



DRAWN & QUARTERLY

SPRING 2018

LOVE THAT BUNCH
ALINE KOMINSKY-CRUMB

SABRINA
NICK DRNASO

ART COMIC
MATTHEW THURBER

CARNET DE VOYAGE
CRAIG THOMPSON

PYONGYANG: A JOURNEY IN NORTH KOREA
GUY DELISLE

THE STRANGE
JÉRÔME RUILIER

SHIT IS REAL
AISHA FRANZ

A BUBBLE
GENEVIÈVE CASTRÉE

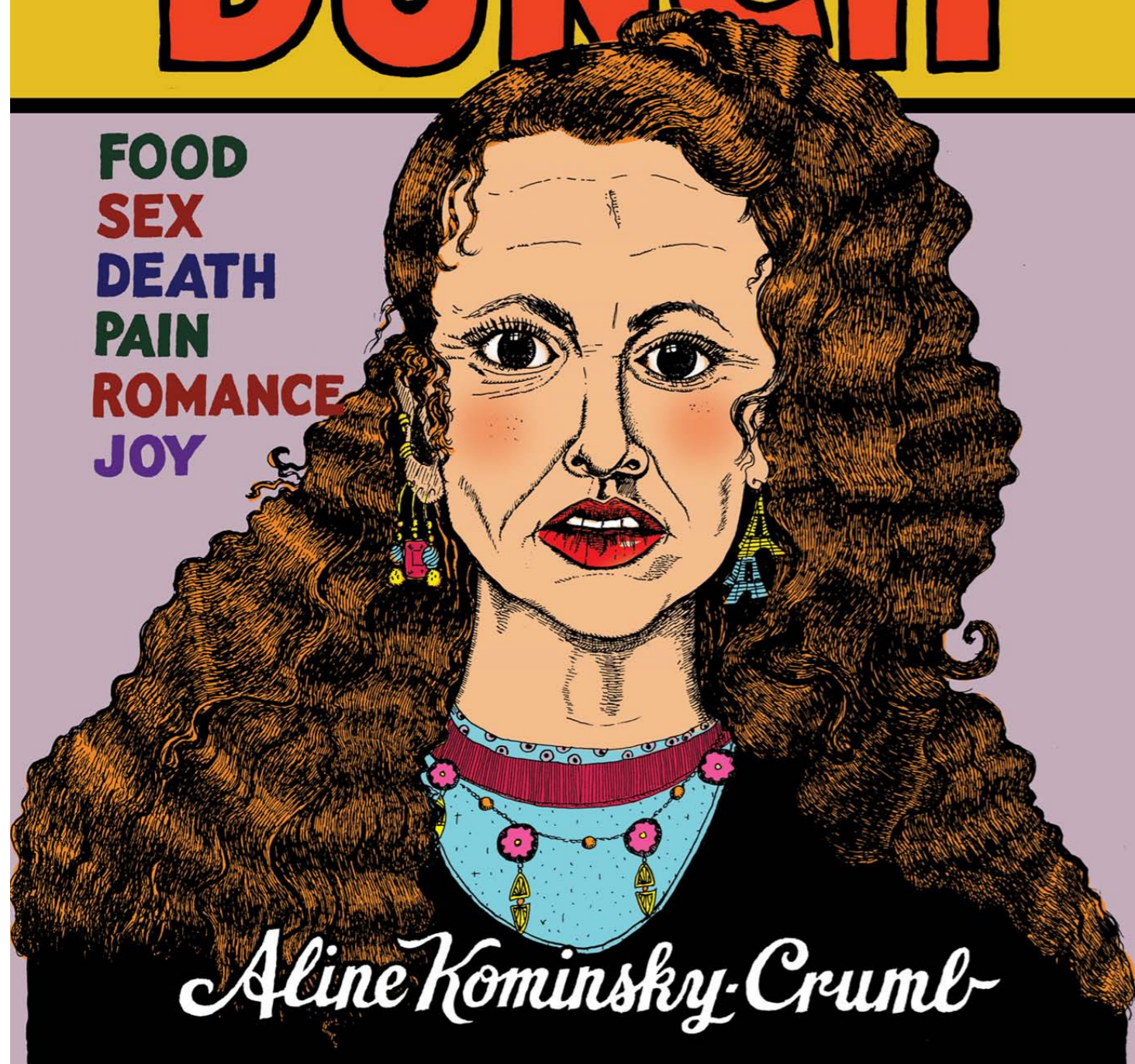
THE MUSHROOM FAN CLUB
ELISE GRAVEL

THE DANGEROUS JOURNEY
TOVE JANSSON

THE MOOMINS AND THE GREAT FLOOD
TOVE JANSSON

Love That BUNCH

FOOD
SEX
DEATH
PAIN
ROMANCE
JOY



Aline Kominsky-Crumb

LOVE THAT BUNCH ALINE KOMINSKY-CRUMB

The early work of the pioneering feminist cartoonist
plus her acclaimed new story “Dream House”

Aline Kominsky-Crumb immediately made her mark in the Bay Area’s underground comix scene with unabashedly raw, dirty, unfiltered comics chronicling the thoughts and desires of a woman coming of age in the 1960s. Kominsky-Crumb didn’t worry about self-flattery. In fact, her darkest secrets and deepest insecurities were all the more fodder for groundbreaking stories. Her exaggerated comix alter ego, Bunch, is self-destructive and grotesque but crackles with the self-deprecating humor and honesty of a cartoonist confident in the story she wants to tell.

Collecting comics from the 1970s through today, *Love That Bunch* is shockingly prescient while still being an authentic story of its era. Kominsky-Crumb was ahead of her time in juxtaposing the contradictory nature of female sexuality with a proud, complicated feminism. Most important, she does so without apology.

One of the most famous and idiosyncratic cartoonists of our time, Kominsky-Crumb traces her steps from a Beatles-

loving fangirl, an East Village groupie, an adult grappling with her childhood, and a 1980s housewife and mother, to a new thirty-page story, “Dream House,” that looks back on her childhood forty years later. *Love That Bunch* will be Kominsky-Crumb’s only solo-authored book in print. Originally published as a book in 1990, this new expanded edition follows her to the present, including an afterword penned by the noted comics scholar Hillary Chute.

PRAISE FOR ALINE KOMINSKY-CRUMB

“For over 40 years, Kominsky-Crumb has chronicled agony and ecstasy through brutally honest portraits . . . She changed the game for women comics—not to mention women comedians, authors and artists.” —*The Huffington Post*

“Kominsky-Crumb’s line has a freshness and energy that make her strips feel more honest and closer to autobiography than self-mythologizing.” —*The New Republic*

MAY 2018 • \$29.95 USD/\$32.95 CAD • B+W • 6.5 X 9.25 • 212 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-305-9 • HARDCOVER

THIS WAS A GLORIOUS STATE OF GRACE FOR ME WHEN I WAS STILL THE ONLY GRAND-CHILD AND I REIGNED SUPREME IN MY GRANDMOTHER'S DOMAINE...



YOU'LL ALWAYS BE MY PRINCESS, BUBELLA!

MY LIFE DETERIORATED STEADILY... BUT I ATTRIBUTE MY HEALTHY EGO TO THIS GREAT START!

MY PARENTS BECAME FRIENDS WITH THE DIAMOND FAMILY. THEY HAD TWO SONS; GEORGE AND STEVIE.



LET'S MAKE A FORT, AFTER. HEY LENNY, HAVE ANOTHAN MAI-TAI! YEAR OK

WE ATE CHARRED BURGERS WHILE THE GROWN UPS DRANK EXOTIC COCKTAILS.



HEY MAMBO... MAMBO ITALIANO...

IN WOODMERE MY PARENTS GOT HEAVILY INTO "MAMBO PATIO LIFE" MY DAD ARNIE WAS BIG ON BAR-B-QUES.



THIS'LL BE READY IN A SECOND... REAL CHARCOAL GRILLED FLAVOR!

HOWSE ABOUT SOME MUSIC? YEAH.. PUT ON MAMBO ITALIANO!



THERE WAS KAY, LEONARD, ARNIE + BLABETTE...

THIS WAS MY FIRST POSITIVE VIEW OF OCCASIONAL SUBSTANCE ABUSE!



HEY THIS IS A NEAT FORT. YEAH BUT MY MOMMY'LL MAKE ME TAKE IT DOWN WHEN SHE'S SOBER. WHAT'S SOBER? OHT

THEIR NORMAL MEAN SELVES.

I'M BASICALLY THAT SAME LITTLE GIRL IN MANY WAYS... I'VE NEVER LEFT THE HOUSE WITH THE BEDS UNMADE!



LOOK HOW NICE MY BEAUTIFUL SHOOSIES ARE... ALL LINED UP IN A NICE ROW!

I STILL HAVE ALL THE DOLLS FROM MY CHILDHOOD IN MY ROOM!

BUT BACK TO WOODMERE LONG ISLAND... WHERE THE SPIRITUAL AND PHYSICAL PLANE CONTINUED TO DETERIORATE...



WHEN ARE YOU GONNA FIX THE BATHROOM WALL AWREDDY? WE'RE LIVIN' LIKE ANIMALS DVAH HERE, AN' WHADD'YOU CARE??

I GOT OTHA THINGS ON MY MIND, DAMMIT! STOP NAGGIN' ME... YOU'RE DRIVING ME CRAZY!

I DON'T KNOW WHAT I THINK OR FEEL... BUT I CAN MAKE THIS FLOOR CLEAN ENOUGH TO EAT OFF OF!



EXACTLY LIKE MY GRANDMOTHER

I'M NAGGING?? HOW MANY TIMES DO I HAF TO ASK YOU BEFORE YOU GET OFF YOUR ASS??

HAVE YOU NOTICED ALL THE BEAUTIFUL WORK MURRAY'S DONE ON THEIR HOUSE?? HUN?? IT'S MAGNIFICENT! AND I'M LIVING IN A SLUM!

AWRIGHT, AWRIGHT, AWRIGHT, I'LL SPEND MY WEEKEND FIXING THE BATHROOM IF IT'LL SHUT YOU UP... YOU WANT A PUSSY-WHIPPED FAG FOR A HUSBAND, LIKE MURRAY... YOU GOT IT?



ARNIE GOT BACK AT BLABETTE... THE ORIGINAL PROBLEM WAS A FEW LOOSE TILES ON THE BATHROOM WALL... UNSIGHTLY, BUT...



ARNIE'S QUICKIE SOLUTION WAS WORSE... CHEAP PINE PANNELING?



WHAT HAPPENED TO THE BATHROOM WINDOW, DADDY??

I DON'T REMEMBER!

WHAD'DYA NEED A WINDOW FOR IN THE BATHROOM?? DID YA EVER LOOK OUT OF IT?? HUN??



Aline Kominsky-Crumb was born on Long Island, New York, and is one of the most influential cartoonists of the underground era as the cartoonist behind *Dirty Laundry Comics* and *Arcade*; a contributor to *Wimmen's Commix*; cofounder of *Twisted Sisters*; editor of the anthology *Weirdo*; and author of the graphic memoir *Need More Love*. Since the 1990s, she has lived in the south of France with her husband, Robert Crumb. In 2017, the David Zwirner Gallery in New York City held a joint exhibition of their artwork: *Aline Kominsky-Crumb & R. Crumb: Drawn Together*.

FOR MORE INFORMATION ON ALINE KOMINSKY-CRUMB

SABRINA

by NICK DRNASO



SABRINA

NICK DRNASO

Video games, conspiracy theories, breakdown, murder:
Everything's gonna be all right—until it isn't

How many hours of sleep did you get last night? Rate your overall mood from 1 to 5, 1 being poor. Rate your stress level from 1 to 5, 5 being severe. Are you experiencing depression or thoughts of suicide? Is there anything in your personal life that is affecting your duty?

When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. He reports to work every night in a bare, sterile fortress that serves as no protection from a situation that threatens the sanity of Teddy, his childhood friend and the boyfriend of the missing woman. Sabrina's grieving sister, Sandra, struggles to fill her days as she waits in purgatory. After a videotape surfaces, we see devastation shown through a cinematic lens, as true tragedy is distorted when fringe thinkers and conspiracy theorists begin to interpret events to fit their own narratives.

