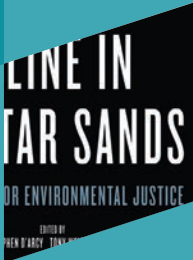
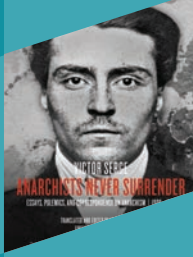


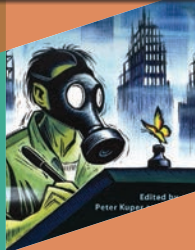
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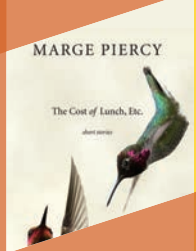


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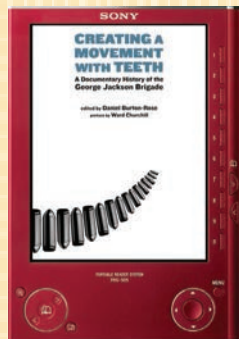
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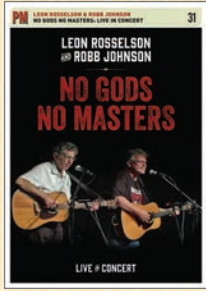
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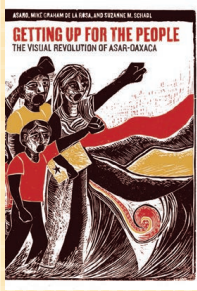
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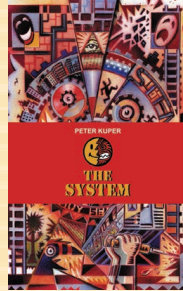
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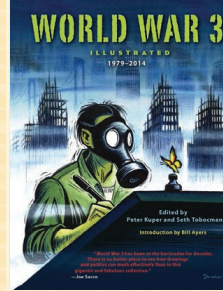
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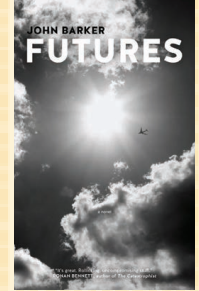
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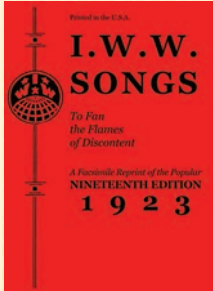
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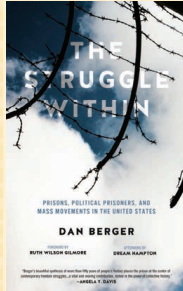
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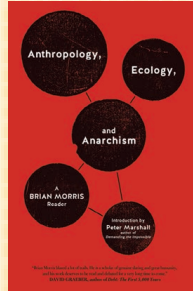
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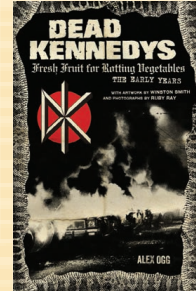
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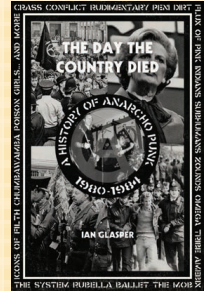
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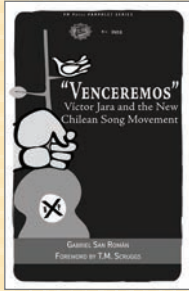
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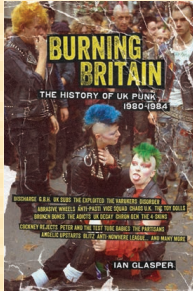
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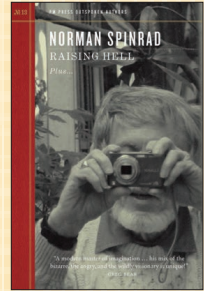
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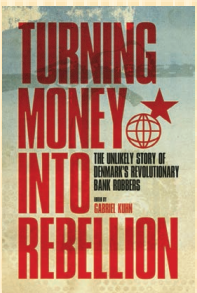
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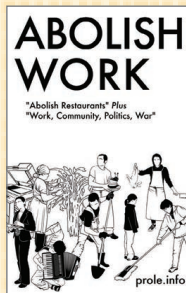
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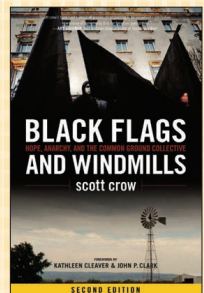
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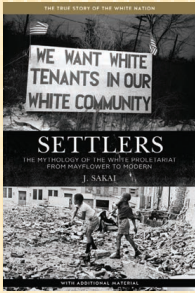
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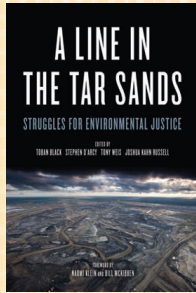
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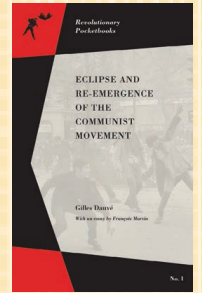
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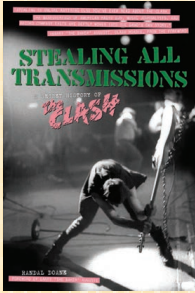
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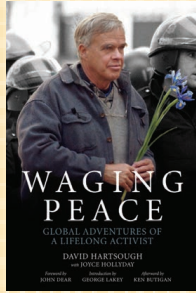
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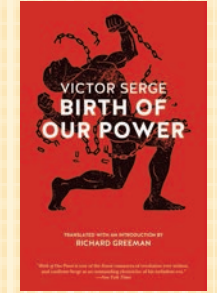
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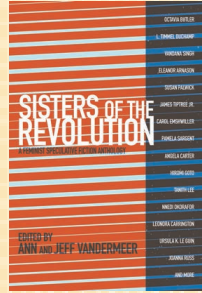
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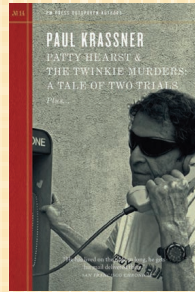
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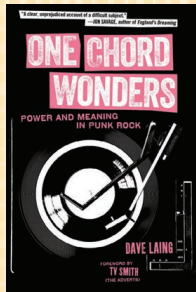
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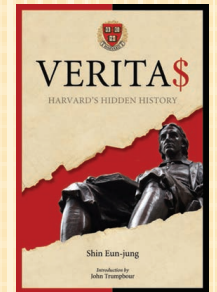
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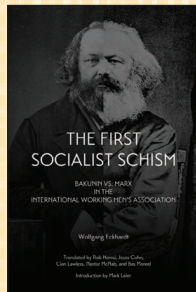
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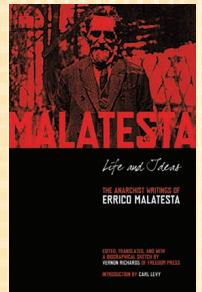
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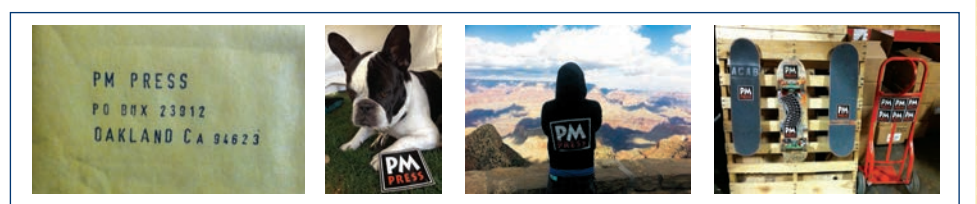
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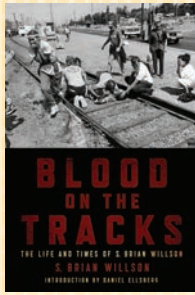
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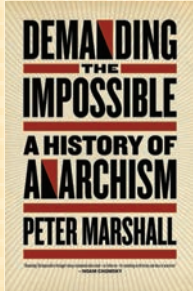
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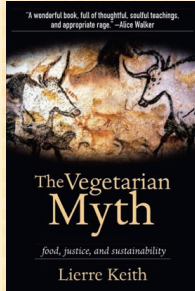
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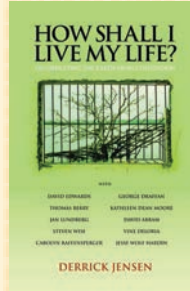
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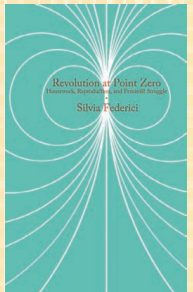
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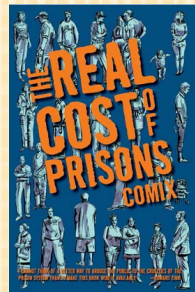
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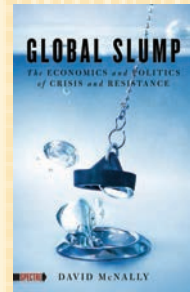
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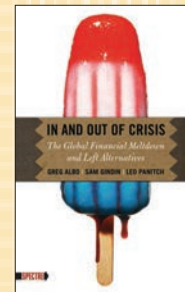
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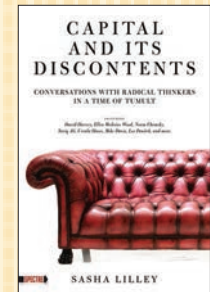
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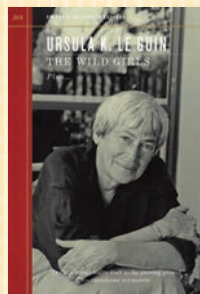
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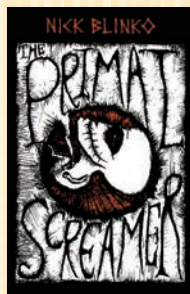
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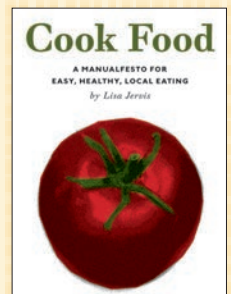
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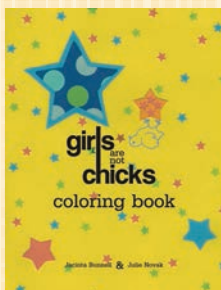
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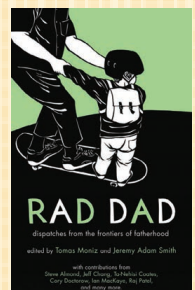
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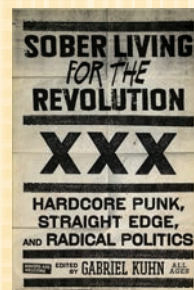
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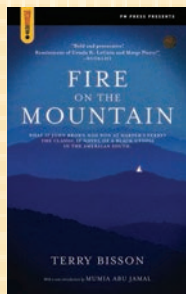


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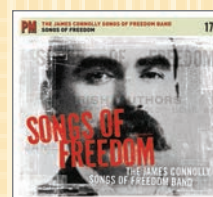
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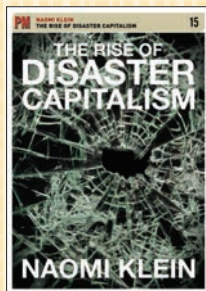
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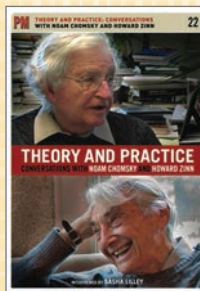
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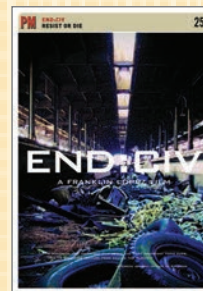
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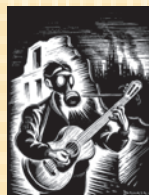
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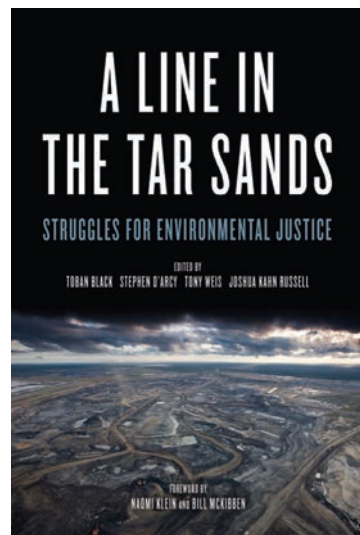
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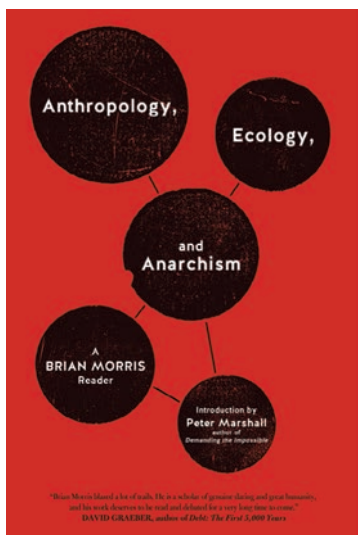
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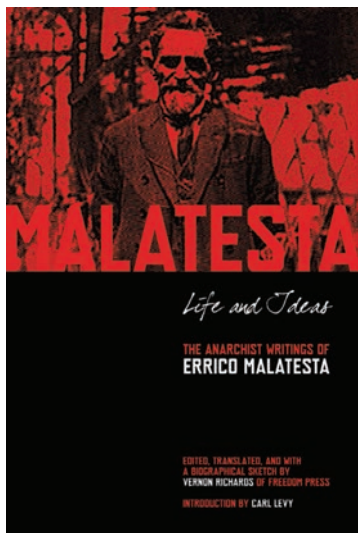
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—David Graeber, author of *Debt: The First 5,000 Years*

“This is a marvelously original book bursting with new ideas. This collection of essays is an outstanding contribution to anthropology, environmental thought, and anarchism.” —Andrej Grubačić, professor and department chair in Anthropology and Social Change, California Institute of Integral Studies

Over the course of a long career, Brian Morris has created an impressive body of engaging and insightful writings—from social anthropology and ethnography to politics, history, and philosophy—that have made these subjects accessible to the layperson without sacrificing analytical rigor. But until now, the essays collected here, originally published in obscure journals and political magazines, have been largely unavailable to the broad readership to which they are so naturally suited. The opposite of arcane, specialized writing, Morris’s work takes an interdisciplinary approach that moves seamlessly among topics, offering up coherent and practical connections between his various scholarly interests and his deeply held commitment to anarchist politics and thought.

OCT 2014 • 978-1-60486-093-1 • \$24.95 • 6 X 9 • PAPERBACK • 296 PAGES • ANARCHISM/ANTHROPOLOGY



Life and Ideas New

The Anarchist Writings of Errico Malatesta

ERRICO MALATESTA • EDITED BY VERNON RICHARDS • INTRODUCTION BY CARL LEVY

“The first thing that strikes the reader about Malatesta is his lucidity and straightforwardness. For him anarchism was not a philosophy for a future utopia which would come about one day as if by magic, or simply through the destruction of the state without any prior preparation.

On the contrary, Malatesta was, throughout his life, concerned with a practical idea. His anarchism was something concrete, to be fought for and put into practice, not in some distant future but now.”

—*Cienfuegos Press Anarchist Review*

With the timely reprinting of this selection of Malatesta’s writings, first published in 1965 by Freedom Press, the full range of this great anarchist activist’s ideas are once again in circulation. *Life and Ideas* gathers excerpts

from Malatesta’s writings over a lifetime of revolutionary activity.

The editor, Vernon Richards, has translated hundreds of articles by Malatesta, taken from the journals Malatesta either edited himself or contributed to. These articles have been pruned down to their essentials and collected under subheadings ranging from “Ends and Means” to “Anarchist Propaganda.” Through the selections Malatesta’s classical anarchism emerges: a revolutionary, nonpacifist, nonreformist vision informed by decades of engagement in struggle and study.

MAR 2015 • 978-1-62963-032-8 • \$21.95 • 6 X 9 • PAPERBACK • 288 PAGES • ANARCHISM/HISTORY-EUROPE

The First Socialist Schism New

Bakunin vs. Marx in the International Working Men's Association

WOLFGANG ECKHARDT • INTRODUCTION BY MARK LEIER

The First Socialist Schism chronicles the conflicts in the International Working Men's Association (First International), which represents an important milestone in the history of political ideas and socialist theory. In defending their autonomy, federations in the International became aware of what separated them from the social democratic movement that relied on the establishment of national labor parties and the conquest of political power. This can be seen as a decisive moment in the history of political ideas: the split between centralist party politics and the federalist grassroots movement. The separate movements in the International—which would later develop into social democracy, communism, and anarchism—found their greatest advocates in Mikhail Bakunin and Karl Marx.

Instead of focusing exclusively on what Marx and Bakunin said, many other contributions to this debate are examined, making this the first reconstruction of a dispute that gripped the entire organization. This book also provides the first detailed account of the International's Congress of The Hague; including the background, the sequence of events, and international reaction. The book sets new standards when it comes to source material, taking into account documents from numerous archives and libraries that have previously gone unnoticed or were completely unknown.

MAR 2015 • 978-1-62963-042-7 • \$38.95 • 6 X 9 • PAPERBACK • 720 PAGES • POLITICS-ANARCHISM-SOCIALISM

Demanding the Impossible

A History of Anarchism

PETER MARSHALL

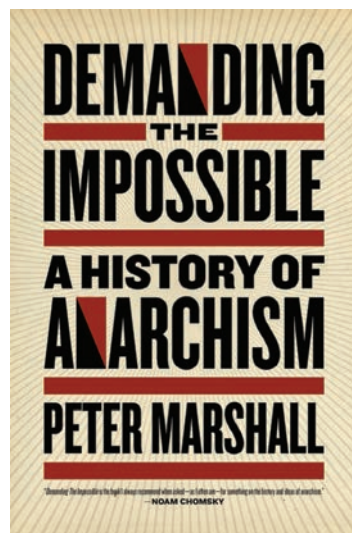
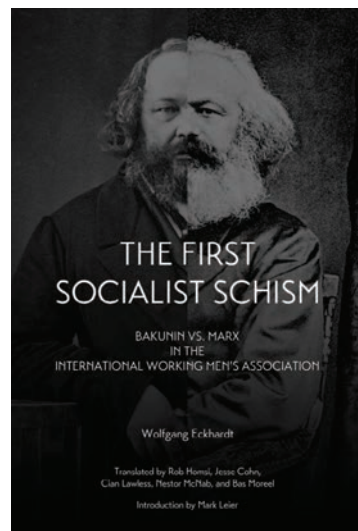
“Demanding the Impossible is the book I always recommend when asked—as I often am—for something on the history and ideas of anarchism.”

—Noam Chomsky

Navigating the broad “river of anarchy,” from Taoism to Situationism, from Ranters to punk rockers, from individualists to communists, from anarcho-syndicalists to anarcha-feminists, *Demanding the Impossible* is an authoritative and lively study of a widely misunderstood subject. It explores the key anarchist concepts of society and the state, freedom and equality, authority and power, and investigates the successes and failures of the anarchist movements throughout the world. While remaining sympathetic to anarchism, it presents a balanced and critical account. It covers not only the classic anarchist thinkers, such as Godwin, Proudhon, Bakunin, Kropotkin, Reclus, and Emma Goldman, but also other libertarian figures, such as Nietzsche, Camus, Gandhi, Foucault, and Chomsky. No other book on anarchism covers so much so incisively.

In this updated edition, a new epilogue examines the most recent developments, including “post-anarchism” and “anarcho-primitivism” as well as the anarchist contribution to the peace, green, and global justice movements. *Demanding the Impossible* is essential reading for anyone wishing to understand what anarchists stand for and what they have achieved. It will also appeal to those who want to discover how anarchism offers an inspiring and original body of ideas and practices.

JAN 2010 • 978-1-60486-064-1 • \$28.95 • 5 X 8 • PAPERBACK • 840 PAGES • HISTORY/PHILOSOPHY-ANARCHISM





Anarchist Seeds beneath the Snow

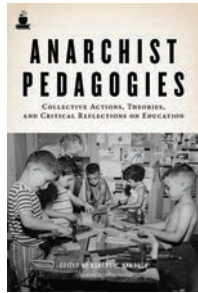
Left-Libertarian Thought and British Writers from William Morris to Colin Ward

DAVID GOODWAY

“An impressive achievement for its rigorous scholarship across a wide range of sources, for collating this diverse material in a cogent and systematic narrative-cum-argument, and for elucidating it with clarity and flair... It is a book that needed to be written and now deserves to be read.” —*Journal of William Morris Studies*

From William Morris to Oscar Wilde to George Orwell, left-libertarian thought has long been an important but neglected part of British cultural and political history. In *Anarchist Seeds beneath the Snow*, David Goodway seeks to recover and revitalize that indigenous anarchist tradition. This book succeeds as simultaneously a cultural history of left-libertarian thought in Britain and a demonstration of the applicability of that history to current politics.

DEC 2011 • 978-1-60486-221-8 • \$24.95 • 6 X 9 • PAPERBACK • 448 PAGES • HISTORY-EUROPE/ANARCHISM



Anarchist Pedagogies

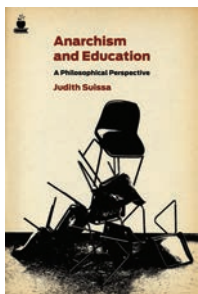
Collective Actions, Theories, and Critical Reflections on Education

EDITED BY ROBERT H. HAWORTH • AFTERWORD BY ALLAN ANTLIFF

Education is a challenging subject for anarchists. Many are critical about working within a state-run education system that is embedded in hierarchical, standardized, and authoritarian structures. Numerous individuals and collectives envision the creation of counter-publics or alternative educational sites as possible forms of resistance, while other anarchists see themselves as “saboteurs” within the public arena—believing that there is a need to contest dominant forms of power and educational practices from

multiple fronts. Of course, if anarchists agree that there are no blueprints for education, the question remains, in what dynamic and creative ways can we construct non-hierarchical, anti-authoritarian, mutual, and voluntary educational spaces? Major themes in the volume include: learning from historical anarchist experiments in education, ways that contemporary anarchists create dynamic and situated learning spaces, and finally, critically reflecting on theoretical frameworks and educational practices.

JULY 2012 • 978-1-60486-484-7 • \$24.95 • 6 X 9 • PAPERBACK • 352 PAGES • POLITICS-ANARCHISM/EDUCATION



Anarchism and Education

A Philosophical Perspective

JUDITH SUISSA

“The book tackles a number of issues that are relevant to anybody who is trying to come to terms with the philosophy of education.” —*Higher Education Review*

While there have been historical accounts of the anarchist school movement, there has been no systematic work on the philosophical underpinnings of anarchist educational ideas—until now. *Anarchism and Education* offers a philosophical account of the neglected tradition of anarchist thought on education. Although few anarchist thinkers wrote systematically on education, this analysis is based largely on a reconstruction of the educational thought of anarchist thinkers gleaned from their various ethical, philosophical, and popular writings. Primarily drawing on the work of 19th-century anarchist theorists such as Bakunin, Kropotkin, and Proudhon, the book also covers 20th-century anarchist thinkers such as Noam Chomsky, Paul Goodman, Daniel Guerin, and Colin Ward.

AUG 2010 • 978-1-60486-114-3 • \$19.95 • 6 X 9 • PAPERBACK • 184 PAGES • PHILOSOPHY/EDUCATION

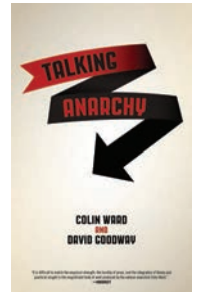
Talking Anarchy

COLIN WARD AND DAVID GOODWAY

Of all political views, anarchism is the most ill-represented. For more than thirty years, in over thirty books, Colin Ward patiently explained anarchist solutions to everything from vandalism to climate change—and celebrated unofficial uses of the landscape as commons, from holiday camps to squatter communities. Ward was an anarchist journalist and editor for almost sixty years, most famously editing the journal *Anarchy*. He was also a columnist for *New Statesman*, *New Society*, *Freedom*, and *Town and Country Planning*.

In *Talking Anarchy*, Colin Ward discusses with David Goodway the ups and downs of the anarchist movement during the last century, including the many famous characters who were anarchists, or associated with the movement, including Herbert Read, Alex Comfort, Marie Louise Berneri, Paul Goodman, Noam Chomsky, and George Orwell.

JAN 2014 • 978-1-60486-812-8 • \$14.95 • 5 X 8 • PAPERBACK • 176 PAGES • POLITICS-ANARCHISM/HISTORY



Anarchy, Geography, Modernity

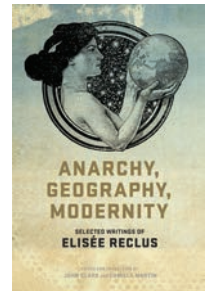
Selected Writings of Elisée Reclus

ELISÉE RECLUS • EDITED BY JOHN P. CLARK AND CAMILLE MARTIN

Anarchy, Geography, Modernity is the first comprehensive introduction to the thought of Elisée Reclus, the great anarchist geographer and political theorist. It shows him to be an extraordinary figure for his age. Not only an anarchist but also a radical feminist, anti-racist, ecologist, animal rights advocate, cultural radical, nudist, and vegetarian.

The work analyzes Reclus's greatest achievement, a sweeping historical and theoretical synthesis recounting the story of the earth and humanity as an epochal struggle between freedom and domination. It presents his groundbreaking critique of all forms of domination: not only capitalism, the state, and authoritarian religion, but also patriarchy, racism, technological domination, and the domination of nature. Reclus's ideas are presented both through detailed exposition and analysis, and in extensive translations of key texts, most appearing in English for the first time.

OCT 2013 • 978-1-60486-429-8 • \$22.95 • 6 X 9 • PAPERBACK • 304 PAGES • POLITICS-ANARCHISM/GEOGRAPHY



ANARCHISM

A Living Spirit of Revolt

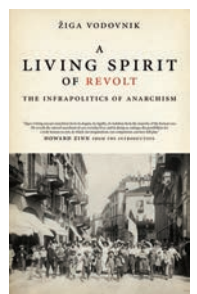
The Infrapolitics of Anarchism

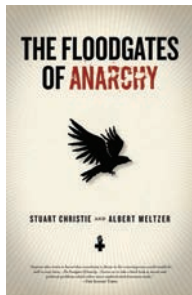
ŽIGA VODOVNIK • INTRODUCTION BY HOWARD ZINN

“A deeply informed and thoughtful work, which offers us very timely and instructive lessons.” —Noam Chomsky, MIT

If at the end of the 19th century the network of anarchist collectives represented the first-ever global anti-system movement and simultaneously the center of the revolutionary tumult, then Žiga Vodovnik in his work *A Living Spirit of Revolt* establishes that anarchism is today not only the most revolutionary current but, for the first time in history, the only one left. According to the author, the fact that so many chapters of the anarchy of everyday life in the abundant history of anarchism have been forgotten is the best proof of the myopia of the misconception of its essence, which is why we are still searching for anarchism in places where the chances of actually finding it are the smallest.

OCT 2013 • 978-1-60486-523-3 • \$18.95 • 5 X 8 • PAPERBACK • 256 PAGES • PHILOSOPHY/POLITICS-ANARCHISM





The Floodgates of Anarchy

STUART CHRISTIE AND
ALBERT MELTZER

“Anyone who wants to know what anarchism is about in the contemporary world would do well to start here. *Floodgates*

forces us to take a hard look at moral and political problems which other more sophisticated doctrines evade.” —*Sunday Times*

The floodgates holding back anarchy are constantly under strain. The liberal would ease the pressure by diverting some of the water; the conservative would shore up the dikes; the totalitarian would construct a stronger dam. But is anarchy a destructive force? The absence of government may alarm the authoritarian, but is a liberated people really its own worst enemy—or is the true enemy of mankind the means by which he is governed? As Christie and Meltzer point out, only with the total abolition of government can society develop in freedom.

MAR 2010 • 978-1-60486-105-1 • \$15.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • POLITICS/PHILOSOPHY



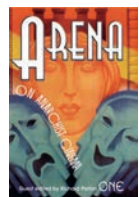
Pistoleros!: The Chronicles of Farquhar McHarg

Volume I: 1918

FARQUHAR MCHARG

Barcelona, 1976: Hired gunmen brutally murder a lifelong friend and fellow anarchist, forcing Farquhar McHarg into a race to document an epic history before he too can be silenced. The first volume of his memoirs finds him a Glasgow boy, dropped by chance into Barcelona's revolutionary underworld at the tail end of the great imperialist war of 1914–1918.

NOV 2011 • 978-1-60486-401-4 • \$18.95 • 6 X 9 • PAPERBACK • 264 PAGES • MEMOIR/POLITICS



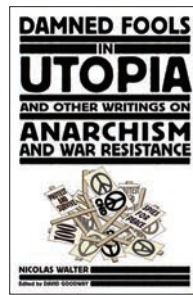
Arena One

On Anarchist Cinema

EDITED BY RICHARD PORTON

Contributors include: Russell Campbell, Pietro Ferrua, Dan Georgakas, Andrew Hedden, and Eric Jarry.

APR 2009 • 978-1-60486-050-4 • \$14.00 • 6 X 9 • PAPERBACK • 176 PAGES • POLITICS/CINEMA



Damned Fools In Utopia

And Other Writings on Anarchism and War Resistance

NICOLAS WALTER • EDITED BY
DAVID GOODWAY

A hefty collection of noted anarchist Nicolas Walter's writings, this history recounts the anarchist and peace movements in the United Kingdom alongside the author's adventures through activism. Recounting his personal history in two autobiographical pieces, the author reflects on his militant involvement in the British nuclear disarmament movement, his experience as one of the Spies for Peace, and his connection to the Solidarity group. Also included are musings on various intellectual and political figures such as George Orwell, Herbert Read, C. W. Daniel, and Guy Aldred, in addition to ruminations on atheism, rationalism, and the limitations of academia.

APR 2011 • 978-1-60486-222-5 • \$22.95 • 6 X 9 • PAPERBACK • 304 PAGES • HISTORY/POLITICS



The Nature of Human Brainwork

An Introduction to Dialectics

JOSEPH DIETZGEN • AFTERWORD
BY LARRY GAMBONE

“...brilliant contributions to the theory of knowledge.”—Anton Pannekoek

Called by Karl Marx “The Philosopher” of socialism, Joseph Dietzgen was a pioneer of dialectical materialism and a fundamental influence on anarchist and socialist thought who we would do well not to forget.

APR 2010 • 978-1-60486-036-8 • \$20.00 • 5.5 X 8.5 • PAPERBACK • 176 PAGES • POLITICS/PHILOSOPHY



Arena Two

Anarchists in Fiction

EDITED BY STUART CHRISTIE

Arena Two provides general insights into the role of the anarchist in fiction, both as protagonist and author.

FEB 2011 • 978-1-60486-214-0 • \$14.00 • 6 X 9 • PAPERBACK • 160 PAGES • POLITICS/LITERATURE

Drawing the Line Once Again

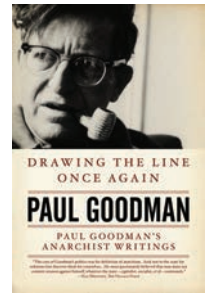
Paul Goodman's Anarchist Writings

PAUL GOODMAN • EDITED BY TAYLOR STOEHR

"The core of Goodman's politics was his definition of anarchism...look not to the state for solutions but discover them for yourselves." —Nat Hentoff, *Village Voice*

Five years after his death in 1972, Paul Goodman was characterized by anarchist historian George Woodcock as "the only truly seminal libertarian thinker in our generation." Goodman's literary executor Taylor Stoehr has gathered together nine core texts from his anarchist legacy to future generations. Here will be found the "utopian essays and practical proposals" that inspired the dissident youth of the Sixties, influencing movement theory and practice so profoundly that they have become underlying assumptions of today's radicalism. Goodman's analyses of citizenship and civil disobedience, decentralism and the organized system, show him *Drawing the Line Once Again*; mindful of the long anarchist tradition, and especially of the Jeffersonian democracy that resonated strongly in his own political thought.

APR 2010 • 978-1-60486-057-3 • \$14.95 • 6 X 9 • PAPERBACK • 128 PAGES • POLITICS/LITERATURE



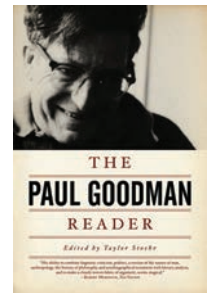
The Paul Goodman Reader

PAUL GOODMAN • EDITED BY TAYLOR STOEHR

A one-man think-tank for the New Left, Paul Goodman wrote over 30 books, most of them before his decade of fame as a social critic in the Sixties. A *Reader* that does him justice must be a compendious volume, with excerpts not only from bestsellers like *Growing Up Absurd*, but also from his landmark books on education, community planning, anarchism, psychotherapy, language theory, and poetics. Samples as well from *The Empire City*, a comic novel reviewers compared to *Don Quixote*, prize-winning short stories, and scores of poems that led America's most respected poetry reviewer, Hayden Carruth, to exclaim, "Not one dull page. It's almost unbelievable."

Goodman called himself an old-fashioned man of letters, which meant that all these various disciplines and occasions added up to a single abiding concern for the human plight in perilous times, and for human promise and achieved grandeur, love, and hope.

FEB 2011 • 978-1-60486-058-0 • \$28.95 • 6 X 9 • PAPERBACK • 488 PAGES • POLITICS/LITERATURE



New Reformation

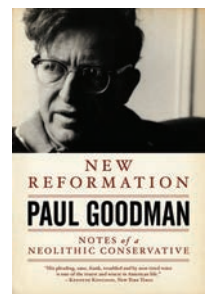
Notes of a Neolithic Conservative

PAUL GOODMAN • INTRODUCTION BY MICHAEL FISHER

New Reformation was Paul Goodman's last book of social criticism. The man who set the agenda for the Youth Movement of the Sixties with his bestselling *Growing Up Absurd*, and who wrote a book a year to keep his "crazy young allies" focused on the issues as he saw them, stepped back in 1970 to re-assess the results of what he considered a moral and spiritual upheaval comparable to the Protestant Reformation—"the breakdown of belief, and the emergence of new belief, in sciences and professions, education, and civil legitimacy."

Michael Fisher's introduction situates Goodman in his era and traces the development of his characteristic insights, now the common wisdom of every radical critique of American society. A poet and novelist famous in his day for books on decentralization, community planning, psychotherapy, education, linguistics, and media, nowhere is Goodman's voice more prescient and still relevant than in *New Reformation*.

APR 2010 • 978-1-60486-056-6 • \$20.00 • 6 X 9 • PAPERBACK • 200 PAGES • POLITICS/LITERATURE





Accompanying

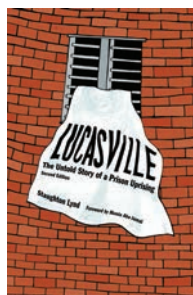
Pathways to Social Change

STAUGHTON LYND

“This book is a must read for anyone who believes a better world is possible.” —Margaret Randall

In *Accompanying*, Staughton Lynd distinguishes two strategies of social change. The first, characteristic of the 1960s Movement in the United States, is “organizing.” The second, articulated by Archbishop Oscar Romero of El Salvador, is “accompaniment.” The critical difference is that in accompanying one another the promoter of social change and his or her oppressed colleague view themselves as two experts, each bringing indispensable experience to a shared project. Lynd applies this distinction to five social movements in which he has taken part: the labor and civil rights movements, the antiwar movement, prisoner insurgencies, and the movement sparked by Occupy Wall Street.

DEC 2012 • 978-1-60486-666-7 • \$14.95 • 5 X 8 • PAPERBACK • 176 PAGES • ACTIVISM/HISTORY



Lucasville

The Untold Story of a Prison Uprising, 2nd Edition

STAUGHTON LYND • FOREWORD BY MUMIA ABU-JAMAL

“*Lucasville* is one of the most powerful indictments of our ‘justice system’ I have ever read. The detailed transcripts (yes, oral history!) give great power to the whole story.”
—Howard Zinn, author of *A People’s History of the United States*

Lucasville tells the story of one of the longest prison uprisings in U.S. history. At the maximum-security Southern Ohio Correctional Facility in Lucasville, prisoners seized a major area of the prison on Easter Sunday, 1993. More than 400 prisoners held L block for 11 days. Nine prisoners alleged to have been informants, or “snitches,” and one hostages correctional officer were murdered. *Lucasville* examines both the causes of the disturbance, what happened during the 11 days, and the fairness of the trials. Particular emphasis is placed on the interracial character of the action, as evidenced in painted slogans on walls after the surrender: “Black and White Together,” “Convict Unity,” and “Convict Race.” An eloquent foreword by Mumia Abu-Jamal underlines these themes.

FEB 2011 • 978-1-60486-224-9 • \$20.00 • 5.5 X 8.5 • PAPERBACK • 256 PAGES • POLITICS/PRISON ISSUES



Labor Law for the Rank and Filer

Building Solidarity While Staying Clear of the Law, 2nd Edition

STAUGHTON LYND AND DANIEL GROSS

Labor Law for the Rank and Filer is a guerrilla legal handbook for workers in a precarious global economy. Blending cutting-edge legal strategies for winning justice at work with a theory of dramatic social change from below, Staughton Lynd and Daniel Gross deliver a practical guide for making work better while re-invigorating the labor movement.

This new edition includes cases governing fundamental labor rights as well as an added section on Practicing Solidarity Unionism. Chapters discuss the hard-hitting tactic of “working to rule,” organizing under the principle that no one is illegal, and building grassroots solidarity across borders to challenge neoliberalism. Illustrative stories of workers’ struggles make the legal principles come alive.

JUNE 2011 • 978-1-60486-419-9 • \$12.00 • 5 X 8 • PAPERBACK • 120 PAGES • LABOR LAW/ACTIVISM

Wobblies and Zapatistas

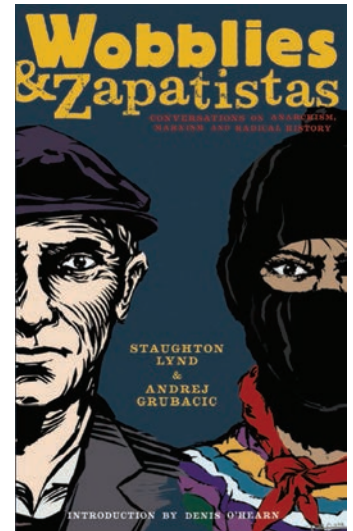
Conversations on Anarchism, Marxism and Radical History

STAUGHTON LYND AND ANDREJ GRUBAČIĆ

INTRODUCTION BY DENIS O'HEARN

“Here’s a book that demonstrates not only that another world is possible, but that it already exists, has existed, and shows an endless potential to burst through the artificial walls and divisions that currently imprison us.” —David Graeber, author of *Fragments of an Anarchist Anthropology*

Wobblies and Zapatistas offers the reader an encounter between two generations and two traditions. Andrej Grubačić is an anarchist from the Balkans. Staughton Lynd is a lifelong pacifist, influenced by Marxism. They meet in dialogue in an effort to bring together the anarchist and Marxist traditions, to discuss the writing of history by those who make it, and to remind us of the idea that “my country is the world.” Encompassing a Left-libertarian perspective and an emphatically activist standpoint, these conversations are meant to be read in the clubs and affinity groups of the new Movement. The authors accompany us on a journey through modern revolutions, direct actions, anti-globalist counter-summits, Freedom Schools, Zapatista cooperatives, Haymarket and Petrograd, Hanoi and Belgrade, “intentional” communities, wildcat strikes, early Protestant communities, Native American democratic practices, the Workers’ Solidarity Club of Youngstown, occupied factories, self-organized councils and soviets, the lives of forgotten revolutionaries, Quaker meetings, anti-war movements, and prison rebellions.



