

DRAWN & QUARTERLY

spring 2012 catalogue



THE SECOND "WAR OF STONES", OR INTIFADA, ENDED IN 2006, BUT THIS MORNING I'M BEING GIVEN A LITTLE TASTE OF WHAT IT MIGHT HAVE BEEN LIKE.

THE SHOWER OF STONES HAS STOPPED. THE SOLDIERS LAUNCH A COUNTER-OFFENSIVE. NOT ONE OF THEM IS OLDER THAN 20.



BANG
BANG

EVERYONE'S WAITING TO SEE WHAT THEY'LL DO. WILL THEY MOVE OUT IN THE OPEN OR TURN BACK?

MEANWHILE, THE CHECKPOINT HAS CLOSED. THERE'S NO GETTING THROUGH.

THE TEAR GAS SMOKE DRIFTS TO OUR SIDE. MY EYES STING.

THE JOURNALISTS HAVE DEPLOYED TOO. THERE'S EVEN ONE AHEAD OF THE SOLDIERS.

BEHIND THE BUSES, I SEE A GARBAGE TRUCK MARKED WITH A U.N. LOGO.

?
SINCE WHEN DOES THE U.N. COLLECT PALESTINIAN GARBAGE?

A WOMAN GETS IMPATIENT AND ADVANCES, VISA IN HAND.



THE SOLDIERS SIGNAL FOR HER TO MOVE BACK. SHE GIVES THEM AN EARFUL.



SINCE SHE'S VEILED FROM HEAD TO FOOT, HER VOICE IS CLEARLY AUDIBLE BUT ALL YOU SEE IS A SLIGHT MOVEMENT OF FABRIC OVER HER MOUTH.



AND, TO TOP OFF THE WHOLE SURREAL SPECTACLE, THERE'S A VENDOR WEAVING HIS WAY THROUGH THE CHAOS, HAWKING SESAME BREAD AT THE TOP OF HIS LUNG.



AFTER MORE HESITATION, THE SOLDIERS DROP THEIR OFFENSIVE AND RETURN TO THEIR ORIGINAL POSITIONS.



THE CHECKPOINT REOPENS, BUT HALF THE PEOPLE HAVE LEFT. IT'S TOO LATE NOW TO GET TO JERUSALEM IN TIME FOR PRAYERS.



AN INJURY IS BEING TREATED IN AN AMBULANCE
PARKED NEARBY.

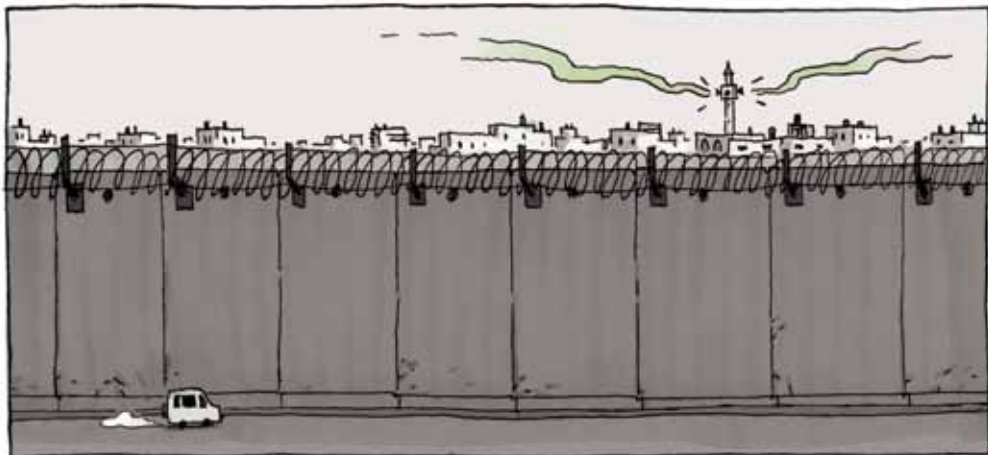
HE WAS HIT BY A
TEARGAS GRENADE
THAT RICOCHETED.



A DOZEN MEN PREPARE TO PRAY RIGHT THERE,
IN THE RUBBLE.

WHAT A
SAD SIGHT.

I SWEAR, IT'S
NOTHING TO
BE PROUD OF.



JERUSALEM

CHRONICLES FROM THE HOLY CITY

Acclaimed graphic memoirist Guy Delisle returns with his strongest work yet, a thoughtful and moving travelogue about life in Israel. Delisle and his family spent a year in East Jerusalem as part of his wife's work with the non-governmental organization Doctors Without Borders. They were there for the short but brutal Gaza War, a three-week-long military strike that resulted in more than 1000 Palestinian deaths. In his interactions with the emergency medical team sent in by Doctors Without Borders, Delisle eloquently plumbs the depths of the conflict.

