



**NATIONAL ENDOWMENT FOR THE HUMANITIES  
GRANT AWARDS AND OFFERS, DECEMBER 2017**

**ALABAMA (3) \$138,403**

**Birmingham**

John Moore

Outright: \$33,600

[Fellowships]

University of Alabama, Birmingham

Project Title: The Legal Case of José Soller, Accused of Impersonating a Priest and Other Crimes in 17th-Century Spain: A Bilingual Edition

Project Description: A bilingual critical edition and scholarly translation of the 17th-century legal case of José Soller, a traveler of African descent prosecuted in Galicia for impersonating a priest.

**Tuskegee**

Tuskegee University

Outright: \$99,673

[Humanities Initiatives: HBCUs]

Project Director: Carla Bell

Project Title: "Lifting the Veil": Seeing the Built Environment through the Lens of the Humanities

Project Description: A two-year faculty and curricular development project at Tuskegee University to integrate humanities study and architectural training and create an interdisciplinary minor in African-American studies.

**Valley**

Bradshaw H. Grady Library

Outright: \$5,130

[Preservation Assistance Grants]

Project Director: Robin Brown

Project Title: Margaret Bourke-White Photomurals Preservation Assessment

Project Description: A preservation assessment of six photomurals produced by documentary photographer and illustrator Margaret Bourke-White from images taken in 1936 of West Point Manufacturing Company, which had five textile mills in eastern Alabama.

**ARIZONA (4) \$89,491**

**Kingman**

County of Mohave

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Robert Ballard

Project Title: Mohave County, Arizona: Detailed Storage Planning, Environmental Upgrades and Training

Project Description: Development of a detailed storage plan and environmental monitoring for 1,873 linear feet of historical materials from six departments in Mohave County, Arizona.

### **Kykotsmovi Village**

Hopi Tribe

Outright: \$3,967

[Preservation Assistance Grants]

Project Director: Stewart Koyiyumptewa

Project Title: Rehousing the Hopi Tutuveni Collection

Project Description: The purchase of preservation supplies and staff training to rehouse a collection of 20,000 images (print photographs, slides, and negatives) from the *Hopi Tutuveni*, the tribe's newspaper, which began publication in the 1970s and continues to the present.

### **Scottsdale**

Frank Lloyd Wright Foundation

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Margo Stipe

Project Title: Taliesin and Taliesin West Site-Wide Temperature & Humidity Monitoring

Project Description: The purchase and installation of environmental monitoring equipment to aid in the preservation of collections housed at Taliesin in Spring Green, Wisconsin, and Taliesin West in Scottsdale, Arizona—modern historic homes designed by architect Frank Lloyd Wright.

### **Tempe**

Arizona State University

Outright: \$73,524

[Research and Development]

Project Director: Michelle Hegmon

Project Title: From Library to Laboratory: Developing Tools to Enhance the Use of Digital Archaeological and Other Humanities Collections

Project Description: A project to enhance search capabilities of archaeological field documents, images, and datasets from projects across the globe. As a test case, the project will use the Mimbres Pottery Images Digital Database, which incorporates a collection of more than 10,500 photographs and datasets on pottery dating to around 1000-1500 CE from southwestern New Mexico, eastern Arizona, and northern Mexico.

## **ARKANSAS (2) \$56,396**

### **Fayetteville**

Jeremy Hyman

Outright: \$50,400

[Fellowships]

University of Arkansas, Fayetteville

Project Title: On the Discovery of a New Manuscript of René Descartes' Meditations on First Philosophy

Project Description: A translation, commentary, and critical edition of Descartes' *Meditations* based on a recently discovered pre-publication draft of the manuscript.



Project Description: Research, data analysis, and writing leading to publication of a book on the development of meritocracy in 10th-century China and development of associated open-access online databases.

Samuel Otter Outright: \$50,400

[Fellowships]

University of California, Berkeley

Project Title: Literary Form in the Works of Herman Melville (1819–1891)

Project Description: Completion of a book-length study on literary form in the works of American author Herman Melville.

University of California, Berkeley Outright: \$5,963

[Preservation Assistance Grants]

Project Director: Nicholas Mathew

Project Title: Preserving and Sustaining the Department of Music's Instrument Collection, University of California, Berkeley

Project Description: Purchase of environmental monitoring equipment, storage furniture, and preservation supplies to preserve and sustain a large collection of historical and rare musical instruments dating from the 17<sup>th</sup> through the 19<sup>th</sup> centuries.

University of California, Berkeley Outright: \$75,000

[Digital Humanities Advancement Grants]

Project Director: Bryan Wagner

Project Title: Applying Named Entity Recognition to Explore Louisiana Slave Conspiracies

Project Description: Frameworks for linking and analyzing documents dealing with slave conspiracies (defined as planned or actual insurrections against slave owners) to help resolve questions and uncertainties in historical accounts.

## **Bishop**

Bishop Paiute Tribe Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Tara Frank

Project Title: Emergency and Disaster Preparedness for Collections and Archives Project

Project Description: Training in disaster preparedness for staff at the cultural center of the Bishop Paiute tribe and purchase of emergency supplies for care of the tribe's cultural heritage collections. The cultural center cares for approximately 4,500 historical and ethnographic objects and 3,000 photographs and archival materials, documenting the culture and lifeways of the Paiute and Shoshone peoples.

## **Camarillo**

Julia Ornelas-Higdon Outright: \$42,000

[Awards for Faculty]

California State University, Channel Islands

Project Title: Race, Labor, and the Industrialization of California Wine, 1769–1920

Project Description: A book-length study of the history of winemaking in California from 1769 to 1920 with emphasis on labor relations during the Spanish colonial, Mexican national, and U.S. eras.

### Claremont

Eric Bulson  
[Fellowships] Outright: \$50,400  
Claremont Graduate University  
Project Title: James Joyce's *Ulysses* by the Numbers: Counting Literature in a Digital World  
Project Description: A quantitative analysis of narrative structure, characters, and readership of James Joyce's *Ulysses*.

### Davis

Baki Tezcan  
[Fellowships] Outright: \$50,400  
University of California, Davis  
Project Title: The Transformation of Islam in the Ottoman Empire, 1300–1924  
Project Description: A book-length study of the transformation of Islam under the Ottoman Empire, 1300–1924.

California Institute for Rural Studies  
[Digital Projects for the Public: Discovery Grants] Outright: \$30,000  
Project Director: Ildi Carlisle-Cummins  
Project Title: The Animated Atlas of California Farming History  
Project Description: Development of an interactive, multimedia atlas exploring the people, places, and events that shaped key moments in California agriculture.

### Fullerton

Margaret Garber  
[Awards for Faculty] Outright: \$50,400  
California State University, Fullerton  
Project Title: The Literary Transformation of Alchemy, Chemistry, and Medicine in an Early European Scientific Journal  
Project Description: A book about the first journal of science of the 17th- and 18th-century Habsburg Empire.

### Long Beach

Michiko Takeuchi  
[Fellowships for Advanced Research on Japan] Outright: \$50,400  
California State University, Long Beach Foundation  
Project Title: Early Coalitions Between Japanese and American Feminists, from World War I to the U.S. Occupation of Japan  
Project Description: Writing and manuscript revision leading to publication of a book on the relationship between the American and Japanese women's movements prior to the U.S. occupation of Japan.

### Moraga

St. Mary's College of California  
[Humanities Access Grants] Match: \$50,000  
Project Director: Aeelah Soine  
Project Title: Partners in Public History: Training Students and Engaging Communities

**Project Description:** A public history program that includes undergraduate courses; partnerships with immigrant community organizations (including internships); and a National History Day mentorship program for middle school students.

### **North Hollywood**

Carolyn Purnell Outright: \$50,400  
[Fellowships]

**Project Title:** The Language of Color: Color Dictionaries, Technology, and the Science of Aesthetics, 1740–1920

**Project Description:** Research and writing of a book on the history and science of color since the 18th century.

### **Palo Alto**

Board of Trustees of the Leland Stanford Junior University Outright: \$74,393  
[Digital Humanities Advancement Grants]

**Project Director:** Kathryn Starkey

**Project Title:** The Global Medieval Sourcebook

**Project Description:** The further development of the Global Medieval Sourcebook, an open-source resource for transcriptions, translations, and contextual information about digitized medieval texts from Europe, North Africa, and Asia. This project adds new content, expands the available languages, integrates TEI markup, and develops new pedagogical features.

### **Pomona**

William Corley Outright: \$50,400  
[Awards for Faculty]

California State Polytechnic University, Pomona

**Project Title:** The Voice of the Veteran in 18th- and 19th-Century American Literature

**Project Description:** Research and writing leading to publication of a book on depictions of war veterans in American literature of the 18th and 19th centuries.

### **Richmond**

Richmond Museum Association Outright: \$6,000  
[Preservation Assistance Grants]

**Project Director:** Melinda McCrary

**Project Title:** Richmond Museum of History Environmental Monitoring Equipment & Training Project

**Project Description:** Preservation assistance to implement an environmental monitoring program and create better storage conditions for a collection of local newspapers that serve as a significant source of primary sources related to the development of industry in the San Francisco Bay Area, the Great Migration of the 1940s, and the progression of civil rights.

### **Sacramento**

Mona Siegel Outright: \$50,400  
[Fellowships]

California State University, Sacramento Foundation

**Project Title:** More Than Half of Humanity: The Women Who Shaped the Peace of 1919

**Project Description:** Preparation of a book about women's global political activism and the Paris Peace Conference, a convening of World War I's allied victors who sought to establish the terms of peace in 1919.

