

**WOOZY**

P.O. Box 4434  
Melbourne University  
Parkville 3052  
Australia

# WOOZY

Number Four

Pavement

Peter Dinklage

Nancy Sinatra

Spot the Beast

Perth Zine Scene

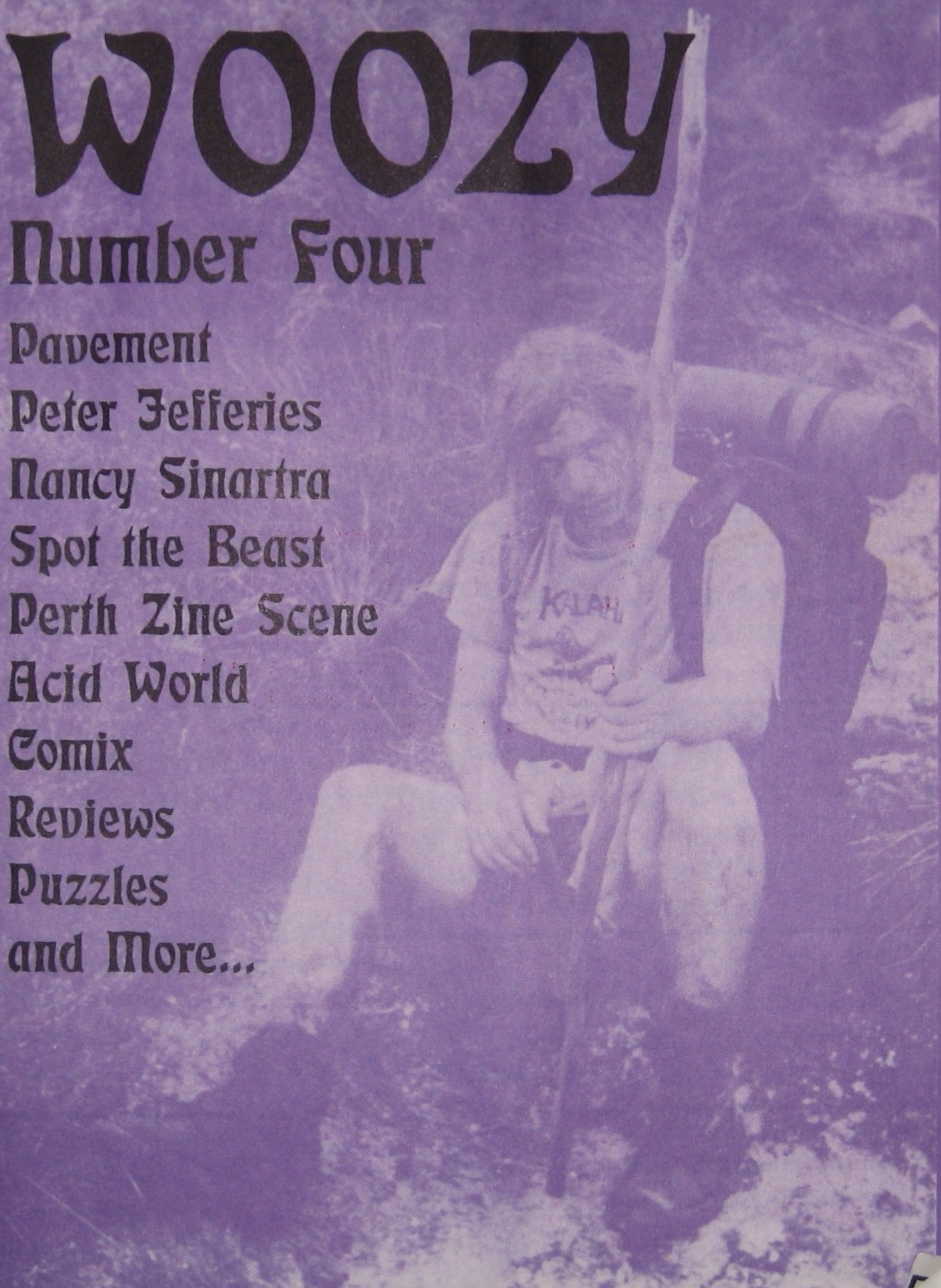
Acid World

Comix

Reviews

Puzzles

and More...



**Woozy is...** An anti-profit zine with all funds raised going back into future issues...

Composed of opinions not necessarily held by the editors. Unless stated, opinions are those of the writer... Printed on 100% recycled paper to minimise impact on our environment... Made possible by you supporting and advertising with us, and by band and people working on our launches... We are in need of contributions - if you are writing, an artist, or good at lay-out contact us, we'll find something for you to do... Edited by Iain, with Lora as editor in exile, the tape was compiled by Nick, Julian, Iain and Paul... An attempt to inspire and inform - make your dreams reality...

Next Issue Deadline - End of December '93, this issue will follow the theme: "Old Masters, New Legends", and will be dedicated to folks big and small, known and unacknowledged, who have had an influence on alternative culture. Contributions required, write for more details.

More copies of this zine are available for \$A2.00 and \$A5.00 with the tape (overseas - \$US2.00/\$US5.00). Back issues available for \$A3.00/\$US3.00 each. All postpaid. Make all cheques out to I. McIntyre.

Advertising rates:  
Community groups = free!  
1/4 A4 = \$25, 1/2 A4 = \$50  
A4 = \$100, write before sending an ad.



Letters, articles, review items, etc... to be posted to: PO Box 4434, Melbourne University, Parkville 3052, Vic., Australia.

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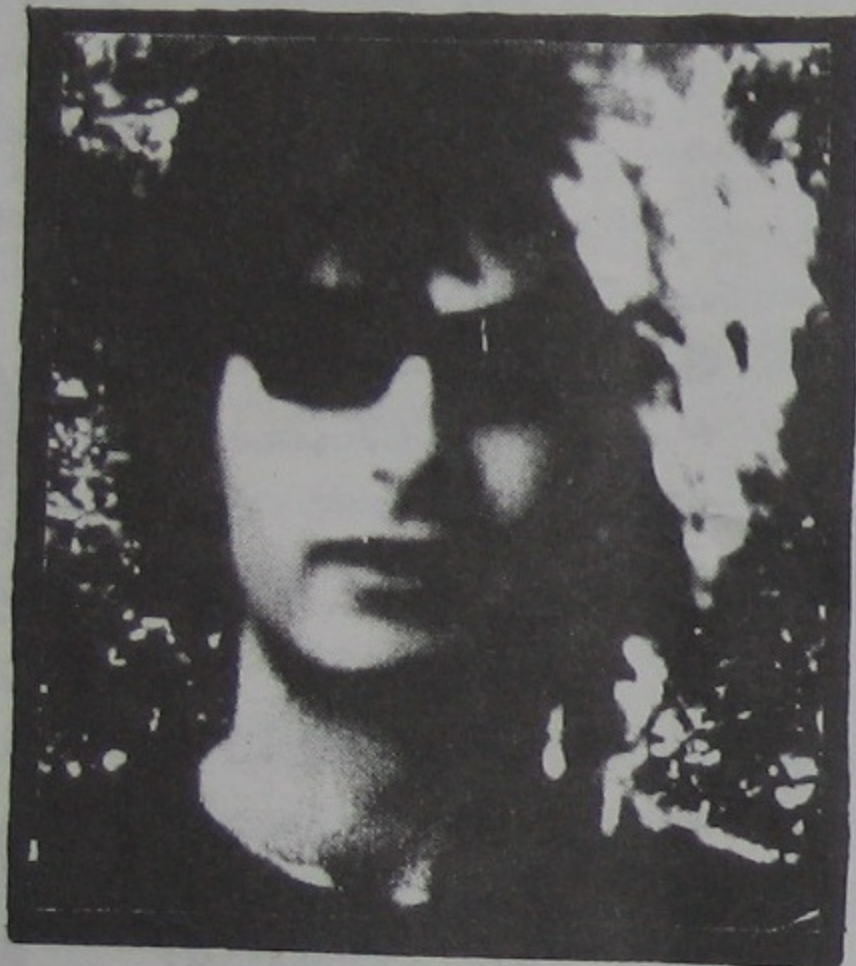
**thanks to:** ~ ALL CONTRIBUTORS PAST & PRESENT, ALL BANDS ON TAPE, SHELTER, JULIAN, NICK, JARED, LORA, GERARD, JON THE COVER STAR, PAVO, GUY, NAOMI, SEBASTIAN, GREG, IAN SPILL, EDDIE MAG, 3CR, 3PBS, 3RRR, PAUL MORRIS, STEVE STEADFAST, KAREN, KAY, COSHQ, LAWRENCE, BUGS & DRUGS, ARMCHAIR & ANYONE ELSE WE FORGOT IN THE RUSH TO GET TO PRESS!

# PETER

The World  
of

# JEFFRIES

Questions:  
Iain  
Julian



The New Zealander  
Talks about his  
music past and  
present

Woozy: What instrument did you first learn to play and what motivated you to start playing music?

Peter: I started playing drums when I was about 12 or 13 years old.

My brother Graeme and myself had always been interested in music, ever since I can remember. He started playing guitar at around the same time. It was just such a natural thing for us to do really

Woozy: Do you play live these days? Have you (or do you plan to) play outside of New Zealand?

Peter: Yes indeed, I still play live. Over the last couple of years the majority of my live performances have been solo shows, with me playing the electric piano and singing. I also play drums in a band called CYCLOPS. That band is Bruce Blucher, Kathy Bull, Andre Richardson, and myself.

Bruce and Kathy do most of the song writing in cyclops, so I'm just part of the team, holding down the beat. As for touring outside of New Zealand, Well Alistair Gailbraith and me are off to the U.S.A in August for a coast to coast tour. We'll be there for about a month.

Woozy: Nocturnal Projections formed a long time ago in New Plymouth. What was the atmosphere at the time, and how did you go down?

Peter: That was in 1981. We were really the only thing going on, in terms of Alternative music. As such, we had a good following that would turn out to see us everytime we played. It was a great time.

Woozy: You've collaborated with a number of New Zealand musicians, including Shayne Carter, Robbie Muir and Jono Lonie. What role do you play in these collaborations?

Peter: I'm just half of the team. I really enjoy writing and recording with just one other person. It often seems to be a faster and more accurate way to achieve what you're trying to do. I'm kind of the same with conversations. One on one is a very natural form of expression for me.

Woozy: What inspires you to write such philosophical songs?

Peter: It's difficult to say. I often feel like the songs are already there, and I just kind of receive them. Quite like a radio picking up a broadcast. They're just something that happens to me, and I try to write them down as best I can.

Woozy: You've recorded mostly on four track. Do you believe in the self control/do it yourself attitude to music?

Peter: Yes I do. That's not to say that you can't get other people to help as well though. But I do like to have an active input into the way my music gets recorded and often the best way to get this is to do the engineering yourself

Woozy: What's the effect of the recession/cut backs, etc. been on New Zealand music?

Peter: It's made it all just that little bit more diffi-

cult. The Government in this country at the moment is the cruelist we've ever had. There's not much support or understanding here from the people in power. Being a musician or any artist in New Zealand is quite a hard line to follow. But you just can't let the bastards grind you down.

Woozy: Xpressway closes its doors later this year. Why?

Peter: Well we've managed to get all the X/way artistes onto overseas labels now, and so there isn't the need that there once was for us to keep going. Bruce Russell and I have been doing this distribution/release thing for more than five years now and we've just decided we've had enough. The Xpressway ideal will still be very much alive and kicking though on labels such as AJAX, SILTBREEZE, MAJORA, DRAG CITY, TURBULENCE and so forth. It's just now we have enough trusted friends to help us, so Bruce and I don't have to do a lot of the things that used to be necessary. For us it's a step forward, in that we achieved what we originally set out to do. Die young and leave a handsome corpse you might say.

Woozy: Most interesting dream?

Peter: "Making losers happy" outselling "dark side of the moon".

Woozy: Upcoming projects and releases?

Peter: Stephen Kilroy and I have just released a single on AJAX called "Crossover" and "Wined up", and the same label has just re-released This Kind of Punishments "A beard of bees". AJAX will re-issue all of the T.K.P. material. I've

started work on a second solo album, which I will continue working on when I come back from the States. There's a new album by KING LOOSER (featuring Chris Heazelwood) I play drums on some songs. There's also a new CYCLOPS single on NEW WORLD OF SOUND. Songs are "Light" and "SPOLCYC". There'll be an album of CYCLOPS mate-

rial out at the end of the year as well. I think that about covers it.



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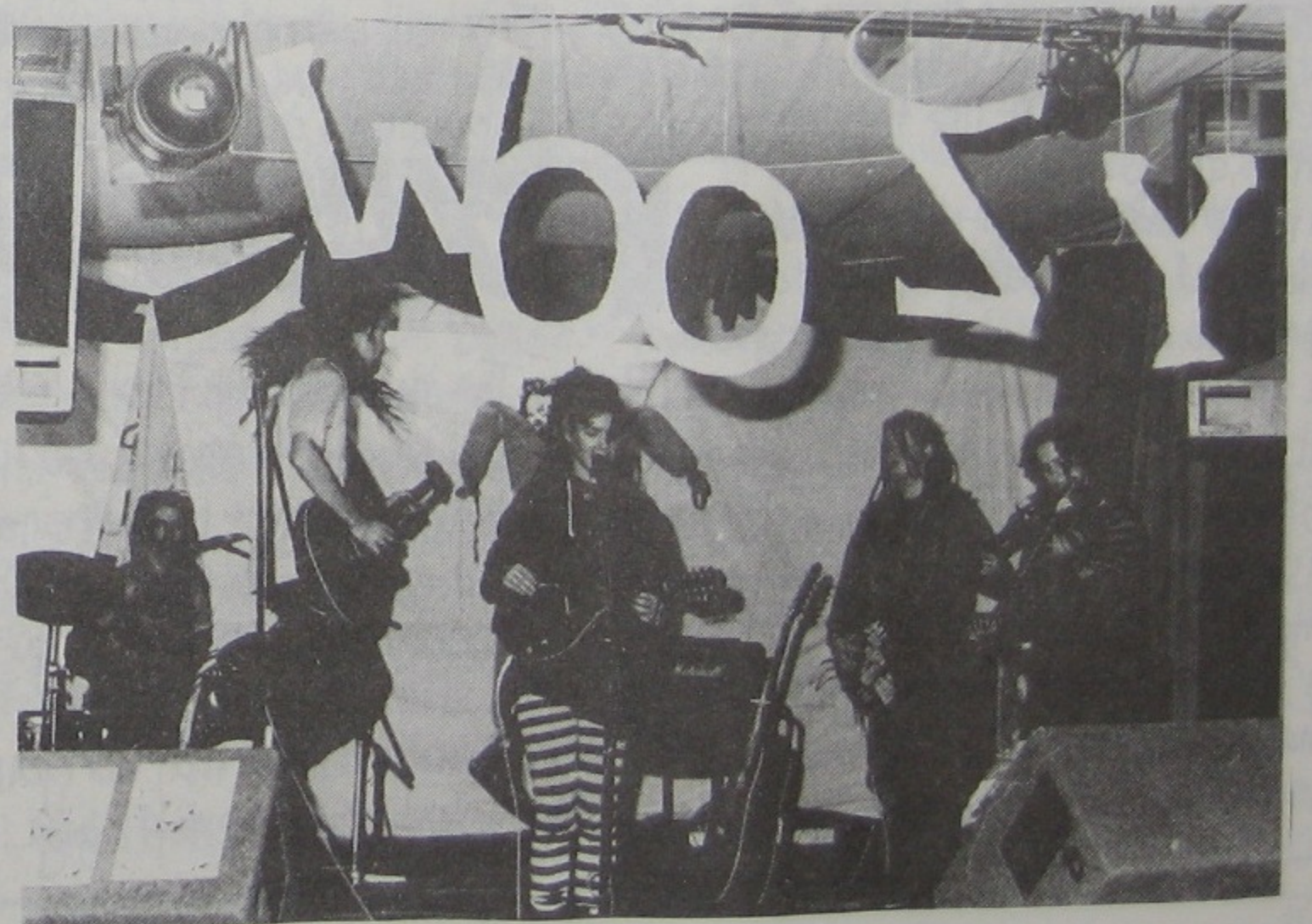




woozy launch 3  
saturday june 19th  
evelyn hotel



Another Wozzy, another big Melbourne launch. Jangly Jane MacCracken, Smooth Stephan Peachfuzz (above left), The Dangerous Dangersharks (bottom left), The Manic Magic Dirt (above) and mystical Mutiny all kicked out the jams on The rite with Matt providing the visual documentation.

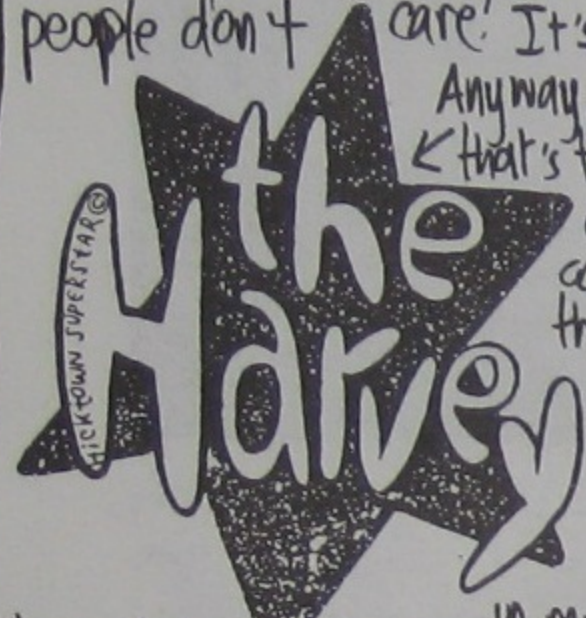


# THE Perth Zine Scene!

with GUY!

Right now you could count all the ongoing fanzines in Perth on the fingers of one hand, sadly. For me, fanzines are a real indicator of the health of a city's music "scene", a sign that there's enough happening to make people actually care. Maybe that's always been the problem in Perth. There's not enough happening, so people don't care. It's a chicken and egg question really.