Some of the most moving moments in *Jerusalem* are the interactions between Delisle and Palestinian art students as they explain the motivations for their work. Interspersed with these simply told, affecting stories of suffering, Delisle deftly and often drolly recounts the quotidian: crossing checkpoints, going kosher for Passover, and befriending other stay-at-home dads with NGO-employed wives.

Jerusalem evinces Delisle's renewed fascination with architecture and landscape as political and apolitical, with studies of highways, villages, and olive groves recurring alongside depictions of the newly erected West Bank Barrier and illegal Israeli settlements. His drawn line is both sensitive and fair, assuming nothing and drawing everything. *Jerusalem* showcases once more Delisle's mastery of the travelogue.

"[Delisle's books are] some of the most effective and fully realized travel writing out there." — NPR

ALSO AVAILABLE:

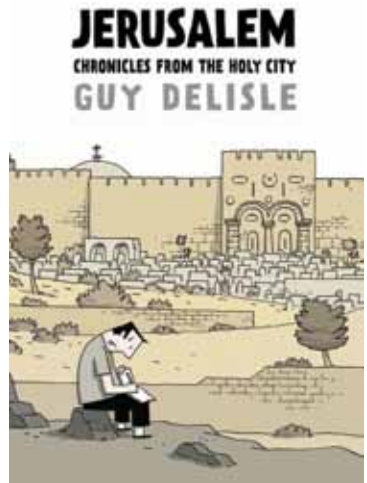
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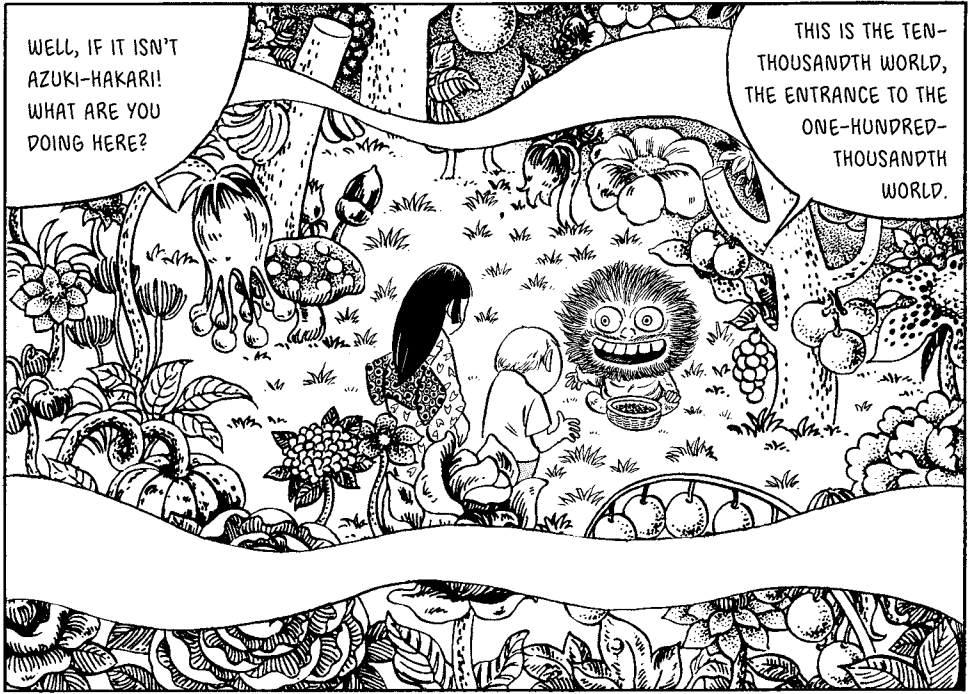
PYONGYANG 978-1897299210 • \$14.95 USD/CDN



GUY DELISLE spent a decade working in animation in Europe and Asia. In 2008-2009, he accompanied his wife, an administrator for Doctors Without Borders, on a yearlong posting in Jerusalem. He lives in the south of France with his wife and children.



National Author Tour • National Publicity • National Advertising • Academic & Library Marketing Campaigns
APRIL 2012 • \$24.95 USD/CDN • TWO COLOR • 6" X 8.5" • 320 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-071-3 • HARDCOVER



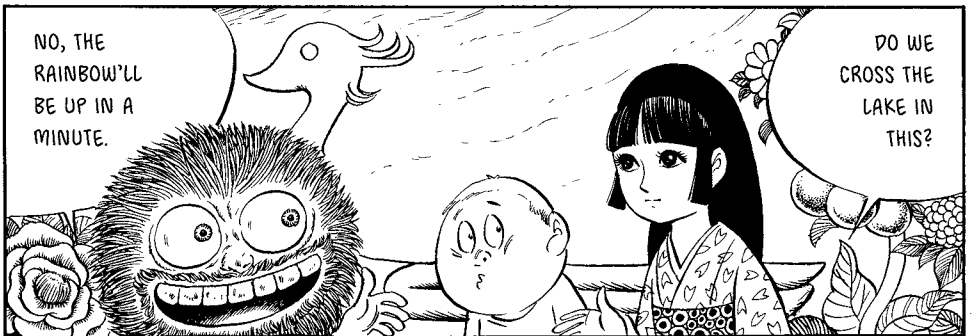
WELL, IF IT ISN'T
AZUKI-HAKARI!
WHAT ARE YOU
DOING HERE?