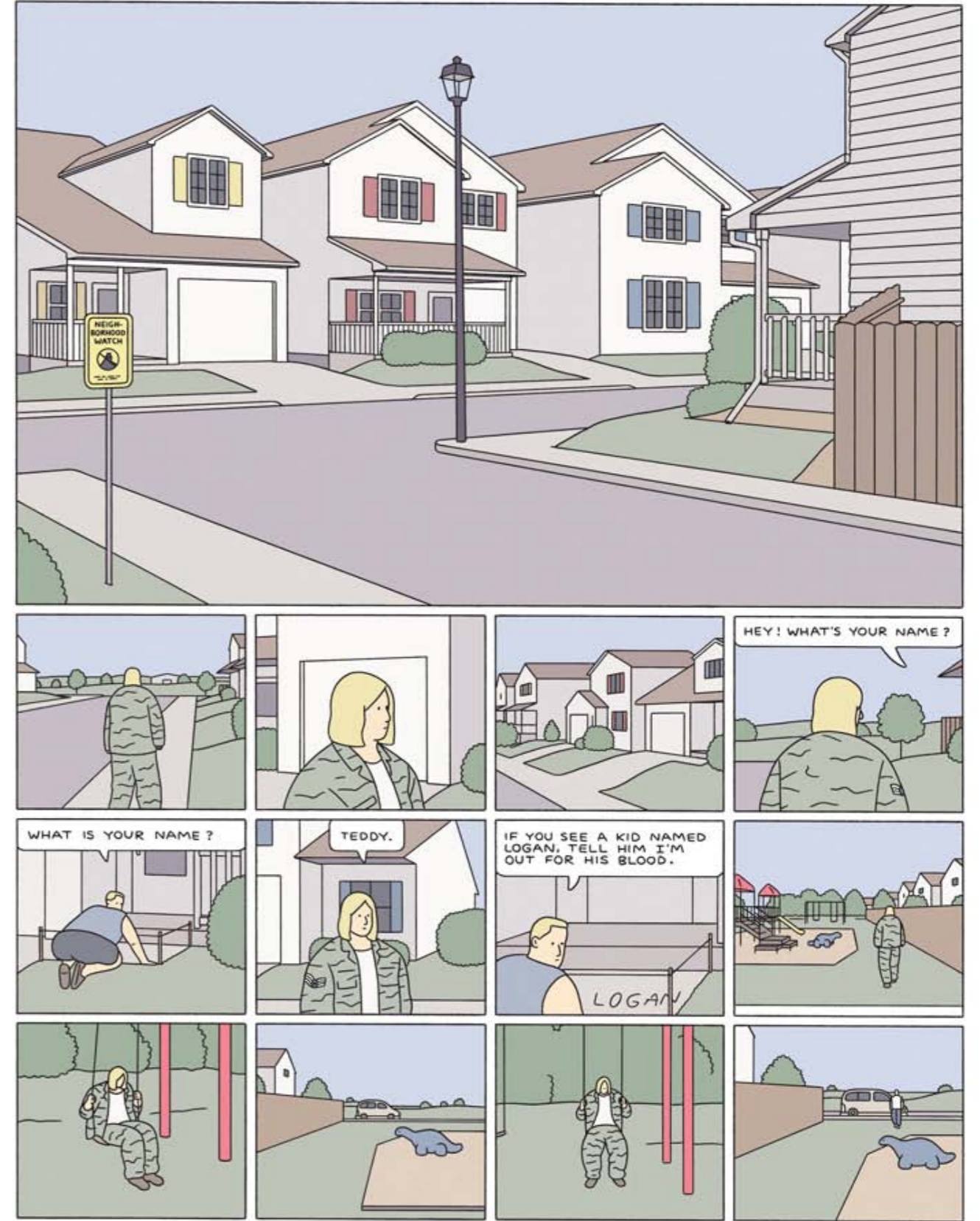
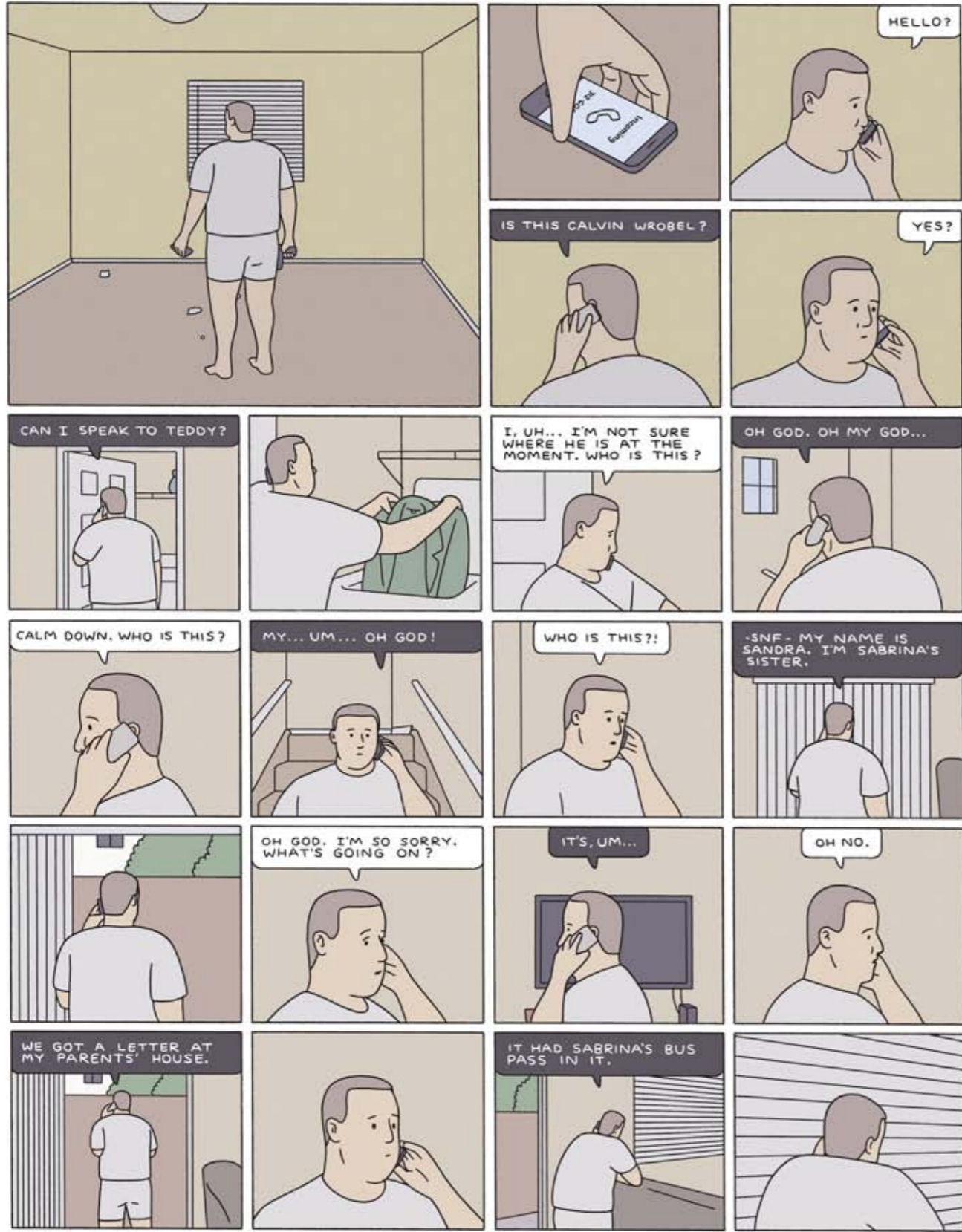
The follow-up to Nick Drnaso's Beverly, winner of the *Los Angeles Times* Book Prize, Sabrina depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. Presenting an indictment of our modern state, Drnaso contemplates the dangers of a fake-news climate. Timely and articulate, *Sabrina* leaves you gutted, searching for meaning in the aftermath of disaster.

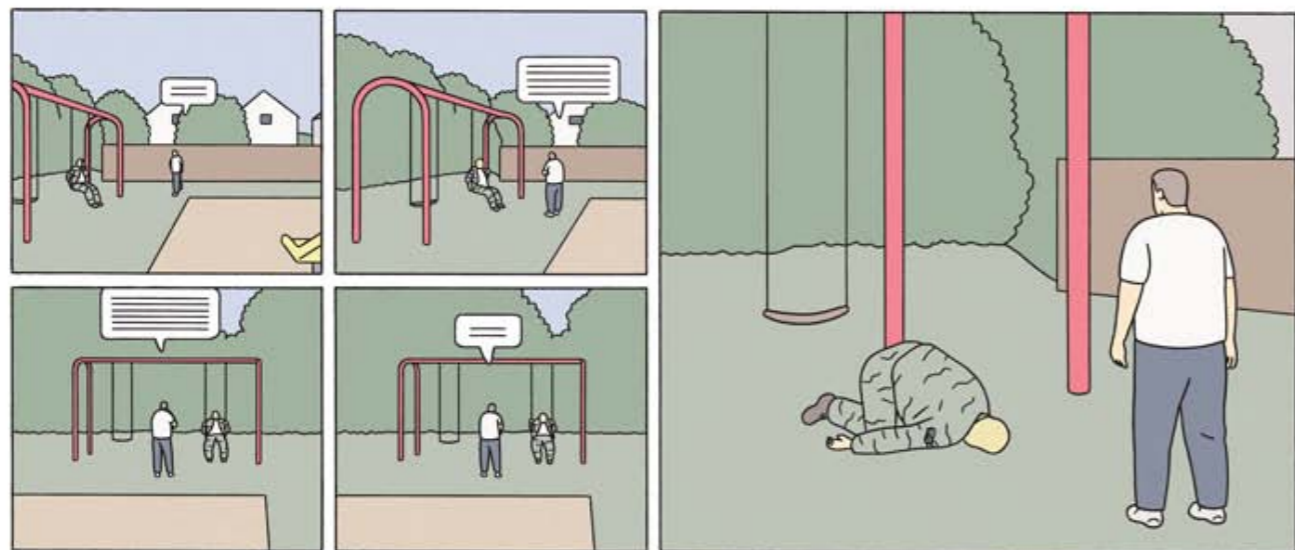
PRAISE FOR NICK DRNASO

"Drnaso's diagnosis of the sickness at the soul of sheltered communities is novel in its discordant effects and keen observation." —*The Globe and Mail*

"Uncomfortable, fascinating . . . Full of moments in which the bubbling reservoir of anxiety or feeling or darkness boils to the surface." —*Slate*

MAY 2018 • \$27.95 USD/\$32.95 CAD • COLOR • 7.75 X 9.5 • 204 PAGES
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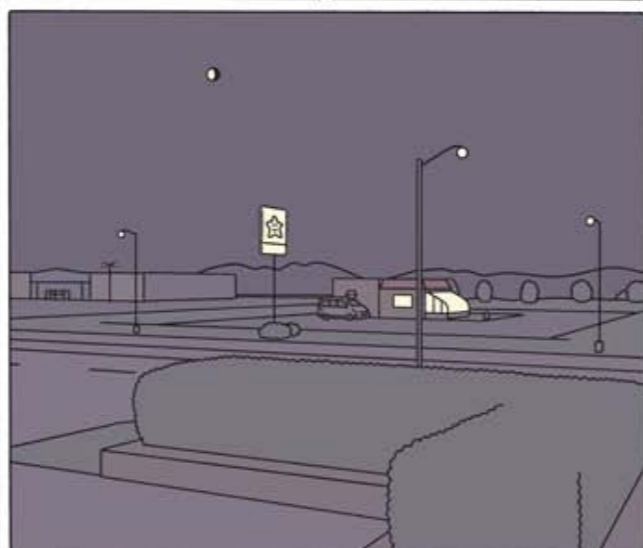




DOD MEDICAL EVALUATION REVIEW BOARD
 MENTAL HEALTH SURVEY
 PETERSON AIR FORCE BASE COLORADO

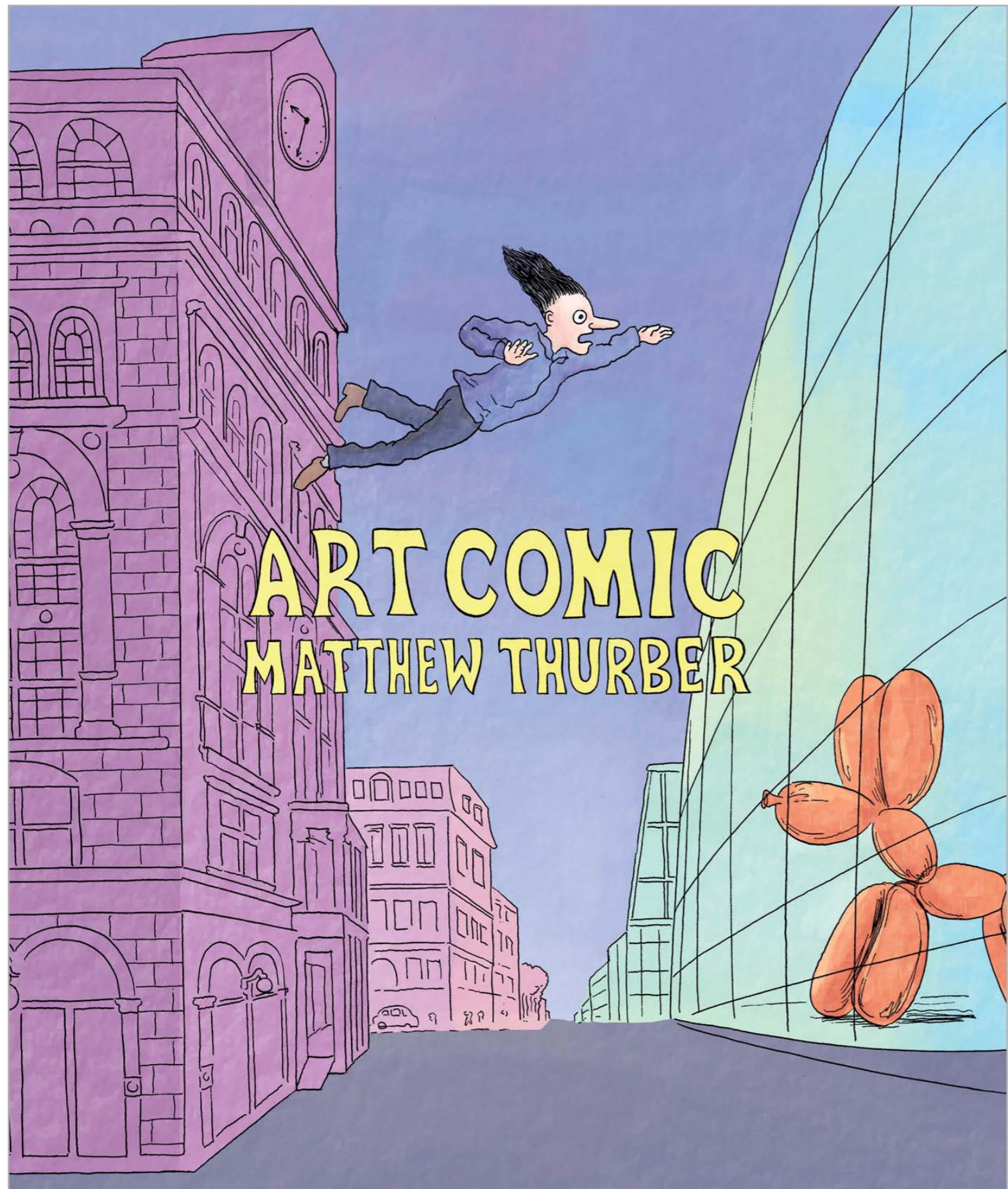
DATE: 9/12/17
 NAME: SrA Calvin Wrobel

How many hours of sleep did you receive last night?	2-4	4-6	6-8	8-10	10-12
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How many alcoholic beverages did you consume last night?	0	1	2	3	4+
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Rate your overall mood from 1 to 5, 1 being poor:	1	2	3	4	5
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rate your stress level from 1 to 5, 5 being severe:	1	2	3	4	5
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Are you experiencing depression or thoughts of suicide?	Y	N			
	<input type="radio"/>	<input checked="" type="radio"/>			
If yes, elaborate:	_____				
Is there anything in your personal life that is affecting your duty?	Y	N			
	<input type="radio"/>	<input checked="" type="radio"/>			
If yes, elaborate:	_____				
Would you like to speak with a clinical psychologist?	Y	N			
	<input type="radio"/>	<input checked="" type="radio"/>			
Additional Comments:	_____				



