



FREE
English

WELCOME TO THE SMITHSONIAN

When you visit the Smithsonian, you're entering the world's largest museum complex, with approximately 154 million artifacts and specimens in its trust for the American people. As a center for research, we are also dedicated to public education; national service; and scholarship in art, design, science, technology, history, and culture. The Smithsonian was established in 1846 with funds bequeathed to the United States by James Smithson, an English scientist, "for the increase and diffusion of knowledge."

Eleven museums and galleries are located on the National Mall between the Washington Monument and the U.S. Capitol. Six other museums and the National Zoo are nearby in the Washington metropolitan area, and two museums are in New York City. The Arts and Industries Building and Freer Gallery of Art are closed for renovation; the Sackler Gallery of Art closes July 2017. The Freer and Sackler Galleries are anticipated to reopen October 2017.

SMITHSONIAN INFORMATION

Admission: Free, unless otherwise noted.

Plan Your Visit: at the Smithsonian Visitor Center in the Castle, open daily from 8:30 a.m.-5:30 p.m.

Hours: Most museums in the Washington, D.C., area are open daily from 10 a.m.-5:30 p.m. Closed December 25. Extended seasonal hours determined annually. See individual museum listings for exceptions.

Tours: Most museums offer free highlights tours on a walk-in basis. For details, ask at any museum information desk or visit www.si.edu/Events.

Join: The Smithsonian offers a range of memberships that appeal to a variety of interests. For details, visit si.edu/Membership.

Accessibility: Manual wheelchairs (a limited number) are available on a first-come, first-served basis for use within each museum. For an English version of this brochure in an alternative format, call or email.

Contact Us:

☎: 202-633-1000 (voice/ tape) Monday-Saturday, 9 a.m.-5 p.m.

✉: info@si.edu

🌐: www.si.edu

Information in this brochure is subject to change. Please confirm by contacting Smithsonian Information.

Photo by Eric Long, Smithsonian, 2013

CULTURAL CENTERS

As a steward and ambassador of cultural connections, the Smithsonian works to build bridges of mutual respect and understanding of the diversity of American and world cultures.

Smithsonian Asian Pacific American Center (smithsonianapa.org) is a migratory museum that shares Asian Pacific American history, art, and culture through innovative museum experiences online and throughout the United States.

Smithsonian Latino Center (latino.si.edu) ensures that Latino contributions to arts, history, national culture, and scientific achievement are explored, presented, celebrated, and preserved.

Smithsonian Center for Folklife and Cultural Heritage (folklife.si.edu) promotes greater understanding and sustainability of cultural heritage across the United States and around the world through research, education, and community engagement, including the annual Folklife Festival on the National Mall.

RESEARCH CENTERS

The Smithsonian is one of the world's foremost research centers in science, the arts, and the humanities. In addition to the basic research pursued by the museums, the following facilities specialize in areas of inquiry spanning the globe and the farthest reaches of the universe.

Archives of American Art (aaa.si.edu) preserves primary source material documenting the visual arts in the United States.

Marine Station at Fort Pierce (sms.si.edu) specializes in studies of the marine biodiversity and ecosystems of Florida.

Museum Conservation Institute (si.edu/mci) investigates the technical study, analysis, and conservation methods for museum objects.

Smithsonian Archives (siarchives.si.edu) captures, preserves, and makes available the history of the Smithsonian.

Smithsonian Astrophysical Observatory (cfa.harvard.edu/sao) carries out research in astronomy, astrophysics, earth and space sciences, and science education.

Smithsonian's Conservation Biology Institute (nationalzoo.si.edu/conservation) studies the Zoo's rare and endangered animals.

Smithsonian Environmental Research Center (serc.si.edu) studies the connections between ecosystems in the coastal zone where 70 percent of the world's population lives.

Smithsonian Libraries (library.si.edu), this comprehensive museum library system supports Smithsonian research and the work of scientists and scholars from around the world.

Smithsonian Tropical Research Institute (stri.si.edu) conducts basic research and outreach on the ecology, behavior, and evolution of tropical organisms and environments.