THIS IS THE TEN-
THOUSANDTH WORLD,
THE ENTRANCE TO THE
ONE-HUNDRED-
THOUSANDTH
WORLD.



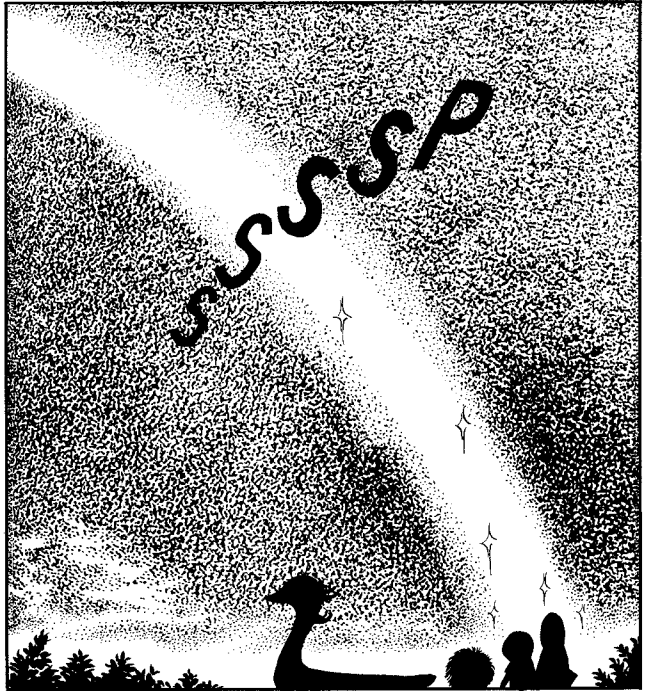
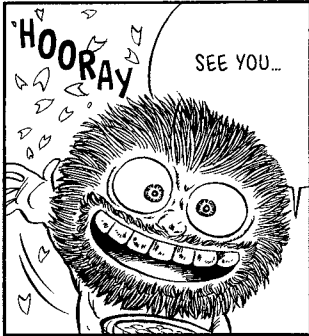
UH-HUH.

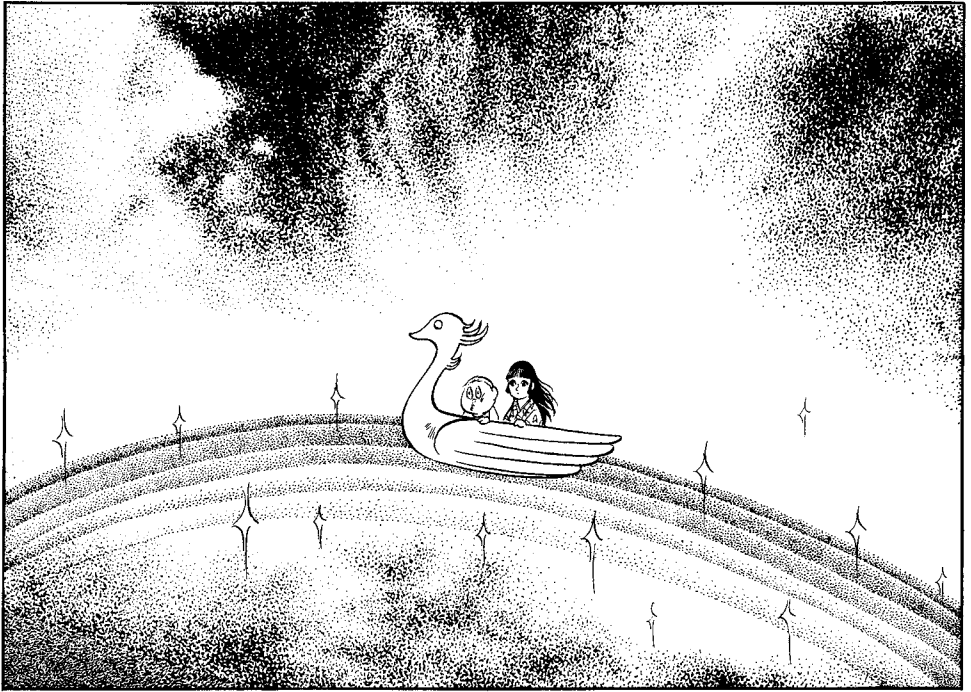
MOONLIGHTING.
WITH THE RECESSION
AND EVERYTHING...
TWO TICKETS,
YES?



