



STATE LIBRARY
VICTORIA
What's your story?

PRIMARY AND SECONDARY SCHOOL PROGRAMS 2017



WELCOME

State Library Victoria provides a wealth of fun and engaging educational experiences for students and teachers. We seek to instil a love of literature and history, inspire students to become effective researchers and empower them to confidently connect with the digital world. All our programs are linked to the Library's impressive collections, heritage spaces and unique exhibitions.

We deliver year-round workshops and tours ranging from Foundation to VCE. All programs are aligned with the Victorian Curriculum and are designed to complement and enhance classroom learning. Fostering critical thinking and stimulating creativity, our workshops and tours give students the opportunity to put their learning into context and apply classroom-developed skills in practical scenarios.

Bookings are essential for all school visits. For program information and booking details please visit: slv.vic.gov.au/live-learn.

ABOUT THE LIBRARY

State Library Victoria is the state's premier research and reference library and a gateway to the world's information. For the past 160 years, the Library has supported Victorians in their quest for knowledge, inspiration and information.

Reflecting the cultural and social history of Victoria, our collections include more than two million books, thousands of pictures, maps, manuscripts and artefacts, one of Australia's biggest newspaper collections, and an ever-growing collection of digital and multimedia materials.

Our collections are made accessible to young learners through facilitated learning programs, self-guiding kits, free exhibitions and a range of information services and online resources.

EXHIBITIONS AT THE LIBRARY

Whether part of a scheduled program or as a self-guided tour, students will have the opportunity to immerse themselves in the history of Victoria and the History of the Book collection in our three stunning permanent exhibitions:

The changing face of Victoria

Students will journey through Victoria's past as they sift through photographs, personal accounts and artefacts from the first settlement to today. They'll meet historic characters, from infamous bushranger Ned Kelly to ill-fated explorers Burke and Wills, and learn about the everyday lives of generations of Victorians. New items and stories are added to this exhibition twice yearly, revealing different aspects of the Library's historic collection.

Mirror of the world

Students will discover stunning artwork alongside powerful words in this visual feast for book-lovers. This magnificent exhibition showcases rare, beautiful and historically significant books from the Library's collection. It celebrates books as keepers of ideas, knowledge and the imagination. Recent acquisitions and new stories are featured each year, showcasing works that trace the history of book design from medieval manuscripts to comics.

Cowen Gallery

The elegant Cowen Gallery features one of Australia's most significant collections of Victorian artworks. Students can explore aspects of Victoria's rich history in scenes of European settlement, early Melbourne streetscapes and portraits of some of Australia's most influential figures.

CONTENTS



F-2
1-2

Making history

Flashback	5
Tiny treasures	6

3-4
5-6

Young explorers

Great journeys of exploration	8
The story of Burke and Wills	9

3-4
5-6
F-6

Free self-guided tours

Ethical capability trail: fairness	11
Ethical capability trail: happiness	12
Library highlights	13

3-4
5-6
5-6

Victorian stories: people and places

First contacts	15
Researching our Victorian past	16
The colonial experience	17
The life and times of Ned Kelly	18
Kelly Gang comics	19
Combined program: the life and times of Ned Kelly and Kelly Gang comics ...	20
Batmania: the story of early Melbourne	21

5-6
9-10
9-10
7-12

Written word in history

3-6	7-9	Make your own book	23
5-6	7-8	Medieval calligraphy	24

5-6
5-6

Research skills

5-6	7-12	Library orientation	26
5-6	7-10	Living library	27
	7	Research launch pad	28
	7-9	Research skills	29
	9-10	Unfolding history: WWI stories	30
	10-12	VCE research essentials	31
	10-12	VCE research essentials outreach program	32

Teen programs

Teacher resources

Professional development

Reading Matters 2017: Conference and student day.....

33

33

34

35



MAKING HISTORY



FLASHBACK

WORKSHOP

Ever imagined what Victoria was like in the 1900s? Flashback presents a vivid snapshot of Victorian history through the daily lives of families from 100 years ago. Featuring original stories and visual materials, this interactive and immersive workshop highlights the importance of memory and the concepts of past and present, as well as continuity and change.