## **San Francisco**

Canyon Cinema Foundation Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Seth Mitter

Project Title: Purchase of Film Storage Shelving and Preservation Supplies

Project Description: The purchase of storage furniture and preservation supplies for more than 3,200 non-commercial, independent, and avant-garde films dating from the 1920s to the present; the collection consists of works by some 250 filmmakers, including Stan Brakhage, Peter Hutton, and Chick Strand, many of them based in the San Francisco area and in other parts of the West Coast.

Cultural Heritage Imaging Outright: \$339,295

[Research and Development]

Project Director: Mark Mudge

Project Title: The Democratization of Scientific Imaging through Metadata Management and Archival Submission Support

Project Description: The development and enhancement of open-source software tools for the collection, management, archiving, and sharing of cultural heritage imaging metadata. Data management processes associated with computational photography would be streamlined and automated through a suite of tools that would make computational photographic techniques, and the images and metadata they generate, more accessible and more sustainable for a wide audience of cultural heritage practitioners.

## **San Jose**

History San Jose Outright: \$5,923

[Preservation Assistance Grants]

Project Director: Catherine Mills

Project Title: Improving Space Management and Increasing Storage Capacity at History San Jose's Collection Center to Ensure Long-Term Access

Project Description: The purchase of 86 shelving units for the climate-controlled storage area, adding 330 linear feet of storage, allowing the movement of vulnerable material into the collection space. Highlights of the collection include early pioneer and immigrant family papers, City of San Jose Council records dating back to the Gold Rush era, and 36 linear feet of material relevant to social justice issues of the 1950s and 1960s.

## **Santa Cruz**

Elaine Sullivan Outright: \$50,400

[Fellowships]

University of California, Santa Cruz

Project Title: Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950–350 BCE

Project Description: Preparation of a digital monograph investigating the ancient Egyptian burial site of Saqqara (2950–350 BCE) comparatively through time and space.



## **Whittier**

Irfana Hashmi Outright: \$50,400  
[Awards for Faculty]

Whittier College

Project Title: The Cosmopolitan World of Learning at al-Azhar, an Islamic School in Cairo, 14th to 17th Centuries

Project Description: A book investigating the social practices and material culture at al-Azhar, an Islamic center of learning in Cairo, from the 14th to the 17th centuries.

## **COLORADO (2) \$55,850**

### **Boulder**

Kathleen Ryan Outright: \$50,400  
[Fellowships]

University of Colorado, Boulder

Project Title: Women in the U.S. Navy During World War II: An Online Archive of the WAVES (“Women Accepted for Volunteer Emergency Service”)

Project Description: Creation of a website with oral histories, archival photographs, films, and posters, that tells the story of the women who served in the Navy during World War II.

### **Denver**

Denver Botanic Gardens, Inc. Outright: \$5,450

[Preservation Assistance Grants]

Project Director: Allaina Wallace

Project Title: Conservation and Preservation Assessment of the Rare Books Collection at the Helen Fowler Library

Project Description: A preservation assessment of 1,300 rare books pertaining to the history of botany, botanical folklore, studies of the Rocky Mountains, and the development of the city of Denver.

## **CONNECTICUT (5) \$54,310**

### **East Haddam**

Town of East Haddam, Connecticut Outright: \$4,710

[Preservation Assistance Grants]

Project Director: Michael Gilroy

Project Title: Shelving Replacement for the Rathbun Historical Room, Rathbun Free Memorial Library, East Haddam Library System

Project Description: The purchase of storage shelving for a collection of 648 published and handwritten archival volumes associated with the town of East Haddam, Connecticut.

### **Fairfield**

Jennifer Adair Outright: \$33,600

[Fellowships]

Fairfield University

Project Title: Politics, Human Rights, and Argentina's Transition to Democracy in the 1980s

Project Description: A book-length study of Argentina's transition to democracy, focusing on the Raúl Alfonsín administration (1983–1989).



## Hartford

Mark Twain House Outright: \$3,000  
[Preservation Assistance Grants]  
Project Director: Tracy Brindle  
Project Title: The Mark Twain House & Museum Collection Preservation Project  
Project Description: Purchase of environmental monitoring equipment and rehousing supplies for a collection of museum artifacts and rare and valuable books associated with Mark Twain and that document his life and America's literary and cultural history.

Trinity College, Hartford Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Sally Dickinson  
Project Title: Watkinson Library Almanac Preservation  
Project Description: The purchase of preservation-quality supplies to rehouse 1,700 American almanacs, predominantly published in the 19th century.

## West Hartford

Noah Webster Foundation and Historical Society Outright: \$7,000  
[Preservation Assistance Grants]  
Project Director: Sheila Daley  
Project Title: Data-driven Environmental Monitoring and Digital Preservation Training  
Project Description: Purchase of environmental monitoring equipment and hiring of a consultant to offer training in digital preservation and use of environmental data for care of the collections at the historic house and birthplace of Noah Webster.

## DELAWARE (1) \$175,000

### Newark

University of Delaware Outright: \$150,000  
[Preservation Education and Training] Match: \$25,000  
Project Director: Debra Norris  
Project Title: Preservation and Access Education and Training Grants  
Project Description: Graduate education in the conservation of humanities collections. Support would be provided for partial stipends to ten students over two years as well as honoraria for special guest lecturers.

## DISTRICT OF COLUMBIA (5) \$731,827

### Washington

Foundation of the American Institute for Conservation of Outright: \$208,000  
Historic and Artistic Works (FAIC)  
[Preservation Education and Training]  
Project Director: Eric Pourchot  
Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities  
Project Description: Mid-career professional development through workshops offered around the country for conservation professionals responsible for the care of humanities collections. Eleven presentations of nine courses would be held over the two-year grant period, reaching an estimated 287 conservators and allied professionals. Twenty travel stipends would be awarded to participants from underserved areas.



Project Director: Clay Motley  
Project Title: Beyond the Blues: Discovering and Preserving Clarksdale ,Mississippi's History

### **Jacksonville**

Jacksonville Public Libraries Foundation, Inc. Outright: \$7,000  
[Preservation Assistance Grants]

Project Director: Laura Minor

Project Title: A Preservation Assessment of Jacksonville Public Library Special Collections

Project Description: A preservation assessment and staff training in preservation basics and disaster preparedness for local history materials in Jacksonville, Florida.

### **Jensen Beach**

Kristine Ronan Outright: \$50,400  
[Fellowships]

Project Title: Buffalo Dancer: The Biography of a 19th-Century Print by Karl Bodmer

Project Description: Preparation of a book-length study on the history and reception of an image by Karl Bodmer from 1834, Mandan Buffalo Dancer, that influenced American and Native American art.

### **West Palm Beach**

Norton Museum of Art, Inc. Match: \$50,000  
[Humanities Access Grants]

Project Director: Yimarie Rivera

Project Title: To Expand Humanities Programming for Teens at the Norton Museum of Art

Project Description: A program preparing students to be Teen Hosts in an art museum, using a condensed version of the training provided to the museum's docents.

## **GEORGIA (8) \$437,902**

### **Albany**

Albany State University Outright: \$99,980  
[Humanities Initiatives: HBCUs]

Project Director: Charles Williams

Project Title: The Albany State Museum and Heritage Studies Project

Project Description: Faculty development workshops leading to the establishment of a Museum and Heritage Studies Minor at Albany State University.

### **Athens**

University of Georgia Match: \$100,000  
[Humanities Access Grants]

Project Director: Nicholas Allen

Project Title: An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia

Project Description: An oral history program for high school students in Putnam County, Georgia, focused on the African American experience.

## Atlanta

Charissa Threat Outright: \$25,200

[Awards for Faculty]

Spelman College

Project Title: Race, Gender, and African American Pin-up Girls during World War II

Project Description: Research and writing of a scholarly article about efforts to collect pin-up photographs of African American women and distribute them to African American soldiers during World War II.

Lauren Klein Outright: \$50,400

[Fellowships]

Georgia Institute of Technology, Atlanta

Project Title: Data by Design: An Interactive History of Data Visualization, 1786–1900

Project Description: Preparation of a web-accessible, digital monograph examining the history of data visualization in the United States and Great Britain from the late 18th to early 20th centuries.

Tehila Sasson Outright: \$50,400

[Fellowships]

Emory University

Project Title: Humanitarian Ethics, Global Markets, and Everyday Life

Project Description: A book-length study on the development of humanitarianism from the 1940s to the 1980s.

## Carrollton

State University of West Georgia Match: \$50,000

[Humanities Access Grants]

Project Director: Leah Haught

Project Title: Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond

Project Description: The expansion of an undergraduate research journal dedicated to critical work on literature, film, theory, and cultural studies at the University of West Georgia.

## Conyers

Conyers Rockdale Library System Outright: \$11,922

[Common Heritage]

Project Director: Mary Harrison

Project Title: African-American Faith and Heritage in Rockdale County

Project Description: A day-long digitization event for heritage materials from African American church congregations in Conyers, Georgia.

## Decatur

DeKalb County Public Library Match: \$50,000

[Humanities Access Grants]

Project Director: Gina Jenkins

Project Title: PRIME TIME Preschool

Project Description: The offering of PRIME TIME Preschool programs in DeKalb County, Georgia.

**IDAHO (1) \$4,000**

**Boise**

Basque Museum and Cultural Center  
[Preservation Assistance Grants] Outright: \$4,000

Project Director: Amanda Biemann

Project Title: Storage Furniture and Archival Supplies for Oversized Collections

Project Description: The purchase of storage equipment and preservation supplies for oversized print and manuscript materials documenting the history and culture of the Basque population in southwest Idaho and elsewhere in the western United States.

**ILLINOIS (23) \$1,515,749**

**Chicago**

Alison LaCroix Outright: \$50,400  
[Fellowships]

University of Chicago

Project Title: Union, Commerce, and Slavery in the U.S. Constitution from the War of 1812 to the Civil War

Project Description: A book-length study of Constitutional debates during the period 1815 to 1861.