SEPT 2008 • 978-1-60486-041-2 • \$20.00 • 5 X 8 • PAPERBACK • 288 PAGES • HISTORY/POLITICS

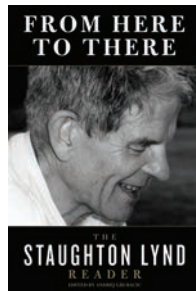
From Here to There

The Staughton Lynd Reader

STAUGHTON LYND • EDITED

BY ANDREJ GRUBAČIĆ

From Here to There collects unpublished talks and hard-to-find essays from legendary activist historian Staughton Lynd. The common theme is the conviction that humankind should reject capitalism and imperialism, and seek a transition to another world. The first section of the *Reader* collects reminiscences and analyses of the 1960s. A second section offers a vision of how historians might immerse themselves in popular movements while maintaining their obligation to tell the truth. In a last group of presentations entitled “Possibilities” and a three-piece “Conclusion,” Lynd explores what nonviolence, resistance to empire as a way of life, and working class self-activity might mean in the 21st century.



APR 2010 • 978-1-60486-215-7 • \$22.00 • 6 X 9 • PAPERBACK • 336 PAGES • HISTORY/POLITICS

Don't Mourn, Balkanize!

Essays After Yugoslavia

ANDREJ GRUBAČIĆ

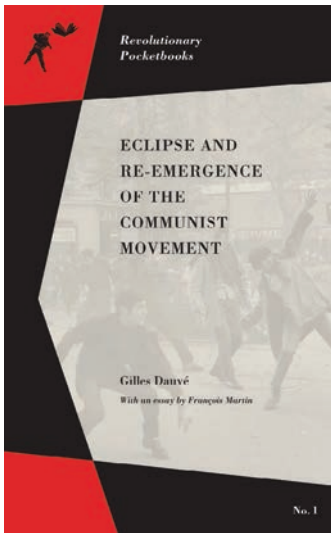
INTRODUCTION BY ROXANNE DUNBAR-ORTIZ

“I cannot think of another work that even tries to accomplish what Andrej Grubačić has artfully undertaken in this volume.” —Michael Albert, author of *Parecon*

This is the first book written from the radical left perspective on the topic of Yugoslav space after the dismantling of the country. In this collection of essays and interviews, Andrej Grubačić speaks about the politics of balkanization—about the trial of Slobodan Milosevic, the assassination of Prime Minister Zoran Djindjic, neoliberal structural adjustment, humanitarian intervention, supervised independence of Kosovo, occupation of Bosnia, and other episodes of power which he situates in the long historical context of colonialism, conquest, and intervention.



OCT 2010 • 978-1-60486-302-4 • \$20.00 • 5 X 8 • PAPERBACK • 272 PAGES • HISTORY/POLITICS



Eclipse and Re-emergence of the Communist Movement New

GILLES DAUVÉ AND FRANÇOIS MARTIN

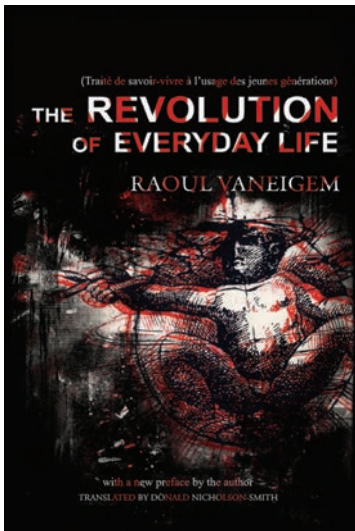
In the years following 1968, a number of people involved in the most radical aspects of the French general strike felt the need to reflect on their experiences and to relate them to past revolutionary endeavours. This meant studying previous attempts and theories, namely those of the post-1917 German-Dutch and Italian Communist Left. The original essays included here were first written between 1969 and 1972 and circulated amongst left communist and worker circles.

But France was not the only country where radicals sought to contextualize their political environment and analyse their own radical pasts. Over the years these three essays have been published separately in various languages and printed as books in both the United States and the UK

with few changes. This third English edition is updated to take into account the contemporary political situation; half of the present volume is new material.

The book argues that doing away with wage-labour, class, the State, and private property is necessary, possible, and can only be achieved by a historical break, one that would certainly differ from October 1917... yet it would not be a peaceful, gradual, piecemeal evolution either. Like their historical predecessors—Marx, Luxemburg, Pannekoek, Durruti, and Debord—the authors believe in revolution.

FEB 2015 • 978-1-62963-043-4 • \$14.95 • 5 X 8 • PAPERBACK • 176 PAGES • POLITICS-SOCIALISM/HISTORY



The Revolution of Everyday Life

RAOUL VANEIGEM

TRANSLATED BY DONALD NICHOLSON-SMITH

Originally published just months before the May 1968 upheavals in France, Raoul Vaneigem's *The Revolution of Everyday Life* offered a lyrical and aphoristic critique of the "society of the spectacle" from the point of view of individual experience. Whereas Guy Debord's masterful analysis of the new historical conditions that triggered the uprisings of the 1960s armed the revolutionaries of the time with theory (*The Society of the Spectacle*), Vaneigem's book described their feelings of desperation directly, and armed them with "formulations capable of firing point-blank on our enemies." This new edition of *The Revolution of Everyday Life* has been reviewed and corrected by the translator and contains a new preface addressed to English-language readers by the author.

About the Author

Raoul Vaneigem was born in 1934 and grew up in the wake of World War II in a working-class, socialist, and anticlerical milieu. He studied Romance philology at the Free University of Brussels and embarked on a teaching career that he later abandoned in favor of writing. In late 1960, Vaneigem was introduced to Guy Debord by Henri Lefebvre, and soon after he joined the Situationist International, which Debord and his comrades-in-arms had founded not long before. He remained in the group throughout the decade of the 1960s.

SEPT 2012 • 978-1-60486-678-0 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • PHILOSOPHY/POLITICS

Stop, Thief!

The Commons, Enclosures, and Resistance

PETER LINEBAUGH

In this majestic tour de force, celebrated historian Peter Linebaugh takes aim at the thieves of land, the polluters of the seas, the ravagers of the forests, the despoilers of rivers, and the removers of mountaintops. These essays kindle the embers of memory to ignite our future commons. From Thomas Paine to the Luddites, from Karl Marx to William Morris, Linebaugh brings to life the vital commonist tradition. He traces the red thread from the great revolt of commoners in 1381 to the enclosures of Ireland, and the American commons, where European immigrants who had been expelled from their commons met the immense commons of the native peoples and the underground African-American urban commons.

FEB 2014 • 978-1-60486-747-3 • \$21.95 • 6 X 9 • PAPERBACK • 304 PAGES • HISTORY/POLITICS/ECONOMICS



Catastrophism

The Apocalyptic Politics of Collapse and Rebirth

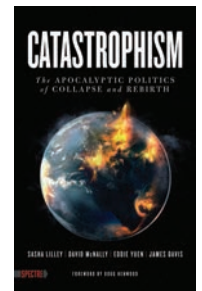
SASHA LILLEY, DAVID McNALLY, EDDIE YUEN, AND JAMES DAVIS

FOREWORD BY DOUG HENWOOD

“The thread connecting these articles is a desire to strip the rhetoric of catastrophism from all sides so that society can confront and solve real threats.” —*Publishers Weekly*

The world is reeling from the deepest economic crisis since the Great Depression, with the threat of further meltdowns ever-looming. Global warming and myriad dire ecological disasters worsen—with little if any action to halt them. The Right views the present as catastrophic and wants to turn the clock back. The Left fears the worst but hopes some good will emerge from the rubble. Visions of collapse and predictions of impending doom abound. *Catastrophism* explores the politics of apocalypse—on the Left and Right, in the environmental movement, and from capital and the state—and examines why the lens of catastrophe can distort our understanding of the dynamics at the heart of these numerous disasters—and fatally impede our ability to transform the world.

OCT 2012 • 978-1-60486-589-9 • \$16.00 • 5 X 8 • PAPERBACK • 192 PAGES • POLITICS/CURRENT EVENTS



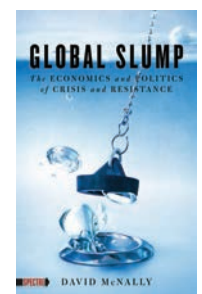
Global Slump

The Economics and Politics of Crisis and Resistance

DAVID McNALLY

Global Slump analyzes the world financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, *Global Slump* challenges the view that its source lies in financial deregulation. It offers an original account of the “financialization” of the world economy and explores the connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. The book shows that, while averting a complete meltdown, the massive intervention by central banks laid the basis for recurring crises for poor and working-class people. It traces new patterns of social resistance for building an anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.

FEB 2011 • 978-1-60486-332-1 • \$17.00 • 5 X 8 • PAPERBACK • 248 PAGES • POLITICS/ECONOMICS





Capital and Its Discontents

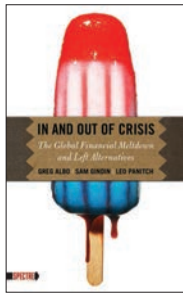
Conversations with Radical Thinkers in a Time of Tumult

EDITED BY SASHA LILLEY

“Radical political economists demonstrate why their skills are indispensable to understanding today’s multiple economic and ecological crises.” —Raj Patel, author of *The Value of Nothing: How to Reshape Market Society and Redefine Democracy*

Capital and Its Discontents cuts through the gristle to get to the heart of the matter about the nature of capitalism and imperialism, capitalism’s vulnerabilities at this juncture—and what we can do to hasten its demise. Through a series of incisive conversations with some of the most eminent thinkers and political economists on the Left, *Capital and Its Discontents* illuminates the dynamic contradictions undergirding capitalism and the potential for its dethroning. Contributors include Ellen Meiksins Wood, Leo Panitch, Doug Henwood, David Harvey, Gillian Hart, John Bellamy Foster, Ursula Huws, David McNally, Greg Albo, Sam Gindin, Mike Davis, Tariq Ali, Noam Chomsky, and many more.

MAR 2011 • 978-1-60486-334-5 • \$20.00 • 6 X 9 • PAPERBACK • 296 PAGES • POLITICS/ECONOMICS



In and Out of Crisis

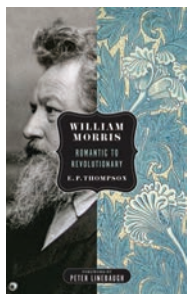
The Global Financial Meltdown and Left Alternatives

LEO PANITCH, SAM GINDIN, AND GREG ALBO

“A useful tool for busy organizers and activists.” —*In These Times*

While many around the globe are increasingly wondering if another world is indeed possible, few are mapping out potential avenues—and flagging wrong turns—en route to a post-capitalist future. In this groundbreaking analysis of the financial meltdown, renowned radical political economists Albo, Gindin, and Panitch lay bare the roots of the crisis in the inner logic of capitalism itself. With an unparalleled understanding of capitalism, the authors provocatively challenge the call by much of the Left for a return to a largely mythical Golden Age of economic regulation as a check on finance capital unbound. They deftly illuminate how the era of neoliberal free markets has been, in practice, undergirded by state intervention on a massive scale. The authors argue that it is time to start thinking about genuinely transformative alternatives to capitalism—and how to build the collective capacity to get us there.

MAY 2010 • 978-1-60486-212-6 • \$13.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • POLITICS/ECONOMICS



William Morris

Romantic to Revolutionary

E.P. THOMPSON • FOREWORD BY PETER LINEBAUGH

“It is not only the standard biography of Morris; it makes us realize, as no other writer has done, how completely admirable a man this Victorian was.”

—Robert Hughes, *Time*

William Morris—the great 19th-century craftsman, designer, poet, and writer—remains a monumental figure whose influence resonates powerfully today. As an intellectual, his concern with artistic and human values led him to cross what he called the “river of fire” and become a committed socialist—committed not to some theoretical formula but to the day-by-day struggle of working women and men in Britain and to the evolution of his ideas about art, work, and how life should be lived. Many of his ideas accorded none too well with the reforming tendencies dominant in the Labour movement, nor with those of “orthodox” Marxism, which has looked elsewhere for inspiration. Both sides have been inclined to venerate Morris rather than to pay attention to what he said.

MAR 2011 • 978-1-60486-243-0 • \$32.95 • 5.5 X 8.5 • PAPERBACK • 880 PAGES • BIOGRAPHY/POLITICS

Birth of Our Power New

VICTOR SERGE • INTRODUCTION BY RICHARD GREEMAN

“It is less an autobiography than a sustained, incandescent lyric (half-pantheist, half-surrealist) of rebellion and battle.” —*Times Literary Supplement*

Birth of Our Power is an epic novel set in Spain, France, and Russia during the heady revolutionary years 1917–1919. Serge’s “tale of two cities” is constructed from the opposition between Barcelona, the city “we” could not take, and Petrograd, the starving, beleaguered capital of the Russian Revolution besieged by counter-revolutionary Whites. Between the romanticism of radicalized workers awakening to their own power in a sun-drenched Spanish metropolis to the grim reality of workers clinging to power in Russia’s dark, frozen revolutionary outpost. From “victory in defeat” to “defeat in victory.”

The novel was composed a decade after the revolution in Leningrad, where Serge was living in semicaptivity because of his declared opposition to Stalin’s dictatorship over the revolution.

DEC 2014 • 978-1-62963-030-4 • \$18.95 • 5.5 X 8.5 • PAPERBACK • 304 PAGES • FICTION/ HISTORY-EUROPE



Anarchists Never Surrender New

Essays, Polemics, and Correspondence on Anarchism, 1908–1938

VICTOR SERGE • EDITED BY MITCHELL ABIDOR

FOREWORD BY RICHARD GREEMAN

Anarchists Never Surrender provides a complete picture of Victor Serge’s relationship to anarchist action and doctrine. At the heart of the anthology are the key articles written soon after his arrival in Paris in 1909, when he became editor of *l’anarchie*. The book also includes several articles and letters written by Serge after he had left anarchism behind and joined the Russian Bolsheviks in 1919. Here Serge analyzed anarchism and the ways in which he hoped anarchism would leaven the harshness and dictatorial tendencies of Bolshevism. Included here are writings on anarchist theory and history, Bakunin, the Spanish revolution, and the Kronstadt uprising. *Anarchists Never Surrender* fleshes out the portrait of this brilliant writer and thinker, a man I.F. Stone called one of the “moral figures of our time.”

FEB 2015 • 978-1-62963-031-1 • \$20.00 • 5.5 X 8.5 • PAPERBACK • 320 PAGES • ANARCHISM/HISTORY-EUROPE



Men in Prison

VICTOR SERGE • INTRODUCED AND TRANSLATED BY RICHARD GREEMAN

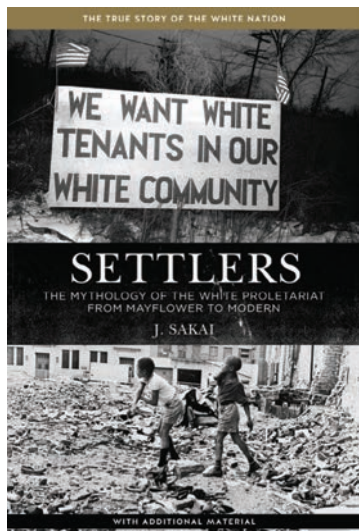
“There is nothing in any line or word of this fine novel which doesn’t ring true.”

—*Publishers Weekly*

“Everything in this book is fictional and everything is true,” wrote Victor Serge in the epigraph to *Men in Prison*. “I have attempted, through literary creation, to bring out the general meaning and human content of a personal experience.” The author of *Men in Prison* served five years in French penitentiaries (1912–1917) for the crime of “criminal association”—in fact for his courageous refusal to testify against his old comrades, the infamous “Tragic Bandits” of French anarchism. “While I was still in prison,” Serge later recalled, “fighting off tuberculosis, insanity, depression, the spiritual poverty of the men, the brutality of the regulations, I already saw one kind of justification of that infernal voyage in the possibility of describing it. Among the thousands who suffer and are crushed in prison—and how few men really know that prison!—I was perhaps the only one who could try one day to tell all.... There is no novelist’s hero in this novel, unless that terrible machine, prison, is its real hero.”

MAR 2014 • 978-1-60486-736-7 • \$18.95 • 5.5 X 8.5 • PAPERBACK • 232 PAGES • FICTION/PRISON ISSUES





Settlers New

The Mythology of the White Proletariat from Mayflower to Modern

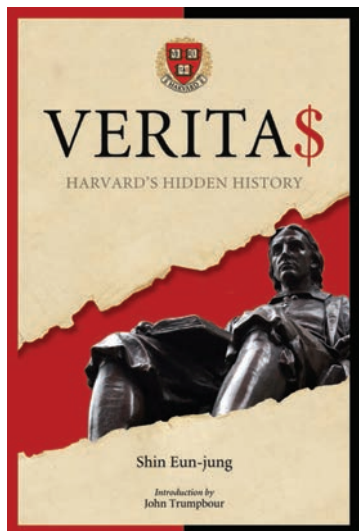
J. SAKAI

Settlers is a uniquely important book in the canon of the North American revolutionary left and anticolonial movements. First published in the 1980s by activists with decades of experience organizing in grassroots anticapitalist struggles against white supremacy, the book soon established itself as an essential reference point for revolutionary nationalists and dissident currents within the predominantly colonialist Marxist-Leninist and anarchist movements at that time.

Always controversial within the establishment Left, *Settlers* uncovers centuries of collaboration between capitalism and white workers and their organizations, as well as their neocolonial allies, showing how the United States was designed from the ground up as a parasitic and

genocidal entity. *Settlers* exposes the fact that America's white citizenry have never supported themselves but have always resorted to exploitation and theft, culminating in acts of genocide to maintain their culture and way of life. As recounted in painful detail by Sakai, the United States has been built on the theft of Indigenous lands and of Afrikan labor, on the robbery of the northern third of Mexico, the colonization of Puerto Rico, and the expropriation of the Asian working class, with each of these crimes being accompanied by violence. This new edition includes "Cash & Genocide: The True Story of Japanese-American Reparations" and an interview with the author.

SEPT 2014 • 978-1-62963-037-3 • \$20.00 • 6 X 9 • PAPERBACK • 456 PAGES • HISTORY-U.S./ POLITICS



Verita\$ New

Harvard's Hidden History

SHIN EUN-JUNG • INTRODUCTION BY JOHN TRUMBOUR

A critical examination of Harvard's monumental but disconcerting global influence and power, this book examines aspects of Harvard's history not generally known. The "hidden history" announced in the book's title begins with analysis of Harvard's involvement in the Salem witch trials and the trial of Sacco and Vanzetti. Similarly disquieting, Harvard provided students as strikebreakers in both the 1912 Bread and Roses textile workers strike and the 1919 Boston police strike. Harvard administrators and scientists promoted eugenics in the early twentieth century and had a deep impact on Nazi Germany's race theories. Its contemporary ties to U.S. foreign policy and neoliberalism are also profound. Harvard's management of Russian economic reform left nightmarish memories, and the university was compelled to pay more than \$26 million after the

U.S. government sued it. The book also examines Harvard's investment policy for its massive endowment, its restrictive labor polices, and its devastation of the adjoining Allston-Brighton neighborhood into which it is expanding.

Harvard's motto is "Veritas," which means "truth" in Latin. As the author reviews Harvard's history, she questions the real meaning of truth and changes the letter "s" to "\$" to emphasize the ways that Harvard has pursued money and power above its quest for truth.

MAR 2015 • 978-1-62963-040-3 • \$18.95 • 6 X 9 • PAPERBACK • 256 PAGES • HISTORY-U.S.

West of Eden

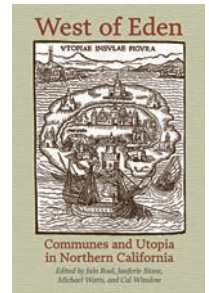
Communes and Utopia in Northern California

**EDITED BY IAIN BOAL, JANFERIE STONE, MICHAEL WATTS,
AND CAL WINSLOW**

“A wonderful book, with its faith in the continuity of our state’s radical-communitarian ethic, replants the seedbeds of defiant imagination and hopeful resistance.” —Mike Davis, author of *City of Quartz*

The pulse of radical energies code-named “The Sixties” inspired thousands to reject their assigned roles in the American century, taking their refusal into the streets or back to the land, seeking to build another world. Either way, in city or country, the projects were communal. Focusing on the San Francisco Bay Area and hinterland, with a deep history and rich legacy of cooperative schemes, *West of Eden* uses interviews and historical research to present vivid portraits of the rural communes of Mendocino and Sonoma, the Black Panther households in Oakland, the Diggers of Haight-Ashbury, the Native American occupation of Alcatraz, the live/work pioneers of Project Artaud, and many more.

MAR 2012 • 978-1-60486-427-4 • \$24.95 • 6 X 9 • PAPERBACK • 304 PAGES • HISTORY-U.S./POLITICS



Tunnel People

TEUN VOETEN

At the end of the millennium, thousands of homeless people roamed the streets of Manhattan. A small group of them went underground. Invisible to society, they managed to start a new life in the tunnel systems of the city. Acclaimed war photographer and cultural anthropologist Teun Voeten gained unprecedented access to this netherworld. For five months in 1994 and 1995 he lived, slept, and worked in the tunnel. With him, we meet Vietnam veterans, macrobiotic hippies, crack addicts, Cuban refugees, convicted killers, computer programmers, philosophical recluses, and criminal runaways. Voeten describes their daily work, problems, and pleasures with humor and compassion. He also witnessed the end of tunnel life. The tunnel people were evicted in 1996, but Amtrak and homeless organizations offered them alternative housing. Some succeeded in starting again above ground, while others failed. In this updated version of the book, Voeten tracks down the original tunnel dwellers and describes what has happened in the years since they left the tunnels.

AUG 2010 • 978-1-60486-070-2 • \$24.95 • 6 X 9 • PAPERBACK • 336 PAGES • URBAN STUDIES/SOCIAL ISSUES



URBAN STUDIES

Against Architecture

FRANCO LA CECLA • TRANSLATED BY MAIRIN O'MAHONY

“La Cecla’s book is a delight, in the way that he dismantles the glory of the ‘archistar’ in their proud myopic grandeur that totally ignores people and their rights to a better urban life.” —Sebastian Courtois, *La Reforme*

The book is a passionate and erudite charge against the celebrities of the current architectural world, the “archistars.” According to Franco La Cecla, architecture has lost its way and its true function, as the archistars use the cityscape to build their brand, putting their stamp on the built environment with no regard for the public good. More than a diatribe against the trade for which he trained, Franco La Cecla issues a call to rethink urban space, to take our cities back from what he calls Casino Capitalism, which has left a string of failed urban projects, from the Sagrera of Barcelona to the expansion of Columbia University in New York City. As he comments throughout on the works of past and present masters of urban and landscape writing—including Robert Byron, Mike Davis, and Rebecca Solnit—La Cecla has given us a book that will take an important place in our public discourse.

FEB 2012 • 978-1-60486-406-9 • \$14.95 • 5 X 7.5 • PAPERBACK • 144 PAGES • ARCHITECTURE/ URBAN STUDIES



GREEN ARCADE



Re:Imagining Change

How to Use Story-Based Strategy to Win Campaigns, Build Movements, and Change the World

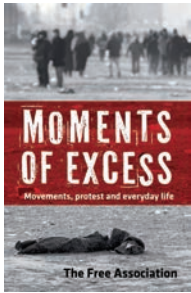
PATRICK REINSBOROUGH AND DOYLE CANNING

“Re:Imagining Change is such an incredible resource! This is a book to consume, to go over meticulously, mark up, share with friends, and keep within arm’s reach on the shelf. The format is so accessible, the analysis and case studies show how important their groundbreaking story-based strategy is for all of the work we’re doing.”

—Adrienne Maree Brown, executive director, The Ruckus Society

Re:Imagining Change provides resources, theory, hands-on tools, and illuminating case studies for the next generation of innovative change-makers. This unique book explores how culture, media, memes, and narrative intertwine with social change strategies, and offers practical methods to amplify progressive causes in the popular culture.

APR 2010 • 978-1-60486-197-6 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • POLITICS/ACTIVISM



Moments of Excess

Movements, Protest and Everyday Life

THE FREE ASSOCIATION

The first decade of the 21st century was marked by a series of global summits which seemed to assume ever-greater importance—from the WTO ministerial meeting in Seattle at the end of 1999, through the G8 summits at Genoa, Evian, and Gleneagles, up to the UN Climate Change Conference (COP15) at Copenhagen in 2009. But these global summits did not pass uncontested. Alongside and against them, there unfolded a different version of globalization. *Moments of Excess* is a collection of texts which

offer an insider analysis of this cycle of counter-summit mobilizations. It weaves lucid descriptions of the intensity of collective action into a more sober reflection on the developing problematics of the “movement of movements.” The collection examines essential questions concerning the character of anti-capitalist movements, and the very meaning of movement; the relationship between intensive collective experiences—“moments of excess” on one hand—and “everyday life” on the other.

APR 2011 • 978-1-60486-113-6 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • POLITICS/ACTIVISM



What Would It Mean to Win?

TURBULENCE COLLECTIVE • FOREWORD BY JOHN HOLLOWAY

Movements become apparent as “movements” at times of acceleration and expansion. In these heady moments they have fuzzy boundaries, no membership lists—everybody is too engaged in what’s coming next, in creating the new, looking to the horizon. But movements get blocked, they slow down, they cease to move, or continue to move without considering their actual effects. When this happens, they can stifle new developments, suppress the emergence of new forms of politics; or fail to see other possible directions. Many movements just stop functioning as movements. They become

those strange political groups of yesteryear, arguing about history as worlds pass by. Sometimes all it takes to get moving again is a nudge in a new direction. We think now is a good time to ask the question: What is winning? Or: What would—or could—it mean to “win”? Contributors include: Valery Alzaga and Rodrigo Nunes, Colectivo Situaciones, Stephen Duncombe, Gustavo Esteva, The Free Association, Euclides André Mance, Michal Osterweil, Kay Summer and Harry Halpin, Ben Trott, and Nick Dyer-Witford.

APR 2010 • 978-1-60486-110-5 • \$14.95 • 6 X 9 • PAPERBACK • 160 PAGES • POLITICS/ACTIVISM

Black Flags and Windmills New

Hope, Anarchy, and the Common Ground Collective, 2nd Ed.

SCOTT CROW

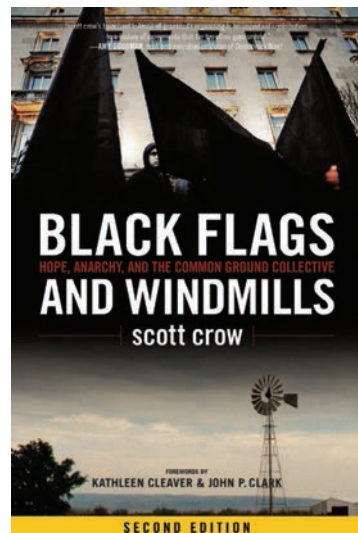
FOREWORDS BY KATHLEEN CLEAVER AND JOHN P. CLARK

When both levees and governments failed in New Orleans in the fall of 2005, scott crow headed into the political storm, cofounding a relief effort called the Common Ground Collective. In the absence of local government, FEMA, and the Red Cross, this unusual volunteer organization, based on “solidarity not charity,” built medical clinics, set up food and water distribution, and created community gardens. They also resisted home demolitions, white militias, police brutality, and FEMA incompetence side by side with the people of New Orleans.

crow’s vivid memoir maps the intertwining of his radical experience and ideas with Hurricane Katrina’s reality, and community efforts to translate ideals into action.

This expanded second edition includes up-to-date interviews and discussions between crow and some of today’s most articulate and influential activists and organizers on topics ranging from grassroots disaster relief efforts (both economic and environmental); dealing with infiltration, interrogation, and surveillance from the State; and a new photo section that vividly portrays scott’s experiences as an anarchist, activist, and movement organizer in today’s world.

AUG 2014 • 978-1-60486-453-3 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • POLITICS-ACTIVISM/CURRENT EVENTS



Towards Collective Liberation

Anti-Racist Organizing, Feminist Praxis, and Movement Building Strategy

CHRIS CRASS • INTRODUCTION BY CHRIS DIXON

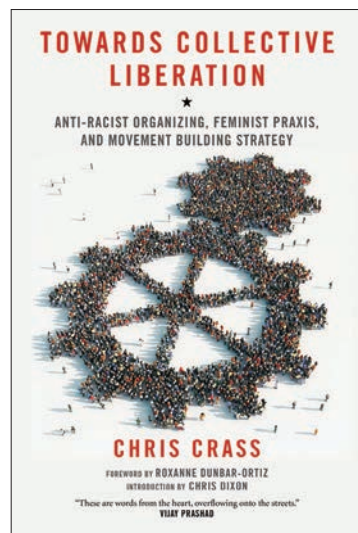
FOREWORD BY ROXANNE DUNBAR-ORTIZ

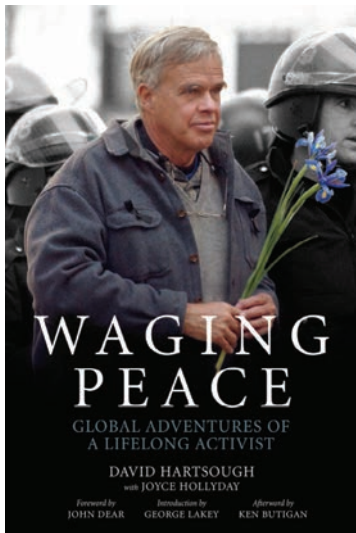
“Towards Collective Liberation takes on questions of leadership, building democratic organizations, and movement strategy, on a very personal level that invites us all to experiment and practice the way we live our values while struggling for systemic change.” —Elizabeth ‘Betita’ Martínez, founder of the Institute for Multiracial Justice and author of *De Colores Means All of Us: Latina Views for a Multi-Colored Century*

Towards Collective Liberation is for activists engaging with dynamic questions of how to create and support effective movements for visionary systemic change. Chris Crass’s collection of essays and interviews presents us with powerful lessons for transformative organizing through offering a firsthand look at the challenges and the opportunities of anti-racist work in white communities, feminist work with men, and bringing women of color feminism into the heart of social movements.

Drawing on two decades of personal activist experience and case studies of anti-racist social justice organizations, Crass insightfully explores ways of transforming divisions of race, class, and gender into catalysts for powerful vision, strategy, and movement-building in the United States today.

MAR 2013 • 978-1-60486-654-4 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/ACTIVISM





Waging Peace New

Global Adventures of a Lifelong Activist

DAVID HARTSOUGH AND JOYCE HOLLYDAY

FOREWORD BY JOHN DEAR • AFTERWORD BY KEN BUTIGAN

INTRODUCTION BY GEORGE LAKEY

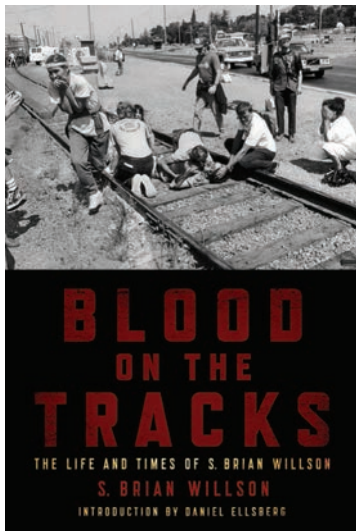
“David Hartsough's book is one that every peace-loving person must read and learn from.” —Arun Gandhi (grandson of Mahatma Gandhi)

“I highly recommend *Waging Peace* to every American who wishes to live in a world with peace and justice and wants to feel empowered to help create that world.” —Daniel Ellsberg, author of *Secrets*

For sixty years, David Hartsough has given his life to waging peace, not war. He has used his body to block Navy ships headed for Vietnam and trains loaded with munitions on their way to El Salvador and Nicaragua. He has crossed borders to meet “the enemy” in Cold War Soviet Union, Castro’s Cuba, and present-day Iran. He has marched with mothers confronting a violent regime in Guatemala and stood with refugees threatened by death squads in the Philippines.

Hartsough’s stories inspire, educate, and encourage readers to find ways to work for a more just and peaceful world. Inspired by the examples of Mahatma Gandhi and Martin Luther King Jr., Hartsough has spent his life experimenting with the power of active nonviolence. It is the story of one man’s effort to live as though we are all brothers and sisters around the world.

NOV 2014 • 978-1-62963-034-2 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • MEMOIR/ACTIVISM



Blood on the Tracks

The Life and Times of S. Brian Willson

S. BRIAN WILLSON • INTRODUCTION BY DANIEL ELLSBERG

“Brian Willson’s courage, compassion, and commitment to fighting for freedom, justice, and human rights is an inspiration to the rest of us and a lesson in how to handle Adjustments in our Plans.”

—Kris Kristofferson, actor and songwriter

“We are not worth more, they are not worth less” is the mantra of war veteran and peace activist S. Brian Willson and the theme that runs throughout his compelling psychohistorical memoir. Willson’s story begins in small-town, rural America, where he grew up as a “Commie-hating, baseball-loving Baptist,” and moves through life-changing experiences in Viet Nam, Nicaragua, and elsewhere. Then, on a fateful day in September 1987, the world watched in horror as Willson was run over by a U.S. government munitions train during a nonviolent blocking action.

Throughout his personal journey Willson eventually comes to the realization that the “American Way of Life” is AWOL from humanity, and that the only way to recover our humanity is by changing our consciousness, one individual at a time, while striving for collective cultural changes toward “less and local.” Thus, Willson offers up his personal story as a metaphorical map for anyone who feels the need to be liberated from the American Way of Life—a guidebook for anyone called by conscience to question continued obedience to vertical power structures while longing to reconnect with the human archetypes of cooperation, equity, mutual respect, and empathy.

JULY 2011 • 978-1-60486-421-2 • \$20.00 • 6 X 9 • PAPERBACK • 536 PAGES • MEMOIR/ACTIVISM

We Have Not Been Moved

Resisting Racism and Militarism in 21st Century America

**EDITED BY ELIZABETH 'BETITA' MARTÍNEZ, MANDY CARTER,
AND MATT MEYER**

INTRODUCTION BY CORNEL WEST

AFTERPOEMS BY ALICE WALKER AND SONIA SANCHEZ

“The essays in *We Have Not Been Moved* provide us with urgently needed analytical frameworks and on-the-ground strategies for challenging structural injustice.” —Angela Y. Davis, author, activist, and professor emerita, History of Consciousness, UC Santa Cruz

We Have Not Been Moved is a compendium addressing the two leading pillars of U.S. Empire. Inspired by the work of Dr. Martin Luther King Jr., this book recognizes that—for the most part—the traditional peace movement has not been moved far beyond the half-century-old call for a deepening critique of its own prejudices. While reviewing the major points of intersection between white supremacy and the war machine through both historic and contemporary articles from a diverse range of scholars and activists, the editors emphasize what needs to be done now to move forward for lasting social change. Produced in collaboration with the War Resisters League, the book also examines the strategic and tactic possibilities of radical transformation through revolutionary nonviolence.

Among the historic texts included are rarely-seen writings by antiracist icons such as Anne Braden, Barbara Deming, and Audre Lorde, as well as a dialogue between Dr. King, revolutionary nationalist Robert F. Williams, Dave Dellinger, and Dorothy Day. Never-before-published pieces appear from civil rights and gay rights organizer Bayard Rustin and from celebrated U.S. pacifist supporter of Puerto Rican sovereignty Ruth Reynolds. Additional contributions include new essays by and interviews with Fred Ho, Jose Lopez, Joel Kovel, Francesca Fiorentini and Clare Bayard, David McReynolds, Greg Payton, Gwendolyn Zoharah Simmons, Ellen Barfield, Jon Cohen, Suzanne Ross, Sachio Ko-Yin, Edward Hasbrouck, Dean Johnson, Dan Berger, Andrea Dworkin, Mumia Abu-Jamal, Starhawk, Andrea Smith, John Stoltenberg, Vincent Harding, Liz McAlister, Victor Lewis, Matthew Lyons, Tim Wise, Dorothy Cotton, Ruth Wilson Gilmore, Kenyon Farrow, Frida Berrigan, David Gilbert, Chris Crass, and many others.

OCT 2012 • 978-1-60486-480-9 • \$29.95 • 6 X 9 • PAPERBACK • 608 PAGES • HISTORY-U.S./POLITICS

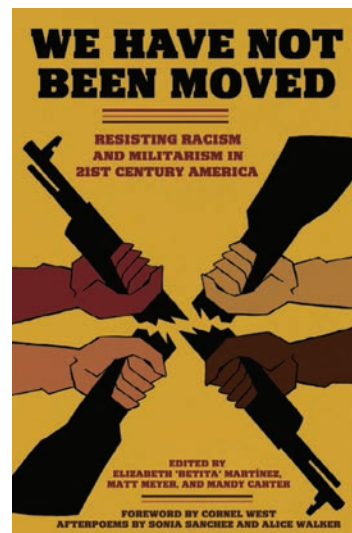
About Face

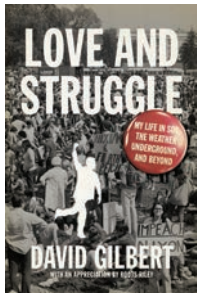
Military Resisters Turn Against War

**EDITED BY BUFF WHITMAN-BRADLEY, SARAH LAZARE,
AND CYNTHIA WHITMAN-BRADLEY**

How does a young person who volunteers to serve in the U.S. military become a war-resister who risks ostracism, humiliation, and prison rather than fight? Although it is not well publicized, the long tradition of refusing to fight in unjust wars continues today within the American military. In this book, resisters describe in their own words the process they went through, from raw recruits to brave refusers. They speak about the brutality and appalling violence of war; the constant dehumanizing of the enemy—and of our own soldiers—that begins in Basic Training; the demands that they ignore their own consciences and simply follow orders. The stories in this book provide an intimate, honest look at the personal transformation of each of these young people and at the same time constitute a powerful argument against militarization and endless war. Also featured are exclusive interviews with Noam Chomsky and Daniel Ellsberg.

SEPT 2011 • 978-1-60486-440-3 • \$20.00 • 5 X 8 • PAPERBACK • 272 PAGES • POLITICS/CURRENT EVENTS





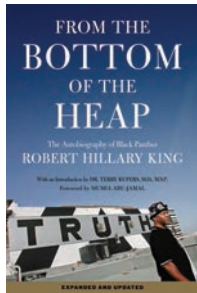
Love and Struggle

My Life in SDS, the Weather Underground, and Beyond

DAVID GILBERT • PREFACE BY BOOTS RILEY

A nice Jewish boy from suburban Boston, David Gilbert arrived at Columbia University just in time for the explosive '60s. From the early anti-Vietnam War protests to the founding of SDS, from the Columbia Strike to the tragedy of the Townhouse, Gilbert was on the scene: as organizer, theoretician, and above all, activist. He was among the first militants who went underground to build "Weatherman," and he was among the last to emerge, in captivity, after the disaster of the 1981 Brink's robbery, an attempted expropriation that resulted in four deaths and long prison terms. In this extraordinary memoir, written from the maximum-security prison where he has lived for over 30 years, Gilbert tells the intensely personal story of his own Long March from liberal to radical to revolutionary. Today a beloved mentor to a new generation of activists, he assesses with rare humor, with an understanding stripped of illusions, and with uncommon candor the errors and advances, terrors and triumphs of the '60s and beyond.

JAN 2012 • 978-1-60486-319-2 • \$22.00 • 6 X 9 • PAPERBACK • 352 PAGES • MEMOIR/POLITICS



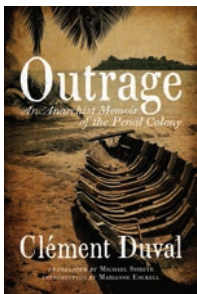
From the Bottom of the Heap

The Autobiography of Black Panther Robert Hillary King

**ROBERT HILLARY KING • INTRODUCTION BY TERRY KUPERS
FOREWORD BY MUMIA ABU-JAMAL**

In 1970, a jury convicted Robert Hillary King of a crime he did not commit, and he was sentenced to 35 years in prison. He became a member of the Black Panther Party while in Angola State Penitentiary, successfully organizing prisoners to improve conditions. In return, prison authorities beat him, starved him, and gave him life without parole after framing him for a second crime. He was thrown into solitary confinement, where he remained in a six-by-nine-foot cell for 29 years as one of the Angola 3. In 2001, the state grudgingly acknowledged his innocence and set him free. The conditions in Angola almost defy description, yet King never gave up his humanity, or the work towards justice for all prisoners. King's story, so simply and humbly told, strips bare the economic and social injustices inherent in our society, while being a powerful literary testimony to our own strength and capacity to overcome. This edition includes additional writings and case updates.