Nick Drnaso was born in 1989 in Palos Hills, Illinois. His debut graphic novel, *Beverly*, received the *Los Angeles Times* Book Prize for Best Graphic Novel. He has contributed to several comics anthologies, self-published a handful of comics, been nominated for three Ignatz Awards, and coedited the second and third issues of *Linework*, Columbia College's annual comic anthology. Drnaso lives in Chicago, where he works as a cartoonist and illustrator.

FOR MORE INFORMATION ON NICK DRNASO



ART COMIC

MATTHEW THURBER

A raucous skewering of the art world
as told by a master of absurdity

Matthew Thurber's *Art Comic* is a blunt and hilarious assault on the swirling hot mess that is the art world. From sycophantic fans to duplicitous gallerists, fatuous patrons to self-aggrandizing art stars, he lampoons each and every facet of the eminently ridiculous industry of truth and beauty. Follow Cupcake, the Matthew Barney obsessive; Epiphany née Tiffany Clydesdale, the divinely inspired performance artist; Ivanhoe, a modern knight in search of artistic vengeance, and his squire, Turnbuckle. Each artist is more ridiculous than the last, yet they are tested and transformed by the even more absurd machinations of Thurber's fantastical art world. Can the Free Little Pigs destroy this blighted system? Will "The Group" continue its indirect assassination of promising young artists? Can artistic integrity exist in this world amid the capitalist co-opting, petty rivalries, otherworldly portals, heavenly interventions, and murders at sea?

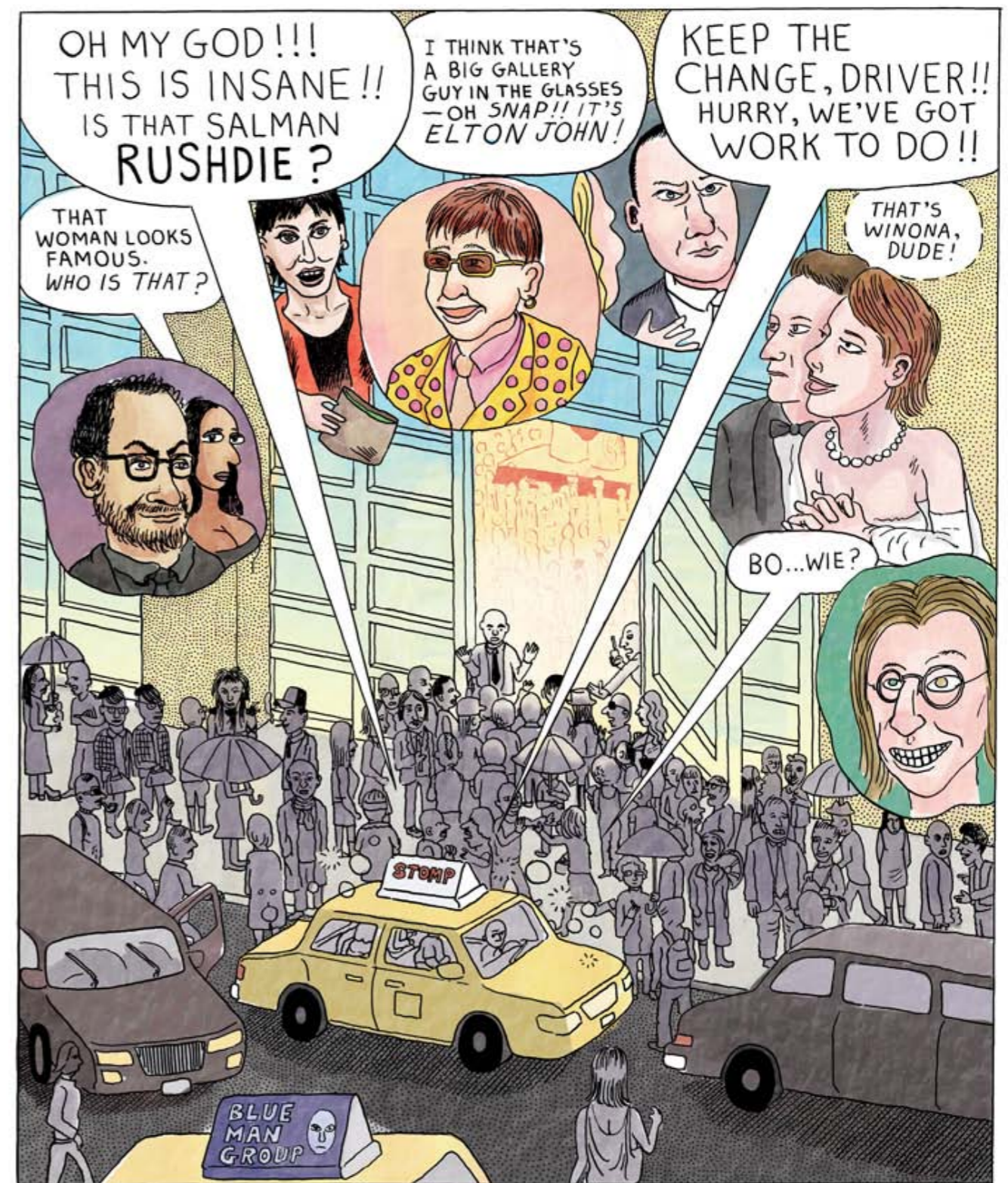
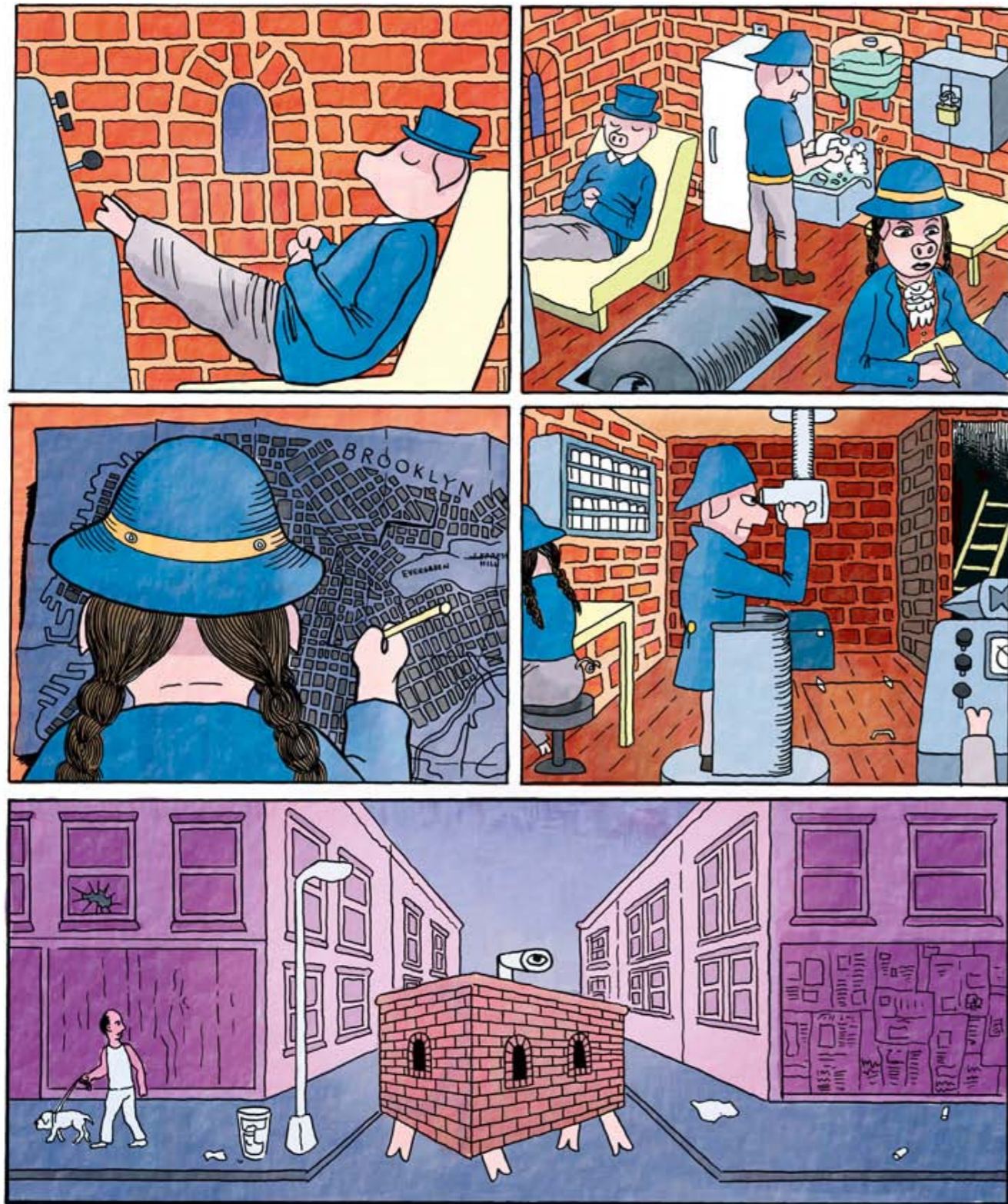
Art Comic is brimming with references and cameos, outsize personalities and shuddering nonsense—Robert Rauschenberg smashes a beer bottle, Francesca Woodman, a wineglass. In the center of it all, Thurber's twisted drawings and laugh-out-loud dialogue convey a complicated picture of an industry at the intersection of fantasy and reality. Part scathing condemnation, part irreverent appreciation, Thurber's comics skewer the art world in a way only an art lover can.

PRAISE FOR *ART COMIC*

"[*Art Comic*] mercilessly deflates the pomposity of the mainstream art world."
—*Blouin Artinfo*

"Thurber's at his best experimenting with a wide array of visual techniques, none of which get tiresome, revealing an artist and storyteller who is wonderfully inventive."
—*Publishers Weekly* Starred Review

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Matthew Thurber is an artist and musician living in Brooklyn. He is the author of the graphic novels *1-800-MICE* (2011) and *Infomaniacs* (2013). Thurber was the recipient of a NYFA fellowship in fiction in 2010 for *1-800-MICE*, which *The Paris Review* called “the *Gravity’s Rainbow*–*Sherlock Holmes*–*Professor Sutwell*–*Inspector Clouseau*–*Silent Spring* of comics.” Ambergris, his ongoing multimedia performance project, has performed its “Anti-Matter Cabaret” since 2003 at venues such as Issue Project Room, the Hammer Museum in Los Angeles, and the Fumetto Festival in Switzerland. His full-length play *Mining the Moon* was produced at the Brick Theater in July 2014. His artwork has been shown in galleries such as Southfirst and Knowmoregames in New York and Weird Things in Toronto.

FOR MORE INFORMATION ON MATTHEW THURBER

CARNET DE VOYAGE

C
D
V

a travel diary
by the author
of *BLANKETS*

CRAIG
THOMPSON



CARNET DE VOYAGE

CRAIG THOMPSON

A unique insight into an acclaimed cartoonist's travels through Europe and Morocco

Riding the international success of *Blankets*, Craig Thompson sets out on a tour across Europe and Morocco, promoting the various European editions of his book and beginning research for his next graphic novel, *Habibi*. *Carnet de Voyage* is a gorgeous sketchbook diary of his travels as he finds intellectual and spiritual stimulation during the day-to-day work of being an author. From wandering around Paris and Barcelona between events, to navigating markets in Fez and fleeing tourist traps in Marrakesh, we see glimpses of each place, rendered in Thompson's exquisite ink line.