Anyway, there's only one big fanzine in Perth at the moment, and that's the Harvey - it's big, it's thick, and it's got sass. It's been around a couple of years now and it gets read across the country, and even the world. It's chock full of interviews, and they're the funniest interviews I've ever read (ie. recently they asked Evan Dando if he wants a lot) and there's recipes from the stars, competitions, comics, plus lots of record and book reviews.



I like it, but I've also got my reservations. Its interest in music isn't really exploratory, more kind of celebratory. That is, it doesn't try to present music that people don't know about yet, instead it dishes up juicy tidbits about the music and the stars you know and love (or hate as the case may be). They do have quite a lot of local content, but the thing is they seem to do it more out of a sense of duty, instead of interest. With a few of the local bands interviewed, it wasn't until after the interview that any of the Harveys actually went to see the bands play. Still, they're unapologetic about their perceived faults, and they mostly carry it off well. They're kind of like the NME of Perth music criticism, and that's not really meant as an insult.

On the up and coming front you've got Flexible Head. It's badly laid out, and it's awkward to read, but it's also got that classic fanzine enthusiasm, which makes it fun. The thing about Flexible Head is that it's got a deal with BMG, who give them their records to review, and that kind of limits their options a bit. I reckon a fanzine you can't really review records properly until you've forked out your own hard earned cash for them. Otherwise it doesn't really matter to you whether the record sucks or not. I guess that's a debatable issue. Anyway, Flexible Head sticks to its major label alternative bands, and does well by them. I've heard a rumour that it's going to get bigger soon, a little more professional. They've just had a benefit gig.

## FLEXIBLE HEAD

## Party Fears

Well, what next? of course any discussion of Perth fanzines could hardly forget to mention ye olde Party Fears, the grand master of Perth zinedom, but currently falling into sad neglect. Since Party Fears editor David Gerard was awarded a Golden Wami by the WA Music Industry a couple of years back (for services to Perth music) and then got up to call the whole industry a bunch of "fat, vally piffuckers", he hasn't really done a hell of a lot, which is kind of defeats the purpose. In the last year, there've been a couple of single page rant sheets, and there's another in the works I hear, but I for one miss David's full scale asshole-isms. He says he'll be back one day (just like The Good Life).

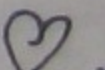
Right. The other zine I want to talk about is (you guessed it) Pig Meat. Nick Potter's badly photocopied ten page creations have come out erratically to say the least (there've only been five in the last three years), but they've always been worth while. Nick's cartoons are really funny in a sub-Nichols-ish way (Frog & Frog are particularly excellent), and his take the piss attitude has always been a winner for me. Pigmeat also actually cares a little about cultivating local talent - it doesn't mean about wanting to get out of this shithole city, but tries to make do with what it's got. I've seen the forthcoming issue six, and it cooks!

## PIG MEAT

That's about it really, which is kind of sad. But here I am writing about the lack of zines in Perth, instead of doing one myself. It's an apathy that's hard to beat, one which I would put down to the effects of living in Perth (if I wanted to make excuses for myself). I've had one in the pipes for quite some time (tentatively called "Salty and Delicious" for no apparent reason), but it's easier to sit home and watch Donalme than do something that takes a little thought. It'll come out though, one day.

So, if you want to get hold of any of the zines above, here're some addresses:  
THE HARVEY: 30 Waterloo Crescent, East Perth WA 6004  
FLEXIBLE HEAD: 34 Dickinson Way, Booragoon WA 6154  
PARTY FEARS: 75 Cowle St, North Perth WA, 6006  
PIG MEAT: 19 Sheahan Way, Marmion WA, 6020



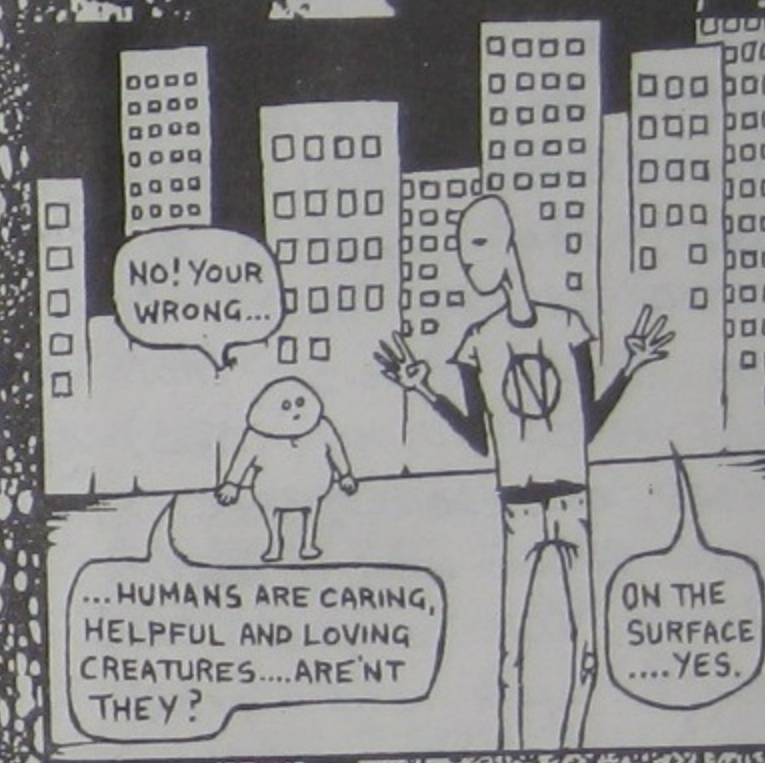
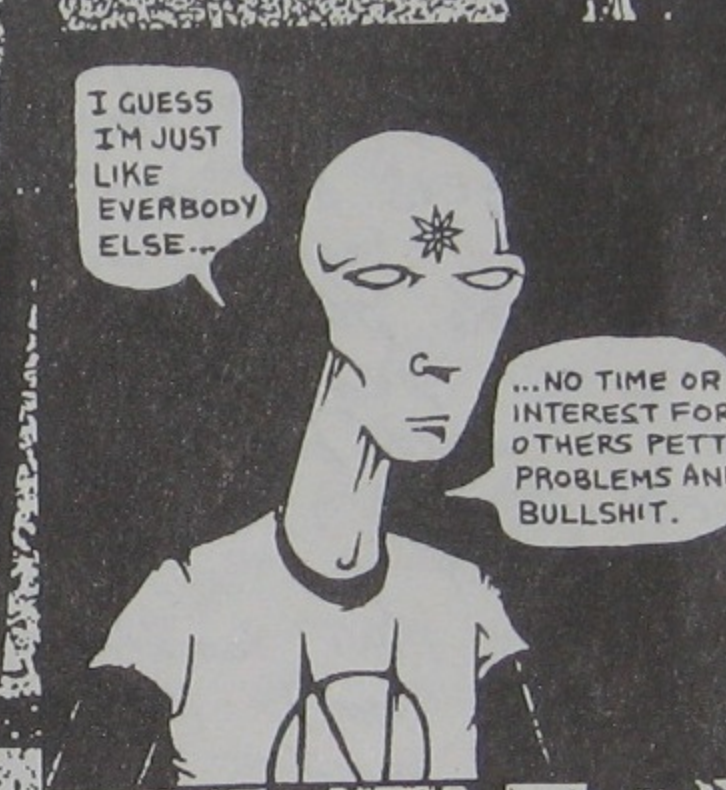
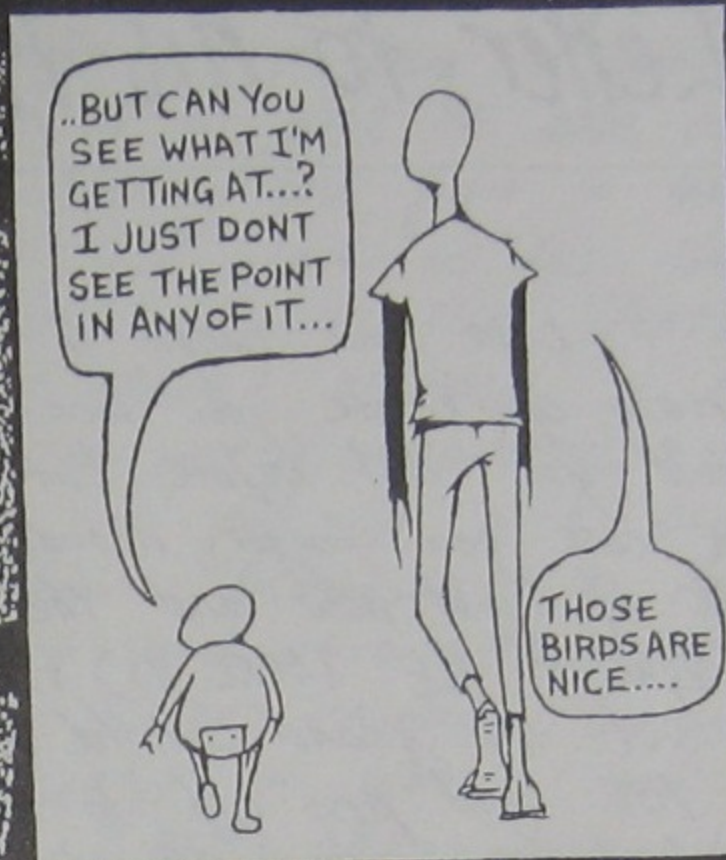
Until next issue, all my love, and sorry about the cramped handwriting!  GUY.

crapzine quiz (for fun)

we at crapseene feel the world is cheap and boring. answer our quiz questionarre and send it to us. the one we like the best wins some crap

- 1) is erapzine a) minimalisticaldy excessive b)excessively minimal e) erap
- 2) what is yeallow and hangs out of a tree a) a dog b) a cow e) snot
- 3) how old are you ?
- 4) what is your address?
- 5) erapzine is a) postmodern b) post-chaos c) deterministic d) evolutionary e) biblical f) crap
- 6) do you know who BE is a) yes b) no
- 7) if you answered yes to (6), who is it?
- 8) what is wrong with this world? (10 pages or less)
- 9) whatever happened to The Knack?
- 10) Is CRapzine a) beauty b) enlightenment c) savioir of the univesse d) a penguin e) crap
- 11) Do you think that people talk about music too much a) yes b)no e) what?
- 12) name the best perth band a) thou gideon b) t-roll c) raw sewerage d) jesus and mary chain e) val gideon f)brau5igans g) the ramones h) get fucked
- 13) when are you usually not at home?
- 15) what happened to question 14? (10 pages or less)
- 16) who are captain scrunch and harry mcintosh?
- 17) whá is peter tosh a) someone b) a spliffhead c) an anarchist d) god
- 18) what8?
- 19) how many roads must a man walk down? a) get fucked b)4I e) crap
- 20) is my typewriter a) good b) god c) sonie youth d) crap
- 21) are you a bowl?
- 22) sonie youth are a) god b) american stone roses c) crap d) thou gideon e) mind blowing f)sexist and chauvenistic g) the pixies
- 23) why are we here? (4 words or less)
- 24) should we stop now a)yes b) getfucked c) crap
- 25) whatever happened to allen ginsberg
- 26) how often do you have a bath?
- 27) get fucked
- 28) crap

don't forget to rip this page out and send it back. there's some really exciting crap to send back we will print the one we like the best in the next crapzine



BLACK GONAD ©93



# An Anny-kist's Letter to his Mum

Dear Mum,

how are you? I hope your hangin in their (LIKE ME). I love you and I really appreciate you lookin after me for 16 years. I think I told you that before but I better tell you again, just in case you forgot. Actually your the best Mum I can think of right now and the reason I'm writing right now, (CAUSE NOW IS ALL THERE IS) is to ask you for some money, about 150 grand should do it. I want to buy a bloody big YOT and piss off to the CARRA-BEE-IN before I die on bail. (Aunis poor) OR I could move to CAN-BERRA (no more), or stay here and just ignore the bastards. Everyone knows what a PACK OF PROFESSIONAL BULLSHIT ARTISTS POLITISH-ENS ARE, and it was them that made the OFFENSIVE law against Ganja (THE SACRED HERB). Bloody remarkable plant, theirs not too many others that have served people for so long (AT LEAST 10,000 YEARS) and in so many beneficial ways (FOOD, OIL, CLOTHES, ROPE, FIBRE, MEDICINE, SOY). 300 years ago they were sending us to court for NOT growing it. If the stupid bastards banned MINT tomorrow, would you still grow it? (Mum loves mint). I know you think it causes insanity, death and murder but that was part of the MARIJUANA HISTERIA of the 30's & 40's when they found a defenseless scape goat for the ill's of poverty, and cultural pre-judice. In short a load of Bullshit (POLY-TISH-ENS STRIKE AGAIN)

If a tradesman hurt himself with a POWER TOOL, who would you blame, the tradesman or the power tool... It's the BEST alternative for paper, instead of destroying the quiet spirit places of pristeen old growth forests. Not to mention being superior in quality to eucalyptus wood chips and it is mature in 5 months. If you thrash out all the thick cola's of seeds, they can be used as HIGH PROTIEN FOOD (Nutty & Yummy) or quality machine oil. Clothes made out of

it get passed from one generation down to the next (EVEN THE PAGES OF MY BIBLE ARE MADE OUT OF IT MAN) Why? (because its the fucking best fibre in the world). Its quite clear to me why God gave us this plant to use. But don't ask me to choose a POLY-TICK CREATURE over Gods word, 'HERB FOR THE SERVICE OF MAN'. I reckon I'd be dead with God (if im LUCKY, HARDWORKING + GOOD) a lot longer than I'd have to put up with peoples stupidity. If they banned TOBACCY because it is deadly poisonous (so THEY SAY) would you grow it out the back (she smokes)? OR would you smoke bannana leaves???? OR would you switch over to Ganja? OR take a leaf (leaf, get it) out of the good old BIBLE and Deuteronomy Out Happily on, 'EATING IN THY GATES WHATSOEVER THY SOUL LUSTETH AFTER?' OR would you cower and shiver in fear as you heard them coming? (LIKE ME) But still exercised what little bloody freedom you (WE) still had left? If they lock me up again like an animal then they should be really happy, because then they will control completely what I eat. (FUCK 'EM IM GONN ON A HUNGER STRIKE) Of course their is always the possibility that the jury might like me and let me go. (SEVEN SQUAWNY LITTLE WEEDS) THE SACRED SEVEN. Used to worship God. JAH RASTAFARI. The service goes something like this, you get stoned and with a happy thankful smile on your face you say, "THANK YOU GOD" (BUT YOU GONN REALLY MEAN IT). You could do the same with a beer. (Mum loves a beer) except God didn't give us that. Man in his wisdom said, 'I know, we'll make this stuff go off and when its really poisonous then we'll drink it and blur out reality, then we'll feel better.' We can all have a big fight and say and do heaps of things just to prove what complete bloody idiots we are. WHATEVER TURNS YOU ON, RESPECT, RESPECT thats what I believe in.

"ITS ALL JUST A GAME, WE JUST WANT TO BE LOVED"

I respect you always,  
Your 'ASTIA' Son (A)



★ ★ STAR PROFILES ★ ★

**Wally Gunn**



age: 21 yrs 10mths  
 sunsign: Capricorn & proud  
 hair colour: transient  
 Eye colour: brown  
 Favourite food: a sort of mayo-  
 andaise thats made in Belgium but  
 it is really cheap and nasty  
 Best drug experience: a naughty  
 party full of E-heads (whats 'E')  
 But I now dont do drugs. Not at all.  
 Winners, dont do drugs.  
 Worst thing about your home town:  
 the begans  
 Lust object: prive leged information.  
 Favourite Kirsty song: "I cant live  
 with you"  
 Nicknames: Ard, Andy, Hussy,  
 Walter Burley GriffIn, vna, four  
 eyes  
 Greatest ambitions: to be an incredibly  
 famous rock pig with a attitude  
 who still cares about the little  
 people who helped me along  
 the way  
 Hobbies: absailing and meeting  
 people.  
 contents in bag at time of interview:  
 glasses case, 3 matchsticks, 2books,  
 wallet, photograph of 'priveleged inform-  
 ation', diary, bits of grot  
 First childhood memory:  
 when I was 3 about eggs  
 hatching  
 short term goals: to give up  
 smoking & get it together with  
 'priveleged information'.  
 happiest memory: (one of)  
 swimming in Blue waters with  
 my oldest friend Adam the day  
 after my 21st.