EXTEND YOUR VISIT

Your adventure doesn't have to end when you leave Washington, D.C. You can find Smithsonian artifacts, exhibitions, events, and more close to home.

Smithsonian Affiliations (saa.si.edu or affiliations.si.edu) are local science centers, museums, historical societies, libraries, and more, that preserve our heritage, expand knowledge, and inspire learning, in part using exhibitions, collections, research, and educational resources of the Smithsonian.

Smithsonian Channel (smithsonianchannel.com) creates award-winning programming that shines new light on such popular genres as air and space, history, science, nature, and pop culture.

Smithsonian Digital Collections (si.edu/collections) offers eight million catalogue entries and almost 1.1 million images, video and sound files, and other resources online 24/7.

Smithsonian Global (global.si.edu) highlights Smithsonian people and programs making a difference around the world.

Smithsonian Journeys (smithsonianjourneys.org) offers expert-led cultural and enrichment cruises and tours on all seven continents.

Smithsonian Magazine (www.smithsonianmag.com) is a monthly general interest publication featuring articles on art, culture, history, and science.

Smithsonian Traveling Exhibition Service (saa.si.edu or sites.si.edu) shares the wealth of Smithsonian collections and research programs with museums, libraries, science centers, historical societies, community centers, botanical gardens, schools, and shopping malls outside of Washington, DC.

CONNECT

Connect with your Smithsonian through social networking, gaming, mobile, and more. Find out how at si.edu/connect.



THE GREATER WASHINGTON, D.C., AREA ANACOSTIA COMMUNITY MUSEUM



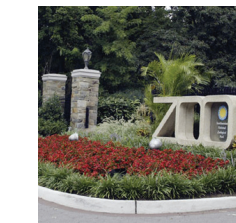
Located in the Anacostia neighborhood, this museum examines, documents, and interprets the impact of historical and contemporary social issues on urban communities. 👁 Rotating exhibitions on such topics as modernization, cultural encounters, environmental change, gentrification, employment, and globalization; arts-and-crafts workshops, musical performances, and educational presentations; visitor and family guides.

Hours: 10 a.m. - 5 p.m.
1901 Fort Place, SE

Metro Station: Anacostia; transfer to the W-3 bus. Call 202-633-4820 for driving directions or information on free summer weekend round-trip shuttle from the National Mall to the museum.



NATIONAL ZOOLOGICAL PARK



As one of the world's best zoos and home to approximately 1,800 animals representing nearly 300 species, of which about a quarter are endangered, the Zoo provides leadership in animal care, science, education, and sustainability. 👁 Giant pandas, including cub Bei Bei; Sumatran tigers; Aldabra tortoises; North

Island brown kiwi; sea lions; orangutans; meet-a-small-mammal demonstrations and sloth bear feedings; Asian elephant training (check the Zoo's website for times)

Hours: For grounds hours, visit nationalzoo.si.edu/visit
3001 Connecticut Ave., NW

Metro Station: Woodley Park/Zoo/Adams Morgan



STEVEN F. UDVAR-HAZY CENTER OF THE NATIONAL AIR AND SPACE MUSEUM



On view are hundreds of historically significant aircraft and spacecraft, along with thousands of small artifacts, in an open, hangar-like setting. 👁 Space Shuttle *Discovery*, B-29 Superfortress *Enola Gay*, Concorde, Lockheed Martin SR-71 Blackbird, Boeing Stratoliner

Hours: Extended seasonal hours determined annually.
14390 Air and Space Museum Parkway, Chantilly, Virginia 20151; near Washington Dulles International Airport

Metro Station: Wiehle-Reston East (Silver Line); transfer to Fairfax Connector bus



SMITHSONIAN IN NEW YORK CITY COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM



The nation's only museum dedicated to historic and contemporary design holds a collection of over 210,000 design objects spanning thirty centuries. Located in the landmark Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique

temporary exhibitions and installations of the permanent collection. 👁 Interactive galleries where visitors explore the collection digitally and engage in the design process, Immersion Room where they can draw their own designs

Admission fee; free to Smithsonian Associates and museum members. Call 212-849-8400 (recording) or visit www.cooperhewitt.org for information.