While desert landscapes and crowded street scenes flow across the pages, the sketchbook is packed first and foremost with people—travelers passing through, the friends and lovers he meets along the way, distant figures of old friends and other cartoonists who freely weave in and out of his

subconscious. This expanded edition also includes a new epilogue drawn from his most recent European book tour, including several familiar faces and Thompson's reflections on keeping a sketchbook. *Carnet de Voyage* is a casual yet intimate portrait of a celebrated cartoonist at a moment between works—surprisingly open and candid in his observations and revelations.

PRAISE FOR *CARNET DE VOYAGE*

"Incredible, lush line-work and telling detail . . . Thought provoking and touching."
—*Publishers Weekly*

"Beautiful, touching and surprisingly engaging . . . A window into one man's struggle to deal with emotional turmoil far from home." —*Exclaim!*

"Inspiring, escapist, and achievable."
—*Boing Boing*

APR 2018 • \$21.95 USD/\$24.95 CAD • B+W • 6 X 8 • 256 PAGES
COMICS & GRAPHIC NOVELS / NONFICTION / BIOGRAPHY & MEMOIR • ISBN 978-1-77046-308-0 • HARDCOVER

29
MARS
04

Yesterday, drawing that delicate curled-up kitten was my most content moment in Morocco,



So I inquired about bus schedules, made a photocopy for Karim, and said good-bye to the guys at my-



But then today, eating lunch alone again at a sidewalk cafe, I was restless to leave.



- regular sandwich shop and the hotel.

Once I was waiting at the bus stop, I was sad to leave-- feeling like it was all too sudden. Never touched base with Christophe or Said, or the fish grill fellas - Brahim, Mustafa & Fattaf...



I never drew the old woman that rides around in the push carts...



... or bought a painting from the man with cerebral palsy who paints with his mouth.



As I waited, a gaggle of school girls shared my bench, practicing English lessons. One noticed my writing, and introduced herself as FATIMAH

It's refreshing to talk with someone other than "the guys." - The separation of the sexes being a frustrating element of Moroccan culture



So easy to love a place on the day you're leaving.



Later, another tourist destination - PALAIS DE LA BAHIA - an overwhelmingly elaborate palace, but the extra stimulation is wasted on me.

19 mars
2004

29 avril 04

Back on a train again
-- this time to Marseille,
where I meet my
Portland friend
LUCIA who's lived off &
on in Marseille for 3½
years. -- We catch up on
stories about our mutual
friends, and about how
much has changed since
"those simple days".

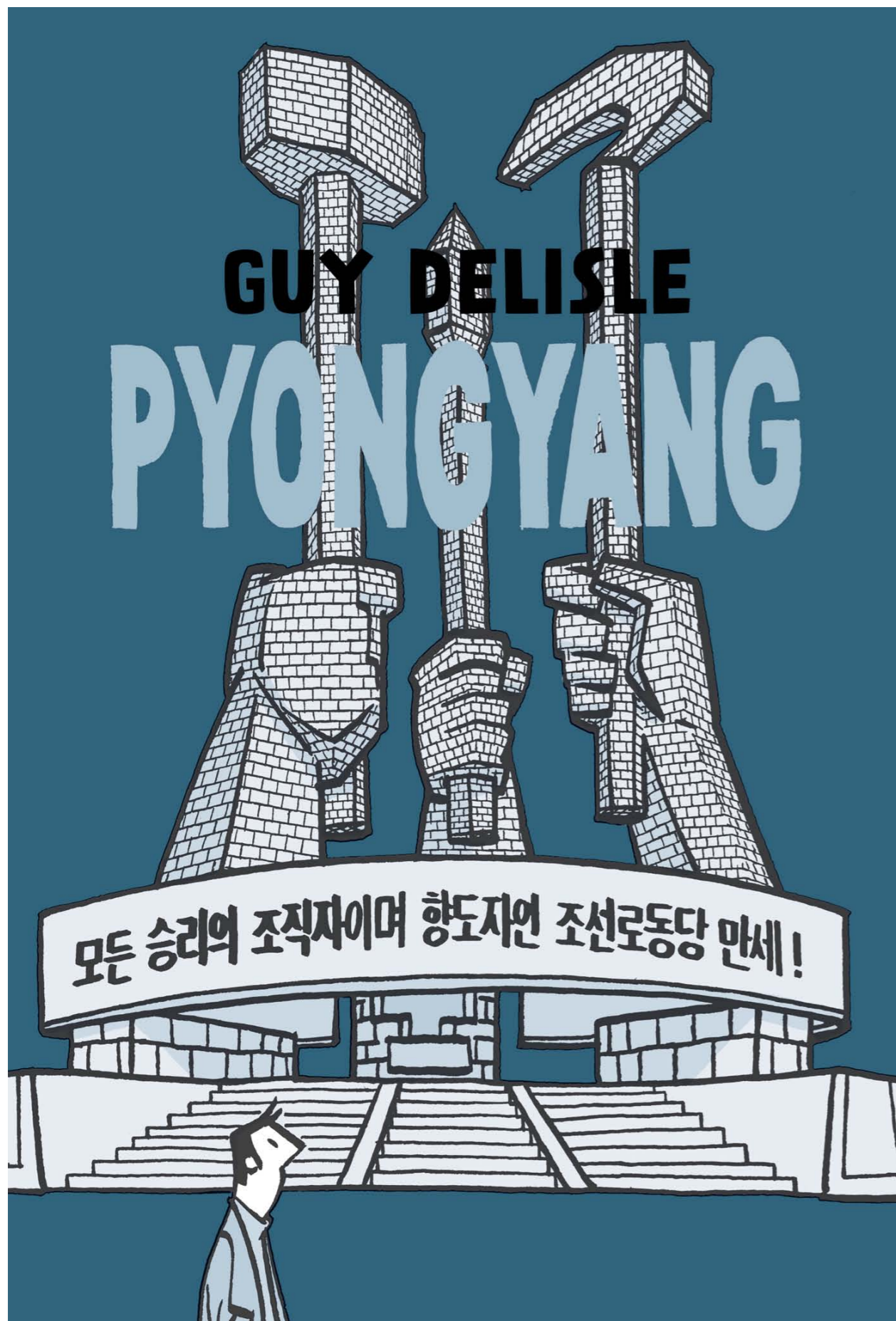
AS MUCH AS WE
ARE LOVED, ONE IS
STILL ALONE IN
CERTAIN DECISIONS.

She's living in a
quirky, kitsched-
out art studio/
apartment, which
feels like Portland;
and the illusion
is extended
by ALL-DAY
RAIN.



Craig Thompson is a cartoonist and the author of the award-winning books *Blankets*; *Good-bye, Chunky Rice*; and *Habibi*. He was born in Michigan in 1975, and grew up in a rural farming community in central Wisconsin. His graphic novel *Blankets* won numerous industry awards and has been published in nearly twenty languages. Thompson lives in Portland, Oregon.

FOR MORE INFORMATION ON CRAIG THOMPSON



NEW PAPERBACK EDITION
PYONGYANG:
A JOURNEY IN NORTH KOREA
GUY DELISLE

The perennial graphic novel about the “hermit country”
with new cover and introduction by Gore Verbinski

Pyongyang: A Journey in North Korea is Guy Delisle’s graphic novel that made his career, an international bestseller for over ten years. Delisle became one of the few Westerners to be allowed access to the fortresslike country when he was working in animation for a French company.

While living in the nation’s capital for two months on a work visa, Delisle observed everything he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the President. The absurd vagaries of everyday life become fodder for a frustrated animator’s musings as boredom

and censorship sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell’s *1984* with him into the totalitarian nation.

Pyongyang is an informative, personal, and accessible look at a dangerous and enigmatic country.

PRAISE FOR *PYONGYANG*

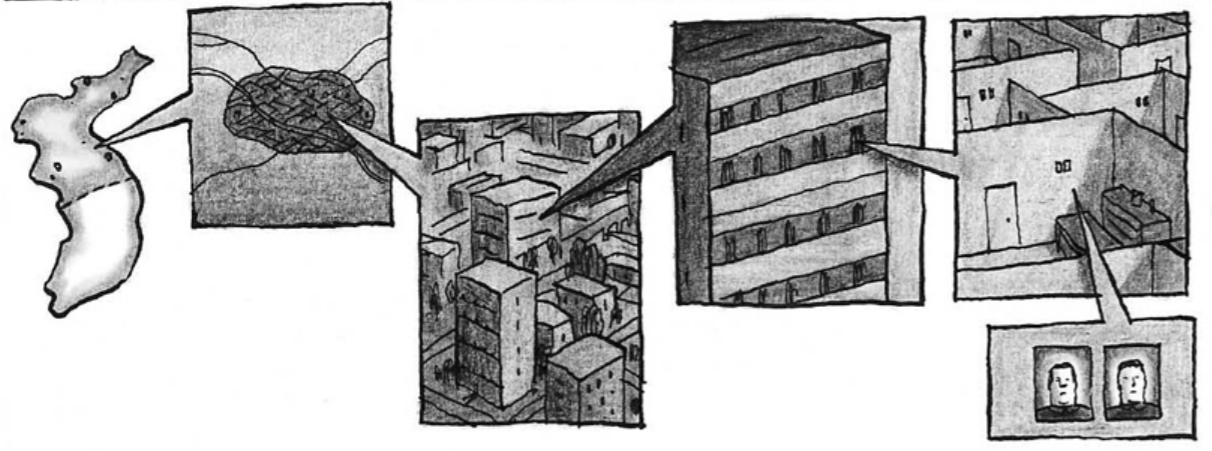
“Delisle chronicles the surreal nature of this hidden city filled with NGO workers, diplomats and a total absence of, say, dissidents and disabled people.”—*Rolling Stone*

“A rare first-hand look at life inside North Korea.”—*New York Review of Books*

“*Pyongyang* [is] a quick read. Yet it repays careful scrutiny.”—*Guardian*

JUNE 2018 • \$18.95 USD/\$21.95 CAD • B+W • 6 X 8.5 • 192 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-337-0 • PAPERBACK

IN EVERY ROOM, ON EVERY FLOOR, IN EVERY BUILDING THROUGHOUT NORTH KOREA, PORTRAITS OF PAPA KIM AND HIS SON HANG SIDE BY SIDE ON ONE WALL.



EXCEPT IN THE SHITTERS, OF COURSE.

AND SINCE "KIM IL-SUNG IS KIM JONG-IL AND KIM JONG-IL IS KIM IL-SUNG", THEY'RE MADE TO LOOK ALIKE.



KIM SENIOR'S GRAY HAIR AND DEFORMING NECK TUMOR ARE GONE.

AS ARE KIM JUNIOR'S GLASSES AND EXCESS WEIGHT.

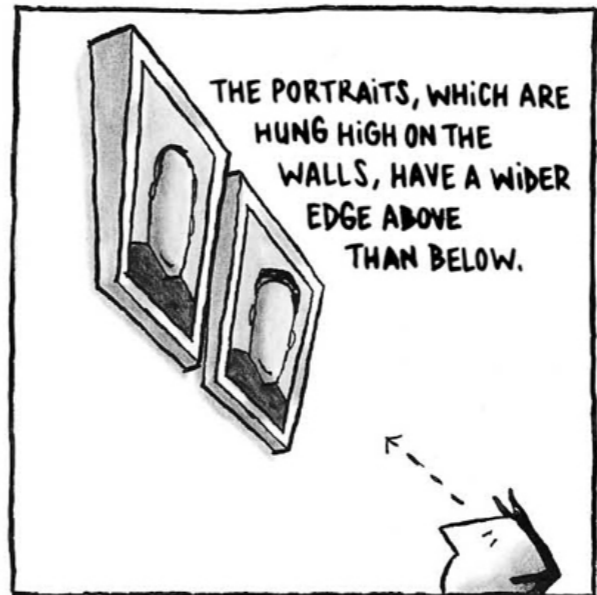
SAME SIZE, SAME AGE, SAME SUIT.



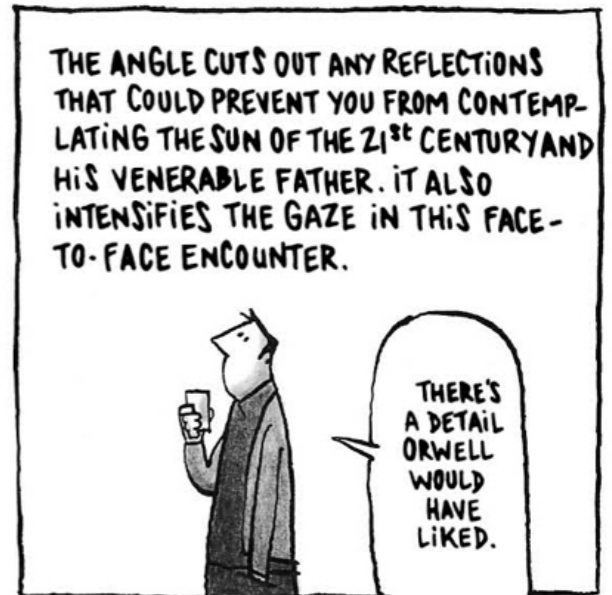
THAT WAY NOTHING EVER CHANGES - IT'S ALWAYS THE SAME HEAD AT THE HELM.



MY COFFEE BREAKS LEAD TO A FEW MORE OBSERVATIONS.