90 MINUTES



LEVEL: FOUNDATION-2



100 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Above and opposite: Frances Edgar Masterton Vallance, Mother bathing children in tub (detail), 1899

State Rivers and Water Supply Commission photographer, Coastal scenes, c. 1900-40

Student experience

Students will:

- get up close and personal with paintings, photographs and other fascinating treasures from the Library's collection
- tune into a wonderful telling of *Wilfred Gordon McDonald Partridge* written by Mem Fox
- use words and drawings to record, compare and contrast their own personal stories in a take-home booklet
- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify perspectives about changes to daily life from people in the past or present (VCHHC055)
- identify examples of continuity and change in family life and in the local area by comparing past and present (VCHHC056).





TINY TREASURES

WORKSHOP

Step into the shoes of a librarian, historian and curator in this hands-on digital storytelling workshop. Students will work collaboratively to identify and create a record for their own tiny treasure, presenting their findings in a video. Through this interactive experience, students will discover how artefacts can teach us about the past and how the State Library collects and documents these important stories.



90 MINUTES



LEVEL: 1-2



100 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- work in pairs to collect, organise, conserve and share information
- plan and create a digital narrative about an object using the Shadow Puppet app
- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour
- view significant artefacts, manuscripts and artworks up close in the *Mirror of the world* exhibition.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify the content features of primary sources to describe the significance of people, places or events (VCHHC054)
- identify perspectives about changes to daily life from people in the past or present (VCHHC055).





YOUNG EXPLORERS



GREAT JOURNEYS OF EXPLORATION WORKSHOP

Take your students on a journey into the past with this interactive mapping workshop that uncovers how explorers imagined the mysterious Great Southern Land and why adventurers journeyed here. Students will be introduced to some of the important early maps of Australia held in our collection, and will also have the chance to practise their cartography skills, creating and decorating their own maps of the magnificent domed La Trobe Reading Room.



90 MINUTES



LEVEL: 3-4



100 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- examine and identify different features in maps from the Library's collection
- learn how Indigenous Australians and Europeans recorded information about the landscapes around them
- take a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room and *Mirror of the world* exhibition
- create their own map of the La Trobe Reading Room.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify and explain the causes and effects of European settlement and exploration (VCHHC070)
- interpret maps and other geographical data and information to develop identifications, descriptions, explanations and conclusions using geographical terminology (VCGGC076).





THE STORY OF BURKE AND WILLS TOUR

The journey of Burke and Willis has all the elements of a great story: an ambitious plan, quirky characters and a tough environment. On a guided tour, students investigate the history behind Burke and Wills' doomed 1860 transcontinental expedition, viewing significant artefacts and artworks from our extensive Burke and Wills collection. Students will engage in a role-playing activity, ordering key events in the story's timeline to gain an understanding of why the expedition was formed, what went wrong and why, and the hardships endured by explorers.



90 MINUTES



LEVEL: 5-6



100 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Above: Thomas Cousins, *The Burke and Wills Australian exploring expedition*, c.1861-62

Student experience

Students will:

- examine fascinating primary sources from the world's largest Burke and Wills collection in *The changing face of Victoria* exhibition
- order key events in the story's timeline to gain an understanding of the causes and consequences of the expedition's failure
- become explorers and work in groups to select equipment for a modern expedition
- take a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room.

Skills development

This program links to the Victorian Curriculum and assists students to:

- sequence significant events in chronological order to create a narrative explaining the developments in Australia's colonial past (VCHHC082)
- explain the significance of an event, individual or group that influenced change in the Australian colonies (VCHHC087).





FREE SELF-GUIDED TOURS



ETHICAL CAPABILITY TRAIL: FAIRNESS TOUR

For a self-guided philosophy experience like no other, take your students on a journey back in time to when the city of Melbourne was first founded. The Fairness Trail encourages young learners to consider: was what took place fair? Created in conjunction with the Victorian Association for Philosophy in Schools, the trail is inspired by levels 3 and 4 Ethical Capabilities and levels 3 and 4 History in the Victorian Curriculum.



ALLOW 90 MINUTES



LEVEL: 3-4



25 STUDENTS



FREE (SELF-GUIDED)

Student experience

Students will:

- undertake a history-themed scavenger hunt through State Library Victoria's heritage spaces, including the spectacular La Trobe Reading Room
- discover historical items from the Library's collection and use them to stimulate conversation about contested concepts of fairness and harm
- discuss how and why particular events of Victoria's past may be seen as good or bad, right or wrong
- record their thoughts with words and drawings in an accompanying activity booklet.

Skills development

This program links to the Victorian Curriculum and assists students to:

- explore the contested meaning of fairness and harm (VCECU004) and practise justifying their views with evidence and ideas (VCHHC083)
- identify and employ personal values in the decision-making process (VCEU006/008).