**Kirsty Stegwazi**



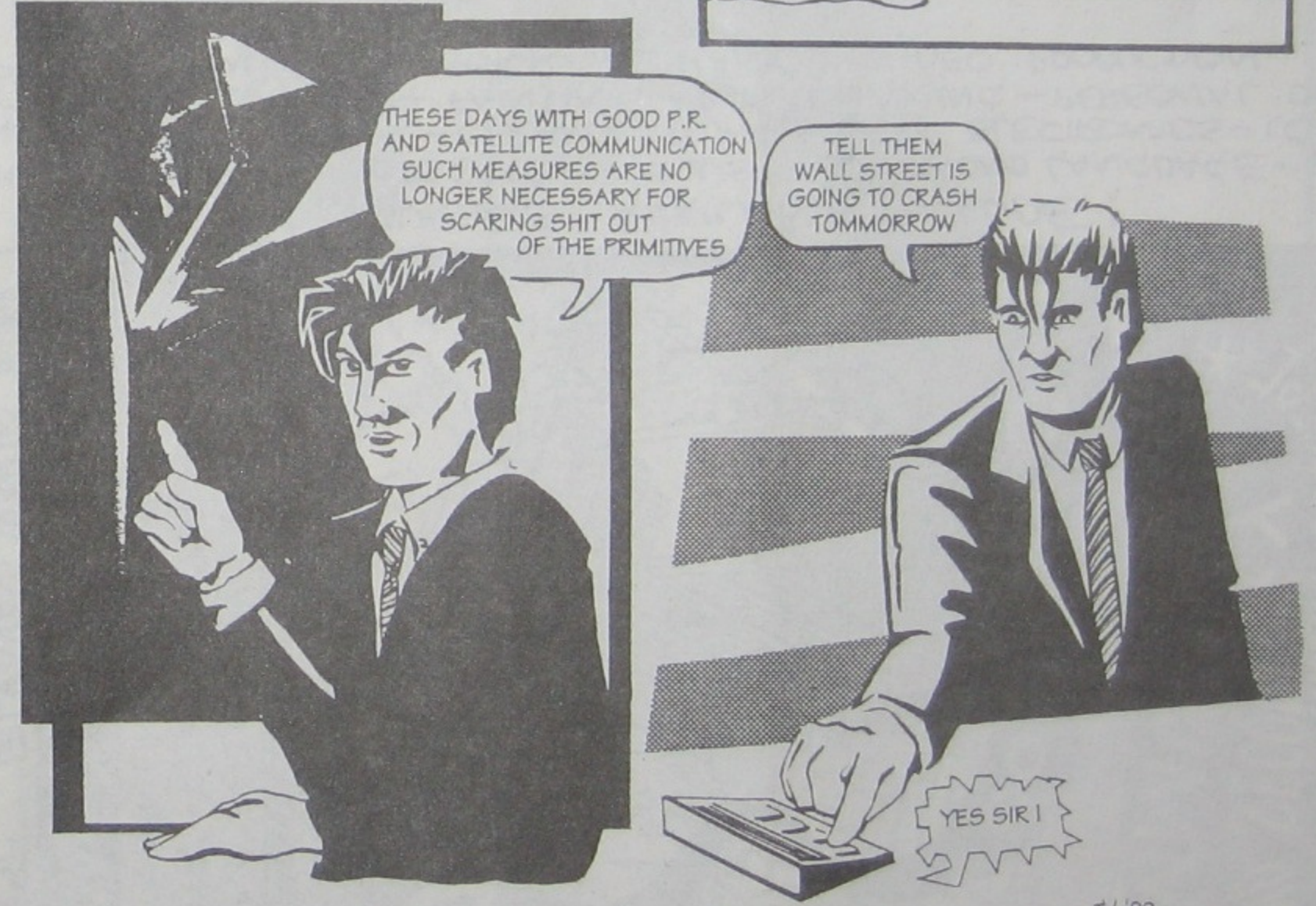
age: 22 yrs 5mths  
 sunsign: Aries woman  
 hair colour: light brown  
 eye colour: brown  
 Favourite food: Homer Hudson  
 icecream, any flavour but esp.  
 that one with the smashed  
 up nougat bar in it. Yum.  
 Best drug experience: these free  
 prescription tablets that make  
 you feel funny and vague sort  
 of.  
 Worst thing about your home town:  
 the new buildings and annual bus  
 service.  
 Lust object: Homer Hudson ice-  
 cream,  
 Favourite Wally song: "Summer  
 of the icicle"  
 Nicknames: Kurt, surfnazi,  
 steggy, etc.  
 Greatest ambitions: to give  
 up smoking as many times as I  
 started, & get off my  
 'P' plates.  
 Hobbies: swimming,  
 contents in bag at time of interview:  
 wallet, book, glasses, chewing  
 gum wrappers, tobacco & lighter,  
 scraps of paper, white out (non  
 toxic),  
 hat  
 First childhood memory: stapling  
 my finger to a table & really wishing  
 I hadn't.  
 short term goals: to be able to  
 support myself through music.  
 happiest memory: sitting by the S.E.  
 coast of N.S.W with my buddies.

Just say I'm a little pissed off.



Biff 93

# Maxwell the Demon



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**1993**

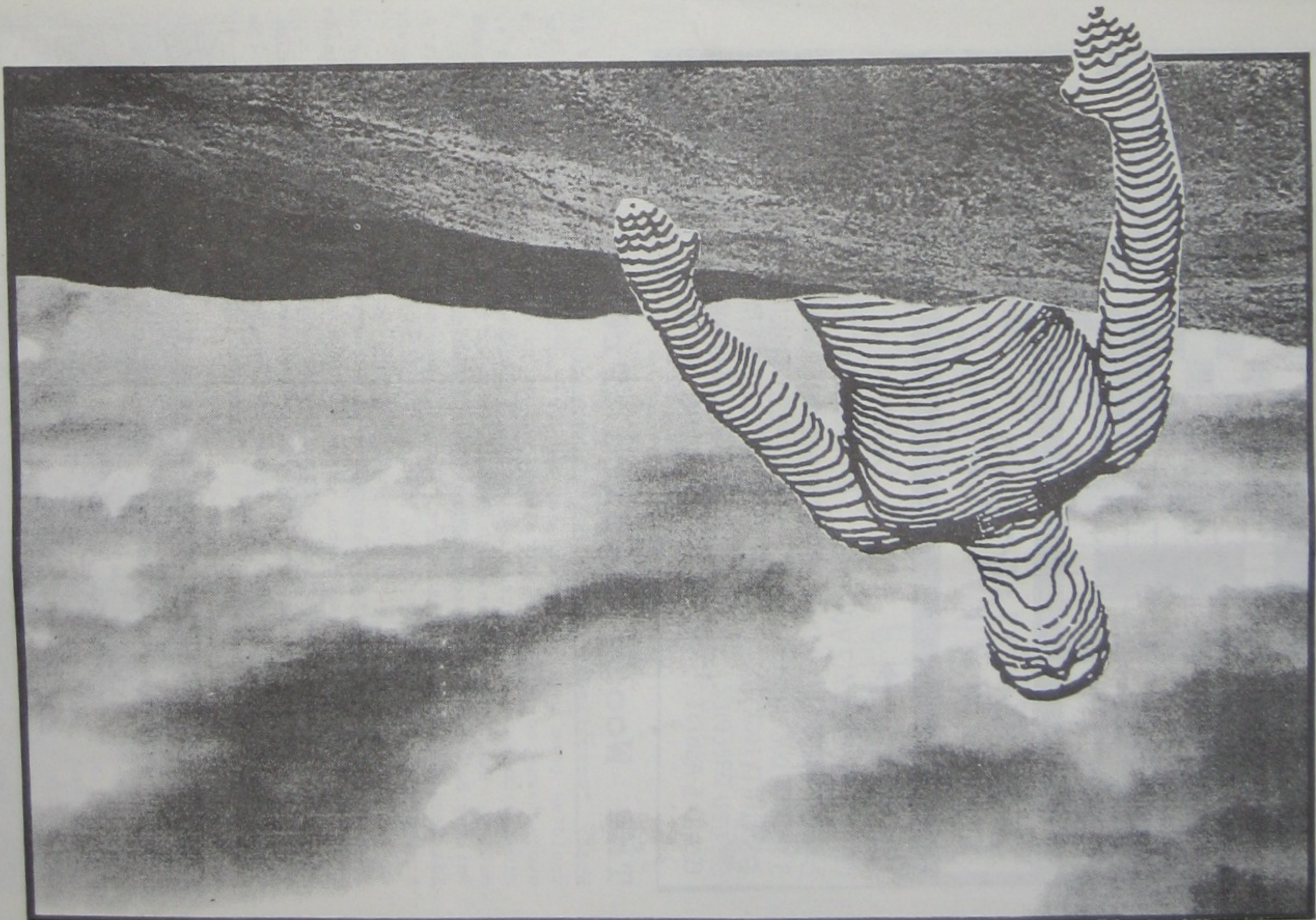
**SQUATTERS  
HANDBOOK**

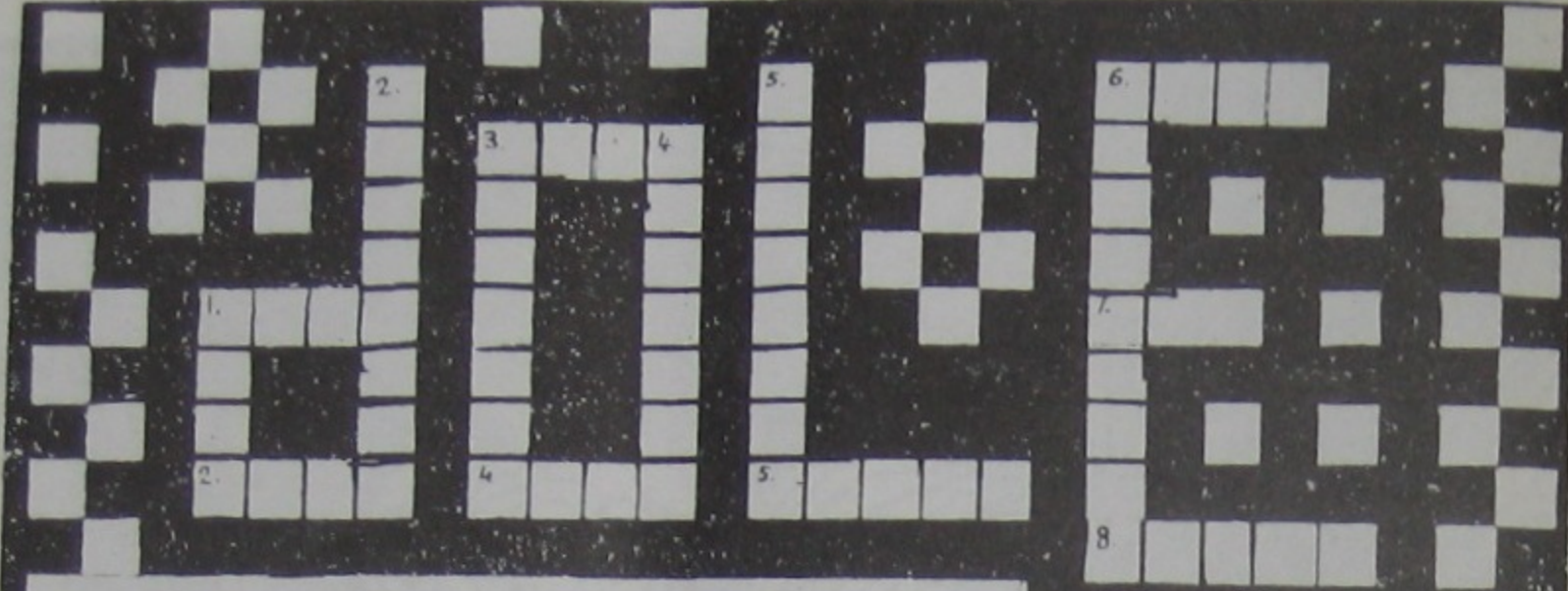
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# CROSSWORD PUZZLE

SEAN '92  
KENAN

## ACROSS →

- 1. THEY'LL EAT RICHLY. 7. VULGAR
- 2. MEANS DON'T JUSTIFY. 8. EXPEL TENANT.
- 3. YOUR CHEQUES IN THE..
- 4. SECURITY LOCK C?
- 5. FEED GREEDILY.
- 6. AID & ASSIST.

## DOWN ↓

- 1. ASSUME AN ATTITUDE.
- 2. BE CALMED STATE.
- 3. EXPOSE TO RIDICULE.
- 4. INFLICT SEVERE PAIN.
- 5. WAITING IN TURN.
- 6. LOWER SELF-RESPECT.

WORD-CLUE  
DOLDRUMS  
TORTURE  
POST YALE  
GORGE ENDS  
LOW POSE  
QUEUEING  
HELP EVICT  
HUMILIATE  
PILORY  
**POOR**

## The Woozy Empire Presents...

Woozy "Couchfinder" Compilation Cassette- Most copies of Woozy #4 would've come with one of these, but we couldn't afford to do one for every issue so for those who missed out extra copies are available. 19 diverse bands and artists are featured including The Cannanes, Mavis's, Mutiny, Peachfuzz, Crank, UnHinged, Mouth, Scarecrow Tiggy, Clowns Smiling Backwards and more plus heaps of liner notes. \$A4/US\$4 (For O/S).

Sea Hags "Complete" Cassette- 24 sparkling, solid gold Sea Hagg hits. Almost every song this quirky, industrial, indie fuzz rock outfit ever did. Pure low quality, Do It Yourself Sea Hagg magic. \$A5/US\$5.

Patti Smith-Seventh Heaven- Reprint of 1972 poetry book from the queen of High Art Rock'n Roll Rebellion. Out of print for years with originals selling at \$25 or more around the shops. Reprint-\$A3/US\$3.

Abbie Hoffman-Steal This Book- Reprint of famous early 70's Yippie Guide to revolution, fun and survival. Some of the advice is outdated, but the info on self defence, shop lifting, organising, hitch-hiking, etc is still pretty invaluable. Reprint-\$A4/US\$4.

Limited numbers of Woozy back issues available at \$A3/\$US3 as well as heaps of other books, tapes, etc. Send a stamp for full catalogue. All prices above postpaid with \$US for overseas orders. All cheques payable to I.McIntyre and not to Woozy as the bank won't accept them.

Woozy-P.O.Box 4434, Melbourne University, Parkville, 3052, Victoria, Australia.

MONKEY WRENCH YOUR MIND...



The Animal sat down to write...  
Had the correct pen... correct paper...  
Had studied the idea well.  
The idea had gotten itself lodged in an artery between it's right eye and ear...

A slightly blunt pocket knife was useful... yet, as the blood spilt on the paper, the animal noticed it lacked substance, but saw that it was good.  
It looked in the mirror... Blood sprayed the mirror... and the animal saw that it was good.

It proceed outside...

Directed it's gaze at a passing stranger... The stranger was sprayed... and the animal saw that it was good.

It had succeeded...

It was convincing...

It knew a steady wage would follow soon!



# A ROCK CRITEEK

by Chester Bangs (BROTHER OF LESTER)

Mama always said he'd be good. In those days Hoboken was like a steel knife. Gangsters, dope fiends and hot dog salesmen. C.B.B.'s was a happening place in 76 but they wouldn't let me in 'cause I once pissed all over Patti Smith in riotous appreciation at an early gig.

I went next door to Thelma's beer barn where I could hear the bands just as well. I propped myself up at the bar (always in the style of my brother), slipped another pernod down my gullet as the punk trash can assault swept into my ears. I once vomited in the ladies toilet all over a twenty five stone prostitute known as the 'bowery waterbed'. I noticed a bit of mustard in there. I didn't remember eating any mustard... weird. This woman came at me like an angry express freight train, I felt as though I was being squashed to death by a giant size lead pillow. Luckilly, I was saved by a pissed Jim Carroll when he came looking for some 'chicks' and started one of his monologues. Ah the days of punk, holding on to the bar, hardly able to move, wavering with the buzzsaw angst swirling through the air past my vodka and lime. ROCK IS STILL GOOD.

78 Stickereien auf Karostoffen  
80 Glückwunschkarten



# TRUUSE

in

# BYDOWN

OH SURPRISE, SURPRISE! ITS THE 1974 ALBANIAN HARDI GRAS & AND ALL THE SEX TOYS ARE DRAVING A PARADE...

IN THE FEAR OF REGION KNOWN AS ALBANIA, A RELIGIOUS FANATIC SLEEPS FORTUPLY, AND DREAMS OF HIS ILL CONCEIVED FANTASY ABOUT THE OPENING OF A HOTEL FOR GAY AND LESBIAN TOYS, AND HOW IT WILL AFFECT HIS SLEEPY LITTLE TOWN...

WHAT DO WE WANT?

POWER

WHEN DO WE WANT IT?

NOW

VIBRATORS WHO USE ALTERNATING CURRENT

2, 4, 6, 8, PLEASE DONT SHOVE US UP YOUR DATE

BUTT PLUGS WITH CLAUSTROPHOBIA

COCK RINGS ON SLITS, AND CONDOMS WHO HAVEN'T COME OUT YET...

GLOVES AGAINST SELF ABUSE

2, 4, 6, 8, FIND SOMEONE ELSE TO NASTURBATE

DILDOES TIRED OF BEING PUSHED AROUND

# DRIVE • THRU • FAST • FOOD • BARBEQUE • LATEX • MUSIC

## • THE PAVEMENT INTERVIEW •

BY KAREN LENG AT 3RRR, MAY '93. INTERVIEW W/ MARK IBOLD (BASS) PICS BY CATHY RUNDALL

**WOOZY:** How representative is "Slanted and Enchanted" of your new sound?

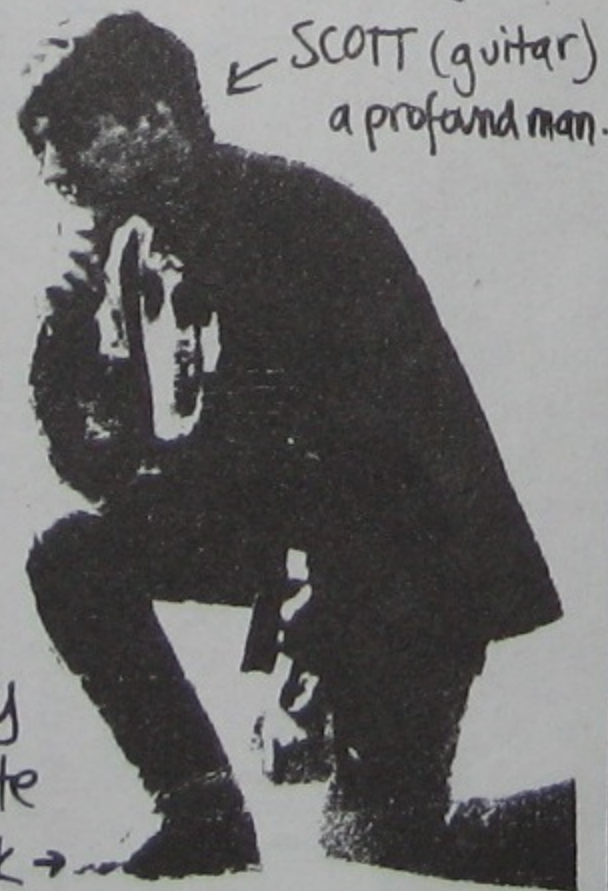
**MARK:** Well it's quite different, we're fooling around with a lot of new sounds. On most of the records there's no bass, or a guitar played through a bass amp, so live there's a different sound in a way. It's a fuller sound, the rhythm section is stronger live. The new songs... we're fooling around with a bunch of different styles of music, but they still sound like... they have the sort of "Pavement spirit", if you can nail that down.

**WOOZY:** Well, it's a pretty nebulous essence to nail down, isn't it?

**MARK:** I think it's becoming even more so now with the new songs. It's just so much fun to play a wider variety of songs. I think that the most common thing about the songs is Steve's lyrics and his singing, that's what basically makes them sound like Pavement. That and an inability to play (laughter).

