### WEEKDAYS

Breakfast of Champions Caitlin/Tim G., Ted, Becca, Erik/Yurij, & Jon 8–10A: Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers' Club Mook/TJ, Angela, Mark/Ron, Joanie, & Mully 10A-12P: Celebrating 40 years as your weekday connection for loud rock of the past and present. Wake up, tune in, rock out!

Lost & Found Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin 12-2P: Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News WMBR News Department 5:30-6P: News from independent journalists around the country, emphasizing in-depth analysis of timely issues, plus local reporting from the WMBR News Department.

#### SUNDAY

**Compas Sur FM** *Emmanuel René* **6–8A:** Presenting compas music to WMBR's audience.

Haiti Focus Jacques-Antoine Jean 8-10A:
Dedicated to the Haitian community, featuring community information, interviews, and reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora.
Lastly, a little music.

Radio with a View Marc Stern 10–11A: Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

Radio Red Juan and Husayn 11A-12P: A show focused on leftist analysis of local and global political and social issues.

**2GroovE** Elina Sendonaris & Caleb Richardson **12–1P** [n]: Upbeat jams for sunny summer teens.

**Hairy Bugs** Daniel Duane & Indy 1-2P [a]: We ask the real questions. Which bugs are hairy? How hairy is too hairy? Do they use shampoo?

El Gringo Bacano David Mercado 1-2P [n, a]: Nojoda aqui nadie toca musica latina, esa musica sabrosa!

Jam Session Pam Spencer 2-4P: An awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passports, citizenship, lobbying, medicine, education, and entertainment.

Africa Kabisa Muna Kangsen & Julia Mongo 4-6P: Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, couper decaler, makossa, highlife, semba, and more. Plus interviews with guests on a variety of African-related topics.

**R&B Jukebox** Captain Al Franklyn **6-8P:** We play R&B, blues, soul, and funk of the '60s, '70s, and early '80s. Weekly features include anniversary tunes, the James Brown Jam of the Week, Temptations Jam of the Week, and the Stuck-in-My-Head Song of the Week. You'll also hear me babble endlessly between tracks about what was going on both around town and in the world at the time of a certain song's release.

**Subject to Change** Patrick Bryant **8-10P:** Two hours of disco, dub, and other deviant sounds, along an arbitrarily chosen theme. Plus Somerville Speakout.

year delivering musical love to you, your special one, and those important in your life and keeping you heated with the best R&B love songs and jazz, placing you into a great sensual, sexual mindset. Ease back, relax, enjoy the "eargasmic" ride through the night. Call in, email, or Facebook message your requests and dedications for "The Rollcall." For the "purrfect" Sunday night: dim lights, a libation, ease into something comfortable, enjoy love's vibes. Satisfaction guaranteed...for your pleasure.

For Your Pleasure Ré Antoine 10P-12A: FYP's 32nd

Story Time with Ru & Trevor Ru & Trevor 12-1A [a]: Classic myths retold through song. Conceptual DJ mixes with our favorite hip-hop, soul, and electronic music.

#### 401 Unauthorized dyce. 12-1:30A [a]:

Eclectic, energetic blends of house, techno, trance, and everything in between. From underground to mainstream, classics to white labels, dyce. and friends keep you going.

### MONDAY

**Early In The Morning** Fred Allen **6-7A:** Classic jazz, R&B, soul, blues, and gospel to start your day, your week, and maybe the rest of your life.

**Vegan Soulfood** *Tiandra* **7–8A:** Tunes that are both delicious and nutritious! Indulge your ears with eclectic morsels from local artists and envelope pushers, as well as obscurities, old gems, and whatever else I find in the fridge.

Research & Development Charlie Kohlhase 2-4P: Forward-looking jazz from different decades, with occasional birthday features, the "Classic Tenor Corner," and the "Jazz Calendar Highlights." Not Brahms and Liszt Alley Stoughton 4-5:30P: Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward.

**Prompt Corner** Marta Manzin 6-7P [a]: A scavenger hunt around Boston's theaters and art centers, digging for the small hidden treasures that our city can offer.