ETHICAL CAPABILITY TRAIL: HAPPINESS TOUR

For levels 5 and 6 students exploring the ethical capability curriculum, the Happiness Trail simultaneously investigates notions of happiness and history while introducing students to Melbourne in its early years, asking them to contemplate: how do you build a happy city? This program is created in conjunction with the Victorian Association for Philosophy in Schools, and relates to Ethical Capabilities and History in the Victorian Curriculum.



ALLOW 90 MINUTES



LEVEL: 5-6



25 STUDENTS



FREE (SELF-GUIDED)

Student experience

Students will:

- undertake a history-themed scavenger hunt through our heritage spaces, including the spectacular La Trobe Reading Room
- discover historical items from the Library's collection and use them to stimulate conversation about competing concepts of happiness and place in colonial Victoria
- explore the significance of 'means versus ends' in the context of colonisation and discuss how ethical principles are formed from world views and cultural background
- record their thoughts with words and drawings in an accompanying activity booklet.

Skills development

This program links to the Victorian Curriculum and assists students to:

- explore concepts of happiness, place and prosperity (VCECU009) and practise justifying their views with evidence and ideas (VCHHC083)
- identify examples of continuity and change in colonial Victoria (VCHHC085) and discuss their ethical implications (VCECE012, VCECD013).





LIBRARY HIGHLIGHTS

TOUR

Our Library highlights tour is an hour-long, self-guided journey that will introduce students at all levels to the Library's unique heritage spaces, from artworks in the Cowen Gallery to aerial views from the top floor of the iconic La Trobe Reading Room. See treasures such as Ned Kelly's armour, Batman's deed and the Shakespeare stained-glass window on this self-paced tour.



ALLOW 60 MINUTES



LEVEL: FOUNDATION–12



50 STUDENTS (IN SUPERVISED GROUPS OF 12)



FREE (ONLINE BOOKINGS REQUIRED)

Student experience

Students will:

- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room
- visit our Newspaper Reading Room, the Redmond Barry Reading Room and view artworks in the Cowen Gallery
- view significant artefacts, artworks and other historical materials up close in *The changing face of Victoria* and the *Mirror of the world* exhibitions
- learn about the Library's significant role in documenting the history of Victoria.

Skills development

This program links to the Victorian Curriculum and assists students to:

- evaluate the historical significance of an event, idea, individual or place (VCHHC128)
- analyse and corroborate sources and evaluate their accuracy, usefulness and reliability (VCHHC123).





VICTORIAN STORIES

PEOPLE AND PLACES



FIRST CONTACTS

TOUR

On a tour through the Library's unique heritage spaces, students take an in-depth look at our collection to develop an understanding of how European settlement impacted the Aboriginal people of Victoria and their land. Students will use a range of primary sources (artworks, explorer books and John Batman's infamous treaty), visual thinking skills and their own viewpoints to present a range of questions about the past.



60 MINUTES



LEVEL: 3-4



100 STUDENTS



\$130 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- learn about significant Indigenous leaders and European settlers in colonial Victoria
- view artefacts, documents and other historical materials up close in *The changing face of Victoria* exhibition
- use visual thinking skills and their own viewpoints to pose analytical questions about the past
- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify and explain the causes and effects of European settlement and exploration (VCHHC070)
- understand the nature of contact between Indigenous communities in Victoria and European settlers, and the effects of these interactions (VCHHK081).

Above and opposite: John Wesley Burt, *Batman's treaty with the aborigines at Merri Creek*, c.1888
Eugen von Guerard, *I have got it*, 1854





RESEARCHING OUR VICTORIAN PAST WORKSHOP

In this hands-on workshop, students have the chance to get creative and improve their research skills. Students will have access to the Library's remarkable collection, introducing them to the lives of some of Victoria's most significant figures such as Ned Kelly, William Barak and Vida Goldstein. In pairs, they will create a short film to share with the class.



120 MINUTES



LEVEL: 5-6



50 STUDENTS



\$170 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- research and source a range of images to develop a narrative and description about a significant figure from Victoria's past
- create a short video biography using the online digital storytelling tool Animoto
- take a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room
- view significant artworks, artefacts and other historical materials up close in *The changing face of Victoria* exhibition.

Skills development

This program links to the Victorian Curriculum and assists students to:

- explain the significance of an individual who influenced change in the Australian colonies (VCHHC987)
- sequence significant events in order to create a narrative (VCHHC082).