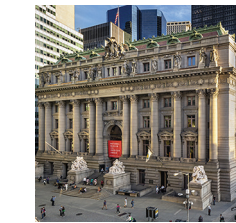
Hours: 10 a.m.-6 p.m.; Saturdays until 9 p.m.
Closed Thanksgiving Day

2 East 91st St. on New York City's Museum Mile

Subway Station: 86th St. on 4/5/6 trains



NATIONAL MUSEUM OF THE AMERICAN INDIAN - NEW YORK (GEORGE GUSTAV HEYE CENTER)



The New York museum presents the lifeways and traditions of Native people throughout the western hemisphere through an active schedule of exhibitions, family programs, performances, and film screenings. 👁 The Diker Pavilion for Native Arts and Cultures, the permanent exhibition

Infinity of Nations, rotating exhibitions, film screenings and public programs throughout the year

Hours: 10 a.m.-5 p.m.; Thursdays, until 8 p.m.
1 Bowling Green between State and Whitehall Sts.

Subway Station: Bowling Green on 4/5 trains



Smithsonian Institution

NATIONAL ZOO
3001 Connecticut Avenue
NW, 20008
Woodley Park/Zoo
5.3 miles from the Castle

RENWICK GALLERY
1700 Pennsylvania Avenue
NW, 20006
Farragut West or Farragut North
30-minute walk from
the Castle; 1.5 miles

UDVAR-HAZY CENTER
14390 Air & Space Museum
Pkwy., Chantilly, VA, 20151
Fairfax Connector bus
from Wiehle-Reston East
29.3 miles from the Castle

METRO LINES
Yellow Line
Green Line
Silver Line
Blue Line
Red Line

NORTH-FACING VIEW



SMITHSONIAN ON AND NEAR THE NATIONAL MALL

Museums open daily except December 25, most 10 a.m.-5:30 p.m.; see museum listings for exceptions

SMITHSONIAN INSTITUTION BUILDING (THE CASTLE)



Completed in 1855, the original Smithsonian Institution Building, popularly known as the Castle, was designed by architect James Renwick Jr; it is now home to the Smithsonian Visitor Center and exhibitions presenting

the scope and scale of Smithsonian's research and collections, as well as to the Smithsonian's administrative headquarters. Volunteers and interactive tools to help with visit planning; exhibitions revealing the history of the Smithsonian. Outdoors on the National Mall, the Smithsonian Carousel (year round, weather permitting, \$)

Hours: 8:30 a.m. - 5:30 p.m.
1000 Jefferson Drive, SW
Metro: Smithsonian (Mall exit)
 (Jefferson Dr. & Haupt Garden)

NATIONAL MUSEUM OF AMERICAN HISTORY, KENNETH E. BEHRING CENTER



Devoted to the scientific, cultural, social, technological, and political development of America. Star-Spangled Banner, the flag that inspired the national anthem; Washington's uniform; Jefferson's portable desk;

Dorothy's ruby slippers; family programs; *Draper Spark! Lab*, where children ages 6-12 become inventors; *Wegmans Wonderplace*, designed to engage young historians ages 0-6; new exhibitions on democracy and the peopling of America open summer 2017. Note: Due to renovations, some galleries are closed until 2018; check americanhistory.si.edu for updates.

Hours: Extended seasonal hours determined annually
Constitution Ave. between 12th and 14th Sts., NW
Metro: Federal Triangle or Smithsonian (Mall exit)
 (Madison & Constitution Aves.)

NATIONAL MUSEUM OF NATURAL HISTORY

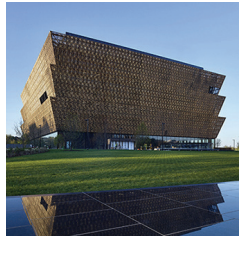


The world's most popular natural history museum is dedicated to understanding the natural world and our place in it. Q?rius (pronounced "curious"), where teens, tweens, and their families connect science with

everyday experiences; Q?rius jr: a discovery room for families with young children; human origins; dinosaurs; mammals; *Ocean Hall*; the Hope diamond; Egyptian mummies; daily tarantula feedings; Butterfly Pavilion (\$); IMAX® films (\$)

