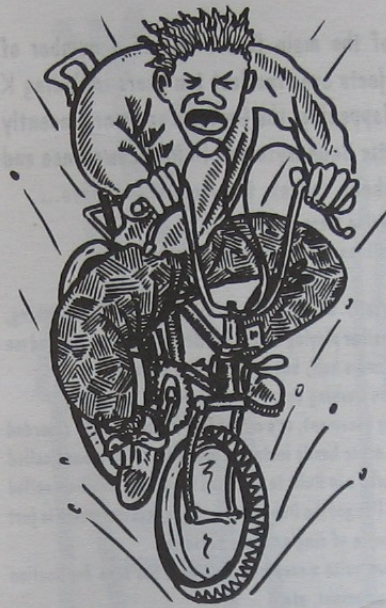


WOOZY Nº 7



BEAT HAPPENING - N.Y. SQUATS
CHOPPERBIKE S - HEAVENLY -
MUSIC - REVIEWS - COMICS + MORE



Welcome to Wazoo, a special edition of Woozy produced on the road whilst travelling through the U.S. and Europe. As you can see it's a little different to the regular Woozy, though more in style than content I hope. If you want to send us whatever you're in the process of creating (music, zines, etc) please do so- anything sent is guaranteed (barring disasters) a review and we do trades for similar sized publications. If you're thinking of contributing remember that unlike what you see here all final artwork for regular Woozy's must be handwritten. Adverts are welcome from bands and DIY projects, write to us about rates. You can get in touch with us at **P.O. Box 4434, Melbourne University, Parkville, 3052, Victoria, Australia.**

Thanks to- Matty D., Peter P., Lawrence, Andy, The Divine Ms L, Silvie, Greg, Sheffin, The Anti M11 crew, Russell, 121 Books, Kate, Fly, Jer, Corin and anyone who has ever contributed to Woozy, played a launch or put me up on my travels. Cheers- Iain!

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Groucho says, "Anti-Racists Make Better Lovers!"

Fight Racism- Join the Socialite Wankers Party (Groucho Marxist)



NOON JOHN CALVIN

Calvin Johnson has been one of the main forces behind a number of interesting D.I.Y. bands and projects over the last ten years including K Records and Distribution, Beat Happening, the Go Team and more recently the Halo Benders and Dub Narcotic Soundsystems. In May Lawrence and Iain caught up with him to talk about muzak, the majors and more...

Wazoo- Whats happening with Beat Happening these days?

Calvin- Just kind of hanging out. We're still together... as much as we ever were.

Wazoo- What kind of set up is it?

Calvin- Well theres Heather, Brett and myself. We all kind of play a little bit of everything, although it seems we sort of settled into Heather playing drums and Brett playing guitar and me singing. We haven't done much for a year and a half, but we're talking about it.

Wazoo- What other musical projects are you working on at the moment?

Calvin- I have a studio I put together in my basement, it's called Dub Narcotic and I recorded a couple of things down there as well as a other bands including Built to Spill, a band called Cockpit and a few other things. Then Doug who's in Built to Spill and I recorded an album called the Halo Benders down there last fall. Then I've got the Dub Narcotic Soundsystem which is just me and whoevers around and we've got a couple of singles and a cassette.

Wazoo- Seems like here at K you've built up quite a resource base with the tape duplication facilities, tour data base, screen printing equipment, etc...

Calvin- Yeah it came together slowly. It started in my apartment and then just kind of slowly built up over 12 years to cover all the different aspects. A lot of the people we work with are interested in doing things for themselves and so we have built up some infrastructure that gives them the tools to do the work they want to do. Its all here for people to use and for us as well.

Wazoo- What effect do you think that major label interest in the independent scene is having?

Calvin- Its been going forever, since there was major and indie labels and it doesn't seem unusual to me. As soon as something becomes normal enough for them to pick up on it they will, thats their job. But there's always gonna be the weirdo who puts out her own record out of her garage and makes some incredible thing because she doesn't know how to do it any other way and its gonna be some amazing thing that I'm gonna be interested in getting or finding... no matter how many Pavements the majors swallow up those people will always exist and thats whats interesting to me. Thats whats exciting.

Wazoo- We were told about a weird law you have in this state against people under 21 being at the same venue as people over 21...

Calvin- There is a dance ordinance in Seattle which would apply to some situations like that and it's a weird law and it would apply to some situations like that. It was originally designed because there used to be clubs in Seattle that were like Discos that were teenage nightclubs that ended up being dens of debauchery. Probably in a pretty tame kind of way, a little drugs, teenage prostitution, runaways, etc and then the City freaked out-" Oh my god we've got to shut these places down" and they passed these laws that were designed to keep these places shut or to at least control them if they exist, but they ended up writing them so that they apply to almost any situation. Now its never enforced in any way except against punk rock shows and stuff like that and its ended up affecting the rock scene more than any other scene and it's really unfortunate. Other cities have similar laws and we do have a Dance hall law here in Olympia, but it only



affects those venues that actually define themselves as teenage nightclubs. The shows we put on we call "All Ages rock shows" so the law doesn't apply.

Wazoo- For such a small city Olympia seems to be supporting an incredible number of bands, has this always been the case or is it a new development?

Calvin- There's a lot of neat bands here, but there aren't necessarily a lot of people who go to see them. It takes a long time for a band to build up a following here. In terms of bands alone, well there's always been interesting bands, but right now there does seem to be a number of incredible bands here. It's kind of been really happening for about five years or so and we've just been lucky I guess. About half the people doing really great stuff- Unwound, Bikini Kill, myself, etc- actually grew up here. There's a lot of local people who do it here because that's where they live not because they heard it was cool and moved here.

Wazoo- Do you think that's a small town individuality thing where people have created something different because there's little else going on and they've had to come up with their own fun?

Calvin- I think there's a big element of that and it's certainly been true in the state of Washington for some time. All the bands I've liked from around here, none of them are from Seattle- the Melvins, Screaming Trees, Girl Trouble, etc. The bands breaking ground, doing something different all came from weird, unusual places meaning very normal places.

Wazoo- If you take it as a given that the Hippy generation was inspired by drugs, what do you think is making this generation do its head in?

Calvin- I don't agree with that. I think they were inspired by the strict behavioural code of our society and saw all of it as outdated, outmoded and unnecessary and so they tried to invent their own or abolish the whole thing and let people "do their own thing" and I think that's still a good idea. What's interesting to me now is the whole idea of technology making these tools accessible to people so that they can express themselves in a way that is accessible. You can now make a record that sounds good and is accessible and because of that I think that people are going to be able to express themselves in a way that people are going to be able to understand them. Whereas 20 or 30 years ago all you had was a typewriter and people said, "That's not real that's not printed" now there's no difference between what people can do on their computer and what's in the paper. There's no longer that stigma attached to something that's independently produced.

Wazoo- Now whilst you see things that are happening now as a continuation of that Hippy thing of trying to push back parameters, do you think these efforts have been at all successful when you look at American society today?

Calvin- No and that's because the reason we have those codes of behaviour is that they make people feel comfortable. People aren't taught to think for themselves and so people want those rules so they don't have to worry about anything and I think a lot of people who start out trying to change things end up being not too different from where they started from. But there's also those people who end up being different and doing their own thing.