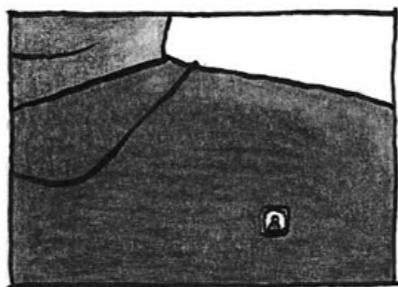


THE PORTRAITS, WHICH ARE HUNG HIGH ON THE WALLS, HAVE A WIDER EDGE ABOVE THAN BELOW.

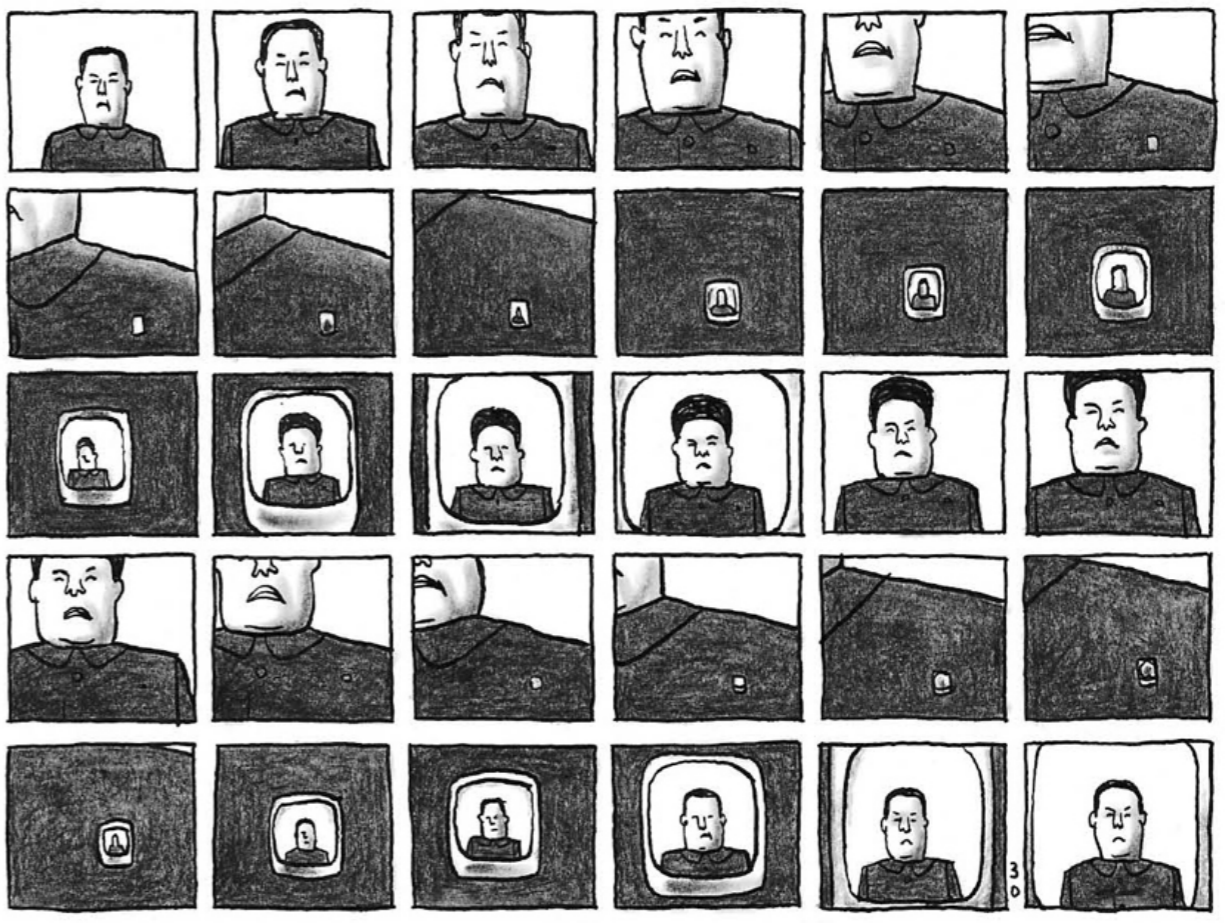


THE ANGLE CUTS OUT ANY REFLECTIONS THAT COULD PREVENT YOU FROM CONTEMPLATING THE SUN OF THE 21ST CENTURY AND HIS VENERABLE FATHER. IT ALSO INTENSIFIES THE GAZE IN THIS FACE-TO-FACE ENCOUNTER.

THERE'S A DETAIL ORWELL WOULD HAVE LIKED.



BOTH WEAR ONE OF THE OFFICIAL BADGES THAT INVARIABLY DEPICT KIM JUNIOR OR KIM SENIOR. YOU CAN'T TELL FROM THE PORTRAITS, BUT IT'S TEMPTING TO THINK THEY'RE WEARING EACH OTHER'S IMAGES, CREATING THE KIND OF SHORT CIRCUIT ANIMATORS LOVE...



SCENE (17): When the character pulls on the ribbon, keep it tight as the bow unravels.



Or else he looks like he's holding a snake and playing with it.



AFTER ASKING TWO DAYS AGO, I'M BEING TAKEN TO VISIT ONE OF THE PRIDES OF THE NATION...



BURIED 90 METERS UNDERGROUND, THE PYONGYANG SUBWAY CAN DOUBLE AS A BOMB SHELTER IN CASE OF NUCLEAR ATTACK. WHAT BETTER WAY TO CULTIVATE A CONSTANT SENSE OF THREAT?

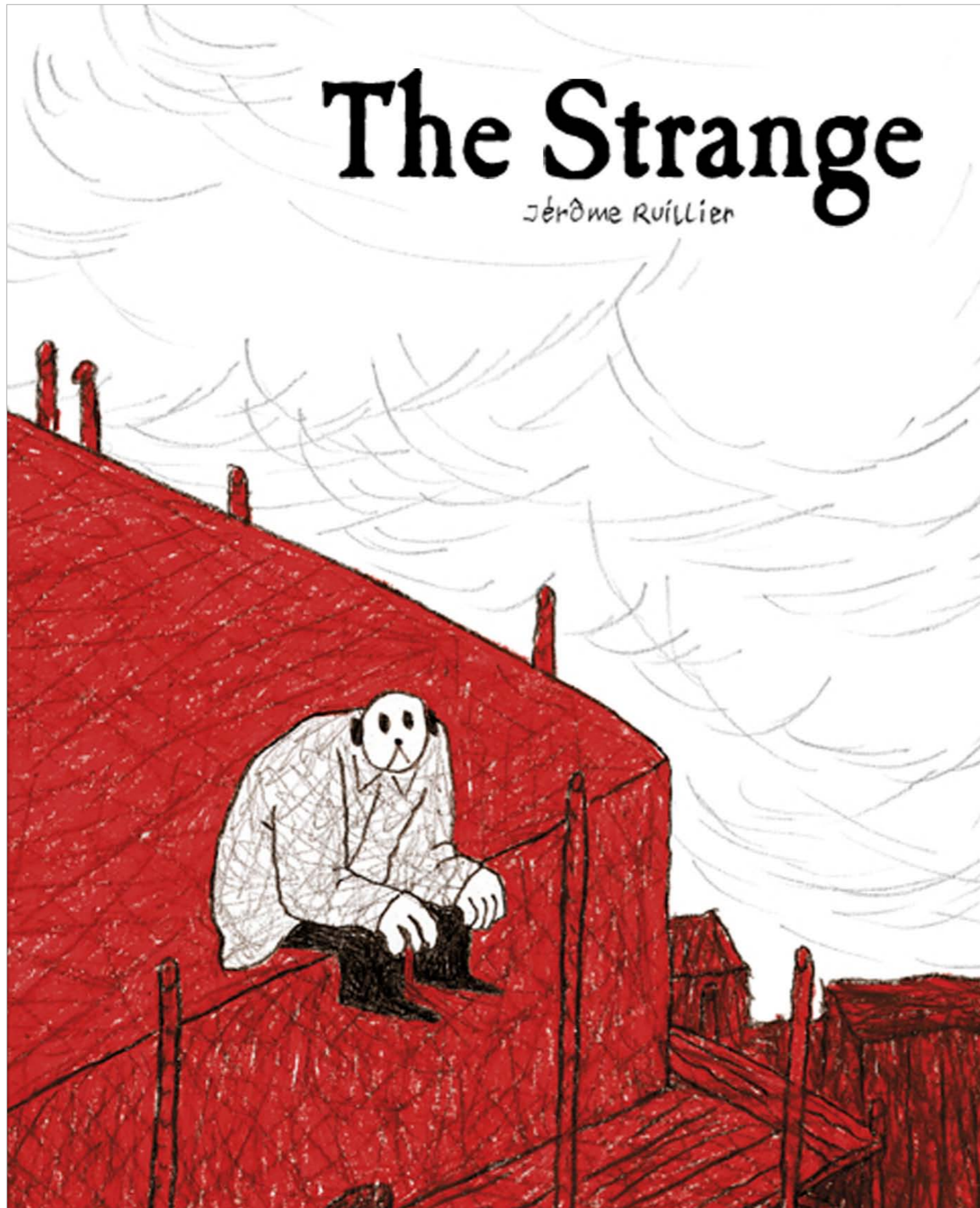


Award-winning cartoonist **Guy Delisle** is the author of the bestselling travelogues *Shenzhen*, *Pyongyang*, *Burma Chronicles*, *Jerusalem: Chronicles from the Holy City* for which he won the Fauve d'Or at the Angouleme International Comics Festival. His most recent book is *Hostage*, which details the kidnapping of a Doctors Without Borders employee and appeared on best of the year lists from the *Washington Post*, *Globe and Mail*, *Quill & Quire*, and more. Born in Québec in 1966, Delisle now lives in the south of France with his wife and two children.

FOR MORE INFORMATION ON GUY DELISLE

The Strange

Jérôme Ruillier



THE STRANGE

JÉRÔME RUILLIER

The story of one undocumented immigrant's journey, told by the people who employ him, feed him, and report on him

The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. The story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Jérôme Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. *The Strange* shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land.

Ruillier employs a bold visual approach of

colored pencil drawings complemented by a stark, limited palette of red, orange, and green backgrounds. Its beautiful simplicity represents the almost childlike hope and promise that is often associated with new beginnings. But as he implicitly suggests, it's a promise that can shatter at a moment's notice when the threat of being deported is a daily and terrifying reality.

PRAISE FOR *THE STRANGE*

"[A] delicate allegory to the current refugee crisis." —*Words Without Borders*

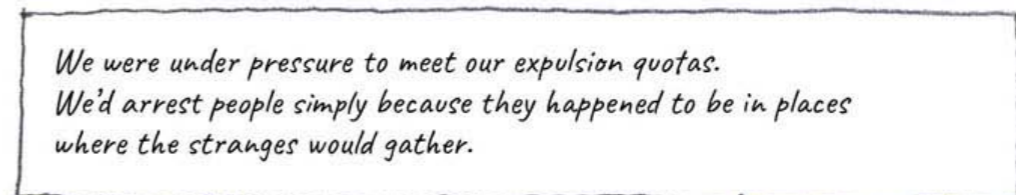
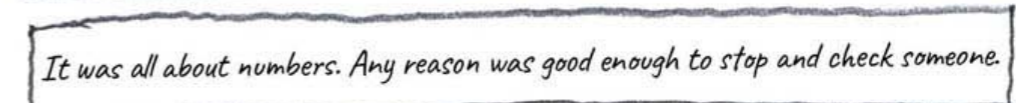
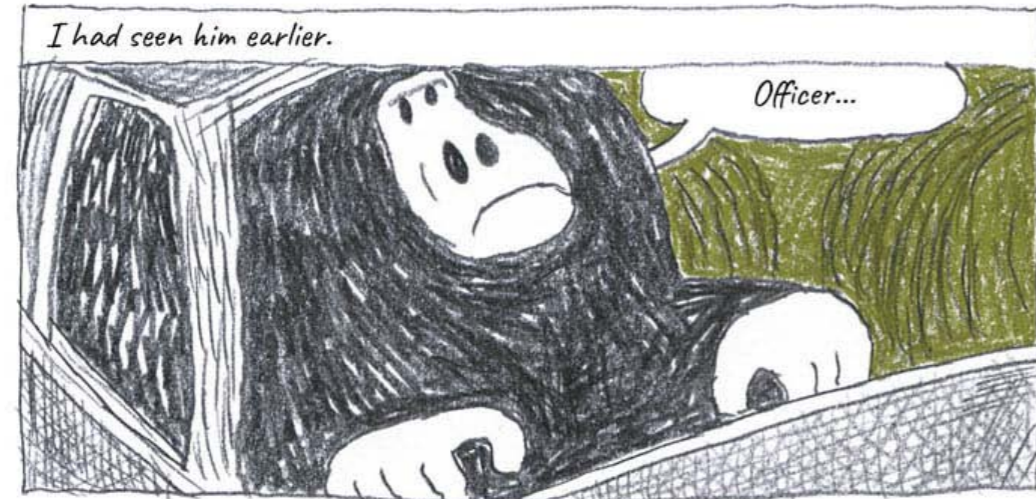
"An insightful and sensitive account."

