a big step but it's one I'm really glad that I made. I've spent my working life as a journalist in print, broadcasting and online and I was looking for a way to show that experience could be valued. Lincoln's PhD by Journalism

Practice seemed ideal and having visited the university to meet Professor Jane Chapman to talk about the possibilities I was convinced it was what I wanted to do. My research is based on my own experiences editing two high-quality, independent, local magazines and studying the experiences and approaches of other journalists and publishers in the same field – and I am loving it! My only regret is not doing it before and I'd recommend anyone who may be thinking of doing something like this to find out more about what's available.”



Alex Bevan
PhD English

“Having completed both my undergraduate degree and Master's degree in English at Lincoln, I also chose to complete my PhD in English at Lincoln. The growing community of English postgraduate students is vibrant with real diversity in research specialisms. It promotes long-lasting friendships as well

as intellectual fascination. The academic staff at Lincoln have a breadth of expertise to offer postgraduate students. I have found my supervisory team, and the English department, to be highly approachable, intellectually stimulating and encouraging. I have also benefited from Lincoln's diverse array of research groups which feature cutting-edge research papers from both internal and external speakers. Studying at Lincoln has opened the door to many wonderful opportunities, such as delivering papers at international conferences, teaching on a wide variety of modules, and organising large-scale events. My long-standing status as a student within the English department bears testament to the thoroughly positive experience I have received.”



Sue Rook
MA 19th Century Studies

“It had been many years since I had graduated due to a professional career, so it was quite daunting to return to do an MA. However, the technical and academic support I have received was excellent. The teaching standards on the course are very high with a wide range of very approachable lecturers to

cover the interdisciplinary aspects of the course. I particularly enjoyed having the opportunity to use the Tennyson Research Centre. I have also been very impressed with the services that the library offers and the ability to have a vast range of research at my fingertips.

The course is intellectually challenging and demanding in terms of time. As I also work part-time, I have had to be very disciplined in order to fit in all the preparation required for the tutorials as well as the assignments. I would definitely recommend the course to anyone interested in the 19th century, but particularly to late returners to learning. The supportive atmosphere is very encouraging and helps alleviate those self-doubts after a long time away from the academic world.”

Find Out More

There are many ways for you to engage with the University of Lincoln and the School of English and Journalism. Whether you want to visit us and take a look around, find out more online or join our social media community, we are here to help. Call us on **+44 (0)1522 886644**, email **enquiries@lincoln.ac.uk** or read on to find out ways to get in touch.

Open Days

The University holds Open Days throughout the year, which offer a great opportunity for you and your family to explore the campus, speak to lecturers and find out more about student life at Lincoln. To find out more and to book your place, please visit **www.lincoln.ac.uk/opendays**

Postgraduate Visits and Taster Days

The University offers Open Days with a postgraduate focus several times a year, where you can find out more about being a postgraduate (including financial information), as well as meeting academics from the particular courses that interest you.

At Postgraduate Taster Days, there are opportunities to take part in a lecture or workshop, as well as to meet our academics and other prospective students.

International Students

The University of Lincoln aims to provide a vibrant and dynamic atmosphere for international students who are looking to study in the UK. Please visit **www.lincoln.ac.uk/international** for more information.

We want you to have all the information you need to make an informed decision when you are considering which courses and Higher Education providers to apply to.

We encourage you to visit our website for the most comprehensive information, as well as looking at our prospectus and course brochures, and visiting us at an Open Day.

The course listings on our website provide detailed information including a full list of core and optional modules, details on fees, and information on any additional costs that you might incur on a particular degree, as well as accommodation costs. Information about the way you will be assessed on your course, where you will study, the staff involved in your teaching, entry requirements and application details can also be found on our website.

For full admissions terms and conditions, please visit: **www.lincoln.ac.uk/terms**

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