**WOOZY:** In terms of Steve's lyrics, you say they're the most definable thing about Pavement, but they're also the thing that's hardest to get a grip on too. The lyrics he's writing are about conjuring up images, as opposed to a more traditional form of songwriting that's about narrative structure, about telling a story.

**MARK:** Well, I think it's pretty much isolated images, and he's still doing that, although I think that they're becoming... whereas in the old songs they might describe several images, in the newer songs there might only be two or three things per song. It's not quite as hard to get a grip on. But I don't think



← SCOTT (guitar)  
a profound man.

## PAVEMENT part 2

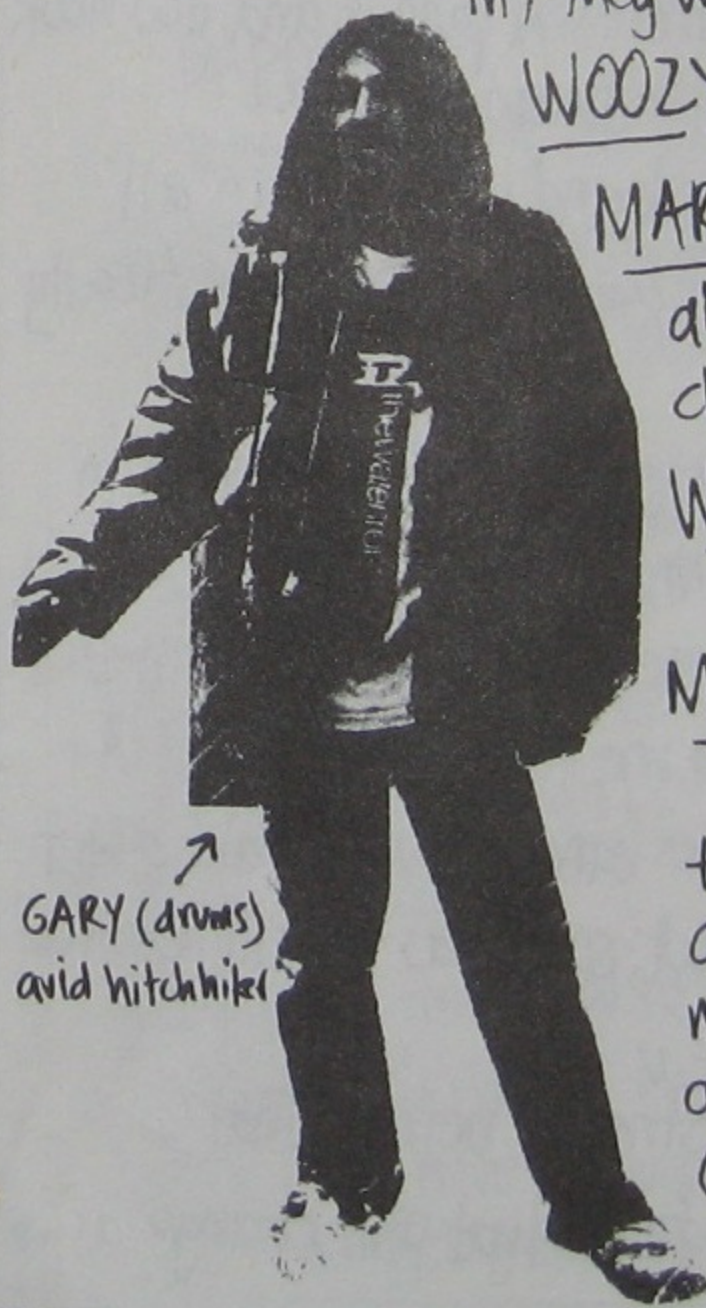
**MARK (cont.):** ...it's that important... people try so hard to get a meaning or describe his lyrics as being total genius or something like that, and I think people are looking a little too deep into the lyrics at that point. It's basically just about creating these images that most people have experienced in their past. A lot of suburban high school images. A lot of them are quite American, I don't know how well they translate for Australian or English culture. I think we've all had an interest in the perverse American wasted youth, which I don't think any of us actually were... well maybe Gary was, but in an earlier decade (laughs). But I think we've been fascinated with this stuff through reading. Especially these guys growing up in this part of Northern California, where things can be really bleak, and then they write about that, probably because it was never something they were too involved in, they were on the border of it.

**WOOZY:** So, a sort of middle class distance?

**MARK:** Possibly, yeah. Distance in a way, but also somewhat involved in things, but not as close as it may seem.

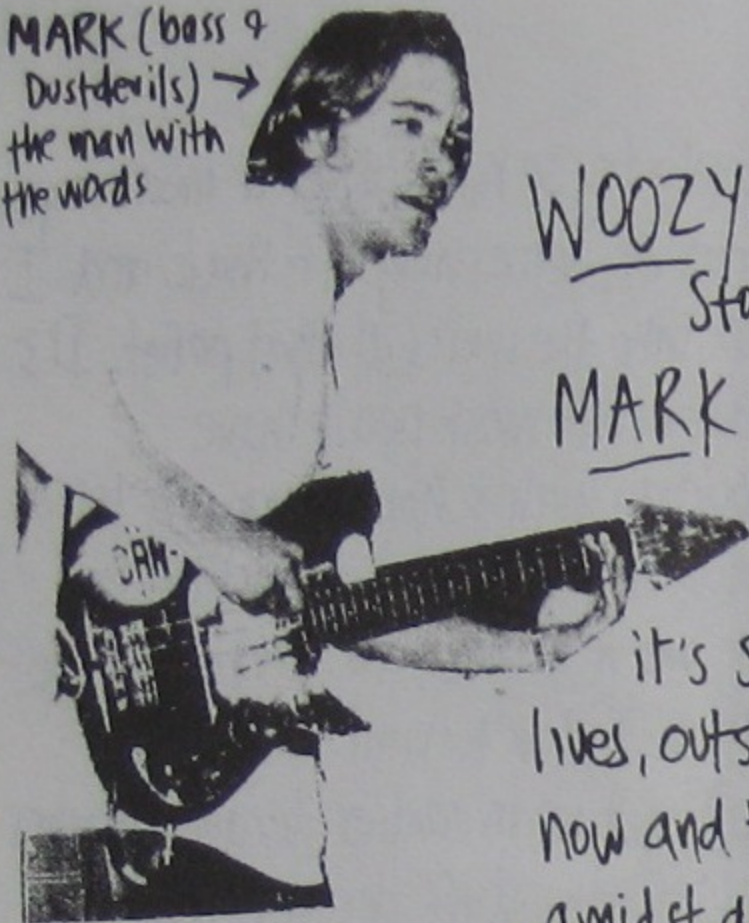
**WOOZY:** So was Pavement a way out of that, the classic rock'n'roll thing?

**MARK:** Not really. We all found other ways out (Discussion goes on to leaving hometowns, then onto Stockton). It's fun to come here and experience it though. To live among the migrant workers and in the midst of banks and shopping malls. Just bright bleak (laughs) sort of industrial housing developments.



↑ GARY (drums)  
avid hitchhiker

MARK (bass & Dustdevils) → the man with the words



# PAVEMENT part 3

WOOZY: You're not painting a very good picture of Stockton (laughter).

MARK: No, Stockton's actually surrounded by orchards, the town itself is very flat and unattractive, nothing but shopping malls, but it's surrounded by a beautiful area where Gary lives, outside of Stockton. So we drive into town now and then to try and find decent restaurants amidst all the fast food chains... almost everything

is fast food drive through and I don't even know how to drive! Nearly every restaurant has a drive through area, there's even a drive through church right up the highway. It's like a drive in theater... you go in there and instead of a screen there's a pulpit and you hook the speaker onto your door and just let the preacher go...

WOOZY: How did you come to be in the band when you're all scattered across America, how did it come together. Logistically it must be a nightmare for you.

MARK: I joined the band because Steve and Bob were living in New York at the time and would come to see a band I was in called Dust Devils, and that's how I met them. And when they were about to go on tour they asked me to join the band. At the time Pavement were my favorite band, it was right after the "Demolition Plot" E.P. came out so I was totally excited about that...

WOOZY: You mentioned the low-fi aesthetic before. That's important to the band, how do you think that will change as →

# PAVEMENT part 4

WOOZY (cont): ... interest in the band grows and you get a larger budget to record with. Do you see that as being at loggerheads with the essence of the band?

MARK: I don't know how that'll work.

So far everything's been recorded at Gary's studio and as far as I know the plan is to continue that. The only thing I've heard about a step up in fidelity is perhaps mixing it somewhere else, maybe New York. I don't even know if that'll happen, but it's just so convenient to do it here. I can't see it changing much, but who knows?

WOOZY: You mentioned before the diversity of new material you've written. Does this mean you're still finding a sound for Pavement?

MARK: I don't know. What do you think fellas? I'm being made fun of now...

BOB (in background): We've got our sound down.

WOOZY: How would you define that sound?

BOB: Raveous?

MARK: I think you're getting a stoner answer from Bob. Steve says "Latex Barbecue Music" so I guess it's still undefinable.

WOOZY: "Drive through Fast Food Latex Barbecue Music"?

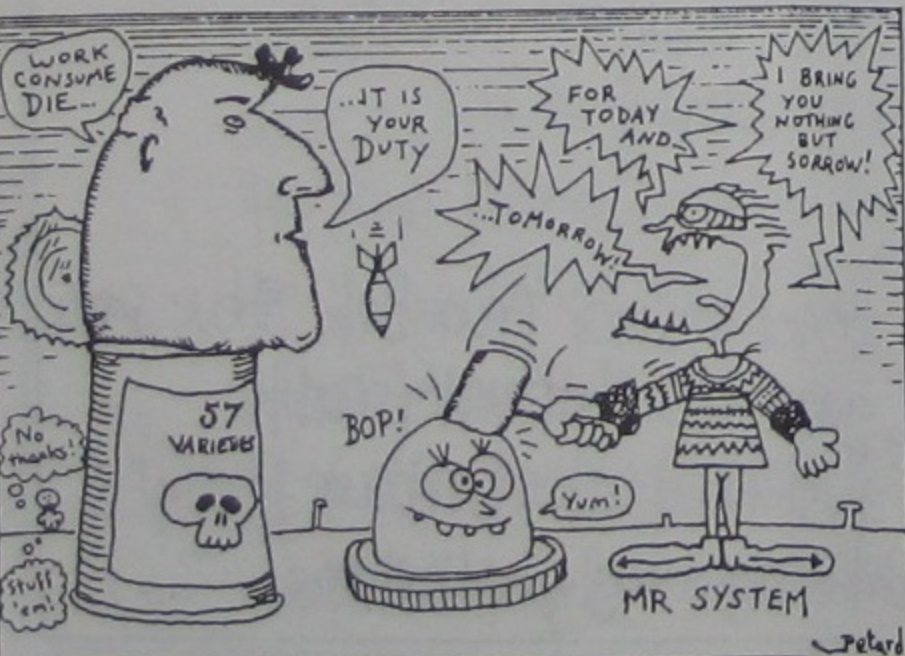
MARK: I think everyone nodded agreeingly to that one.

← STEVE (gtr & vocals) hitchhiking runs in the band.



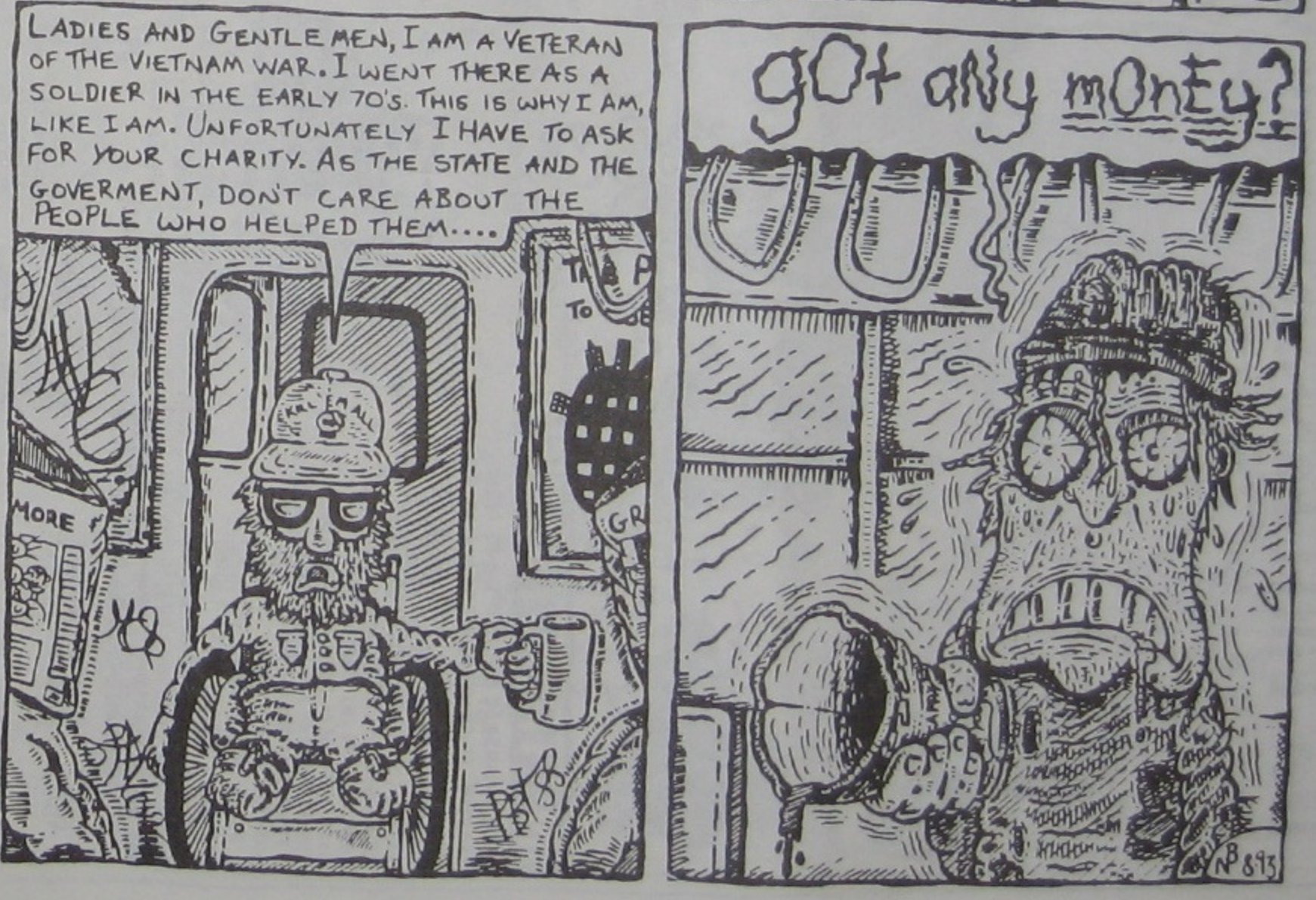
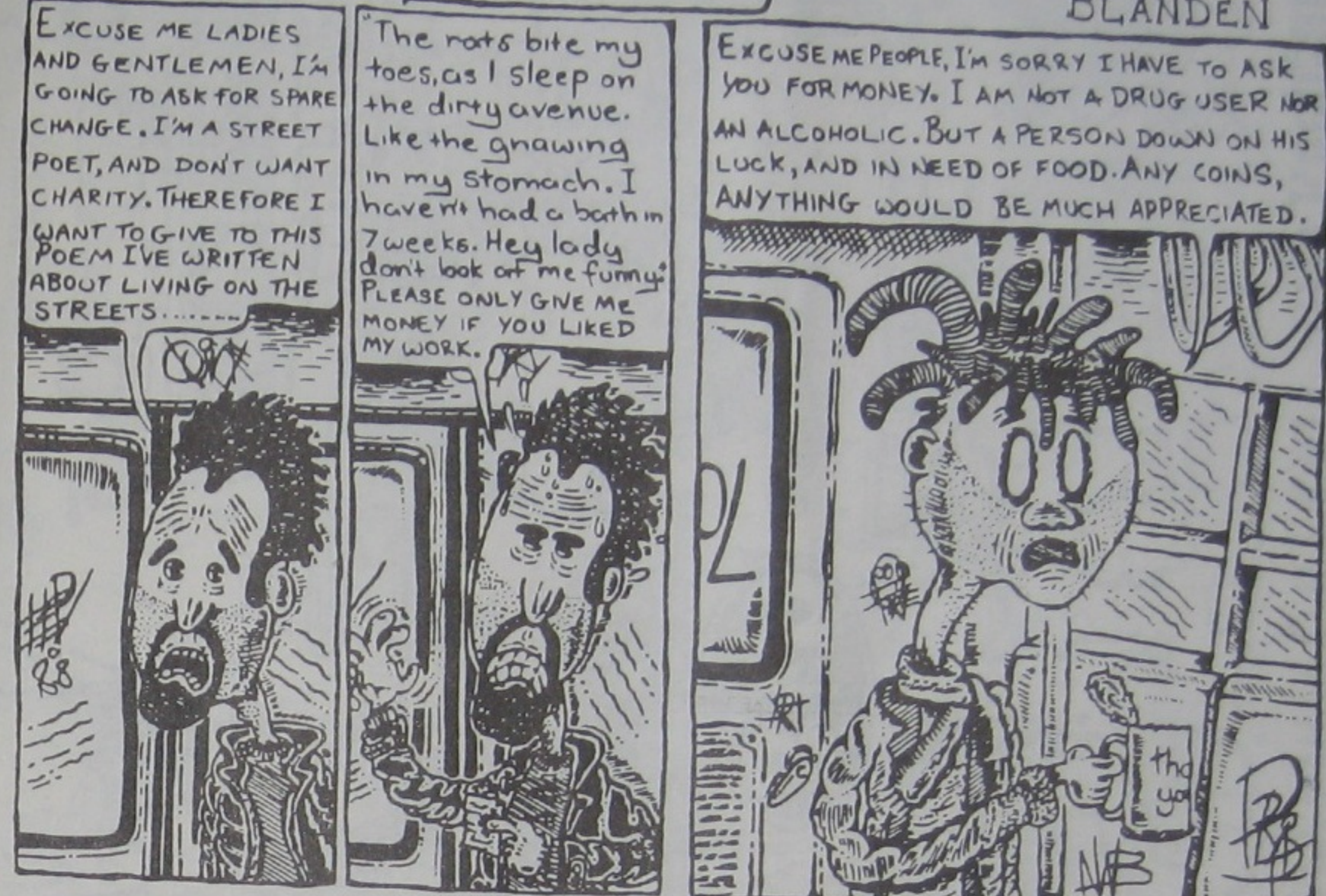


# SUMMERSPECIAL: BRANDS EXCLUSIVE GUIDE TO A CLASS-STRUGGLED ANARCHISM



# N.Y.C. Subway

© 1993 NEALE BLANDEN



# HEY Filth Fans! It's Your Very Own Cut Out And Keepsake

HOURS OF SUB CULT FUN AND GAMES FOR ALL THE FAMILY!