NO, THE
RAINBOW'LL
BE UP IN A
MINUTE.

DO WE
CROSS THE
LAKE IN
THIS?





SHIGERU MIZUKI

NONNONBA

THE FIRST ENGLISH TRANSLATION OF MIZUKI'S BEST-LOVED WORK



NonNonBa is the definitive work by acclaimed *gekiga-ka* Shigeru Mizuki, a poetic memoir detailing his interest in *yokai* (spirit monsters). Mizuki's childhood experiences with *yokai* influenced the course of his life and oeuvre; he is now known as the forefather of *yokai* manga. His spring 2011 book, *Onward Towards Our Noble Deaths*, was featured on *PRI's The World*, where Marco Werman scored a coveted interview with one of the most famous visual artists working in Japan today.

Within the pages of *NonNonBa*, Mizuki explores the legacy left him by his childhood explorations of the spirit world, explorations encouraged by his grandmother, a grumpy old woman named NonNonBa. *NonNonBa* is a touching work about childhood and growing up, as well as a fascinating portrayal of Japan in a moment of transition. *NonNonBa* was the first manga to win the Angouleme Prize for Best Album. Much like its namesake, *NonNonBa* is at once funny and nostalgic, firmly grounded in a sociohistorical context and floating in the world of the supernatural.

"Mizuki conveys his pen and ink messages with a surreal combination of cartoon-like people superimposed against harsh realistic renderings of their environment..." – Marco Werman, *PRI's The World*

"[Mizuki] is one of Japan's greatest illustrators, a master of both realism and manga." – *Globe and Mail*

ALSO AVAILABLE:

ONWARD TOWARDS OUR NOBLE DEATHS 978-1770460416 • \$24.95 USD/CDN

Born March 8, 1922, in Sakaiminato, **SHIGERU MIZUKI** is a specialist in stories of *yokai* and is considered a master of the genre. *NonNonBa* was named the Best Album at the Angouleme International Comics Festival. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy.



National Publicity • Advanced Readers PDF

MARCH 2012 • \$26.95 USD/CDN • B/W • 6.45" X 8.75" • 432 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-072-0 • PAPERBACK





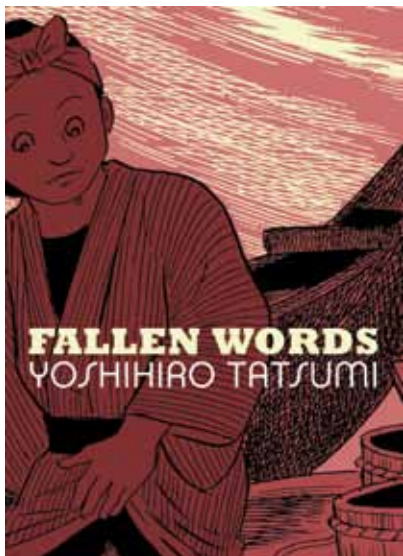
明け鳥



YOSHIHIRO TATSUMI

FALLEN WORDS

A NEW COLLECTION OF STORIES FROM THE FOREFATHER OF THE JAPANESE LITERARY COMICS MOVEMENT



In *Fallen Words*, Yoshihiro Tatsumi takes up the oral tradition of *rakugo* and breathes new life into it by shifting the format from spoken word to manga. Each of the eight stories in the collection is lifted from the *Edo*-era Japanese storytelling form. As Tatsumi notes in the afterword, the world of *rakugo*, filled with mystery, emotion, revenge, hope, and of course, love, overlaps perfectly with the world of *gekiga* that he has spent the better part of his life developing.

These slice-of-life stories resonate with modern readers thanks to their comedic elements and familiarity with human idiosyncrasies. In one, a father finds his son too bookish and arranges for two workers to take the young man to a brothel on the pretext of visiting a new shrine. In another particularly beloved *rakugo* tale, a married man falls in love with a prostitute. When his wife finds out, she is enraged and sets a curse on the other woman. The prostitute responds by cursing the wife, and the two escalate in a spiral of voodoo doll cursing. Soon both are dead, but

even death can't extinguish their jealousy. Tatsumi's love of wordplay shines through in the telling of these whimsical stories, and yet he still offers timeless insight into human nature.