Center for Research Libraries Outright: \$74,981  
[Research and Development]

Project Director: Amy Wood

Project Title: CRL: Mining Serials Reformatting Data for Preservation

Project Description: A project to investigate bibliographic data for approximately 20,000 humanities serial publications preserved on microfilm and in digital form, to determine how such information could best be combined with the Print Archives Preservation Registry (PAPR) to facilitate acquisition and preservation decisions in libraries.

Chicago Architecture Foundation Match: \$50,000  
[Humanities Access Grants]

Project Director: Gabrielle Lyon

Project Title: Open House Chicago Teen Ambassadors

Project Description: A program to involve 32 teens from minority and low-income groups in the study of the architectural history of Chicago's neighborhoods.

City Colleges of Chicago, Wilbur Wright College Outright: \$99,907  
[Humanities Initiatives: HSIs]

Project Director: Daniel Borzutzky; Anna Proffitt (co-project director)

Project Title: Curriculum for the Community: Latino/a Studies in Chicago

Project Description: Curricular development and faculty workshops to enhance a new certificate program in Latin American and Latino/a Studies at Wilbur Wright College.

Claudia Brittenham Outright: \$50,400  
[Fellowships]

University of Chicago

Project Title: Unseen Art: Memory, Vision, and Power in Ancient Mesoamerica

Project Description: A book analyzing the use and meaning of concealed art among the Maya, Olmec, and Aztec cultures.

Faith Hillis

Outright: \$50,400

[Fellowships]

University of Chicago

Project Title: Europe's Russian Colonies: Tsarist Subjects Abroad and the Quest for Freedom in the 19th Century

Project Description: A book and digital project about Russian émigré settlements in western Europe and their impact on western European and Russian political movements (1860–1917).

German American National Congress Chapter Chicago

Outright: \$7,000

[Preservation Assistance Grants]

Project Director: Marlen Lux

Project Title: General Preservation Assessment of Newly Acquired Newspaper Collection

Project Description: A preservation assessment for a collection related to *Eintracht* ("Harmony"), a family-run German-language newspaper published in Chicago from 1922 to 2017.

Illinois Humanities Council

Match: \$100,000

[Humanities Access Grants]

Project Director: Christine Guzaitis

Project Title: Sojourner Scholars Summer Humanities Institute: The Odyssey Project's High School Initiative

Project Description: A Clemente Course in the Humanities for 25 to 30 Chicago high school students.

Links Hall, Inc.

Outright: \$12,000

[Common Heritage]

Project Director: Meida McNeal

Project Title: From Warehouse To Web: Digitizing House Music Ephemera and Material Culture

Project Description: A digitization day and a public symposium focused on the history and material culture of African American house music, dance, and culture in Chicago from the late 1970s to the end of the twentieth century.

Michele Lowrie

Outright: \$50,400

[Fellowships]

University of Chicago

Project Title: The Concept of Security in Ancient Roman Literature and Politics

Project Description: A book-length study of the concept of national security in Roman literature and its political trajectory from the late republican period to the early imperial era.

University of Illinois at Chicago

Outright: \$99,673

[Humanities Initiatives: HSIs]

Project Director: Sandra Sufian

Project Title: The Human Story of Illness: Health Humanities Portraits for Physicians in Training

Project Description: The creation of health humanities portraits as case studies for use in the curriculum of the University of Illinois College of Medicine.

### **Edwardsville**

Southern Illinois University, Edwardsville  
[Humanities Access Grants]

Match: \$100,000

Project Director: Jessica DeSpain

Project Title: Conversation Toward a Brighter Future

Project Description: The creation of an interdisciplinary curriculum focused on digital storytelling to engage high school students in Madison County, Illinois, in the study of intergenerational communication.

### **Evanston**

Kate Masur  
[Fellowships]

Outright: \$42,000

Northwestern University

Project Title: Race, Liberty, and Policing before the Fourteenth Amendment to the U.S. Constitution

Project Description: A book-length study of the pre-Civil War origins of the Fourteenth Amendment to the U.S. Constitution.

Northwestern University  
[Common Heritage]

Outright: \$12,000

Project Director: Kelly Wisecup

Project Title: The American Indian Center of Chicago and Urban Native American Histories

Project Description: Three digitization events to collect local history materials and a complementary public outreach symposium focused on Native American history in Chicago.

Northwestern University  
[Digital Humanities Advancement Grants]

Outright: \$75,000

Project Director: Neil Verma; Marit MacArthur (co-project director)

Project Title: Tools for Listening to Texts-in-Performance

Project Description: The development of tools to allow humanistic researchers to analyze recorded literary and cultural materials ranging from poems, radio plays, and books to political speeches and sermons.

Northwestern University  
[Research and Development]

Outright: \$349,988

Project Director: Marc Walton

Project Title: Metal Soap Protrusions on Georgia O'Keeffe's Paintings: Establishing a New Quantitative Imaging Paradigm for Linking Scientific Research and Preservation

Project Description: Development of an open-source tool for characterizing and monitoring the development of metal soap formation on Georgia O'Keeffe's paintings.



Once developed, the tool would be available to conservators, scholars, and scientists who wish to monitor changes in surface topography on oil paintings.

## Urbana

Candice Jenkins Outright: \$33,600  
[Fellowships]  
University of Illinois, Urbana-Champaign  
Project Title: Race, Class, and Bodily Vulnerability in Contemporary American Fiction of the 1980s to 2000s  
Project Description: Completion of a book-length study of class in representations of African American characters in contemporary fiction.

Craig Williams Outright: \$50,400  
[Fellowships]  
University of Illinois, Urbana-Champaign  
Project Title: Orpheus Crosses the Atlantic: Native American Knowledge of Ancient Greece and Rome  
Project Description: A book-length study of Native American writers that examines the reception of European classical education and knowledge in colonial New England.

D. Fairchild Ruggles Outright: \$50,400  
[Fellowships]  
University of Illinois, Urbana-Champaign  
Project Title: Tree of Pearls: The Extraordinary Architectural Patronage of the 13th-Century Egyptian Slave-Queen Shajar al-Durr  
Project Description: Preparation of a book-length study on the influential architectural patronage of the Mamluk queen Shajar al-Durr in mid-13th-century Cairo.

Donna Buchanan Outright: \$50,400  
[Fellowships]  
University of Illinois, Urbana-Champaign  
Project Title: Bells in the Music and Culture of Bulgaria  
Project Description: Preparation for publication of an anthropological study of bells in Bulgarian culture.

Elizabeth Hoiem Outright: \$50,400  
[Fellowships]  
University of Illinois, Urbana-Champaign  
Project Title: Mechanical Literacy in British Culture, 1762–1860  
Project Description: Research and writing of a book on the history of experiential learning in England during the 18th and 19th centuries.

Paul Kapp Outright: \$50,400  
[Fellowships]  
University of Illinois, Urbana-Champaign  
Project Title: Heritage and the Great Depression: How Historic Preservation Created the Old South



**Richmond**

Earlham College Outright: \$4,621  
[Preservation Assistance Grants]  
Project Director: Ann-Eliza Lewis  
Project Title: Creating Preservation Storage Plan for Lady Ta'an  
Project Description: Hiring a conservator to design new permanent housing for the museum's Egyptian mummy from the Fayum Valley, known as Lady Ta'an, which has been a focal point of the collection since 1889; the new housing will serve as the first step in a long-term storage solution for the mummy, who has been identified by X-ray analysis as a female in her early 20s.

**IOWA (3) \$106,742**

**Ames**

Rachel Haywood Ferreira Outright: \$50,400  
[Fellowships]  
Iowa State University  
Project Title: Latin American Science Fiction in the Space Age, 1945–1969  
Project Description: A book-length study of the science fiction genre in Latin America between 1945 and 1969.

**Mount Vernon**

Catherine Stewart Outright: \$50,400  
[Fellowships]  
Cornell College  
Project Title: African American Women and Domestic Service During the New Deal  
Project Description: The completion of a book-length study of African American domestic workers in the South during the 1930s.

**Waverly**

Wartburg College Outright: \$5,942  
[Preservation Assistance Grants]  
Project Director: Amy Moorman  
Project Title: Stabilizing Film Collection Materials at Wartburg College/AIB and Improving Environmental Monitoring  
Project Description: The purchase of preservation supplies and environmental monitoring equipment (and training for staff in its use), to help preserve approximately 23,000 film, video, and audio resources covering a wide range of political, economic, and cultural developments in Iowa since the 1920s.

**KANSAS (1) \$100,000**

**Manhattan**

Kansas State University Match: \$100,000  
[Humanities Access Grants]  
Project Director: Bonnie Lynn-Sherow  
Project Title: Making the Leap: The Future of Rural Historical Societies and Museums  
Project Description: A training and professionalization program for staff and volunteers in small historical societies and museums across rural Kansas.

**KENTUCKY (5) \$131,000**

**Burlington**

Boone County Public Library Outright: \$7,000  
[Preservation Assistance Grants]

Project Director: Bridget Striker

Project Title: Boone County Public Library Local History Department Collection Assessment

Project Description: A preservation assessment and the purchase of environmental monitoring equipment and archival supplies for a collection of over 3,500 books, 1,100 microforms, 900 periodicals, 125 audiovisual items, and 14,000 digital files, including photographs, documents, video and audio files, and an encyclopedia related to the history of Boone County, Kentucky.

**Hindman**

Hindman Settlement School, Inc. Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: Brett Ratliff

Project Title: Hindman Settlement School Archives Preservation Project

Project Description: A preservation assessment and purchase of environmental monitoring equipment for a collection of 31,000 photographs, oral histories, manuscripts, and other sources documenting the history and culture of the Appalachian region from the early 1900s to the present.