THE COLONIAL EXPERIENCE TOUR

What was life like in Victoria before there were cars, roads or towns? Colonial Victoria is brought to life as students explore the Library's collection on a guided tour. Students will investigate the impact of European settlement on the environment and Aboriginal people of Victoria, and discover the role of significant individuals in shaping the colony. While examining unique photographs, artworks and artefacts, students will learn about Victorian society during colonial times.



60 MINUTES



LEVEL: 5-6



100 STUDENTS



\$130 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour
- view significant artworks and artefacts in *The changing face of Victoria* exhibition and the Cowen Gallery
- learn about important historical figures from Victoria's past, including William Barak, John Batman and William Buckley
- visit Ned Kelly's famous suit of armour.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify the origin, content features and the purpose of historical sources, and describe the context of these sources when explaining daily life in colonial Victoria (VCHHC082)
- identify and describe patterns of continuity and change in daily life for Victorian Aboriginal people, 'native born' and migrants in the Australian colonies (VCHHC085).

Above: Richard Daintree & Antoine Fauchery, Group of diggers, c.1858





THE LIFE AND TIMES OF NED KELLY TOUR

Australia's most notorious bushranger has split public opinion for more than a century – a cold-blooded murderer to some but a hero to others. How did the events of early European settlement shape his attitudes and turn this charismatic young man to crime? Students dig deep into the turbulent life of Ned Kelly on this guided tour of the Library's collection and explore different perspectives to draw their own conclusion on the controversial question about the Kelly Gang: was Ned Kelly a hero or a villain?



60 MINUTES



LEVEL: 5–6 & 9–10



50 STUDENTS



\$130 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour
- view significant Ned Kelly artefacts in *The changing face of Victoria* exhibition, including Ned Kelly's armour
- consider different perspectives of colonial life in Victoria by examining a variety of items in the Library's collection
- generate questions and draw conclusions about controversial historical events.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify the different perspectives of people from the past (VCHHC124) and evaluate different historical interpretations and contested debates (VCHHC125)
- analyse sources and ask questions about their accuracy, usefulness and reliability (VCHHC099).





KELLY GANG COMICS

WORKSHOP

History is put to the test in this interactive workshop taking an in-depth look at the significant events that shaped the life of notorious bushranger Ned Kelly. Students are given creative licence to retell Kelly's stories in their own words by creating a digital comic using the Comic Life app. Students will also gain an understanding of the Library's role in collecting historical artefacts that document Victoria's history.



60 MINUTES



LEVEL: 5-6 & 9-10



50 STUDENTS



\$130 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- learn about key events in Ned Kelly's life
- write an historical narrative using digital storytelling techniques
- create their own comic using the Comic Life app
- question historical sources and apply critical thinking skills when considering significant events.

Skills development

This program links to the Victorian Curriculum and assists students to:

- create imaginative and informative texts that integrate visual and print features (VCELY449)
- analyse the different perspectives of people in the past (VCHHC100/124) and evaluate the accuracy and reliability of different historical sources (VCHHC099/123).



COMBINED PROGRAM

THE LIFE AND TIMES OF NED KELLY TOUR

KELLY GANG COMICS WORKSHOP

Combining elements of The life and times of Ned Kelly tour and the Kelly Gang comics workshop, this program uncovers the realities of life in colonial Victoria and explores the events that shaped Ned Kelly's life. Students will attend a tour of the Library's vast collection, followed by a workshop where they retell aspects of the infamous bushranger's story by creating a digital comic. Based on the conclusions they draw, students then consider their position: was Ned Kelly a hero or a villain?



90 MINUTES



LEVEL: 5-6 & 9-10



50 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, and view significant Ned Kelly artefacts in *The changing face of Victoria* exhibition, including Ned Kelly's armour
- learn about key events in Ned Kelly's life and consider different historical perspectives
- write a historical narrative using digital storytelling techniques and create their own comic using the Comic Life app
- question historical sources and apply critical thinking skills when considering significant events.

Skills development

This program links to the Victorian Curriculum and assists students to:

- analyse the different perspectives of people in the past (VCHHC100/124) and evaluate the accuracy and reliability of different historical sources (VCHHC099/123)
- create imaginative and informative texts that integrate visual and print features (VCELY449).