Wazoo- One thing I do see as a major difference stylistically between now and that period is that back then people were coming up with their own culture that was then being snatched by the mainstream whereas now you have people involved in this process of what you were describing, kind of trying to professionalise and replicate the mainstream...

Calvin- I'm not necessarily saying that people should make their record look like a "real" record, I think they should not make it look like a "real" record. What gets me excited is when someone uses their imagination to create something out of nothing, to do a lot with a little.

Wazoo- So what you're getting at in all this is that whilst a lot of people are complaining about major labels taking over there is also this other thing where people are being able to do things they couldn't before...

Calvin- What I'm getting at is that whilst most people say the major labels and networks are coopting the alternative I think it's very different to the 1970's because now there is a clear choice. Before in order to make a living you had to work with those people. Now you don't. You can do what you're doing and have a very comfortable life. So those people, their power is dissipating and they're the ones who are desperate, they're trying to latch onto anything to maintain control of the market, but the market will continue to slip out of their fingers...



The abstract hero. "One hundred percent modern. Shrouded in mystery, he is, nevertheless, a relentless iconoclast. Nourished on Dada in infancy, fired by Surrealism, tempered by expressionism, he has, at last, found his niche in purity..."

Hey Kids!!!

TIRED OF HAVING YOUR STUPID, INFANTILE HOBBY DENIGRATED BY EVERYONE...
SICK OF WAITING FOR YOUR HOUSEMATES TO GO OUT BEFORE YOU CAN WORK ON
YOUR MODEL AEROPLANES...FED UP WITH LOOKING LIKE A LOSER JUST BECAUSE
YOU LIKE TO BREED STICKINSECTS...

FIVE EASY STEPS TO PUNKDOM

Step One- Declare that your boring and inconsequential pastime is and always has been totally punk and of course DIY to the core and maybe even a little bit dangerous to the health of the system.

Step Two- Start a fanzine for _____ punks (fill in your hobby, suggestions include birdwatcher, antique collector, etc, etc). It must be A5 format, sickingly cute, badly photocopied, typed or handwritten only with lots of cheesy pix of plane spotting punx and amateurish '77 style collages. It should be dedicated to insider gossip or to either slagging off the assimilationist, sell out shits who want to turn your hobby into a mainstream activity or to boldly reclaiming it from said folks.

Step Three- Adopt right on cartoon punk as fuck logo not from the last can come up with early utilises Gil Revolution Will (eg- The Revolutionised!- Gerbil Prime targets for toring include Seuss, Calvin and ceed to stick yr the form of stic-posters and badly colour T-Shirts dirt cheap to yr fellow pigeon fancying punks.



a cute, but totally character as your Extra points if its 20 years and if you a slogan that clev-Scott Heron's "The Not Be Televised". ion will not be Neu-Breeding punx). plagiarising and doc-Bert and Ernie, Dr Hobbes, etc. Now pro- logo everywhere in kers, patches, badges silk screened one which you will sell

Step Four- Start a remote control sailing boat enthusiast punk band (like The Sea Haggs) that sings about being punk and making remote control sailing boats. Make plans for world domination. Put out poorly recorded cassettes and singles and start up a badly run distro service (must collapse within six months) catering exclusively to Golfing punx worldwide. Hold conferences, organise Revolutionary Anarchist punk band nights. Shun non Bonsai planting punx because they're pseudo poseurs.

Step Five- Now that your once sad and sorry pastime has become cool and totally punk and is now getting coverage in the Face and other mainstream purveyors of hip, claim that it has always been the pinnacle of punk. Rise to the position of total scenegod, get slagged off in Maximum Rock'n'Roll and sell out yr legions of followers in favour of becoming a minor media celebrity. You've made it, go write a book, do a spoken word tour, etc.

IF YOU'RE GONNA BE MARGINALISED YOU MAY AS LOOK COOL AND REBELLIOUS WHILST YOU'RE AT IT!

d.i.y. not buy, buy, buy.



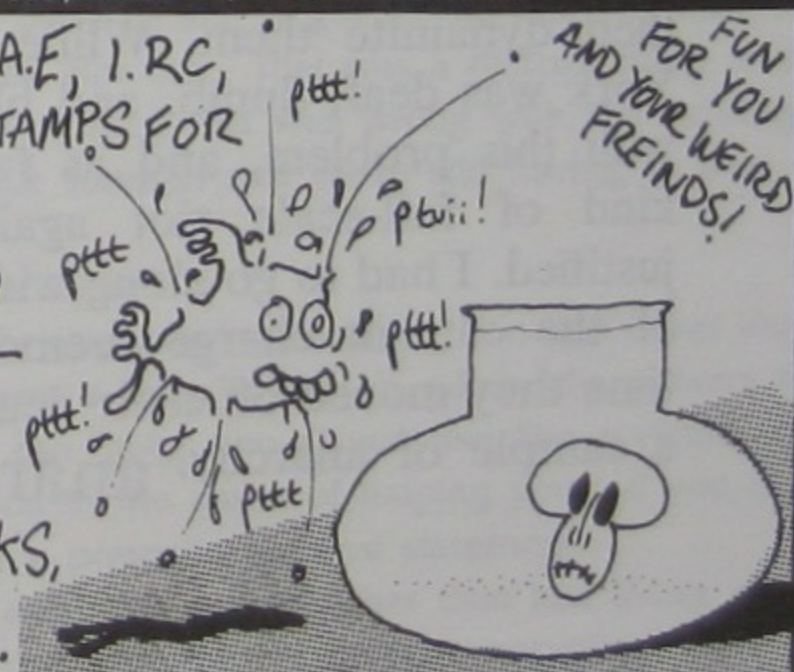
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SEND US AN S.A.E, I.R.C,
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CAT-

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-ALOGUE OF COMICS, ZINES, BOOKS,
WEIRD STUFF AND RADIOACTIVE FISH.



I remembered what the champ had said about the Zebra Hotel. I found a brother driving a cab who would take me there. When he noticed my black turtleneck getup he grinned. He was a young cat, but that still didn't stop him from being a stone philosopher, as are ninety percent of the New York cabbies. He went right to what he thought was my bag.

"How many cats were down there picketin' this mornin'," he said, and before I could answer he came on with the happenings. "Them landlords don't give a shit about nothin' but the rent. Man, every cat in the buildin' oughtta catch his self a dozen big, fat, scummy rats an' take 'em all down an' dump 'em on ole man Elder's desk. Somebody oughtta open his fuckin' pants an' dump a boxful of 'em right up against that pasty white belly. I bet he'd do somethin' then!"

I snickered.

"Outside of a heart attack, I don't think he'd be any good for much else," I said, and we dropped it right there. The cabby, Willie J. Strong, age 24, let me know that R. L. Elder, one of the wealthiest cats in the world, was worse than the Mafia in the way he treated his thousands of tenants in Harlem and that the rally was held in front of his mid-Manhattan office building, a new skyscraper in the vicinity of Time-Life. This was the scene for the mass picketing early this morning, and he said that things were going to get worse until several groups were going to evacuate a block of the worst slums and then dynamite them. Willie said that the City of New York was deaf, dumb, and blind when it came to dealing with this problem, and as far as he was concerned any kind of full-scale riot against the Establishment was justified. I had to go along with him in that the insensitivity of the cats in charge seemed to indicate that the only time they moved off their dead butts was when faced with a sample of anarchy. **anarchy anarchy.**

SQUATTING IN NEW YORK

The Lower East Side district of New York has been the site of intense political and cultural activity since at least the late end of the last century. Whilst the immigrant based labour movements and the Yipple groups of the past have been and gone, today's Squatting movement maintains the area's reputation as a focus of agitation, riots and radicalism. In June Iain spoke to squatter and comix artist Fly about what's been going on recently...