EDITED AND DESIGNED BY ADRIAN TOMINE

"One of Japan's most important visual artists." — *New York Times*

ALSO AVAILABLE:

BLACK BLIZZARD 978-1770460126 • \$19.95 USD/\$21.95 CDN

A DRIFTING LIFE 978-1897299746 • \$34.95 USD/\$36.95 CDN

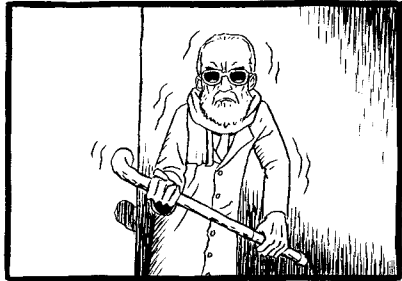
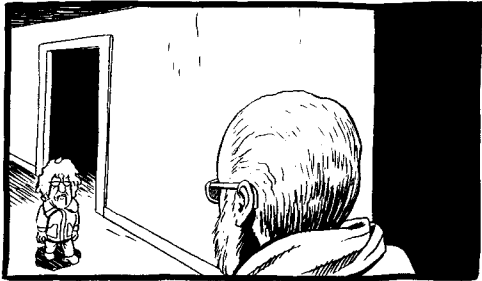
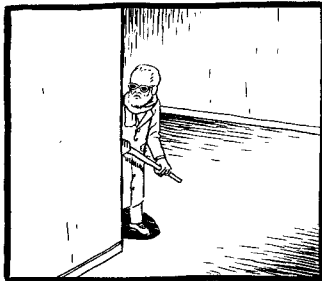
FOR MORE TITLES BY TATSUMI, SEE THE NEW PAPERBACK SECTION AT END OF CATALOGUE

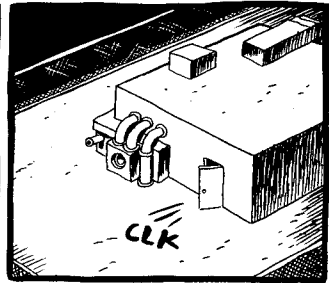
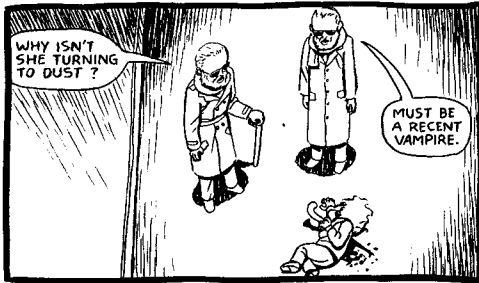
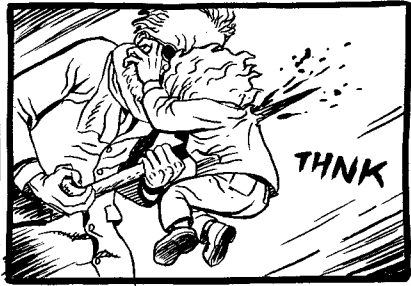
Born in 1935, **YOSHIHIRO TATSUMI** began writing and drawing comics for a sophisticated adult readership in a realistic style he called *gekiga*. He has influenced generations of cartoonists and lives in Japan.

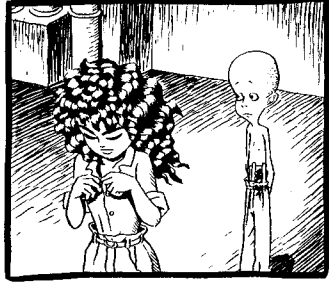


National Publicity

MAY 2012 • \$19.95 USD/CNDN • B/W • 7.25" X 9.25" • 264 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-074-4 • PAPERBACK







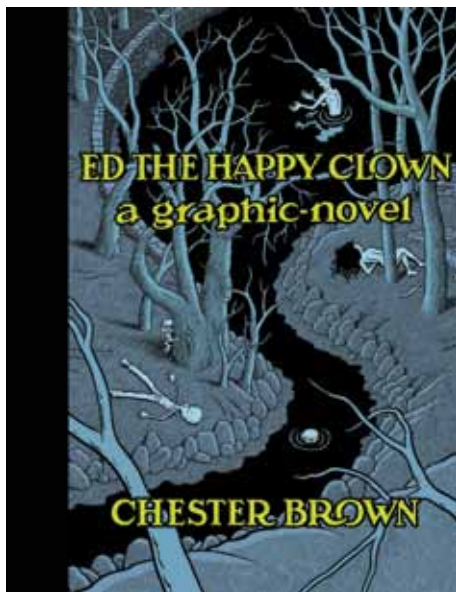
ED THE HAPPY CLOWN

A LONG-OUT-OF-PRINT CLASSIC BY A MASTER OF UNDERGROUND COMICS

In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying For It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Chester Brown to become a world-renowned cartoonist.

Ed the Happy Clown is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous Ed escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how Ed will get out of this scrape.

The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time.



ALSO AVAILABLE:

PAYING FOR IT 978-1770460485 • \$24.95 USD/\$21.95 CDN

LOUIS RIEL 978-1894937894 • \$17.95 USD/CDN

I NEVER LIKED YOU 978-1896597140 • \$16.95 USD/CDN

THE LITTLE MAN 978-1896597133 • \$14.95 USD/CDN



CHESTER BROWN lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada. He is the author of *Louis Riel* and *Paying For It*.