Above: Unknown artist, Ned Kelly in shootout, c.1914-41





BATMANIA: THE STORY OF EARLY MELBOURNE TOUR

On a guided tour, students will explore early Melbourne's rich history through a variety of artworks, artefacts and architectural icons. Students will unlock the city's stories as they come face-to-face with Batman's deed, William Barak's portrait, Ned Kelly's armour and more, providing unparalleled insight into Melbourne's history.



60 MINUTES



LEVEL: 7-12



100 STUDENTS



\$130 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- take a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room
- view artefacts, documents and other historical sources in the Cowen Gallery and *The changing face of Victoria* exhibition
- learn about important historical figures from Victoria's past, such as John Batman, William Barak and Ned Kelly
- gain an understanding of the Library's role in collecting and documenting Victoria's history.

Skills development

This program links to the Victorian Curriculum and assists students to:

- analyse the cause and effect of significant events that affected the social, cultural and economic development of Victoria (VCHHC086/103/127) and their impact on Aboriginal communities in Victoria (VCHHC085/86)
- describe perspectives and identify ideas, beliefs and values of people in the past (VCHHC084/100/124) and evaluate the roles of significant Victorians (VCHHC104).

Above: Laurence William Wilson, View of Melbourne across the Yarra River 1905, 1905





WRITTEN WORD
IN HISTORY



MAKE YOUR OWN BOOK

WORKSHOP AND TOUR

During this tactile learning experience, students will design and produce their own book - from creating the cover and stitching the pages to personalising, decorating and adding content. The program also includes a guided tour of the Library's History of the Book collection in the *Mirror of the world* exhibition and a visit to the stunning La Trobe Reading Room.



90 MINUTES



LEVEL: 3-9



100 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- learn traditional book-making techniques and create their own hardcover book
- explore the history of the written and printed word in the *Mirror of the world* exhibition
- gain insights into the Library's History of the Book collection and explore the history of the book
- take a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room.

Skills development

This program links to the Victorian Curriculum and assists students to:

- experiment and create a book using materials, techniques, technologies and processes specific to book-making (VCAVAV026)
- analyse the cause and effects of developments in book-making and printing in the medieval period (VCHHK117).

Left: Geoffrey Chaucer, *The works of Geoffrey Chaucer now newly imprinted* (detail), 1896



lit tua iuitate hereditate sublequin meant etiam in cor
dibus. Ver dnm nr̄m ihm xpm filii. **A**men.



Ds philippus dei gra epus on
rapiscen gnales ordies cele
brantes ad seeritate sciaru et
ad cautela qntu fm dei r cano
nes possum r debem. **A**bsol
um r uos os r singlos hic pntes
ad suscipiendos ordies ab omi

unclō excois suspēcioms nel intōci acanone ul'hoie

MEDIEVAL CALLIGRAPHY

WORKSHOP AND TOUR

Explore the medieval world of parchment paper, coloured powders and gold leaf in this hands-on calligraphy experience. Dating back to the 5th century, the art of calligraphy flourished in the medieval age and required precise craftsmanship. In this creative workshop, students will become calligraphers – learning how to write decorative medieval scripts using calligraphy pens and make their own illuminated manuscripts based on Latin text. Students will also explore the history of medieval manuscripts while touring the *Mirror of the world* exhibition.



90 MINUTES



LEVEL: 5-6 & 7-8



100 STUDENTS



\$150 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- discover how illuminated manuscripts were produced in medieval times
- create their own illuminated manuscript using calligraphy pens and uncial script
- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour
- view medieval manuscripts in the *Mirror of the world* exhibition.

Skills development

This program links to the Victorian Curriculum and assists students to:

- analyse the cause and effects of developments in the written word and book-making in the medieval period (VCHHHK117)
- identify and connect specific features of visual artworks from different cultures, historical and contemporary times (VCAVAR039).

Above and opposite: Pontifical in Latin, France, for the Bishop of Mirepoix, c.1500-20

An editor's room in Melbourne (detail), printed and published by Edgar Ray and Frederick Sinnett, 1855

PRIMARY

SECONDARY



RESEARCH

SKILLS



LIBRARY ORIENTATION

TOUR

Bring your students on a journey through Victoria's oldest and busiest public library. For 160 years, State Library Victoria has been a place for ideas, discussion, collaboration and learning. This guided tour demonstrates how the Library operates and reveals some of our unique collection items. Students will discover how different sources of information can be found in a variety of places, and learn how the State Library differs from public and school libraries. This tour provides an invaluable opportunity for students to become independent library users, now and in the future.