Wazoo The squats here seem to be very different to Australia, the norm seems to be mass squats rather than houses and apartments, is that true?

Fly That's usually what happens. Usually you get a group of people together and squat a building because it's much easier to work on a building with a group of people than by yourself. There is such a thing as single apartments being squatted, but that's a much more transient method of squatting.

Wazoo I noticed that whilst a lot of the buildings here are in poor condition that there is also loads of reconstruction being done by squatters. How is this work organised?

Fly There's usually one work day a week unless it's a new squat and it's really trashed. Usually all the other days you work on your own room or another project or do no work at all in which case your space doesn't happen.

Wazoo Yeah I saw whole floors and roofs reconstructed and it seems it's so cold here that you're going to freeze if you don't get it together.

Fly You have to get your space together before the winter, it's brutal enough when your space seems to be together let alone if it's not. There is a lot of work to do, in my room alone we have to put in the floor and reconstruct the windows and rebuild the door area. You learn to be very self-sufficient, you learn that when you close a door and flick on a light switch that there is a fuck of a lot of work behind that little movement.

Wazoo With so many people living in these squats how do decisions get made?

Fly In my squat we make all our decisions as a group, we have house meetings. We don't overdo the meetings, some squats have them once a week, but communications are pretty good in our building. We've had to deal with a few people in the building who we have not wanted and have had to make leave. It's a weird situation though because in order to be a member of the building you have to come and do work days and get to know everyone and then be voted on. At this point we don't have any room for new members so that point is now moot. There was one member who had been a member for years, but he was a total asshole and a lot of work was not happening because he was a control freak and he thought he owned the building and it got to the point of him inflicting violence on people and we had to kick him out. That was a difficult thing to do. He then informed all the City authorities of everything that was wrong with the building and we had all of them coming down on us last summer and we're still having to deal with the repercussions.

Wazoo So what are the joys of living in a mass squat?

Fly Learning to be self-sufficient is an incredibly empowering feeling. You don't feel like you have no choice about your existence. There's a thing in the US where the powers that be want you to feel like a victim so that they can "help" you, if you feel like a victim they feel justified in doing anything they want to you in the name of helping you. If you can help yourself then they are irrelevant and that's a powerful political statement.

Wazoo What are some of the uses the squats are being put to other than just living space?

Fly There's performance spaces, art galleries, there's community gardens, recycling, then there's the squats on Thirteenth street that have a whole welding/blacksmith shop set up,

bicycle repair, theres alot of different things. When theres something needed in the community and theres space then it usually happens. I know some squats do kids programmes too.

Wazoo How many people are living in your building?

Fly Its hard to say because theres alot of people involved who don't actually live there. I think there is about 20 if you count the kids.

Wazoo When I visited it seemed that the place seemed pretty varied...

Fly One thing I like about my building is the diverse nature of people involved. There's people from the neighbourhood, Puerto-Ricans, Peruvians, we have an Iranian guy, we have some crusty punx, we have white, purple, green, whatever and different age groups too. People's interests are really different too which is good because everyone has different skills and when we work together on projects we complement each other.

Wazoo Can you explain the concept of homesteading as opposed to squatting?

Fly- The idea of homesteading here is that you get accepted into a programme where you are granted



lease on your building in order to develop it. The problem is that you're supposed to vacate the building in order to develop it and thats not an option if you have nowhere to live. There's alot of legal shit and red tape and they try to make it as difficult as possible.

Wazoo In the 1960's there was alot of political activity around the L.E.S. with the Yippies, etc, was that where todays squatting movement emerged from?

Fly I think it was happening before that time then quietened down for a while and then got reenergised by the 1960's. The '60s tended to reinvigorate alot of radical stuff. I'm not the best person to talk to about this stuff. The history of this area is really dense and also really conflicting depending on who you talk to- people tend to have their own take on it that justifies their particular viewpoint. Political radicals have always tended to gravitate here. The park has always been a meeting place.

Wazoo What's been happening around the curfew on Tompkins Square Park lately?

Fly Well... This past memorial day there was a so called riot. The first riot of the summer usually happens on Memorial day. Tompkins square Park is riot central, there have been alot of riots that have happened there and become political turning points. What happened in 1991 was that there was a riot on Memorial day when the cops tried to shut down a show. That turned into an all night event where alot of bottles got thrown and people broke into the recycling center to get their ammunition and bottles were flying poitblank at cop cars and all of Avenue A was shut down. People were rioting naked, smashing store windows, looting stores, a cash register was hauled out of one store and thrown on a bonfire- it was totally out of control. Which was cool in alot of ways, but one of the stores was a neighbourhood business that didn't deserve to be trashed. There's always conflicting things that happen. The naked rioters were great (laughter) and it was the festival for the beginning of the summer. What happened was a week later the City used the riot as an excuse to shut the park for a year or so. When it was reopened it was renovated and trimmed and pruned and the bandshell was torn down. The bandshell was a symbol just because of all the people

who had spoken there. It was also a crashpad for alot of people as was the park. I used to love the park when it was full of tents and I never felt threatened going through there. Also when it was reopened there was a curfew so it now closes at midnight and reopens at 6am. Initially there was alot of protest, but it never reached the point where the curfew was dropped.

Wazoo Whats happened since then?

Fly Well theres more and more police in the neighbourhood and they're attempting to place more restrictions on the park. The other night a bunch of rookie cops came onto the lawn and told everyone to leave, there was now an 8pm curfew on the lawn. It was ridiculous, just an exercise set by their superiors to test out these rookies. there was a bit of a scuffle and roughing up of those who didn't want to move. A few people were arrested including Chris Flash, the editor of the Shadow (a N.Y. squatting paper). When they got to the precinct Chris was released immediately when they realised he was a journalist. I think the other woman was put through the system after they beat her up and charged her with resisting arrest.

Wazoo Yeah they seem to use that one everywhere (laughter). Is this level of repression a new development or just business as usual?



Fly It's part of a gradual process of gentrification. The long term plan for the L.E.S. is to turn it into a mall for professional people who work on Wall Street. Theres been alot of things happen which you can piece together. There's been the rezoning of certain political districts to control the votes toward the right. Thers been the gradual infiltration of more professionals into the area, gradually more buildings are being renovated or torn down. Last summer there was a program where people helped fix buildings supposedly for homeless people, but when they're finished the city turns round and sells them to the highest bidder. it's a total scam.

Wazoo Whats the deal with the police station being built in the area.

Fly It's actually a H.P.D. building. HPD stands for 'Housing Prevention and Destruction'. it's supposed to be Housing Preservation and development, but we call them that because they're not interested in housing, only in making money. They're real estate brokers for the city. I know this from when I first was squatting at ABC No Rio and if you let them in the door and out of your sight for even 2 minutes they'd be punching holes in the wall and trying to pronounce the building structurally unsound in order to kick you out. Also the city will send workers to put roll gates on your doors or cinderblock your door. They usually get told they are going to an abandoned building and when they find people living there you can appeal to their humanity and most of the time they will not do the work.