National Publicity

MAY 2012 • \$24.95 USD/CDN • B/W • 6" X 9" • 240 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-075-1 • HARDCOVER



BRECHT EVENS THE MAKING OF

ANGOLEME AWARD WINNER RETURNS WITH A PARABLE ABOUT LIFE IN THE ART WORLD



The Making Of is the follow-up to international sensation Brecht Evens's Eisner-nominated debut, *The Wrong Place*. With lush watercolors and his characteristic wit, Evens details the fumbling, amateurish foibles of the participants of a small art festival in the Flemish countryside.

Pieterjan is invited to a small town as an honored guest. From the moment he arrives, things start going wrong, and since no one seems ready to step in, Pieterjan takes over the show. He decides to build a giant garden gnome as a symbol of Flemish identity, but the construction process brings buried tensions to the surface as the other artists become jealous of Pieterjan's authority. In *The Making Of*, Evens delves deep into the petty tensions, small misunderstandings, and deadpan humor that pervade modern relationships.

With a keen eye for the subtleties of body language, Evens's *The Making Of* builds on the iconic visual style show-

cased in the Eisner award nominated *The Wrong Place*, which was published around the world. Sweeping watercolors jump off the page, surrealist scenery intermingles with crowds of people, and small suburban plot homes have never looked so lovely.

ALSO AVAILABLE:

THE WRONG PLACE 978-1770460010 • \$24.95 USD/\$27.95 CDN

BRECHT EVENS is a cartoonist, visual artist, and musician based in Belgium. His first graphic novel in English, *The Wrong Place*, was awarded the Prix de l'Audace at the Angoulême Comics Festival.



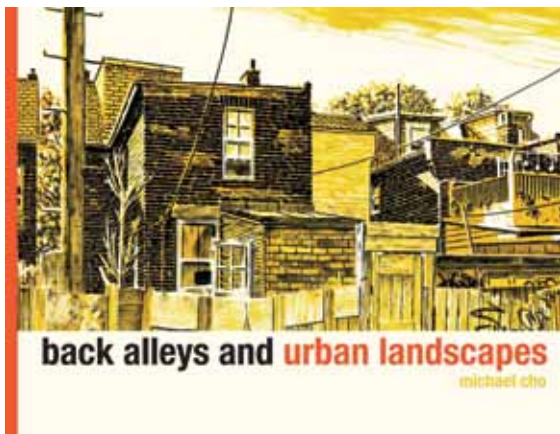
National Publicity

MAY 2012 • \$24.95 USD/CAN • Full Color • 6.75" X 8.75" • 160 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-073-7 • PAPERBACK



BACK ALLEYS AND URBAN LANDSCAPES

TORONTO'S HIDDEN PASSAGEWAYS BROUGHT TO LIGHT IN A CELEBRATION OF URBAN LIFE



Michael Cho began creating drawings of the back alleys near his Toronto home in 2008. With this book, he has amassed a collection that speaks to the beauty of the urban landscape: sometimes grittily cified, sometimes unexpectedly pastoral, and always bewitching. Cho is a skilled draftsman, and *Back Alleys and Urban Landscapes* shines with lovingly rendered details, from expletive-filled graffiti splayed across backyard fences to the graceful twists of power lines over a bend in the road.

Back Alleys and Urban Landscapes meanders through the city, functioning as a sort of caught-on-paper psychogeographical Jane's Walk. With each season's change, different color schemes become dominant, and a whole range of moods and moments are articulated. Cho lets the reader visit his city as a virtual flaneur, lingering equally over dilapidated sheds and well-groomed gardens in a dazzling tribute to the urban environs.

"Cho's work evokes the pop art of Roy Lichtenstein and aesthetics of Silver and Bronze age superhero comics in equal measure." — *Maisonneuve*

"Michael Cho is one of those artists that simply fascinates me with his ability to straddle comics, illustration, painting and while maintaining a unique and timeless style." — *Optimum Wound*

"A fantastically gifted illustrator." — *The Fabler*

"Beautiful and compelling." — *Torontoist*

MICHAEL CHO is an illustrator and cartoonist whose work has been published in the New York Times Book Review, Macleans, and Scientific American. He lives in Toronto with his wife and daughter.



National Publicity

MAY 2012 • \$19.95 USD/CDN • Full Color • 9.75" X 7.5" • 80 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-080-5 • PAPERBACK



REALLY? WHY?



**YOUNG
ADULT**

MARGUERITE ABOUET AND CLÉMENT OUBRERIE AYA: LIFE IN YOP CITY

“ESSENTIAL READING.” — JOANN SFAR, CARTOONIST OF *THE RABBI'S CAT*



Ivory Coast, 1978. It's a golden time, and the nation, too--an oasis of affluence and stability in West Africa--seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City.

Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in the lively world of Aya and her friends, bringing together the first three volumes of the series in Book One. Drawn & Quarterly will release volumes four through six of the original French series (as yet unpublished in English) in Book Two. *Aya* is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for

the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from *The Washington Post*, *Booklist*, *Publishers Weekly*, and *School Library Journal*.

"Oubrerie's style animates both the broadly funny and painfully grave moments in Abouet's rhythmic slice-of-life storytelling." — *The Washington Post*

The writer **MARGUERITE ABOUET** was born in Abidjan in 1971 and now lives outside of Paris. The artist **CLÉMENT OUBRERIE** was born in Paris in 1966 and has illustrated more than forty children's books.



National Publicity • Academic & Library Marketing Campaigns
MAY 2012 • \$24.95 USD/CAN • Full Color • 6" X 8.5" • 382 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-082-9 • PAPERBACK



**ALL
AGES!**

ANOUK RICARD

ANNA & FROGA

THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS



Anouk Ricard's *Anna and Froga* features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Froga, and they often hang out with Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly humor, Ricard spins yarns that will delight and entertain the whole family.

Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Froga, Bubu, Ron and Christopher will come out all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense.

Anouk Ricard works in a fanciful and childlike style, with vibrant colors and simple storylines. The illustrations in *Anna and Froga* are inviting and the stories well told, employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angouleme Festival-nominated author Ricard is able to write from childhood effectively and charmingly.

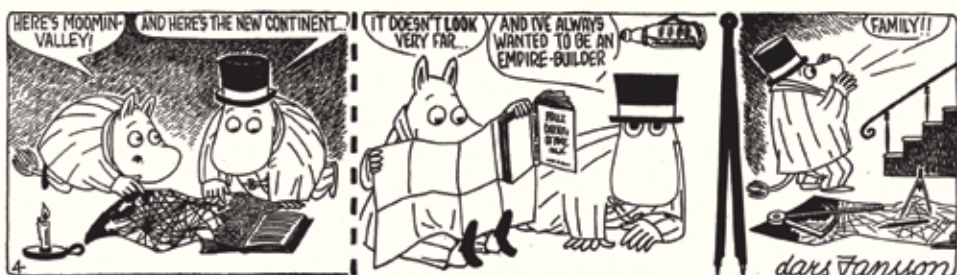
"Amusingly awkward and extremely charming"—*Frederator*

ANOUK RICARD is an author, artist and stop motion animator. She was born in the south of France. She began the Anna and Froga series after moving to Strasbourg in 2004. Initially published in Capsule Comique magazine, the collections of strips were reprinted by Sarbacane to widespread acclaim.



National Publicity • Library Marketing Campaigns

**APRIL 2012 • \$14.95 USD/CDN • Full Color • 7.75" X 9.875" • 40 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-070-6 • HARDCOVER**

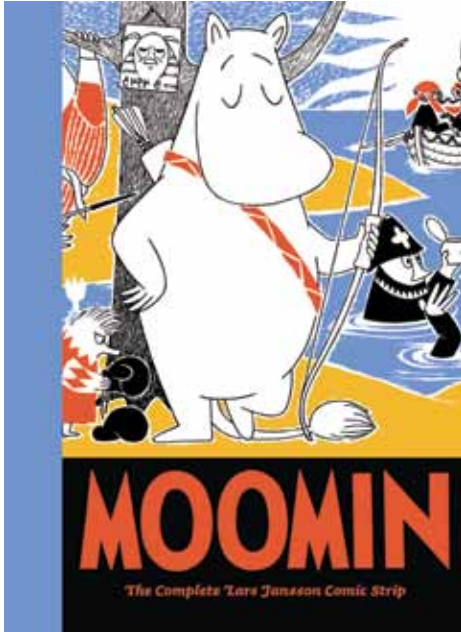
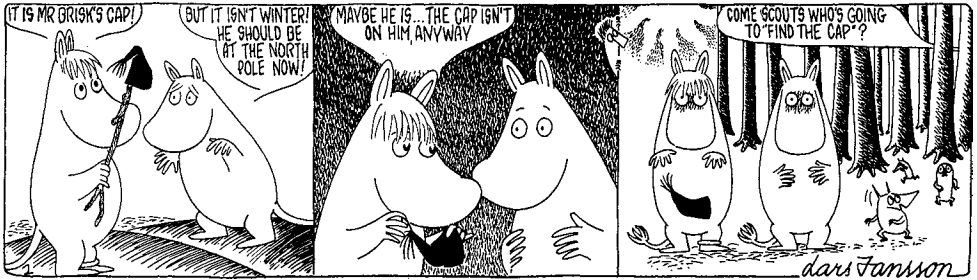


**ALL
AGES!**

LARS JANSSON

MOOMIN BOOK 7

THE COMPLETE LARS JANSSON COMIC STRIP



In this volume of the *Complete Lars Jansson comic strip*, Lars's work, already quite polished, takes on a joie de vivre heretofore unseen. The Moomins rebel once more against hibernation, receive an inheritance they're unprepared for, find colonization a bit of a bore, and decide once and for all that seashells are much prettier than gold nuggets. With familiar jabs aimed at Moomin leg length and somewhat less familiar ones aimed at capitalism and colonial politics, Jansson's comics are timeless treasures for the whole family.