OCT 2012 • 978-1-60486-575-2 • \$17.95 • 6 X 9 • PAPERBACK • 272 PAGES • MEMOIR/AFRICAN AMERICAN



Outrage

An Anarchist Memoir of the Penal Colony

CLÉMENT DUVAL • INTRODUCTION BY MARIANNE ENCKELL

"Theft exists only through the exploitation of man by man. When Society refuses you the right to exist, you must take it. The policeman arrested me in the name of the Law, I struck him in the name of Liberty."

In 1887, Clément Duval joined the tens of thousands of convicts sent to the "dry guillotine" of the French penal colonies. Duval spent fourteen years doing hard labor—espousing the values of anarchism and demonstrating the ideals by being a living example the entire time—before making his daring escape and arriving in New York City, welcomed by the Italian and French anarchists there. Unlike the well-known prisoner Papillon, who arrived soon after Duval, he encouraged his fellow prisoners to practice mutual aid, through their deeds and not just their words. It is a call to action for conscious people to fight for their rights to the very end, to never give up or give in.

SEPT 2012 • 978-1-60486-500-4 • \$20.00 • 6 X 9 • PAPERBACK • 224 PAGES • MEMOIR/ ANARCHISM

Maroon the Implacable

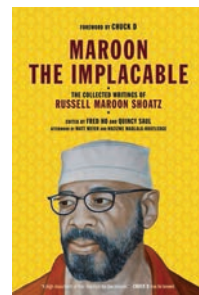
The Collected Writings of Russell Maroon Shoatz

**RUSSELL MAROON SHOATZ • FOREWORD BY CHUCK D
EDITED BY FRED HO AND QUINCY SAUL**

“This book, *Maroon the Implacable*, is that very funky instruction manual on how to make revolution against Imperialist America.” —Amiri Baraka

This first-ever collection of the iconic writings of former Black Panther Russell Maroon Shoatz spans a historical and theoretical spectrum unparalleled in contemporary literature. Unjustly imprisoned for over thirty years, Maroon was an active leader of the 1970s Black liberation movement in Pennsylvania. His daring escapes from prison earned him the moniker “Maroon.” In these explosive pages, he carries on the ancient tradition of escaped slaves and rebels who have created forms of struggle that foreshadow the world we need to build. Maroon’s implacable spirit and intense vision give everyone new tools to challenge empire, patriarchy, and “the Matrix.”

APR 2013 • 978-1-60486-059-7 • \$20.00 • 6 X 9 • PAPERBACK • 312 PAGES • POLITICS/AFRICAN AMERICAN



Resistance Behind Bars

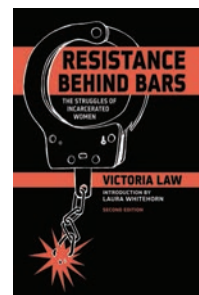
The Struggles of Incarcerated Women, 2nd Edition

VICTORIA LAW • INTRODUCTION BY LAURA WHITEHORN

“This insightful book calls attention to the power, spirit, and courage of women who find themselves behind bars. By raising up their voices and stories, and by honoring their struggles, this book makes an important contribution to the growing movement to end prisons as we know them.” —Michelle Alexander, civil rights lawyer and author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*

Resistance Behind Bars documents both collective organizing and individual resistance among women incarcerated in the U.S. Emphasizing women’s agency in resisting the conditions of their confinement through forming peer education groups, clandestinely arranging ways for children to visit mothers in distant prisons, and raising public awareness about their lives, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize outside support for their struggles. This updated edition includes a new chapter about transgender and gender-variant people in prison.

OCT 2012 • 978-1-60486-583-7 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/PRISON ISSUES



PRISON ISSUES • ACTIVISM

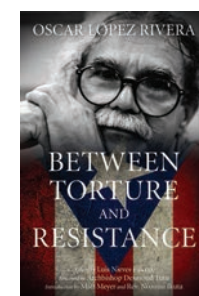
Oscar López Rivera

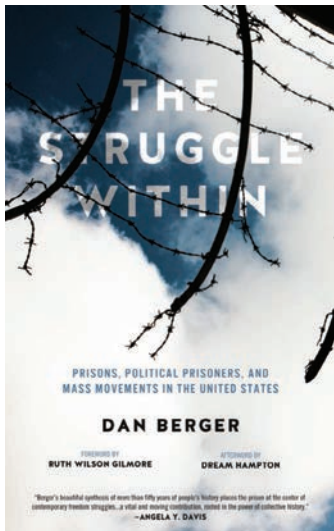
Between Torture and Resistance

**EDITED BY LUIS NIEVES FALCÓN • INTRODUCTION BY MATT MEYER AND
REV. NOZOMI IKUTA • FOREWORD BY ARCHBISHOP DESMOND TUTU**

The story of Puerto Rican leader Oscar López Rivera is one of courage, valor, and sacrifice. A decorated Viet Nam veteran and well-respected community activist, López Rivera now holds the distinction of being one of the longest held political prisoners in the world. Behind bars since 1981, López Rivera was convicted of the thought-crime of “seditious conspiracy,” and never accused of causing anyone harm or of taking a life. This book is a unique introduction to his story and struggle, based on letters between him and the renowned lawyer, sociologist, educator and activist Luis Nieves Falcón. Included are photographs and reproductions of his paintings, making Oscar’s life strikingly accessible. His ongoing fight for freedom, for his people and for himself, is detailed in chapters which share the life of a Latino child growing up in the small towns of Puerto Rico and the big cities of the U.S., his emergence as a community activist, his life underground, and his years in prison. It is a story of hope—that there is beauty and strength in resistance.

FEB 2013 • 978-1-60486-685-8 • \$15.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • MEMOIR/HISTORY-PUERTO RICO





The Struggle Within New

Prisons, Political Prisoners, and Mass Movements
in the United States

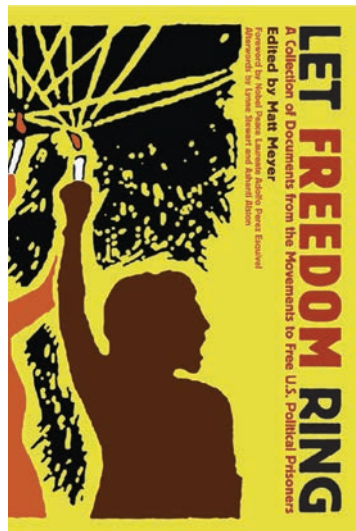
**DAN BERGER • FOREWORD BY RUTH WILSON GILMORE •
AFTERWORD BY DREAM HAMPTON**

“Berger’s beautiful synthesis of more than fifty years of people’s history places the prison at the center of contemporary freedom struggles. This book is necessary reading for all who wish to revive a radical tradition in the face of the prison’s coercive attempt at erasure. *The Struggle Within* is a vital and moving contribution, rooted in the power of collective history.”
—Angela Y. Davis, author and former political prisoner

The Struggle Within is an accessible yet wide-ranging historical primer about how mass imprisonment has been a tool of repression deployed against diverse left-wing social movements over the last fifty years. Berger examines some of the most dynamic social movements across half a century: black

liberation, Puerto Rican independence, Native American sovereignty, Chicano radicalism, white antiracist and working-class mobilizations, pacifist and anti-nuclear campaigns, and earth liberation and animal rights. Berger’s encyclopedic knowledge of American social movements provides a rich comparative history of numerous social movements that continue to shape contemporary politics. The book also offers a little-heard voice in contemporary critiques of mass incarceration. Rather than seeing the issue of America’s prison growth as stemming solely from the war on drugs, Berger locates mass incarceration within a slew of social movements that have provided steep challenges to state power.

APR 2014 • 978-1-60486-955-2 • \$12.95 • 5.5 X 8.5 • PAPERBACK • 128 PAGES • POLITICS/PRISON ISSUES



Let Freedom Ring

A Collection of Documents from the Movements to
Free U.S. Political Prisoners

**EDITED BY MATT MEYER
FOREWORD BY ADOLFO PEREZ ESQUIVEL
AFTERWORDS BY ASHANTI ALSTON AND LYNNE STEWART**

Let Freedom Ring presents a two-decade sweep of essays, analyses, histories, interviews, resolutions, People’s Tribunal verdicts, and poems by and about the scores of U.S. political prisoners and the campaigns to safeguard their rights and secure their freedom. In addition to an extensive section on the campaign to free death-row journalist Mumia Abu-Jamal, represented here are the radical movements that have most challenged the U.S. empire from within: Black Panthers and other Black liberation fighters, Puerto Rican independentistas, Indigenous sovereignty activists, white anti-imperialists, environmental and animal

rights militants, Arab and Muslim activists, Iraq war resisters, and others.

Contributors in and out of prison including Mumia Abu-Jamal, Dan Berger, Dhoruba Bin-Wahad, Bob Lederer, Terry Bisson, Laura Whitehorn, Safiya Bukhari, The San Francisco 8, Angela Davis, Bo Brown, Bill Dunne, Luis Nieves Falcón, Assata Shakur, Leonard Peltier, and Desmond Tutu detail the repressive methods—from long-term isolation to sensory deprivation to politically inspired parole denial—used to attack these freedom fighters, some still caged after 30 years. This invaluable resource guide offers inspiring stories of the creative, and sometimes winning, strategies to bring them home.

SEPT 2008 • 978-1-60486-035-1 • \$37.95 • 6 X 9 • PAPERBACK • 912 PAGES • POLITICS/PRISON ISSUES



Common Notions is an imprint that circulates both enduring and timely formulations of autonomy at the heart of movements beyond capitalism.

The Debt Resisters' Operations Manual

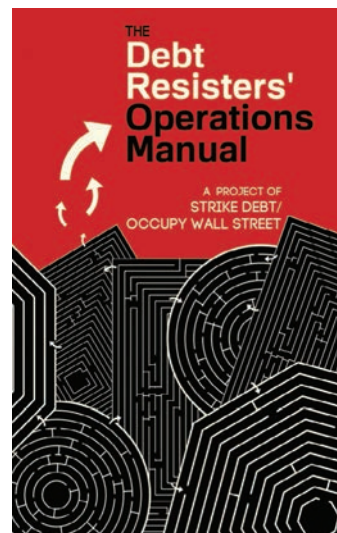
STRIKE DEBT

“That debt is neither inevitable nor ethical is one of the powerful assertions of Strike Debt, whose brilliant manual is both a practical handbook and a manifesto for a true debt jubilee.” —Rebecca Solnit, author of *A Paradise Built in Hell*

The Debt Resisters' Operations Manual is a handbook for debtors everywhere to understand how this system really works, while providing practical tools for fighting debt in its most exploitative forms. Inside, you'll find detailed strategies, resources, and insider tips for dealing with some of the most common kinds of debt, including credit card debt, medical debt, student debt, and housing debt. The book also contains tactics for navigating the pitfalls of personal bankruptcy, and information to help protect yourself from credit reporting agencies, debt collectors, payday lenders, check cashing outlets, rent-to-own stores, and more.

Written and edited by a collective network of activists, writers, and academics, additional chapters cover tax debt, sovereign debt, the relationship between debt and climate, and an expanded vision for a movement of mass debt resistance.

APR 2014 • 978-1-60486-679-7 • \$16.95 • 5 X 8 PAPERBACK • 256 PAGES • POLITICS/CURRENT EVENTS



Sex, Race, and Class

The Perspective of Winning
A Selection of Writings, 1952–2011

SELMA JAMES • INTRODUCTION BY NINA LÓPEZ
PREFACE BY MARCUS REDIKER

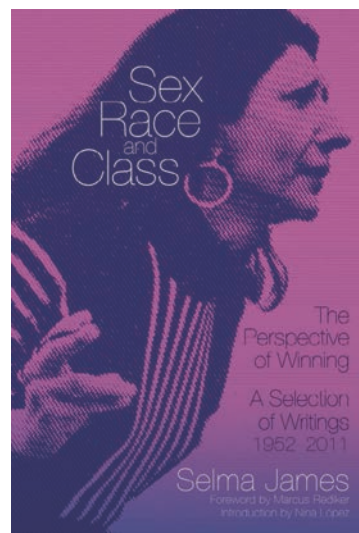
“It's time to acknowledge James's path-breaking analysis: from 1972 she reinterpreted the capitalist economy to show that it rests on the usually invisible unwaged caring work of women.” —Dr. Peggy Antrobus, feminist, author of *The Global Women's Movement: Origins, Issues and Strategies*

“In this incisive and necessary collection of essays and talks spanning over five decades, Selma James reminds us that liberation cannot be handed down from above. This is a feminism that truly matters.”

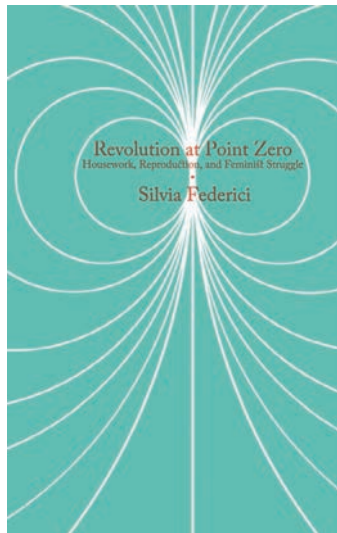
—Dr. Alissa Trotz, associate professor of women and gender studies, director of Caribbean studies, University of Toronto

In 1972 Selma James set out a new political perspective. Her starting point was the millions of unwaged women who, working in the home and on the land, were not seen as “workers” and their struggles viewed as outside of the class struggle. This collection, spanning six decades, traces the development of this perspective in the course of building an international campaigning network. It includes the classic *The Power of Women and the Subversion of the Community* which launched the “domestic labor debate,” and much more.

MAR 2012 • 978-1-60486-454-0 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/FEMINISM



POLITICS



Revolution at Point Zero

Housework, Reproduction, and Feminist Struggle

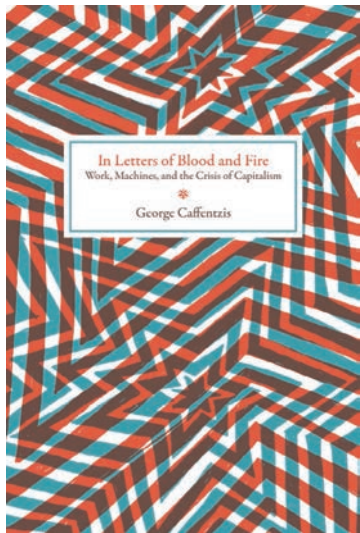
SILVIA FEDERICI

“Finally we have a volume that collects the many essays that over a period of four decades Silvia Federici has written on the question of social reproduction and women’s struggles on this terrain. While providing a powerful history of the changes in the organization of reproductive labor, *Revolution at Point Zero* documents the development of Federici’s thought on some of the most important questions of our time: globalization, gender relations, the construction of new commons.”

—Marianosa Dalla Costa, coauthor of *The Power of Women and the Subversion of the Community* and *Our Mother Ocean*

Written between 1974 and the present, the essays collected in this volume represent forty years of research and theorizing on questions of social reproduction and the transformations which the globalization process has produced. Originally inspired by Federici’s organizational work in the Wages For Housework movement, topics discussed include the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, and the development of affective labor. Though theoretical in style, the book is written in an explanatory manner that makes it both accessible to a broad public and ideal for classroom use.

SEPT 2012 • 978-1-60486-333-8 • \$15.95 • 5 X 8 • PAPERBACK • 208 PAGES • POLITICS/FEMINISM



In Letters of Blood and Fire

Work, Machines, and the Crisis of Capitalism

GEORGE CAFFENTZIS

“George Caffentzis has been the philosopher of the anticapitalist movement from the American civil rights movement of the 1960s to the European autonomists of the 1970s, from the Nigerian workers of the oil boom of the 1980s to the encuentros of the Zapatistas in the 1990s, from the feminists of wages-for-housework to the struggle of the precariat for the commons. A historian of our own times, he carries the political wisdom of the twentieth century into the twenty-first.”

—Peter Linebaugh, author of *Stop, Thief!*

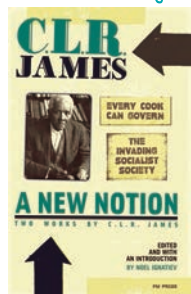
Karl Marx wrote that the only way to write about the origins of capitalism in the 16th century is in the letters of blood and fire used to drive workers from the common lands, forests, and waters. This collection of essays by autonomist Marxist George Caffentzis argues that the same is true for the annals of 21st century capitalism. Information technology, immaterial production, financialization and globalization have been trumpeted as inaugurating a new phase of capitalism that put it beyond its violent origins. Instead of being in a period of major social and economic novelty, however, the course of the last decades has been a return to the fire and blood of struggles at the advent of capitalism. Emphasizing class struggles that have proliferated across the social body of global capitalism, Caffentzis shows how a wide range of conflicts and antagonisms in the labor-capital relation express themselves within and against the work process.

APR 2013 • 978-1-60486-335-2 • \$19.95 • 6 X 9 • PAPERBACK • 304 PAGES • POLITICS/ECONOMICS

A New Notion: Two Works By C.L.R. James

The Invading Socialist Society
and *Every Cook Can Govern*

**C.L.R. JAMES • EDITED BY
NOEL IGNATIEV**



C.L.R. James was a leading figure in the independence movement in the West Indies, and the black and working-class movements in both Britain and the United States. As a major contributor to Marxist and revolutionary theory, his project was to discover, document, and elaborate the aspects of working class activity that constitute the revolution in today's world. In this volume, Noel Ignatiev, author of *How the Irish Became White*, provides an extensive introduction to James's life and thought, before presenting two critical works that together illustrate the tremendous breadth and depth of James's world view.

FEB 2010 • 978-1-60486-047-4 • \$16.95 • 5.5 X 8.5 •
PAPERBACK • 160 PAGES • HISTORY/POLITICS

Modern Politics

**C.L.R. JAMES • INTRODUCTION
BY NOEL IGNATIEV**



This volume provides a brilliant and accessible summation of the ideas of left Marxist giant C.L.R. James. Originally delivered in 1960 as a series of lectures in his native Trinidad, these writings powerfully display his wide-ranging erudition and enduring relevance. From his analysis of revolutionary history (from the Athenian City-States through the English Revolution, Russian Revolution, and the Hungarian Revolution of 1956), to the role of literature, art, and culture in society (from Charlie Chaplin to Pablo Picasso, via Camus and Eisenstein), to an interrogation of the ideas and philosophy of such thinkers as Rousseau, Lenin, and Trotsky, this is a magnificent tour de force from a critically engaged thinker at the height of his powers.

OCT 2013 • 978-1-60486-311-6 • \$16.95 • 5.5 X 8.5 •
PAPERBACK • 176 PAGES • HISTORY/POLITICS

A History of Pan-African Revolt

**C.L.R. JAMES
INTRODUCTION BY ROBIN D.G.
KELLEY**

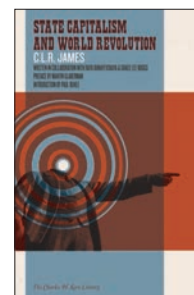


Originally published in England in 1938 and expanded in 1969, this work remains the classic account of global Black resistance. This concise, accessible history of revolts by African peoples worldwide explores the wide range of methods used by Africans to resist oppression and the negative effects of imperialism and colonization as viewed in the 20th century. Written from a radical perspective with a substantial new introduction that contextualizes the work in the ferment of the times, *A History of Pan-African Revolt* is essential to understanding liberation movements in Africa and the diaspora and continues to reveal new insights, lessons, and visions to successive generations.

OCT 2012 • 978-1-60486-095-5 • \$16.95 • 5.5 X 8.5 •
PAPERBACK • 160 PAGES • HISTORY/POLITICS

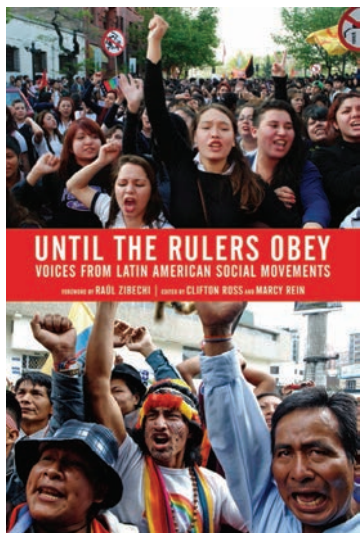
State Capitalism and World Revolution

**C.L.R. JAMES • INTRODUCTION
BY PAUL BUHLE • PREFACE BY
MARTIN GLABERMAN**



Over sixty years ago, C.L.R. James and a small circle of collaborators making up the radical left Johnson-Forest Tendency reached the conclusion that there was no true socialist society existing anywhere in the world. Written in collaboration with Raya Dunayevskaya and Grace Lee Boggs, this is another pioneering critique of Lenin and Trotsky, and reclamation of Marx, from the West Indian scholar and activist, C.L.R. James. Originally published in 1950, this definitive edition includes the original preface from Martin Glaberman to the third edition, C.L.R. James's original introductions to three previous editions, and a new introduction from James's biographer Paul Buhle.

SEPT 2013 • 978-1-60486-092-4 • \$16.95 • 5.5 X 8.5 •
PAPERBACK • 160 PAGES • HISTORY/POLITICS



Until the Rulers Obey

Voices from Latin American Social Movements

EDITED BY CLIFTON ROSS AND MARCY REIN

FOREWORD BY RAÚL ZIBECHI

Until the Rulers Obey brings together voices from the movements behind the wave of change that swept Latin America at the turn of the twenty-first century. These movements have galvanized long-silent—or silenced—sectors of society: indigenous people, campesinos, students, the LGBT community, the unemployed and all those left out of the promised utopia of a globalized economy. They have mobilized to fight against mines and agribusiness and for living space, rural and urban; for social space won through recognition of language, culture, and equal participation; for community and environmental survival. This unique collection of interviews features five dozen leaders and activists from fifteen countries presenting their work and debating pressing issues of power, organizational forms, and relations with the state. *Until the Rulers*

Obey provides an indispensable compilation of primary source material for participants, students, and observers of social movements.

Contributors include ACOGUATE, Luis Ballesteros, Marc Becker, Margi Clarke, Benjamin Dangl, Mar Daza, Mickey Ellinger, Michael Fox, J. Heyward, Raphael Hoetmer, Hilary Klein, Diego Benegas Loyo, Courtney Martinez, Chuck Morse, Mario A. Murillo, Phil Neff, Hernán Ouviaña, Margot Pepper, Adrienne Pine, Christy Rodgers, Susan Spronk, Marie Trigona, and Jeffery R. Webber.

JAN 2014 • 978-1-60486-794-7 • \$29.95 • 6 X 9 • PAPERBACK • 528 PAGES • POLITICS/LATIN AMERICA



Teaching Rebellion

Stories from the Grassroots
Mobilization in Oaxaca

**EDITED BY DIANA
DENHAM AND THE C.A.S.A.
COLLECTIVE**

In 2006, Oaxaca, Mexico, came alive with a broad and diverse movement that captivated the nation and earned the admiration of communities organizing for social justice around the world. Accompanied by photography and political art, *Teaching Rebellion* is a compilation of testimonies from longtime organizers, teachers, students, religious leaders, union members, schoolchildren, indigenous community activists, artists, journalists, and many others who participated in what became the Popular Assembly of the Peoples of Oaxaca.



SPANISH EDITION

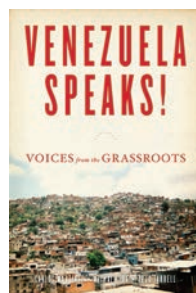
**ENSEÑANDO
REBELDÍA**

MAR 2011 • \$20.00

978-1-60486-107-5

5.5 X 8.5 • 384 PAGES

SEPT 2008 • 978-1-60486-032-0 • \$21.99 • 5.5 X 8.5 •
PAPERBACK • 384 PAGES • POLITICS/LATIN AMERICA



Venezuela Speaks!

Voices from the Grassroots

**EDITED BY MICHAEL FOX,
CARLOS MARTINEZ,
AND JOJO FARRELL**

For the last decade, Venezuela's "Bolivarian Revolution" has captured international attention.

Venezuela Speaks! is a collection of interviews with activists and participants from across Venezuela's social movements. From community media to land reform, cooperatives to communal councils, from the labor movement to the Afro-Venezuelan network, *Venezuela Speaks!* sheds light on the complex realities within the Bolivarian Revolution.

These interviews offer a compelling oral history, from the bottom up.



**ALSO BY
MICHAEL FOX
BEYOND
ELECTIONS-DVD**

SEPT 2008 • \$19.95

978-1-60486-195-2

5.5 X 7.5 • 104 MIN.

ENG/SPA/PORT

JAN 2010 • 978-1-60486-108-2 • \$22.95 • 6 X 9 •
PAPERBACK • 320 PAGES • POLITICS/LATIN AMERICA

Robin Hood: People's Outlaw and Forest Hero

A Graphic Guide

PAUL BUHLE • ILLUSTRATIONS BY CHRIS HUTCHINSON, GARY DUMM, AND SHARON RUDAHL

Where and what was Robin Hood? Why is an outlaw from 14th-century England still a hero today? Revolutionaries adopted Robin, children's books offered countless versions, and Robin Hood entered all forms of pop culture in various guises. Hollywood blacklist victims devised radical plots of "people's outlaws" climaxing in network television's *The Adventures of Robin Hood*. In addition, there is also a largely unknown and unconsidered environmental side of Robin Hood, an ecological wholeness that, for the most part, is absent in the popular mythos. This book features essays by historian Paul Buhle and over 30 pages of collages and comic art, recuperating the artistic interpretations of Robin from the past seven centuries.

DEC 2011 • 978-1-60486-318-5 • \$15.00 • 7 X 10 • PAPERBACK • 112 PAGES • HISTORY/ART



500 Years of Indigenous Resistance

GORD HILL

The history of the colonization of the Americas by Europeans is often portrayed as a mutually beneficial process, in which "civilization" was brought to the Natives, who in return shared their land and cultures. A more critical history might present it as a genocide in which Indigenous peoples were helpless victims, overwhelmed and awed by European military power. In reality, as Hill demonstrates, neither of these views is correct.

500 Years of Indigenous Resistance is more than a history of European colonization of the Americas. In this slim volume, Gord Hill chronicles the resistance by Indigenous peoples, which limited and shaped the forms and extent of colonialism. This history encompasses North and South America, the development of nation-states, and the resurgence of Indigenous resistance in the post-WWII era.

NOV 2009 • 978-1-60486-106-8 • \$10.00 • 5.5 X 8.5 • PAPERBACK • 96 PAGES • HISTORY/INDIGENOUS STUDIES

Organize!

Building from the Local for Global Justice

EDITED BY AZIZ CHOUDRY, JILL HANLEY, AND ERIC SHRAGGE

"To understand the world, you have to try to change it. That's what the authors of this fine set of essays and meditations have taken to heart. The result? Some of the best insights on power, organizing, and revolution to be found."

—Raj Patel, author of *The Value of Nothing*

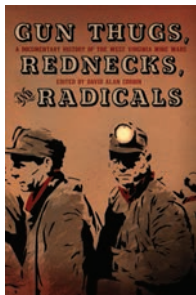
Penned by a diverse range of activists, academics, lawyers, and researchers, this book weaves a rich and varied tapestry of strategies for bringing about change in an era of unprecedented economic, social, and ecological crisis. From community-based labor-organizing strategies among immigrant workers to mobilizing psychiatric survivors, from arts and activism for Palestine to organizing in support of indigenous peoples, each essay in this work reflects critically on the tensions, limits, and gains inherent in a range of organizing contexts and practices.

JUNE 2012 • 978-1-60486-433-5 • \$24.95 • 6 X 9 • PAPERBACK • 336 PAGES • POLITICS/ACTIVISM



HISTORY • ACTIVISM





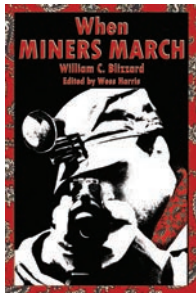
Gun Thugs, Rednecks, and Radicals

A Documentary History of the West Virginia Mine Wars

EDITED BY DAVID ALAN CORBIN • PREFACE BY GORDON SIMMONS

Between 1912 and 1921, coal miners struck against the harsh conditions in the work camps of Paint and Cabin Creeks, and despotic coal operators responded with force. *Gun Thugs, Rednecks, and Radicals* tells the story of these union battles as seen by the leaders, rank-and-file participants, and the journalists who came to West Virginia to cover them for papers including *The Nation* and the *New York Times*. Union leaders like Samuel Gompers, Frank Keeney, Fred Mooney, Bill Blizzard, and Mother Jones discuss the lives and struggles of the miners for their union. The book also contains articles, speeches, and personal testimony heard by two U.S. Senate committees sent to investigate West Virginia's labor problems. In this testimony, miners and their family members describe life and work in the coal camps, telling why they participated in these violent episodes in West Virginia history. In a final chapter, special attention is given to the role of Huntington's radical newspaper, the *Socialist and Labor Star*.

OCT 2011 • 978-1-60486-452-6 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY-U.S./LABOR STUDIES



When Miners March

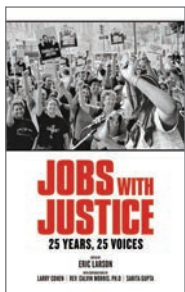
WILLIAM C. BLIZZARD • EDITED BY WESS HARRIS

“An extraordinary account of a largely ignored but important event in the history of our nation.” —Howard Zinn, author of *A People's History of the United States*

The uprisings of West Virginia coal miners that defined the Mine Wars of the 1920s were a direct result of the Draconian rule of the coal companies. The climax was the Battle of Blair Mountain, the largest open and armed rebellion in U.S. history. The Battle, and union leader Bill Blizzard's quest for justice, was only quelled when the U.S.

Army brought guns, poison gas, and aerial bombers to stop the 10,000 bandanna-clad miners who formed the spontaneous “Red Neck Army.” Over half a century ago, William C. Blizzard wrote the definitive insider's history of the Mine Wars and the resulting trial for treason of his father, the fearless leader of the Red Neck Army. Events dramatized in John Sayles's film *Matewan*, and fictionalized in Denise Giardina's stirring novel *Storming Heaven*, are here recounted as they occurred. This is a people's history, complete with previously unpublished family photos and documents.

SEPT 2010 • 978-1-60486-300-0 • \$21.95 • 6 X 9 • PAPERBACK • 400 PAGES • HISTORY-U.S./LABOR STUDIES



Jobs with Justice

25 Years, 25 Voices

EDITED BY ERIC LARSON • PREFACE BY LARRY COHEN

For 25 years, the labor-community coalition Jobs with Justice (JwJ) has endured the brutal vagaries of the global economy with a single alternative economic vision. By putting its ideas into practice, it has won powerful victories with working-class communities. Through a series of interviews and essays, this book allows the community, labor, immigrant, student, and faith activists that have built Jobs with Justice to show

us why their economic vision matters. They tell us why the organization's core principle—the power of solidarity between unions, community groups, and immigrant, student, and faith organizations—continues to drive its victories at the local, national, and international levels. They tell us how the belief in solidarity leads not only to short-term alliances, but also to transformed relationships and permanent coalitions. They tell us how it has led—and will lead—to concrete victories for social and economic justice.

AUG 2013 • 978-1-60486-746-6 • \$15.95 • 5 X 8 • PAPERBACK • 192 PAGES • LABOR STUDIES/POLITICS-ACTIVISM

New Forms of Worker Organization New

The Syndicalist and Autonomist Restoration of Class Struggle Unionism

EDITED BY IMMANUEL NESS

FOREWORD BY STAUGHTON LYND

Bureaucratic labor unions are under assault throughout the world. Most unions have surrendered the achievements of the mid-twentieth century, when the working class was a militant force for change throughout the world. The decline of labor unions has exposed workers throughout the world to capitalist absolutism, where trade unions are unable to defend workers' interests. As unions implode and weaken, workers are independently forming their own unions, rooted in the tradition of syndicalism and autonomism—and unions rooted in the tradition of self-directed action are auguring a new period of class struggle throughout the world. In Africa, Asia, the Americas, and Europe, workers are rejecting leaders and forming authentic class-struggle unions rooted in sabotage, direct action, and striking to achieve concrete gains.

This is the first book to compile workers' struggles on a global basis, examining the formation and expansion of radical unions in the Global South and Global North. The tangible evidence marshaled in this book serves as a handbook for understanding the formidable obstacles and concrete opportunities for workers challenging neoliberal capitalism, even as the unions of the old decline and disappear.

JULY 2014 • 978-1-60486-956-9 • \$24.95 • 6 X 9 • PAPERBACK • 336 PAGES • LABOR STUDIES/POLITICS-ACTIVISM



Strike!

JEREMY BRECHER

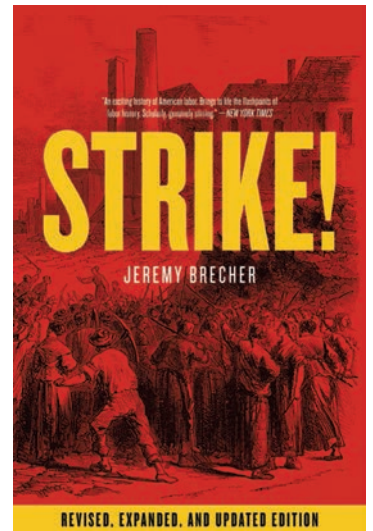
"An exciting history of American labor. Brings to life the flashpoints of labor history. Scholarly, genuinely stirring." —*New York Times*

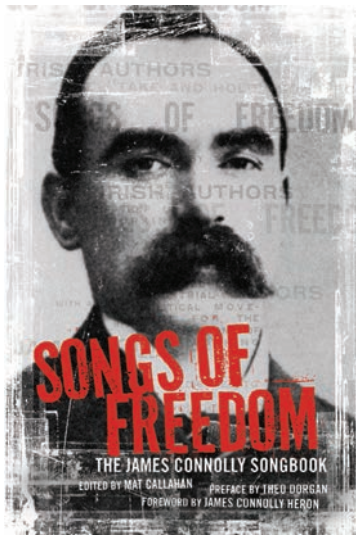
"Splendid...clearly the best single-volume summary yet published of American general strikes." —*Washington Post*

Since its original publication in 1972, no book has done as much as Jeremy Brecher's *Strike!* to bring American labor history to a wide audience. *Strike!* narrates the dramatic story of repeated, massive, and sometimes violent revolts by ordinary working people in America. It tells this exciting hidden history from the point of view of the rank-and-file workers who lived it.

In this expanded edition, Jeremy Brecher brings the story up to date. Revised chapters covering the forty years since the original edition place the problems faced by working people today in the context of 140 years of labor history. A new chapter, "Beyond One-Sided Class War," presents the American mini-revolts of the twenty-first century, from the Battle of Seattle to Occupy Wall Street and beyond. *Strike!* is essential reading for anyone interested in the historical or present-day situations of American workers and serves as inspiration for organizers, activists, and educators working to revive the labor movement today.

MAR 2014 • 978-1-60486-428-1 • \$24.95 • 6 X 9 • PAPERBACK • 480 PAGES • HISTORY-U.S./LABOR STUDIES





Songs of Freedom

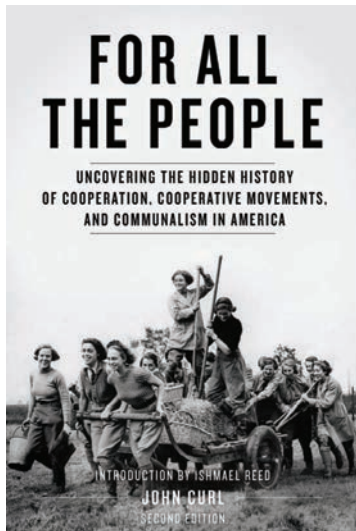
The James Connolly Songbook

JAMES CONNOLLY • EDITED BY MAT CALLAHAN • PREFACE BY THEO DORGAN • FOREWORD BY JAMES CONNOLLY HERON

Songs of Freedom is the name of the songbook edited by James Connolly and published in 1907. Connolly's introduction is better known than the collection for which it was written, containing his oft-quoted maxim: "Until the movement is marked by the joyous, defiant singing of revolutionary songs, it lacks one of the most distinctive marks of a popular revolutionary movement, it is the dogma of a few and not the faith of the multitude." Though most of the songs were of Irish derivation, the songbook itself was published in New York and directed to the American working class, explicitly internationalist in its aims.

Songs of Freedom is a celebration of the life and work of James Connolly, the Irish revolutionary socialist martyred by the British government for his role in the Easter Rising of 1916. It is at once a collection of stirring revolutionary songs and a vital historical document. For the first time in a hundred years, readers will find the original *Songs of Freedom* as well as the 1919 Connolly Souvenir program published in Dublin for a concert commemorating Connolly's birth. Both are reproduced exactly as they originally appeared, providing a fascinating glimpse of the workers' struggle at the beginning of the last century. To complete the picture is included the *James Connolly Songbook* of 1972, which contains not only the most complete selection of Connolly's lyrics, but also historical background essential to understanding the context in which the songs were written and performed.

SEPT 2013 • 978-1-60486-826-5 • \$12.95 • 6 X 9 • PAPERBACK • 96 PAGES • MUSIC-LYRICS/LABOR STUDIES



For All the People

Uncovering the Hidden History of Cooperation, Cooperative Movements, and Communalism in America, 2nd Edition

JOHN CURL • INTRODUCTION BY ISHMAEL REED

"Curl surveys all, and explains much. New generations of readers will find this a fascinating account, and aging co-ops like myself will understand better what we did, what we tried to do, where we succeeded and where we failed." —Paul Buhle, co-editor of *Encyclopedia of the American Left*

Seeking to reclaim a history that has remained largely ignored by most historians, this dramatic and stirring account examines each of the definitive American cooperative movements for social change—farmer, union, consumer, and communalist—that have been all but erased from collective memory. *For All the People* documents the multigenerational struggle of the American working people for social justice from the colonial workshop to the modern mass-assembly line, ultimately painting a vivid panorama of those who built the United States and those who will shape its future. John Curl, with over forty years of experience as both an active member and scholar of cooperatives, presents the definitive history from below of cooperative America. This second edition contains a new introduction by Ishmael Reed; a new author's preface discussing cooperatives in the Great Recession and their future; and a new chapter on the role co-ops played in the Food Revolution of the 1970s.

JULY 2012 • 978-1-60486-582-0 • \$29.95 • 6 X 9 • PAPERBACK • 608 PAGES • HISTORY-U.S./LABOR STUDIES

Socialist and Labor Songs

An International Revolutionary Songbook

EDITED BY ELIZABETH MORGAN

PREFACE BY UTAH PHILLIPS

“I had always known of our political and social movements as singing movements, and have been continually astonished at the scope and variety of our people’s music. These songs are like endangered species that have been restored to the present, to the land of the living. They stuck up for us long ago during dark and troubled times. Our times are dark and troubled, too, but our old songs are still here with us to see us through. Sing away!” —Utah Phillips

Seventy-seven songs—with words and sheet music—of solidarity, revolt, humor, and revolution. Compiled from several generations in America, and from around the world, they were originally written in English, Danish, French, German, Italian, Spanish, Russian, and Yiddish.

From IWW anthems such as “The Preacher and the Slave” to Lenin’s favorite 1905 revolutionary anthem “Whirlwinds of Danger,” many works by the world’s greatest radical songwriters are anthologized herein: Edith Berkowitz, Bertolt Brecht, Ralph Chaplin, Havelock Ellis, Emily Fine, Arturo Giovannitti, Joe Hill, Langston Hughes, William Morris, James Oppenheim, Teresina Rowell, Anna Garlin Spencer, Maurice Sugar—and dozens more. Old favorites and hidden gems, to once again energize and accompany picket lines, demonstrations, meetings, sit-ins, marches, and May Day parades.