# CRAZY TATS



STEREOTYPICAL LAUGHS GALORE!

**EXCLUSIVE FIRST TIME ANYWHERE**



SCREAMING BABY IN A "MOTORHEAD" T-SHIRT



BEST FIGHTING TROUSERS

SOAP (FOR MAKING TROUSERS LOOK NICE, SHINY AND LIVED IN)

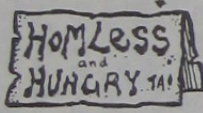
## INSTRUCTIONS!

FIND YOURSELF A PAIR OF THOSE PLASTIC "SAFETY" SCISSORS AND CAREFULLY THROW THEM IN THE BIN AND FIND YOURSELF A SCALPEL SHARP ENOUGH TO CUT A TODDLER'S EAR RIGHT OFF... CUT OUT YOUR "SO CALLED TRAVELLER" DOLL AND THEN DRESS AND DECORATE WITH THE ACCESSORIES... FEEL A PROPER CHARLIE UNTIL CHARLIE SLAPS YOUR FACE AND THROW THE WHOLE FUCKING LOT IN THE BIN AND GO AND STICK YOUR WILLY THROUGH A HOLE IN A PUBLIC TOILET DOOR

**OPEN TO MATURE ADULTS OVER 21 YEARS OF AGE ONLY.**

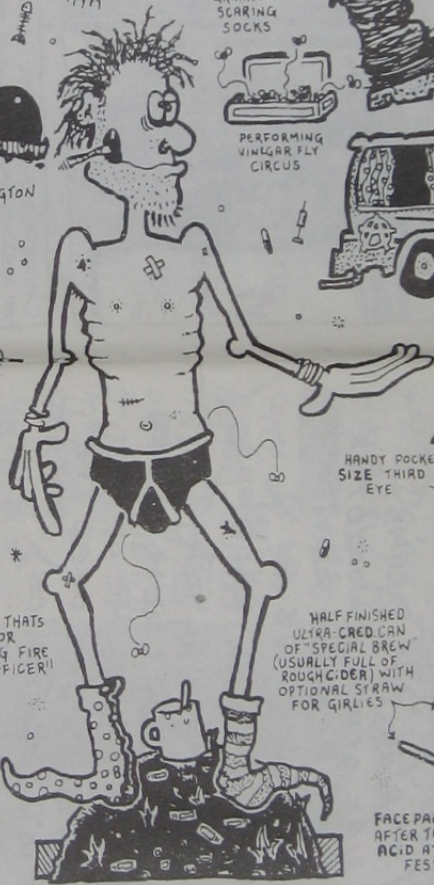
SPARE RINGPENCE IN CASE OF PILES

"SLIGHTLY ECONOMICAL WITH THE TRUTH" SIGN



SIGNING ON TEE SHIRT

MOTH BALLS TO SELL TO RAVERS AS ECSTASY



LUCKY SHEEPS EYE BALL

REQUIRE CONNECTION (ON "ROOF" A "HAWK WIND" AND A "CITIZEN FISHER"

HANDY POCKET SIZE THIRD EYE

PEN AND INK FOR FACIAL TATTOOING

MAN'S BEST FRIEND



ONE EAR MISSING

ANAXE THATS "ONLY FOR CHOPPING FIRE WOOD OFFICER!"

HALF FINISHED ULTRA-CRED CAN OF "SPECIAL BREW" (USUALLY FULL OF ROUGH CIDER) WITH OPTIONAL STRAW FOR GIRLIES



HONESTLY I WAS THERE CREDIBILITY TEE SHIRT

GALLON OF AXLE GREASE FOR RUBBING ON FACE EACH MORNING

PERMANENT ERECTION

FACE PAINT (ONLY AFTER TAKING ACID AT FREE FESTIVALS)

TIN WHISTLE FOR ANNOYING OFFICE WORKERS IN SHOPPING PRECINCTS

DISGUISE FOR BUYING KEBABS SO YOUX RIGHT ON VEGGIE MATES DONT RECOGNISE YOU AT ALL

SOME OF THOSE FUCKING BEAN BAGS FOR JUGGLING

CLIP ON THE BACK OF YOUR HEAD DREADLOCKS

SPARE CHANGE FOR CAP

CROCODILE TEARS FOR BEGGING

THE SUN AND A BOTTLE OF "HAPPY SHOPPER" COOKING OIL (FOR THAT "FESTIVAL" DONT GIVE A FUCK SUNBURN)



TOE JAM COLLECTION

"COR BLIMEY GEEZER I'M A SCRAP DEALER" SUIT TYPE JACKET (ALSO COMES IN TWEED)

SUNDAY DINNER BOTTLE OF SHERRY



SPOOKY CANDLE



THE R-TTEL "ROPE-U LIKE" DOG LEAD

"SPEAK COCKNET" BOOK



"OLD NORTHERN BASTARD" STYLE FLAT CAP



VARIOUS PUBIC INFESTATIONS

Fold carefully along the lines to make a crumpled piece of paper.

MUST BE SOMETHING IN THE WATER...

# ACID WORLD

BRISBANE'S ACID WORLD PLAY SOME OF THE BEST TRIBAL PUNK THINGAMAJIGGY TO BE FOUND ANYWHERE. WOZZY SENT THE QUESTIONS, ROSS DID THE ASKING AND ACID WORLD DRANK A HELL OF A LOT OF BEER. HERE'S A HEAVILY EDITTED VERSION OF WHAT WENT DOWN...

**WOZZY** WHAT GOT EACH OF YOU INTO MUSIC?

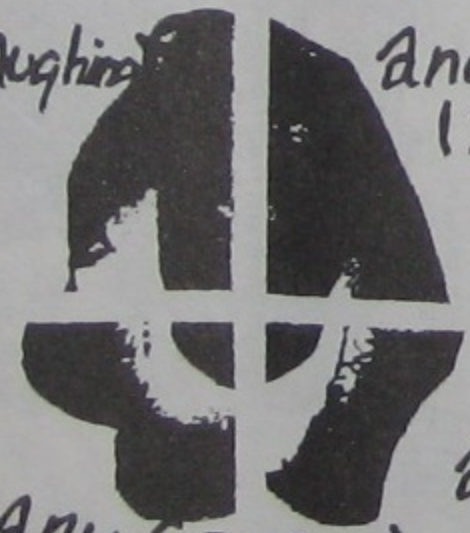
**CLARE** I've always wanted to play the DRUMS. [I WAS] Really Young, I was given a woodblock THAT I used as a DRUM. My PARENTS WOULDN'T Buy Me a kit so I had to get a job as a Teenager and I bought this really shithouse kit (laughs) and bullshitted my way into a Band saying "Yeah, Mate I can DRUM"-NEVER Played in MY LIFE - THEY THREW ME OUT (laughs). I was Really BAD, never used the Bass/DRUM Pedal (Goes into Hysterics).

**HEATHER** WHAT ABOUT YOU CAL?

**CAL** OH, I started in a school Band called "NO SYSTEM" (Laughing) and we did slow Anarchy Tunes (this was Body laughs) 12 years ago - every-

**HEATHER** WHY in a Band?

**CAL** Rebellion against Society, that's what it was (Many groans). It's an expression... of SOMETHING OR OTHER. I always wanted to Blow up Parliament, I guess playing Music just seems like a logical way of doing some-thing. AND I HAD all these imaginary thoughts of BEING a Punk Rock Singer



RUNNING AROUND THE CROWD.

**HEATHER** JUST A SINGER?

**CAL** Yes, I NEVER CARED FOR BEING A GUITARIST, BUT I HAD A GUITAR AND THEN I GOT A Disease called "TUNES IN THE HEAD" AND ONCE YOU'VE GOT A GUITAR YOU WORK THEM OUT. WHAT ABOUT YOU HEATHER?

**HEATHER** NOTHING INSPIRED ME TO PLAY BASS - I still DON'T feel INSPIRED TO PLAY BASS! BUT I always liked SINGING.

**WOZZY** Have some of you BEING PARENTS had an effect on the Band? (Cal and Heather Have a 3 MONTH OLD Boy, Keller)



**CLARE + CAL** No.

**HEATHER** Yeah, Lots of IMPACT.

**CLARE** No BAD IMPACTS, Like NOT BEING able to Practise, BUT He is our GOOD LUCK CHARM, AND He's Really cute.

**WOZZY** WITH 2 WOMEN IN THE BAND, DO YOU encounter MUCH sexism AND How DO YOU Go about DEALING WITH it?

**CLARE** We DON'T Really, Not the Places We Play... THINGS Have CHANGED, it used to Be

Really BAD, but still we encounter sexism in nearly every other part of our daily lives.

**HEATHER** CLARE and I agree on those sort of things, so we'd gang up and it would be a double front attack, someone can't put shit on us without both of us responding.

**WOOZY** What are the advantages and disadvantages of releasing on cassette?

**CAL** It's quick and you can make them when you like and sell them really cheaply... the qualities not as good with tapes, but if you turn up the volume on the master like we did it doesn't matter.

**WOOZY** Do you think Queensland has changed much since Joh's left (ex fundamentalist, right wing premier)?

**CAL** We don't tend to have anyone to laugh at, Goss is boring.

**CLARE** We tend to see Joh as a clown now, but he was really scary. Everyone was happy when Goss got in, but...

**HEATHER** It's slowly getting worse. You don't get hassled so much now but that's got nothing to do with a change in a government, just that looking different has gotten fashionable, dreads and piercings aren't necessarily radical.

**WOOZY** You have a fairly and justifiably pessimistic view of the world, can things get better?

**CAL** We're not pessimistic, we're freaked out. I think the world has tonnes of potential to change. 20 years from now there will be so many backyard technologists people - people who've learnt so much they've gone mad

**WE'RE NOT PESSIMISTIC,  
WE'RE FREAKED OUT.**

and they'll be making all sorts of little gadgets to circumvent the bullshit the power structure imposes on everyone.

**HEATHER** We're not pessimistic...

**CLARE** Just realistic.

**CAL** There might be a sudden mutation from all the diseases we're suffering and we'll all end up growing brains.

**HEATHER** All the people in the know will take Echinacea (a herb that boosts the immune system) and stay alive.

**CLARE** Like in that Stephen King novel where they all died from the flu, but we'll survive, 'cos we took our ekky (puts some in her beer)

**Acid World** ADDRESS - P.O. Box 666, INDOORoopilly, QLD AUST, 4101

WELCOME TO THE COMMUNITY! G.A.R.

HIN GA HERE FOR ALL YOU SILENT SCRIBBLERS~ YOU HAVE CHOSEN THE PATH LESS TAKEN~ COME LET ME TELL YOU OF THE WHOLE WIDE WORLD AWAITING YOU!

LET'S FACE IT~ IF YOU HAVE THE ABILITY TO PUT TWO LINES TOGETHER, PEOPLE WILL BE SUITABLY IMPRESSED~

YOU DID THIS? I COULD NEVER DO THIS! HOW CLEVER!!

well-GAWSH-NATCH-weren't I IN HIM

AND IT FOLLOWS THAT COMIC STRIPS AND CARTOONS WILL GET A BETTER RESPONSE~

I DONT GET IT. IT'S KINDA 'FAR SIDY' BUT-

GRATE

SO IT EQUALS THAT COMIC BOOKS WILL BE QUITE A 'KICK'.

I HAVE TO READ ALL THIS?

DEFLATE

COMIC BOOK

THAT CHANGES AS SOON AS YOU-GET IT OUT THERE!

WHAT IS IT? (IT'S A COMIC) YEAH-BUT WHAT IS IT?

GRUNGE RECORDS

SODDAM BIG PILE OF PIZ VIZ!

WHAT IS IT? (IT'S A COMIC) YES-BUT WHAT IS IT?

CLASSY BOOKS

FELIX THE CAT AND GLEN BAXTER NOTE BOOKS!

AND IF NOT OUT THERE, THERE IS STILL THE VALUE OF BEING KNOWN WITHIN THE COMMUNITY~

HEY-IT LOOKS LIKE MY COMIC SOLD 2 HOLDET! WUZZIZ UNDER THESE MYLARED FEMFORLES?

WELL TIT!

NONE SOLD! M

GOD!

WORD CAN GET OUT ABOUT WHAT YOU DO, AND YOU CAN BE MORE PLEASANTLY SURPRISED BY THEIR AWARENESS OF YOU~

HEY-YOU DO THAT COMIC,- YES-I- I DONT READ COMICS!

GET USED TO PRICKS LIKE THIS!

FRIENDS WHO ALWAYS INDULGED YOUR TALENTS AND IMAGINATION WILL BE THERE TO KEEP YOU DOWN TO EARTH- AND THEN I'VE GOT TO FINISH THIS OTHER IDEA ABOUT THE FISHHEADS THAT SOME-

HOW ACQUIRED DIGITAL TECHNOLOGY AND THEN-

WILL YOU RELAX!

HE'S ALWAYS LIKE THIS WHEN HE'S AVOIDING THE BOARD

INDEED! FOR AREN'T COMIC BOOKS A UNIQUE AND VITAL ART-FORM WITH A GREAT PEDIGREE? YOU BETCHA COMICS'R ART!

BENICE BENICE BENICE BENICE BENICE BENICE

LAME-O 'CYBERPUNK' MYSTICAL STORY WITH TYPICAL 'ART' 'LIT' AND 'HIP' REFERENCES-

~AND I TOLD MY ART TEACHER COMICS ARE AN ART FORM BUT HE WOULDNT ACCEPT IT~ IT'S NOT JUST COMICS~ IT'S GOT AN ALBERT TUCKER INFLUENCE

19 YEAR OLD STUDENT WHO HASNT TWIGGED ON THAT IT'S THIS CONTENT-NOT THE FORM-

AFTER ALL, MEETING PEOPLE WHO GET YOUR STUFF IS ALWAYS AN EGO-STROKING-BOOST~

WOW! SOMEONE'S BUYING IT! I'LL GO INTRO-DUCE M'SELF! HI-I'M-where'd you??

WRITE A LETTER?

HEY-I DONT READ YOUR COMIC BUT I GET ALL THE JOKES-

LORD KNOWS YOU CANT TRUST YOUR RELATIVES WHO EITHER OVERPRAISE, IGNORE, LOOK NON-PLUSED OR ADVISE YOU-

WHY DO IT IN COMICS? YOU SHOULD BE A WRITER~

STRANGE-I THOUGHT I WAS-

SO YOU CAN ALWAYS COMMUNERATE WITH YOUR PEERS~ THOSE LIKE MINDED SOULS IN THE CREATIVE ADVICE- ALWAYS READY TO HEAR AN HONEST OPINION-

DO YOU KNOW HOW MUCH I DESPISE YOUR STUFF-

IT HAS NO VALUE SYS-TEM BLAHLAHLAHLA! (MOVE?) SURE

ANOTHER CARTOON-IST

DRUNK, DUMB AND BELLIGERANT-

IT MAY BE THE ONLY CONCLATION YOU GET, FOR THE REWARDS ARE NOT MONETARY~ (ALTHO IT WOULD GO A LOOOONG WAY TO VAUDATING YOUR 'ACTIVITY'~)

SO~ HOW MUCH MONEY DO YOU MAKE OUT OF THIS?

UM-NONE-YET! NONE-YET! MAYBE-

INCREDULOUS LOOK OF THE WORK ETHIC! ANT-7

IT'S YOUR OWN DETERMINATION TO EXPRESS YOURSELF IN THIS PARTICULAR MODE THAT GIVES YOU CREATIVE DIVIDENDS-

LESSER~ PAPER-PENS-PRINTING-\$\$\$\$\$\$\$\$\$\$\$~\$AY2

MAYBE, THERE'S A STRIP IN THIS~

VH OH~ AUTOBIOPLOT TENDENCES!

YES~ IT'S A LOT OF WORK DOING YOUR OWN COMIC BOOKS- SOMETIMES STRESSFUL- WORK YOU FUCKING BATH OF A PHOTO OPER WORK!

ACTING UP!

CRAW TLES

KICK KICKS MAT/KICK!

WITH TIMES WHEN YOU THINK- 'DID I DO THE RIGHT THING?'

I'M SORRY I'M SORRY? I'M SORRY~ PLEASE WORK

hohhoh

BEG!

CANTO

PERHAPS YOU'LL STEADILY AIN A REPUTATION~

OH, FUCK HIM. HIDE THE SCOTCH.

ROLL UP THE RUG, YOU REMEMBER LAST TIME~

BUT WHAT ESSENTIALLY REMAINS IS THE WORK ITSELF. AND HOW WELL IT COMMUNICATES, EMERTAINS OR GETS A REACTION AND THAT UNCOMMUNICABLE SENSE OF ACHIEVMENT

CE.S

FLIP FLIP FLIP FLIP

LOOKING THROUGH, NOTHING REGISTERING? THERES PLENTY OF WORK IN FACTORIES-

YEP! AS A COUGH-VET, I CAN GIVE YOU JUST AN INKLING OF THIS GRAND VENTURE YOU'VE UNDERTAKEN- SO ONE DAY YOU CAN SAY~

GET ME OUTTA HERE!

GASMOUTH HACKED OUT 8-7-8.

39.



# SEE WHAT HAPPENS WHEN PEOPLE DON'T WORK.

This is Jim O'Donnell. He has a real job. With the logging industry.

He's holding tree spikes that broke a sawblade. They were put there by people who would rather not work.

Instead, they prefer to live for adventure, spontaneity and the pleasure of genuine experience.