Fuel for MIT Ang Andy Tu 6-7P [a]:

Find out what fuels MIT students, literally. Listen and learn about the calories underneath the dome.

Background Music DJ Lipika 7-8P: Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry Mistress Laura 8-10P: Enter the sanctuary... gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... beginning with ancient music and chant to the newest gothic rock, coldwave, darkwave, chillwave, gothic neoclassical, goth-industrial, and dark ambient.

**1001** The Restless One **10–11P:** Stories that disregard the paper-thinness of reality's walls. Audio adaptations of fantasy, horror, sci fi, and suspense tales—old-time to contemporary, pulp fiction to literary classic.

**{Empty Set}** *Yanisa & Taylor* **11P–12A:** Indie music sprinkled with attempts at witty banter.

Interplanetary Mind The Hungarian Barbarian 12-1A: Astral soundscapes echo through spacetime continuum. Psychedelic journeys, progressive visions, alternative realities—vibrations from now and decades past. Elevate yourself on songs of galactic grasslands.

#### TUESDAY

If 6 Was 9 Rick Biskit Roth 5-7A: A morning wake-up that goes from ambient to punk with everything in between. Hendrix at the root branching into anything that has soul.

**Boomerang** *Erik Morrison* **7–8A:** Time-traveling, indie rock, fifth cousins, twice removed.

**The New Edge** *Ken Field* **2–4P:** Creative and innovative cross-genre instrumental music from the past, present, and future.

**The Jazz Train** *Jon Pollack* **4–5:30P:** A weekly trip through the jazz legacy and related musical styles, often featuring an underlying theme.

**DJ** Awesome & the Wonderfriends Keri Garel 6-7P: Spend the summer enjoying a Teen(ish) Beach party, now featuring several Wonderfriends and too much New Order.

**Tender Hooligans** *David Mercado* **7-8P:** Kindhearted troublemakers now practicing civil disobedience. College rock for your nonviolent resistance.

**Pipeline!** *Jeff Breeze & Mike Reed* **8–10P:** I'm in the dark. I'd like to read his mind. LOCAL, LIVE...

Dissonance Caitlin Fischer 10–11P: Tape up the windows. Don't look in dark corners. Ignore nocturnal lights. They're aiready lightening. Why not join?

**Duality and Paradox** Henry Shackleton **11P-12A:** Blacker than the blackest black times infinity. Explore the murky depths of metal.

Exit Tangent Noah McDaniel & Jacob Miske 12-1A [n]: Looking for a place to lose yourself in an audiodigital netherspace? Welcome to Exit Tangent. McD and Miske bring to you a plethora of electronic music and casual rambling for your aural immersion.

### WEDNESDAY

French Toast Brian & Yves 6-8A: Bonjour, Boston! Start the morning with French-language music and literature, plus a calendar of local events presented in French and English.

**Sci Fidelity** Miss Jenny **2–3P** [a]: music. science. science. music.

Entrepreneurs of the World, Unite! Sorin Grama 2-3P [a]: Conversations with entrepreneurs from around the world.

The Intercontinental Jesse Kaminsky 3-4P:
The Intercontinental is back with a suspect suitcase of confusing plastic records. A consummate tourist, the Intercontinental swims the sonic soup of faraway sounds to present underwhelming outsiders and pop icons of another time and place.

In the Margin Sue, Chuck, & Bob 4-5:30P:
Free your ears! Bartok to Warrior Paint, Suuns to
Coltrane, Jefferson Starship to King Ghidorah. Join
our aural expedition to new musical outposts.

**Sound Principles** Fred Allen 6-7 OR 6-7:30P [a]: Creative, improvised music from around the world in the 21st century. Some dare call it jazz.

Poeddictions Valentina Chamorro 7-8P [a]: Where is home? Is it in a lentil? A stone? A poem? Listen to Poeddictions and find out!

Post-It Wall Ishwarya Ananthabhotla 7:30-8P [a]: If you had to leave just one piece of advice for the world to hear, what would it be? Join us to discover just how colorful the notes on the wall can be.