JAN 2014 • 978-1-60486-392-5 • \$14.95 • 8.5 X 11 • PAPERBACK • 96 PAGES • SONGBOOK/LABOR STUDIES

Rebel Voices

An IWW Anthology

EDITED BY JOYCE L. KORNBLUH

INTRODUCTION BY FRED THOMPSON

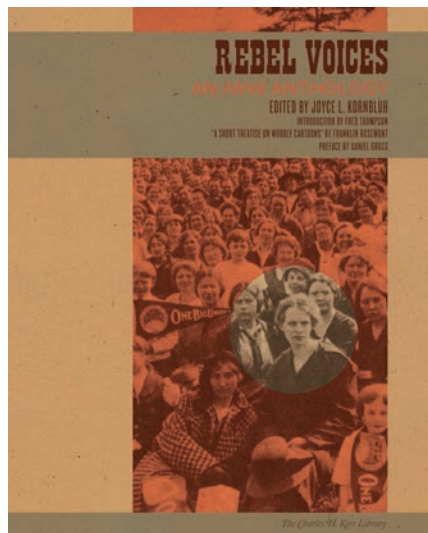
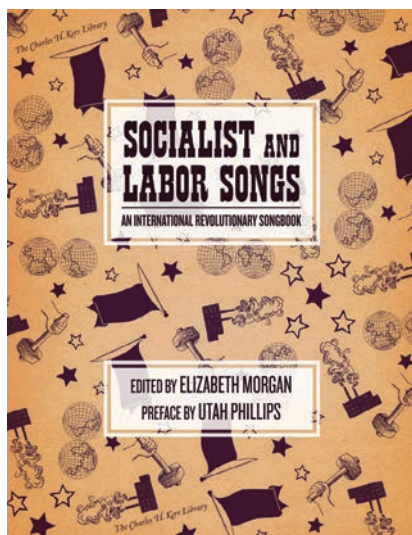
PREFACE BY DANIEL GROSS

ADDITIONAL CONTRIBUTIONS BY FRANKLIN ROSEMONT

Welcoming women, blacks, and immigrants long before most other unions, the Wobblies from the start were labor’s outstanding pioneers and innovators, unionizing hundreds of thousands of workers previously regarded as “unorganizable.” Wobblies organized the first sit-down strike (at General Electric, Schenectady, 1906), the first major auto strike (6,000 Studebaker workers, Detroit, 1911), the first strike to shut down all three coalfields in Colorado (1927), and the first “no-fare” transit-workers’ job-action (Cleveland, 1944). With their imaginative, colorful, and world-famous strikes and free-speech fights, the IWW wrote many of the brightest pages in the annals of working class emancipation.

Originally published in 1964 and long out of print, *Rebel Voices* remains by far the biggest and best source on IWW history, fiction, songs, art, and lore. This new edition includes 40 pages of additional material from the 1998 Charles H. Kerr edition and a new preface by Wobbly organizer Daniel Gross.

OCT 2011 • 978-1-60486-483-0 • \$27.95 • 7 X 10 • PAPERBACK • 472 PAGES • HISTORY-U.S./LABOR STUDIES





Direct Action & Sabotage

Three Classic IWW Pamphlets from the 1910s

ELIZABETH GURLEY FLYNN, WALKER C. SMITH, AND WILLIAM E. TRAUTMANN • EDITED BY SALVATORE SALERNO

The pamphlets reprinted here were first published in the 1910s amid great controversy. As the authors point out, the practices of direct action and sabotage are as old as class society itself and have been an integral part of the everyday work life of wage-earners in all times and places. To the Industrial Workers of the World (IWW) belongs the distinction of being the first workers' organization in the U.S. to discuss these common practices openly, and to recognize their place in working-class struggle. Viewing direct action and sabotage in the spirit of creative nonviolence, Wobblies readily integrated these tactics into their struggle to build industrial unions. Direct action is recognized as a valuable and effective tactic by many movements around the globe and remains a cutting-edge tool for social change. Whenever communities in struggle find more conventional methods of resistance closed to them, direct action and sabotage will be employed.

FEB 2014 • 978-1-60486-482-3 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 128 PAGES • HISTORY-U.S./LABOR STUDIES



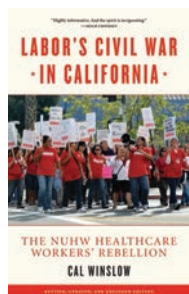
“We Called Each Other Comrade”

Charles H. Kerr & Company, Radical Publishers, 2nd Edition

ALLEN RUFF • FOREWORD BY PAUL BUHLE

This is the history of the most significant translator, publisher, and distributor of left-wing literature in the United States. Based in Chicago and still publishing, Charles H. Kerr & Company began in 1886 as a publisher of Unitarian tracts. The company's focus changed after its founder, the son of abolitionist activists, became a socialist at the turn of the century. Tracing Kerr's political development and commitment to radical social change, *“We Called Each Other Comrade”* also tells the story of the difficulties of exercising the First Amendment in an often hostile business and political climate. A fascinating exploration in left-wing culture, this revealing chronicle of Charles H. Kerr and his revolutionary publishing company looks at the remarkable list of books, periodicals, and pamphlets that the firm produced and traces the strands of a rich tradition of dissent in America. This new edition features a new foreword and comprehensive bibliography of all titles published by Charles H. Kerr Publishing Company.

JULY 2011 • 978-1-60486-426-7 • \$24.95 • 6 X 9 • PAPERBACK • 342 PAGES • HISTORY-U.S./POLITICS



Labor's Civil War in California

The NUHW Healthcare Workers' Rebellion

CAL WINSLOW

“The civil war inside the SEIU is a tragic story, yet as Cal Winslow emphasizes in this urgent and dramatic account, it may contain the seeds of authentic renewal in the American labor movement.” —Mike Davis, author of *City of Quartz*

In 2006 and 2007, disputes developed concerning the practice and direction of the second largest healthcare workers union in California, United Healthcare Workers-West, with its “parent” organization, the Service Employees International Union (SEIU).

The disputes have focused on relations with employers (conflict vs. collaboration, industrial action vs. political action, etc.), internal corruption, membership rights, and union democracy. The result has been a “civil war” in the California labor movement. The conflict has involved tens of thousands of healthcare workers in rank-and-file mobilizations unparalleled in this period.

APR 2010 • 978-1-60486-327-7 • \$14.00 • 5 X 8 • PAPERBACK • 160 PAGES • CURRENT EVENTS/LABOR STUDIES

Black Mask & Up Against the Wall Motherf**ker

The Incomplete Works of Ron Hahne, Ben Morea,
and the Black Mask Group

BEN MOREA AND RON HAHNE

Chronicling the history of two New York City provocateur groups—Black Mask and Up Against the Wall, Motherf**ker—this account compiles the complete 10 issues of the newspaper *Black Mask*; along with numerous leaflets, articles, and flyers. Founded in the mid-1960s, the Black Mask group melded the ideas and inspiration of Dada with the anarchism of the Spanish Revolution, and this volume demonstrates how they heavily influenced the art, politics, and culture of the decade as they briefly shut down the Museum of Modern Art, protested Wall Street, battled at Students for a Democratic Society conferences, and defended the shooting of Andy Warhol.



JAN 2011 • 978-1-60486-021-4 • \$15.95 • 6 X 9 • PAPERBACK • 176 PAGES • HISTORY-U.S./POLITICS

Creating a Movement with Teeth

A Documentary History of the George Jackson Brigade

EDITED BY DANIEL BURTON-ROSE • PREFACE BY WARD CHURCHILL

Bursting into existence in the Pacific Northwest in 1975, the George Jackson Brigade claimed 14 pipe bombings against corporate and state targets, as many bank robberies, and the daring rescue of a jailed member. Combining veterans of the prisoners', women's, gay, and black liberation movements, this organization was also ideologically diverse, consisting of both communists and anarchists. Concomitant with the Brigade's extensive armed work were prolific public communications. In more than a dozen communiqués and a substantial political statement, they sought to explain their intentions to the public while defying the law enforcement agencies that pursued them. *Creating a Movement with Teeth* makes available this body of propaganda and meditations on praxis. In addition, the collection assembles corporate media profiles of the organization's members and alternative press articles in which partisans thrash out the heated debates sparked in the progressive community by the eruption of an armed group in their midst.



WORLD HISTORY

SEPT 2010 • 978-1-60486-223-2 • \$24.95 • 6 X 9 • PAPERBACK • 320 PAGES • HISTORY-U.S./POLITICS

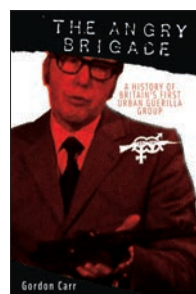
The Angry Brigade

A History of Britain's First Urban Guerilla Group

GORDON CARR

“The best introduction to the culture and movement that gave birth to the Angry Brigade.” —Barry Pateman, *Emma Goldman Papers*

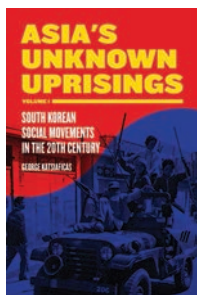
Based on extensive research, this book remains the essential study of the Angry Brigade, a group of urban guerillas who, between 1970 and 1972, used guns and bombs on embassies of repressive regimes, police stations and army barracks, boutiques and factories, government departments, and the homes of cabinet ministers as well the attorney general and the commissioner of the metropolitan police. An avalanche of police raids followed, culminating in the “Stoke Newington 8” conspiracy trial—the longest criminal trial in British legal history—which is thoroughly discussed in this volume. Updated with a chronology of the “Angry Decade” and new illustrations, this new edition also adds commentary by Stuart Christie and John Barker, two of the defendants, who discuss the political and social context of the movement and its long-term significance.



ALSO AVAILABLE:



MAR 2010 • 978-1-60486-049-8 • \$24.95 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY-EUROPE/POLITICS



Asia's Unknown Uprisings

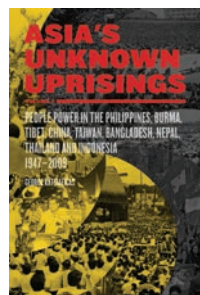
Volume 1: South Korean Social Movements in the 20th Century

GEORGE KATSIAFICAS

“The work is well-researched, clearly-argued, and beautifully written, accessible to both academic and general readers.” —Carl Boggs, author of *The Crimes of Empire: The History and Politics of an Outlaw Nation*

Using social movements as a prism to illuminate the oft-hidden history of 20th century Korea, this book provides detailed analysis of major uprisings that have patterned that country's politics and society. With a central focus on the 1980 Gwangju Uprising that ultimately proved decisive in South Korea's democratization, the author uses Korean experiences as a springboard to extrapolate into the possibilities of global social movements in the 21st century. Ten years in the making, this book provides a unique perspective on South Korea. Richly illustrated, with tables, charts, chronologies, graphs, index, and footnotes.

MAR 2012 • 978-1-60486-457-1 • \$28.95 • 6 X 9 • PAPERBACK • 480 PAGES • HISTORY-ASIA/POLITICS



Asia's Unknown Uprisings

Volume 2: People Power in the Philippines, Burma, Tibet, China, Taiwan, Bangladesh, Nepal, Thailand, and Indonesia, 1947-2009

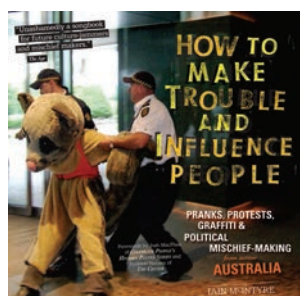
GEORGE KATSIAFICAS

“George Katsiaficas is America's leading practitioner of the method of 'participant-observation,' acting with and observing the movements that he is studying. This study of People Power is a brilliant narrative of the present as history from below.”

—James Petras, Binghamton University

It is difficult to find comprehensive histories in English of any one of the uprisings that took place in East Asia over the last five decades. In *Volume 2*, the author provides detailed histories of uprisings in nine places: the Philippines, Burma, Tibet, China, Taiwan, Bangladesh, Nepal, Thailand, and Indonesia as well as introductory and concluding chapters that place them in a global context and analyze the uprisings in light of major sociological theories. Richly illustrated, with chronologies, graphs, index, and footnotes.

APR 2013 • 978-1-60486-488-5 • \$28.95 • 6 X 9 • PAPERBACK • 520 PAGES • HISTORY-ASIA/POLITICS



How to Make Trouble and Influence People

Pranks, Protests, Graffiti & Political Mischief-Making from across Australia

IAIN McINTYRE

FOREWORDS BY ANDREW HANSEN AND JOSH MacPHEE

This book reveals Australia's radical past through more than 500 tales of Indigenous resistance, convict revolts and escapes, picket line hi-jinks, student occupations, creative direct action, street art, media pranks, urban interventions, squatting, blockades, banner drops, guerilla theatre, and billboard liberation. Twelve key Australian activists and pranksters are interviewed regarding their opposition to racism, nuclear power, war, economic exploitation and religious conservatism via humor and creativity. Featuring more than 300 spectacular images *How to Make Trouble and Influence People* is an inspiring, and at times hilarious, record of resistance that will appeal to readers everywhere.

SEPT 2013 • 978-1-60486-396-3 • \$24.95 • 8.25 X 8.25 • PAPERBACK • 320 PAGES • HISTORY-AUS/POLITICS

The Red Army Faction

A Documentary History • Volume 1: Projectiles for the People

J. SMITH AND ANDRÉ MONCOURT

FOREWORDS BY BILL DUNNE AND RUSSELL MAROON SHOATZ

The first in a three-volume series, this is by far the most in-depth political history of the Red Army Faction ever made available in English. *Volume 1* presents all of the manifestos and communiqués issued by the RAF between 1970 and 1977, from Andreas Baader’s prison break, through the 1972 May Offensive and the 1975 hostage-taking in Stockholm, to the desperate, and tragic, events of the “German Autumn” of 1977.



The RAF’s three main manifestos—“The Urban Guerilla Concept,” “Serve the People,” and “Black September”—are included, as are important interviews with *Spiegel* and *Le Monde Diplomatique*, and a number of communiqués and court statements explaining their actions. All events and documents are extensively researched and placed in historical context by the editors.

MAR 2009 • 978-1-60486-029-0 • \$34.95 • 6 X 9 • PAPERBACK • 736 PAGES • HISTORY-EUROPE/POLITICS

The Red Army Faction

A Documentary History • Volume 2: Dancing with Imperialism

J. SMITH AND ANDRÉ MONCOURT • INTRODUCTION BY WARD CHURCHILL

The long-awaited *Volume 2* covers the period immediately following the organization’s near total decimation in 1977. This work includes the details of the guerilla’s operations, and its communiqués and texts, from 1978 up until the 1984 Offensive. This was a period of regrouping and reorientation for the RAF, with its previous focus on freeing its prisoners replaced by an anti-NATO orientation. This was in response to the emergence of a new radical youth movement in the Federal Republic, the Autonomen, and an attempt to renew its ties to the radical left. The possibilities and perils of an armed underground organization relating to the broader movement are examined, and the RAF’s approach is contrasted to the more fluid and flexible practice of the Revolutionary Cells. At the same time, the history of the 2nd of June Movement (2JM), an eclectic guerilla group with its roots in West Berlin, is also evaluated, especially in light of the split that led to some 2JM members officially disbanding the organization and rallying to the RAF.



JUNE 2013 • 978-1-60486-030-6 • \$26.95 • 6 X 9 • PAPERBACK • 480 PAGES • HISTORY-EUROPE/POLITICS

Fire and Flames

A History of the German Autonomist Movement

GERONIMO • INTRODUCTION BY GEORGE KATSIAFICAS

AFTERWORD BY GABRIEL KUHN

Fire and Flames was the first comprehensive study of the German autonomous movement ever published. In this book, the author traces its origins in the Italian Autonomia project and the German social movements of the 1970s, before describing the battles for squats, “free spaces,” and alternative forms of living that defined the first decade of the autonomous movement. Tactics of the “Autonome” were militant, including the construction of barricades or throwing Molotov cocktails at the police. Because of their outfit (heavy black clothing, ski masks, helmets), the Autonome were dubbed the “Black Bloc” by the German media, and their tactics have been successfully adopted and employed at anti-capitalist protests worldwide. *Fire and Flames* is no detached academic study, but a passionate, hands-on, and engaging account of the beginnings of one of Europe’s most intriguing protest movements of the last thirty years.



MAR 2012 • 978-1-60486-097-9 • \$19.95 • 6 X 9 • PAPERBACK • 208 PAGES • HISTORY-EUROPE/POLITICS



The City Is Ours New

Squatting and Autonomous Movements in Europe from the 1970s to the Present

EDITED BY BART VAN DER STEEN, ASK KATZEFF, AND LEENDERT VAN HOOGENHUIJZE

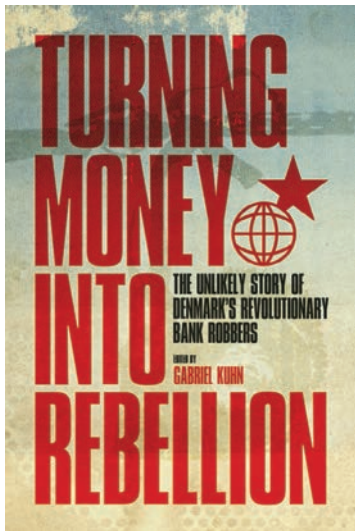
PREFACE BY GEORGE KATSIAFICAS • FOREWORD BY GERONIMO

Squatters and autonomous movements have been in the forefront of radical politics in Europe for nearly a half-century—from struggles against urban renewal and gentrification, to large-scale peace and environmental campaigns, to spearheading the antiausterity protests sweeping the continent.

Through the compilation of the local movement histories of eight different cities—including Amsterdam, Berlin, and other famous centers of autonomous insurgence along with underdocumented cities such as Poznań and Athens—*The City Is Ours* paints a broad and complex picture of Europe's squatting and autonomous movements. Each chapter focuses on one city and provides a clear chronological narrative and analysis accompanied by photographs and illustrations.

All chapters are written by politically-engaged authors who combine academic scrutiny with accessible writing. Readers with an interest in the history of the newest social movements will find plenty to mull over here.

AUG 2014 • 978-1-60486-683-4 • \$21.95 • 6 X 9 • PAPERBACK • 336 PAGES • HISTORY-EUROPE/POLITICS



Turning Money into Rebellion New

The Unlikely Story of Denmark's Revolutionary Bank Robbers

EDITED BY GABRIEL KUHN

"The book contains many valuable lessons as to the practicalities of effective international solidarity, but just as importantly, it is a testament to the intellectual courage of the Blekingegade Group."
—Zak Cope, author of *Divided World Divided Class*

Blekingegade is a quiet Copenhagen street. It is also where, in May 1989, the police discovered an apartment that had served Denmark's most notorious bank robbers as a hideaway for years. Over a period of almost two decades, the Blekingegade Group members, who belonged to a small communist organization, had sent millions to Third World liberation movements.

The story of the Blekingegade Group is one of the most puzzling chapters from the European anti-imperialist milieu. This is the first-ever account of the story in English, stretching from anti-war demonstrations in the late 1960s to the group's fateful last robbery that earned them a record haul and left a police officer dead. The book includes historical documents, illustrations, and an exclusive interview with two of the group's longest-standing members. It is a compelling tale of turning radical theory into action, which revolves around the cardinal question of revolutionary politics: What to do, and how to do it?

AUG 2014 • 978-1-60486-316-1 • \$19.95 • 6 X 9 • PAPERBACK • 240 PAGES • HISTORY-EUROPE/ POLITICS

Soccer vs. the State

Tackling Football and Radical Politics

GABRIEL KUHN • FOREWORD BY BOFF WHALLEY

“Here is the book that will tell you how soccer explains the world while offering means to improve it.” —Dave Zirin, author of *Bad Sports: How Owners Are Ruining the Games We Love*

Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the “people’s game” has been kept alive by numerous individuals, teams, and communities. *Soccer vs. the State* serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from television sets and big stadiums, bringing it to back alleys and muddy pastures.

MARCH 2011 • 978-1-60486-053-5 • \$20.00 • 6 X 9 • PAPERBACK • 264 PAGES • POLITICS/SPORTS



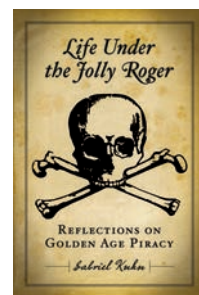
Life Under the Jolly Roger

Reflections on Golden Age Piracy

GABRIEL KUHN

An ideological battle has raged over the political legacy and cultural symbolism of the “golden age” pirates who roamed the seas between the Caribbean Islands and the Indian Ocean from 1690 to 1725. They are depicted as romanticized villains on one hand, and as genuine social rebels on the other. *Life Under the Jolly Roger* examines the political and cultural significance of these nomadic outlaws by relating historical accounts to a wide range of theoretical concepts—reaching from Marshall Sahlins and Pierre Clastres to Mao-Tse Tung and Eric J. Hobsbawm via Friedrich Nietzsche and Michel Foucault. The meanings of race, gender, sexuality, and disability in golden age pirate communities are analyzed and contextualized, as are the pirates’ forms of organization, economy, and ethics. While providing an extensive catalog of scholarly references for the academic reader, this delightful and engaging study is directed at a wide audience and demands no other requirements than a love for pirates and daring theoretical speculation.

DEC 2009 • 978-1-60486-052-8 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY/POLITICS



WORLD HISTORY

Portugal

The Impossible Revolution?

PHIL MAILER • AFTERWORD BY MAURICE BRINTON

“The book affords a good view of the mood of the time, of the multiplicity of leftist factions, and of the social problems that bedeviled the revolution.”

—Fritz Stern, *Foreign Affairs*

After the military coup in Portugal on April 25, 1974, the overthrow of almost 50 years of Fascist rule, and the end of three colonial wars, there followed 18 months of intense, democratic social transformation which challenged every aspect of Portuguese society. What started as a military coup turned into a profound attempt at social change from the bottom up and became headlines on a daily basis in the world media. This is the story of what happened in Portugal between April 25, 1974, and November 25, 1975, as seen and felt by a deeply committed participant. It depicts the hopes, the tremendous enthusiasm, the boundless energy, the total commitment, the released power, even the revolutionary innocence of thousands of ordinary people taking a hand in the remolding of their lives.

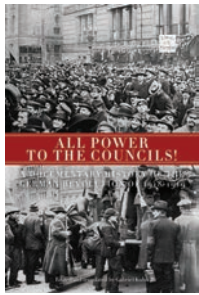
FEB 2012 • 978-1-60486-336-9 • \$24.95 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY-EUROPE/POLITICS



All Power to the Councils!

A Documentary History of the German Revolution of 1918–1919

EDITED BY GABRIEL KUHN



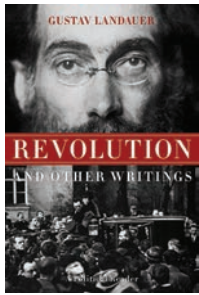
The defeat in World War I and the subsequent end of the Kaiserreich threw Germany into turmoil. While the Social Democrats grabbed power, radicals across the country rallied to establish a socialist society under the slogan “All Power to the Councils!” The Spartacus League staged an uprising in Berlin, council republics were proclaimed in Bremen and Bavaria, and workers’ revolts shook numerous German towns. The rebellions were crushed by the Social Democratic government with the help of right-wing militias like the notorious Free Corps. This paved the way to a dysfunctional Weimar Republic that witnessed the rise of the National Socialist movement. The documentary history presented here collects manifestos, speeches, articles, and letters from the German Revolution, introduced and annotated by the editor. Many documents are made available in English for the first time. Kuhn provides a dynamic and vivid picture of a time with long-lasting effects for world history—a time that was both encouraging and tragic.

JUNE 2012 • 978-1-60486-111-2 • \$26.95 • 6 X 9 • PAPERBACK • 352 PAGES • HISTORY-EUROPE/POLITICS

Revolution and Other Writings

A Political Reader

GUSTAV LANDAUER • EDITED BY GABRIEL KUHN



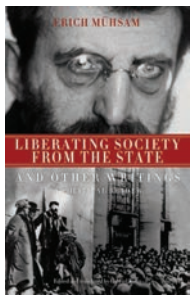
“Landauer is the most important agitator of the radical and revolutionary movement in the entire country.” This is how Gustav Landauer is described in a German police file from 1893. Twenty-six years later, Landauer would die at the hands of reactionary soldiers during the revolutionary turmoil of post-World War I Germany. Paul Avrich has called the activist, writer, and mystic “the most influential German anarchist intellectual of the twentieth century.” This is the first comprehensive collection of Landauer writings in English. The texts cover Landauer’s entire political biography, from his early anarchism of the 1890s to the philosophical reflections at the turn of the century, the subsequent establishment of the Socialist Bund, his tireless agitation against the war, and the final days among the revolutionaries in Munich. Additional chapters illustrate the scope of Landauer’s writing, with texts on corporate capital, language, education, and Judaism.

MAR 2010 • 978-1-60486-054-2 • \$26.95 • 6 X 9 • PAPERBACK • 360 PAGES • POLITICS/PHILOSOPHY

Liberating Society from the State and Other Writings

A Political Reader

ERICH MÜHSAM • EDITED BY GABRIEL KUHN



Erich Mühsam (1878–1934)—poet, bohemian, revolutionary—was one of Germany’s most renowned and influential anarchists. He was a primary instigator of the ill-fated Bavarian Council Republic in 1919, and held the libertarian banner high during a Weimar Republic that came under increasing threat by right-wing forces. In 1933, four weeks after Hitler’s ascent to power, Mühsam was arrested in his Berlin home. He spent the last 16 months of his life in detention and died in the Oranienburg Concentration Camp in July 1934. Mühsam wrote poetry, plays, essays, articles, and diaries—the body of his writings is immense. His work unites a burning desire for individual liberation with anarcho-communist convictions, and bohemian strains with syndicalist tendencies. This collection presents poems, defenses, recollections, debates, journal excerpts, and essays.

SEPT 2011 • 978-1-60486-055-9 • \$26.95 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/PHILOSOPHY

The CNT in the Spanish Revolution

Volume 1

JOSÉ PEIRATS • EDITED BY CHRIS EALHAM

The CNT in the Spanish Revolution is the history of one of the most original and audacious, and arguably also the most far-reaching, of all the 20th-century revolutions. It is the history of the giddy years of political change and hope in 1930s Spain, when the so-called “Generation of ’36,” Peirats’s own generation, rose up against the oppressive structures of Spanish society. It is also a history of a revolution that failed, crushed in the jaws of its enemies on both the reformist left and the reactionary right.



José Peirats’s account is effectively the official CNT history of the war, passionate, partisan, but, above all, intelligent. Its huge sweeping canvas covers all areas of the anarchist experience—the spontaneous militias, the revolutionary collectives, the moral dilemmas occasioned by the clash of revolutionary ideals and the stark reality of the war effort against Franco and his German Nazi and Italian Fascist allies. This new edition is carefully indexed in a way that converts the work into a usable tool for historians and makes it much easier for the general reader to dip in with greater purpose and pleasure.

ABOUT THE AUTHOR

After starting work at the age of 8, José Peirats joined the anarcho-syndicalist CNT at 14. He received his education inside the factories, union centers and anarchist-run schools of Barcelona, becoming one of the great “intellectuals” of the Spanish anarchist movement, publishing a stream of books, pamphlets, and newspaper articles on a diverse range of subjects including history, philosophy, cinema, and politics.

ABOUT THE EDITOR

Chris Ealham lives and works in Madrid and has spent over 20 years researching Spain’s anarchist and anarcho-syndicalists movements. The author of numerous articles in Catalan, English, Italian, and Spanish, his most recent book is *Anarchism and the City: Revolution and Counter-Revolution in Barcelona, 1898–1937*.

AUG 2011 • 978-1-60486-207-2 • \$28.00 • 6 X 9 • PAPERBACK • 432 PAGES • HISTORY-EUROPE/POLITICS

WORLD HISTORY

The CNT in the Spanish Revolution

Volume 2

JOSÉ PEIRATS • EDITED BY CHRIS EALHAM

Volume 2 focuses on the battles raging at both the front and rear guards. Additionally, a biographical chapter, “The Life and Struggles of José Peirats” gives a great deal of insight into this CNT fighter and historian.



APR 2012 • 978-1-60486-208-9 • \$22.95 • 6 X 9 • PAPERBACK • 312 PAGES • HISTORY-EUROPE/POLITICS

The CNT in the Spanish Revolution

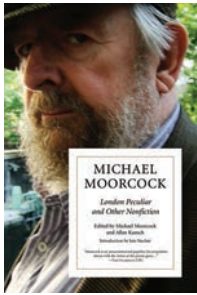
Volume 3

JOSÉ PEIRATS • EDITED BY CHRIS EALHAM

Volume 3 tells of the CNT’s last push for the anarchist revolution in Spain, and the crushing defeat of the wide ranging activities of the CNT. An additional chapter surveys “The History of Spanish Anarchism in the English Language.”



APR 2012 • 978-1-60486-209-6 • \$22.95 • 6 X 9 • PAPERBACK • 296 PAGES • HISTORY-EUROPE/POLITICS



London Peculiar and Other Nonfiction

MICHAEL MOORCOCK

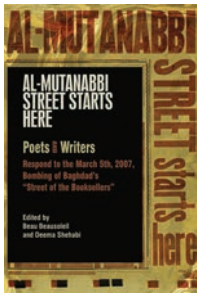
EDITED BY ALLAN KAUSCH AND MICHAEL MOORCOCK

INTRODUCTION BY IAIN SINCLAIR

“Moorcock’s reviews and critical essays seem to me exemplary. They are never routine, never obligatory, never tired. They seem to me to be models of what a creative writer should do when producing critical prose.” —Alan Wall, novelist

Voted by the *London Times* as one of the best writers since 1945, Michael Moorcock has won almost all the major Science Fiction, Fantasy, and lifetime achievement awards. Now, in *London Peculiar and Other Nonfiction*, Michael Moorcock personally selects the best of his published, unpublished, and uncensored essays, articles, reviews, and opinions covering a wide range of subjects: books, films, politics, reminiscences of old friends, and attacks on new foes. Drawn from over 50 years of writing, including his most recent work along with obscure and now unobtainable sources, the pieces in *London Peculiar and Other Nonfiction* showcase Moorcock at his acerbic best.

MAR 2012 • 978-1-60486-490-8 • \$23.95 • 6 X 9 • PAPERBACK • 409 PAGES • LITERARY COLLECTION



Al-Mutanabbi Street Starts Here

Poets and Writers Respond to the March 5th, 2007, Bombing of Baghdad’s “Street of the Booksellers”

EDITED BY BEAU BEAUSOLEIL AND DEEMA SHEHABI

On March 5th, 2007, a car bomb was exploded on al-Mutanabbi Street in Baghdad. More than thirty people were killed and more than one hundred were wounded. This locale is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. This anthology begins with a historical introduction to al-Mutanabbi Street and includes the writing of Iraqis as well as a wide swath of international poets and writers who were outraged by this attack. This book seeks to show where al-Mutanabbi Street starts in all of us: personally, in our communities, and in our nations. It seeks to show the commonality between this small street in Baghdad and our own cultural centers, and why this attack was an attack on us all. This anthology sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered its sanctuary to the complete spectrum of Iraqi voices.

SEPT 2012 • 978-1-60486-590-5 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • CULTURAL STUDIES/POETRY



Burn Collector

Collected Stories from One through Nine

AL BURIAN

“Al Burian has become one of the most cultishly adored figures in the American punk underground. *Burn Collector* pairs existential dread with rapacious wit.”

—Jessica Hopper, *Punk Planet*

“One of my favorite writers.” —Davy Rothbart, *Found* magazine

A compilation of the first nine issues of the author’s sporadically published and widely acclaimed personal zine, this volume reflects the do-it-yourself attitude of the 1990s punk music scene and includes humorous anecdotes, philosophical musings, and nuanced descriptions of odd locales and curious characters, which were taken mostly from outside of the punk milieu. This new release of a cult classic shows the far-reaching influence of self-publishing within contemporary popular indie culture and bridges the gap between subculture and the world at large.

OCT 2010 • 978-1-60486-220-1 • \$16.00 • 5.5 X 8.5 • PAPERBACK • 304 PAGES • LITERATURE-COLLECTION



Busboys and Poets Press is a subsidiary of Busboys and Poets, a restaurant and community resource center for artists, activists, writers, thinkers, and dreamers who believe that a better world is possible.

The 5th Inning

A Memoir

E. ETHELBERT MILLER

The 5th Inning is poet and literary activist E. Ethelbert Miller's second memoir. Coming after *Fathering Words: The Making of an African American Writer*, this book finds Miller returning to baseball, the game of his youth, in order to find the metaphor that will provide the measurement of his life. At 60, he ponders whether his life can now be entered into the official record books as a success or failure. *The 5th Inning* is one man's examination of personal relationships, depression, love, and loss. This is a story of the individual alone on the pitching mound or in the batter's box. It's a box score filled with remembrance. It's a combination of baseball and the blues.

"Ethelbert Miller writes with naked honesty and courage about what it is to be a man no longer young. Youth may have left him. Passion has not."

—Joyce Maynard, author of *At Home in the World*



APR 2012 • 978-1-60486-521-9 • \$15.95 • 5 X 8 • PAPERBACK • 176 PAGES • MEMOIR/AFRICAN AMERICAN

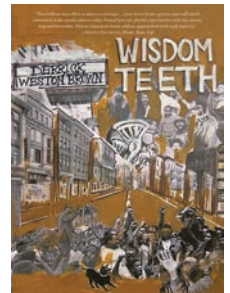
Wisdom Teeth

POEMS BY DERRICK WESTON BROWN • FOREWORD BY SIMONE JACOBSON

"This brilliant first effort is akin to a mixtape, a love letter from a grown man still much enamored of the youth culture today. Found here are playful experiments with the eintou, bop, and brownku, African-American forms seldom approached with such mastery." —Simone Jacobson, managing editor for *Words. Beats. Life: The Global Journal of Hip-Hop Culture*

"We need more songs like this young man's right here. Truth cuts its way beneath the unspoken like new teeth on their way to light. Son of Langston, come on through." —Ruth Forman, author of *Prayers Like Shoes*

Wisdom Teeth is a questioning work, a redefining of personal relationships, masculinity, race, and history. It's a readjustment of bite, humor, and perspective as Brown channels hip-hop, Toni Morrison, and Snagglepuss to make way for the shudder and eruption of wisdom.



MEMOIR • POETRY

APR 2011 • 978-1-60486-417-5 • \$14.95 • 5.5 X 7.5 • PAPERBACK • 136 PAGES • POETRY/AFRICAN AMERICAN

Suspended Somewhere Between

A Book of Verse

AKBAR AHMED

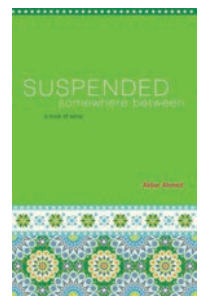
FOREWORD BY DANIEL FUTTERMAN

"Anyone wanting to understand Islam today must read Akbar Ahmed's collection."

—Greg Mortenson, author of *Three Cups of Tea*

Suspended Somewhere Between is a collection of poetry gathered from the author's youth through the present. A mosaic of Ahmed's life, this book of verse is personal with a vocal range from introspective and reflective to romantic and emotive to historical and political. The poems take the reader from the forbidding valleys and mountains of Waziristan in the tribal areas of Pakistan to the think tanks and halls of power in Washington, D.C. Through it all, they carry the message of hope and compassion.

Akbar Ahmed is the Chair of Islamic Studies at American University in Washington, D.C., and has been called "the world's leading authority on contemporary Islam" by the BBC. He is the author of over a dozen award-winning books including *Discovering Islam* and *Journey into America: The Challenge of Islam*.



APR 2011 • 978-1-60486-485-4 • \$15.95 • 5.25 X 8.25 • PAPERBACK • 152 PAGES • POETRY/ISLAM



This Is Not a Photo Opportunity New

The Street Art of Banksy
MARTIN BULL

"We are concerned that Banksy's street art glorifies what is essentially vandalism."

—Diane Shakespeare, *Keep Britain Tidy*

This Is Not a Photo Opportunity is a street-level, full-color showcase of some of Banksy's most innovative pieces ever.

Banksy, Britain's now-legendary "guerilla" street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Once viewed as vandalism, Banksy's work is now venerated, collected, and preserved. Over the course of a decade, Martin Bull has documented dozens of the most important and impressive works by the legendary political artist, most of which are no longer in existence. *This Is Not a Photo Opportunity* boasts over 200 color photos of Banksy's public work on the walls, as seen from the streets.



NOV 2014 • 978-1-62963-036-6 • \$20.00 • 5 X 7 • PAPERBACK • 176 PAGES • ART-GRAFFITI/PHOTOGRAPHY

ART



Slingshot

32 Postcards by Eric Drooker

Disguised as a book of innocent postcards, *Slingshot* is a dangerous collection of Eric Drooker's most notorious posters. Plastered on brick walls from New York to Berlin, tattooed on bodies from Kansas to Mexico City, Drooker's graphics continue to infiltrate and inflame the body politic.



ALSO BY THE ARTIST: T-SHIRTS



GENERAL STRIKE!
ENGLISH



GENERAL STRIKE!
ARABIC



GENERAL STRIKE!
SPANISH



APARTHEID WALL



TROUBADOUR



SLINGSHOT

MAR 2008 • 978-1-60486-016-0 • \$14.95 • 4.5 X 6 • POSTCARD BOOK • 68 PAGES • ART-POSTCARDS/POLITICS

Banksy Locations and Tours Volume 1

A Collection of Graffiti Locations and Photographs in London, England

MARTIN BULL

When it comes to art, London is best known for its galleries, not its graffiti. However, not if photographer Martin Bull has anything to say about it. While newspapers and magazines the world over send their critics to review the latest Damien Hirst show at the Tate Modern, Bull, in turn, is out taking photos of the latest street installations by guerilla art icon Banksy. In three guided tours, Martin Bull documents 65 London sites where one can see some of the most important works by the legendary political artist. Boasting over 120 color photos, *Banksy Locations and Tours* also includes graffiti by many of Banksy's peers, including Eine, Faile, El Chivo, Arofish, Cept, Space Invader, Blek Le Rat, D*face, and Shepherd Fairey. Revised and expanded, *Volume 1* has locations updated and 25 additional photos.



SEPT 2011 • 978-1-60486-320-8 • \$20.00 • 5 X 7 • PAPERBACK • 176 PAGES • ART-GRAFFITI/PHOTOGRAPHY

Banksy Locations and Tours Volume 2

A Collection of Graffiti Locations and Photographs from around the UK

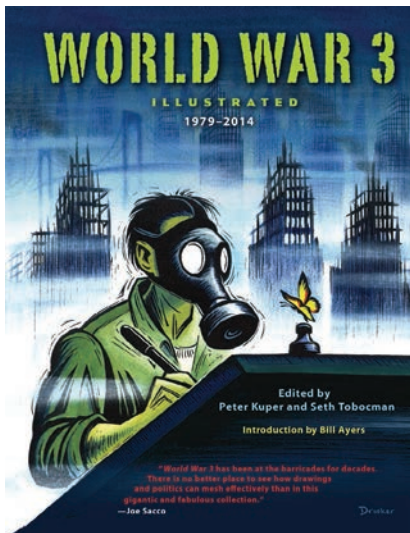
MARTIN BULL

“Witty and thought-provoking, [Banksy’s] images excite and infuriate in equal measure.” —www.shortlist.com

This unique and unashamedly DIY book follows the runaway success of *Banksy Locations and Tours Volume 1* by rounding up the rest of Banksy's UK graffiti from the last five years. It includes over 100 different locations and 200 color photographs of Banksy's street art; information, random facts, and idle chit-chat on each location; a full walking tour of his remaining work in Bristol, England; and snippets of graffiti by several other artists. Visit the locations in-person, or get your slippers on and settle back for an open-top bus ride through some of Banksy's best public work.



SEPT 2011 • 978-1-60486-330-7 • \$20.00 • 5 X 7 • PAPERBACK • 176 PAGES • ART-GRAFFITI/PHOTOGRAPHY



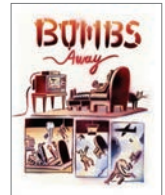
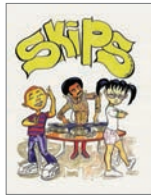
World War 3 Illustrated New

1979–2014

EDITED BY PETER KUPER AND SETH TOBOCMAN

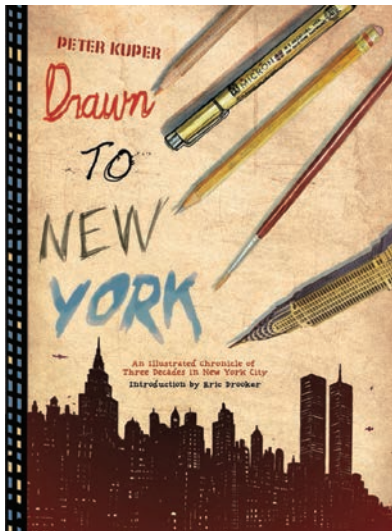
INTRODUCTION BY BILL AYERS

Founded in 1979 by Seth Tobocman and Peter Kuper, *World War 3 Illustrated* is a labor of love run by a collective of artists and political activists working with the unified goal of creating a home for political comics, graphics, and stirring personal stories. This full-color retrospective exhibition is arranged thematically, including housing rights, feminism, environmental issues, religion, police brutality, globalization, and depictions of conflicts from the Middle East to the Midwest. *WW3* artists have been covering the topics that matter for over 30 years, and they're just getting warmed up. Contributors include Sue Coe, Eric Drooker, Sabrina Jones, Mac McGill, Kevin Pyle, Spain Rodriguez, Nicole Schulman, and dozens more.