—*Le Monde*

"Jérôme Ruillier manages to perfectly convey the reality of migrants who are at times treated as objects instead of subjects." —*Libération*

JUNE 2018 • \$21.95 USD/\$24.95 CAD • 2-COLOR • 6.625 X 9.125 • 160 PAGES
YA NONFICTION / EMIGRATION & IMMIGRATION • ISBN 978-1-77046-317-2 • PAPERBACK

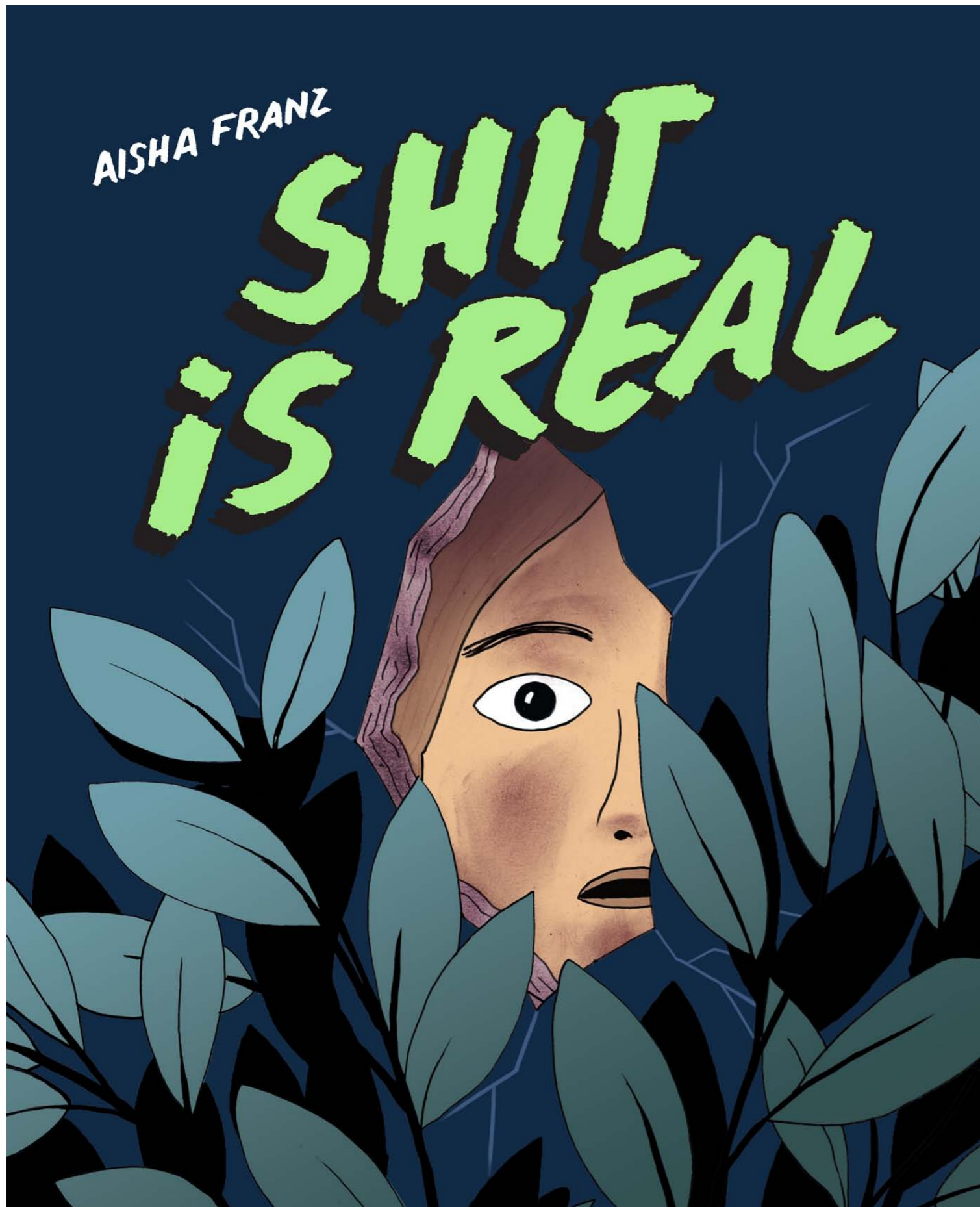
The officer:





Jérôme Ruillier was born in 1966 in Madagascar and has lived much of his adult life in France. After spending the first dozen years of his career as a children's book illustrator, in 2009 he wrote and drew his first graphic novel, *Le Coeur-enclume*, a deeply personal account of the first six days following the birth of a child with disabilities. His next graphic novel, *Les Mohamed*, was based on interviews with immigrants from North Africa conducted by the writer Yamina Benguigui, which explored the challenges that many immigrants in France face as they attempt to integrate in a new society. *The Strange* is Ruillier's first graphic novel translated into English.

FOR MORE INFORMATION ON JÉRÔME RUILIER



SHIT IS REAL

AISHA FRANZ

A broken-hearted woman drifts into depression as she occupies her traveling neighbor's apartment

After an unexpected breakup, a young woman named Selma experiences a series of reveries and emotional setbacks. Struggling to relate to her friends and accomplish even the simplest tasks like using a modern laundromat, she sinks deeper into depression. After witnessing another couple break-up and chancing upon the jilted male of the couple, Anders, at his pet store job, Selma realizes that her mysterious neighbor is the woman of that same couple. Her growing despair distances her from her eager and sympathetic friend. One day, as the mysterious glamorous neighbor is leaving for a business trip, Selma discovers the woman has dropped her key card to her apartment. Selma initially resists but eventually she presses the key to her neighbors lock and enters.

Aisha Franz is a master of portraying feminine loneliness and confusion while

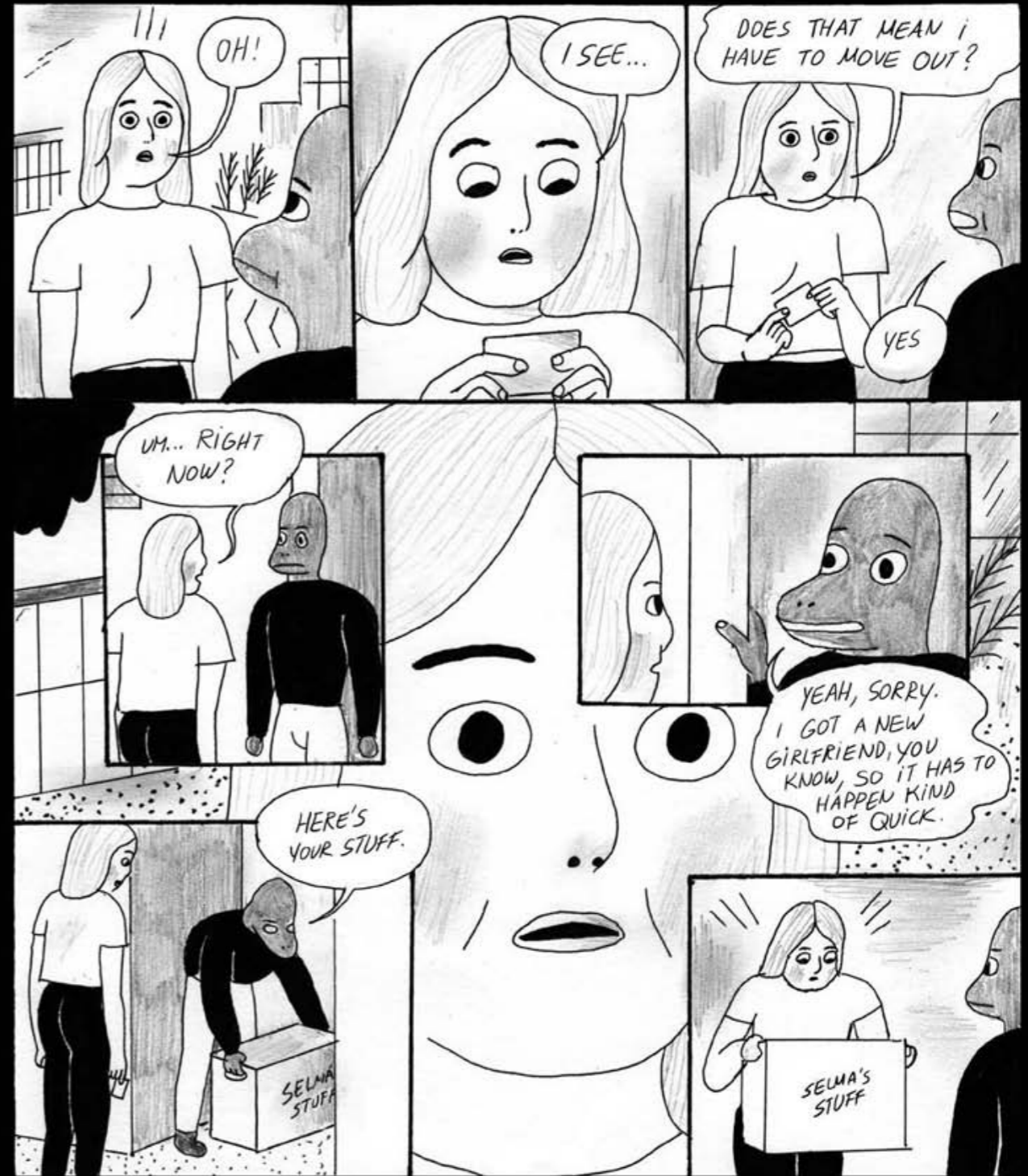
keeping her characters tough and real. Her artwork shifts from sparseness to detailed futurist with ease. Her characters fidget and twirl as they zip through a world both foreign and familiar. Base human desires and functions alternate with dreamlike symbolism to create a tension-filled tale of the nightmare that is modern life.

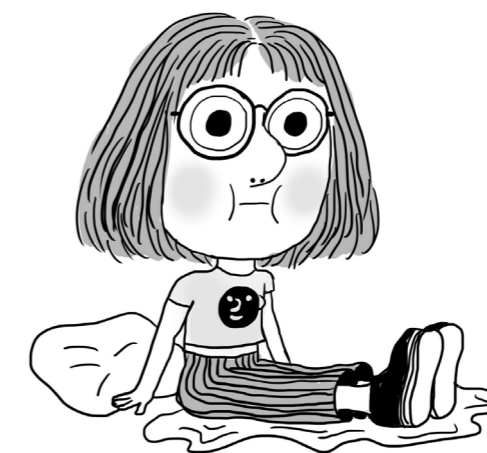
PRAISE FOR AISHA FRANZ

"[*Earthling*] focuses on two sisters and their mother, each trying to cope with growing alienation. Ms. Franz's smudgy, sometimes sludgy pencils are a perfect match for the women's psyches as fantasy and reality blur." —*New York Times*

"A coming-of-age story that shimmers between the alien and the familiar." —*Globe & Mail*

JULY 2018 • \$24.95 USD/\$27.95 CAD • B+W • 6.69 X 8.26 • 288 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-315-8 • PAPERBACK





Aisha Franz was born in Fürth, Germany and was named after an elephant from TV. She studied illustration at the School of Art and Design in Kassel and has worked as a freelance illustrator and cartoonist since graduating. Franz has published two graphic novels; her books have been translated into Italian, Spanish, and French. Her work has been exhibited in Germany, Belgium, and Italy, and she currently lives in Berlin, where she's part of the comics collective The Treasure Fleet.

FOR MORE INFORMATION ON AISHA FRANZ

A BUBBLE



geneviève castrée

A BUBBLE GENEVIÈVE CASTRÉE

The artist and musician Geneviève Castrée's last work—
an expression of love, meant to last longer than words

Drawn near the end of her life, surrounded by the nature and calm of Anacortes, Washington, Geneviève Castrée drew one final gift for her two-year-old daughter, the stunning board book *A Bubble*. Leaving behind a last note for a young child is an incomprehensible task; Castrée responds with grace and subtlety. Using precise, exquisite drawings of herself and her daughter, Castrée depicts changes in their daily routines as a greater story unfolds. Mother and daughter float from page to page, encased in a bubble that protects them from the outside world. A contemplation of love and loss, *A Bubble* is a lasting declaration, a final memory, a comfort for others experiencing grief, and a beautiful archive of one of the world's most talented cartoonist's final artistic achievements.

Known for her hauntingly beautiful music (under the names Ô PAON and Woelv),

engrossingly detailed album illustrations, and delicate, subtle comics, Castrée's previous graphic novel, *Susceptible*, shows her rare ability to handle difficult personal material with intimacy and honesty. *A Bubble* acts as an extension of her life story and the final chapter of a beautifully full existence. Castrée passed away in 2016 after a long battle with pancreatic cancer.

PRAISE FOR GENEVIÈVE CASTRÉE

"[*Susceptible's*] pervasive melancholy is still lingering with me, a reminder of why we really read: to feel things besides our own emotions." —*The Paris Review*

"An aching clarity [is] evident in [Castrée's] sombre grey tones and her dexterous, serpentine lines." —*The Globe and Mail*, Best Books of 2013

JUNE 2018 • \$12.95 USD/\$14.95 CAD • COLOR • 5.75 X 5.75 • 16 PAGES
JUVENILE FICTION / FAMILY • ISBN 978-1-77046-321-9 • BOARD BOOK

MAMAN LIVES IN A BUBBLE.



IT HAS BEEN A WHILE NOW.
I NO LONGER REMEMBER THE TIME WHEN SHE DIDN'T
LIVE IN THE BUBBLE. I WAS TOO LITTLE.



SHE INVITES ME TO EAT IN HER BUBBLE EVERY MORNING.
SHE DOESN'T MIND IF I MAKE CRUMBS WITH MY TOAST.



Geneviève Castrée (1981-2016) was born in Québec. Swept away by comics, she wanted to be a cartoonist since the age of nine. Castrée felt the urge to publish her mini-comics early, and appeared in the Montréal underground scene while she was still a teenager. In addition to her books, Castrée had a number of exhibitions in Canada, the United States, Europe, Australia, and Japan. She spent her adult life in the Pacific Northwest with her husband and daughter, where she drew, made small sculptures out of porcelain, and played music under the name Ô PAON.