**Bike Talk** Galen Mook & Scott Mullen 8-9P [a]: An open discussion with guests and listeners about all things bicycle: advice, advocacy, history, current issues, events, and much more. Share your stories from the saddle!

The Pursuit of Happiness Brandy Webb 8-9P [a]: Guaranteed to help you execute a self-evident truth. An assortment of songs/genres that make me happy unless you call with yours.

Music by Dead People Brian Sennett 9–10P [a]: Discover more than you ever thought you could about classical music! From Bach to Bartók and beyond, let your mind relax and savor the harmonies

**Transistor Radio** Brian Sennett **9-10P [a]:** Electrons move to the beat and break out in song. Tune in and turn wherever you are into a dance floor.

Let Them Eat Chlake! Chloe Yang & Jacob Higgins 10–11P [n, a]: Ruling the air ~waves ~ like Marie Antoinette before the French Revolution. Join us, Chloe and Jake, as we share stories, poems, and music. Let them eat Chlake!

**Basementality** *DJ Naem* **10–11P [n, a]:** Hip-hop on a higher level.

**Sound and Fury** Dave Goodman, the Central Cogitator **11P-12A:** Unconventional Wisdom meets Dramatic Radio.

**Bass Case** *Babatunde Ogunlade & Julia Fiksinski* **12–1A:** Proving you can like music from any *n* genres (where *n* is a natural number).

D'oh, or How I Learned to Stop Worrying and Love the Simpsons Hector Iglesias 1-2A: D'oh—it's the Simpsons! And here's the show with the behind-the-scenes story of how America's favorite nuclear family grew into a worldwide sensation.

## THURSDAY

The Pontoon Palace Rich Pontius 6-8A:

A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

**Troubadour** Bruce Sylvester **2–4P:** An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

**The Jazz Volcano** Kennedy Compound **4-5:30P:** Jazz, swing, big band, a little blues action, and even some American Songbook. A variety of vocalists from old divas and legends to contemporary jazz singers. Often soothing, harmonic, finger-snapping, and toe-tapping. Always great vocals and sometimes a bit of talk therapy too!

**Radio Ninja** L-Train **6–8P:** Downtempo, midtempo, trip-hop, turntablism, and straight-up car

commercial music. Radio Ninja gives a nod to all things Ninja Tune and beyond.

Nonstop Ecstatic Screaming Thao 8–10P: Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

**Dude, Where's My Capo?** Eurah Ko 10–11P [n, a]: Music that contains guitars and guitar-like instruments, from delta blues to stoner metal to indie folk. Be prepared for some tunes that are finger pickin' good.

Magic Lantern Eurah Ko 10–11P [a]: "Drama is life with the dull parts cut out of it."—Alfred Hitchcock

Late Night Jazz Max D. 11P-12A: UPGRADE YOUR MEMBERSHIP: Join the largest database of health-conscious, eco-minded, and spiritual singles. Send free "Hellos" via pre-written messages. Music that will fortify the paper-thin walls of reality.

Abstractions Brett Boston 12–1A: Reject the smallest artisanal record of sick-ignorant, CO2-minded, and corporeal n-tuples. Receive paid "Goodbyes" via post-dictated silence. Music to shred the paper-thin walls of reality by.

## FRIDAY

Second Fiddle Rick Biskit Roth 5–7A:
One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

**The Scene** Nick Saloman & Paul Simmons **7–8A:** Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock 'n' roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons' The Scene.

**Coffeetime** Angelynn Grant **2–4P:** Hard bop, bebop, west coast + cool, early + vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. »xxv«

I Love a Parade Lindsay Ellison 4-5:30P: Who doesn't love a parade? You never know wha'cher gonna get when spoken word, local conversation, and roots/rock/you-name-it music float by. Throwin' ear candy atcha...Catch it!

What's Left Linda Pinkow 6-7P: A mix of live interviews, prerecorded talk, music of all genres, and miscellaneous sounds, all presenting critical perspectives on contemporary politics, the economy, society, and culture.

**Stun Gun Lullaby** Amanda **7-8P** [n]: From garage rock to experimental pop and everywhere in between. Sprinkled with social and music commentary. Subject to whims and flights of fancy.