Wazoo So is that their main strategy of eviction?

Fly That's one of them. They have many dirty tricks. They tried to sabotage the boiler a couple of times at No Rio. Each time they came to fix it it got really fucked up. One time it was going to supposedly explode (laughter)... We got into the habit of checking the boiler whenever they had supposedly been into fix it. As they're building this police station it's across the street from two of the squats, Serenity House and Dos Blocos and they've got this piledriver that starts at 7am in the morning and

shakes the foundations of all the buildings with this constant pounding. Pounding that whole concept into your head.

Wazoo I heard that there was an action done on that machine...

Fly Yeah, somebody fucked with their machine and it was out of action for three months and more power to that person whoever did it. Now they apparently have a guard sleeping on the machine. I'm sure that guard can be lured away somehow (laughter).

Wazoo So overall we're seeing the typical story where developers and the City are gentrifying the area and pushing out the poor?

Fly And also the predictable tactics of divide and conquer, promising things to people who are in more of a position of stability and have more to lose and by offering them homesteading programmes or something are sort of buying them off.

Wazoo What sort of strategies of resisting this situation have people been employing?

Fly Its hard to outline specific strategies, it's more people are trying to be prepared for when things happen. All the buildings have their barricades and we have that defence set up, but truthfully speaking its like you can't hold the police off for too long if they really want to get in. The Lower East Side has changed alot and alot of people have been forced out of the neighbourhood and I get depressed walking around with so many cops around, the place is crawling with them, if not in uniform they're undercover. People are being hassled alot more this year. The new Mayor Guilliani's strategies is to put homelessn people in jail. He says these people need services and he's going to help them and he puts them in prison and alot of people in this city don't clue into it. They see homeless people are gone and they believe this....

Wazoo What sort of things do you think will strengthen the squatters position against the City?

Fly One thing I think would help is a community outreach thing, becoming visible in the sense of positive visibility. I go and work with kids at the public school. Because what happens alot of the time is people who live in the community see the rioting and they don't like this and they're going to believe what the police tell them when they say the squatters started this. So I think it's really important to get involved in the community and talking to people letting them know whats really going on. When Glasshouse was threatened with eviction they did a community outreach, they went and canvassed and knocked on peoples doors, got literature printed up, got people to sign petitions and had a really good strategy. And last summer we held off this eviction all summer and all Fall, Glasshouse was eventually evicted under different circumstances in the Winter througha dirty trick. They provoked people and counted on a violent response to bring in the police.

Wazoo So you're saying getting involved in the community has been working?

Fly Yeah, to an extent it has. Since the Glasshouse thing last year people have been trying to do more of that...and I know it's been done before, but it's certainly a more positive way of making your prescence known before the police come and try and fuck with you. You're going to get more support when the shit goes down and it's a constant thing not just 'We're getting evicted, lets go meet the neighbours'. It makes sense you live in the community, I'm not into the whole yuppie attitude of isolationism.

Wazoo To wrap up what are some of the projects that you are personally working on and how can people get in touch with you?

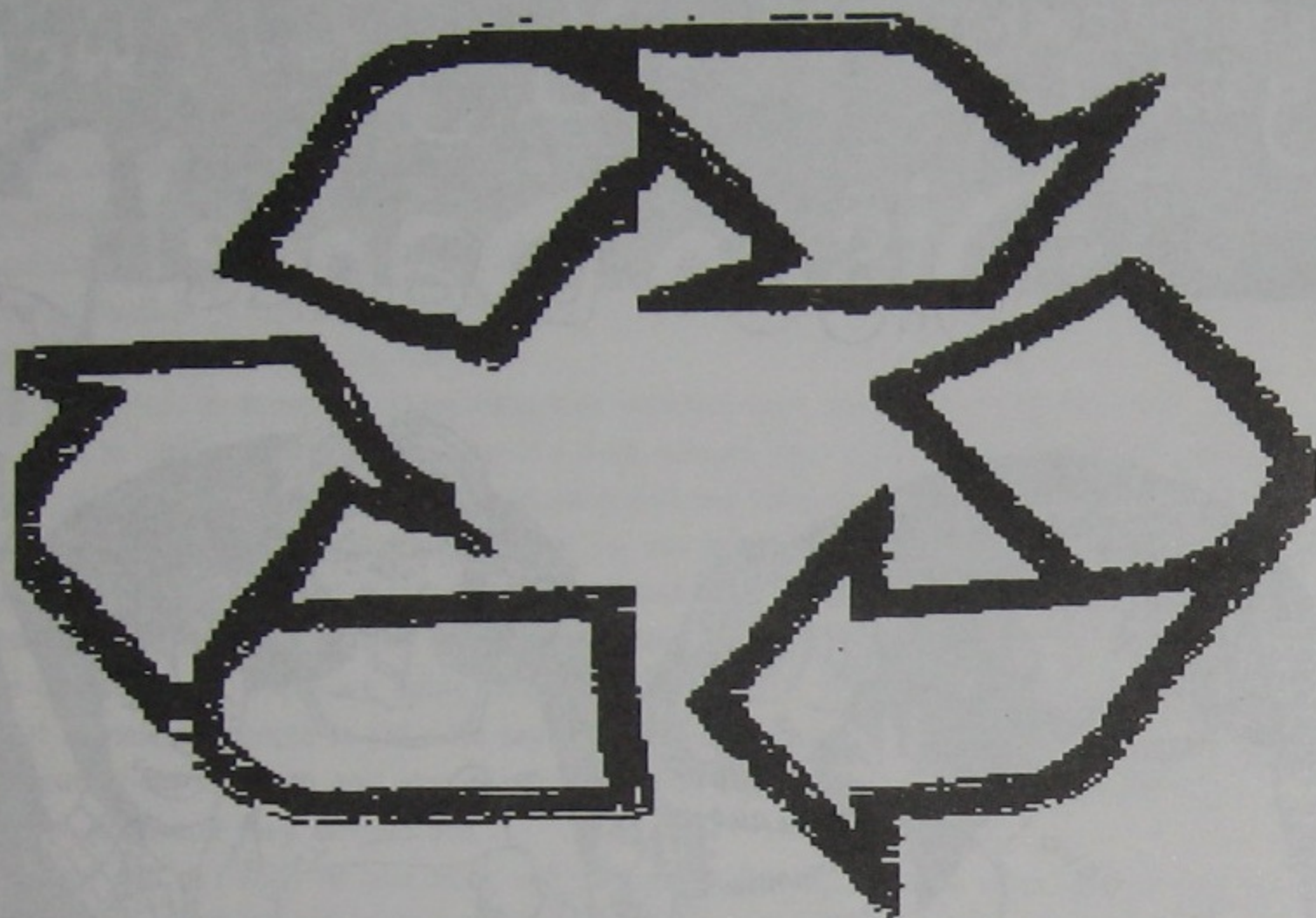
Fly Well one thing that squatting has allowed me to do is my writing, performing and comics. I do a monthly postcard magazine and if people want to write to me about this they can do so C/O GARGOYLE MECHANIQUE IAB, PO Box 1318, COOPERS STATION, NEW YORK, NY10276. I'm also doing a radio show on WBAI which gets quite a wide listening audience and if people want to send me tapes or information on underground news they can.

since the so called 'girl-boy' revolution has happened - what are we going to do? We're going to

Disco Dance!