**Lexington**

Kentucky Humanities Council, Inc. Match: \$100,000  
[Humanities Access Grants]

Project Director: Kathleen Pool

Project Title: Prime Time Family Reading Time Kentucky Expansion into Public Schools

Project Description: Forty Prime Time Family Reading programs in public schools across Kentucky over two years.

**Louisville**

Kentucky Center for African American Heritage Outright: \$12,000  
[Common Heritage]

Project Director: Aukram Burton

Project Title: Telling Our Story

Project Description: Two digitization days and four outreach events for the public, with a focus on the African American community and history in West Louisville, Kentucky.

**Whitesburg**

Appalshop, Inc. Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: Caroline Rubens

Project Title: Safeguarding Appalshop Archive Collections

Project Description: The purchase of storage furniture and preservation supplies to rehouse a collection of more than 1.8 million feet of 16mm film footage; approximately 1,600 photographic images; and 300 boxes of archival materials and mixed media. The collection focuses on the history and culture of eastern Kentucky and western North Carolina.

**MAINE (4) \$112,685**

**Brunswick**

Sakura Christmas  
[Fellowships for Advanced Research on Japan]  
Bowdoin College  
Project Title: Nomadic Borderlands: Imperial Japan and the Origins of Ethnic Autonomy in Modern China  
Project Description: Research and writing leading to publication of a book on the role Japanese imperial administrators in the 1930s played in shaping modern Chinese policies on environmental engineering and ethnic minorities.

Outright: \$50,400

**Fort Fairfield**

Fort Fairfield Public Library  
[Preservation Assistance Grants]  
Project Director: Jennifer Gaenzle  
Project Title: Fort Fairfield Public Library Town and County Historical Room Preservation Assessment  
Project Description: A preservation assessment for a collection of over 2,000 books, newspapers, periodicals, and ephemera including early vital records of many towns from around Maine; genealogical studies of local, state, and Northeast region families; and county cemetery registers.

Outright: \$5,915

**Hinckley**

Good Will Home Association  
[Preservation Assistance Grants]  
Project Director: Deborah Staber  
Project Title: Phase 3 Developing Storage and Housing Spaces for Humanities Collections  
Project Description: Hiring a consultant, purchase of shelving and storage supplies, and training for the staff at a historic home that documents the daily life of children in the 19th and 20th centuries. The Good Will-Hinckley Homes ran childcare centers and orphanages in Maine.

Outright: \$5,970

**Waterville**

Lydia Moland  
[Fellowships]  
Colby College  
Project Title: Art and Aesthetics in the Works of German Philosopher G. W. F. Hegel (1770–1831)  
Project Description: A book on Hegel's aesthetics based on his unpublished German lectures on art and aesthetics gives between 1820 and 1829.

Outright: \$50,400

**MARYLAND (7) \$219,274**

**Baltimore**

Jennifer Williams  
[Awards for Faculty]  
Morgan State University  
Project Title: Gender, Segregation, and Urban Life in Literature by African American Women

Outright: \$50,400

Project Description: Research and writing leading to publication of a book on urban literature written by African American women between the Great Depression and the civil rights era.

Marta Hanson  
[Fellowships] Outright: \$50,400

Johns Hopkins University

Project Title: The Healer's Body as a Form of Technology in Traditional Chinese Medicine

Project Description: Research and writing leading to publication of a book on technologies of diagnosis and healing in traditional Chinese medicine.

### **Bel Air**

Historical Society of Harford County, Inc. Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: Maryanna Skowronski

Project Title: Conservation and Preservation Plan for the Dr. Percy V. Williams Collection

Project Description: The assessment of nine boxes of photographs, manuscripts, and other documents constituting the Dr. Percy V. Williams Collection, which includes first-hand accounts and government documents pertaining to race relations and the eventual desegregation of the Harford County, Maryland, public school system; collection is currently inaccessible to researchers and the public due to their condition.

### **College Park**

Clare Lyons Outright: \$50,400  
[Fellowships]

University of Maryland, College Park

Project Title: 18th-Century Ocean Voyagers, Enslavement, and Sexuality, 1690–1800

Project Description: A book-length study of 18th-century sexuality, as it was affected by global geographic mobility and transregional colonial encounters.

Renee Ater Outright: \$50,400  
[Fellowships]

University of Maryland, College Park

Project Title: Contemporary Monuments to the History of Slavery: Race, Memorialization, Public Space, and Civic Engagement

Project Description: Research, writing, and development of a digital monograph on the design, construction, and changing meaning of contemporary monuments to the history of slavery.

### **Emmitsburg**

Mount St. Mary's University and Seminary Outright: \$5,749  
[Preservation Assistance Grants]

Project Director: Jessica Whitmore

Project Title: Comprehensive Preservation Assessment of Hugh J. Phillips Library

Project Description: A preservation assessment of the library's special collections and archival materials, which include 40,000 manuscripts relating to the school's founding in

1808, the growth and development of Catholicism in America, and early Church bishops and leaders. The library also houses 500 rare books.

**St. Mary's City**

St. Mary's College of Maryland  
[Preservation Assistance Grants]

Outright: \$5,925

Project Director: Liza Gijanto

Project Title: A Conservation Assessment of the Gambia Archaeological Collections  
Project Description: A conservation assessment of the Gambia Archaeological Collections at St. Mary's College of Maryland (SMCM), which encompasses around three million artifacts from eight archaeological sites representing the Atlantic (17th to early 19th century) and colonial eras (early 19th to mid-20th century) on the Gambia River, in West Africa.

**MASSACHUSETTS (16) \$1,268,486**

**Amherst**

Amherst College  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Michael Kelly

Project Title: Preservation Training and Supplies for Handling and Storage of Oversize Materials

Project Description: A preservation training workshop and the purchase of preservation-quality supplies to rehouse more than 70 oversized items from a variety of collections held by the Archives and Special Collections unit. Many of the items are tightly rolled inside tubes that are too small, and the library's staff do not have the necessary experience to remove and rehouse them safely. The items include oversized posters and prints related to the Native American literature collection, as well as large-format maps and other pedagogical materials from the Natural History collection.

**Andover**

Northeast Document Conservation Center  
[Preservation Education and Training]

Outright: \$350,000

Project Director: Ann Willer

Project Title: Reaching New Frontiers: Bringing Preservation Services to New Regions and Collections

Project Description: A preservation field service program that provides assessments, workshops and seminars (in-person and online), technical consultations, and disaster assistance to libraries, archives, and other cultural heritage repositories, predominantly in the Northeast.

**Beverly**

Beverly Historical Society  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Abby Battis

Project Title: Cabot House Collection Storage Planning

Project Description: A preservation assessment of a collection in the historic Cabot House, which includes archival records, photographs, and historic objects (750,000 items in total). They document the history of Beverly, an early industrial town and seaport, incorporated in 1668, as well as the maritime history of New England in the 18th and 19th centuries.











Project Description: The purchase of re-housing materials and additional storage equipment for a collection of 130 textiles dating to the 1930s and 1940s, which are largely made up of screen prints and block prints that capture the stylistic nuances of early 20th century American modern textile design.

### **Northfield**

Laurence Cooper Outright: \$50,400  
[Fellowships]  
Carleton College  
Project Title: French Philosopher Jean-Jacques Rousseau's *Reveries of the Solitary Walker*  
Project Description: A book-length study on French philosopher Jean-Jacques Rousseau's *Reveries of the Solitary Walker* (1782).

### **MISSOURI (5) \$167,551**

#### **Kansas City**

University of Missouri, Kansas City Outright: \$4,448  
[Preservation Assistance Grants]  
Project Director: Stuart Hinds  
Project Title: Cuban Small Press Books Preservation  
Project Description: A consultation with a preservation specialist and the purchase of preservation-quality supplies to rehouse the library's Cuban Small Press Collection containing 129 hand-made art books created and assembled by the Ediciones Vigía art book and literary collective in Matanzas, Cuba.

#### **St. Louis**

Angela Miller Outright: \$50,400  
[Fellowships]  
Washington University in St. Louis  
Project Title: The Arti-tic and Literary Circle of American Essayist and Art Patron Lincoln Kirstein (1907–1996)  
Project Description: Preparation of a book-length study of the New York artists and authors associated with critic and cultural figure Lincoln Kirstein (1907–1996) who resisted Abstract Expressionism during the mid-20th century.

Lerone Martin Outright: \$50,400  
[Fellowships]  
Washington University in St. Louis  
Project Title: J. Edgar Hoover's Stained Glass Window: The FBI, Religion, and National Security in American History, 1935–72  
Project Description: Research and writing of a book on the relationship between religious institutions and the Federal Bureau of Investigation under the directorship of J. Edgar Hoover (1935–1972).

Missouri Humanities Council Outright: \$11,903  
[Common Heritage]  
Project Director: Caitlin Yager  
Project Title: Digitizing Missouri's German Heritage

**Project Description:** A two-day digitization event in Hermann, Missouri, and subsequent outreach programs focused on German-American heritage in the region. Digitized items would be made available to the public through the Missouri Humanities Council's German Heritage Project and a digital publication. The project would focus on the digitization of artifacts, documents, and photographs relating to German and German-American culture in the German Heritage Corridor, a stretch along the Missouri River Valley spanning 17 counties in largely rural areas of Missouri.

Tili Cuille Outright: \$50,400  
[Fellowships]

Washington University in St. Louis

**Project Title:** Divining Nature: Aesthetics of Enchantment in Enlightenment France, 1750–1800

**Project Description:** Completion of a book-length study on 18th-century innovations in opera, poetry, and the visual arts that demonstrate continuities between art, religion, and science in Enlightenment France.