Hours: Extended seasonal hours determined annually
Constitution Ave. and 10th St., NW
Metro: Federal Triangle, Archives, or Smithsonian (Mall exit)
 (Constitution Ave. only)

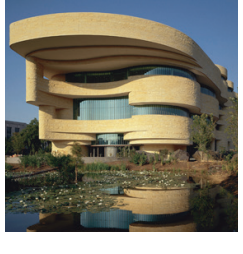
NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE



This is the only national museum devoted exclusively to the documentation of African American life, art, history, and culture. Nat Turner's bible; Harriet Tubman's hymnal; slave cabin from South Carolina

plantation; segregation-era Louisiana railway car; guard tower from the Angola prison; Michael Jackson's fedora; art by Charles Alston, Elizabeth Catlett, Romare Bearden, and Henry O. Tanner
Constitution Ave. between 14th & 15th Sts., NW
Metro: Federal Triangle or Smithsonian
 (Madison & Constitution Aves.)

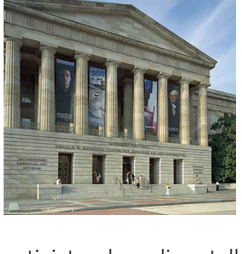
NATIONAL MUSEUM OF THE AMERICAN INDIAN



Home to one of the largest and most diverse collections of Native art and historical objects, the museum offers exhibitions designed in collaboration with Native communities from throughout the Western Hemisphere.

ImagiNATIONS Activity Center; Mitsitam Cafe featuring a Native-inspired menu; Hawaii Festival; Day of the Dead celebrations; storytelling festivals; and workshops, activities, and performances for families
Jefferson Drive and 4th St., SW
Metro: L'Enfant Plaza (Smithsonian Museums exit)
 (Jefferson Dr. & 4th St.)

NATIONAL PORTRAIT GALLERY



The Portrait Gallery tells the story of America through the individuals who have shaped its culture. It portrays through the visual arts, performing arts, and new media poets and presidents, visionaries and villains, actors and

activists whose lives tell the American story. *America's Presidents*, the nation's only complete collection of presidential portraits outside the White House; workshops, programs for young people, and Portrait Discovery Kits
Hours: 11:30 a.m. - 7 p.m.
8th and F Streets, NW (with Smithsonian American Art Museum)
Metro: Gallery Place/Chinatown
 (G St. only)

NATIONAL MUSEUM OF AFRICAN ART



On exhibit are the finest examples of traditional and contemporary art from the entire continent of Africa. The Walt Disney-Tishman African Art Collection
950 Independence Ave., SW.

Metro: Smithsonian (Mall or Independence Ave. exit)
 (Haupt Garden)

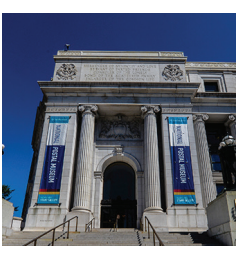
FREER | SACKLER, THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



These museums are a crossroads and a meeting point, a place to witness the power and grace of Asian art and to celebrate difference. Travel from Cairo to Kabul to Tokyo through exquisite works of art that are challenging

and beautiful, and that illustrate how art shapes culture. Note: The Freer is closed for renovation and is anticipated to reopen October of 2017; check www.asia.si.edu for updates.
Jefferson Drive at 12 St., SW

NATIONAL POSTAL MUSEUM



This museum is devoted to the history of America's mail service and the hobby of stamp collecting. Three vintage mail planes; stagecoach; 1931 Ford Model A postal truck; replica of a railway car; *William H. Gross Stamp*

Gallery, the world's largest stamp gallery, where children can trace the journeys of historic letters, create a virtual stamp collection, and design their own stamp
2 Massachusetts Ave., NE
Metro: Union Station (1st Street exit)
 (1st & North Capitol St.)