Lucy 94
for Jimmy





Remember the three R's...

REFUSE
RESIST
REVOLT

This leaf is compiled from information that Robert Naeslund - a victim of (Swedish) brain re-
search - has collected with his friends.

What is the brain transmitter

brain transmitters use in Sweden

Device which stream through the brain with a frequency that picks up the sensory functions of the brain by means of a transmitted wavelength, which is transmitted to a receiver. Vision, thoughts, images, hearing, etc are completely obvious to the person who has the receiver connected to his head. Vision can even be transmitted to a screen. The eyes of the victim function in this case the equivalent of the lens of camera.

The usual brain transmitter is the size of about half of a cigarette filter. The shell is manufactured of optical fibre, and the contents of liquid crystals. It is inserted into head through the nose and is often difficult to detect from an ordinary roentgen film. There are rumours in intelligence community that newer versions can be adapted liquid crystals injected directly into bloodstream to lodge inside the brain.

Doctors in Sweden have experimented with brain transmitters since 1960. During its first experimental period the brain transmitter was implanted in patients under anaesthesia during hospital operations. The police began to use brain transmitters 1972.

According to information from a person close to Department Head Falkenstam at the National Swedish Police Board, Swedish Prime Minister Palme gave the police the right in 1973 to insert brain transmitters into the heads of human beings.

Some of the victims of Swedish brain-manipulation are dead, some alive. According Robert Naeslund the last victim he knows, who died was Edward Kelly. He died for cancer on 28 May 1985.

With the exception of a few free newspapers, Swedish media has exercised total silence about the matter.



These are pictures taken from x-rays. The usual type of brain transmitter is on the right side. It is inserted to the brain via nostrils. The brain transmitter on left is planted by brain surgery. Actual sizes are between 7 and 16 millimeters.



Coincidence?

Jesus was King of the Jews.

Jesus said: "Love thy neighbor" (Matthew 22:39)

Jesus is the Lord's shepherd.

Jesus was part of the Trinity.

Jesus walked on water. (Matthew 14:25)

Jesus' entourage, the Apostles, had 12 members.

Jesus was resurrected.

Jesus said, "If any man thirst, let him come to me and drink." (John 7:37)

Jesus fasted for 40 days and nights.

Jesus is a Capricorn. (December 25)

Matthew was one of Jesus' many biographers. (The Gospel According to Matthew.)

"[Jesus] countenance was like lightning, and his raiment white as snow." (Matthew 28:3)

Jesus lived in a state of grace in a Near Eastern land.

Mary, an important woman in Jesus' life, had an Immaculate Conception.

Jesus was first and foremost the Son of God.

Jesus spoke of the "lambs of god."

Jesus' father is everywhere.

Jesus was a carpenter.

Jesus wore a crown of thorns.

Jesus H. Christ has 12 letters.

No one knows what the "H." in Jesus H. Christ stands for.

Jesus is often depicted in pictures with a halo that looks like a gold plate.

Jesus said: "Man shall not live by bread alone."

Elvis was the King of Sex, Drugs, and Rock 'N' Roll.

Elvis said: "Don't be cruel." (RCA, 1956)

Elvis dated Cybill Shepherd.

Elvis' first band was a trio.

Elvis surfed. (Blue Hawaii, Paramount, 1965)

Elvis' entourage, the Memphis Mafia, had 12 members.

Elvis had the famous 1968 "comeback" TV special.

Elvis said, "Drinks on me!" (Jailhouse Rock, 1957)

Elvis had irregular eating habits. (e.g. 5 banana splits for breakfast)

Elvis is a Capricorn. (January 8)

Neil Matthews was one of Elvis' many biographers. (Elvis: A Golden Tribute)

Elvis wore snow-white jumpsuits with lightning bolts.

Elvis lived in Graceland in a nearly eastern state.

Priscilla, an important woman in Elvis' life, went to Immaculate Conception High School.

Elvis first recorded with Sun Studios, his foremost recordings.

Elvis had mutton chop sideburns.

Elvis' father was a drifter, and moved around quite a lot.

Elvis' favorite high school class was wood shop.

Elvis wore Royal Crown hair styler.

Elvis Presley has 12 letters.

No one was really sure if Elvis' middle name was "Aron" or "Aaron."

Elvis' face is often depicted on a plate with gold trim and sold thru TV.

Elvis liked his sandwiches with peanut butter and bananas.

The Woozy Users guide...

To Australian based distribution services, bookshops, tape labels, co-ops and other sources of cultural enlightenment. All listings are groups dedicated to non-profit and grassroots principles and to bringing true alternatives to mainstream/corporate culture to you!

MUSIC

Spiral Objective- Specialises in a huge range of punk and hardcore zines, records, CDs, tapes, T-Shirts, etc from around the world. The equivalent of Blacklist in Australia. Address- P.O. Box 126, Oaklands Park, S.A., 5046.

Spill- Spill is a mailorder service run by artists primarily recording on cassette with a bent towards the weird, wonderful and experimental. Put out excellent and cheap CD compilations. Address- GPO Box 2637, Melbourne, Victoria, 3001.

Southern Black Cross Distro- Australian distributor for Profane Existence. Lots of angry, crustypunk type zines and tapes and other stuff available. Address- P.O. Box 154, Tweed heads, NSW, 2485.

Toytown- Check out the pop underground with Toytown. Loads of local and overseas stuff by the likes of the Cannanes, Stinky Fire Engine and the Ampersands. Address- P.O. Box 295, St Kilda, Victoria, 3182.

From The Same Mother- The lo-fi pop noise underbelly of Melbourne with heaps of tapes and the ever popular FTSM zine. Address- 10 Allowah Street, Richmond, Victoria, 3121.

Blind Conformity- Perth homemade industrial weirdness- tapes and zines and other goodies. Address- 16 Heatherlea Park-Way, Looming, W.A., 6149.

Malignant- Distributor and label for various Australian experimental types- kind of the Aussie equivalent of NZ's XPressway label. Address- 609 Robinson Rd, Brisbane, 4034.

Woozy- The anarcho indie rock revolution starts here. Apart from selling back issues of Woozy, Sea Hags tapes and other goodies from the Woozy family we also have bootleg copies of Steal This Book, Do It and other hard to get classics. Address- P.O. Box 4434, Melbourne University, Parkville, 3052, Victoria.

BOOKS

Black Rose- Having jumped back into action following an arson attempt last year Black rose is steaming right ahead with a wide selection of anarchist, feminist, situationist and other books, T-shirts, muzak, etc. All at virtually cost price. Hold a regular fundraising dinner. Address- 583A, King Street, Newtown, NSW, 2042.

Jura- The other Sydney Anarchist bookshop and gateway to cheap readings on a huge variety of topics. Generally more theoretical stuff than Black Rose with a wider selection of books. Address- 110 Crystal Street, Petersham, NSW, 2049.

Holes Bolus- Brisbane's own anarchist store carrying a similar variety of stuff to the two above. Address- 190 Boundary Road, West End, QLD, 4101.