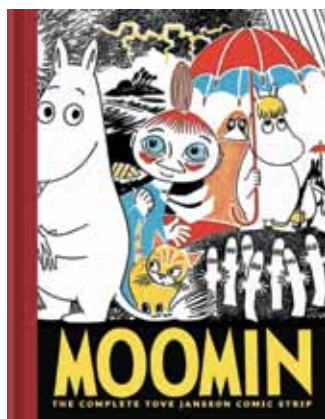


LARS JANSSON (1926 – 2000) was a published author at sixteen before he taught himself to be a cartoonist in order to replace his sister, Tove, on the *Moomin* strip.

National Publicity

MARCH 2012 • \$19.95 USD/CDN • B/W • 8.5" X 12" • 112 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN: 978-1-77046-062-1 • HARDCOVER

MORE MOOMIN!



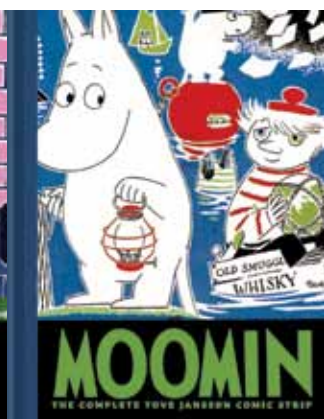
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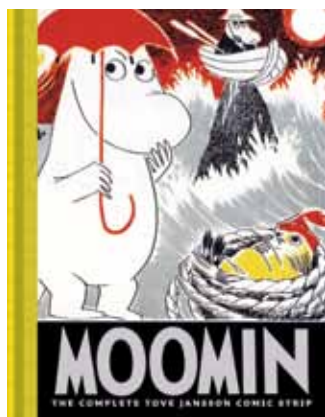
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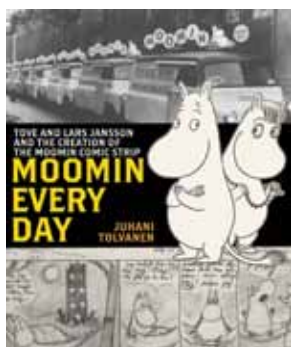
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VOLUME 6

978-1-77046-042-3
\$19.95 us/\$20.95 cdn

Tove Jansson is revered around the world as one of the foremost children's authors of the twentieth century for her illustrated chapter books regarding the magical worlds of her creation, the Moomins. The Moomins saw life in many forms but debuted to the biggest audience ever on the pages of world's largest newspaper, *New the London Evening News*, in 1954. The strip was syndicated in newspapers around the world with millions of readers in forty countries. The Drawn & Quarterly reprints (which began in 2006) are the first time the strip has been published in any form in North America, and they have deservedly reclaimed Jansson's place among the international cartooning greats of the last century.



Moomin Every Day details the genesis of the beloved Moomin comic strip, and features unseen drawings, rare comics, and photos of the Jansson family.

JUHANI TOLVANEN is a comics journalist. He considers his friendship with Tove Jansson among the best treasures in his life.

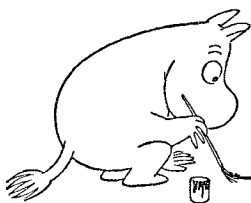
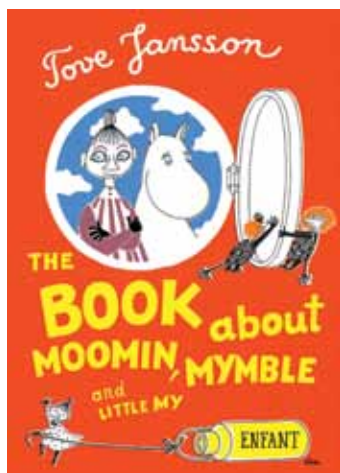
MOOMIN EVERY DAY • 978-1-77046-043-0 • \$22.95 usd/cdn

THE BOOK ABOUT MOOMIN, MYMBLE AND LITTLE MY

978-1-897299-95-1
\$16.95 usd/\$19.95 cdn

WHO WILL COMFORT TOFFLE

978-1-77046-017-1
\$16.95 us/cdn



TOVE JANSSON (1914 - 2001) was a legendary Finnish children's book author/artist and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

NEW PAPERBACK EDITIONS

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