60 MINUTES



LEVEL: 5-6 & 7-12



100 STUDENTS



\$130 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- take a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room
- visit our newspaper reading room and the Redmond Barry Reading Room, and view significant artworks in the Cowen Gallery
- discover the Library's services and spaces and learn how it operates
- learn about the Library's significant role in documenting the history of Victoria.

Skills development

This program links to the Victorian Curriculum and assists students to:

- identify and form links and patterns from multiple information sources to generate non-routine ideas and possibilities (VCCCTQ023)
- investigate the characteristics of effective questions in different contexts to examine information and test possibilities (VCCCTQ043).





LIVING LIBRARY

WORKSHOP AND TOUR

A living library is more than just books on shelves – it is a unique space where everyone is welcome to unearth stories, raise questions, find inspiration and create ideas. Take your students on an engaging multimodal trail around the Library’s stimulating galleries and exhibition spaces to gain an understanding of the significance of the Library’s role in collecting and preserving our history. During the workshop students will create a memento of their visit to the Library by producing an eBook inspired by the discoveries they make during the tour.



120 MINUTES



LEVEL: 5–10



50 STUDENTS



\$170 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- explore the Library’s unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour
- document their journey around the Library with photographs and create imaginative captions using a variety of language conventions
- curate their own living library exhibition using the Book Creator app
- understand the role of the Library in documenting Victoria’s history and its cultural value to Victorians past, present and future.

Skills development

This program links to the Victorian Curriculum and assists students to:

- experiment with the ways language and images can be adapted (VCELT477) to create imaginative texts (VCELT478)
- experiment with materials, techniques, technologies and processes to express ideas, concepts and themes (VCAVAV035).





RESEARCH LAUNCH PAD

WORKSHOP AND TOUR

Research launch pad is a free, full-day excursion, including transport, for Year 7 students from eligible schools in greater Melbourne.* During this interactive program, students will be introduced to fascinating collection items on a guided tour of the Library's historic spaces. They will choose one item to explore in depth and embark on a research quest in pairs to create a digital narrative using Animoto – an easy-to-use video-creation platform.



240 MINS



LEVEL: 7



50 STUDENTS



FREE FOR ELIGIBLE SCHOOLS *

* To be eligible for this free full-day excursion, schools need to have an Index of Community Socio-Educational Advantage (ICSEA) rating of less than 1000 and be within 50 km of State Library Victoria, 328 Swanston Street, Melbourne. To check your school's ICSEA rating, visit the My School website.

Student experience

Students will:

- experience a guided tour of the Library's unique heritage spaces, including the iconic La Trobe Reading Room
- select and apply a range of techniques to support critical thinking, applicable to a variety of subject areas
- use reliable online sources to support a collaborative research investigation
- create a digital narrative using the video-creation platform Animoto.

Skills development

This program links to the Victorian Curriculum and assists students to:

- consider how to approach and use questions that have different factual, temporal and conceptual elements (VCCCTQ032)
- consider a range of strategies to represent ideas and explain thinking processes to others (VCCCTM040).





RESEARCH SKILLS

WORKSHOP

Encourage your students to become critical, creative and independent researchers with this hands-on workshop. Students will be introduced to the Library's onsite and online resources through a guided tour of our unique spaces and a session in our computer lab, where they will gain essential research skills. Students will focus on a compelling story from the Library's collection, generating research questions and exploring a variety of reliable online sources.



120 MINUTES



LEVEL: 7-9



50 STUDENTS



\$170 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- take part in a facilitated hands-on workshop in our computer lab, generating powerful questions for research and exploring online resources
- be introduced to essential research skills applicable to any subject area
- explore the Library's unique heritage spaces, including the iconic La Trobe Reading Room, on a guided tour
- become familiar with the Library's spaces, services and resources through exploring the information centre, newspaper reading room and Redmond Barry Reading Room.

Skills development

This program links to the Victorian Curriculum and assists students to:

- acquire data from a range of sources and evaluate their authenticity, accuracy and timeliness (VCDTDI037)
- analyse and corroborate sources and evaluate their usefulness and reliability (VCHHC099/122).





UNFOLDING HISTORY: WWI STORIES

WORKSHOP AND TOUR

Between 1914 and 1918 more than 416,000 young Australians ventured around the globe in service to their country and each other. Those who returned shared their stories through imagery and personal diaries – many of which are now held in the Library's collection. *Unfolding history* is an immersive, skill-enhancing research workshop that explores the significance of WWI by focusing on the personal experiences of Victorians involved in the conflict. The workshop looks at generating questions of historical inquiry and teaches powerful research techniques using online resources, culminating in the production of a short digital narrative about a research topic.