FOOD CO-OPS

Melbourne Uni- Member controlled and non profit, the co-op sells a range of cheap, non packaged and organic dry foods ranging from coffee and care-pods to bread, snacks, hot food and more. Membership consists of just one hour a week work in exchange for a 20% discount. Anyone can shop there. Address- 1st Floor, Student Union Building, Melbourne Uni, Parkville. Phone-(03) 347 8716.

Friends of the earth- Similar to the above co-op, but only paying members can shop there. It stocks dried produce in bulk as well as small quantities of organic vegies. FOE is part of a larger food campaign as well as campaigning on a variety of other environmental and social justice issues which members can get involved with. A few hours work a week gets you a 20% discount. Address- Smith Street, Collingwood, Vic, 3066. Ph (03) 419 8700.

TO GET IN TOUCH, GET A CATALOGUE, ETC SEND A SAE AND A COUPLE OF IRC'S.

BM INDEFINITE, LONDON, WC1N 3XX, U.K.

A RUTHLESS KILLER

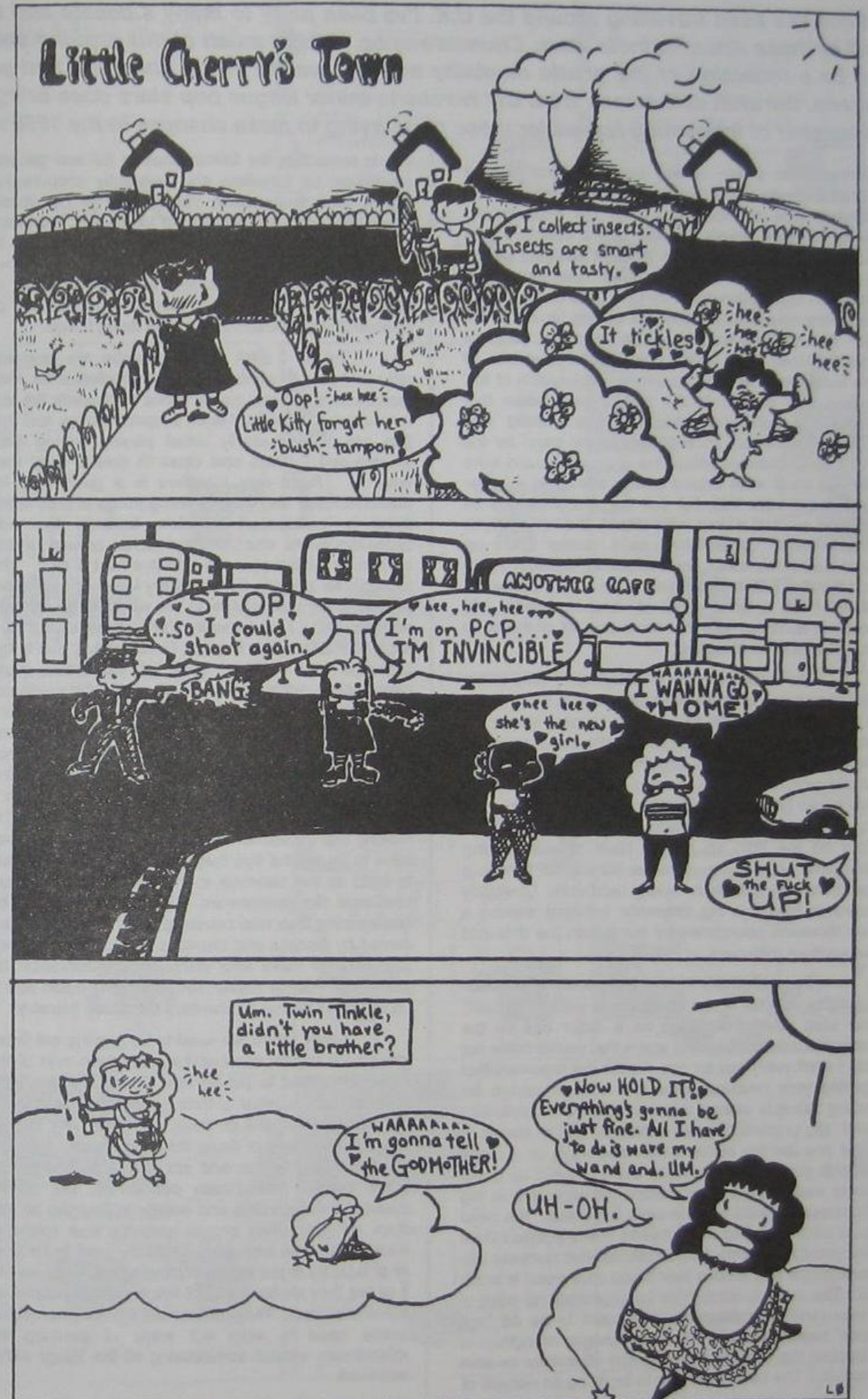
The Tale of Bonnie Parker.

Short statured Bonnie derived pleasure out of killing. Described as Public Enemy No.1 by the police of many states in America, she also became a legend like Robin Hood. As infamous cop killing, bad driving, cross dressing squatters, her and Clyde certainly played out the "Live Fast, Die Young, Leave a Pretty Corpse" story to its logical conclusion. Eventually nemesis caught up with them on May 23, 1934 and their bullet ridden bodies were taken out of a car.

Not included due to copyright restrictions.

Suicide Sal, "She had sandwiches in one hand and gunned down people with the other hand while she munched the sandwiches and they both laughed like demons".

Not included due to copyright restrictions.



The police and law heaved a sigh of relief at their extermination. Another surprise was in store however. The people looked upon them as folk heroes and mourned their death. Flowers were sent by total strangers. people snatched roses and flowers from their coffins as souvenirs. The crowd was so dense that Clyde's sister could not even go near the grave.
-Ashok Kumar Sharma.

This story was pinched from the wonderfully pulp World Famous Notorious Women book. Other titles in the series include World Famous Crazy Despots, World Famous Brutal Murderers, World Famous Drug Dealers and more. As a bonus they all come with brilliantly bright and ugly collage covers. To obtain copies write to- Pustuk Mahal Distributors, Khari Baoli, Delhi-110 006, India.

Since I've been travelling around the U.K. I've been party to many a debate and slag off of those Anarcho indie stars, Chumbawamba. Whilst much of this arguing seems to be a reflection of the ghetto mentality sadly prevalent in the anarchist and punk scene, the shift of the band from DIY heroes to minor league pop stars does bring up a number of interesting issues for those of us trying to make changes in the 1990's...

Having been a fan of the clever political pop of Chumbawamba for a number of years and having admired their musical assault on the industry and ability to work largely outside of it's control I was surprised to learn that after years of slagging off the press and charts the band had now signed an exclusive distribution deal with One Little Indian (Sony) and were now in all seriousness aiming for a top Ten hit. This naturally seems to have left alot of people a little confused as to what's going on. In interviews all the band really has had to offer in explanation of this radical turn around is the vague explanation that things had somehow "changed" and needed new strategies. When I recently caught the band for the first time at Camden palace the changes I found were that the band were indeed getting across to a larger audience of indie kids, but that the door price was £6 (for one act and a crap indie disco), the band played after midnight necessitating more money spent on night buses, the drinks wre overpriced, the staff aggro and that the T-Shirts were selling for an expensive £8. Whilst I felt a little ripped off and annoyed I still however don't buy into the whole slag off of the band that seems to be occurring.