The Right Now Show Mark Moroso 8-9P [a]: It is what it is.

**Ode To Melanie** Melanie Chen **8-9P [a]:** A capricious collection of anecdotes and music with a new theme each week, whether it be a kind of food, a geographic region, or a philosophical concept.

Voice Box Natalia Glottis & Craig Triphthong 9–10P: In this programme, we explore the wonders of the human voice: singing, talking, blabbering, howling, yammering, lyricizing, theatering, whispering, and more...all for you, dear listener.

**oh no** Zachary Hall **10–11P [n]:**O snail / Climb Mount Fuji / But slowly, slowly!

Politics, Jazz, and Other Interesting Topics
Kosi Aroh 11P-12A [a]: Sit down, grab your favorite
late night beverage, and join us we discuss current
events and their possible implications. Featuring
various jazz artists.

**Empirical Observations** Rachel E. Aviles **11P-12A** [n, a]: Part Science Friday, part This American Life.

**Spelunking** *Nic Amato* **12–1A [n]:** Tighten your carabiners as we dive deeply and weekly into an artist's influences and inspirations to explore what made them who they are.

Analogue Bubblebath ab@wmbrorg 1-2A [n]:
Bleak waveforms coax you towards slow-wave sleep.
Classic electronic, acid, ambient, idm, trip-hop, and post-rock.

# SATURDAY

88 Rewound Alex McNeil, Keith Sawyer, & Patrick Bryant 6–8A: Each week 88 Rewound recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

 $\begin{tabular}{ll} \textbf{Lost Highway} \ Doug \ Gesler \ \textbf{8--10A:} \ Start \ your \ weekend \\ by \ waking \ up \ to \ the \ sound \ of \ steel \ guitars. \\ \end{tabular}$ 

Backwoods John Funke 10A–12P: The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

**Southern Exposure** Alexandra Smerekanych **12–1P** [a]: Modern country that takes you on a trip down a back road with the windows down.

**Trunk Full of Pearl** Zach Church **12–1P [a]**: Country music, much of it from Texas.

**The Paradox Box** Allison **1–2P:** Glamorous indie rock 'n' roll is what you need.

King Ghidorah Marianna, Keith, Jeff, Will, & Nancy 2-4P: Five highly skilled people with over-committed schedules play their versions of rock.

**Aural Fixation** *Sue* **4-6P:** From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases.

James Dean Death Car Experience Lisa Death Car 6-8P: You find yourself without coffee. Do you a) immediately fall asleep, b) dumbly stare at things, c) drink soy sauce because it's a dark brown liquid, d) marshal remaining brain function to turn on the stirring sounds of the Death Car?

**The Show Show** *MaGoGo* **8–10P:** Tune in to get down. Start your night off right with electro, new wave, Italo-disco, post-punk, and more every Saturday night.

Backpacks & Magazines Heather D. 10–11P: Post-punk, electro, synthpop, darkwave, coldwave, deathrock, shoegaze, and much more. Cold music for cold hearts. Come and dance with me to the sound of sirens.

Exposure Therapy Leather Purse 11P-12A [a]: Prognostications of urban decay, post-human singularities, and sentient transmissions from the leather purse with love and warmth. If we dance we shall always be human.

The Intergalactic Witching Hour with Crood [Boi] and Lorinda Avery Normandin & Devora Najjar 11P12A [n, a]: A multidisciplinary, sensor-bending, space opera-inspired, programmatic, post-digital, post-post-post-modern, family-friendly radio program with one simple mission: to connect listeners more profoundly with the world around them.

Mellow Madness Preston (PJ) Porter 12A-ETERNITY: Listen as host PJ Porter brings you the sexiest and best R&B slow jams to get you in the mood. Looking for that song you fell in love to? Something new and hot? He's got just what you are looking for. Express your love to a special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called Mellow Madness. Feel the heat!!!!!

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## [n] = new show • [a] = alternates weekly

Guide edited and designed by Angelynn Grant
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617.253.8810. We look forward to hearing from you!

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