They also sabotage machinery, loot logging sites, pull survey stakes and spike trees. They scorn externally-imposed law, morality and limits.

They refuse, as more and more people are doing, to accept their proper role in society. A role planned for them by people like the timber executives Jim O'Donnell works for who see Nature as lifeless, a pile of resources waiting to be exploited.

These bureaucrats and managers hold this view because, like all commodities, they too have a pricetag on them--called a paycheck.

They too are exploited.

This makes them lifeless, as well.

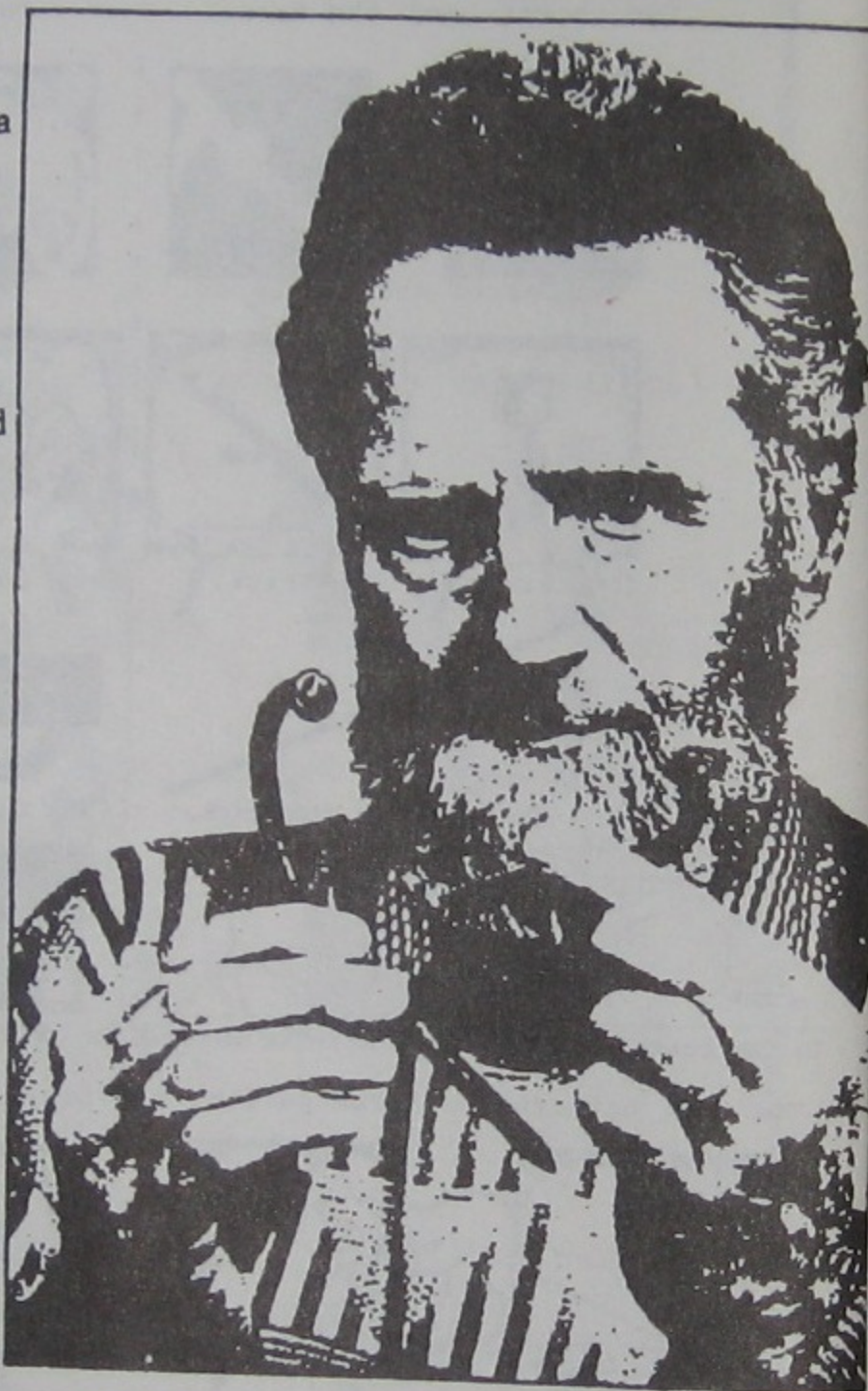
These "vandals", on the contrary, see Nature as wild, living and beautiful. A source of infinite joy.

They recognize this beauty as part of their own human nature.

They feel wild and free, unconstrained by the shackles of paycheck-to-pricetag consumerism that imprison so many people.

Jim O'Donnell wants them stopped. They are a hindrance to the efficient reproduction of consumer society and alienated humanity's dream of Nature fully tamed.

But what Jim O'Donnell and others like him don't understand is that the smallest glimpse of freedom is never forgotten. Once the gates of liberation are opened, there is no holding back the flood.



THEY SEE LIFE'S  
BRILLIANCE AS TOO  
PRECIOUS TO EVER  
AGAIN RELINQUISH.  
INDUSTRIALISM IS  
THE ENEMY. DESTROY  
WHAT DESTROYS YOU.

## ZINE SCENE!

mailman #1 (52 A4 pp,  
Aust \$2)

Shoddy. Mail interviews so short and boring they're not worth printing, half finished artwork, terrible layout, poor stickers, etc, etc. Nice concept, poor delivery. ADDRESS: PO BOX 12-292  
A'BECKETT ST, MELBOURNE 3000.

CRUMPET #2 (28 A5 pp,  
Aust \$1)

A good solid music zine with the odd laugh here and there too. Great photos and basic interviews with Magic dirt, Christ bait, Screemfeeder and other heavyweights of the grunge/guitar/metal scene. ADDRESS: 34/212 THE AVENUE,  
PARKVILLE VICTORIA 3052.

BABY SUE (A5pp U.S)

pretty weird. Strange stories, 12 step recovery plans, cartoon strips and pro rape poems. one page is funny, the next Fucked in the head. ADDRESS: PO BOX  
1111 DECATUR, GA 30031-1111, U.S.

Seditious Intent #1 (40  
A4 pp, AUST \$2)

Apart from the unoriginal layout style (almost identical to Fightback) this is the best anarcho-punk styled zine to come my way in quite a while. Features informative →

(rather than just ranting) articles on Bouganville, the return of Guy Fawkes, disrupting school, attempts by fascists to infiltrate the British animal liberation front and more, plus the usual interviews, reviews, etc. ADDRESS: 549 GRIEVE RD, ROCHEDALE, QLD 4123.

EDDIE #6 (76 A4 pp AUST \$5)

Another great issue of this slick but gritty zine. This issue's theme is that electoral fave "Law and Order" and Eddie explores it in style with heaps of stories, full colour comixs and graphics, articles and more. Highlights include well researched and entertaining pieces on the outlaw tradition in country and western and the hangman of convict era Sydney. ADDRESS: P.O  
BOX 199, NEWTOWN, N.S.W, 2042.

Year Zero #2 (32 A4 pp, AUST \$2)

Opinionated and gifted - 2 rare qualities in zines these days and Year Zero has them both as well as a sense of self parody to boot. As with the last issue you mainly get ravings about a bunch of music you'd probably never hear about otherwise plus mail interviews with John Murphy (the new King of comedy), Cuz Creep (hippy Knight records) and Wayne Davidson (toytown) the best Aust music zine since distant violins and b-side. ADDRESS: G.P.O BOX  
3222 GG, MELBOURNE, VICTORIA  
3001, AUST.

Fightback #6 (40 A4 pp Aust \$2)  
 A bit hard to read in places, but as usual chock full of anarcho-punk style news, articles, reviews, etc thru a class war looking glass perspective. The article on anarchist prisoner Jon Perloti was pretty informative, but u.s band misery came across as lazy, uninterested arseholes.  
 ADDRESS: P.O BOX 154 TWEED HEADS N.S.W 2485.

Pagan Grind (40 A5 pp, AUST \$2)  
 The best use of an A5 format I've seen in a while. Great dark artwork and stories plus interviews with experimental and metal acts Infected, Burma....  
 ADDRESS: Flat 28/150 Healey RD HAMILTON HILL, W.A 6163..

Burning Issue #8 (20 A4pp, Aust \$1)  
 Local and international news from an anarcho-syndicalist perspective. Great to see the mag branching out into short stories and also comix with a foldout piece on recent forest actions.  
 ADDRESS: PO BOX 199, E. BRUNSWICK, VIC, 3057.

Bugs and Drugs #2 (32 A5pp, U.K \$3A)  
 Viz on high octane nose candy with decent musical tastes. A zine packed with hilarious comix, crowded collages and columns and some brilli-

ant "Character Assassination" bubble gum cards that totally do the job on every subculture you've been a part of. ADDRESS P.O BOX 960, BRISTOL, BS99 5QU, UK.

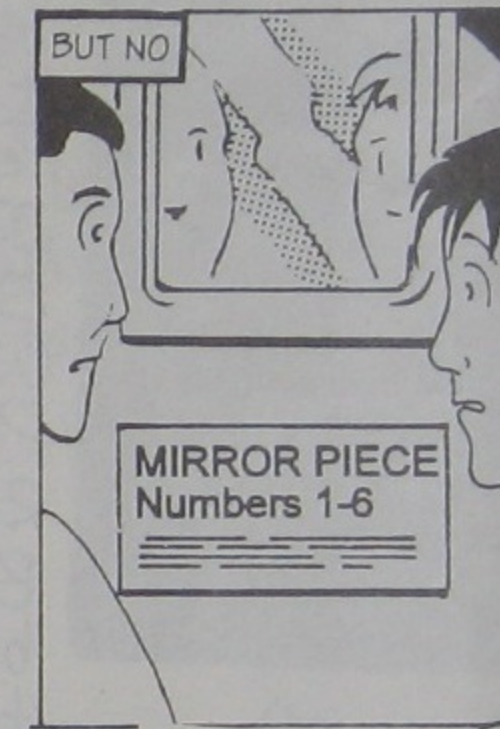


Anarchist Age Monthly (42 A4 pp, AUST \$2)  
 A reprint of their weekly news sheets (also available) and commentary on contemporary local issues, plus reprints from Anarchist journals around the world.  
 ADDRESS: PO BOX 20 PARKVILLE, VICTORIA 3052.

From the Same Mother #3 (A5 pp, Aust, Free)  
 Ravings, collages and doodlings from the twisted minds of F.T.S.M. The Magic Christians (otherwise known as "the future of music") get the go through this time and the legendary Chester Bangs also makes a brief appearance. Essential reading.  
 ADDRESS: 10 ALLOWAY TCE RICHMOND, VICTORIA 3121.

# A VISIT TO THE ART MUSEUM

A TRUE LIFE™ TALE





# PERTH WOOZY LAUNCH!

OR WHAT WE DID  
ON OUR WINTER  
HOLIDAZE...

After a few hassles with a certain idiotic Perth promoter and a venue change Woozy #3 finally saw its Perth launch on July 3rd at The Shenton Park. Local Woozy faves Cinema Prague, O!, The Rainyard and Mar Bucknall all gave brilliant performances to the 100 or so assembled whilst The Sea Haggs saw out their final pubgig. Thanks to all who came, played or helped out and to Bernard Lingham who took the snapshots.



# SPILL

PO box 5656,  
West End. Q.  
4101

Last year we put out a compilation tape of stuff mostly from Brisbane and Melbourne, including Volvox, New Waver, Crabstick, the Holy Ghosts, Gatekeepers, Ruby's Spleen, Chyme, DNE, Small World Experience, Wondrous Fair, Nnegativ Kil etc. Coming soon: the sequel, on CD, featuring more of the same sort of thing plus a whole lot more. Do write for our free new look SPILL catalogue - send \$10- for a copy of the abovementioned sampler (okay, they were free once, last year's tape I mean, but it had to cost sooner or later) and allow a few weeks response time when addressing your enclosed SSAE, thanks.



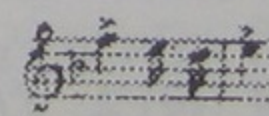
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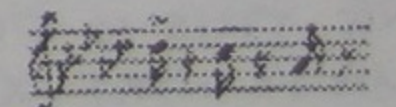
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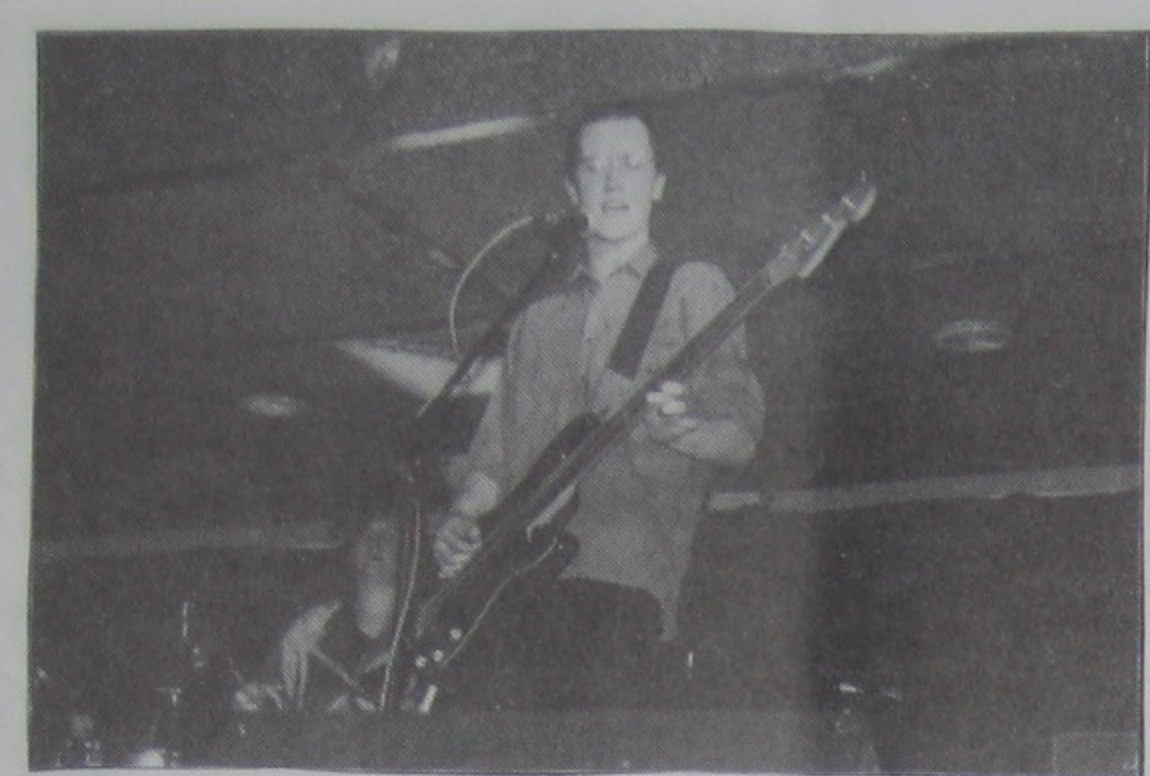
A quele' amor!

TEL: 416 0643

FAX: 417 4472



Ah, forsè lui



"And you say that the end is near!" (Sea Haggs).



"And its okay!!" (The Rainyard).



"Sea Hagg, Sea Hagg!!!" (Sea Haggs.)

# SPINNING DISK REVIEWS

THE CANNANES - "FRIGHTENING THING" 7" (AUST, K)  
"CAVEAT EMPTOR C.D." (AUST, FEEL GOOD ALL OVER), "PICTURES"  
TAPE E.P. (AUST, FROCK)

FUCK WAS I HAPPY WHEN THESE CAME THRU THE MAIL. I'VE BEEN MORE THAN A LITTLE JADED WITH WHAT PASSES FOR "ALTERNATIVE" MUSIC THESE DAYS - FAR TOO MANY VACUOUS HIT MACHINES, NOT ENUFF CANNANES. FOR THE UNINFORMED, THE CANNANES HAVE BEEN MAKING LOW KEY, SHAMBLY, NO BULLSHIT POP MUSIC FOR ABOUT 10 YEARS NOW STEERING AWAY FROM PREVAILING TRENDS

AND SICKLY MELODIES - JUST OWN THING IT WELL. THING" IS FAVOURITE YET BEING A



SWEET DOING THEIR AND DOING "FRIGHTENING PROBABLY MY SONG OF THEIRS FOLKSY LAMENT

TO A FUCKED UP FRIEND/LOVER. BOTH THE VERSIONS ON THE TAPE AND SINGLE ARE PRETTY COOL WITH THE TAPE EXPOSING THE BANDS MORE D.I.Y./LOW-FI SIDE INCLUDING A PUNKED UP VERSION OF "HYPNOTISED AND AN ANTI GST POP PROTEST. FOR THOSE REQUIRING A BIG FIX THE "CAVEAT EMPTOR" C.D. SHOULD MORE THAN SUFFICE. 1994 - THE YEAR OF THE CANNANES? - I DOUBT IT, BUT HERES HOPING THEY KEEP DOING WHAT THEY DO BEST - MAKING GREAT POP MUSIC, ABOUT REAL THINGS.

VARIOUS - "BURNING THE SUN" CASSETTE (AUST, MALIGNANT). A WARPED SOUNDTRACK TO AN DARK, BURNING INSECT LIFE. 40 PLUS MINUTES OF QUEENSLAND FUCKED UP NESS FROM THE BRILLIANT HOLY GHOSTS, STRONTIUM DOG, HE DARK AGE AND INVISIBLE EMPIRE AMONGST OTHERS. IN TURNS AMBIENT, INDUSTRIAL AND PUNK ROCKING THIS IS PERHAPS THE CLOSEST THING IN AUSTRALIA TO WHAT X-PRESSWAY IS UP TO IN N.Z. TAPE COMP OF THE YEAR, COVER OF THE CENTURY.

(ADD-23 BROADWAY ST, WOOLLOONGABBA, QLD, 4102).