FOR MORE INFORMATION ON GENEVIÈVE CASTRÉE

THE MUSHROOM FAN CLUB



ELISE GRAVEL

THE MUSHROOM FAN CLUB ELISE GRAVEL

Join Elise Gravel as she explores the science of some of nature's weirdest and wildest characters—mushrooms!

Elise Gravel is back with a whimsical look at one of her family's most beloved pastimes: mushroom hunting! Combining her love of exploring nature with her talent for anthropomorphizing everything, she takes us on a magical tour of the forest floor and examines a handful of her favorite alien specimens up close. While the beautiful coral mushroom looks like it belongs under the sea, the peculiar *Lactarius indigo* may be better suited for outer space. From the fun-to-stomp puffballs to the prince of the stinkers—the stinkhorn mushroom—and the musically inclined chanterelles, Gravel shares her knowledge of this fascinating kingdom by bringing each species to life in full felt-tip-marker glory.

The Governor General Award-winning author Gravel's first book with Drawn & Quarterly, *If Found...Please Return to Elise*

Gravel, was a Junior Library Guild selection and an instant hit among librarians, parents, and kids alike. Fostering the same spirit of creativity and curiosity, *The Mushroom Fan Club* promises to inspire kids to look more closely at the world around them and to seek out all of life's little treasures, stinky or not!

PRAISE FOR ELISE GRAVEL

"A rare mix of wackiness and savvy counsel—just right for getting the creative juices flowing." —*Kirkus Reviews*

"A bright, colorful and quirky paean to drawing, imagination, and creativity." —*NPR*

"*If Found . . .* feels like accidentally uncovering the greatest (and silliest) sketchbook of all." —*The Hollywood Reporter*

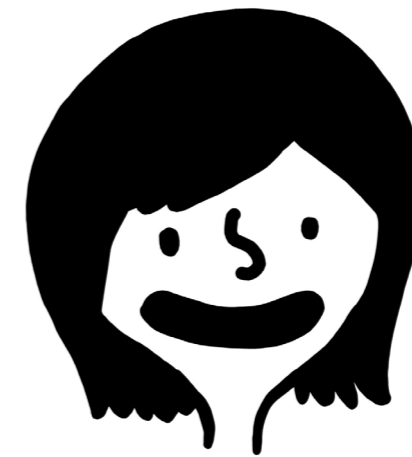
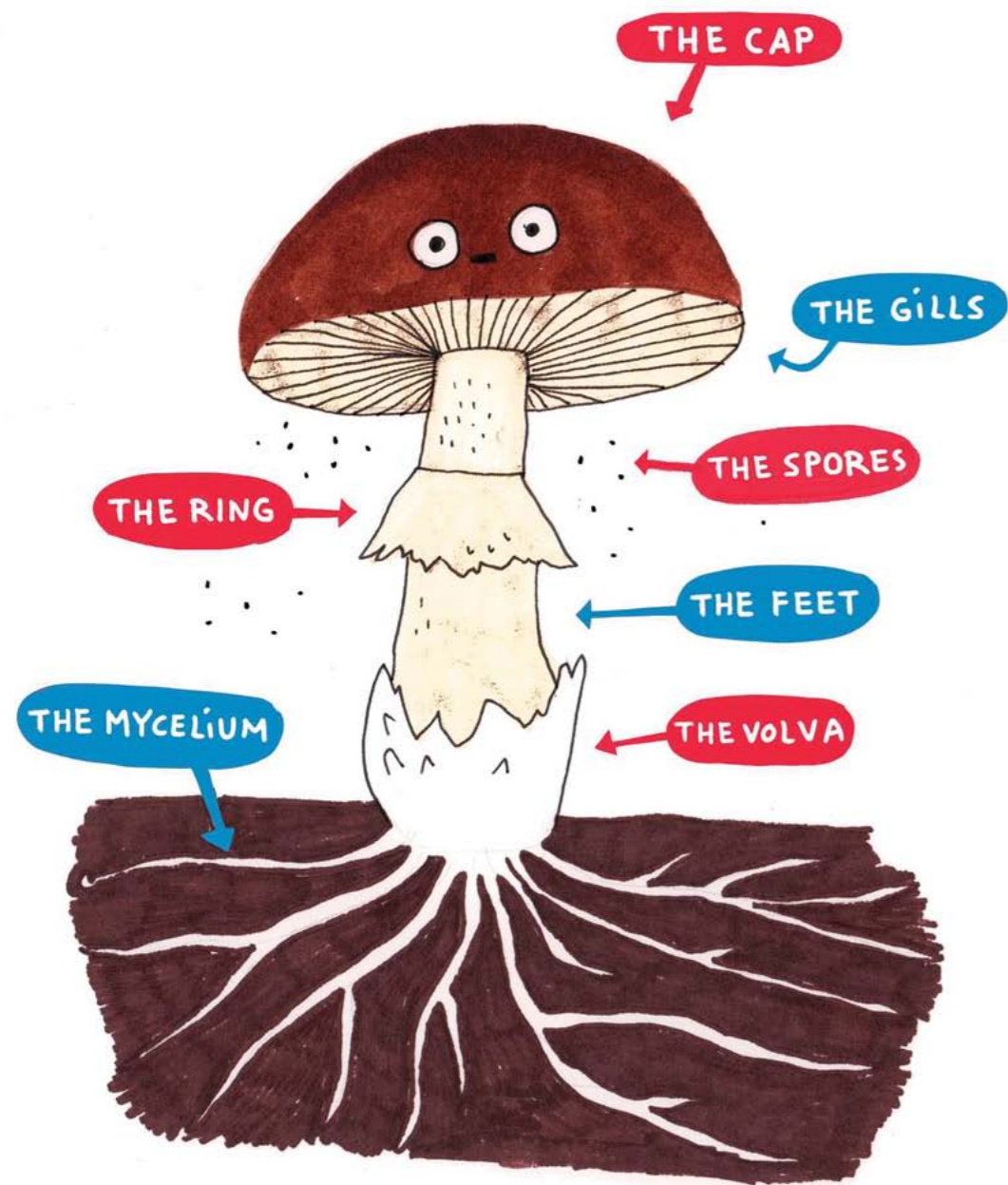
MAY 2018 • \$17.95 USD/\$19.95 CAD • COLOR • 6.5 X 9 • 56 PAGES
JUVENILE FICTION / NATURE & THE NATURAL WORLD • ISBN 978-1-77046-322-6 • HARDCOVER

I'm obsessed with bizarre creatures, and mushrooms are certainly strange!

They look like aliens from outer space.

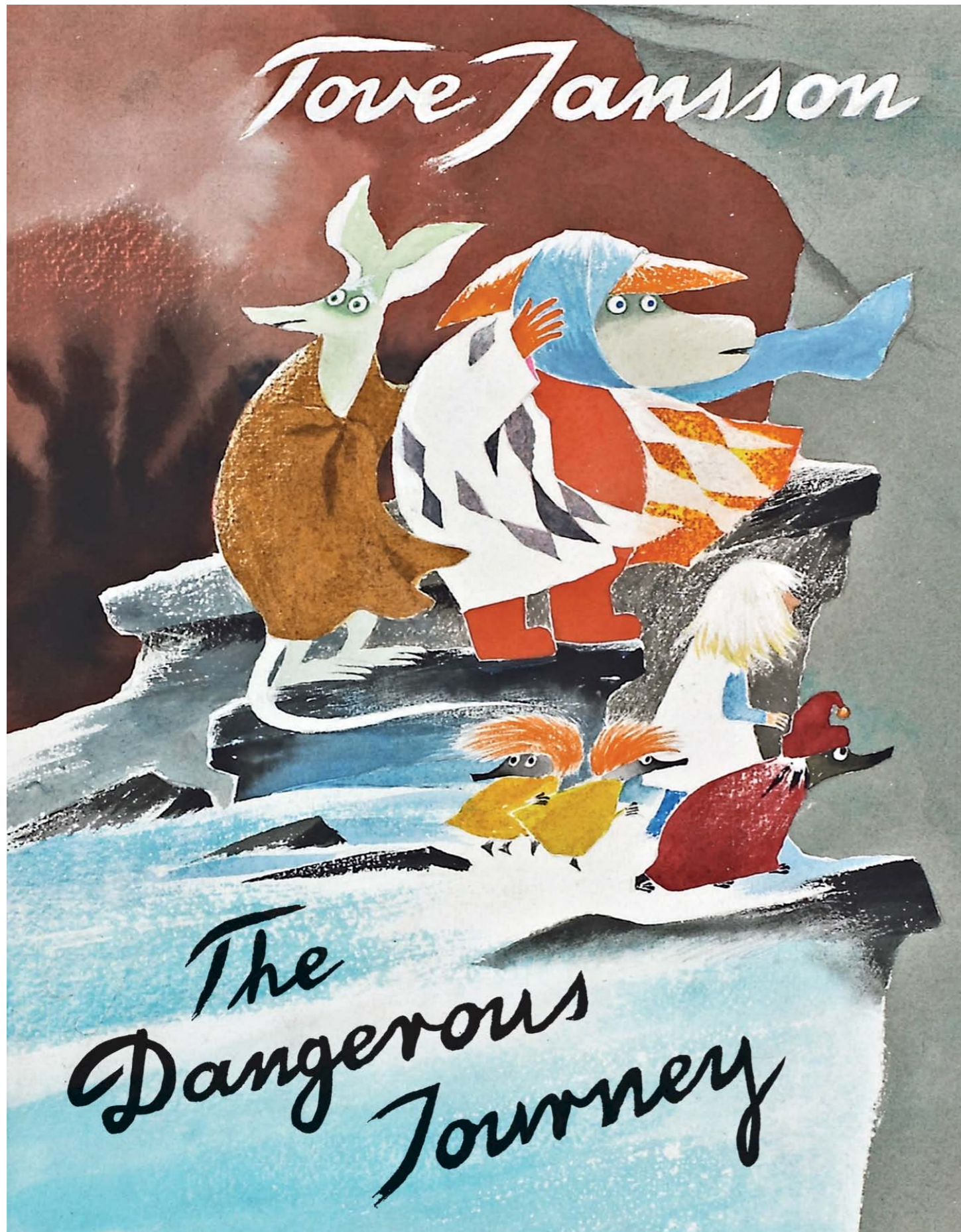


PARTS OF THE MUSHROOM



Elise Gravel is an author-illustrator from Montreal, Quebec. After studying graphic design, she pursued a career writing and illustrating children's books, where her quirky and charming characters quickly won the hearts of children and adults worldwide. In 2012, Gravel received the Governor General's Literary Award for *La clé à molette*. A prolific artist, she has more than thirty children's books to her name, which have been translated into a dozen languages—including the Disgusting Critters series and *If Found...Please Return to Elise Gravel*, her challenge to young artists to keep a sketchbook. Gravel lives in Montreal with her spouse, two daughters, cats, and a few spiders.

FOR MORE INFORMATION ON ELISE GRAVEL



THE DANGEROUS JOURNEY

TOVE JANSSON

ENFANT

Get swept away in this otherworldly adventure to Moominvalley through treacherous yet beautiful landscapes

Tove Jansson takes us on a beautifully illustrated and delightfully quirky journey through Moominvalley, perfectly capturing the experience and its emotional impact as seen through the innocent eyes of Susanna, who is bored with her life: Her cat is too content; her surroundings, too gentle. She craves adventure when there is none to be had. But when a new pair of glasses appears in front of her, she gets an opportunity to live the bold life that she has always longed for as her surroundings are transformed into a dark and sinister landscape. At first Susanna is afraid, but then her daring side takes over and she moves forward to an unknown destination, seeing some familiar faces along the way. Combating everything from an exploding volcano to a fierce winter storm, from mysterious monsters to stormy seas, Susanna and her newfound friends are given the adventure of a lifetime.

With subtle existential themes, a lyrical rhythm, and delicate watercolor illustrations, *The Dangerous Journey* captures the curiosity of children and adults alike. Published for the first time in North America, and the last picture book completed by the world-renowned Jansson, *The Dangerous Journey* pushes the emotions that underlie our nostalgia out into the open with an unparalleled viewpoint that always brings forth a new perspective. Take this fantastical journey to Moominvalley and never look back.

PRAISE FOR TOVE JANSSON

"[Jansson's] work soars with lightness and speed, and her drawings only echo her writing: delicate but precise, observant yet suggestive . . . Jansson was exceptional... a liberating force." —*Los Angeles Times* Book Review

APRIL 2018 • \$16.95 USD/\$19.95 CAD • B+W • 8 X 11 • 32 PAGES
JUVENILE FICTION / COMICS & GRAPHIC NOVELS • ISBN 978-1-77046-320-2 • HARDCOVER



She wandered on, determined to explore the bright unknown
And met a hefty HEMULEN. He wasn't on his own,
But with a gang - one rather shy, two almost twins, both short.
'If I decide they're nice, then they'll be nice,' Susanna thought.
'Hope's the only way to win.
I've figured out the deal:
First you put your order in
Then your dream turns real.'



HEMULEN said, 'Susanna, hi!' Susanna said, 'I guess
You're rushing to a party, and it must be fancy dress.'
'No, no,' said HEMULEN. 'In fact, we always look like this.
We're on our way to see a friend whose house is hard to miss.
We've missed it, though, which rather grates -
Missed berry-picking too.'
'Poff scancakes,' squealed his near-twin mates.
What did they mean? Who knew?