JUNE 2014 • 978-1-60486-958-3 • \$29.95 • 8 X 10 • HARDCOVER • 320 PAGES • ART-ILLUSTRATION/POLITICS

ART



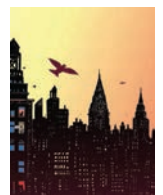
Drawn to New York

An Illustrated Chronicle of Three Decades in New York City

PETER KUPER • INTRODUCTION BY ERIC DROOKER

A declaration of love to Peter Kuper's adoptive city, where he has lived since 1977, this diary is a vibrant survey of New York City's history. Kuper's illustrations depict a climb to the top of the Brooklyn Bridge, the homeless living in Times Square, roller skaters in Central Park, the impact of September 11, the luxury of Wall Street, street musicians, and other scenes unique to the city. With comics, illustrations, and sketches, this work of art portrays everything from the low life to the high energy that has long made people from around the world flock to the Big Apple.

Drawn to New York is a reflection of one artist's thirty-four years on twelve miles of island with eight million people in a city whose story is ever being written.



MAY 2013 • 978-1-60486-722-0 • \$29.95 • 8 X 10.5 • HARDCOVER • 208 PAGES • ART-ILLUSTRATION/ HISTORY-NYC

The System New

PETER KUPER • INTRODUCTION BY CALVIN REID

"This is our world, folks, as it exists right now, teetering on the brink of something we can't quite imagine, laid out by Peter Kuper as a flow chart of parallels and coincidences and connecting fibers so powerful and occult that a pin dropped in a back street creates shock waves that make skyscrapers tremble." —Luc Sante, author of *Low Life*

A sleazy stockbroker is lining his pockets. A corrupt cop is shaking down drug dealers. A mercenary bomber is setting the timer. A serial killer is stalking strippers. A political scandal is about to explode. The planet is burning. *And nobody's talking.* Told without captions or dialogue, *The System* is an astonishing progression of vivid imagery, each brilliantly executed panel containing a wealth of information, with layer upon layer forming a vast and intricate tour of an ominous world of coincidences and consequences.



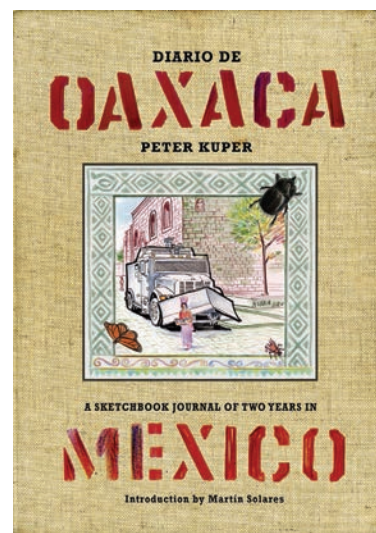
JUNE 2014 • 978-1-60486-811-1 • \$19.95 • 7 X 11 • HARDCOVER • 112 PAGES • ART-GRAPHIC NOVEL

Diario de Oaxaca

A Sketchbook Journal of Two Years in Mexico

PETER KUPER • INTRODUCTION BY MARTÍN SOLARES

When award-winning cartoonist Peter Kuper (*Spy vs. Spy*) and his wife and daughter moved to the beautiful 16th-century colonial town of Oaxaca in 2006, they planned to spend a quiet year or two enjoying a different culture and taking a break from the U.S. political climate under the Bush administration. What they hadn't counted on was landing in the epicenter of Mexico's biggest political struggle in recent years. Timely and compelling, this extraordinary firsthand account presents a distinct artistic vision of Oaxacan life, from explorations of the beauty of the environment to graphic portrayals of the fight between strikers and government troops that left more than 20 people dead, including American journalist Brad Will.



SEPT 2009 • 978-1-60486-071-9 • \$29.95 • 7 X 10 • ENG/SPA • HARDCOVER • 208 PAGES • ART/POLITICS



Paper Politics

Socially Engaged Printmaking Today

EDITED BY JOSH MacPHEE

“With the heart of an activist and the eye of an artist, Josh MacPhee miraculously manages to do justice to both. *Paper Politics* is singularly impressive.” —Stephen Duncombe, author of *Dream: Re-Imagining Progressive Politics in an Age of Fantasy*

Paper Politics is a major collection of contemporary politically and socially engaged printmaking. This full-color book showcases print art that uses themes of social justice and global equity to engage community members in political conversation. Based on an art exhibition which has traveled to a dozen cities in North America, *Paper Politics* features artwork by over 200 international artists, an eclectic collection of work by both activist and non-activist printmakers who have felt the need to respond to the monumental trends and events of our times. *Paper Politics* presents a breathtaking tour of the many modalities of printing by hand: relief, intaglio, lithography, serigraph, collagraph, monotype, and photography. Also included are finely crafted stencils and silk-screens intended for wheat pasting in the street. Artists range from the well-established (Sue Coe, Swoon, Carlos Cortez) to the up-and-coming (Favianna Rodriguez, Chris Stain, Nicole Schulman), from street artists (BORE, You Are Beautiful) to rock poster makers (EMEK, Bughouse).



NOV 2009 • 978-1-60486-090-0 • \$24.95 • 6 X 9 • PAPERBACK • 160 PAGES • ART-PRINTMAKING/POLITICS

ART

Signal

A Journal of International Political Graphics & Culture

EDITED BY JOSH MacPHEE AND ALEC DUNN

Signal brings the work of artists and cultural workers that have been at the center of upheavals and revolts to a new audience, digging deep through our common history to unearth their images and stories. Within its full-color pages you will find political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performances, and articles on the often overlooked but essential role all of these have played in struggles around the world.



Signal: 01 includes:

- The Future of Xicana Printmaking: Interview the Taller Tupac Amaru
- The Adventures of Red Rat: Interview with Johannes van de Weert

- Hard Travelin': A photo essay with IMPEACH
- Early 20th-Century Anarchist Imprints
- Mexico 68: The Graphic Production of a Movement: Santiago Armengod interviews Felipe Hernandez Moreno
- Adventure Playgrounds: A photo essay

JUNE 2010 • 978-1-60486-091-7 • \$14.95 • 5 X 7 • PAPERBACK • 144 PAGES • ART/POLITICS



Signal: 02 includes:

- Breaking Chains: Political Graphics and the Anti-Apartheid Struggle
- Selling Freedom: Promotional Posters

- from the 1910s
- Street Art, Oaxacan Struggle, and the Mexican Context
- Covering the Wall: Revolutionary Murals in 1970s Portugal
- Røde Mor: Danish Printmaking, Pop Music, and Politics

JULY 2012 • 978-1-60486-298-0 • \$14.95 • 5 X 7 • PAPERBACK • 160 PAGES • ART/POLITICS



Signal: 03 includes:

- Game of Destruction: Deltor Stencils the Enemies of Socialism by Stephen Goddard
- Organized Artists/ Reproductive

- Resistance: Reflecting on the Medu Arts Ensemble
- Quebec Spring: Striking Culture by David Widginton
- Memories of Revolution: Yugoslav Partisan Memorials by Robert Burghardt and Gal Kirn
- and more!

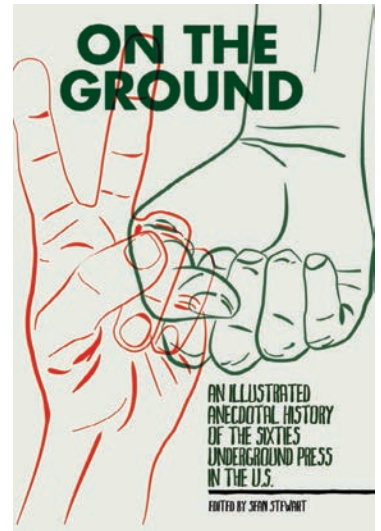
JAN 2014 • 978-1-60486-362-8 • \$14.95 • 5 X 7 • PAPERBACK • 160 PAGES • ART/POLITICS

On the Ground

An Illustrated Anecdotal History of the Sixties
Underground Press in the U.S.

EDITED BY SEAN STEWART • INTRODUCTION BY PAUL BUHLE

Combining bold visuals, innovative layouts, and eschewing any pretense toward objectivity, the underground press of the Sixties was wildly diverse and wonderfully vibrant. Comprised of stories told by the people involved with the production and distribution of the newspapers—Emory Douglas, Bill Ayers, Spain Rodriguez, Trina Robbins, Harvey Wasserman, and more—and featuring over 50 full-color images taken from a broad range of newspapers—*Basta Ya*, *Berkeley Barb*, *Chicago Seed*, *Los Angeles Free Press*, *The Black Panther*, and many more—*On the Ground* provides a true window into the spirit of the times.



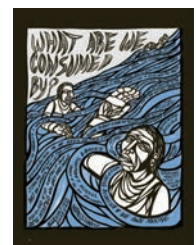
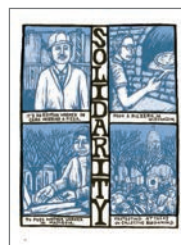
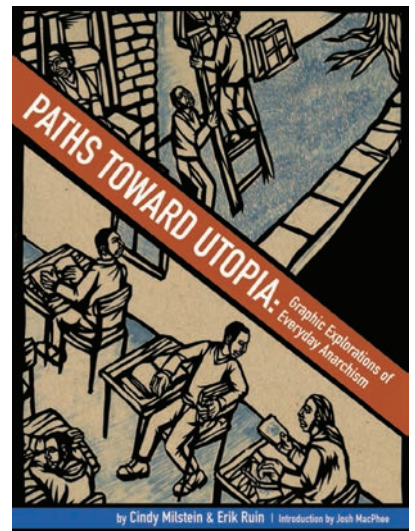
NOV 2011 • 978-1-60486-455-7 • \$20.00 • 6 X 9 • PAPERBACK • 224 PAGES • HISTORY-U.S./ART-ILLUSTRATION

Paths toward Utopia

Graphic Explorations of Everyday Anarchism

CINDY MILSTEIN AND ERIK RUIN
INTRODUCTION BY JOSH MacPHEE

Consisting of ten collaborative picture-essays that weave Cindy Milstein's poetic words within Erik Ruin's intricate yet bold paper-cut and scratch-board images, *Paths toward Utopia* suggests some of the here-and-now practices that prefigure, however imperfectly, the self-organization that would be commonplace in an egalitarian society. The book mines what we do in our daily lives for the already-existent gems of a freer future—premised on anarchistic ethics like cooperation and direct democracy. Its pages depict everything from seemingly ordinary activities like using parks as our commons to grandiose occupations of public space that construct do-it-ourselves communities, if only temporarily.



SEPT 2012 • 978-1-60486-502-8 • \$14.95 • 6 X 8 • PAPERBACK • 128 PAGES • ART-ILLUSTRATION/POLITICS



Anarchy Comics

The Complete Collection

EDITED BY JAY KINNEY

“A brave and brilliant collection.”

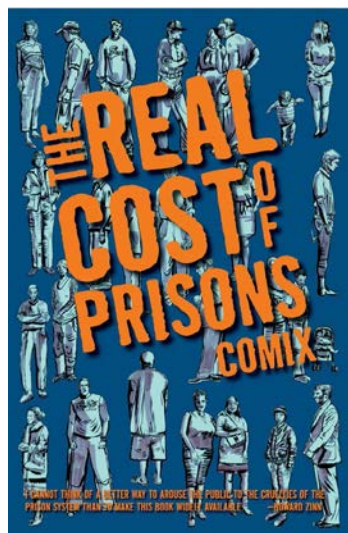
—Alan Moore, celebrated comic writer and creator of *V for Vendetta*

Anarchy Comics: The Complete Collection brings together the legendary four issues of *Anarchy Comics* (1978–1986), the underground comic that melded anarchist politics with a punk sensibility, producing a riveting mix of satire, revolt, and artistic experimentation. This international anthology collects the comic stories of all thirty contributors from the U.S., Great Britain, France, Germany, Netherlands, Spain, and Canada. In addition, the anthology features previously unpublished work by Jay Kinney and Sharon Rudahl, along with a detailed introduction by Kinney which traces the history of the comic he founded and provides entertaining anecdotes about the process of herding an international crowd of anarchistic cats. Contributors include: Jay Kinney, Yves Frémion, Gerhard Seyfried, Sharon Rudahl, Steve Stiles, Donald Room, Paul Mavrides, Adam Cornford, Spain Rodriguez, Melinda Gebbie, Gilbert Shelton, Volny, John Burnham, Cliff Harper, Ruby Ray, Peter Pontiac, Marcel Trublin, Albo Helm, Steve Lafler, Gary Panter, Greg Irons, Dave Lester, Marion Lydebrooke, Matt Feazell, Pepe Moreno, Norman Dog, Zorca, R. Diggs, Harry Robins, and Byron Werner.



DEC 2012 • 978-1-60486-531-8 • \$20.00 • 7 X 10 • PAPERBACK • 224 PAGES • ART-COMICS/POLITICS

ART



The Real Cost of Prisons Comix

EDITED BY LOIS AHRENS

“I cannot think of a better way to arouse the public to the cruelties of the prison system than to make this book widely available.” —Howard Zinn

This volume collects the three comic books published by the Real Cost of Prisons Project.

- **Prison Town: Paying the Price:** The story of how the financing and site locations of prisons affects the people of rural communities in which prison are built as well as urban communities from where the majority of incarcerated people come from. Illustrated by Kevin Pyle; written by Craig Gilmore and Kevin Pyle.

- **Prisoners of the War on Drugs:** The history of the war on drugs, mandatory minimums, how racism creates harsher sentences for people of color, stories on how the war on drugs works against women, three strikes laws, obstacles to coming home after incarceration, and how mass incarceration destabilizes neighborhoods. Illustrated by Sabrina Jones; written by Ellen Miller-Mack, Sabrina Jones, and Lois Ahrens.

- **Prisoners of a Hard Life: Women and Their Children:** Stories about women trapped by mandatory sentencing and the “costs” of incarceration for women and their families. Illustrated by Susan Willmarth; written by Ellen Miller-Mack, Susan Willmarth, and Lois Ahrens.

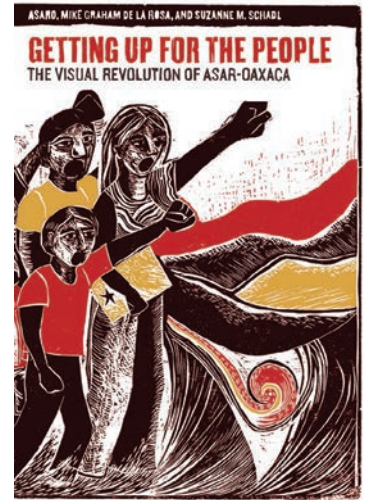
SEPT 2008 • 978-1-60486-034-4 • \$14.95 • 7 X 10 • PAPERBACK • 104 PAGES • ART-COMICS/PRISON ISSUES

Getting Up for the People New

The Visual Revolution of ASAR-Oaxaca

MIKE GRAHAM DE LA ROSA AND SUZANNE M. SCHADL
ILLUSTRATED BY ASARO

Getting Up for the People tells the story of the Assembly of Revolutionary Artists of Oaxaca (ASARO) by remixing their own full-color images and words with curatorial descriptions. Part of a long tradition of socially conscious Mexican art, ASARO gives respect to Mexican national icons; but their themes are also global, entering contemporary debates on issues of corporate greed, genetically modified organisms, violence against women, and abuses of natural resources. ASARO stands out for their revitalizing remix of collective social action with modern conventions in graffiti, traditional processes in Mexican printmaking, and contemporary communication through social networking.



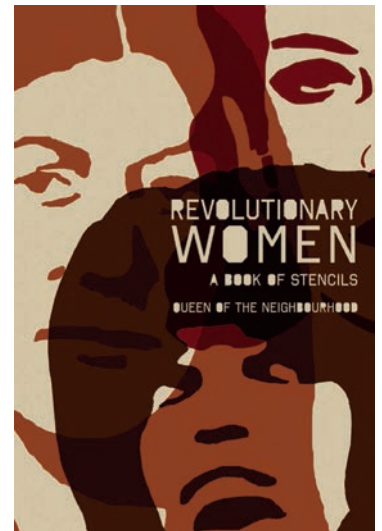
APR 2014 • 978-1-60486-960-6 • \$19.95 • 6 X 9 • PAPERBACK • 128 PAGES • ART-STREET ART/LATIN AMERICA

Revolutionary Women

A Book of Stencils

QUEEN OF THE NEIGHBOURHOOD

This book combines short biographies, ideologies, philosophies, struggles and quotes with striking and usable stencil images of 30 women—activists, anarchists, feminists, freedom-fighters, and visionaries. The women featured are: Harriet Tubman, Louise Michel, Vera Zasulich, Emma Goldman, Qiu Jin, Nora Connolly O'Brien, Lucia Sanchez Saornil, Angela Davis, Leila Khaled, Comandante Ramona, Phoolan Devi, Ani Pachen, Anna Mae Aquash, Hannie Schaft, Rosa Luxemburg, Brigitte Mohnhaupt, Lolita Lebron, Djamila Bouhired, Malalai Joya, Vandana Shiva, Olive Morris, Assata Shakur, Sylvia Rivera, Haydée Santamaría, Marie Equi, Mother Jones, Doria Shafik, Ondina Peteani, Whina Cooper, and Lucy Parsons.



SEPT 2010 • 978-1-60486-200-3 • \$12.00 • 5.5 X 8.5 • PAPERBACK • 128 PAGES • ART-STENCILS/POLITICS

ABOLISH WORK

"Abolish Restaurants" Plus
"Work, Community, Politics, War"



Abolish Work New

"Abolish Restaurants" Plus "Work, Community, Politics, War"

PROLE.INFO

Available for the first time in a single book format, *Abolish Work* combines two influential and well-circulated pamphlets written from the frontlines of the class war. The texts from the anonymous workers at Prole.info offer cutting-edge class analysis and critiques of daily life accompanied by uncensored, innovative illustrations. The classic "Abolish Restaurants" is an illustrated guide to the daily misery, stress, boredom, and alienation of restaurant work, as well as the ways in which restaurant workers fight against it. It is part analysis and part call-to-arms. An additional piece, "Work, Community, Politics, War" is a comic book introduction to modern society, identifying both the oppressive and subversive tendencies that exist today in order to completely remake society.



AUG 2014 • 978-1-60486-340-6 • \$9.95 • 5.5 X 8.5 • PAPERBACK • 96 PAGES • ART-ILLUSTRATIONS/POLITICS

ART

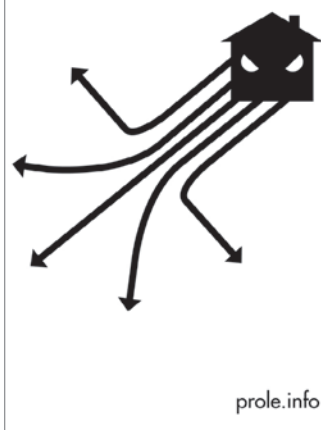
The Housing Monster

The Housing Monster

PROLE.INFO

"A thorough and easy-to-read analysis of the fight at the construction site and what the conditions are for the struggle in the city and for the land." —Kämpa Tillsammans

The Housing Monster is a scathing illustrated essay that takes one seemingly simple, everyday thing—a house—and looks at the social relations that surround it. Moving from intensely personal thoughts and interactions to large-scale political and economic forces, it reads alternately like a worker's diary, a short story, a psychology of everyday life, a historical account, an introduction to Marxist critique of political economy, and an angry flyer someone would pass you on the street. Starting with the construction site and the physical building of houses, the book slowly builds and links more and more issues together: from gentrification and city politics to gender roles and identity politics, from subcontracting and speculation to union contracts and negotiation, from individual belief, suffering, and resistance to structural division, necessity, and instability. What starts as a look at housing broadens into a critique of capitalism as a whole. The text is accompanied by clean black-and-white illustrations that are mocking, beautiful, and bleak.



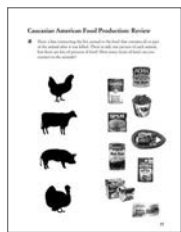
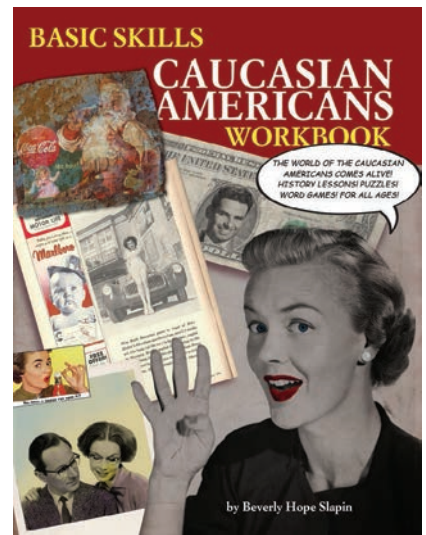
AUG 2012 • 978-1-60486-530-1 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • ART-ILLUSTRATION/POLITICS

Basic Skills Caucasian Americans Workbook

BEVERLY HOPE SLAPIN

ILLUSTRATED BY GUILLERMO PRADO

The world of the Caucasian Americans comes alive through history lessons, puzzles, and word games for all ages. The history, material culture, mores, and lifeways of the people now collectively known as the “Caucasian Americans” have often been discussed, but rarely comprehended. Until now. This revised edition provides young readers with accurate accounts of the lives of the Caucasian Americans, who long ago roamed our land. We hope that the youngsters who read these pages will realize the role that Caucasian Americans played in shaping the United States, and in making the world the remarkable place that it is today.



JUNE 2013 • 978-1-60486-520-2 • \$14.95 • 8.5 X 11 • PAPERBACK • 128 PAGES • CULTURAL STUDIES/HUMOR

Bicycle!

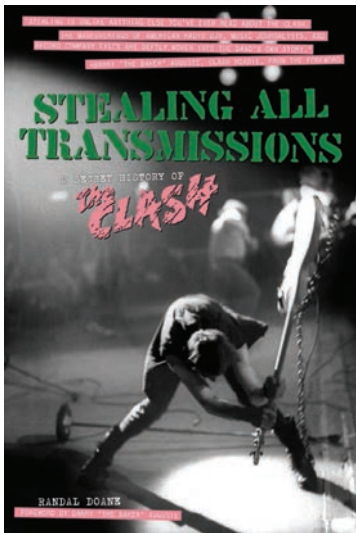
A Repair & Maintenance Manifesto, 2nd Edition

SAM TRACY

There is nothing sacrosanct about bike repair. Its pursuit only requires the will to learn. At their finest hours bikes exist on a level above mere machines, and there's no reason why the joy should end when the ride is over. *Bicycle!* written by a working bicycle mechanic, covers everything you need to know to feed and care for your ride. This book cuts through the obtuse techno-speak and delivers maintenance clarity with a touch of humor and radicalism while categorically denying mechanistry's supposed dreariness. *Bicycle!* is about encouraging society to learn for themselves how to make their bikes work, not because they have to, but because they want to. With detailed descriptions of all maintenance tasks and repair situations, clearly illustrated with photographs and drawings, this guide will serve the need for a serious rider's manual. Professional bicycle workers—messengers, mechanics, pedi-cab drivers—as well as bicycle commuters will enjoy this book. This second edition includes an abundance of helpful photos, an expanded index, and an updated resources section. Moreover, it benefits from insights gained through five years' worth of additional mechanic experience including low-cost and no-cost repair solutions the author developed while serving as a Peace Corps Volunteer in Mauritania.



FEB 2013 • 978-1-60486-640-7 • \$20.00 • 7 X 10 • PAPERBACK • 256 PAGES • CYCLING/TRANSPORTATION



Stealing All Transmissions New

A Secret History of The Clash

RANDAL DOANE

FOREWORD BY BARRY “THE BAKER” AUGUSTE

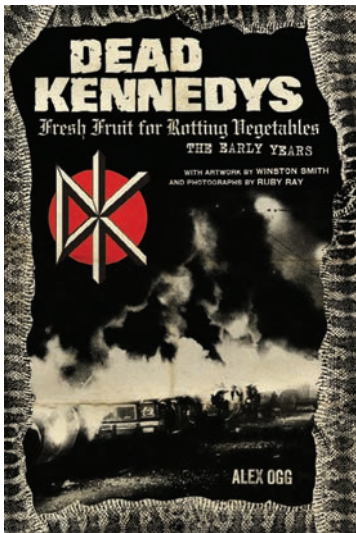
“Ladies and gentlemen, please raise your glasses and cans to Messrs. Doane and Auguste. A triumphant work from this unlikely Gang of Two.” —Hugo Burnham, Gang of Four

Stealing All Transmissions is a love story. It’s the story of how The Clash fell in love with America, and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band’s quest to depose the rock of indolence that dominated American airwaves. This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW,

and it concluded with Paul Simonon treating his Fender bass like a woodcutter’s axe.

Stealing All Transmissions represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single “Radio Clash,” includes original interviews with key figures from the New York punk scene. This secret history concludes with an analysis of how we listen to music today and its impact on the written word.

OCT 2014 • 978-1-62963-029-8 • \$15.95 • 6 X 9 • PAPERBACK • 192 PAGES • MUSIC-PUNK/MEDIA STUDIES



Dead Kennedys New

Fresh Fruit for Rotting Vegetables, The Early Years

ALEX OGG • ILLUSTRATIONS BY WINSTON SMITH

PHOTOGRAPHS BY RUBY RAY

Dead Kennedys routinely top both critic and fan polls as the greatest punk band of their generation. Their debut full-length, *Fresh Fruit for Rotting Vegetables*, in particular, is regularly voted among the top albums in the genre. *Fresh Fruit* offered a perfect hybrid of humor and polemic strapped to a musical chassis that was as tetchy and inventive as Jello Biafra’s withering broadsides. Dead Kennedys’ continuing influence is an extraordinary achievement for a band that had practically zero radio play and only released records on independent labels. The DKs set so much in motion. They were integral to the formulation of an alternative network that allowed bands on the first rung of the ladder to tour outside of their own backyard. They were instrumental in supporting the concept

of all-ages shows and spurned the advances of corporate rock promoters and industry lapdogs. The book uses dozens of first-hand interviews, photos, and original artwork to offer a new perspective on a group who would become mired in controversy almost from the get-go. It applauds the band’s key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening—and enormously funny. The author offers context in terms of both the global and local trajectory of punk and, while not flinching from the wildly differing takes individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

JUNE 2014 • 978-1-60486-489-2 • \$17.95 • 6 X 9 • PAPERBACK • 224 PAGES • MUSIC-PUNK/POLITICS

Burning Britain New

The History of UK Punk 1980–1984

IAN GLASPER

“Ian Glasper’s chatty, engaging history follows the regional lines along which UK punk’s ‘second wave’ scene divided, as well as talking about the record labels involved and what the main protagonists, from the Anti-Nowhere League to Vice Squad, are up to now.”

—Iain Aitch, *Guardian*

As the Seventies drew to a close and the media declared punk dead and buried, a whole new breed of band was emerging from the gutter. Harder and faster than their ’76–’77 predecessors, not to mention more aggressive and political, the likes of Discharge, the Exploited, and G.B.H. were to prove not only more relevant but arguably just as influential.

Several years in the making and featuring hundreds of new interviews and photographs, *Burning Britain* is the true story of the UK punk scene from 1980 to 1984 told for the first time by the bands and record labels that created it. Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as the more obscure groups like Xtract, The Skroteez, and Soldier Dolls.

The grim reality of being a teenage punk rocker in Thatcher’s Britain resulted in some of the most primal and potent music ever committed to plastic. *Burning Britain* is the definitive overview of that previously overlooked era.

JUNE 2014 • 978-1-60486-748-0 • \$24.95 • 6 X 9 • PAPERBACK • 456 PAGES • MUSIC-PUNK



The Day the Country Died New

A History of Anarcho Punk 1980–1984

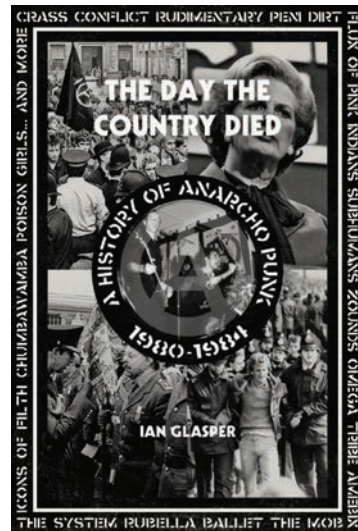
IAN GLASPER

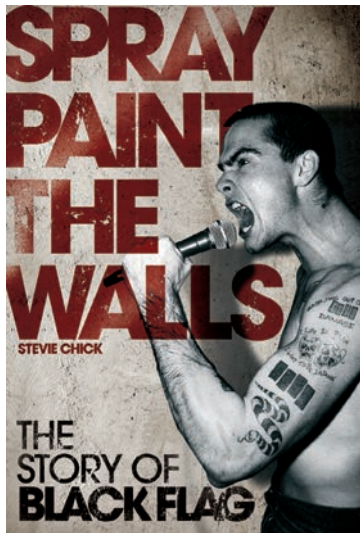
If the colorful ’80s punk bands captured in *Burning Britain* were loud, political, and uncompromising, those examined in *The Day the Country Died* were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately.

With Crass and Poison Girls opening the floodgates, the arrival of bands such as Zounds, Flux of Pink Indians, Conflict, Subhumans, Chumbawamba, Amebix, Rudimentary Peni, Antisect, Omega Tribe, and Icons of Filth heralded a brand new age of honesty and integrity in underground music. With a backdrop of Thatcher’s Britain, punk music became self-sufficient and considerably more aggressive, blending a DIY ethos with activism to create the perfectly bleak soundtrack to the zeitgeist of a discontented British youth.

It was a time when punk stopped being merely a radical fashion statement, and became a force for real social change; a genuine revolutionary movement, driven by some of the most challenging noises ever committed to tape. Anarchy, as regards punk rock, no longer meant “cash from chaos.” It meant “freedom, peace, and unity.” Anarcho punk took the rebellion inherent in punk from the beginning to a whole new level of personal awareness. All the scene’s biggest names, and most of the smaller ones, are comprehensively covered with new, exclusive interviews and hundreds of previously unseen photographs.

JUNE 2014 • 978-1-60486-516-5 • \$24.95 • 6 X 9 • PAPERBACK • 496 PAGES • MUSIC-PUNK/POLITICS-ANARCHISM





Spray Paint the Walls

The Story of Black Flag

STEVIE CHICK

“A gory, gobsmacking read.”

—Andrew Perry, *MOJO*

Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in 1978, for eight brutal years they made and played brilliant, ugly, no-holds-barred music on a self-appointed touring circuit of America’s clubs, squats, and community halls. They fought with everybody: the police, the record industry, and even their own fans. They toured overseas on pennies a day and did it in beat-up trucks and vans. *Spray Paint the Walls* tells Black Flag’s story from the inside, drawing on exclusive interviews with the group’s members, their contemporaries, and the bands they inspired. Featuring over 30 photos of the band from Glen E. Friedman, Edward Colver, and others.



AUG 2011 • 978-1-60486-418-2 • \$19.95 • 6 X 9 • PAPERBACK • 432 PAGES • MUSIC-PUNK



Sober Living for the Revolution

Hardcore Punk, Straight Edge, and Radical Politics

EDITED BY GABRIEL KUHN

Straight edge has persisted as a drug-free, hardcore punk subculture for over 25 years. Its political legacy, however, remains ambiguous—often associated with self-righteous macho posturing and conservative puritanism. While certain elements of straight edge culture feed into such perception, the movement’s political history is far more complex. Since straight edge’s origins in Washington, D.C., in the early 1980s, it has been linked to radical thought and action by countless individuals, bands, and entire scenes worldwide.

Sober Living for the Revolution traces this history. It includes contributions—in the form of in-depth interviews, essays, and manifestos—by numerous artists and activists connected to straight edge, from Ian MacKaye (of Minor Threat, Fugazi) and Mark Andersen (*Dance of Days*, Positive Force DC) to Dennis Lyxzén (Refused, The (International) Noise Conspiracy) and Andy Hurley (Racetractor, Fall Out Boy), from bands such as ManLiftingBanner and Point of No Return to feminist and queer initiatives, from radical collectives like CrimethInc. and Alpine Anarchist Productions to the Emancypunx project, and many others dedicated as much to sober living as to the fight for a better world.



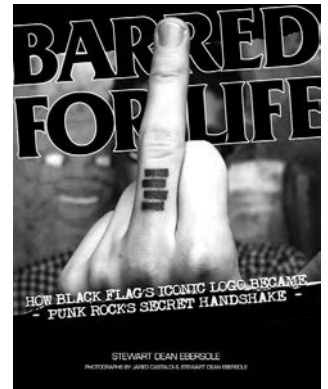
FEB 2010 • 978-1-60486-051-1 • \$22.95 • 6 X 9 • PAPERBACK • 304 PAGES • MUSIC-PUNK/POLITICS

Barred for Life

How Black Flag's Iconic Logo became Punk Rock's Secret Handshake

STEWART DEAN EBERSOLE

Barred for Life is a photo documentary cataloging the legacy of Punk Rock pioneers Black Flag, through stories, interviews, and photographs of nearly 400 diehard fans who wear their iconic logo, The Bars, conspicuously tattooed upon their skin. Author Ebersole provides a personal narrative describing what made the existence of Punk Rock such an important facet in his and many other people's lives, and the role that Black Flag played in soundtracking the ups-and-downs of living as self-imposed cultural outsiders. Also featured are interviews with band members Dez Cadena, Ron Reyes, Kira Roessler, Keith Morris, Chuck Dukowski, tattooist Rick Spellman, and photographers Glen E. Friedman and Ed Colver spotlighting aspects of Black Flag's indisputable reputation for acting as both champions and iconoclastic destroyers of the Punk Rock culture they helped to create.



MAY 2013 • 978-1-60486-394-9 • \$24.95 • 8 X 10 • PAPERBACK • 328 PAGES • MUSIC-PUNK/ART-TATTOO

Left of the Dial

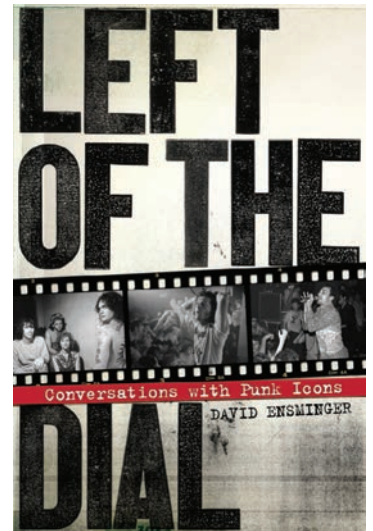
Conversations with Punk Icons

DAVID ENSMINGER

Featuring interviews with leading figures of the punk underground, *Left of the Dial* probes the legacy of punk's sometimes fuzzy political ideology, its ongoing DIY traditions, its rupture of cultural social norms, its progressive media ecology, its transgenerational and transnational appeal, its pursuit of social justice, its hybrid musical nuances, and its sometimes ambivalent responses to queer identities, race relations, and its own history. Passionate, far-reaching, and fresh, these conversations illuminate punk's oral history with candor and humor. Rather than focus on discographies and rehashed gig memories, the interviews aim to unveil the secret history of punk and hardcore ideologies and values, as understood by the performers. In addition, Ensminger has culled key graphics from his massive punk flyer collection to celebrate the visual history of the bands represented. The book also features rare photographs shot by Houston-based photographer Ben Desoto during the heyday of punk and hardcore, which capture the movement's raw gusto, gritty physicality, and resilient determination.

Interviews include Peter Case, The Damned, The Dils, El Vez, UK Subs, The Deaf Club (an oral history of the landmark San Francisco club), Agent Orange, Angry Samoans, Ian MacKaye, Jello Biafra, Gary Floyd, Mike Watt, Youth Brigade, Kira Roessler, TSOL, Circle Jerks, Beefeater, Really Red, Vic Bondi, Frontier Records, MDC, and Strike Anywhere.

JUNE 2013 • 978-1-60486-641-4 • \$20.00 • 6 X 9 • PAPERBACK • 296 PAGES • MUSIC-PUNK





The Story of Crass

GEORGE BERGER

“Lucid in recounting their dealings with freaks, coppers, and punks; the band’s voices predominate, and that’s for the best.” —*Guardian*

Crass was the anarcho-punk face of a revolutionary movement founded by radical thinkers and artists Penny Rimbaud, Gee Vaucher, and Steve Ignorant. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films, and magazines, and setting up a series of Situationist pranks that were dutifully covered by the world’s press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon. Commune dwellers who were rarely photographed and remained contemptuous of conventional pop stardom, their members explored and finally exhausted the possibilities of punk-led anarchy. They have at last collaborated on telling the whole Crass story, giving access to many never-before-seen photos and interviews.

OCT 2009 • 978-1-60486-037-5 • \$20.00 • 5 X 8 • PAPERBACK • 304 PAGES • MUSIC-PUNK/POLITICS-ANARCHISM



The Primal Screamer

NICK BLINKO

“Dense, haunted, shot through with black humour.” —*Raw Vision*

A gothic horror novel about severe mental distress and punk rock. The novel is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the nascent UK anarcho-punk scene, recording EPs, and playing gigs in squatted Anarchy Centers. In 1985, the good doctor himself “goes insane” and disappears.

This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk. Lovecraft meets Crass in the squats and psychiatric institutions of early '80s England. This new edition collects Blinko’s long-sought-after artwork from the three previous incarnations.

DEC 2011 • 978-1-60486-331-4 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 128 PAGES • FICTION/MUSIC-PUNK



A Mix of Bricks & Valentines

Lyrics 1979–2009

G.W. SOK • FOREWORD BY JOHN ROBB

G.W. Sok co-founded the internationally acclaimed independent Dutch music group The Ex in 1979. He became the singer and lyricist, more or less by coincidence, since he wrote the occasional poem and nobody else wanted to sing. At the same time he turned himself into a graphic designer of record sleeves, posters, and books. Together with The Ex he was awarded the Dutch Pop Prize of 1991. The band is well known for their energetic live performances, inventive music, and for politically outspoken and thought-provoking lyrics. After 1,400 concerts in Holland and abroad, and 25 record albums later, G.W. Sok decided to leave the group at the end of 2008. *A Mix of Bricks & Valentines* showcases the lyrics G.W. Sok wrote during his three-decade period of Ex-istence. More than 250 songs of agitprop lyrics, poetry, and rantings are included along with an introduction by the author discussing his development as a writer. A foreword by English journalist, author, and musician John Robb puts the work of G.W. Sok into perspective.

SEPT 2011 • 978-1-60486-499-1 • \$20.00 • 5.5 X 7.5 • PAPERBACK • 384 PAGES • MUSIC-PUNK/POETRY

One Chord Wonders New

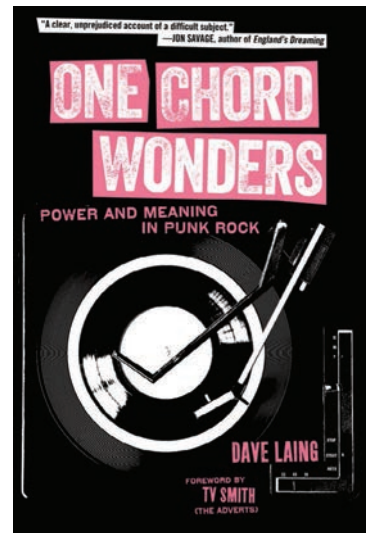
Power and Meaning in Punk Rock

DAVE LAING • FOREWORD BY TV SMITH

Originally published in 1985, *One Chord Wonders* was the first full-length study of the glory years of British punk rock. The book argues that one of punk's most significant political achievements was to expose the operations of power in the British entertainment industries as they were thrown into confusion by the sound and the fury of musicians and fans.