THE EARTHMEN - "TEEN SENSATIONS" CD (AUST, SUMMERHNE)  
 MY FIRST REACTIONS TO THIS WERE OVERWHELMINGLY NEGATIVE, BUT HAVING GIVEN IT A FEW MORE SPINS I'M HOOKED RIGHT IN AND I DON'T QUITE KNOW WHY. PRETTY STANDARD INDIE ROCK FARE IN A NUMBER OF WAYS, BUT A BUNCH OF DAMN GOOD TUNES NONETHELESS. 90'S LAIDBACK POP THAT GOES CRUNCH TO BOOT.  
MEANIES - "CRUELTY'S FUN" E.P. (AUST, AUGOGO)

FOUR MORE RAMONES STYLED POP PUNK CLASSICS THAT COME ON STRONG, BUT RIZZLE OUT AFTER 5 OR 6 PLAYS. YOU KNOW WHAT TO EXPECT HERE.

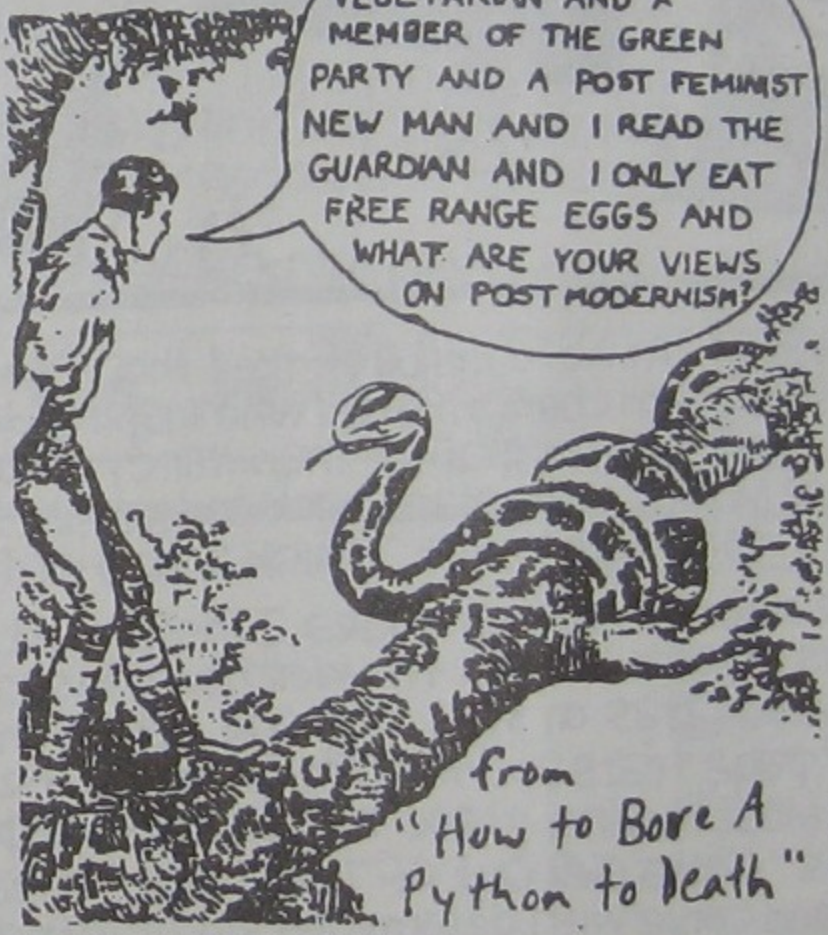
SNOUT - "CLEANS AND BRIGHTENS" C.D. (AUST, AUGOGO)  
 I GUESS WHAT I SAID ABOUT THE MEANIES APPLIES

HERE TOO. ALL MOVES ON HOOKS GALORE, DOESN'T HOLD LISTENS. FAIRLY STYLED FUZZ HOSS - "CAVE" (AUST, DOG)

## PERSONAL SURVIVAL SKILLS

THE RIGHT DISPLAY AND BUT IT JUST UP TO REPEATED STANDARD 60'S POP PUNK. ME IN "E.P. MEAT)

UNBEKNOWN TO HAVE PETTED BRUNSWICK ST I AM ACTUALLY A BORING 70'S PIG (AMONGST ITS JUST THAT BANDS IN FROM THEN SUCH BORING, SEXIST POSERS LITTLE POINT AN ALREADY FORM OF



THE MANY WHO ME AS A BORING INDIE POP FAN IN REALITY DETROIT ROCK OTHER THINGS). 98% OF THE THAT GENRE AND NOW ARE UNINSPIRED, THAT I SEE IN TOUTING OVERHYPED MUSIC. ALL

THE FORELOCK TUGGING AND IMITATION LEAVE ME WONDERING WHERE ALL THE HI-ENERGY WENT. HOSS HOWEVER ON OCCASSION ARE CAPABLE OF SERVING UP A SONG DESERVING OF ALL THE HYPE AND HERES A FEW OF THE BEST. HERES HOPING THEY KEEP TRADING LICKS WITH THE SUNSET STRIP AND GET A NEW COVER ARTIST.

HURDY GURDY - "SPUD GUN" E.P. (AUST, ID)  
 A SAD TALE IN WHICH 5 LUSCIOUS POP CLASSICS GET "RADIO FRIENDLY" MIXED INTO OBLIVION. - IAIN.

"I'm in love with a girl.  
The finest gurl in the world."

SOMETHIN' STUPID by 9cc NITRO!!



Not many people know that. As he carefully inked these immortal words beneath his well thumbed chord chart, the girl who inspired this vision of excellence in Alex's mind was none other than Nancy Sinatra. It is the truth, however, and once more I must stand back and admire the man's genius whilst nodding in total agreement. I wish I had written that. Saint-Denys the Dreamer gave me the idea. I instructed an impartial maid who often enters my chambers in the wee hours to suddenly spring random Nancy Sinatra sonatas on me. On the 12th night I copped "The End." The soggy page tears and the biro fuzzes in the salt as it furrows: "this is the most moving piece of plastic ever pressed." On the 14th night it is "Gotta Get Out of This Town." I leap up with a new nasty swagger and carve with determined vigour in the bed-post: "this is the most moving piece of plastic ever pressed." I'm impressed. The 17th night sees the experiment stepped up. "How Does That Grab You Darlin'?" and "Boots" leave me cowering under the eiderdown, vowing to cancel my subscription to NBT. I wrote in my diary: "This is the most moving..." Now I decide to embark on the ultimate scientific test. "Emily," I say, "Strap me to the lie detector and hit me with some collaborations!" The electrodes are attached and the dual attack of Nancy and Barton Lee (the man responsible for creating two generations of Saeed Jeffery's.) unleash "Sand."

Apart from soaring blood pressure and spinal twitches during what must be the most stimulating guitar solo ever recorded and a chuckle at the Paul Lynde/Singing Mountie: "She Called Me... Sand." The graph barely quivers when I say in a loud, steady voice, "This IS the..." One could go on quoting many more seemingly unbelievable examples bearing witness to "Arkansas Coal", "Summer Wine", "Down From Dover", the results are identical. In the end I correlate my co-efficient, analyse it and come to the stunning conclusion that Nancy's "cold, hard, professional" and "Emotionless" voice is in fact some cataclysmic stimulant which sparks off our emotions and sucks them to the fore, creating tangible art from our souls, just as the temptress desires. I believe in voodoo and hereby curse those who put forth suggestions of dumb-blondness of "Got It Together" or "Greenwich Village Folk Song Salesman." I do not believe in the existence of the famous dumb blondes. I believe in Nancy Sinatra, the few of her ilk and critics. I believe in the recurring dream... I give the penultimate brick a deft final tap and step aside to admire my handiwork. My sacred task is all but complete and as far as the eye can see stretches Hadrian's Wall, rebuilt. A peachy arm touches my arm. I'm kissed, hugged, squeezed and loved. Lightning flashes 'cross the sky. I toss aside my trusty trowel and we start walking hand in hand and on tippy toes, across the meadow and up that mountain t'wards Shu, Shu, Shu...  
CAN THIS WOMAN REALLY BE TWO DAYS OLDER THAN MY DAD?



27

TOP TEN SONGS TO SUCK BY

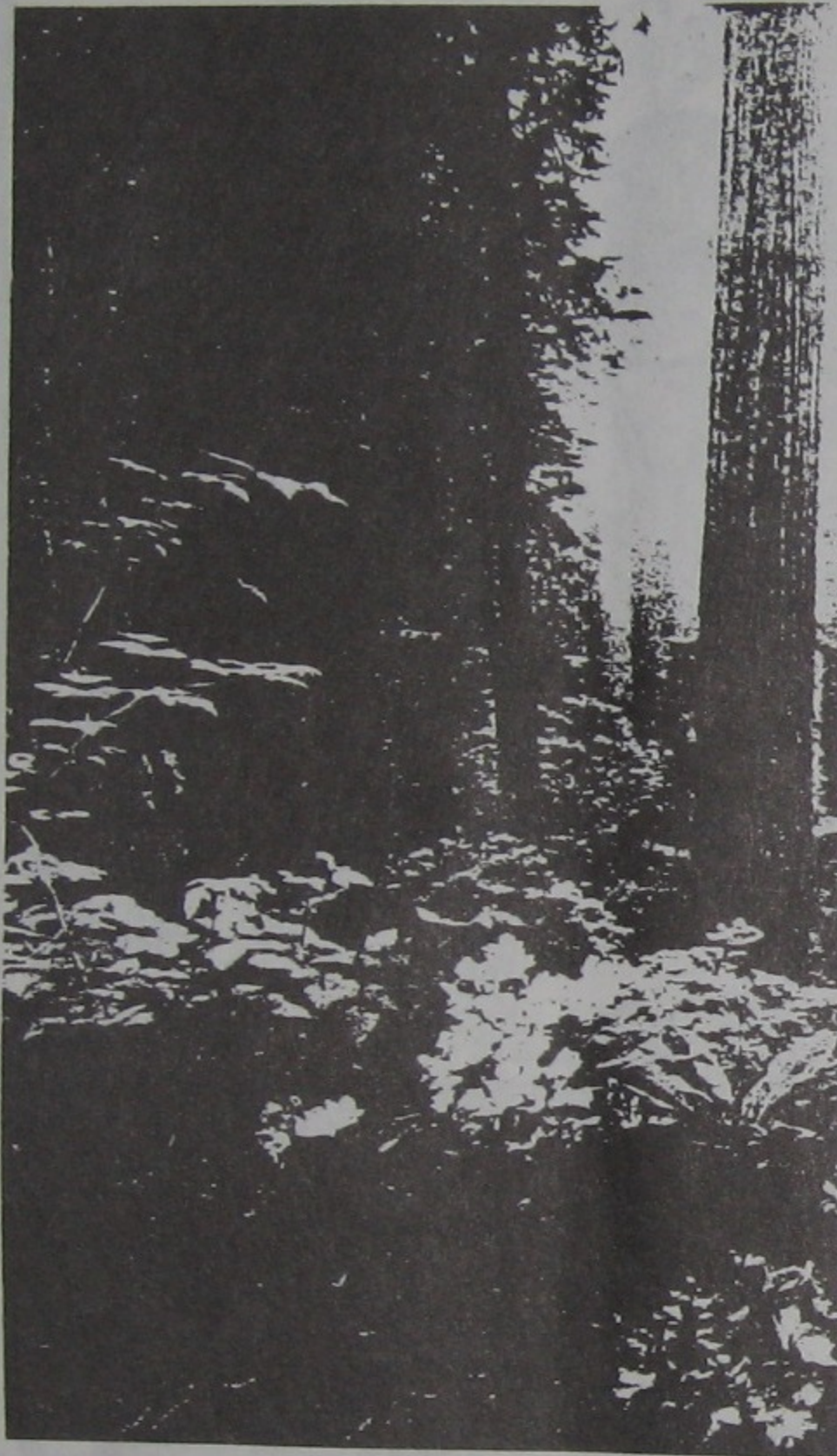
by Guy Sulk

1. Riverman - Nick Drake
2. I am the Cosmos - Chris Bell
3. Late Night - Syd Barrett
4. Geoffrey Ingram - The TV Personalities
5. I Can Never Go Home Anymore - The Shangri-las
6. Debbie - R. Stevie Moore
7. Brand New Love - Gebadoh
8. Tuboak - Galerie 500
9. Call Me - Nancy Sinatra
10. Trouble with Kay - The Sneaky Feelings





# WHAT HAVE WE LOST?



Magnificent shopping malls engulfed by open fields.

Parking lots sacrificed to wildlife habitat.

Progress and Technology butchered on the alter of nature and wilderness.

Skyscrapers razed to build communal lodges.

Mighty dams subdued and tamed by free-flowing rivers.

Mass production and assembly lines subsumed by skilled crafting.

Supermarkets and chemical agriculture devastated by abundant food gathered free by all.

Organized violence of global warfare overpowered by ritualized conflict games.

Computer information networks subverted by campfire storytelling.

Stock Exchanges and profit undermined by gift-giving.

Forests encroaching on the deserts.

Religion devoured by spontaneous festivals and living myth.

An efficient labor force left to follow their own desires.

The city lights are dark; the stars blaze.

The clocks have all been smashed.

There is dancing in the land.

Music in the air.

The dreamers are awake.

There will be no going back.

... but who wants to?

MJ, POB 2962, Bellingham, WA. 98227

**giggle**



\*records\*

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VICTORIA, AUSTRALIA

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## GIVEAWAY COMPETITION.

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- (3) Scarecrow Tiggly/"Ghostfish" (CD)
- (4) Clowns Smiling Backwards/"Pulse" (7" and "Invisible Soundtracks" #2 (tape)

Just send in the silliest picture you can find (winner to be decided at the end of November 1993) 54.

Ever been stuck on a bus or plane for 12 hours and been forced to watch some mediocre crap on the video whilst straining to hear the sound through the crappy speakers and all because you didnt get your shit together to bring your own entertainment and besides the reading lights broken ect, etc, etc. If so here now for you we present...

## Woozy's 5 Worst Inflyte/Bus Travel Films for 1993 (in no particular order)

### 1 FATHER OF THE BRIDE

Shocking, a terrible, terrible film. Two whitebread guppies with no personality get hitched whilst Daddy (Steve Martin), a caring and sharing new, male factory boss goes through every conceivable on screen cliché whilst crying over his lost property/daughter and her pathetic dramas. Middleclass Het Culture at its worst and not surprisingly the two ch, so radical Hellfire sexual outlaws sitting across from me loved every minute of it.

### 3. DANCES WITH WOLVES

Wasnt appalling, but after all the hype, praise and hatred it was just sooo boring. For a so called caring & sharing "lets rewrite our appalling history" flick the fact that Costner falls in love with the member of the tribe who happens to be an anglo just like him is more than a little suss. And gee wasnt Costner a great guy introducing the native Americans to all the best and most addictive traits of Colonial Culture - guns, sugar, coffee etc. when will we see a film showing the reality of this period through Indian eyes?

- IAIN

### 2 EDWARD SCISSORHANDS

Why do I always seem to get the cruddiest G-rated films on these trips? The bastardised version of some hopeless fairy tale had no plot, no start and an incredibly clichéd ending - if theyre going to make us endure these poor adaptations then why not throw some incredibly bad "B grade Movie on where at least the acting, special effects and soundtrack are bound to provide us with a few choriles on the basis of tack. Ive had it with this glossy bullshit! Johnny Depp brings new heights of mediocrity to TV star movie crossovers.

### 4 THE MAN FROM SNOWY RIVER

The moment this started horrible memories of being cooped up in a schoolroom having to endure terribly inept attempts at readings of the book came over me. It bought back too many boring workaday school memories of English class and glamorised the macho cattle boys who've fucked up the mountains to boot.

### 5 AUSTRALIAN INFILTE SHOW

Not strictly a film, but terrible to endure nonetheless. Imagine one of those midmorning chat/infotainment shows that are basically 98% advertising and on every network in every state, but minus the ageing alcoholic celebrity host and with even less controversial stories.

# NO MORE EMPERORS

## FREE THE HUNAN ICONOCLASTS!

### Who are they?

Yu Zhijian, aged 27, formerly a teacher at the Tantou Wan Primary School in Dahu Township, Liuyang County, Hunan Province, China. Yu Dongyue, former fine-arts director of the Liuyang news. Lu Decheng, 28 previously an employee of the Liuyang branch of the Hunan Provincial Bus Company.