NATIONAL AIR AND SPACE MUSEUM



Twenty-three galleries house hundreds of aircraft, spacecraft, missiles, rockets, and other flight-related artifacts. 1903 Wright Flyer; *Spirit of St. Louis*; *SpaceShipOne*; Hubble Space Telescope test vehicle; *How Things*

Fly, where children can learn the principles of flight; Einstein Planetarium, projecting images about space and astronomy onto a domed ceiling (\$); IMAX® films shown on a five-story-high screen (\$)
Hours: Extended seasonal hours determined annually
Independence Ave. and 6th St., SW
Metro: L'Enfant Plaza (Smithsonian Museums exit)
 (Independence Ave. or Jefferson Dr.)

SACKLER Collection galleries and changing exhibitions of the arts of Asia, both historical and contemporary; American art from the late 19th-century aesthetic movement; ImaginAsia, where children ages 8 to



14 with adult companions explore an exhibition and create an art project; music and story programs that inspire children to learn about Asian culture
Note: The Sackler is scheduled to be closed for reinstallation July until October 2017.

1050 Independence Ave., SW
Metro: Smithsonian (Mall or Independence Ave. exit)
 (Haupt Garden)

RENWICK GALLERY OF THE SMITHSONIAN AMERICAN ART MUSEUM



This branch of the Smithsonian American Art Museum is dedicated to contemporary craft and maker culture, featuring works by artists exploring traditional and innovative approaches to their materials. Selections

from the contemporary craft collection; Leo Villareal's light sculpture *Volume* (*Renwick*); family days; artist talks and demonstrations; after-hours Handi-hour programs; musical performances
Pennsylvania Ave. at 17th Street, NW
Metro: Farragut West (17th Street exit) or Farragut North (K Street exit)
 (Ramp on 17th St.)

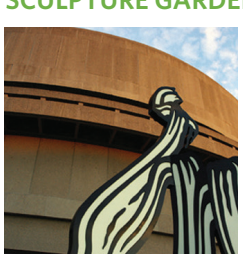
SMITHSONIAN AMERICAN ART MUSEUM



The nation's first collection of American art offers an unparalleled record of the American experience. Photography; contemporary art and video; modern folk and self-taught art; African American, Latino, and New

Deal art; impressionist paintings; Luce Foundation Center (study center, with a scavenger hunt); yoga, music, and sketching programs; hands-on art carts for families; tours in ASL and touch tours for blind visitors; family days; artist talks
Hours: 11:30 a.m. - 7 p.m.
8th and F Sts., NW (with National Portrait Gallery)
Metro: Gallery Place/Chinatown
 (G St. only)

HIRSHHORN MUSEUM AND SCULPTURE GARDEN



On display is international modern and contemporary art in a celebrated Gordon Bunshaft-designed cylindrical building, adjoining Plaza, and sunken Sculpture Garden across Jefferson Drive. Temporary exhibitions

highlighting major artists, important trends, and historical developments; outdoor sculptures by Auguste Rodin, Alberto Giacometti, Henry Moore, and Yoko Ono; ARTLAB+ in the Sculpture Garden, a digital media studio for local teens
Independence Ave. and 7th St., SW
Metro: L'Enfant Plaza (Smithsonian Museums exit)
 (Seasonal) (Independence Ave. or Jefferson Dr.)

SMITHSONIAN GARDENS



The gardens surrounding Smithsonian museums are a "museum without walls." All are designed to complement the museums they border and to enhance learning, appreciation, and enjoyment. 13 gardens,

including a formal parterre, pollinator garden, WWII-era vegetable garden, seasonal plantings, and more; horticulturist-led tours (spring through fall weather permitting; check signs at garden entrances or gardens.si.edu or inquire at any museum information desk for schedules)
Hours: Haupt Garden open daily except December 25 dawn to dusk; all others open 24 hours
Adjacent to most museums; see map for locations
Metro: See map above
 All gardens are accessible

SYMBOLS ACCOMPANYING THE ENTRIES INDICATE SERVICES AVAILABLE AT EACH MUSEUM:

Accessible Entrance	ATM	Checkroom or Lockers	Food Services	IMAX® Theater	Assistive Listening (limited areas)
Visitor Information	Museum Store	Parking (fee at some sites)	Planetarium	Wi-Fi (limited areas)	Highlights.

Buildings indicated in blue on the map are not Smithsonian museums. Printed on recycled paper. 12/2016