## **MONTANA (4) \$165,814**

### **Browning**

Blackfeet Community College Outright: \$100,000  
[Humanities Initiatives: TCUs]

**Project Director:** Sterling Schildt

**Project Title:** Enhancing Curriculum with Blackfeet Language and Culture

**Project Description:** A two-year project to record Piikani-speaking elders and incorporate interviews into liberal arts courses at Blackfeet Community College.

### **Helena**

Montana Historical Society Outright: \$12,000  
[Common Heritage]

**Project Director:** Molly Kruckenberg

**Project Title:** Drill Rigs and Grain Silos: Harvesting Food History to Capture the Culture of a Community in Change

**Project Description:** Two digitization days and a public lecture aiming to document local history and culture through foodways in Richland and Roosevelt counties in Montana.

### **Missoula**

Claire Arcenas Outright: \$50,400  
[Fellowships]

University of Montana

**Project Title:** The Influence of Philosopher John Locke (1632–1704) on American Thought and Culture

**Project Description:** The completion of a book-length study on the influence of John Locke's writings on America's political and cultural history, from the colonial era to the 20th century.

University of Montana Outright: \$3,414  
[Preservation Assistance Grants]

**Project Director:** Donna McCrea

**Project Title:** Preservation Rehousing of Film Collections at the University of Montana

**Project Description:** The purchase of preservation supplies to rehouse a collection of 5,300 films dating from the 1920s to the 1970s documenting aspects of the history and culture of Montana.

**NEBRASKA (2) \$100,800**

**Lincoln**

Melissa Homestead Outright: \$50,400  
[Fellowships]

University of Nebraska, Lincoln

**Project Title:** The Creative Partnership of Willa Cather and Edith Lewis

**Project Description:** Completion of a book-length study of the personal and professional relationship of Willa Cather and Edith Lewis.

Philip Sapirstein Outright: \$50,400  
[Fellowships]

University of Nebraska, Lincoln

**Project Title:** The Ancient Greek Temple of Hera at Olympia: A Digital Architectural History

**Project Description:** Preparation of a digital publication on the architectural history and development of the Doric style at the Temple of Hera at Olympia (ca. 600 BCE).

**NEVADA (1) \$100,000**

**Las Vegas**

University of Nevada, Las Vegas Match: \$100,000  
[Humanities Access Grants]

**Project Director:** Michelle Light

**Project Title:** Latino Voices in Southern Nevada

**Project Description:** An oral history and community engagement project titled "Latino Voices in Southern Nevada."

**NEW JERSEY (8) \$321,702**

**Bridgewater**

Somerset County Library System Outright: \$12,000  
[Common Heritage]

**Project Director:** Rebecca Sloat

**Project Title:** Somerset County, New Jersey: The Evolution of a Thriving Community: From Farming to Fortune 500 and Beyond

**Project Description:** Eight digitization days and eight public programs to be held at different branch libraries in the Somerset County Library System. Public programs would focus both on preservation techniques for personal and family collections, as well as on local agricultural history.

**Fairlawn**

Jewish Historical Society of North Jersey Outright: \$5,970  
[Preservation Assistance Grants]

**Project Director:** Joy Kurland

**Project Title:** Small Institution Grant for Preservation Jewish Historical Society of North Jersey



**Project Description:** A preservation assessment of a collection of library and archival material documenting the social, cultural, economic, political, and religious history of the Jewish communities of Passaic, Bergen, and Hudson counties, New Jersey.

### **Moorestown**

Perkins Center for the Arts Outright: \$12,000

[Common Heritage]

Project Director: Karen Abdul-Malik

Project Title: Tastefully South Jersey

Project Description: Three digitization days and one culminating exhibit of the materials gathered to showcase the historical and cultural foodways of South Jersey residents, to include the tools, recipes, and cookbooks they use and preserve among their families, along with an interactive storytelling concert.

### **Newark**

Audrey Truschke Outright: \$50,400

[Fellowships]

Rutgers University, Newark

Project Title: Redefining History: Sanskrit Narratives of Indo-Islamic Invasions and Rule, 1200–1720

Project Description: Research and writing leading to publication of a book on the Muslim-led invasions and subsequent Muslim rule of India, c.1200–1720, based on sources in Sanskrit.

### **Paterson**

Passaic County Community College Outright: \$100,000

[Humanities Initiatives: HSIs]

Project Director: Martha Brozyna

Project Title: Discovering Paterson: An Interdisciplinary Approach to Teaching History and English Literature

Project Description: Enhancement of required undergraduate humanities courses at Passaic County Community College through engagement with local cultural organizations in Paterson, New Jersey.

### **Princeton**

Judith Weisenfeld Outright: \$50,400

[Fellowships]

Princeton University

Project Title: Psychiatry, Race, and African American Religions in the Late 19th and Early 20th Centuries

Project Description: Research and writing of a book-length study of interpretations of African American religiosity by psychiatrists in the late 19th and early 20th centuries.

Princeton Theological Seminary Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Jenifer Gundry

Project Title: Princeton Theological Seminary Library Preservation Plan Development

Project Description: A consultation with a specialist to prepare a comprehensive preservation plan for the seminary's library, which include over 20,000 early American

religious pamphlets from the 18th and early 19th centuries, 5,000 volumes of Puritan and Nonconformist works (primarily 17th-century imprints), and more than 10,000 hymn books and works of secondary literature.

## **Union**

Kean University Outright: \$84,932  
[Humanities Initiatives: HSIs]  
Project Director: Elizabeth Hyde  
Project Title: MakeHISTORY@Kean: William Livingston's World  
Project Description: Development at Kean University of a new History Lab and undergraduate history curriculum focused on the life and times of William Livingston, first elected governor of New Jersey.

## **NEW MEXICO (2) \$33,877**

### **Gallup**

gallupARTS, Inc. Outright: \$18,305  
[Digital Projects for the Public: Discovery Grants] Match: \$11,695  
Project Director: Rose Eason  
Project Title: Gallup's WPA Art Collection: Exploring Past & Present Perspectives in a Virtual Art Exhibit  
Project Description: Development of a website showcasing Gallup, New Mexico's collection of New Deal art.

### **Santa Fe**

Institute of American Indian and Alaska Native Culture Outright: \$3,877  
[Preservation Assistance Grants]  
Project Director: Ryan Flahive  
Project Title: Preserving the Records of the IAIA Museum of Contemporary Native Arts  
Project Description: The purchase of archival supplies for the rehousing of 95 cubic feet of institutional records that document the activities, exhibits, and programs of the Museum of Contemporary Native Arts at the Institute of American Indian and Alaska Native Culture.

## **NEW YORK (22) \$1,315,486**

### **Auburn**

Seymour Public Library District Outright: \$4,738  
[Preservation Assistance Grants]  
Project Director: Dori Gottschalk-Fielding  
Project Title: Seymour Library History Center Environmental Monitoring and Archival Rehousing Project  
Project Description: The purchase of environmental and disaster preparedness equipment and archival supplies for a collection of 3,000 books, 286 bound editions of local newspapers, 380 postcards, 28 ledgers and scrapbooks, and maps, letters, documents, photographs, paintings, and artifacts related to Auburn, New York. Auburn was home to national companies such as Twentieth Century Fox, International Harvester, and Columbian Rope as well as important social, political, and economic figures.

### **Binghamton**

Ana Candela  
[Fellowships] Outright: \$50,400  
SUNY Research Foundation, Binghamton  
Project Title: A History of Chinese Settlers in Peru in the 19th and 20th Centuries  
Project Description: A book-length study of the Chinese Peruvian settlers and merchants during the 19th and 20th centuries.

### **Bronx**

SUNY Research Foundation, Maritime College Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Kristin Hart  
Project Title: Preserving Maritime Heritage Collections at SUNY Maritime College  
Project Description: The purchase of preservation supplies to house 425 minute books, financial ledgers, and scrapbooks, along with 100 linear feet of archives and manuscripts, documenting American maritime history from the late 18th to mid-20th centuries, with an emphasis on the history of the Merchant Marines.

### **Buffalo**

SUNY Research Foundation, University at Buffalo Outright: \$150,000  
[Preservation Education and Training] Match: \$25,000  
Project Director: Patrick Ravines  
Project Title: Education and Training Fellowships in the Conservation of Cultural Heritage and Humanities Collections  
Project Description: Partial stipends for the 30 graduate students enrolled in the SUNY/Buffalo State program in art conservation. Remaining stipend support comes from endowment funds, other federal and private grants, and university cost-share.

### **Long Island City**

CUNY Research Foundation, LaGuardia Community College Outright: \$81,895  
[Humanities Initiatives: HSIs]  
Project Director: Ana Hernandez  
Project Title: Enriching the Latin American Studies Program  
Project Description: Faculty development and the expansion of the Latin American Studies program at LaGuardia Community College.

### **Loudonville**

Siena College Outright: \$8,980  
[Common Heritage]  
Project Director: Janet Shideler  
Project Title: *Je Me Souviens* (I Remember): Presenting and Preserving the Heritage of Upstate New York's Franco-American Communities  
Project Description: A digitization day and public programming to collect and celebrate Franco-American culture in upstate New York.

### **New Paltz**

Huguenot Historical Society, New Paltz, N.Y. Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: Josephine Bloodgood  
Project Title: Enhancing Emergency Preparedness at Historic Huguenot Street  
Project Description: Hiring a consultant to undertake a risk assessment and offer staff training for care of humanities collections at the Historic Huguenot Street site in New York's Hudson Valley.

## **New York**

American Jewish Joint Distribution Committee, Inc. Outright: \$7,000  
[Preservation Assistance Grants]

Project Director: Linda Levi

Project Title: Preservation Assessment of the JDC Archives Artifacts and Ephemera Collection

Project Description: A preservation assessment of the artifacts and ephemera collection, which includes 600 lithographs, prints, textiles, correspondence, diaries, scrapbooks, posters, maps, and other items documenting the work of the JDC from its founding in 1914 to the present.