### Why are they in prison?

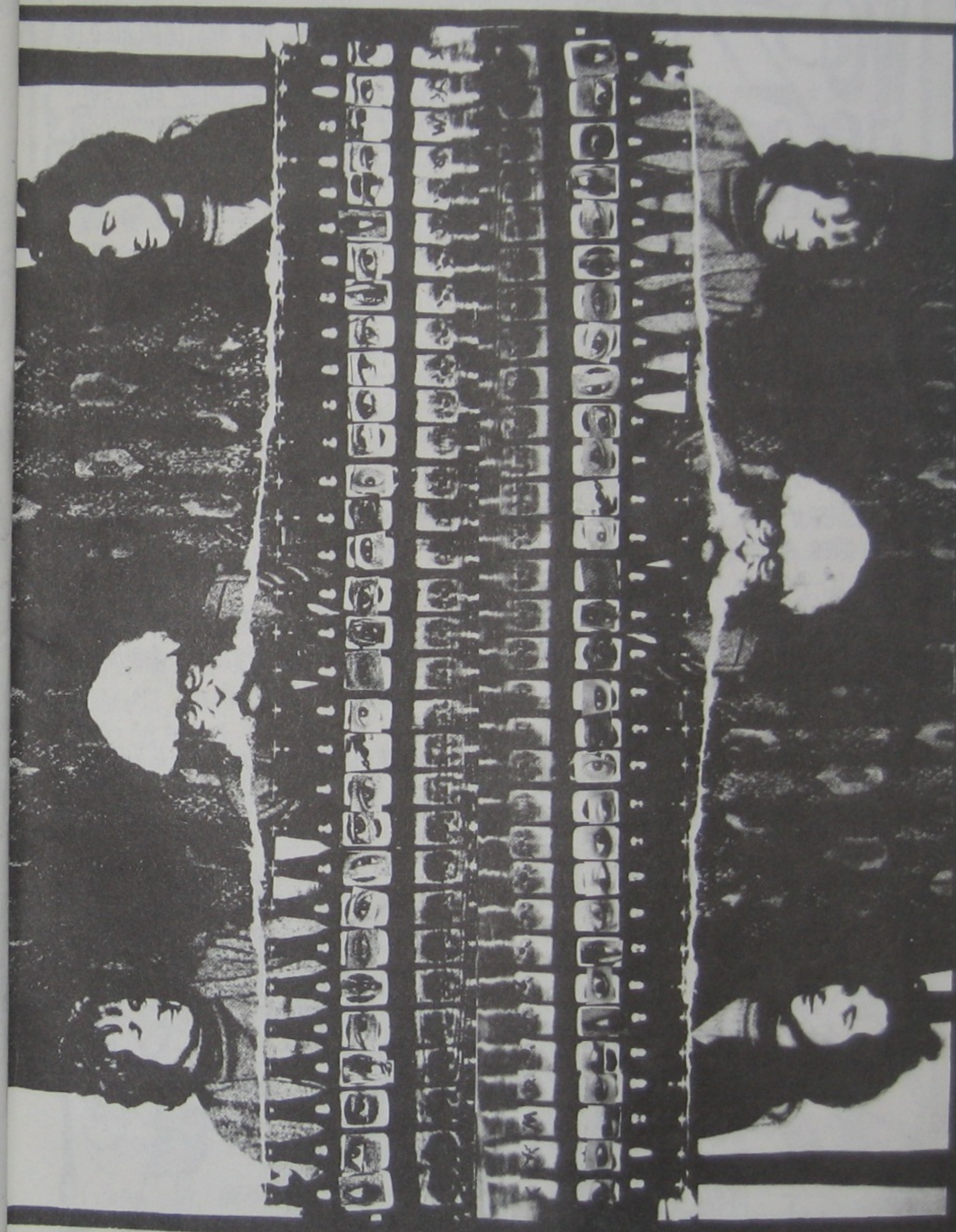
On May 23, 1989 they attacked the giant picture of Mao Zedong in Tienanmen Square with ink and paintfilled egg shells, summing up in a single bold stroke China's experience with Marxism-Leninism. The three were immediately seized and were tried by the Beijing Intermediate Court in September 1989 on charges of "counter-revolutionary sabotage" and "counter-revolutionary propaganda and incitements". They were sentenced to life, twenty and sixteen years respectively.

### What is their situation?

After their sentencing they were assigned to a "strict regime" unit in Provincial No. 3rd prison, Lingling prefecture, Hunan. Lu Decheng was remanded to a shared cell regime after six months, but Yu Zhijian and Yu Dongyue have been in solitary confinement since 1989. Accused of having uttered "reactionary statements" against certain government officials they have been subjected to a wide range of physical torture and are now in a grave condition. Teacher Yu Zhijian was most recently reported as being severely emaciated and fine arts-director Yu Dongyue has been rendered incapable of controlling his physical functions. It is clear the the People's Republic of China means to murder them in prison.

(Information taken from the Asia Watch publication, "Anthems of Defeat", Human Rights Watch, 1992).

Help free the Hunan iconoclasts! Contact the Anarchist Black Cross at P.O. Box 145, Moreland, 3058, Victoria for more information.



# WOZZY USERS GUIDE!

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## BOOKS

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GOOD HUNTING!

AND IF IT'S SO INDEPENDENT, HOWCUM YOU CAN'T GET IT IN A SHOP, EY?

Y'KNOW WHAT I MEAN?



COOLY DIM.



DID THEY INVENT THE VALECTOMY FOR THE LIKES OF YOU?

GA/93 59

# Yet More Revoos!

## Terminals - "Touch" L.P. (Raffmond, Germany).

Album number two from N.Z.'s Terminals and definitely a positive progression. They still retain a great pop structure with brilliant lyrics and the immense "frog like chill" that is Stephen Coyle's voice. These days the Terminals are harder, nastier as provided by Brian Crooks guitar work and Mick Elberado's organ onslaughts. The title track is creepingly beautiful. "Something Dark" is like building a wardrobe to the center of the Earth and the finale sweeps and swirls me down a great emotional plughole to something I never knew existed. The Terminals have a habit of tickling things unseen - superb album.

## Mosquito - "Time Was" L.P. (Smells Like, U.S.)

Mosquito, a 3 piece "supergroup" containing Jad Fair, Steve Shelley and one Mr Fol John have certainly laid a bizarre egg with this one. It's a record of doodly, dribbly built and Acoustic blues that takes a few listens. Lyrically there's plenty of fuzzed out screaming and whooping as well as the occasional word here and there. Quite unlike their other bands and a great reminder of the talent of Mr Fair. - Julian.

## Various - "Empire State" Tape (Toytown, Aust.)

Quirky pop, Acoustic pop, Girly pop, Grrly pop, Power pop, Political pop, Casio pop, Tacky pop, 60 minutes of the best fucking low-fi pop you'll hear anywhere pop.

## Scroungers/Rupture - "Split" 7" (Yeah Mate!, Aust.)

A totally grassroots D.I.Y. punk effort - top marks for going it alone in a sea of indie conformism. Musically, the Scroungers deliver political punk luffs in a sincere 77 style whilst the Rupture yobbo, Grindcore act is wearing a little thin after all these years. - Iain.

## SYDNEY SURREALISM!

Despite the crowds, the cash ins and the commercialisation of Surrealism... Despite the fact I hate art in galleries... Despite the hundreds of people walking around with Andrew Denton in their ear telling them exactly what to think... Despite the Art wankers... Despite the twelve hour drive and getting lost...

Despite all that the Surrealist exhibition was still the best thing I'd experienced all year. It wasn't so much the fact that the paintings/sculptures/collages were as beautiful and powerful as they were or the Surrealist's place in the history of "art" or "culture" that impressed me. Rather it was the fact that the drawings and landscapes went beyond representation and touched and grabbed parts of me I'd long since forgotten about and made me look at everything in a different light. For it seems to me that the central current running through Surrealism (and indeed life) both then and now is that as much as this society tries to order chaos, tame wilderness and solve mystery, the very forces it attempts to contain will always break through and reestablish themselves, be it by way of apocalypse or utopia, madness or vision, riot or rebellion. And THAT'S WHAT I'll take with me.

**FROM THE SAME MOTHER**

**NEW STUFF**

**DOG ACTION - Grabbit (F.E.S.M.7)** The Doggies debut and about time two. Five experimental Slabs. Dog Action have finally cracked it (Literally)

**BUFFER - Double Joint (F.T.S.M.9)** recorded in a guitar school and shows us the talents of this Lazy, crunchy pop outfit. WINEVUT AND SPEED HUMP are just two.

**VARIOUS - Biscuit Sludge (F.T.S.M.5)** The long awaited retro Spective featuring All the greats like MUSTANG, GEIN, THE STONED POSERS, RAWSEWERAGE, WILLA BENOLA and more. The great intro to the world of F.T.S.M.

Plus a free copy of F.T.S.M. ZINE NO 2 to anyone who wants one. incl: 0, Shrieking Violets interviews and more

**Write For a Free Catalogue**

F.T.S.M. 10 ALLOWAH TCE F.T.S.M. RICHMOND, VIC 3121



AT THE EVELYN

# SPOT THE BEAST

There are several dozens of so-called hard-rockin' long haired bands of boys equipped with large Marshall stacks, neo-phallic guitars and a handful of Sabbath riffs on '78 playing around the place. Unfortunately nearly all of them are talentless beer swilling hoon's. They should all go and see Spot the Beast immediately as the first step towards redeeming their worthless lives.

Staging melodic whilst being extremely noisy is not an easy thing to do, but STB hit the target dead centre. The rhythm guitar grinds, the lead guitar shrieks and the vocals scream, but together they belt out some of the best tunes I've heard for quite a while, supported by a solid throbbing rhythm section. These four women (and one guy) really are just a bloody good group, with a great stage act that consists simply of concentrating entirely on producing wonderful noise - but without the art-wanker self preoccupation of groups like the Underground hovers or boredom inducing shoegazing (a la Troubleweed). Go and see them and support great original music.



BE AFRAID ..... BE VERY AFRAID ..



REMEMBER! IT'S NOT CLEVER AND IT'S NOT GROWN UP



★ The Black Star Club presents ★

# a Medieval Night

featuring  
a Banquet



and afterwards

Mutiny

Pumpernickel

The Crabapples

other performers

and much merriment

on Saturday October 23  
at St. Mary's Church Hall  
Queensberry Street, North Melbourne,  
between Howard and Chetwynd Sts.

+St Mary's Hall			
Queensberry st.			
Chetwynd st.	Howard st.	Peel st.	
Victoria st.			Vic Mark.

TICKETS AVAILABLE FROM FRIENDS OF THE EARTH AND MELBOURNE UNIVERSITY FOOD CO-OP

\$10 for vegetarian meal and bands (starting 6.30pm)

\$5/4 for bands only (9.30pm onwards)

LOOKING FOR A VENUE THAT SUPPORTS  
BANDS, ARTISTS AND AUDIENCES INSTEAD OF  
BEER COMPANIES AND MUSIC INDUSTRY  
MONEY MAKERS?

ONE THATS FREE OF HARRASSMENT BASED ON  
GENDER, RACE, AGE OR SEXUAL PREFERENCE?

AN ALL AGES ONE THAT WILL SUPPORT NEW  
AND UNCONVENTIONAL ACTS?

ONE YOU CAN HELP CREATE?

*If you are, then look no further!*



A group of us have been organising gigs and benefits for the last two years with the aim of setting up a community/anti-authoritarian warehouse. The warehouse will hopefully include a venue, vegan cafe, offices, printing press, anarchist bookshop, library and more! A variety of collectives are currently being formed to organise these areas and to fund raise.

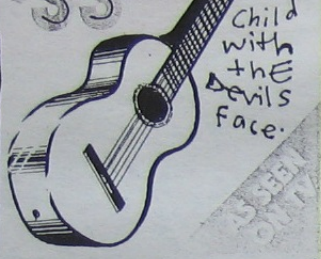
A bands/gigs collective which will run the venue when it opens meets fortnightly to organise benefit shows. Some upcoming benefits will include a techno night/warehouse party and an all ages gig as well as a compilation tape. If you are interested in getting involved with these, have ideas for future events or if you are an artist, poet, band, childminder, mixer or other person with skills and resources, get in touch.

**BLACK STAR CLUB- 388 0025.**  
**P.O. Box 1052, Preston, 3072.**

# PEACHFUZZ

Full Size Guitar  
Good quality.  
Ideal for beginners.

Only  
\$33.95




Child with the Devil's Face.

# COPPER ARSE KING

Recorded "LIVE" FOR TRIPLE J  
by Phil McKeller, June 1993.  
• Steve Hyde - Bass • Cam - drums • Stef - guitar vox •

hecAte are a four-piece outfit that get together around the

## Rapunzel



Once there was a witch's garden  
Pestered by women, pregnant with child  
Her husband stole life's giving fruit  
But he was easy to read had to be  
The child was given to Mother Gothel  
And Rapunzel was her name  
Latched her tower behind a door  
The witch's love she became.

Mother Gothel found Rapunzel and her young  
Till a prince came with his dancing stick  
And their hair with his gun.

The mother and the student, feed off each other, parasite  
Lack lust me money, take the study, to keep the king away  
The yellow rose she turn to sand, and pass the time, money  
Bring to me, a chain of silk, bring me a ladder, so I can escape.

Chorus  
Along time on a prince came by his hair to Rapunzel's day  
He would like emerge! the tree, touching the whole  
around her hair!  
Rapunzel let down your hair, let down your eyes,  
let down your stare,  
to see your lover, to see your captor, up in the tower,  
you have been seen.

Chorus  
Mother Gothel discovered truth, and cut off all Rapunzel's hair  
Sent her away, into the world, into blindness, she found the prince  
From his tower, but not heard, until he heard that pining sound  
They lived together, expect you might.

Chorus  
A rose must have a stem, but for how long and with whom  
This day a woman who loved a woman, will become  
Forever young  
However, under force, no-one can be, totally free  
And when Rapunzel had a choice, she chose  
the price, will her own voice!

Chorus

beginning of 2003 they can be contacted  
Email: thecannaries@bigpond.com  
Web: www.thecannaries.com.au

# MUTINY

TAKE A WANCE

P.O. Box 0058  
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# THE MAVIS'S

## DRAGON FLY

RECORDED & PROD  
DAVE JOB

THE MAVIS'S  
MIKE GILL - guitar  
BECK THOMAS - VOALS  
MATT THOMAS - VOALS  
WETIE URGHMET - BASS  
ANDREA VENTY - DRUMS

OPERA MANAGEMENT (03) 4816404  
P.O. Box 374 CLIFTON HILL 2068  
MELBOURNE

# Shrieking Violets



Jared- Keyboards  
Yvette- Bass/Vocals  
Chris- Guitar  
Frank- Drums  
Nick- Guitar/Vocals



MOUTH

Mouth are:  
Tim Evans, guitar and vocals  
Cameron Stops, bass  
Paul Evans, drums

Recorded 2/12/92 and 6/12/92  
at Audio Art Studios, Hobart, Tas.

THERE IS A REASON FOR THE THINGS YOU'RE SAYING BUT THERE IS NO REASON OR A TIME FOR CHANGING. BACKGROUNDS AND IDEAS HAVE BREED THROUGH TRUE AND NOW THERE IS A PROBLEM BETWEEN ME AND YOU. THE PROBLEM IS CALLED SOCIALIZATION, THE MEANS OF PASSING ON INFORMATION, THE ARROGANCE OF WHAT'S RIGHT OR WRONG, THE SITUATION FOR SO LONG. — WRITE TO: 24 BRINTON ST, FLEMINGTON, 3031

## SWELL

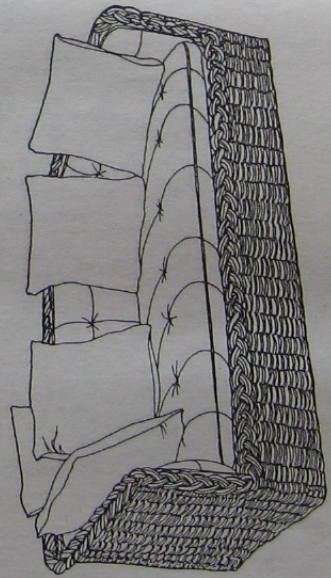
### "Shallow Breath"

Paul Mason - Bass  
Colin Red Whyte - Guitar/Vox  
Geoff Savage - Guitar  
Ben Millward - Bass - Drums  
Phil Smurthewaite - Violin

Swell can be contacted at 27  
Fairland Ave, North Clayton,  
3768, Australia.



write to the Cannaries  
at  
65 Coxe St  
Reedford or  
Aust 2016  
PO Box 219  
Newtown  
Aust 2042



Sam Schizo is one of many persons who lives inside the warped mind of Rohan (Hans) Wightman. Sam Schizo is the result of 28 years of city life, living on black coffee, toxicated vegetables, pollution and political activism. Sam Schizo's philosophy on life is "Life's too short, Death is bullshit and why sleep in life when death is one big sleep?"  
Rohan (Hans) Wightman is a balding, bo- legged, emaciated film-maker, writer and performer.



# WOOZY COUCH FINDER

Compiled By Julian, Iain and Nick  
 Edited and Mastered by Paul Morris.  
 Thanks to all Bands  
 Special Thanks to Steve Stoddart



# MANIC PIZZA



GARETH • CAMERON • LORA  
 Recorded JULY 92 • NELSONICS



**THESE WRITERS**  
 A kind of crack  
 disappate from your bed  
 and long a long, long more  
 always a witch.  
 she sewed up our heads  
 and crept out the back  
 as I want to sleep  
 and I want to sleep  
 but I forget what I think  
 onto, she did the right thing  
 as the seasons roll by like a  
 I always forget did the right thing and  
 matter, she did the right thing it's  
 BRB, CHORUS ONCE MORE.

# The Sea Hags "Sea Hagg Groove"

Our theme song recorded with Julian Williams to 4 track in our bedrooms sometime in April 1993. We no longer exist, but you can hear us elsewhere on the "Complete" tape E.P. or our magnus opus "Beastie" cassette E.P., both available through Woozy.



What we all played on this one was -  
 Lora MacFarlane- Guitar/Vox.  
 Yvette Pusser-Percussion/Vox.  
 Nicole Jones- Drums.  
 Iain McIntyre- Bass/Vox.

"SEA HAGG!, SEA HAGG!"

# UNHINGED



CHRIS - GUITAR  
 MARK - GUITAR  
 ANTHONY - VOCALS  
 SALLY - DRUMS  
 NICK - BASS

ENGINEERED & PRODUCED BY  
 DAVE (SEMINAL RATS)

"A KIND OF LIE"

SIMON AYTON: DRUMS  
 PERRI KENRICK: VOICES  
 MARK JOHNSTON: GUITARS  
 THANKS TO WALLY FOR BASS

living lies so perfectly... too frightened to think too freely...  
 detached from real emotions... i feel myself slip daily...  
 this is a kind of death they call reality...



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 Distributed by SHOCK on GIGGLE Records

ghostfish

**crank**  
 and Woozy Magazine Enterprises present!

**the funky song**

is the way; crank are chris, mike, david and mike.  
 This song was recorded live at the Empress of India,  
 September 2, 1993. Live sound - Paul, & Tract - Ed.  
 CONTACT Crank at: 32 George Street, Fitzroy 3045, Victoria  
 for Bookings, Demo Tapes & Pansphernalia.

JANE MCCRACKEN JANE MCCRACKEN JANE MCCRACKEN

"she loves disco"

JANE MCCRACKEN JANE MCCRACKEN JANE MCCRACKEN

Dear person,

I just thought I'd tell you about the New Waver song on this tape.

It's a ripoff of "You've Got To Fight For Your Right To Party", by the Beastie Boys.

I hope you like it.

If you don't, I won't be able to achieve orgasm while masturbating tonight.

- signed, A.Loser, Losercorp



Bo-voice/  
 guitar.

Suffen - bass, Robert - drums.

Stevie  
 - keyboard

clowns smiling backwards  
 STORM IN A TEACUP (Maria Geberth / Robert Ust Bedm  
 © + © 1991 C.S.B.)  
 recorded live to DAT by Jeremy Smith. Produced by C.S.I.  
 (July 1993)