The reason for this is manyfold. Firstly unlike alot of people I think it's okay for bands to try to make a living off their music and do gigs to raise money for something other than benefits. We don't seem to mind people working a straight job all day for some stupid company, yet we complain when people make a few bucks off their music. With dole clampdowns and cuts it's getting harder to pursue creative interests full time on the dole so people have to start finding enjoyable alternatives. Besides playing full time in a band, managing it, etc is fucking hard work. Obviously however there's a big difference between making a few thousand pounds a year more than the dole and becoming a millionaire.

Secondly I don't know if the issue is so much anymore whether or not you're on an indie or a major, but what effect that being on a major has on the anarchist and independent scene that you've come out of. I don't really buy for one minute the argument that getting your message across is enough reason for taking valuable money out of independent distribution and gig promotion/venue networks. What counts is how you use the higher profile that being on a major affords you and whether you use it to build up grass roots resistance to the culture industry and to big business interests and the state in general. If a band puts back cash into the networks that supported them for years and brings desperately needed numbers into campaigns and actions then being on a major is worth it. The main question from an organisational point of view (and Chumbawamba still claim to be an "agit pop" band) should be- do such changes strengthen or weaken the core of anarchist and alternative creative activity? The Levellers seem to be doing an okayjob of

this in respect to the CriminalJustice Bill and general crackdown on travellers and ravers by encouraging people to actively resist, placing ads in the music press, etc, etc. Just attempting to get the "message across" without presenting different ideas of how to take action and live differently tends to ring hollow. The question is not just one of education, but of whether being on a major ultimately undermines or strengthens DIY/Anarchist ways of doing things.

Thirdly I think Chumbawamba are basically right in trying to achieve a bigger audience for their ideas(with the above qualifications of course), I'm just not sure expensive and often suspect venues and that this has to necessarily entail playing having your albums and T-Shirts cost close to double what they used to. Right now I believe is a good time for anarchist ideas and ways of doing things to take hold - there is widespread cynicism towards the way capitalism works and Communism has proven itself to be just as fucked up as we always said it was. The potential for pushing the liberatory ideas of anarchism as a long term alternative to the ways things are and of pushing D.I.Y. community ideas of mutual aid as a short term alternative is great. Unfortunately due to the pressure from without (lack of resources, state persecution, rightwing backlash) and within (elitism, small numbers, ghetto mentality) we aren't really doing so. Therefore if a band wants to compromise some elements of it's politics to reach that larger audience and put across ideas of fight back and liberation then good on them. We need people to be working on a series of levels and trying different things. However in making that crossover bands and other creative types have to be careful that they use their profile and cash to build up the networks to the point where they can challenge the mainstream. They also need to be undermining their new bosses-playing venues that are owned by fascists and charging high prices for entry, CDs, etc can make what you're doing inaccessible for many too. Going mainstream shouldn't mean taking on all the fucked up elements of the music industry.

Lastly I think we need to be arguing out these ideas on a regular basis and making them part of the music we intend to put across. Chumbawamba have done this in a number of their newer songs, but seem to have failed in alot of ways to explain why they've changed their way of doing things so much. Now the band are only human and are hardly the megastars some people make them out to be, but having invested so much time and energy in slagging off pop stars for years they should probably now spend at least a little time explaining why they want to be ones or at least try to put things in perspective, because like it or not they do have alot of influence and people will follow their lead. They and indeed the whole anarchist scene need to work out ways of entering the mainstream without surrendering all the things we've achieved.

MIGRAINE BOY



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MIGRAINE BOY



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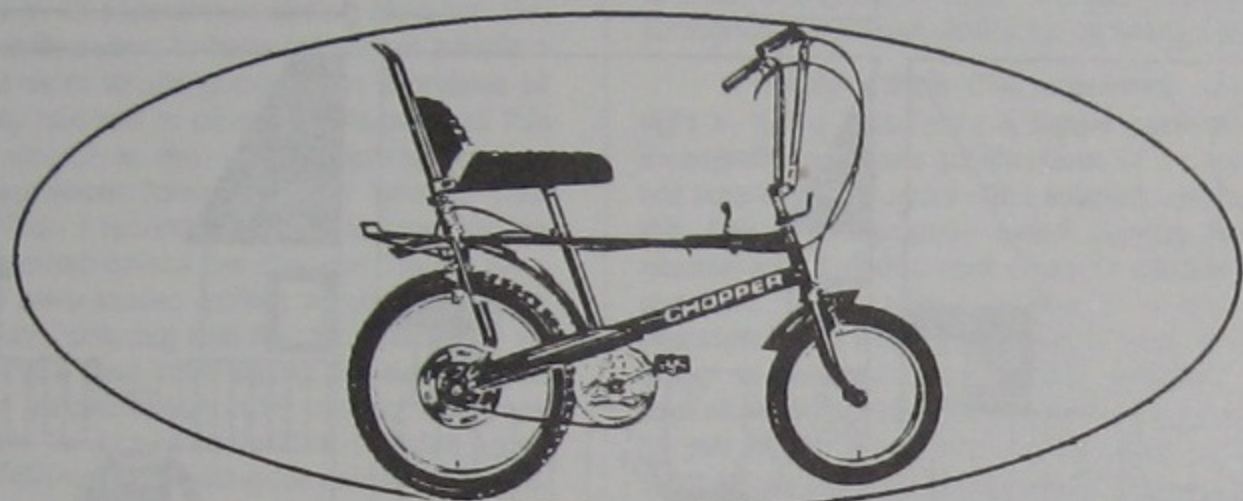


SOMEONE'S ALWAYS TELLING YOU HOW TO BEHAVE.

Choppers- An Appreciation.

Chopper bikes (otherwise known as Dragsters) are by fault or by design being written out of cycling history...

A few months ago myself and a friend were scouring the Op shops in search of treasures when we came across one of these beautiful and still functional examples of cycling design brilliance. She had long needed, but had been unable to find a bike that both suited her size and her sense of style. I was amazed at her luck, but also at the fact that I had almost forgotten that these bikes had ever existed.



Excited at my rediscovery of Choppers I have tried to track down information at libraries in both Australia and Britain, but neither have yielded much. Most seem to contain about 50 books on car and motorcycle history to every 1 on bikes and most of the bike books and magazines are basically concerned with repairs, mountain bikes and selling you unnecessary stuff with only a few giving Choppers even a cursory mention. Bike shops are little better and what info I have uncovered has been through a mixture of memories, bike fanzines and friends recollections.

All of this is quite amazing considering any kid worth anything in the early 1970's owned a Chopper. Some claim the Chopper's extended forks, long, curved handlebars and thin spongy seat were a product of so called '70s excess, but i think the bike's design features were more likely the result of the age old tradition of kids wanting to pretend they're really on a motorbike. My generation copied Motocross with the BMX, but our 70's peers wanted to be Easy Riders on their cut down Harley's.

Choppers came in all shapes and sizes- some had back breaks (perfect for skids), some had their own gear sticks (3 on the floor?), some had huge shock absorbers (bike designers were still adapting to small wheel bikes) whilst others had ridiculously small tyres. The outlandish design generally encouraged modification- the possibilities seem endless compared to say, a BMX. Friends of mine were known to straighten and extend the forks creating huge stretch mobiles whilst others brought their seats up to the sky. Most people I spoke to could recall at least one wild innovation that cropped up in their neighbourhood.