Andras Kisery Outright: \$50,400  
[Awards for Faculty]

CUNY Research Foundation, City College

Project Title: Forming English Literature in the Early Modern World

Project Description: Research and writing leading to publication of a book on the dissemination and consumption of English literature in and beyond England during the 16th to 18th centuries.

Anthology Film Archives Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: John Klacsmann

Project Title: Anthology Film Archives' Film and Video Cold Vault Storage Upgrade

Project Description: The purchase of steel shelving to store part of a collection consisting of approximately 25,000 independent, avant-garde, and artist-made films and videos, including Stan Brakhage, Shirley Clarke, Joseph Cornell, Mayan Daren, and other American filmmakers, dating from 1899 to the present.

Camera News, Inc. Outright: \$7,000  
[Preservation Assistance Grants]

Project Director: Orinne Takagi

Project Title: Newsreel Collection Preservation Assistance

Project Description: A preservation assessment of a collection of approximately 60 16mm films stored at the University of Wisconsin. Produced between 1968 and 1973 by the New York film collective Third World Newsreel, these short, mostly black-and-white films focus on aspects of the civil rights, antiwar, and women's movements.

Eric Mandelbaum Outright: \$50,400  
[Fellowships]

CUNY Research Foundation, Bernard Baruch College

Project Title: Propaganda and Belief in the Modern World

Project Description: Three scholarly articles and a book-length study on the psychology of belief formation.

Eugenia Lean  
[Fellowships] Outright: \$25,200  
Columbia University  
Project Title: A Chinese Man-of-Letters in an Age of Industrial Capitalism: Chen Diexian (1879-1940)  
Project Description: Research and writing leading to publication of a book on Chinese novelist, industrialist, and entrepreneur Chen Diexian (1879–1940).

Julia Doe Outright: \$29,400  
[Fellowships]  
Columbia University  
Project Title: The Comedians of the King: Opéra-Comique and the Bourbon Monarchy on the Eve of Revolution  
Project Description: A book-length study of royal patronage and French comic opera (opéra-comique), from 1767 through the French Revolution.

New York University Outright: \$75,000  
[Preservation Education and Training] Match: \$25,000  
Project Director: Hannelore Roemich  
Project Title: Educating Future Preservation Professionals to Steward Humanities Collections  
Project Description: Graduate education in the conservation of art and material culture collections, with stipends for three students for two years and salaries for four adjunct professors and five guest lecturers.

## Queens

Nicole Rice Outright: \$50,400  
[Fellowships]  
St. John's University, New York  
Project Title: Hospitals and Literary Production in England, 1350–1550  
Project Description: Completion of a book-length study on late medieval English hospitals as centers of religion, literature, and civic affairs.

## Rochester

Pablo Sierra Silva Outright: \$50,400  
[Fellowships]  
University of Rochester  
Project Title: Contraband, Captivity, and the 1683 Raid on Veracruz: A History of Colonial Mexico's Transatlantic Connections  
Project Description: A book-length study of the 1683 pirate raid of Veracruz, Mexico, and the illicit slave trade that linked the Spanish, French, Dutch, and British American colonies.

Rebecca Scales Outright: \$50,400  
[Fellowships]  
Rochester Institute of Technology  
Project Title: Polio's Hidden History: Disability and Epidemic Disease in France, 1920–1980

Project Description: A book-length study on the social history of polio in France from 1920 to 1980.

Rochester General Hospital  
[Preservation Assistance Grants] Outright: \$5,676

Project Director: Kathleen Britton

Project Title: Baker-Cederberg Archival Collection Preservation

Project Description: The purchase of preservation supplies for rehousing 211 linear feet of historical records documenting the development and expansion of health care, nursing education, and philanthropy in Rochester, New York, from the mid-19th century to the present.

Rochester Institute of Technology  
[Preservation Education and Training] Outright: \$195,049

Project Director: Daniel Burge

Project Title: Digital Print Preservation: Education and Training for Cultural Heritage Professionals

Project Description: Nine workshops to train approximately 450 cultural heritage professionals in the identification, handling, and care of digital prints held in humanities collections.

Rochester Institute of Technology  
[Research and Development] Outright: \$349,149

Project Director: Jean-Louis Bigourdan

Project Title: The Impact of Temperature Transitions, Short-term and Seasonal, on the Moisture Content of Library and Archive Collections

Project Description: A three-year study focused on the impact of temperature changes, short-term and seasonal, on the moisture content of library and archive collections. The results would inform new sustainable preservation and access strategies for both large and small humanities collections.

## **Suffern**

SUNY Rockland Community College  
[Preservation Assistance Grants] Outright: \$5,999

Project Director: Andrea Winograd

Project Title: Holocaust Museum & Center for Tolerance and Education Preservation Assessment

Project Description: A general preservation assessment and training workshop, along with the purchase of preservation supplies, to improve the care of collection that includes books, photographs, newspapers, audiovisual materials, and some 1,500 artifacts from Nazi-era Germany, World War II, and the postwar period, many of them contributed by survivors of concentration camps or their family members.

## **NORTH CAROLINA (6) \$202,029**

### **Asheville**

Asheville Art Museum  
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Carolyn Grosch

Project Title: Asheville Art Museum Works on Paper Assessment

**Project Description:** Hiring a specialist conservator to conduct a preservation assessment of approximately 100 selected works on paper, to record the condition of the works, and to help train the museum's curatorial staff in stewardship practices for this media.

### **Chapel Hill**

Bruno Estigarribia Outright: \$50,400  
[Fellowships]

University of North Carolina, Chapel Hill

**Project Title:** A Sociolinguistic Study of Guarani, the Indigenous Language of Paraguay

**Project Description:** A book-length study of Paraguayan Guarani, the only indigenous language in the western hemisphere to be spoken by a majority of the nonindigenous population.

Daniel Sherman Outright: \$50,400  
[Fellowships]

University of North Carolina, Chapel Hill

**Project Title:** Science and Spectacle in the History of French Archaeology, 1890–1940

**Project Description:** A book-length study on the history of French archaeology from 1890 to 1940.

Ryan Horne Outright: \$50,400  
[Fellowships]

University of North Carolina, Chapel Hill

**Project Title:** Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins

**Project Description:** Preparation of a digital publication that analyzes coins from Aeolia to investigate ancient Greek economy, politics, and society during the Hellenistic period (ca. 350–31 BCE).

### **Greensboro**

University of North Carolina, Greensboro Outright: \$11,229  
[Common Heritage]

**Project Director:** Jennifer Motszko

**Project Title:** Documenting LGBTQ+ History in the Triad

**Project Description:** Three daylong digitization events, a panel discussion, and a public lecture to document and preserve historical sources relating to the LGBTQ+ community of North Carolina's Piedmont Triad region.

### **Winston-Salem**

Nathan Plageman Outright: \$33,600  
[Fellowships]

Wake Forest University

**Project Title:** State Planning and Urban Life in Western Ghana, 1900–1970

**Project Description:** A book-length study of Sekondi-Takoradi, Ghana's first planned city, under both British and Ghanaian rule.





**Oberlin**

Matthew Rarey  
[Fellowships] Outright: \$50,400  
Oberlin College  
Project Title: Mandinga Amulets in the Black Atlantic World  
Project Description: A book-length study of the mandinga amulets made by enslaved Africans.

**OKLAHOMA (3) \$61,947**

**Edmond**

University of Central Oklahoma Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Shikoh Shiraiwa  
Project Title: UCO Melton Legacy Collection: Assessment of the Conservation Treatment Needs  
Project Description: The hiring of two conservators to assess a collection of 62 European and American works of art dating from the 16th to the 20th centuries that include oil paintings and works on paper, with works by artists in the studios of El Greco and Peter Paul Rubens, as well as modern artists Grant Wood, Georges Rouault, and Edvard Munch.

**Norman**

David Vishanoff Outright: \$50,400  
[Fellowships]  
University of Oklahoma, Norman  
Project Title: Psalms of the Muslim Prophet David: Arabic Edition and English Translation  
Project Description: Translation and publication of a critical edition of earliest surviving medieval Arabic versions of the book of Psalms, which were rewritten by Muslim authors to correspond to Qur'anic teachings.

**Stillwater**

Stillwater Public Library Outright: \$5,547  
[Preservation Assistance Grants]  
Project Director: Stacy DeLano  
Project Title: Stillwater Public Library Preservation Supplies Project  
Project Description: The purchase of preservation supplies for a collection of 1,800 books and 3,200 scrapbooks, photographs, vertical files, maps, pamphlets, booklets, and documents related to the history of Stillwater, Oklahoma.