240 MINUTES



LEVEL: 9–10



25 STUDENTS



\$320 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- learn about the significance of WWI on a guided tour of the Library's collection, including photographs, artefacts and other archival materials
- practise powerful research techniques using the Library's online catalogue and other databases
- generate questions of historical inquiry, consider different viewpoints and explore personal stories from WWI
- develop a small digital narrative about a chosen topic using video-creation tool Animoto.

Skills development

This program links to the Victorian Curriculum and assists students to:

- evaluate the historical significance of an event, idea, individual or place (VCHHC128)
- evaluate different historical interpretations (VCHHC125) and evaluate the accuracy, effectiveness and reliability of sources (VCHHC123).

Above: T. P. Bennett photographer, German prisoners and wounded, 1915

SECONDARY



VCE RESEARCH ESSENTIALS

WORKSHOP

VCE research essentials is a powerful program introducing students to practical research skills, tools and resources vital for VCE and beyond. The State Library has an enormous variety of research material, most of which can't be found with a simple internet search. In this workshop, students will learn how to use the Library's online catalogue, explore our extensive range of free databases and be introduced to subject-specific resources – all of which they can access from home. Students will also go on an orientation tour, perfect for those students who wish to return later to study onsite at the Library.



120 MINUTES



LEVEL: 10–12



50 STUDENTS



\$170 PER GROUP (UP TO 25 STUDENTS)

Student experience

Students will:

- be introduced to the research tools and skills essential for VCE and beyond
- learn to navigate vast collections, content and resources available through the Library
- take a guided Library orientation tour to become familiar with our services, spaces and resources
- receive a list of valuable resources to access from home.

Skills development

This program links to the Victorian Curriculum and VCE, and assists students to:

- investigate the characteristics of effective questions in different contexts to examine information and test possibilities (VCCCTQ043)
- develop, refine and extend knowledge and skills in independent research and carry out an investigation; evaluate evidence in order to answer a research question.





VCE RESEARCH ESSENTIALS

OUTREACH PROGRAM WORKSHOP

Unlock a wealth of online resources for your VCE students! In this outreach program, we visit your school and introduce students to a range of research strategies and practical tips applicable to any VCE subject area. We also open up a world of research possibilities, showing them how to access and navigate quality databases via the Library's website, such as JSTOR, ProQuest, PressReader and Artemis – all for free and all accessible from school or home.



60 MINUTES



LEVEL: 10–12



UP TO 200 STUDENTS



STARTING AT \$300

Student experience

Students will:

- discover practical research strategies and tips applicable to a range of VCE subjects
- be shown how to access and navigate a range of quality databases
- understand the Library's role in documenting Victoria's history and providing access to powerful information sources
- learn how to become a State Library member and gain free access to a large range of academic databases.

Skills development

This program links to the Victorian Curriculum and VCE, and assists students to:

- investigate the characteristics of effective questions in different contexts to examine information and test possibilities (VCCCTQ043)
- develop, refine and extend knowledge and skills in independent research and carry out an investigation; evaluate evidence in order to answer a research question.



TEEN PROGRAMS

Inky Awards

The Inky Awards, Australia's annual awards for new youth literature, are the only literary awards judged by young adults. We run a year-long program of events and celebrations, including a mentorship program for teen judges. Activities are coordinated through Inside a dog, our teen literature website that provides a safe space for teenagers to talk about books and stories. For more information, visit insideadog.com.au/inky-awards.

Story camp (school holiday program)

For students aged 12–15, Story camp focuses on story creation by providing the opportunity for young storytellers to nurture their creativity, engage with creative mentors and build networks with their peers. Workshops present various storytelling genres, including prose, poetry, visual arts and zines, to build students' knowledge and connection with their own creativity. Story camp will be held on 4–6 April, 4–6 July and 26–28 September 2017. Eligibility criteria for schools, including ICSEA values below 1000 and being located within 55 km of Melbourne, will apply.

TEACHER RESOURCES

Ergo

Ergo is an online resource for teachers and students that provides Victorian history content, as well as a range of resources to strengthen research skills, essay writing and study skills. Ergo provides a step-by-step guide on how to break down research tasks into manageable parts and find reliable information. People from Melbourne's colonial past are brought to life, allowing students to discover the history of Victoria's changing landscape, political events, gold rushes and the impact of both world wars. For more, visit ergo.slv.vic.gov.au.