Through a detailed examination of the conditions under which punk emerged and then declined, Dave Laing develops a view of the music as both complex and contradictory. Special attention is paid to the relationship between punk and the music industry of the late 1970s, in particular the political economy of the independent record companies through which much of punk was distributed. The rise of punk is also linked to the febrile political atmosphere of Britain in the mid-1970s. Using examples from a wide range of bands, individual chapters use the techniques of semiology to consider the radical approach to naming in punk (from Johnny Rotten to Poly Styrene), the instrumental and vocal sound of the music, and its visual images. Another section analyses the influence of British punk in Europe prior to the music's division into "real punk" and "post-punk" genres. The concluding chapter critically examines various theoretical explanations of the punk phenomenon, including the class origins of its protagonists and the influential view that punk represented the latest in a line of British youth "subcultures." There is also a chronology of the punk era, plus discographies and a bibliography.

MAR 2015 • 978-1-62963-033-5 • \$17.95 • 6 X 9 • PAPERBACK • 224 PAGES • MUSIC-PUNK



Punk Rock

An Oral History

JOHN ROBB • INTRODUCTION BY HENRY ROLLINS

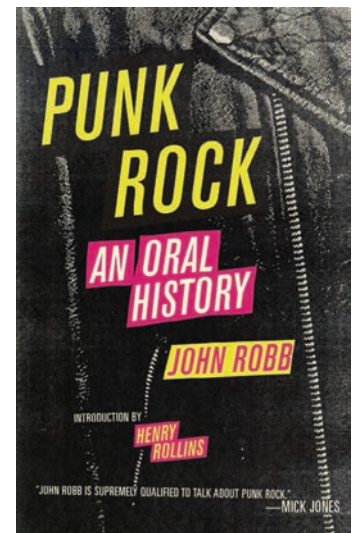
"John Robb is a great writer and he is supremely qualified to talk about punk rock." —Mick Jones, The Clash

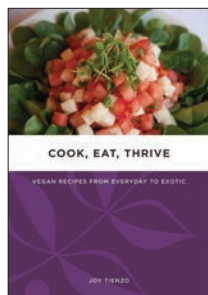
With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part. Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk. All the main players are here: from The Clash to Crass, from The Sex Pistols to the Stranglers, from the UK Subs to Buzzcocks—over 150 interviews capture the excitement of the most thrilling wave of rock 'n' roll pop culture ever. Ranging from its widely debated roots in the late 1960s to its enduring influence on the bands, fashion, and culture of today, this history brings to life the energy and the anarchy as no other book has done.

About the Author

John Robb grew up with punk rock in the late seventies forming his own critically acclaimed band, the Membranes, writing his own fanzine, and releasing his own records in the DIY spirit of the movement.

JULY 2012 • 978-1-60486-005-4 • \$19.95 • 5.5 X 8.5 • PAPERBACK • 584 PAGES • MUSIC-PUNK





Cook, Eat, Thrive

Vegan Recipes from Everyday to Exotic

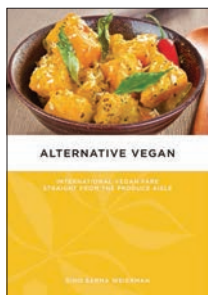
JOY TIENZO

“Whether you’re looking for everyday vegan fare, or exquisite vegan dining, Tienzo serves it up with culinary flair!” —Dreena Burton, author of *Eat, Drink & Be Vegan*

Joy Tienzo encourages you to savor the cooking process while crafting distinctive meals from fresh, flavorful ingredients. Drawing from a variety of influences, *Cook, Eat, Thrive* features a diversity of innovative vegan dishes, ranging from well-known

favorites like Buttermilk Biscuits with Southern-Style Gravy and Barbecue Ranch Salad to more exotic fare like Palm Heart Ceviche, and Italian Cornmeal Cake with Roasted Apricots and Coriander Crème Anglaise. With planned menus for all occasions, clear symbols for recipes that are raw, low-fat, soy-free, and wheat-free, and a section on making basics like seitan and non-dairy milks, *Cook, Eat, Thrive* is an essential book for anyone interested in cooking the very best vegan food.

FEB 2012 • 978-1-60486-509-7 • \$17.95 • 7 X 10 • PAPERBACK • 256 PAGES • COOKBOOK-VEGAN



Alternative Vegan

International Vegan Fare Straight from the Produce Aisle

DINO SARMA WEIERMAN

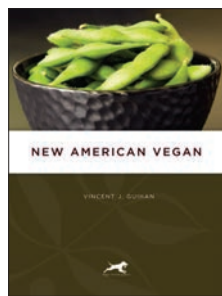
“This is vegan new school, which is really vegan old school, which draws on traditions that pre-date any of us. Cooking can be empowering, no doubt about it.”

—Lauren Corman, host of *Animal Voices* on CIUT in Toronto

Taking a fresh, bold, and alternative approach to vegan cooking without the substitutes, this cookbook showcases more than 100 fully vegan recipes, many of which have South

Asian influences. With a jazz-style approach to cooking, it also discusses how to improvise cooking with simple ingredients and how to stock a kitchen to prepare simple and delicious vegan meals quickly. The recipes for mouth-watering dishes include one-pot meals—such as South-Indian Uppama and Chipotle Garlic Risotto—along with Pakoras, Flautas, Bajji, Kashmiri Biryani, Hummus Canapés, and No-Cheese Pizza. With new, improved recipes this updated edition also shows how to cook simply to let the flavor of fresh ingredients shine through.

DEC 2011 • 978-1-60486-508-0 • \$17.95 • 7 X 10 • PAPERBACK • 160 PAGES • COOKBOOK-VEGAN



New American Vegan

VINCENT J. GUIHAN

New American Vegan breaks from a steady stream of vegan cookbooks inspired by fusion and California cuisines that put catchy titles and esoteric ingredients first in their efforts to cater to a cosmopolitan taste. Instead, Vincent goes back to his Midwestern roots to play a humble but important role in the reinvention of American cuisine while bringing the table back to the center of American life. Weaving together small town values, personal stories, and 120 great recipes, *New American*

Vegan delivers authentically American and authentically vegan cuisine that simply has to be tasted to be believed. Recipes range from very basic to the modestly complicated, but always focusing on creating something that is both beautiful and delicious. Clear instructions provide step by steps, but also help new cooks find their feet in a vegan kitchen, with a whole chapter devoted just to terms, tools, and techniques. With an eye towards improvisation, the book provides a detailed basic recipe that’s good as-is, but also provides additional notes that explain how to take each recipe further, to increase flavor, to add drama to the presentation, or just how to add a little extra flourish for new cooks and seasoned kitchen veterans.

OCT 2011 • 978-1-60486-079-5 • \$17.95 • 7 X 10 • PAPERBACK • 240 PAGES • COOKBOOK-VEGAN

Mango & Mint

Arabian, Indian, and North African Inspired Vegan Cuisine

NICKY GARRATT

“It takes a creative chef with a mastery of Indian spices to put together such a balanced chutney. I’m stealing this for Millennium!” —Eric Tucker, executive chef of Millennium Restaurant

Mango & Mint is a collection of favorite vegan dishes inspired by the foods of Arabia, India, and North Africa. It follows the philosophy of a cuisine free of meat rather than one that emulates it. Traditional recipes for familiar classics such as Humus or Chana Masala are enriched with tips and presentation ideas while established flavors and techniques are brought to bear on new combinations. This collection of recipes leans towards the flavorful with Arabic and North African creations such as Baba Ghanoush, Red Pepper Bulgur, Spinach Pies, Harissa, Donuts in Syrup and Indian favorites such as Apple Soup, Peanut Vada, Chana Masala with Chilis, and Mango Rice.



JUNE 2013 • 978-1-60486-323-9 • \$17.95 • 7 X 10 • PAPERBACK • 256 PAGES • COOKBOOK-VEGAN

Vegan Freak

Being Vegan in a Non-Vegan World, 2nd Edition

BOB TORRES AND JENNA TORRES

“*Vegan Freak* is a witty, helpful, wall to wall look at going vegan. A must read for anyone who’s felt like the only vegan freak in the room.”

—Sarah Kramer, author of *How It All Vegan*

Going vegan is easy, and even easier if you have the tools at hand to make it work right. In the revised and expanded second edition of this informative and practical guide, two seasoned vegans help you learn to love your inner vegan freak. Loaded with tips, advice, and stories, this book is the key to helping you thrive as a happy, healthy, and sane vegan in a decidedly non-vegan world that doesn’t always get what you’re about. In this sometimes funny, sometimes irreverent, and sometimes serious guide that’s not afraid to tell it like it is, you will learn to go vegan in three weeks or less, understand the arguments for ethical veganism, and get advice on dealing with omnivores in your life without creating havoc.



DEC 2009 • 978-1-60486-015-3 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 248 PAGES • FOOD POLITICS/PHILOSOPHY

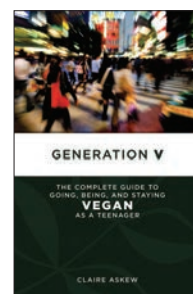
Generation V

The Complete Guide to Going, Being, and Staying Vegan as a Teenager

CLAIRE ASKEW

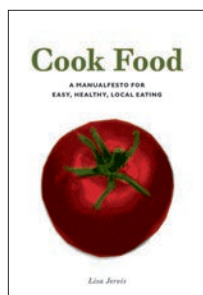
Going vegan is not always easy when you are young. Living under your parents’ roof, you probably do not buy your own groceries, and your friends, family, and teachers might look at you like you are nuts.

In this essential guide for the curious, aspiring, and current teenage vegan, Claire Askew draws on her years of experience as a teenage vegan and provides the tools for going vegan and staying vegan as a teen. Full of advice, stories, tips, and resources, Claire covers topics like: how to go vegan and stay sane; how to tell your parents so they do not freak out; how to deal with friends who do not get it; how to eat and stay healthy as a vegan; how to get out of dissection assignments in school; and tons more.



Whether you’re a teenager who is thinking about going vegan or already vegan, this is the ultimate resource, written by someone like you, for you.

JUNE 2011 • 978-1-60486-338-3 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • FOOD POLITICS/YOUNG ADULT



Cook Food

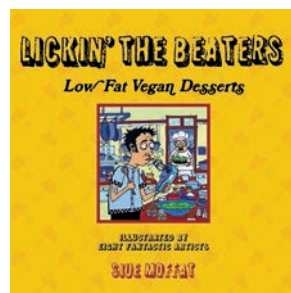
A Manualfesto for Easy, Healthy, Local Eating

LISA JERVIS

More than just a rousing food manifesto and a nifty set of tools, *Cook Food* makes preparing tasty, wholesome meals simple and accessible for those hungry for both change and scrumptious fare. If you're used to getting your meals from a package—or the delivery guy—or if you think you don't know how to cook, this is the book for you.

If you want to eat healthier but aren't sure where to start, or if you've been reading about food politics but don't know how to bring sustainable eating practices into your everyday life, *Cook Food* will give you the scoop on how, while keeping your taste buds satisfied. With a conversational, do-it-yourself vibe, a practical approach to everyday cooking on a budget, and a whole bunch of animal-free recipes, *Cook Food* will have you cooking up a storm, tasting the difference, thinking globally and eating locally.

SEPT 2009 • 978-1-60486-073-3 • \$12.00 • 5 X 8 • PAPERBACK • 128 PAGES • COOKBOOK-VEGAN/FOOD POLITICS



Lickin' the Beaters

Low Fat Vegan Desserts

SIUE MOFFAT

If you're vegan or trying to eat healthy, there's no reason to deny yourself sweet treats. *Lickin' the Beaters* brings you over 80 fabulous low-fat, dairy-free desserts where even the second helping is guilt-free. Breads, cakes, donuts, candies, cookies and bars, pies, ice creams, puddings, toppings, fruity stuff, drinks, and a whole lot more. Illustrated with beautiful linocuts and zany cartoons, you'll find the recipes fun, easy to follow, and so good you'll eat half the batter.



MAY 2008 • 978-1-60486-004-7 • \$10.95 • 6 X 6 • PAPERBACK • 96 PAGES • COOKBOOK-VEGAN



Lickin' the Beaters 2

Vegan Chocolate and Candy

SIUE MOFFAT • ILLUSTRATED BY CELSO AND MISSY KULIK

The beaters go on—in *Lickin' the Beaters 2: Vegan Chocolate and Candy*, the second of Siue Moffat's fun vegan dessert cookbooks. Themed around the duality of desert—an angel on one shoulder and a devil on the other—Moffat takes chocolate, candy, and even ice cream (vegan alternative to ice cream) head-on with quirky illustrations, useful hints, and a handy "Quick Recipe" indicator to make using this book simple and amusing.



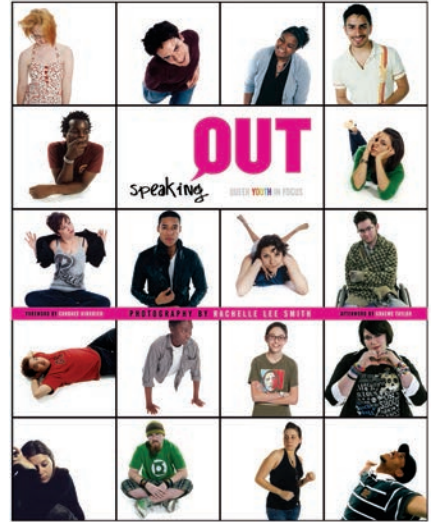
JAN 2011 • 978-1-60486-009-2 • \$17.95 • 7 X 8.5 • PAPERBACK • 176 PAGES • COOKBOOK-VEGAN

Speaking OUT New

Queer Youth in Focus

RACHELLE LEE SMITH • FOREWORD BY CANDACE GINGRICH • AFTERWORD BY GRAEME TAYLOR

Speaking OUT is a photographic essay that explores a wide spectrum of experiences told from the perspective of a diverse group of young people, ages fourteen to twenty-four, identifying as queer. Portraits are presented without judgment or stereotype by eliminating environmental influence with a stark white backdrop. This backdrop acts as a blank canvas, where each subject's personal thoughts are handwritten onto the final photographic print. With more than sixty-five portraits photographed over a period of ten years, *Speaking OUT* provides rare insight into the passions, confusions, prejudices, joys, and sorrows felt by queer youth.



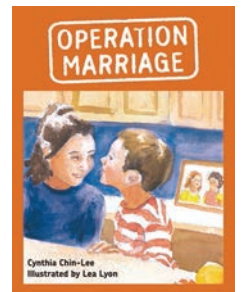
LGBTQ

OCT 2014 • 978-1-62963-041-0 • \$14.95 • 8 X 10 • PAPERBACK • 128 PAGES • QUEER STUDIES/PHOTOGRAPHY

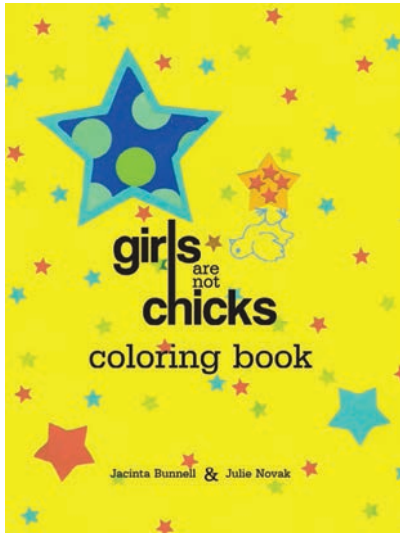
Operation Marriage

CYNTHIA CHIN-LEE • ILLUSTRATED BY LEA LYON

Eight-year-old Alex has a fight with her best friend, Zach, who says he can no longer be her friend. Why? Because “her parents aren’t married.” Set in the San Francisco Bay Area months before the passage of Proposition 8 banning gay marriage in California, this picture book looks at the heartwarming and humorous actions of Alex and her younger brother, Nicky, to convince their parents to get married.



OCT 2011 • 978-1-60486-422-9 • \$14.95 • 8.5 X 11 • HARDCOVER • 32 PAGES • CHILDREN'S PICTURE BOOK (4+)

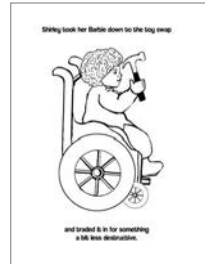
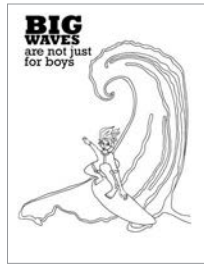
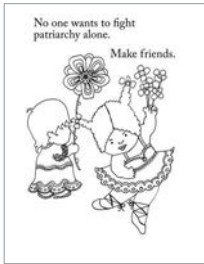


Girls Are Not Chicks Coloring Book

JACINTA BUNNELL AND JULIE NOVAK

“Get this cool feminist coloring book even if you don’t have a kid.”
—Jane Pratt, *Jane* magazine

Thirty-two pages of feminist fun! This is a coloring book you will never outgrow. *Girls Are Not Chicks* is a subversive and playful way to examine how pervasive gender stereotypes are in every aspect of our lives. This book helps to deconstruct the homogeneity of gender expression in children’s media by showing diverse pictures that reinforce positive gender roles for girls.



OCT 2009 • 978-1-60486-076-4 • \$10.00 • 8.5 X 11 • PAPERBACK • 32 PAGES • COLORING BOOK



Sometimes the Spoon Runs Away with Another Spoon Coloring Book

JACINTA BUNNELL

ILLUSTRATED BY NATHANIEL KUSINITZ

We have the power to change fairy tales and nursery rhymes so that these stories are more realistic. In *Sometimes the Spoon Runs Away with Another Spoon* you will find anecdotes of real kids’ lives and true-to-life fairy tale characters. This book pushes us beyond rigid gender expectations while we color fantastic beasts who like pretty jewelry and princesses who build rocket ships. Celebrate sensitive boys, tough girls, and others who do not fit into a disempowering gender categorization.



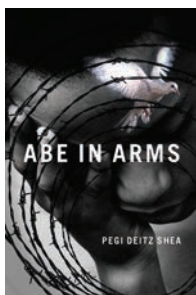
SEPT 2010 • 978-1-60486-329-1 • \$10.00 • 8.5 X 11 • PAPERBACK • 32 PAGES • COLORING BOOK

Abe in Arms

PEGI DEITZ SHEA

“Pegi Deitz Shea tells Abe’s story with compassion, educating readers about the Liberian conflict and about Post-Traumatic Stress Disorder.”

—*Teaching Tolerance*



A senior in high school, Abe’s got a Division I track scholarship awaiting him, a hot girlfriend, and a loving and wealthy adoptive family, including a brother his age. But suddenly, horrific flashbacks return him to war-torn Africa, where he lost his mother, his sister, his friends, and almost his own life to torturous violence. In therapy for Post-Traumatic Stress Disorder, Abe uncovers even darker moments that make him question why he’s still alive. This contemporary young adult novel portrays the pressures of teens to live a normal life, let alone succeed at high levels; while facing mental illness and—in Abe’s case—a past that no one could possibly understand...or survive.

JUNE 2010 • 978-1-60486-198-3 • \$15.00 • 5.5 X 8.5 • PAPERBACK • 172 PAGES • FICTION/YA (12+)

Ivy, Homeless in San Francisco

SUMMER BRENNER

ARTWORK BY BRIAN BOWES



In this empathetic tale of hope, understanding, and the importance of family, children face the difficult issue of poverty and the many hardships of being homeless through an inspiring young heroine named Ivy. Ivy is the story of a young girl who finds herself homeless on the streets of San Francisco when she and her father, Poppy, are evicted from his artist loft. Struggling to survive each day, Ivy and Poppy befriend a dog who takes them to the ramshackle home of quirky siblings Eugenia and Oscar, making the start of some amazing adventures. Blending a spoonful of *Oliver Twist* with a dash of *Tales of the City*, and a few pinches of *The Adventures of Lassie*, Ivy’s tale will appeal to young readers as well as give adults material to discuss with children.

JUNE 2011 • 978-1-60486-317-8 • \$15.00 • 6 X 9 • PAPERBACK • 176 PAGES • FICTION/YA (10+)

My Baby Rides the Short Bus

The Unabashedly Human Experience of Raising Kids with Disabilities

EDITED BY JENNIFER SILVERMAN, SARAH TALBOT, AND YANTRA BERTELLI

“This is a collection of beautifully written stories, incredibly open and well articulated, complicated and diverse: about human rights and human emotions. About love, and difficulties; informative and supportive. Wise, non-conformist, and absolutely punk rock!”

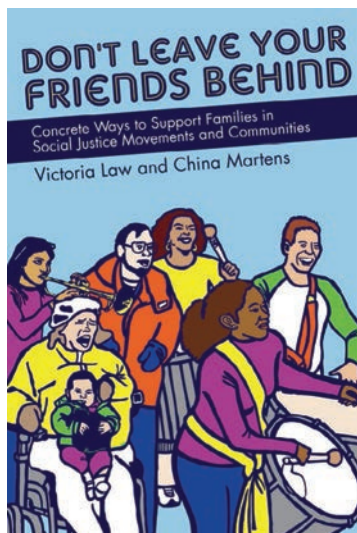
—China Martens, author of *The Future Generation: The Zine-Book for Subculture Parents, Kids, Friends and Others*

In lives where there is a new diagnosis or drama every day, the stories in this collection provide parents of “special needs” kids with a welcome chuckle, a rock to stand on, and a moment of reality held far enough from the heart to see clearly. Featuring works by “alternative” parents who have attempted to move away from mainstream thought—or remove its influence altogether—this anthology, taken as a whole, carefully considers the implications of parenting while raising children with disabilities.

From professional writers to novice storytellers including original essays by Robert Rummel-Hudson, Ayun Halliday, and Kerry Cohen, this assortment of authentic, shared experiences from parents at the fringe of the fringes is a partial antidote to the stories that misrepresent, ridicule, and objectify disabled kids and their parents.

OCT 2009 • 978-1-60486-109-9 • \$20.00 • 6 X 9 • PAPERBACK • 336 PAGES • PARENTING/SOCIAL ISSUES





Don't Leave Your Friends Behind

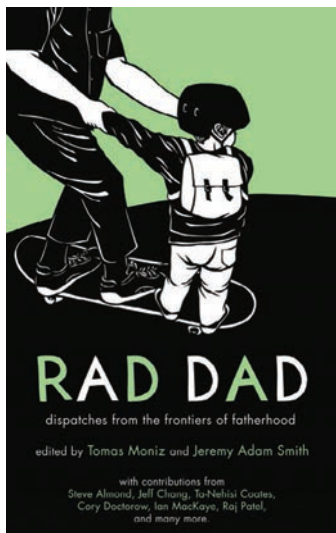
Concrete Ways to Support Families in Social Justice Movements and Communities

EDITED BY VICTORIA LAW AND CHINA MARTENS

Don't Leave Your Friends Behind is a collection of concrete tips, suggestions, and narratives on ways that non-parents can support parents, children, and caregivers in their communities, social movements, and collective processes as we collectively build a strong all-ages culture of resistance. Any group of parents will tell you how hard their struggles are and how they are left out, but no book focuses on how allies can address issues of caretakers' and children's oppression. Many well-intentioned childless activists don't interact with young people on a regular basis and don't know how. *Don't Leave Your Friends Behind* provides them with the resources and support to get started.

Contributors include: The Bay Area Childcare Collective, Ramsey Beyer, Mariah Boone, CRAP! Collective, Clayton Dewey, David Gilbert, Jason Gonzales, Tiny (aka Lisa Gray-Garcia), Jessica Hoffman, Heather Jackson, Rahula Janowski, Sine Hwang Jensen, London Pro-Feminist Men's Group, mama raccoon, Mamas of Color Rising/Young Women United, Noemi Martinez, Kathleen McIntyre, Stacey Milbern, Jessica Mills, Tomas Moniz, Coleen Murphy, Maegan 'la Mamita Mala' Ortiz, Fabiola Sandoval, Mustafa Shakur, Jennifer Silverman, Mari Villaluna, and many more.

SEPT 2012 • 978-1-60486-396-3 • \$17.95 • 6 X 9 • PAPERBACK • 256 PAGES • ACTIVISM/FAMILY-RELATIONSHIPS



Rad Dad

Dispatches from the Frontiers of Fatherhood

EDITED BY TOMAS MONIZ AND JEREMY ADAM SMITH

"With a diverse, smart, and political collection of contributors, *Rad Dad* will be an instant classic among the new generation of parents whose parenting intersects with their politics. There's no way you can put this book down without feeling both inspired and entertained by the bold honesty and fierce love heard in these voices." —Jessica Mills, author of *My Mother Wears Combat Boots: A Parenting Guide for the Rest of Us*

Today more than ever, fatherhood demands constant improvisation, risk, and struggle. With grace, honesty, and strength, *Rad Dad's* writers tackle all the issues that other parenting guides are afraid to touch: the brutalities, beauties, and politics of the birth experience; the challenges of parenting on an equal basis with mothers; the tests faced by transgender and gay fathers; the emotions of sperm donation; and parental confrontations with

war, violence, racism, and incarceration. *Rad Dad* is for every father out in the real world trying to parent in ways that are loving, meaningful, authentic, and ultimately revolutionary.

Contributors include: Steve Almond, Jack Amoureux, Mike Araujo, Mark Andersen, Jeff Chang, Ta-Nehisi Coates, Cory Doctorow, Ian MacKaye, Raj Patel, Burke Stansbury, and many more.

SEPT 2011 • 978-1-60486-481-6 • \$15.00 • 5 X 8 • PAPERBACK • 200 PAGES • PARENTING/SOCIAL ISSUES



Earth at Risk

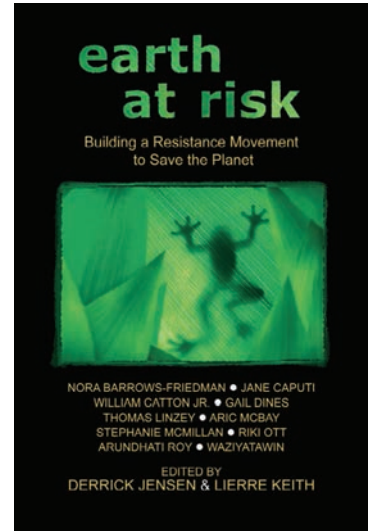
Building a Resistance Movement to Save the Planet

EDITED BY DERRICK JENSEN AND LIERRE KEITH

Our planet is under serious threat from industrial civilization. Yet environmentalists have not considered strategies that might actually prevent the looming biotic collapse the Earth is facing. Until *Earth at Risk*. *Earth at Risk* features thinkers and activists who are willing to ask the hardest questions about the seriousness of our situation. Each of the people in this volume presents an impassioned critique of the dominant culture, from Thomas Linzey's fiery call for community sovereignty to Jane Caputi's examination of patriarchy's mythic dismemberment of the Goddess to Aric McBay's discussion of historically effective resistance strategies.

Earth at Risk includes Derrick Jensen, Arundhati Roy, William Catton Jr., Rikki Ott, Thomas Linzey, Gail Dines, Jane Caputi, Waziyatawin, Aric McBay, Stephanie McMillan, Lierre Keith, and Nora Barrows-Friedman.

SEPT 2012 • 978-1-60486-674-2 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • POLITICS-ACTIVISM/NATURE-ENVIRONMENT



ALSO AVAILABLE AS A DVD



EARTH AT RISK

JUNE 2012

978-1-60486-688-9

\$20.00

8 HOURS/4 DVDS

5.5 X 7.5

The Vegetarian Myth

Food, Justice, and Sustainability

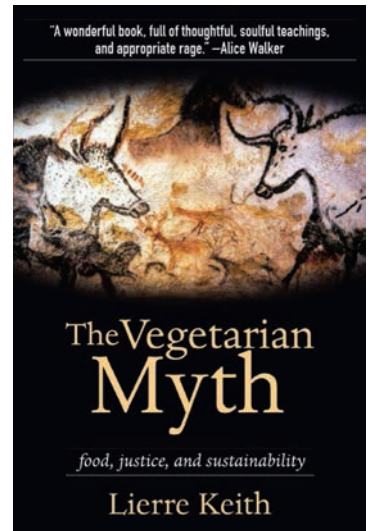
LIERRE KEITH

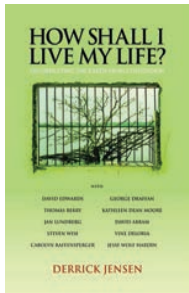
"I think it is one of the most important books people, masses of them, can read, as we try with all our might, intelligence, skill, hope, dream and memory, to turn the disastrous course the planet is on.... It's a wonderful book, full of thoughtful, soulful teachings, and appropriate rage."—Alice Walker, author of *The Color Purple*

We've been told that a vegetarian diet can feed the hungry, honor the animals, and save the planet. Lierre Keith believed in that plant-based diet and spent 20 years as a vegan. But in *The Vegetarian Myth*, she argues that we've been led astray—not by our longings for a just and sustainable world, but by our ignorance.

The truth is that agriculture is a relentless assault against the planet, and more of the same won't save us. In service to annual grains, humans have devastated prairies and forests, driven countless species extinct, altered the climate, and destroyed the topsoil—the basis of life itself. Keith argues that if we are to save this planet, our food must be an act of profound and abiding repair: it must come from inside living communities, not be imposed across them. Part memoir, part nutritional primer, and part political manifesto, *The Vegetarian Myth* will challenge everything you thought you knew about food politics.

SEPT 2009 • 978-1-60486-080-1 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • FOOD POLITICS/NATURE-ENVIRONMENT





How Shall I Live My Life?

On Liberating the Earth from Civilization

DERRICK JENSEN

Derrick Jensen discusses the destructive dominant culture with 10 people who have devoted their lives to undermining it in this collection of interviews. Whether it is Carolyn Raffensperger and her radical approach to public health, or Thomas Berry on perceiving the sacred; be it Kathleen Dean Moore reminding us that our bodies are made of mountains, rivers, and sunlight; or Vine Deloria asserting that our dreams tell us more about the world than science ever can, the activists and philosophers interviewed in *How Shall I Live My Life?* each bravely present a few of the endless forms that resistance can and must take. Additional interviewees include: David Edwards, Jan Lundberg, Steven Wise, George Draffan, David Abram, and Jesse Wolf Hardin.

JULY 2008 • 978-1-60486-003-0 • \$20.00 • 6 X 9 • PAPERBACK • 304 PAGES • NATURE/PHILOSOPHY



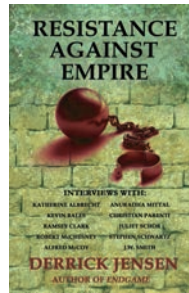
Truths Among Us

Conversations on Building a New Culture

DERRICK JENSEN

To function in this society, we are asked to live by lies: that humans have the right to take what they want from the earth without giving back, that knowledge is limited to that which can be quantified, that corporations and governments know what is best for our future. Our instinctive outrage at environmental collapse, political conspiracy, and corporate corruption is stifled by the double-speak of popular opinion. But the brave voices in *Truths Among Us* seek to help us acknowledge the values we know in our hearts are right—and inspire within us the courage to act on them. Interviewees include: Stanley Aronowitz, Marc Ian Barasch, Jane Caputi, Richard Drinnon, George Gerbner, Judith Herman, John Keeble, Martín Prechtel, Luis Rodriguez, and Paul Stamets.

SEPT 2011 • 978-1-60486-299-7 • \$20.00 • 6 X 9 • PAPERBACK • 264 PAGES • PHILOSOPHY/POLITICS

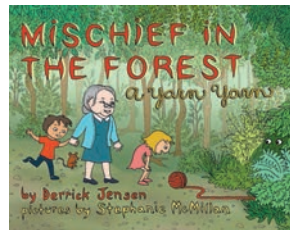


Resistance Against Empire

DERRICK JENSEN

A scathing indictment of U.S. domestic and foreign policy, this collection of interviews gathers incendiary insights from 10 of today's most experienced and knowledgeable activists. Whether it's Ramsey Clark describing the long history of military invasion, Alfred McCoy detailing the relationship between CIA activities and the increase in the global heroin trade, Stephen Schwartz reporting the obscene costs of nuclear armaments, or Katherine Albrecht tracing the horrors of the modern surveillance state, this investigation of global governance is sure to inform, engage, and incite readers. Interviewees include: Katherine Albrecht, Kevin Bales, Ramsey Clark, Robert McChesney, Alfred McCoy, Anuradha Mittal, Christian Parenti, Juliet Schor, Stephen Schwartz, and J.W. Smith.

JUNE 2010 • 978-1-60486-046-7 • \$20.00 • 6 X 9 • PAPERBACK • 280 PAGES • POLITICS/HISTORY-U.S.



Mischief in the Forest

A Yarn Yarn

DERRICK JENSEN

ILLUSTRATED BY

STEPHANIE McMILLAN

Old Mrs. Johnson lives alone in the forest and loves to knit sweaters and mittens for her grandchildren in the city. One day, when returning from a visit to the city, her solitude comes to an end when her mischievous forest neighbors reveal themselves in a delightfully colorful fashion. Who took her yarn, and what have they done with it? The colorful mystery is solved when the birds, rabbits, snakes, trees, and other dwellers of Mrs. Johnson's neighborhood are seen playing with the yarn.

This picture book is a lesson for both young and old to connect with one's surroundings and embrace the role of good neighbors with the rest of the natural world, whether in the city or in the forest.

SEPT 2010 • 978-1-60486-081-8 • \$14.95 • 11 X 8.5 • HARDCOVER • 40 PAGES • CHILDREN'S PICTURE BOOK (4+)

Three

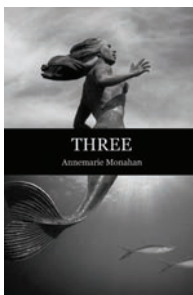
ANNEMARIE MONAHAN

"Three is a novel for the radical heart." —Lierre Keith, author of *The Vegetarian Myth*

One yellow April morning, a seventeen year old girl makes a trivial decision. But is it trivial? What she decides will set her life on one of three radically different paths.

On one life path, she calls herself *Ántonia*. She's barely survived the implosion of a lesbian Utopian commune, one built on an abandoned oil rig. On another path, she is Katherine, a physician. After the death of an old lover, she contacts the only woman who still haunts her: the deeply religious Amanda. On a third, she is Kitty. She's been happily married for twenty-three years. Happily enough. Until she meets Faye. As the parallel lines of the women's lives converge, what connects them is finally revealed.

APR 2012 • 978-1-60486-631-5 • \$16.95 • 5.25 X 8 • PAPERBACK • 320 PAGES • FICTION



The Knitting Circle Rapist Annihilation Squad

DERRICK JENSEN AND STEPHANIE McMILLAN

The Knitting Circle meets every week to talk, eat cake, and make fabulous sweaters. Until the night the women realize that they've all survived rape. Enough is enough. The Knitting Circle Rapist Annihilation Squad is born. With needles as their weapons, their retribution begins. As the Circle swells, perpetrators learn to shudder at the sight of business women with knitted briefcases, students with knitted backpacks, roller derby queens with knitted kneepads. Sinister men organize MAWAR (Men Against Women Against Rape)—and a plot to stop the Circle. *The Knitting Circle Rapist Annihilation Squad* is a novel both darkly comic and deadly serious, where Monty Python meets Valerie Solanas.

OCT 2012 • 978-1-60486-596-7 • \$14.95 • 5.5 X 8 • PAPERBACK • 192 PAGES • FICTION/RELATIONSHIPS



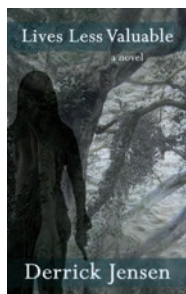
Lives Less Valuable

A Novel

DERRICK JENSEN

At the heart of a city, a river is dying, children have cancer, and people are burning with despair. From the safe distance that wealth buys, a corporation called Vexcorp counts these lives as another expense on a balance sheet. But that distance is about to collapse. Malia is an activist who has fiercely fought against environmental racism but she's lost faith in the possibility of systemic reform. Dennis is a lawyer who still believes that if people have the information, they will do the right thing. Dujan is a young street thug torn by a chaos of grief and rage at his little sister's death. And Larry Gordon is Vexcorp's CEO. As bystanders become involved and time runs out, Malia is forced to make grueling moral decisions between survival and loyalty, safety and courage, agency and despair.

DEC 2009 • 978-1-60486-045-0 • \$18.00 • 5 X 8 • PAPERBACK • 208 PAGES • FICTION



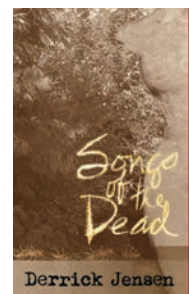
Songs of the Dead

DERRICK JENSEN

A serial killer stalks the Spokane streets, acting out a misogynist script. Across town, a writer named Derrick has spent his life tracking the reasons for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives are about to collide.

Derrick's metaphysical explorations suddenly take on more urgency as terrifying visions begin to intrude. All Derrick knows is Nika's name and her impending death. The only person who believes him is his partner Allison. As the visions intensify and the killer draws nearer, Derrick and Allison are compelled to act. Derrick must learn to negotiate a world of spirits and demons, living and dead, before it's too late. What hangs in the balance is not just their lives, but also the fate of life on earth.

APR 2009 • 978-1-60486-044-3 • \$20.00 • 5 X 8 • PAPERBACK • 320 PAGES • FICTION



PM Pamphlet Series

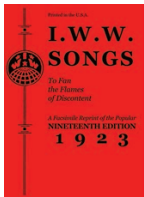


"Venceremos" New

Víctor Jara and the New Chilean Song Movement • **GABRIEL SAN ROMÁN** •
FOREWORD BY T.M. SCRUGGS

When the socialist politician Salvador Allende dramatically won Chile's presidential election in 1970, a powerful cultural movement accompanied him to power. Folk singers emerged at the forefront proving that music could help forge the birth of a new society. La Nueva Canción Chilena, as it became known, rose to prominence, viscerally persuading voters with its music. "Venceremos" charts the development of the cultural phenomenon from the years before Allende's victorious campaign to the brutal U.S.-backed military coup on September 11, 1973, that ousted his presidency and imposed the dictatorship of General Augusto Pinochet. The bloody repression that followed would claim the life of Víctor Jara, but could never put to rest the lasting power of his songs nor the movement he personified.

MAY 2014 • 978-1-60486-957-6 • \$5.95 • 5.5 X 8.5 • 40 PAGES • LATIN AMERICA



I.W.W. Songs to Fan the Flames of Discontent New

A Facsimile Reprint of the Nineteenth Edition (1923) of the "Little Red Song Book" • **INDUSTRIAL WORKERS OF THE WORLD (IWW)**

Undoubtedly the most popular book in American labor history, the I.W.W.'s *Little Red Song Book* has been a staple item on picket lines and at other workers' gatherings for generations, and has gone through numerous editions.

FEB 2014 • 978-1-60486-950-7 • \$5.95 • 4 X 5.5 • 68 PAGES • SONGBOOK/HISTORY-U.S.



PM PAMPHLETS

Ned Ludd & Queen Mab

Machine-Breaking, Romanticism, and the Several Commons of 1811–12 • Peter Linebaugh • MAR 2012 • 978-1-60486-704-6 • \$6.95 • 5.5 X 8.5 • 48 PAGES • HISTORY/POLITICS

Solidarity Unionism at Starbucks

Staughton Lynd and Daniel Gross • JAN 2011 • 978-1-60486-420-5 • \$4.95 • 36 PAGES • LABOR STUDIES/POLITICS

Cointelshow

A Patriot Act • L.M. Bogad • Foreword by Guillermo Gómez-Peña • APR 2011 • 978-1-60486-115-0 • \$4.95 • 44 PAGES • POLITICS/HISTORY-U.S.

