

**Guest of  
Honor:**

**John Kessel**

**Guest of  
Honor:**

**Nike Sulway**

**Guest Scholar:**

**Fred Botting**



March 14-18, 2018 at the Marriott Orlando Airport Hotel

The deadline for submitting proposals is October 31, 2017.

Please join us for ICFA 39, March 14-18, 2018, when our theme will be "200 Years of the Fantastic: Celebrating *Frankenstein* and Mary Shelley."

We welcome papers on the work of: Guest of Honor John Kessel (Nebula, Locus and Tiptree Award winner), Guest of Honor Nike Sulway (Tiptree and Queensland award winner; nominee for Aurealis and Crawford awards), and Guest Scholar Fred Botting (Professor, Kingston University London; author of *Making Monstrous: "Frankenstein", Criticism, Theory, Gothic; and Limits of Horror*). Mary Shelley and her Creature have had a pervasive influence on the fantastic. Brian Aldiss famously proclaimed *Frankenstein* as the first science fiction novel, fusing the investigation of science with the Gothic mode. Its myriad adaptation on stage, in film and beyond have continually reinvented Shelley's tale for contemporary audiences, from James Whale's iconic 1931 film through Showtime's *Penny Dreadful* (2014-16). *Frankenstein* exists in many avatars and many languages. Its central invention of the scientifically created being has become a staple of the fantastic imaginary from Asimov's robots through Ava in *Ex Machina* (Alex Garland 2014) or Samantha in *Her* (Spike Jonze 2013). Shelley Jackson's early hypertext *Patchwork Girl* (1995) and Danny Boyle's innovatively staged version of Nick Dear's play both shows us how *Frankenstein* continues to push us toward innovations in form, while the novel's interest in themes of scientific responsibility, social isolation, and gender inequality remain sharply relevant. We invite papers that explore the many legacies of *Frankenstein* on fantastic genres, characters, images and modes, especially those that explore the ongoing importance of women's contributions to them, beginning with Mary Shelley. We also welcome proposals for individual papers, academic sessions, creative presentations, and panels on any aspect of the fantastic in any media.

The deadline for proposals is October 31, 2017. We encourage work from institutionally affiliated scholars, independent scholars, international scholars who work in languages other than English, graduate students, and artists.

More information forthcoming at [www.iafa.org](http://www.iafa.org)

For more information on the IAFA and its conference, the ICFA, see <http://www.fantastic-arts.org/>. To submit a proposal, go to <http://www.fantastic-arts.org/icfa-submissions/>.

To contact the Division Heads for help with submissions, go to <http://www.fantastic-arts.org/annual-conference/division-heads>.