**OREGON (3) \$156,400**

**Eugene**

Lisa Wolverton Outright: \$50,400  
[Fellowships]  
University of Oregon  
Project Title: The Investiture Contest: A Transformative Clash between Church and State in Medieval Central Europe



## Philadelphia

- Beth Linker  
[Fellowships] University of Pennsylvania  
Project Title: Slouch: The Hidden History of America's Poor Posture Epidemic  
Project Description: Research and writing of a book on the rise and fall of the American poor posture epidemic in the 20th century and its impact on science, medicine, government, and industry.  
Outright: \$50,400
- Chemical Heritage Foundation  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Erin McLeary  
Project Title: Age of Alchemy: The Goldsmith's Daughter  
Project Description: Development of a prototype of an immersive game set in 17th-century London that explores the intersection of science, culture, and history.  
Outright: \$100,000
- Gay and Lesbian Community Center of Philadelphia  
[Common Heritage]  
Project Director: John Anderies  
Project Title: Digitizing for LGBT Communities in the Philadelphia Area  
Project Description: Two digitization days and three public programs focusing on groups within the LGBT community of Philadelphia that are underrepresented in the center's John J. Wilcox, Jr. Archives.  
Outright: \$11,963
- Girard College Development Fund  
[Preservation Assistance Grants]  
Project Director: Katherine Haas  
Project Title: Rehousing and Improved Environmental Monitoring of the Stephen Girard Archive  
Project Description: The purchase of preservation supplies to rehouse the papers of Stephen Girard (1750-1831), a prominent financier and philanthropist in the Early American Republic, along with environmental monitoring equipment for the college's archival storage areas. The collection, housed in 800 boxes, includes 36,000 letters sent by individuals throughout the world to Girard, who at his time of death was the nation's wealthiest person.  
Outright: \$5,978
- Historic St. Peter's Church Preservation Corporation  
[Preservation Assistance Grants]  
Project Director: Nancy Fago  
Project Title: Collections Assessment of the Archives of St. Peter's Church  
Project Description: A preservation assessment and the purchase of archival supplies to rehouse 100 linear feet of materials related to the history of St. Peter's Church from 1761 to the present.  
Outright: \$6,000
- Trustees of the University of Pennsylvania  
[Digital Humanities Advancement Grants]  
Project Director: Christina Frei  
Project Title: DH from an Indigenous Perspective: Strengthening Partnerships between Indigenous Communities, Scholars, Museums, and Archives  
Outright: \$74,622

**Project Description:** The study of how four Indigenous communities, with whom this team collaborated on a Digital Humanities Start-Up Grant to digitally repatriate archival materials, have used those materials in culture and language revitalization efforts.

### **Stroudsburg**

Quiet Valley Living Historical Farm  
[Preservation Assistance Grants] Outright: \$6,000  
Project Director: Katherine Muller  
Project Title: Developing an Emergency Response Plan  
Project Description: The hiring of a consultant to undertake a risk assessment for the historic property Quiet Valley Living Historical Farm, a family-run farm in rural Pennsylvania that dates from the late 18th to early 20th centuries.

### **West Chester**

Chester County Historical Society  
[Preservation Assistance Grants] Outright: \$5,606  
Project Director: Jasmine Smith  
Project Title: Rehousing of Hidden Library Collections  
Project Description: The purchase of archival storage supplies for five collections of books, manuscripts, periodicals, ephemera, and media resources documenting Chester County, Pennsylvania.

### **PUERTO RICO (2) \$73,600**

#### **Rio Piedras**

Etienne Helmer  
[Awards for Faculty] Outright: \$33,600  
University of Puerto Rico, Rio Piedras  
Project Title: Ancient Greek Philosophers on Economics  
Project Description: Preparation of a book-length study about ancient Greek philosophy and economics.

University of Puerto Rico, Rio Piedras Outright: \$40,000  
[Digital Humanities Advancement Grants]  
Project Director: Nadjah Rios-Villarini; Mirezza González-Vélez (co-project director)  
Project Title: Migration and the Caribbean Diaspora: A Panorama of Caribbean Carnival Practices  
Project Description: Early planning for a project to explore migration and the Caribbean diaspora through the lens of cultural practices related to Carnival. Coordinated through a series of meetings and drawing on multiple archival collections, the project will produce a website for public audiences and a white paper.

### **SOUTH CAROLINA (3) \$100,416**

#### **Greenville**

Upcountry History Museum  
[NEH on the Road] Outright: \$1,000  
Project Director: Dana Thorpe  
Project Title: NEH on the Road: *Spirited, Prohibition in America*

### **North Charleston**

County of Charleston Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Haley Doty Vaden  
Project Title: Charleston County Records Center: Improving the Storage Environment of the Collections  
Project Description: The purchase of environmental monitoring and climate control equipment and preservation and archival supplies to maintain over 20,000 cubic feet of boxed records and over 3,500 sets of bound and unbound large documents originating in county departments in Charleston, South Carolina. Among the holdings, which date from the early 1700s, are probate court files including wills and estates; land use records; marriage licenses; mortgages and deeds; and civil, criminal, and family court proceedings.

### **Spartanburg**

ETV Endowment of South Carolina Outright: \$93,416  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Betsy Newman  
Project Title: Reconstruction 360  
Project Description: Prototyping of an interactive mobile app and website using 360-degree video to examine multiple perspectives on the impact and legacy of Reconstruction.

### **SOUTH DAKOTA (2) \$11,950**

#### **Brookings**

South Dakota State University Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Michelle Christian  
Project Title: SDSU Archives and Special Collections Preservation Assessment  
Project Description: A preservation assessment for the university's Archives and Special Collections unit, comprising 7,000 linear feet of manuscripts, records, publications, photographs, audiovisual materials, and artifacts chiefly documenting the history and culture of South Dakota. Highlights include the records of the South Dakota Farm Bureau and South Dakota Farmers Union, papers of Ben Reifel, the first Lakota member of the U.S. House of Representatives, and papers of Congressman and Senator Thomas A. Daschle.

#### **Vermillion**

University of South Dakota Outright: \$5,950  
[Preservation Assistance Grants]  
Project Director: Emanuele Marconi  
Project Title: Improving National Music Museum's Storage Conditions  
Project Description: Purchasing preservation supplies and storage furniture and rehousing a collection of 15,000 musical instruments and related objects from both Western and non-Western cultures dating from the 16<sup>th</sup> century through the present. The collection includes pre-1800 instruments by renowned European master instrument makers, including Antonio Stradivari and the Amati family.

**TENNESSEE (4) \$112,902**

**Chattanooga**

Jazzanooga Match: \$50,000  
[Humanities Access Grants]  
Project Director: Shane Morrow  
Project Title: The Intersection  
Project Description: Programs for a total of 30 public school students in Chattanooga, Tennessee, focused on aspects of the city's African-American experience. Activities include collecting oral histories; serving as guides on public walking tours; and presenting the results of their research through multimedia projects.

**Knoxville**

Katy Chiles Outright: \$50,400  
[Fellowships]  
University of Tennessee, Knoxville  
Project Title: Interracial Collaboration in African-American and Native American Literature of the Antebellum Period  
Project Description: Completion of a book-length study of collaborative authorship in early African-American and Native American literature.

Knoxville Jewish Alliance, Inc. Outright: \$6,502  
[Preservation Assistance Grants]  
Project Director: Nicki Russler  
Project Title: The Knoxville Jewish Archives Preservation Assessment Project  
Project Description: A preservation assessment, including emergency preparedness guidance, for the Barbara Winick Bernstein Archives of the Jewish Community of East Tennessee, comprising 138 linear ft. of archives and manuscripts pertaining to the history and culture of Jewish immigration to the region.

**Nashville**

Nashville Public Library Foundation Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Michael Lusk  
Project Title: Audiovisual Conservation Center at the Nashville Public Library - Preserving Rare and At-Risk Film  
Project Description: The purchase of preservation and archival supplies to rehouse a collection of 400 professional and amateur acetate films documenting life in Tennessee and the American Middle South. Examples include footage of Martin Luther King, Jr. speaking at Fisk University after a bomb scare in 1960; recordings of students traveling to the Selma March in 1965; and rare early color home movies of American soldiers in Europe and America during World War II.

**TEXAS (15) \$690,362**

**Arlington**

Sonja Watson Outright: \$50,400  
[Awards for Faculty]  
University of Texas, Arlington  
Project Title: Globalization, Transculturation, and Hybrid Identity in Panamanian Music: Reggae en Español



Project Description: Preparation of a book-length study of the musical genre reggae en español and national and black identity in Panama, 1970s to the present.

### **Austin**

Sumit Guha  
[Fellowships] Outright: \$50,400

University of Texas, Austin

Project Title: The Political Ecology of Agrarian Empires in South Asia, c.1500–1900

Project Description: Research and writing leading to publication of a book on the political and environmental history of South Asia from 1500 to 1900.

University of Texas, Austin Outright: \$30,000  
[Digital Projects for the Public: Discovery Grants]

Project Director: Pauline Strong

Project Title: Communities of Care: Voices of Healing and Endurance

Project Description: Development of an online interactive exhibition of patient and medical practitioner testimonials from six to eight Central Texas communities.

### **College Station**

Brian Linn Outright: \$50,400  
[Fellowships]

Texas A & M Research Foundation

Project Title: The U.S. Army in Peacetime, 1812–2001

Project Description: A book-length history of America's armies in peacetime.

### **Dallas**

Dallas County Historical Foundation Outright: \$5,910  
[Preservation Assistance Grants]

Project Director: Lindsey Richardson

Project Title: Developing a Digital Collections Preservation Plan

Project Description: Consultation with a digital preservation expert from the Northeast Document Conservation Center to assist in the development of a comprehensive preservation plan to ensure the preservation of born-digital and digitized material related to the 1963 assassination of President John F. Kennedy.

### **Denton**

Texas Woman's University Outright: \$99,803  
[Humanities Initiatives: HSIs]

Project Director: Gretchen Busl; Ashley Bender (co-project director)

Project Title: Building Global Perspectives

Project Description: A faculty development project to incorporate global perspectives into additional humanities courses at Texas Woman's University.

University of North Texas Outright: \$11,859  
[Common Heritage]

Project Director: Laura Treat

Project Title: Spotlight on North Texas: The City of Dallas

Project Description: A community digitization event and public programs to preserve and collect materials related to Dallas's motion picture history.

### **El Paso**

El Paso Community College  
[Common Heritage] Outright: \$12,000

Project Director: Lisa Elliott

Project Title: Betwixt And Between: Liminality in El Paso, TX and Colonia Juarez, MX

Project Description: Creation of a digital archive to document descendants of the Colonia Juarez settlement living in the El Paso, Texas, and Juarez, Mexico, area. Colonia Juarez was settled as one of eight Mormon Colonies in Mexico in the late 19th century.