Organizing Cools the Planet

Tools and Reflections to Navigate the Climate Crisis • Joshua Kahn Russell and Hilary Moore • SEPT 2011 • 978-1-60486-443-4 • \$6.95 • 64 PAGES • ACTIVISM

Self-Defense for Radicals

A to Z Guide for Subversive Struggle • Mickey Z. • Illustrated by Richard Cole • JAN 2010 • 978-1-60486-204-1 • \$4.95 • 32 PAGES • ACTIVISM

Becoming the Media

A Critical History of *Clamor* Magazine • Jen Angel • APR 2008 • 978-1-60486-022-1 • \$5.95 • 44 PAGES • MEDIA

Abolish Restaurants

A Worker's Critique of the Food Service Industry • Prole.info • JUNE 2010 • 978-1-60486-048-1 • \$5.95 • 60 PAGES • ART-ILLUSTRATION/LABOR

Sing for Your Supper

A DIY Guide to Playing Music, Writing Songs, and Booking Your Own Gigs • David Rovics • AUG 2008 • 978-1-60486-014-6 • \$5.95 • 64 PAGES • MUSIC/HOW-TO

Prison Round Trip

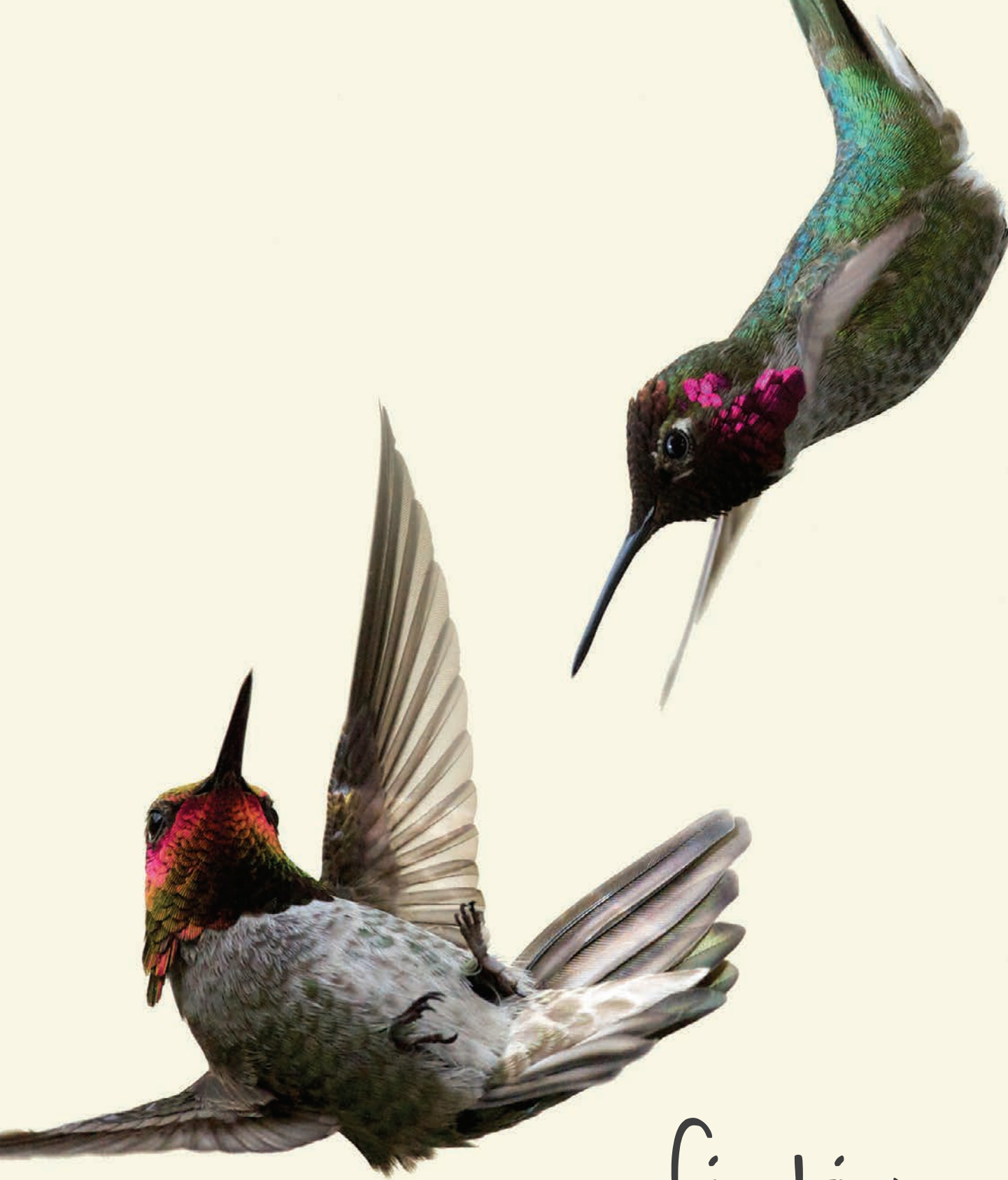
Klaus Viehmann • Introduction by Gabriel Kuhn • APR 2009 • 978-1-60486-082-5 • \$4.95 • 28 PAGES • PRISON ISSUES

Daring to Struggle, Failing to Win

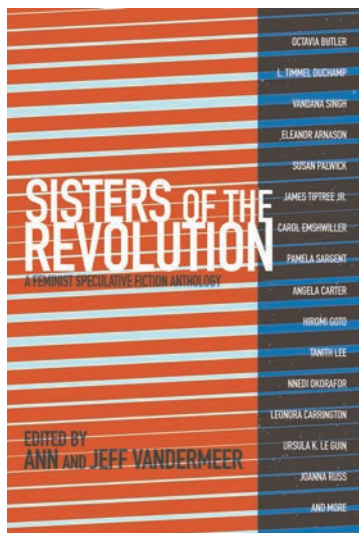
The Red Army Faction's 1977 Campaign of Desperation • J. Smith and André Moncourt • JUL 2008 • 978-1-60486-028-3 • \$5.95 • 44 PAGES • POLITICS/HISTORY-EUROPE

The Prison-Industrial Complex and the Global Economy

Linda Evans and Eve Goldberg • SEPT 2009 • 978-1-60486-043-6 • \$3.00 • 24 PAGES • PRISON ISSUES



fiction



Sisters of the Revolution New

A Feminist Speculative Fiction Anthology

EDITED BY ANN VANDERMEER AND JEFF VANDERMEER

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism.

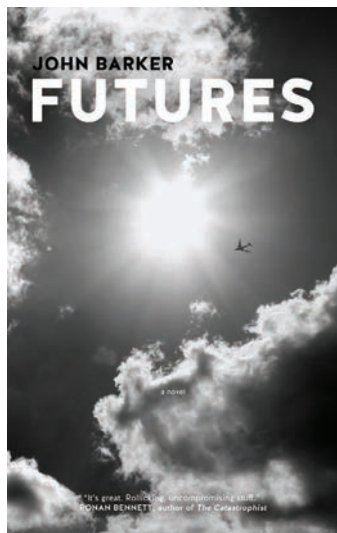
Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring

international contributions from Angelica Gorodischer and many more, *Sisters of the Revolution* seeks to expand the ideas of both contemporary fiction and feminism to new fronts.

Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Eileen Gunn, Eleanor Arnason, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

FEB 2015 • 978-1-62963-035-9 • \$15.95 • 6 X 9 • PAPERBACK • 352 PAGES • SCIENCE FICTION-ANTHOLOGY

FICTION



Futures New

JOHN BARKER

"A fast-paced, hard-boiled novel that pulls you back, effortlessly, into morally corrupt Thatcherite London. Barker's crisp, laconic, prose, eye-for-detail storytelling, command of the art of narrative, and his ear for fluid and convincing dialogue makes him, in my view, Hackney's worthy successor to Tom Wolfe." —Stuart Christie, author of *Granny Made Me an Anarchist*

Carol is a small-time cocaine dealer in 1987 London. She's on her own with a young daughter, a good mother who is especially careful in her working life. For some punters, this involves being Simone. One of these customers is Phil, a financial analyst in the City who, with his longtime pal and fellow analyst Jack, fantasizes a cocaine futures market while on a coke binge. They look at it as they would look at any other commodity.

At the top of the wholesale business are Gordon Murray and his brothers, who have an "in" with the Drug Squad and are prepared to shop anyone to keep it that way, on top of the violence they use as and when needed.

When the cocaine futures market becomes a reality, Carol has an opportunity to go for the big deal that could get her out of the business altogether. Meanwhile, a stock market crash creates havoc, and a once-in-a-lifetime hurricane sweeps across London, ripping down trees and the communication systems of the stock market itself. Carol must make her choice, as three very different worlds are about to collide.

MAY 2014 • 978-1-60486-961-3 • \$17.95 • 5 X 8 • PAPERBACK • 384 PAGES • FICTION-CRIME

The Cost of Lunch, Etc. New

"The author displays an old-fashioned narrative drive and a set of well-realized characters permitted to lead their own believably odd lives."

—Thomas Mallon, *Newsday*

Marge Piercy's debut collection of short stories brings us glimpses into the lives of everyday women moving through and making sense of their daily internal and external worlds. From the first-person account of hoarding ("Saving Mother from Herself") to a girl's narrative of sexual and spiritual discovery ("Going over Jordan") to a recount of a past love affair ("The Easy Arrangement") each story is a tangible, vivid snapshot in a varied and subtly curated gallery of work. Whether grappling with death, friendship, sex, illness, or religion, Piercy's writing is as thoughtfully alive as ever.

APRIL 2014 • 978-1-60486-496-0 • \$21.95 • 5 X 8 • HARDCOVER • 176 PAGES • FICTION



Braided Lives

Marge Piercy, whose earlier novels have chronicled the female experience in the turbulent '60s and '70s, now turns her considerable skill and passion to the 1950s in this portrait of women in transition from repression to freedom.



Through the intense friendship between Jill and her cousin, Donna, we see and feel what it was like to grow up in Detroit in the '50s and go to college when the first seeds of freedom were sown. Through Jill's childhood friend Howie, and her relationships with Mike and Peter, we come to understand the danger that sex posed when abortions were illegal, making the outcome of a chance encounter of a night of love a matter of life and death. And, through Piercy's brilliant, thought-provoking novel, our lives are illuminated. This edition features a new introduction by the author.

AUG 2013 • 978-1-60486-442-7 • \$20.00 • 6 X 9 • PAPERBACK • 448 PAGES • FICTION

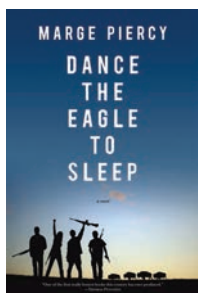
Dance the Eagle to Sleep

"*Dance the Eagle to Sleep* bears a strong family resemblance, in kind and quality, to William Golding's *Lord of the Flies*. It would be no surprise to see it become, like these others, a totem and legend of the young."

—*Time*

Originally published in 1970, Marge Piercy's second novel follows the lives of four teenagers, in a near future society, as they rebel against a military draft and "the system." The occupation of Franklin High School begins, and with it, the open rebellion of America's youth against their channeled, unrewarding lives and the self-serving, plastic society that directs them. From the disillusionment and alienation of the young at the center of the revolt, to their attempts to build a visionary new society, this is a future fiction without a drop of fantasy

FEB 2012 • 978-1-60486-456-4 • \$17.95 • 6 X 9 • PAPERBACK • 208 PAGES • FICTION



Vida

Originally published in 1979, *Vida* is Marge Piercy's classic bookend to the '60s. At the center of the novel stands Vida Asch. She has lived underground for almost a decade. Back in the '60s she was a political star of the exuberant antiwar movement—a red-haired beauty photographed for the pages of *Life* magazine—charismatic, passionate and totally sure she would prevail. Now, a decade later, Vida is on the run, her star-quality replaced by stubborn courage. She comes briefly to rest in a safe house on Cape Cod. To her surprise and annoyance, she finds another person in the house, a fugitive, Joel, 10 years younger than she, a kid who dropped into the underground out of the army. As they spend the next days together, Vida finds herself warming toward a man for the first time in years, knowing all too well the dangers.



DEC 2011 • 978-1-60486-487-8 • \$20.00 • 6 X 9 • PAPERBACK • 432 PAGES • FICTION

**THE FILOMENA
BUSCARSELA
MYSTERY SERIES**
BY KENNETH WISHNIA

“Kenneth Wishnia’s word play is as sharp as his social conscience, and he has created a wonderfully intelligent and human voice for his protagonist. She can move from angry to funny to obscene in a handful of sentences, then climb back out of the gutter to take on the big boys again without hesitation. If only Filomena Buscarsela were real, the world would be a better place.” —*Washington Post*



Blood Lake **New**
INTRODUCTION BY LIZ MARTÍNEZ

When Filomena takes her teenage daughter to see their extended family in Ecuador, it’s more than a homecoming. Fil hasn’t been back in years, and the trip brings back memories of her previous life as a revolutionary. Before she’s even had time to adjust to her new surroundings, a priest is murdered, a man who, years ago, saved her life and helped her escape to the United States. She owed him her life; now it’s time for the debt to be repaid, and she vows to find his killer.

AUG 2014 • 978-1-60486-430-4 • \$17.95 • 5 X 8 • PAPERBACK • 384 PAGES • FICTION-MYSTERY



Red House
INTRODUCTION BY ALISON GAYLIN

After years of policing and backstreet bloodhounding, Filomena is apprenticing to earn her own private investigator’s license. A single mother from Ecuador juggling paying cases with pro bono work, Fil pours on her Spanish, her clever tricks, and her questionable charms to uncover a labyrinth of deceit, racial prejudice, and bureaucracy that not only rocks her neighborhood, but also threatens the foundation of the big red house that is this PI’s America.

JAN 2014 • 978-1-60486-402-1 • \$16.95 • 5 X 8 • PAPERBACK • 288 PAGES • FICTION-MYSTERY



The Glass Factory
INTRODUCTION BY REED FARREL COLEMAN

When Filomena moves in across the street from a fetid glass factory in a rundown Long Island neighborhood, her nose for trouble quickly draws her into a case full of dangerous secrets—including toxic dumping, crooked local politics, and even murder. She must also juggle the demands of raising her three-year-old daughter alone while jumping feet-first into an exciting new romance.

AUG 2013 • 978-1-60486-762-6 • \$16.95 • 5 X 8 • PAPERBACK • 256 PAGES • FICTION-MYSTERY



Soft Money
INTRODUCTION BY GARY PHILLIPS

Filomena returns, having traded in her uniform for the trials of single motherhood. She may have left the department, but Filomena’s passion for justice burns as hot as ever. And when the owner of her neighborhood bodega is murdered—just another “ethnic” crime that will probably go unsolved and unavenged—Filomena doesn’t need much prodding from the dead man’s grieving sister to step in. Secretly partnered with a rookie cop, she hits the Washington Heights streets to smoke out the trigger-happy punks.

MAR 2013 • 978-1-60486-680-3 • \$16.95 • 5 X 8 • PAPERBACK • 288 PAGES • FICTION-MYSTERY



23 Shades of Black
INTRODUCTION BY BARBARA D’AMATO

This psychological thriller begins by following NYPD cop Filomena Buscarsela through a single evening shift in which she breaks up a scuffle over drugs, responds to a chemical emergency at a food-stamp center, and helps a rape victim limp through the justice system. When Filomena learns that the toxic leak may have been sabotage, and a key witness dies in a suspicious accident, she decides to pursue the case on her own, cruising the Alphabet City punk rock clubs for clues about the artist’s last days.

JUNE 2012 • 978-1-60486-587-5 • \$17.95 • 5 X 8 • PAPERBACK • 288 PAGES • FICTION-MYSTERY

Patty Hearst & The Twinkie Murders **New**

A Tale of Two Trials

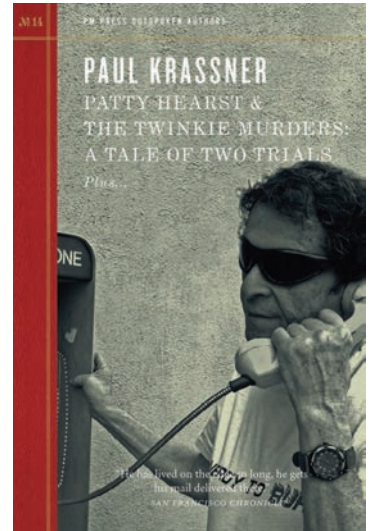
PAUL KRASSNER

“Krassner is an expert at ferreting out hypocrisy and absurdism from the more solemn crannies of American culture.” —*New York Times*

Patty Hearst & The Twinkie Murders is darkly satiric take on two of the most famous cases of our era: the kidnapping of heiress Patty Hearst and the shocking assassination of San Francisco gay leader Harvey Milk. As a reporter for the *Berkeley Barb*, Paul Krassner was ringside at the spectacular California trials. Krassner's deadpan, hilarious style captures the nightmare reality behind the absurdities of the courtroom circus. Using his infamous satiric pen and investigative chops, Krassner gets to the truth behind the events: the role of the police and FBI, the real deal with Patty and the SLA, and what really happened in Patty's infamous closet.

Also featured is our Outspoken Interview, an irreverent and fascinating romp through the secret history of America's radical underground. Names will be named.

OCT 2014 • 978-1-62963-038-0 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • HISTORY/SATIRE



Raising Hell **New**

NORMAN SPINRAD

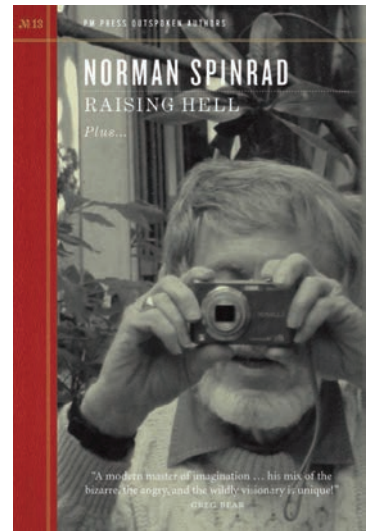
"Norman Spinrad, one of the sacred heroes of my coming-of-age as a writer, has never quit redefining his role as dissident and sage, inviting the bullies of the present moment outside for a throwdown, and somehow also conjuring possible futures despite all the odds against those—he's that most miraculous of creatures, a Utopianist's Dystopianist." —Jonathan Lethem

An all-new novella designed to take a poke at both Christian fundamentalists and corporate CEOs, *Raising Hell* is a rousing account of the fight to improve working conditions in Hell, for both demons and the damned, with the help of such deceased immortals as Jimmy Hoffa, John L. Lewis, and César Chávez.

Plus: “The Abnormal New Normal,” an impolite inquiry into today's high-finance low-jinks, which unmasks the manipulations of the 1% and proposes a radical fix.

And Featuring: our Outspoken Interview, the usual mix of intimate revelation, gossip, and tales from the front lines of writing and publishing.

JULY 2014 • 978-1-60486-810-4 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • FICTION



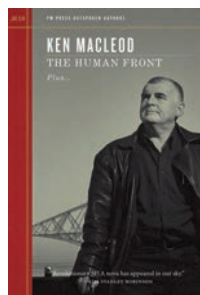


The Science of Herself
KAREN JOY FOWLER

Widely respected for her bestselling novels, Karen Joy Fowler is also a formidable, often controversial, and always exuberant presence in Science Fiction. Set in the days of Darwin, “The Science of Herself”

is a marvelous hybrid of SF and historical fiction: the almost-true story of England’s first female paleontologist who took on the Victorian old-boy establishment armed with only her own fierce intelligence—and an arsenal of dino bones.

OCT 2013 • 978-1-60486-825-8 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



The Human Front
KEN MacLEOD

“Ken MacLeod’s novels are fast, funny, and sophisticated. There can never be enough books like these: he is writing revolutionary SF.” —Kim Stanley Robinson

Winner of a Prometheus and Sidewise Awards, *The Human Front* follows the adventures of a young Scottish guerrilla drawn into low-intensity sectarian war in a high-intensity future, when the arrival of an alien intruder (complete with saucer) calls for new tactics.

APR 2013 • 978-1-60486-395-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION

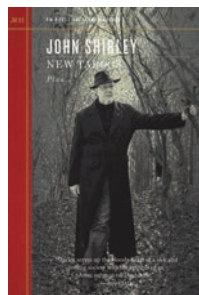


The Great Big Beautiful Tomorrow
CORY DOCTOROW

The Great Big Beautiful Tomorrow is a story of the high velocity adventures of a trans-human teenager in a toxic post-Disney dystopia, battling wireheads and wumpuses until he meets

the “meat girl” of his dreams, and is forced to choose between Immortality and Sex. Plus: a transcription of Doctorow’s address to the World SF Convention, “Creativity vs. Copyright,” presenting his controversial case for open-source in both info and art.

OCT 2011 • 978-1-60486-404-5 • \$12.00 • 5 X 7.5 • PAPERBACK • 136 PAGES • SCIENCE FICTION



New Taboos
JOHN SHIRLEY

Mixing outlaw humor, SF adventure, and cutting social criticism, Shirley draws upon his entire arsenal of narrative and commentary. The title essay, “New Taboos,” is his prescription for a radical re-

visioning of America. A new novella, “A State of Imprisonment,” is a horrifying and hilarious look at the privatization of the prison industry. His TEDx address (delivered in Brussels, 2011) presents his proudly contrarian view of the next forty years.

JUNE 2013 • 978-1-60486-761-9 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



Report from Planet Midnight
NALO HOPKINSON

“...one of the more important and original voices in Science Fiction.” —*Publishers Weekly*

Nalo Hopkinson takes on race and racism in literature in “Report from Planet Midnight.”

With a dramatic mix of humor, anger, and shrewd analysis, Hopkinson addresses the crowd in the voice of an alien evaluating Earth’s “strange” customs, including the marginalization of works by non-white and women writers.

JULY 2012 • 978-1-60486-497-7 • \$12.00 • 5 X 7.5 • PAPERBACK • 120 PAGES • SCIENCE FICTION



Surfing the Gnarl
RUDY RUCKER

“Rucker is an oddity and a treasure.” —*Wired*

In the outrageous *Surfing the Gnarl*, Rudy Rucker infiltrates fundamentalist Virginia to witness the apocalyptic clash between Bible-thumpers and

Saucer Demons at a country club barbecue; undresses in orbit to explore the future of foreplay in freefall (“Rapture in Space”); and (best of all!) dons the robe of a Transreal Lifestyle Adviser with How-to Tips on remaking Reality. You’ll never be the same.

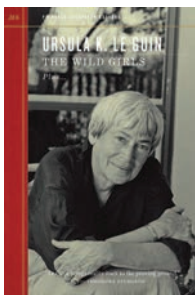
JAN 2012 • 978-1-60486-309-3 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION

The Wild Girls
URSULA K. LE GUIN

“The three-caste society she imagines, and the two girls situated at its bottom, show that while cultural structures of race, class and gender may be fluid, power hierarchies and their grim human toll remain constant.” —*Ms. Magazine*

Ursula K. Le Guin's Nebula winner *The Wild Girls*, tells of two captive “dirt children” in a society of sword and silk, whose determination leads to a violent and loving end.

MAY 2011 • 978-1-60486-403-8 • \$12.00 • 5 X 7.5 • PAPERBACK • 112 PAGES • SCIENCE FICTION



Mammoths of the Great Plains
ELEANOR ARNASON

An unforgettable saga that soars from the badlands of the Dakotas to the icy wastes of Siberia, from the Russian Revolution to the AIM protests of the 1960s, Arnason tells of a modern woman's struggle to use the weapons of DNA science to fulfill the ancient promises of her Lakota heritage. Plus: “Writing During World War Three,” a politically un-correct take on multiculturalism from a SF point-of-view.

MAY 2010 • 978-1-60486-075-7 • \$12.00 • 5 X 7.5 • PAPERBACK • 152 PAGES • SCIENCE FICTION

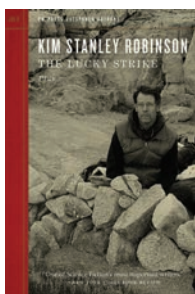


The Lucky Strike
KIM STANLEY ROBINSON

“Robinson's skill with human drama lends credibility to an otherwise wildly optimistic scenario. This stimulating little chapbook would work very well as a basis for classroom debate on the notion of free will.” —*Publishers Weekly*

The Lucky Strike begins on a lonely Pacific island, where a crew of untested men are about to take off in an untried aircraft with a deadly payload that will change our world forever. Until something goes wonderfully wrong...

OCT 2009 • 978-1-60486-085-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



Modem Times 2.0
MICHAEL MOORCOCK

“Moorcock's writing is top-notch.” —*Publishers Weekly*

Moorcock's most audacious creation, Jerry Cornelius—assassin, rock star, chronospy, and maybe-Messiah is back in *Modem Times 2.0*, a time twisting odyssey that connects '60s London with post-Obama America, with stops in Palm Springs and Guantanamo. *Modem Times 2.0* is Moorcock at his most outrageously readable—a masterful mix of erudition and subversion.

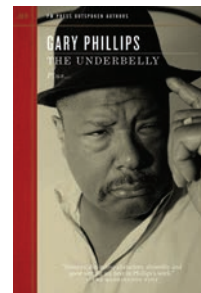
FEB 2011 • 978-1-60486-308-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



The Underbelly
GARY PHILLIPS

Magrady, a semi-homeless Vietnam vet, searches for a wheelchair-bound friend gone missing. His journey is a solo sortie where the flashback-prone protagonist must deal with the impact of gentrification; take-no-prisoners community organizers; an unflinching cop from his past; an elderly sexpot out for his bones; a magical skull; chronic-lovin' knuckleheads; and the perils of chili cheese fries at midnight.

AUG 2010 • 978-1-60486-206-5 • \$14.00 • 5 X 7.5 • PAPERBACK • 160 PAGES • FICTION



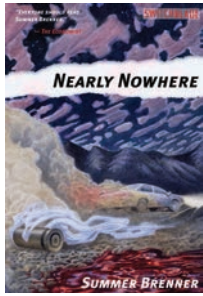
The Left Left Behind
TERRY BISSON

“Bisson spins the entire genre on its head with his ending, offering more than a few laughs along the way.” —*Sacramento Book Review*

The Left Left Behind—a sardonic, merciless, tasteless, take-no-prisoners satire of the entire apocalyptic enterprise that spares no one—predatory preachers, goth lingerie, Pacifica radio, Indian casinos, gangsta rap, and even “art cars” at Burning Man. Plus: an author interview and a one-act drama.

OCT 2009 • 978-1-60486-086-3 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION





Nearly Nowhere

SUMMER BRENNER

“With her beautifully wrought sentences and dialogue that brings characters alive, Summer Brenner weaves a gripping and dark tale.”
—Roxanne Dunbar-Ortiz

With her teen daughter Ruby, Kate Ryan moved to the secluded village of Zamora to find a quiet life off the grid alongside the Spanish farmers of northern New Mexico. When Kate invites the wrong drifter home, the delicate peace of her domain shatters. *Nearly Nowhere* is filled with ominous surprises as it travels the back roads from the Sangre de Cristo Mountains to Idaho’s Bitterroot Wilderness.

SEPT 2012 • 978-1-60486-306-2 • \$15.95 • 5.5 X 8 • PAPERBACK • 192 PAGES • FICTION



Prudence Couldn't Swim

JAMES KILGORE

“A refreshing blend of literary talent and political insight.”
—Frank B. Wilderson III, author of *Incogrepro*

White ex-convict Cal Winter returns home to find his gorgeous, young, black wife drowned in the swimming pool. Prudence couldn't swim and Cal concludes she didn't go in the water willingly. Along with his prison homie Red Eye, Cal sets out to find out who did Prudence in. His convoluted and often darkly humorous journey takes him deep into the world of the sexual urges of the rich and powerful, and gradually reveals the many layers of his wife's complex identity.

JUNE 2012 • 978-1-60486-495-3 • \$14.95 • 5.5 X 8 • PAPERBACK • 208 PAGES • FICTION



Send My Love and a Molotov Cocktail!

Stories of Crime, Love and Rebellion

EDITED BY GARY PHILLIPS AND ANDREA GIBBONS

An incendiary mixture of genres and voices, this collection compiles a unique set of work, from the turbulent days of unionism in the streets of New York City during the Great Depression to a group of old women who meet at their local café to plan a radical act that will change the world forever. These short stories capture the various ways people rise up to challenge the status quo and change up the relationships of power. Contributions by Cory Doctorow, John A Imani, Michael Moorcock, Sara Paretsky, Gary Phillips, Kim Stanley Robinson, Luis Rodriguez, Paco Ignacio Taibo II, Benjamin Whitmer, Ken Wishnia and more.

OCT 2011 • 978-1-60486-096-2 • \$19.95 • 5.5 X 8 • PAPERBACK • 360 PAGES • FICTION-ANTHOLOGY



The Wrong Thing

BARRY GRAHAM

“Graham’s words are raw and gritty, and his observations unrelenting and brutally honest.” —*Booklist*

They call him the Kid. He's a killer, a dark Latino legend of the Southwest's urban badlands, “a child who terrifies adults.” They speak of him in whispers in dive bars near closing time. Some claim to have met him. Others say he doesn't exist, a phantom blamed for every unsolved act of violence, a ghost who haunts every blood-splattered crime scene. But he is real. He's a young man with a love of cooking and reading, an abiding loneliness and an appetite for violence. He is a cipher, a projection of the dreams and nightmares of people ignored by Phoenix's economic boom...and a contemporary outlaw in search of an ordinary life. But try as he might to abandon the past, his past won't abandon him.

JULY 2011 • 978-1-60486-451-9 • \$14.95 • 5.5 X 8 • PAPERBACK • 136 PAGES • FICTION

Pike

BENJAMIN WHITMER

“Pike is hardcore and the real deal, all others are pale imitators.” —*Spinetingler*

Douglas Pike is no longer the murderous hustler he was in his youth, but reforming hasn't made him much kinder. He's just living out his life in his Appalachian hometown, working odd jobs with his partner, Rory, hemming in his demons the best he can. And his best seems just good enough until his estranged daughter overdoses and he takes in his 12-year-old granddaughter, Wendy. Just as the two are beginning to forge a relationship, Derrick Kreiger, a dirty Cincinnati cop, starts to take an unhealthy interest in the girl. Pike and Rory head to Cincinnati to learn what they can about Derrick and the death of Pike's daughter, and the three men circle, evenly matched predators in a human wilderness of junkie squats, roadhouse bars, and homeless Vietnam vet encampments.

JULY 2010 • 978-1-60486-089-4 • \$15.95 • 5.5 X 8 • PAPERBACK • 224 PAGES • FICTION



The Chieu Hoi Saloon

MICHAEL HARRIS

Los Angeles. 1992. Three people's lives are about to collide against the flaming backdrop of the Rodney King riots. Vietnam vet Harry Hudson is a rootless journalist fleeing a fear-ridden childhood, the specter of a civilian he shot in Vietnam for reasons he has yet to fathom, and the drowning of his 2-year-old daughter while he sat by, drunk. He stutters and wrestles with depression, aware he's passed the point at which victim becomes victimizer. Drawn remorselessly to the lowest dives where he feels at home, he meets Mama Thuy, a bombshell struggling to run a Navy bar in a tough Long Beach neighborhood, and Kelly Crenshaw, a prostitute whose husband is in prison. *The Chieu Hoi Saloon* as character study hauls you kicking into humanity's very depths, and then drives you through the darkness as thriller.

NOV 2010 • 978-1-60486-112-9 • \$19.95 • 5.5 X 8 • PAPERBACK • 376 PAGES • FICTION



I-5

A Novel of Crime, Transport, and Sex

SUMMER BRENNER

“This book bleeds truth—after you finish it, the blood will be on your hands.”

—Barry Gifford

I-5 tells the bleak and brutal story of Anya and her journey north from Los Angeles to Oakland, CA, on the interstate that bisects the Central Valley. Anya is the victim of a deep deception. Someone has lied to her; and because of this lie, she is kept under lock and key, used by her employer to service men, and indebted for the privilege. In exchange, she lives in the United States and fantasizes on her future freedom. Much of *I-5* transpires on the eponymous interstate as Anya travels with her “manager” and driver. It's a macabre journey: a drop at Denny's, a bad patch of fog, a visit to a “correctional facility,” a rendezvous with an organ grinder, and a dramatic entry across Oakland's city limits.

SEPT 2009 • 978-1-60486-019-1 • \$15.95 • 5.5 X 8 • PAPERBACK • 192 PAGES • FICTION



The Jook

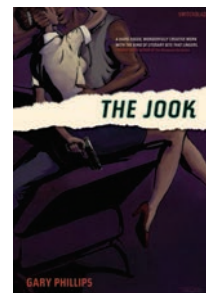
GARY PHILLIPS

“Enough gritty gossip, blistering action and trash talk to make real life L.A. seem comparatively wholesome.”

—*Kirkus Reviews*

Zelmont Raines has slid a long way since his ability to jook, to out maneuver his opponents on the field, made him a Super Bowl-winning wide receiver, earning him lucrative endorsement deals and more than his share of female attention. But a series of missteps involving drugs, a paternity suit or two, legal entanglements, shaky investments, and recurring injuries have virtually sidelined his career. That is until Los Angeles gets a new pro franchise, the Barons, and Zelmont has one last chance at the big time he dearly misses. Just as it seems he might be getting back in the flow, he's enraptured by Wilma Wells, the leggy and brainy lawyer for the team—who has a ruthless game plan all her own.

SEPT 2009 • 978-1-60486-040-5 • \$15.95 • 5.5 X 8 • PAPERBACK • 216 PAGES • FICTION





We, the Children of Cats

TOMOYUKI HOSHINO

TRANSLATED BY BRIAN BERGSTROM AND LUCY FRASER

Blending an uncompromising ethical vision with exuberant, free wheeling imagery and bracing formal experimentation, the five short stories and three novellas included in *We, the Children of Cats* show the full range and force of Hoshino's imagination. The stories include a man and woman who find their genders and sexualities brought radically into question when their bodies sprout new parts; a man who travels from Japan to Latin America in search of revolutionary purpose only to find much more than he bargained

for; a journalist who investigates a poisoning at an elementary school and gets lost in an underworld of buried crimes, secret societies, and haunted forests; and two young killers, exiled from Japan, who find a new beginning as resistance fighters in Peru.

AUG 2012 • 978-1-60486-591-2 • \$20.00 • 5 X 8 • PAPERBACK • 320 PAGES • FICTION

Lonely Hearts Killer

TOMOYUKI HOSHINO • TRANSLATED BY ADRIENNE CAREY HURLEY

"Lonely Hearts Killer is more compelling than anything I've reviewed in the past year."

—*Metropolis*

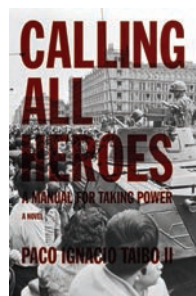
What happens when a popular and young emperor suddenly dies, and the only person available to succeed him is his sister? How can people in an island country survive as climate change and martial law are eroding more and more opportunities for local sustainability and mutual aid? These and other provocative questions provide the

backdrop for this powerhouse novel about young adults embroiled in what appear to be more private matters—friendships, sex, a love suicide, and struggles to cope with grief and work.

ABOUT THE AUTHOR

Tomoyuki Hoshino is an award-winning Japanese novelist. His debut novel *The Last Gasp* was published in 1997 and awarded the Bungei Prize. His other book-length works include *OreOre*, which won the 2011 Kenzaburō Oe Award for Literature.

NOV 2009 • 978-1-60486-084-9 • \$15.95 • 5 X 8 • PAPERBACK • 232 PAGES • FICTION



Calling All Heroes

A Manual for Taking Power

PACO IGNACIO TAIBO II • TRANSLATED BY GREGORY NIPPER

The euphoric idealism of grassroots reform and the tragic reality of revolutionary failure are at the center of this speculative novel that opens with a real historical event. On October 2, 1968, 10 days before the Summer Olympics in Mexico, the Mexican government responds to a student demonstration in Tlatelolco by firing into the crowd, killing more than 200 students and civilians and wounding hundreds more. The Tlatelolco massacre was erased from the official record as easily as authorities washing

the blood from the streets, and no one was ever held accountable.

It is two years later and Nestor, a journalist and participant in the fateful events, lies recovering in the hospital from a knife wound. His fevered imagination leads him in the collection of facts and memories of the movement and its assassination in the company of figures from his childhood. Nestor calls on the heroes of his youth—Sherlock Holmes, Doc Holliday, Wyatt Earp, and D'Artagnan among them—to join him in launching a new reform movement conceived by his intensely active imagination.

MAY 2010 • 978-1-60486-205-8 • \$12.00 • 5 X 8 • PAPERBACK • 128 PAGES • FICTION

From science to speculation and beyond—Spectacular Fiction offers the best stimulating writing for this world...and all the others.

TVA Baby

TERRY BISSON

“Bisson’s work is a fresh, imaginative attempt to confront some of the problems of our time. It is the Bissons of the field upon whom the future of science fiction depends.” —*Washington Post*

Beginning with a harrowing, high-speed ride through the Upper South (a TVA baby is a good ol’ boy with a Yankee father and a 12-gauge) and ending in a desperate search through New Orleans’ graveyards for Darwin’s doomsday machine (“Charlie’s Angels”), Bisson’s newest collection of short stories covers all the territory between—from his droll faux-FAQ’s done for Britain’s *Science* magazine, to the most seductive of his *Playboy* fantasies (“Private Eye”), to an eerie dreamlike evocation of the 9/11 that might have been (“A Perfect Day”). On the way we meet up with Somali Pirates, a perfect-crime appliance (via PayPal), and a visitor from Atlantis who just wants a burger with fries, please. Readers who like cigarettes, lost continents, cars, lingerie, or the Future will be delighted. For those who don’t, there’s always Reality TV.

APR 2011 • 978-1-60486-405-2 • \$14.95 • 5 X 8 • PAPERBACK • 192 PAGES • SCIENCE FICTION



Fire on the Mountain

TERRY BISSON • INTRODUCTION BY MUMIA ABU-JAMAL

“One of the best alternate histories I’ve read.” —Cory Doctorow, BoingBoing

It’s 1959 in socialist Virginia. The Deep South is an independent Black nation called Nova Africa. The second Mars expedition is about to touch down on the red planet. And a pregnant scientist is climbing the Blue Ridge in search of her great-great grandfather, a teenage slave who fought with John Brown and Harriet Tubman’s guerrilla army. *Fire on the Mountain* is the story of what might have happened if John Brown’s raid on Harper’s Ferry had succeeded and the Civil War had been started not by the slave owners but the abolitionists.

About the Author

Terry Bisson, who was for many years a Kentuckian living in New York City, is now a New Yorker living in California. In addition to science fiction, he has written biographies of Mumia Abu-Jamal and Nat Turner. He is also the host of a popular San Francisco reading series (SFinSF) and the editor of PM’s Outspoken Authors pocketbook series.

OCT 2009 • 978-1-60486-087-0 • \$15.95 • 5 X 8 • PAPERBACK • 176 PAGES • SCIENCE FICTION



FICTION

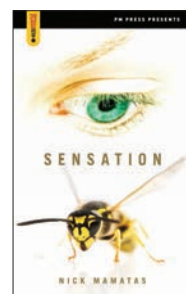
Sensation

NICK MAMATAS

“...the sharpest, funniest, most insightful, and political purveyor of post-pulp pleasures going. Mamatas is the People’s Commissar of Awesome.” —China Miéville, award-winning author of *Kraken* and *The City & the City*

Love. Politics. Parasitic manipulation. Julia Hernandez left her husband, shot a real-estate developer out to gentrify Brooklyn, and then vanished without a trace. Well, perhaps one or two traces were left.... With different personal and consumption habits, Julia has slipped out of the world she knew and into the Simulacrum—a place between the cracks of our existence from which human history is both guided and thwarted by the conflict between a species of anarchist wasps and a collective of hyperintelligent spiders. When Julia’s ex-husband Raymond spots her in a grocery store he doesn’t usually patronize, he’s drawn into an underworld of radical political gestures and Internet organizing looking to overthrow a world it knows nothing about—and Julia is the new media sensation of both this world and the Simulacrum. Told ultimately from the collective point of view of another species, *Sensation* plays with the elements of the Simulacrum we all already live in: media reports, business-speak, blog entries, text messages, psychological evaluation forms, and the always fraught and deceitful lies lovers tell one another.

