



52nd Annual ARSC Conference 2018

Call for Papers and Posters

The Association for Recorded Sound Collections invites proposals for papers, panels and posters at its 52nd annual conference, to be held May 9-12, 2018, at the Radisson Hotel Baltimore Harbor in Baltimore, MD.

ARSC welcomes presentation proposals on the preservation and study of sound recordings in all genres of music and speech, in all formats, and from all periods. In recognition of our host city, Baltimore, we especially encourage presentations that focus on the rich history of composers, broadcasters, musicians, performers, record labels, studios, songwriters, and personalities in Baltimore and the Mid-Atlantic region of the United States.

In addition, the program committee invites proposals pertaining to:

- Material science and new methods of sound transfer and recovery
- Collaborative research, preservation/access projects, and community archiving projects
- Recorded sound in the digital age: collection, curation and preservation
- Audio preservation workflows and collections management techniques

We seek papers, panels, and posters that are informative, display a passion for their subjects, and include compelling audio and/or visual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, archivists, and audio engineers.

Submission Information and Guidelines

The deadline for proposals is January 2, 2018. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter.

You may submit your paper/panel proposal using this form:

<https://goo.gl/forms/blg8KxX0OWwumgNo1>

You may submit your poster proposal using this form (dimensions forthcoming):

<https://goo.gl/forms/MaPlc85sYwKl28ts1>

IMPORTANT: Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, and pdf versions of posters (if possible), including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>

Questions about the Call for Papers should be directed to Patrick Midtlyng, ARSC Program Chair, at arscconference2018@gmail.com

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound. With regret and acknowledged irony, we note our inability to provide playback equipment for obsolete/legacy media, including (but not limited to) disc, tape, cassette, videodisc, or videotape formats not specified above, as well as overheads, 35mm or magic lantern slides, or other transparencies. However, we welcome demonstrations of historic audio equipment provided and operated by presenters.