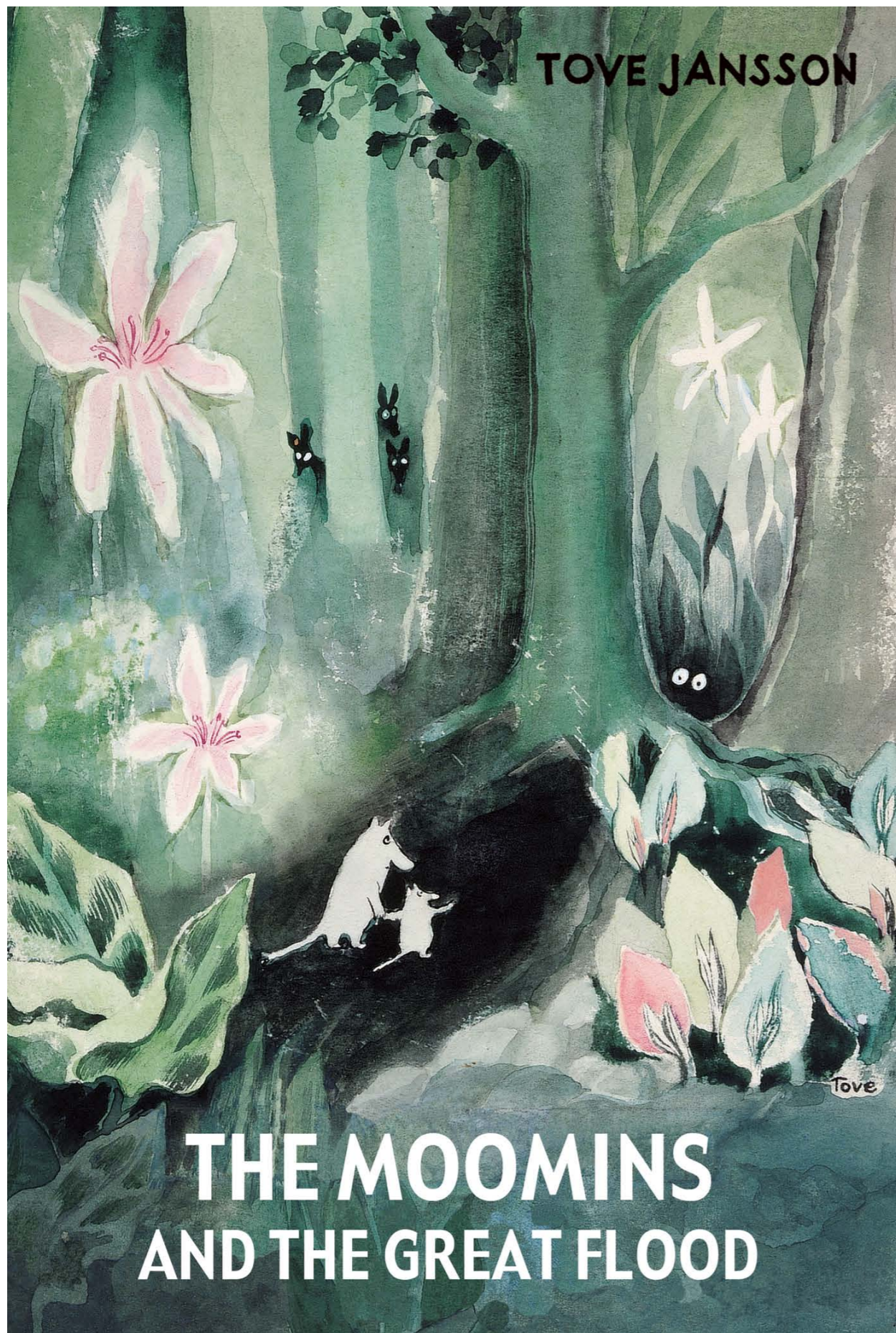
HEMULEN, Bob and Thingummy - those were his friends' strange names -
All clustered round Susanna for some gossip, fun and games.
HEMULEN's timid dog joined in, in his own whispery way.
'This place looks wrong,' said HEMULEN. 'I'd swear that yesterday
Birds weren't flying back to front,
Blueberries weren't lime green.
Life's turned loopy! To be blunt,
It's not at all my scene.'



Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

FOR MORE INFORMATION ON TOVE JANSSON

TOVE JANSSON



THE MOOMINS AND THE GREAT FLOOD

THE MOOMINS AND THE GREAT FLOOD

TOVE JANSSON

Join the Moomins in their very first adventure, crossing a huge flood to search for missing Moominpappa!

Moominmamma and Moomintroll need to find a home for the winter, someplace where sun is plentiful and safe from the dangers of the unknown. But before they can settle down, they must cross a dark and sinister forest and find their way through a flood of epic proportions, all the while hoping that they will find Moominpappa again. Their journey seems daunting but they forge ahead, with Moominmamma's kindness and patience giving Moomin the courage he needs to face the strange, unexplored path that lies ahead of them.

Written during the 1939-40 Finnish-Soviet Union conflict, or The Winter War, Jansson uses the unusual setting of a natural catastrophe to provide the background of her first children's book and the first appearance of her beloved Moomin characters. She wrote this as her escape from the horrors of war and its many

consequences, but rather than avoiding the problems that war raises, she uses these as a basis for the many obstacles that the characters face, from separated families to forced displacement. With beautiful black and white artwork interspersed throughout the text and curious, playful prose, you find yourself rooting for the Moomins and their quest to find Moominpappa and a place to call home.

PRAISE FOR TOVE JANSSON

"A lost treasure now rediscovered—one of the sweetest, strangest comics strips ever drawn or written. A surrealist masterpiece. Honest." —Neil Gaiman

"Here is where Jansson's weird but true world begins; where fear, loneliness and insecurity are banished by love and the force of imagination." —Time

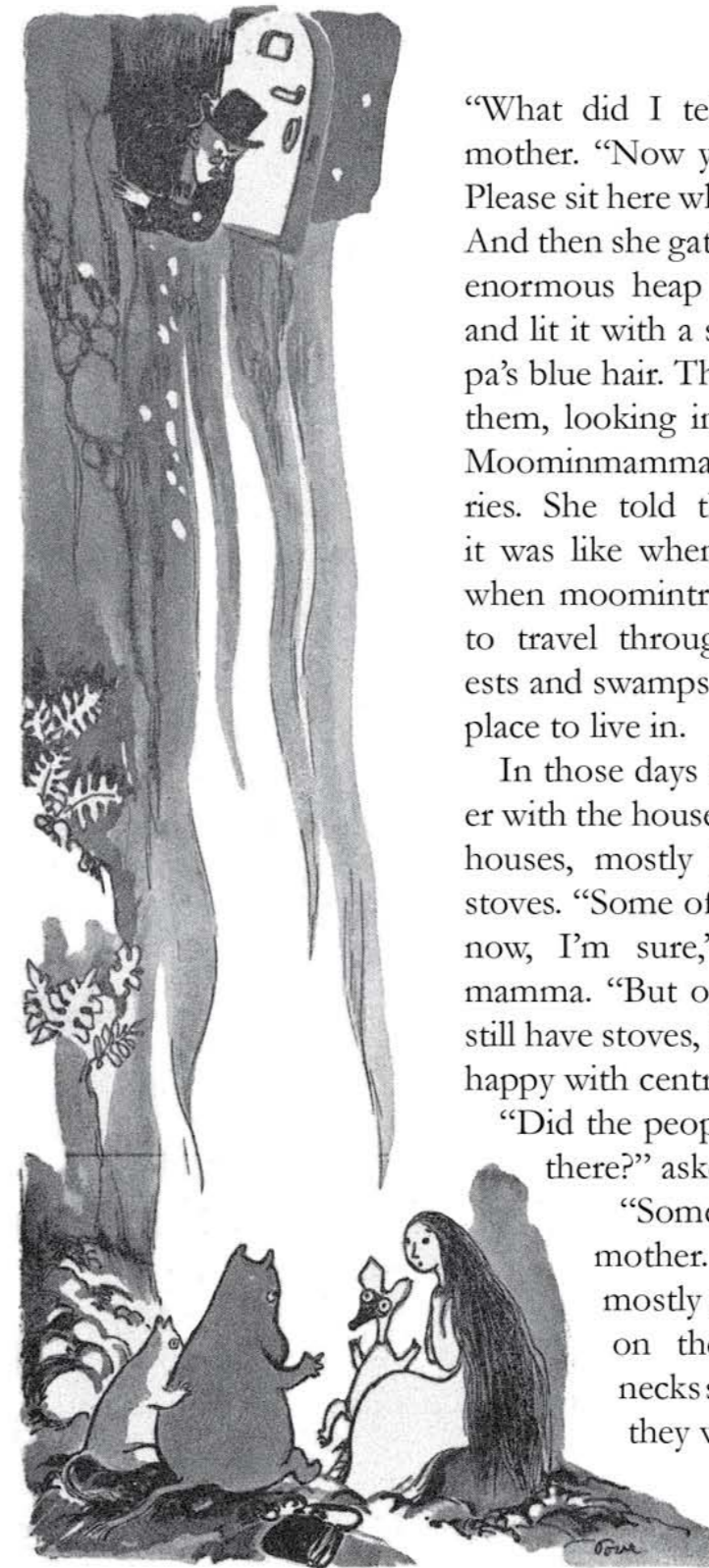
AUG 2018 • \$16.95 USD/\$19.95 CAD • B+W • 5.825 X 8.275 • 56 PAGES
JUVENILE FICTION / COMICS & GRAPHIC NOVELS • ISBN 978-1-77046-328-8 • HARDCOVER

ENFANT

And so they paddled slowly over to the other side of the swamp. Here the ferns were thick, and beneath them Moominmamma made a nest in the moss for them to sleep in. Moomintroll lay close beside his mother, listening to the song of the frogs out in the swamp. The night was full of strange, desolate sounds, and it was a long time before he fell asleep.



Next morning Tulippa led the way in front of them, and her blue hair shone like the brightest daylight lamp. The path climbed steeper and steeper, and at last the mountain rose straight up, so high that they could not see where it ended. "I expect there's sunshine up there," the little creature said, longingly. "I'm so dreadfully cold." "Me too," said Moomintroll. And then he sneezed.



"What did I tell you?" said his mother. "Now you've got a cold. Please sit here while I make a fire." And then she gathered together an enormous heap of dry branches and lit it with a spark from Tulippa's blue hair. They sat, all four of them, looking into the fire while Moominmamma told them stories. She told them about what it was like when she was young, when moomintrolls did not need to travel through fearsome forests and swamps in order to find a place to live in.

In those days they lived together with the house-trolls in people's houses, mostly behind their tall stoves. "Some of us still live there now, I'm sure," said Moominmamma. "But only where people still have stoves, I mean. We're not happy with central heating."

"Did the people know we were there?" asked Moomintroll.

"Some did," said his mother. "They felt us mostly as a cold draught on the back of their necks sometimes—when they were alone."

“Tell us something about Moominpappa,” asked Moomintroll.

“He was an unusual moomintroll,” said his mother, thoughtfully and sadly. “He was always wanting to move, from one stove to the next. He was never happy where he was. And then he disappeared – took off with the Hattifatteners, the little wanderers.”

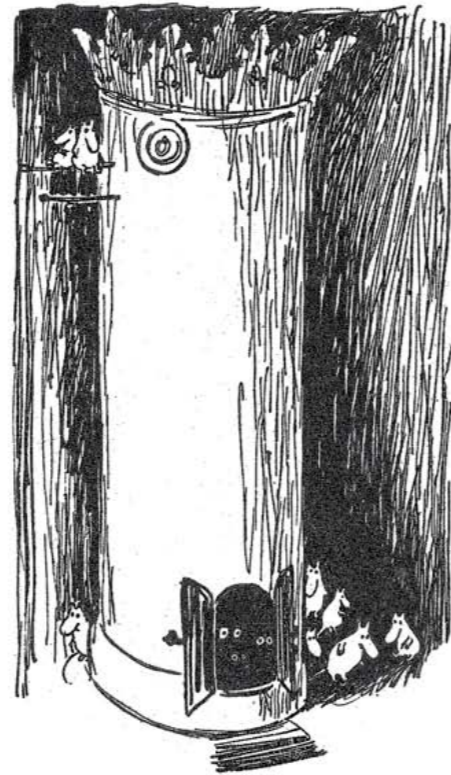
“What sort of folk are they?” asked the little creature.

“A kind of little troll-creature,” explained Moominmamma. “They’re mostly invisible. Sometimes they can be found under people’s floors, and you can hear them pattering about in there when it’s quiet in the evenings. But mostly they wander round the world, don’t stay anywhere and don’t care about anything. You can never tell if a Hattifattener is happy or angry, sad or surprised. I am sure that they have no feelings at all.”

“And has Moominpappa become a Hattifattener now?” asked Moomintroll.

“No, of course not!” said his mother. “Surely you realize that they simply tricked him into going along with them.”

“Imagine if we were to meet him one day!” said Tuppilla. “He’d be pleased, wouldn’t he?”



Tove Jansson (1914–2001) was a legendary Finnish children’s book author, artist, and creator of the Moomins, who came to life in children’s books, comic strips, theater, opera, film, radio, theme parks, and TV.

FOR MORE INFORMATION ON TOVE JANSSON

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