MAY 2011 • 978-1-60486-354-3 • \$14.95 • 5 X 8 • PAPERBACK • 224 PAGES • SCIENCE FICTION



**THE
GEEK MAFIA
SERIES**
BY RICK DAKAN

“Filled with charming geek humor, thoroughly likable characters, and a relentless plot.” —Cory Doctorow, co-editor of BoingBoing

Inspired by author Rick Dakan’s own eventful experiences in the video game and comic book industries, the Geek Mafia series satisfies the hunger in all of us to buck the system, take revenge on corporate America, and live a life of excitement and adventure. **Also available as e-Books.**



Geek Mafia

Fired from a job he hated at a company he loved, video game designer Paul Reynolds is drowning his sorrows in late-morning margaritas when he meets an alluring, pink-haired conwoman named Chloe. With her gang of technopirate friends, Chloe helps Paul not only take revenge on his former employers, but also extort a small fortune from them in the process. In return for Chloe’s help, Paul agrees to create counterfeit comic books for one of her crew’s criminal schemes. In the process he falls in for their fun-loving, drug-fueled, “off-the-grid” lifestyle almost as fast as he falls head-over-heels for Chloe. Wary of the Crew’s darker side, but eager to impress both the girl and the gang, Paul uses his game design expertise to invent a masterful con of his own. If all goes according to plan, it will be one for the ages. But can he trust any of them, or is he the one who’s really being conned?

MAR 2008 • 978-1-60486-006-1 • \$17.95 • 5 X 8 • PAPERBACK • 296 PAGES • FICTION



Geek Mafia: Mile Zero

Key West—southernmost point in the United States, Mile Zero on Highway 1—originally Cayo Huesos or Isle of Bones, for centuries a refuge for pirates, wreckers, writers, scoundrels, drunks, and tourists. Now home to a Crew of techno geek con artists who’ve turned it into their own private hunting ground. Paul and Chloe have the run of the sun-drenched island, free to play and scam far from the enemies they left behind in Silicon Valley. But that doesn’t mean they can’t bring a little high tech know-how to the paradise. They and their new Crew have covered the island with their own private Big Brother-style network: hidden cameras, RFID sensors, and a web of informers that tip them off about every crime committed and tourist trapped on the island. But will all the gadgets and games be enough when three rival crews of con artists come to hold a top-secret gang summit? And when one of them is murdered, who will solve the crime?

MAR 2008 • 978-1-60486-002-3 • \$17.95 • 5 X 8 • PAPERBACK • 330 PAGES • FICTION



Geek Mafia: Black Hat Blues

What do you call 1,000 hackers assembled into one hotel for the weekend? It’s a computer security conference, or really, a Hacker Con. A place for hackers, security experts, penetration testers, and tech geeks of all stripes to gather and discuss the latest hack, exploits, and gossip. For Paul, Chloe, and their Crew of con artist vigilantes, it’s the perfect hunting ground for their most ambitious plans yet.

After a year of undercover recruiting at hacker cons all over the country, Chloe and Paul have assembled a new Crew of elite hackers, driven anarchist activists, and seductive impersonators. Under the cover of Washington, D.C.’s biggest and most prestigious hacker event, they’re going up against power house lobbyists, black hat hackers, and even the U.S. Congress in order to take down their most challenging, and most deserving, target yet. The stakes have never been higher for them, and who knows if their new recruits are up to the immense challenge of undermining “homeland security” for the greater good.

SEPT 2009 • 978-1-60486-088-7 • \$17.95 • 5 X 8 • PAPERBACK • 272 PAGES • FICTION

Cazzarola!

Anarchy, Romani, Love, Italy (A Novel)

NORMAN NAWROCKI

Cazzarola! is a gripping, epic, political, historical, and romantic novel spanning 130 years in the life of the Discordias, a fictional family of Italian anarchists. Against this historical backdrop, Antonio falls in love with Cinka, a proud but poverty-stricken Romani refugee from the “unwanted people,” without a country or home, forced to flee again and again searching for peace. Theirs becomes a life-changing and forbidden relationship. Both are forced to reevaluate their lives and contend with cultural taboos and xenophobia in Italy today.

OCT 2013 • 978-1-60486-315-4 • \$18.00 • 5 X 8 •
PAPERBACK • 336 PAGES • FICTION/HISTORY-EUROPE



The Incredible Double

OWEN HILL

Clay Blackburn has two jobs. Most of the time he's your average bi-sexual book scout in Berkeley. Some of the time he's not quite a private detective. He doesn't have a license, he doesn't have a gun, he doesn't have a business card—but people come to him for help and in helping them he comes across more than his fair share of trouble. Clay fights his way through corporate skills, Berkeley loonies, and CEO thugs on his way to understanding the secret of *The Double*. Follow his journey to a state of Grace, epiphanies, and perhaps the meaning of life.

SEPT 2009 • 978-1-60486-083-2 • \$13.95 • 5 X 8 •
PAPERBACK • 128 PAGES • FICTION-MYSTERY



The Green Arcade is a curated bookstore in San Francisco that represents challenging ideas and promotes the preservation and fostering of cultures and planet. The Green Arcade: Sustainability in all colors.

Edge City

SIN SORACCO

A portrait of San Francisco's North Beach, its newest resident is Reno, an angry fledgling just hatched out of prison. Staggering out onto the late-night streets, Reno ends up at the infamous Istanbul Club: dim lights, Arabic music, and sensual Su'ad dancing. The first novel to focus on tough female, queer, outlaw culture in the Bay Area, this edition features a new interview with the author.

OCT 2012 • 978-1-60486-503-5 • \$16.95 • 5.5 X 8.5 •
PAPERBACK • 200 PAGES • FICTION



Low Bite

SIN SORACCO

A prison novel about survival, dignity, friendship, and insubordination. The view from inside a women's prison is not a pretty one, and Morgan, the narrator, knows that as well as anyone. White, female, 26, convicted of nighttime breaking and entering with force, she works in the prison law library, giving legal counsel of more-or-mostly-less usefulness to other convicts.

MAY 2010 • 978-1-60486-226-3 • \$14.95 • 5.5 X 8.5 •
PAPERBACK • 144 PAGES • FICTION

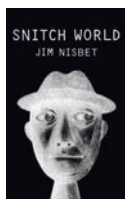


Snitch World

JIM NISBET

Snitch World is made up of different worlds—with old time petty criminals like Chainbang and Klinger, but also with a nouveau femme fatale, whose tools of the criminal trade are from the new economy. *Snitch World* takes place in a San Francisco of menacing technology, where the old cons come up short and the crimes of the night turn into crimes done in the light of day—or from the glow of a smartphone. Nisbet, with his characteristic humor and brilliant prose, creates a world where to trust is to possibly sacrifice all.

JUNE 2013 • 978-1-60486-681-0 • \$14.95 • 5 X 8 •
PAPERBACK • 224 PAGES • FICTION



A Moment of Doubt

JIM NISBET

Set in a sex-drenched San Francisco, where the computer becomes the protagonist's co-conspirator and both writer and machine seem to threaten the written word itself. The City as whore provides a backdrop oozing with drugs, poets, and danger. Nisbet has written a mad-cap meditation on the angst of a writer caught in a world where the rent is due, new technology offers up illicit ways to produce the latest bestseller, and the detective and other characters of the imagination might just sidle up to the bar and buy you a drink in real life.

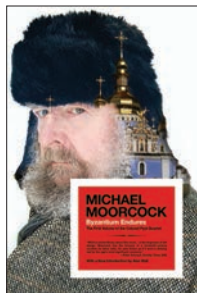
NOV 2010 • 978-1-60486-307-9 • \$13.95 • 5 X 8 •
PAPERBACK • 144 PAGES • FICTION



THE COLONEL PYAT QUARTET

BY MICHAEL MOORCOCK
INTRODUCTIONS BY ALAN WALL

"Michael Moorcock is an absolute wizard of a storyteller. I can think of no writer like him. He is a wonder.... It is marvelous to meet a novelist who has the energy for the epic. It is not simply a case of energy, Mr. Moorcock is also a storyteller, an old-fashioned button-holing, nineteenth-century storyteller." —Stanley Reynolds, *Punch*



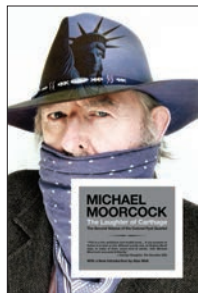
Byzantium Endures

The First Volume

Meet Maxim Arturovitch Pyatnitski, also known as Pyat. Tsarist rebel, Nazi thug, continental conman, and reactionary counter-spy: the dark and dangerous anti-hero of Moorcock's most

controversial work. It's the story of a cocaine addict, sexual adventurer, and obsessive antisemite, whose epic journey from Leningrad to London connects him with scoundrels and heroes from Trotsky to Makhno, and whose career echoes that of the 20th century's descent into Fascism and total war.

APR 2012 • 978-1-60486-491-5 • \$22.00 • 6 X 9 •
PAPERBACK • 416 PAGES • FICTION



The Laughter of Carthage

The Second Volume

Having fled Bolshevik Russia in late 1919, Pyat's progress is a series of leaps from crisis to crisis, as he begins affairs with a Baroness and a Greek prostitute while undertaking schemes to

build flying machines in Europe and the United States. As the novel ends, Pyat is in Hollywood—his new Byzantium—hobnobbing with movie stars and dreaming of making films like those of his hero, D.W. Griffith.

SEPT 2012 • 978-1-60486-492-2 • \$22.00 • 6 X 9 •
PAPERBACK • 552 PAGES • FICTION



Jerusalem Commands

The Third Volume

"I will admit that I lost my way a little in the Twenties and Thirties, and I blame no one for what happened then, least of all myself." In *Jerusalem Commands*, our hero schemes and fantasizes

his way from New York to Hollywood, from Cairo to Marrakesh, from cult success to the utter limits of sexual degradation, leaving a trail of mechanical and human wreckage in his wake as he crashes towards an inevitable appointment with the worst nightmare this century has to offer.

JUNE 2013 • 978-1-60486-493-9 • \$23.00 • 6 X 9 •
PAPERBACK • 496 PAGES • FICTION



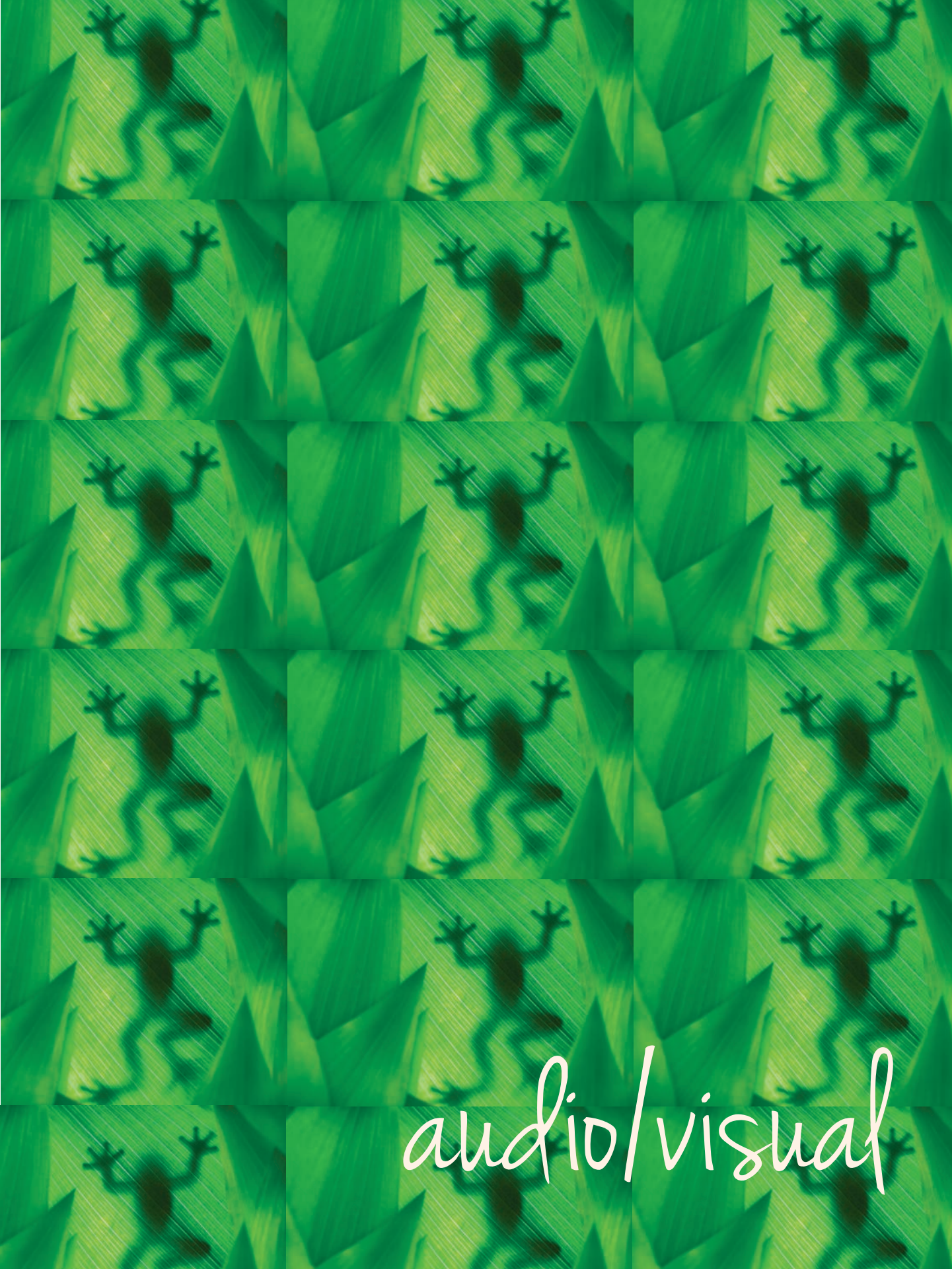
The Vengeance of Rome

The Fourth Volume

Now the quartet is complete. Pyat keeps his appointment with the age's worst nightmare.

Born in Ukraine on the first day of the century, a Jewish antisemite, Pyat careered through three decades like a runaway train. Bisexual, cocaine-loving engineer/inventor/spy, he enthusiastically embraces Fascism. Hero-worshipping Mussolini, he enters the dictator's circle, enjoys a close friendship with Mussolini's wife and is sent by the Duce on a secret mission to Munich, becoming intimate with Ernst Röhm, the homosexual stormtrooper leader. His crucial role in the Nazi Party's struggle for power has him performing perverted sex acts with "Alf," as the Führer's friends call him.

AUG 2013 • 978-1-60486-494-6 • \$24.00 • 6 X 9 •
PAPERBACK • 608 PAGES • FICTION



audio/visual



1492–1992

The Legacy of Columbus
HOWARD ZINN

Recorded on the eve of the quincentennial, legendary historian Howard Zinn discusses the legacy of Columbus, including 500 years of indigenous resistance. He returns to the themes he popularized in his masterful *A People's History of the United States*—how we interpret history, and what that tells us about the struggles of the vast majority of folks typically written out of the narrative. With his trademark wit, erudition, and generosity, Zinn stands history on its head.

OCT 2011 • 978-1-60486-501-1 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/HISTORY-U.S.



Iraq

The Forever War
NOAM CHOMSKY

Presenting an arresting analysis of U.S. foreign policy and the war on terror, this original recording delivers a provocative lecture on the nation's past and present use of force. Demonstrating how imperial powers have historically invented fantastic reasons to sell their wars to their people, this powerful examination illustrates the attack on Iraq as not just a mistake but also a crime, proposing that the criminals behind it should be brought to justice.

MAR 2010 • 978-1-60486-100-6 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/CURRENT EVENTS



Crisis and Hope

Theirs and Ours
NOAM CHOMSKY

On June 12, 2009, Noam Chomsky gave a historic address at the Riverside Church in New York City, captured here, in which he offers a powerful analysis of the current economic crisis and its structural roots; the continuity in U.S. foreign policy under the Barack Obama administration; and the class interests driving U.S. domestic and foreign policy. He also speaks here at length about the tradition of worker self-management as a concrete alternative to the business-as-usual approach of corporations and the government. Also on DVD.

APR 2010 • 978-1-60486-211-9 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 72 MIN • POLITICS/CURRENT EVENTS

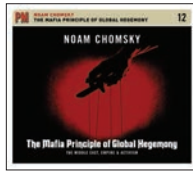


War and Civil Disobedience

HOWARD ZINN

What are citizens to do when confronted by unjust laws and when their government embroils them in unjust wars? Delivered in the context of the U.S. war in Iraq, this is a scintillating lecture by the legendary teacher, historian, and activist. The efforts of Zinn to recover and pass on stories of civil disobedience to the wars of U.S. history offers models, ideas, and inspirations for how and why we might go about challenging and changing the structures of power.

MAR 2010 • 978-1-60486-099-3 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/HISTORY-U.S.



The Mafia Principle of Global Hegemony

The Middle East, Empire & Activism
NOAM CHOMSKY

Noam Chomsky holds forth on the root causes of the conflicts in the Middle East. He brings the full force of his rapier-like mind and deadpan wit to bear in slicing through mainstream misconceptions—many of them intentional—about the internal and external politics of Iran and Israel/Palestine. Chomsky contextualizes the power of the Israel lobby and the centrality of the U.S. in resolving the antagonisms in the Middle East. Also available on DVD.

MAR 2011 • 978-1-60486-304-8 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 70 MIN • POLITICS/CURRENT EVENTS



Stuffed and Starved

RAJ PATEL

In this lecture, Patel talks about his comprehensive investigation into the global food network while writing his bestselling book of the same name. It took him from the colossal supermarkets of California to India's wrecked paddy fields and Africa's bankrupt coffee farms, while along the way he ate genetically engineered soy beans and dodged flying objects in the protest-packed streets of South Korea. What he found was shocking, from the false choices given us by supermarkets to a global epidemic of farmer suicides, and real reasons for famine in Asia and Africa.

MAR 2010 • 978-1-60486-103-7 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/FOOD POLITICS

Blackwater

Mercenary Army

JEREMY SCAHILL

The explosive story of Blackwater, a company that rose a decade ago from Moyock, North Carolina, to become one of the most powerful players in the war on terror, is told on this audio CD. Exposing Blackwater as the frightening new face of the U.S. war machine, the author discusses the topics and research of his bestselling *Blackwater* book—from the bloodied streets of Iraq to hurricane-ravaged New Orleans and the chambers of power in Washington, D.C.

SEPT 2010 • 978-1-60486-101-3 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/CURRENT EVENTS



The Meaning of Freedom

ANGELA DAVIS

This speech was delivered on the 200th anniversary of the abolition of the slave trade in 1808. Speaking in depth on the history of slavery in the U.S., the destructive nature of the prison-industrial complex, and the growing threat to democracy poised by ever-powerful global corporations, Davis asks listeners to recall inspiring moments of African-American resistance and to work across lines of race and gender to foster grassroots democracy.

JULY 2011 • 978-1-60486-102-0 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/HISTORY-U.S.



Now This War Has Two Sides

DERRICK JENSEN

Examining the premises of his controversial work, *Endgame*, as well as core elements of *The Culture of Make Believe*, this two hour lecture and discussion offers both a perfect introduction for newcomers and additional insight for those already familiar with Jensen's work. Whether exposing the ravages of industrial civilization, relaying humorous anecdotes from his life, or bravely presenting a few of the endless forms that resistance can (and must) take, Jensen leaves his audience both engaged and enraged.

MAR 2008 • 978-1-60486-007-8 • \$19.95 • 5.5 X 5.5 • DBL AUDIO CD • 115 MIN • POLITICS/ENVIRONMENT



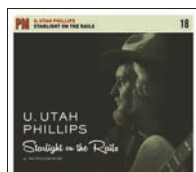
Starlight on the Rails

A Songbook

UTAH PHILLIPS New

Starlight on the Rails is the most complete collection of Utah Phillips's songs ever released. Spanning 30 years of studio, live, and unreleased recordings from "The Golden Voice of the Great Southwest," this definitive set includes Utah's personal reflections about each song. It also includes renditions of Utah's songs by Kate Wolf, Rosalie Sorrels, and many others. Almost 5 hours on 4 CDs with a full-color 12-page booklet included. A must-have for any music collection.

OCT 2014 • 978-1-60486-832-6 • \$39.95 • 5.5 X 5.5 • AUDIO BOX SET (4 CDs) • 280 MIN • MUSIC-FOLK



Songs of Freedom

THE JAMES CONNOLLY SONGS OF FREEDOM BAND

From the rollicking welcome of "A Festive Song" to the defiant battle cry of "Watchword of Labor," *Songs of Freedom* accomplishes the difficult task of making contemporary music out of old revolutionary songs. Far from the archival preservation of embalmed corpses, the inspired performance of a rocking band turns the timeless lyrics of James Connolly into timely manifestos for today's young rebels. As Connolly himself repeatedly urged, nothing can replace the power of music to raise the fighting spirit of the oppressed.

SEPT 2013 • 978-1-60486-831-9 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • MUSIC-FOLK



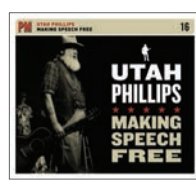
Making Speech Free

UTAH PHILLIPS

"If you have never heard Utah Phillips live, you're in for a treat. He's fantastic. There's no one like him." —Pete Seeger

Captured live on May 7, 1999, as part of a Free Speech Teach-In, the inestimable "Golden Voice of the Great Southwest," delivers 74 minutes of his trademark history, humor, song, and struggle in a signature performance. Utah's songs and stories remind us to "Don't Mourn, Organize," and that we can be inspired, educated, and entertained while we do it.

APR 2011 • 978-1-60486-355-0 • \$14.95 • 5.5 X 5.5 • MUSIC CD • 74 MIN • MUSIC-FOLK





The Boy Bands Have Won
CHUMBAWAMBA

“...a classy, low-key harmony band writing inventive, intelligent songs.” —Robin Denselow, *Guardian*

The Boy Bands Have Won is gentle and warm in tone, but caustic in intent. It plays with culture, with the idea of recycling our own culture. Featuring guests the Oyster Band, Roy Bailey, Robb Johnson, Barry Coope, and Jim Boyes...and a hundred others, give or take a few.

JUNE 2008 • 978-1-60486-027-6 • \$14.99 • 5.5 X 5.5 • AUDIO CD • 50 MIN • MUSIC-FOLK



Get On With It: Live
CHUMBAWAMBA

At live shows, the band engages and plays off the audience by approaching radical music from a warm and communal standpoint. Aware

that so many bands just get on stage and play, refusing to interact with the audience, Chumbawamba make gigs inclusive, not alienating. *Get On With It* is pop, folk, a cappella, politics, humor, four-part harmony, and five-part anger. It's sing-alongs, throw-aways, and big choruses, old favorites, covers, and two tracks only available on this release.

FEB 2008 • 978-1-60486-001-6 • \$14.99 • 5.5 X 5.5 • AUDIO CD • 53 MIN • MUSIC-FOLK



The World Turned Upside Down
Rosselsongs 1960–2010
LEON ROSSELSON

The life and times of England's greatest living songwriter are captured

in a deluxe box set featuring over 72 songs on 4 CDs with an 80-page book. Collaborators with Leon include Frankie Armstrong, Roy Bailey, Mark Bassegy, Steve Berry, Billy Bragg, Martin Carthy, Clare Lintott, Chris Foster, Sue Harris, Paul Jayasinha, Sianed Jones, John Kirkpatrick, Elizabeth Mansfield, Fiz Shapur, Dave Swarbrick, and many more.

JUNE 2011 • 978-1-60486-498-4 • \$44.95 • 5.5 X 5.5 • AUDIO CD BOX SET WITH BOOK • 240 MIN • MUSIC-FOLK



A Black & White Statement

The Story of the Rondos
RONDOS

The Rondos stem from the same generation of bands such as The Ex (in the Netherlands) and Crass (in England) with whom they shared equipment, stages, floor space, and in some cases, band members. Punk for the Rondos meant more than “entertainment,” hence their slogan “Punk = Resistance.” The box set contains two CDs and four books, which together tell the story of the Rondos from the period 1978–80.

MAR 2010 • 978-1-60486-321-5 • \$48.95 • 6 X 6 • AUDIO CD BOX SET WITH BOOKS • 120 MIN • MUSIC-PUNK



English Rebel Songs 1381–1984
CHUMBAWAMBA

“Putting this album in the public's gaze again is doing everyone a service.” —Chris Nickson, *All Music Guide*

Paying homage to the men and women who never had obituaries in the broadsheets, this is an album that conjures up the tragedies and triumphs of the people who shaped England: its citizens. Containing new songs not on the original 1988 release, it's guaranteed to sway the listener, break hearts, and encourage hope...just as those who inspired the songs by changing history.

FEB 2008 • 978-1-60486-000-9 • \$14.99 • 5.5 X 5.5 • AUDIO CD • 42 MIN • MUSIC-FOLK



The Liberty Tree
A Celebration of the Life and Writings of Thomas Paine
LEON ROSSELSON AND ROBB JOHNSON

The Liberty Tree tells the story of Tom Paine's extraordinary

life, interweaving Paine's own words with extracts from newspaper reports, diaries, letters, and other documents of the times. The songs of Johnson and Rosselson add another dimension to the story, reflecting on Paine's radical ideas and evaluating them in the context of the 21st century.

SEPT 2010 • 978-1-60486-339-0 • \$20.00 • 5.5 X 5.5 • DOUBLE CD • 120 MIN • MUSIC-FOLK

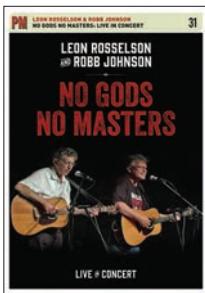
No Gods No Masters

New

Live in Concert

**LEON ROSSELSON AND
ROBB JOHNSON**

In this glorious 2 DVD set, Britain's finest living songwriters are captured live (in Berkeley, CA), presenting two nights of their original songs, words, and inimitable performance.



Turning Silence into Song (Disc One) showcases a pair of career-spanning "greatest hits," with a suitable sprinkling of new and previously unreleased material. All introduced and contextualized with a large helping of trademark wit and dry irony.

The Liberty Tree (Disc Two) tells the story of Tom Paine's extraordinary life, interweaving Paine's own words with extracts from newspaper reports, diaries, letters, and other documents of the times.

Together, herein you'll find over four hours of the finest contemporary songs, stories, humor, and observation from the greatest practitioners of the craft.

JAN 2014 • 978-1-60486-441-0 • \$19.95 • 5.5 X 7.5 •
DVD • 250 MIN • MUSIC-FOLK

Citizen Fish

Underwater Overground/
Gaffer Tape

**DIRECTED BY JASPER PATTISON
AND PETE ISAACS**

This DVD includes two documentaries about punk-ska band Citizen Fish. Bassist Jasper takes his video camera in and out of tour vans and people's faces along the way—and this is what it looks and sounds like: clips of interviews, scenery, gigs, people, music, and "things that happen" meshed together to give a wide-angle picture of a band on (and off) tour. The two films are: *Underwater Overground* (2008, 63 min.) and *Gaffer Tape* (2000, 48 min.).

APR 2009 • 978-1-60486-189-1 • \$19.95 • 5.5 X 7.5 •
DVD • 159 MIN • MUSIC-PUNK



Positive Force: More Than a Witness

30 Years of Punk Politics
in Action

ROBIN BELL

"Positive Force is an effort to recover the sense of community, ideals, and purpose that had made the punk movement so inspiring." —*SPIN*

The all-volunteer group Positive Force DC helped to nurture several generations of activists, applying creative do-it-yourself tactics and radical critiques to social issues, while struggling to constructively address conflicting dynamics and visions within the group itself. Covering a span of 30 years, *More than a Witness* documents Positive Force's Reagan-era origins, the creation of its communal house, FBI harassment, and the rise of a vibrant punk underground that burst into the rock mainstream amidst controversy.

Featuring live performances from Fugazi, Bikini Kill, Scream, Seven Seconds, Crispus Attucks, Anti-Flag, Rites of Spring, Nation of Ulysses, and many more; and interviews with Mark Andersen, Ian MacKaye, Kathleen Hanna, Allison Wolfe, Ted Leo, Jello Biafra, Crass, Dave Grohl, and many others.

OCT 2014 • 978-1-60486-242-3 • \$19.95 • 5.5 X 7.5 •
DVD • 180 MIN • MUSIC-PUNK/POLITICS

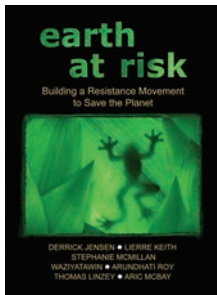
The Angry Brigade

The Spectacular Rise and Fall of
Britain's First Urban Guerilla Group
GORDON CARR

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working class action. This documentary, produced for the BBC in 1973, covers the roots of the Angry Brigade, their campaign, the police investigation, and their criminal trial.

NOV 2008 • 978-1-60486-196-9 • \$19.95 • 5.5 X 7.5 •
DVD • 60 MIN • HISTORY-EUROPE/POLITICS





Earth at Risk

Building a Resistance Movement to Save the Planet

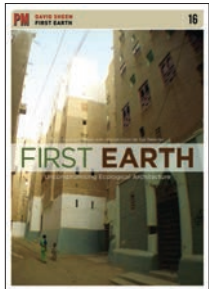
DERRICK JENSEN AND LIERRE KEITH

Our planet is under serious threat from industrial civilization. Yet environmentalists have not considered strategies that might actually prevent the looming biotic collapse the Earth is facing. Until *Earth at Risk*. Each of the people in this

film presents an impassioned critique of the dominant culture, from Thomas Linzey's fiery call for community sovereignty to Aric McBay's discussion of historically effective resistance strategies.

Earth at Risk includes Derrick Jensen, Arundhati Roy, Thomas Linzey, Waziyatawin, Aric McBay, Stephanie McMillan, and Lierre Keith.

JULY 2012 • 978-1-60486-688-9 • \$20.00 • 5.5 X 7.5 • 4-DVDs • 8 HOURS • POLITICS/ENVIRONMENT



First Earth

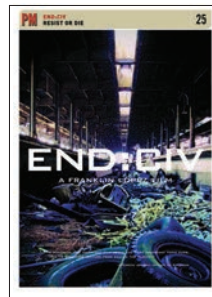
Uncompromising Ecological Architecture

DAVID SHEEN

A manifesto filmed over four years and four continents, this proposal contends that earthen homes—those made from cob, straw, clay, adobe bricks,

and rammed earth—are the healthiest and best houses in the world. Also posing that suburban sprawl should be transformed into eco-villages, this discussion provides evidence of the benefits of this lifestyle in every cultural and socioeconomic context, from countrysides to urban jungles, third-world countries to tribal communities. Beautiful scenes of a myriad of cultures make this global trek a testament to both the spiritual and material benefits of building with the earth. Featuring interviews with Derrick Jensen, Daniel Quinn, James Howard Kunstler, Starhawk, Michael G. Smith, Becky Bee, and many more.

MAY 2010 • 978-1-60486-199-0 • \$19.95 • 5.5 X 7.5 • DVD • 90 MIN • ENVIRONMENT/ARCHITECTURE



END:CIV

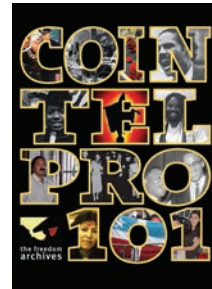
Resist or Die

FRANKLIN LOPEZ

END:CIV examines our culture's addiction to systematic violence and environmental exploitation, and probes the resulting epidemic of poisoned landscapes and shell-shocked

nations. Based in part on *Endgame*, the best-selling book by Derrick Jensen, the film calls on us to act as if we truly love this land. The film trips along at a brisk pace, using music, archival footage, motion graphics, animation, slapstick, and satire to deconstruct the global economic system, even as it implodes around us. *END:CIV* features interviews with Paul Watson, Waziyatawin, Gord Hill, Michael Becker, Peter Gelderloos, Lierre Keith, James Howard Kunstler, Derrick Jensen, Stephanie McMillan, Qwatsinas, Rod Coronado, Steven Best, Aric McBay, George Poitras, Zoe Blunt, Shannon Walsh, Macdonald Stainsby, and many more.

FEB 2011 • 978-1-60486-479-3 • \$19.95 • 5.5 X 7.5 • DVD • 75 MIN • POLITICS/ENVIRONMENT



COINTELPRO 101

THE FREEDOM ARCHIVES

COINTELPRO 101 exposes illegal surveillance, disruption, and murder committed by the U.S. government in the 1950s, '60s, and '70s. "COINTELPRO" refers to the official FBI COunter

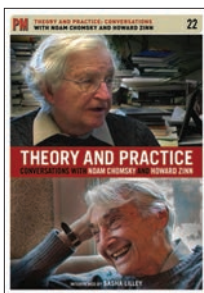
INTELLIGENCE PROgram carried out to surveil, imprison, and eliminate leaders of social justice movements and to disrupt and destroy the movements as well. Through interviews with activists who experienced these abuses, and with rare historical footage, the film provides an educational introduction to a period of intense repression. Interviews in the video include: Muhammad Ahmad, Bob Boyle, Kathleen Cleaver, Ward Churchill, Roxanne Dunbar-Ortiz, Priscilla Falcon, Geronimo Ji-Jaga Pratt, Jose Lopez, Francisco "Kiko" Martinez, Lucy Rodriguez, Ricardo Romero, Akinyele Umoja, and Laura Whitehorn.

MAY 2011 • 978-1-60486-522-6 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • POLITICS/HISTORY-U.S.

Theory and Practice

Conversations with
Noam Chomsky and
Howard Zinn

**INTERVIEWED BY
SASHA LILLEY**



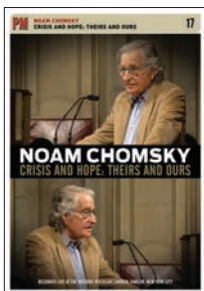
Two of the most venerable figures of the American Left—Howard Zinn and Noam Chomsky—converse with Sasha Lilley about their lives and political philosophies, looking back at eight decades of struggle and theoretical debate. Howard Zinn, interviewed here shortly before his death, reflects on the genesis of his politics, from the Civil Rights and anti-Vietnam War movements to opposing empire today, as well as history, art, and activism. Noam Chomsky discusses the evolution of his libertarian socialist ideals since childhood, his vision for a future post-capitalist society, and his views on the state, science, the Enlightenment, and the future of the planet.

MAR 2010 • 978-1-60486-305-5 • \$19.95 • 5.5 X 7.5 •
DVD • 105 MIN • POLITICS/PHILOSOPHY

Crisis and Hope

Theirs and Ours

**NOAM CHOMSKY
INTRODUCTION BY
AMY GOODMAN**



On June 12, 2009, more than 2,000 people attended this historic address at the Riverside Church in New York City, in which Chomsky offers a powerful analysis of the current economic crisis and its structural roots; the continuity in U.S. foreign policy under the Barack Obama administration; and the class interests driving U.S. domestic and foreign policy. He also speaks here at length about the tradition of worker self-management as a concrete alternative to the business-as-usual approach of corporations and the government during the current crisis. This release is also available on CD.

APR 2010 • 978-1-60486-210-2 • \$19.95 • 5.5 X 7.5 •
DVD • 80 MIN • POLITICS/CURRENT EVENTS

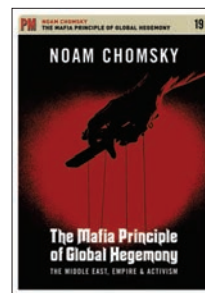
The Mafia Principle of Global Hegemony

The Middle East, Empire
& Activism

NOAM CHOMSKY

Noam Chomsky holds forth on the root causes of the Middle East conflicts. The renowned foreign policy critic and linguist brings the full force of his rapier-like mind and deadpan wit to bear in slicing through mainstream misconceptions—many of them intentional—about the internal and external politics of Iran and Israel/Palestine. He contextualizes the power of the Israel lobby and the centrality of the U.S. in resolving the underlying antagonisms in the Middle East, and weighs in on how U.S. public opinion has shifted. Included is an hour-long conversation between Chomsky and Larry Bensky about the media, class, and right-wing populism. Also available on CD.

SEPT 2010 • 978-1-60486-303-1 • \$19.95 • 5.5 X 7.5 •
DVD • 140 MIN • POLITICS/CURRENT EVENTS



The Rise of Disaster Capitalism

NAOMI KLEIN

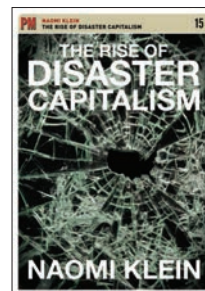
“Naomi Klein is one of the most important new voices in American journalism today.”

—Seymour M. Hersh, Pulitzer

Prize-winning investigative journalist

In this riveting lecture and interview, Naomi Klein explains the ideas and research behind her bestselling book, *The Shock Doctrine*. Around the world there are people in power cashing in on chaos, exploiting bloodshed and catastrophe to brutally implement their policies. From Chile in 1973 to Iraq today, this is the tale of how a few are making a killing while more are getting killed.

NOV 2009 • 978-1-60486-104-4 • \$19.95 • 5.5 X 7.5 •
DVD • 77 MIN • POLITICS/CURRENT EVENTS





Maria's Story

A Documentary Portrait of Love and Survival in El Salvador's Civil War

PAMELA COHEN, MONONA WALI, AND CATHERINE RYAN

Maria is a wife, mother, and guerrilla leader on the front lines of a civil war. With unprecedented access to FMLN guerrilla camps, this film dramatically chronicles Maria's daily life for two months as she travels from village to village organizing the peasants and helps plan a major offensive that led the FMLN into the historic peace pact of 1992. Skirting bullets and mortar attacks, Maria brings viewers to the heart of the fight for a more just society.

MAY 2010 • 978-1-60486-322-2 • \$19.95 • 5.5 X 7.5 • ENG/SPA • DVD • 60 MIN • POLITICS/LATIN AMERICA



Beyond Elections

Redefining Democracy in the Americas

MICHAEL FOX AND SÍLVIA LEINDECKER

From self-organized communal councils in Venezuela to cooperative and recuperated factories in the Southern Cone, social movements and constitutional assemblies are taking authority away from the ruling elites and putting power into the hands of their members and citizens. *Beyond Elections* is a journey that attempts to answer the question: What is democracy?

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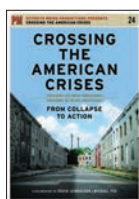
The Angola 3

Black Panthers and the Last Slave Plantation

JIMMY O'HALLIGAN, SCOTT CROW, AND ANN HARKNESS

The Angola 3, narrated by Mumia Abu-Jamal, tells the gripping story of Robert King, Herman Wallace, and Albert Woodfox, men who have endured solitary confinement longer than any known living prisoner in the U.S. While inside Louisiana's prisons, they formed one of the only prison Panther chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This film explores their extraordinary struggle for justice while incarcerated.

AUG 2008 • 978-1-60486-020-7 • \$19.95 • 5.5 X 7.5 • DVD • 109 MIN • POLITICS/PRISON ISSUES



Crossing the American Crises

From Collapse to Action

SÍLVIA LEINDECKER AND MICHAEL FOX

In 2008, the U.S. fell into the worst financial crisis since the Great Depression. Filmmakers Fox and Leindecker set out on a trip around the country to ask people what they had to say about it. In 2010, they went back to see if things had changed. Featuring residents from coast to coast, the stories reveal desperation, indignation, hope, and a disastrous economic breakdown generated by a system of inequality.

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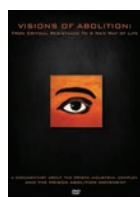
Venezuela

Revolution from the Inside Out

CLIFTON ROSS

As he totes his cameras on trips through Venezuela, Clifton Ross becomes our tour guide through the Bolivarian Revolution. We explore the history and projects in process through interviews with a range of its participants, from academics to farm workers and those living in the margins of Caracas. This introduction to the *revolución bonita* offers in-depth interviews, unforgettable images, and a lively soundtrack that will open new vistas onto this hopeful human project.

MAY 2008 • 978-1-60486-017-7 • \$19.95 • 5.5 X 7.5 • ENG/SPA • DVD 85 MIN • POLITICS/LATIN AMERICA



Visions of Abolition

From Critical Resistance to A New Way of Life

SETSU SHIGEMATSU, CAMERON GRANADINO, AND JOLIE CHEA

Visions of Abolition is about the prison industrial complex and the prison abolition movement. Interviewees include Angela Davis, Ruth Wilson Gilmore, Dylan Rodríguez, and more. The film weaves together the voices of women caught in the criminal justice system and leading scholars of prison abolition, examining the racial and gendered violence of the prison system as well as the recent history of the prison abolition movement and the meaning of abolitionist politics.

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NARRATED BY MUMIA ABU-JAMAL
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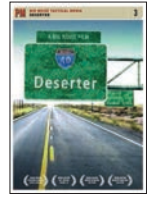
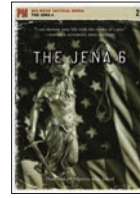
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