Whilst the Chopper's popularity was huge it was unfortunately shortlived. by the mid '80s few kids even had their parents handmedowns. However around Melbourne and San Francisco (where they even have Chopper parties) people are starting to dig around garage sales and street markets in hope of bringing this infamous vehicle out of obscurity.

**JOIN THE CHOPPER REVOLUTION!
THE REVOLUTION WILL
NOT BE MOTORISED!!!!**

BARGAIN BIN FRENZY!!!!

Illegitimate Sons Of Jackie O "Presents the
At Home Lobotomy Kit" (Scratched Records, US)
Rock, Rock, Rock! plus lots of cacophonous
noisy bits and the most "legible" lyrics
this side of the Legendary Stardust Cow-
boy. Fast and silly and quite enjoyable
at 75p.

Zeni Geva "Autofuck" single (Skinraft, US)
The Japanese bastard sons of Steve Albini
rock out!! Intense industrial guitar styl-
ings with a traditional British folk cover
for light relief. Comes with a neat comic
book that reads right to left Japanese style.

I'm Being Good "Hate Sturdy Buildings" EP
(Infinite Changes, UK)
Remember those early 80's SST and Alter-
native Tentacles compilations where weird
casio keyboard noise and pop would line up
alongside grunting hardcore? Sadly those
days have been left behind in the wake of
narrowminded guitar genericism, but key-
board tack and weirdness lives on with the
likes of I'm Being Good. Well worth £1.50

Pussycat Trash "Razorblade Smile" single
(Scooter Swing, US)
Pussycat Trash in Riot Grrl mode- catchy
lo-fi punk pop with cool time changes and
intelligent lyrics. Extreme DIY, but where
are the screams? Well worth the £1.50.

Sentridoh "Losercore" single (Smells Like
Records, US.)
More great lo-fi fuck up pop musings from
Mr Barlow, this time in solo mode as Sent-
ridoh. Similar stuff to the "Freed Weed"
LP and every bit as tasty for the inner
hippy. Great artwork too tops off a lucky
find at 99p.

Trash "Gritt and Butts" LP (Xpressway, NZ).
Another corker from Xpressway- perhaps one
of their best releases. I think these guys
share members with The Dead C and there's
certainly evidence of their trademark total
noise assault here. On the whole though
this has elements of the best of NZ's under-
ground with early Chills-like pop, Peter
Jefferies style musings and Terminal's weird-
ness. A bargain at £2.99.

Huggy Bear "Taking the Rough With the Smooch"
LP (Kill Rock Stars, UK).
My British friends groan at the mere thought
of hearing another word about this sadly over-
hyped band, but having been spared the media
barage I can sit back and enjoy the sweet sounds
of the "fanzine writer's dream". Grrl/Boy revol-
ution rock with lots of noisy DIY punk bits for
the kids. One of the finest. A steal at 45p.

Mount Shasta "Nodule" single (Skinraft, US)
Another Skinraft single with a nifty comic,
another noisy band with distorted vocals. Sad-
ly this band is a little too generic for these
weary ears and of the two the comic is the more
interesting. Not so cheap at £1.50.

Lou Barlow's "Acoustic Sentridoh" single
(Lo-Fi, France)
This one sees Lou following the Byrds/Easy
Rider path to psychedelic ecstasy. "Natural
Nature" has the best of '68's rural meander-
ings, but there are a few duff tracks here
too.

Having either been a student or on the dole since I first acquired a record buying habit has meant that for many a year the record store bargain bin has been my friend. Hunting for that elusive bargain has thankfully led to me unearthing some amazing obscurities since when faced with an array of 99p singles you're more likely to take a punt on the unknown. Having recently found myself in Sheffield bored and becoming broke I thought I'd review some recent bin finds rather than the usual promos. Who knows, with any luck you'll find some of these classics in a bin near you.

BOMBS

(A Tale à la Talmud.)

From the Yiddish of "Motele" in the "Fraind."

Pavlograd. December 29th, 1906.—The Governor-General has issued an edict to the effect that the owners of houses and their tenants in whose apartments bombs or explosive materials are discovered, will be handed over to the Court Martial, etc. (From the latest telegrams.)

. . . And in these days of terror, the owners of houses went about like shadows. Every five minutes they climbed into the attic, descended into the cellar, peeped behind the woodstack and into the stable, and paid surprise visits to their tenants. They were looking for bombs, and their wives and families helped in the search.

Not included due to copyright restrictions.

BOMBS

And still people went on throwing bombs which exploded, and the owners of the houses where they were found were tried by court martial. And they went on hanging them in such numbers that finally the supply of gallows ran short. So whole woods were cut down and there was a scarcity of fuel. People were found frozen to death and were buried in a common grave, and the end of it was that many towns were made as desolate as the wilderness, and the Governors-General had finally to resign their posts, simply because there was no one left to be governed by edicts or to be handed over to the courts martial. . . .



(INEVITABLY) NOW AVAILABLE: The Compilation record -

NIL DA BILL

a compilation
opposing
the Criminal
Justice Bill

KILL THE BILL,
IT MAKES ME
FEEL ILL,
KILL THE BILL,
WHAT A BITTER PILL
KILL THE BILL,
TO AVOID IT WILL
TAKE SOME SKILL,
KILL THE BILL,
THE COPS MY
BLOOD WILL SPILL...



FEATURING:

CHIMBAWIMBA

THE SHOVELLERS

MIFFED AGAINST

THE MACHINE

BACK TO THE

BEDSIT

BLAGGERS E.M.I

CREDIT IN

THE BANK

AS HEARD IN A MILLION BEDROOMS

Remember NIL DA BILL is not available anyplace anywhere!

WOOZY MERCHANDISING....

Steal This Book. Abbie Hoffman. A reprint of the classic Yippie guide to scams, self defense and smashing the state. Fairly out of date in parts, but an informative read nonetheless. \$Aust5/US5.

Seventh Heaven. Patti Smith. A bootleg edition of the original punk poets pre band poetry. Originals sell these days for \$25, bootlegs for \$A3/US3.

My Life Depends On You. Martti Koski. A Bizarre pamphlet in which Martti outlines the history of continuing mindcontrol and LSD experiments that the CIA and Canadian government have performed on him and others. \$A1.50/US1.50.

Sea Haggs "Beastie" Cassette E.P. Anarcho indie rock without the obvious lyrics or sounds. Upbeat, energetic, life affirming girly rock. \$A5/US5.

Woozy Back Issues- We've still got a few of No 2 (handwritten -48 A4pp) at \$A3/US3, a few of No 5 left (handwritten-36 A3pp) at \$A4/US4 and some of the Wheezys left too (computerised-20 A4pp) at \$A2/US2. Collect 'em while you can!

Coming Up- New Sea Haggs and Felafel releases, Woozy Couchfinder No2, Woozy and Sea Haggs badges and more consumables than you could ever afford.

All prices are postpaid. \$US price applies out of Australia. All profits made go back into future projects. Send well concealed cash or money orders or cheques (payable to L. MacFarlane) to- P.O. Box 4434, Melbourne, University, Parkville, 3052, Australia.

A CONSUMER REVOLUTION?



Heavenly

Teenage angst and abandon... FOR THE KIDS!



WRECK THE ROADS

RUIN ROME