Robert Gunn Outright: \$50,400  
[Awards for Faculty]

University of Texas, El Paso

Project Title: Literature, Timekeeping, and the Production of Space in Early Western North America

Project Description: Research and writing leading to publication of a book on how European and Native inhabitants of the American West kept track of time during the 17th to 19th centuries.

University of Texas, El Paso Outright: \$100,000  
[Humanities Initiatives: HSIs]

Project Director: Isabel Baca

Project Title: Developing a Humanities-Based Bilingual Professional Writing Certificate for Undergraduates

Project Description: Creation at the University of Texas, El Paso, of an undergraduate bilingual professional writing certificate with a focus on translation theory and ethics.

### **Houston**

Fay Yarbrough Outright: \$50,400  
[Fellowships]

Rice University

Project Title: Choctaw Confederates: The American Civil War in Indian Country

Project Description: A book-length study of the alliance between the Choctaw Nation and the Confederate States of America during the Civil War.

### **Kountze**

Hardin County Outright: \$6,000  
[Preservation Assistance Grants]

Project Director: Dana Hogg

Project Title: Preservation of Historic Hardin County, Texas, Court Records

Project Description: A preservation assessment and the purchase of archival supplies and environmental monitoring equipment for a collection of records documenting local history and the development of Texas's oil and timber industries.

### **San Antonio**

Catherine Komisaruk Outright: \$50,400  
[Awards for Faculty]  
University of Texas, San Antonio  
Project Title: Native Uprisings and Political Activism in New Spain, 1519-1821  
Project Description: A book examining native uprisings and political activism in Mexico and Guatemala from the 16th to the 19th centuries.

### **Sherman**

Austin College Match: \$50,000  
[Humanities Access Grants]  
Project Director: Julie Hempel  
Project Title: Southwestern Cultures: Strengthening the Humanities through Internships  
Project Description: A broadened student internship program for the Center for Southwestern and Mexican Studies.

### **Waco**

Baylor University Outright: \$72,390  
[Digital Humanities Advancement Grants]  
Project Director: Elise King; King-Ip (David) Lin (co-project director)  
Project Title: Digital Floor Plan Database: A New Method for Analyzing Architecture  
Project Description: The continued development of a prototype of an analytical tool and database to allow humanities scholars and students to comparatively study architectural floor plans. The test case would be a collection of floor plans by American architect Frank Lloyd Wright from the Alexander Architectural Archives at the University of Texas, Austin.

### **UTAH (2) \$125,370**

#### **Logan**

Utah State University Outright: \$74,970  
[Digital Humanities Advancement Grants]  
Project Director: Mattie Burkert  
Project Title: The London Stage Database  
Project Description: The recovery and revitalization of a unique and important database, supported by NEH and other funders in the 1970s, containing information on theater and popular culture in London in the long eighteenth century (1660-1800).

#### **Salt Lake City**

Jonathan Stone Outright: \$50,400  
[Fellowships]  
University of Utah  
Project Title: Listening to the Lomax Archive at the Library of Congress: The Rhetoric of American Folksong in the 1930s  
Project Description: Preparation of a digital monograph on the rhetoric of music in American folksong recordings of the 1930s from the Lomax Archive, Library of Congress.

## **VIRGINIA (7) \$647,399**

### **Charlottesville**

Thomas Jefferson Foundation, Inc. Outright: \$325,000  
[Digital Humanities Advancement Grants] Match: \$50,000  
Project Director: Jillian Galle; Worthy Martin (co-project director)  
Project Title: Expanding the Digital Archaeological Archive of Comparative Slavery  
Research Consortium  
Project Description: Major infrastructure improvements to the multi-institutional Digital  
Archaeological Archive of Comparative Slavery.

University of Virginia Outright: \$72,542  
[Digital Humanities Advancement Grants]  
Project Director: John O'Brien; Tonya Howe (co-project director); Christine Ruotolo (co-  
project director)  
Project Title: Literature in Context: An Open Anthology  
Project Description: Development of a working prototype for an open-access, curated,  
and classroom-sourced digital anthology of British and American literature in English  
(1650-1800).

### **Fairfax**

George Mason University Outright: \$39,076  
[Digital Humanities Advancement Grants]  
Project Director: Patrick Murray-John  
Project Title: Omeka S ORCID Integration  
Project Description: The development of modules for the Omeka-S publishing platform  
to allow integration with the ORCID system of persistent researcher identifiers. The  
project would increase the number of humanities scholars in the United States using this  
system for reliably identifying humanities research publications.

### **Harrisonburg**

James Madison University Match: \$100,000  
[Humanities Access Grants]  
Project Director: Kimberlee Hartzler-Weakley  
Project Title: Reading Road Show – Gus Bus N.E.E.D. Initiative  
Project Description: The expansion of an existing literacy program to accommodate an  
additional 100 elementary school children in Harrisonburg, Virginia.

### **Newport News**

Mariners' Museum Outright: \$4,381  
[Preservation Assistance Grants]  
Project Director: Jay Moore  
Project Title: The Mariners' Museum Motion Picture Film Preservation Project  
Project Description: The purchase of preservation supplies to support the rehousing of  
690 historic films related to United States maritime history. Dating from the 1920s, the  
collection documents developments in the manufacture of commercial and military  
vessels.

## **Richmond**

Valentine Museum Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Alicia Guillama  
Project Title: Renovation Preservation Assessment and Plan  
Project Description: Hiring of a preservation consultant to assess current conditions in areas of the museum targeted for renovation and ultimately to provide recommendations for inclusion in the renovation design plan.

## **Williamsburg**

Nathan Rabalais Outright: \$50,400  
[Fellowships]  
College of William and Mary  
Project Title: Folklore Figures of French and Creole Louisiana  
Project Description: Completion of a book-length study on the folklore of French and Creole Louisiana and its adaptations in France, Africa, and francophone Atlantic traditions.

## **WASHINGTON (6) \$186,390**

### **Ellensburg**

Central Washington University Outright: \$12,000  
[Common Heritage]  
Project Director: Julia Stringfellow  
Project Title: Community History of Central Washington  
Project Description: Three digitization programs to preserve and document the history of Ellensburg, an agricultural community with a rich Native American legacy and history of European immigration.

### **Seattle**

Kathryn Bunn-Marcuse Outright: \$25,200  
[Fellowships]  
University of Washington  
Project Title: A Collaborative Reframing of Franz Boas's Documentation of the Kwakiutl First Nation in 1930  
Project Description: Completion of a digital publication on the anthropologist Franz Boas's 1930 sound and film recordings of indigenous community life at Fort Rupert, British Columbia, in collaboration with members of the Kwakiutl First Nation.

Korean American Historical Society Outright: \$12,000  
[Common Heritage]  
Project Director: Mel Kang  
Project Title: The Collective Memory of the Korean Community: "We Are What We Are Because of Our Memories"  
Project Description: Two community digitization days and a day-long outreach event to discuss immigration history and Korean-American communities around the United States.

Robert Pekkanen  
[Fellowships for Advanced Research on Japan]  
University of Washington  
Project Title: Populism in Japan  
Project Description: Research leading to publication of two peer-reviewed articles and a book on populism in Japanese politics of the late 20th and early 21st centuries.

Outright: \$25,200

University of Washington  
[Common Heritage]  
Project Director: Devin Naar  
Project Title: Seattle's Sephardic Legacies  
Project Description: A digitization day and simultaneous presentation on Ladino history and culture in the Pacific Northwest. Seattle is one of the major global centers of Ladino culture and language.

Outright: \$11,990

Wing Luke Memorial Foundation  
[Humanities Access Grants]  
Project Director: Vivian Chan  
Project Title: Public Programming and Engagement at The Wing/Classrooms without Quizzes  
Project Description: The Wing Luke Museum's increase in the number of free public readings, film screenings and discussions featuring a variety of authors, filmmakers, and scholars who have been exploring the experiences of Asian Pacific-American immigrants.

Match: \$100,000

### **WISCONSIN (3) \$68,400**

#### **Eau Claire**

University of Wisconsin, Eau Claire  
[Common Heritage]  
Project Director: Dan Ott  
Project Title: The Sounds of Eau Claire "History Harvest": A Digitization, Oral History, and Public Humanities Project on Local Music  
Project Description: Two history harvests to document the musical history and culture of Eau Claire, Wisconsin, and public outreach lectures on the area's musical history.

Outright: \$12,000

#### **Madison**

Paula Gottlieb  
[Fellowships]  
University of Wisconsin, Madison  
Project Title: Aristotle on Thought and Feeling  
Project Description: A book-length study on Aristotle's ethics.

Outright: \$50,400

#### **Milwaukee**

University of Wisconsin, Milwaukee  
[Preservation Assistance Grants]  
Project Director: Linda Brazeau  
Project Title: UWM African Ethnographic Collection Preservation and Storage Assessment

Outright: \$6,000

Project Description: Hiring a conservator to assess a collection of more than 700 African objects and to provide recommendations to improve storage practices and to chart both short- and long-term conservation plans. Collection highlights include rare masks and sculptures from various West African tribal groups and over 100 objects that trace the development of sacred and secular masking and sculptural forms over the course of these centuries on the Côte d'Ivoire.

**WYOMING (1) \$1,000**

**Worland**

Washakie Museum  
[NEH on the Road]

Outright: \$1,000

Project Director: Leah Linster

Project Title: NEH on the Road: *Power of Children*

----- **NON—U.S.A** -----

**UNITED KINGDOM (1) \$50,400**

**Birmingham**

Corey Ross  
[Fellowships]

Outright: \$50,400

University of Birmingham

Project Title: Blue Revolution: Development, Environment, and Tropical Fisheries from the Late 19th to the 21st Century

Project Description: Historical research and writing leading to a book-length study of fishery development in Africa, Asia, and the Caribbean during the 20th century.