Education newsletter

For all the latest on new programs for students, special events for teachers and education services, subscribe to our education newsletter at slv.vic.gov.au/subscribe.



PROFESSIONAL DEVELOPMENT

2017 Australian Learning Lecture

The new success: what skills do our kids need to succeed in the 21st century?

Date: 11 May 2017, 6.30pm

Venue: Melbourne Convention and Exhibition Centre

Tickets: \$20 (concession/group \$10)

What skills do our children need to thrive in work and life in the 21st century and how does education have to change for everyone to succeed?

Join Charles Fadel, global education thought leader and founder of the Center for Curriculum Redesign, Boston, as he discusses what the 'new success' will look like. This lecture is essential for anyone interested in the future of education.

The Australian Learning Lecture (ALL) is a joint project of the Koshland Innovation Fund and State Library Victoria. For more information and to register, visit all-learning.org.au.

YA showcase

Date: 5 December 2017, 6–8pm

Venue: State Library Victoria

Tickets: \$25

The world of youth literature is an ever-evolving place with many stories to be told. Join a fabulous roster of Australian publishers for a fast-paced look at the year ahead. This is an exclusive opportunity to hear directly from publishers, editors and publicists as they give us a sneak peek at concepts, covers and the most anticipated titles for 2018.

Research launch pad for teachers - free online module

Created to complement our Research launch pad student program, this online module is designed for teachers to extend their understanding of the research process and support their students' research endeavours with helpful strategies and resources. The module is a self-paced course taking approximately 90 minutes, applicable to all middle-years teachers. Participation is not reliant on having attended the onsite program, and teachers will receive a certificate upon completion.

This will assist teachers to meet VIT requirements for:

- **Australian Professional Standards for Teachers 3.4 – Select and use resources:** Select and/or create and use a range of resources, including ICT, to engage learners in their learning.
- **Australian Professional Standards for Teachers 6.4 – Apply professional learning and improve learning (of learners):** Undertake professional learning programs designed to address identified needs of learners.



READING MATTERS 2017 CONFERENCE AND STUDENT DAY

Australia's cutting-edge biennial event in the youth literature community, Reading Matters, is back in 2017 with an amazing line-up of international and local talent to discuss, debate and celebrate YA books, trends and issues. The 12th Reading Matters offers a packed program with stimulating content and thought-provoking themes, over a two-day conference, a one-day student program and a public day.

Reading Matters features high-profile authors and introduces emerging talents. Hear from Jennifer Niven, Jay Kristoff, Alison Goodman, AS King and Mariko Tamaki, plus many more.

For tickets and more information, visit slv.vic.gov.au/reading-matters

Reading Matters conference

Date: Friday 2 June and Saturday 3 June 2017, 8.30am-5.30pm

Venue: Arts Centre Melbourne

Tickets: \$550

Delve into diverse topics including the rise and future of YA, its expanding readership and the best practices in teen engagement. The burgeoning popularity of the genre means that YA literature will keep growing stronger. Secure your spot at the Reading Matters 2017 conference and boost your expertise in this key subject area.

EXPERIENCE:

- Emerging authors and recommended titles for students, schools and school libraries
- Latest YA trends
- Networking with colleagues, authors and readers.

Reading Matters student program

Date: Thursday 1 June 2017, 10am-1pm

Venue: State Library Victoria

Tickets: \$375 for 25 students (+2 teachers) + \$11 per person thereafter. For groups of 25 people or fewer, \$15 per person.

Inspire your students in the pleasure of reading with this vibrant program that looks deeply at how young people engage with the world. Whether they're bookworms or reluctant readers, the captivating speakers and group activities will grab students' attention and stimulate their interest in books and literature.

EXPERIENCE:

- Insightful and engaging presentations
- Live illustration demonstrations and slam poetry performances
- Conversations with authors and book signing opportunities.





State Library Victoria
328 Swanston Street
Melbourne VIC 3000
Australia
03 8664 7000
slv.vic.gov.au

Opening hours
Monday–Thursday, 10am–9pm
Friday–Sunday, 10am–6pm
Public holiday and exhibition
hours vary; check our website
for details.

Bookings are essential for all school visits.
For program information and booking
details please visit slv.vic.gov.au/live-learn
or phone 03 8664 7555.



@StateLibraryofVictoria



@Library_Vic



@Library_Vic