

TIFF Cover.



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Barbara Gness and Marilyn Kessler

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Tiburon International Film Festival



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Welcome to the 2nd Annual

Tiburon International Film Festival

March 14-20, 2003

Tiburon Playhouse Theater

Following the success of the inaugural festival in March 2002, the Tiburon International Film Festival staff spent the past year working hard to make this year's festival bigger and better. With a year of experience under our collective belts, we saw a bright future for the week-long event, originally designed as a showcase for international film-art and contemporary trends. As we have grown and sophisticated as an event staff, so has our thinking about where this festival can go and what it can become.

This year's festival turns our efforts toward the state of the world. The events of September 11, 2001 brought to light the many differences in culture that we see both here in our own backyard and across the globe. What happened on that fateful day also made clear that a lack of understanding exists about how others live their lives, on a day-to-day basis as well as on a greater, spiritual level. Film, particularly independent film, has an incredible ability to communicate stories that paint a picture of individual lives and the way society functions around the characters that make-up the soul of the tales.

Last year's festival featured 82 independent short and feature films from around the world. This year's festival has more films, adding depth to the story of the world's people. Once again, the week-long festival will be highlighted by attendance at the festival by many of the filmmakers (those scheduled to attend are listed on pages 4 and 5), who will be traveling from around the world to join us in the reverie of the week.

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And all the people of Tiburon. . .



2003 TIFF

PROGRAM OVERVIEW

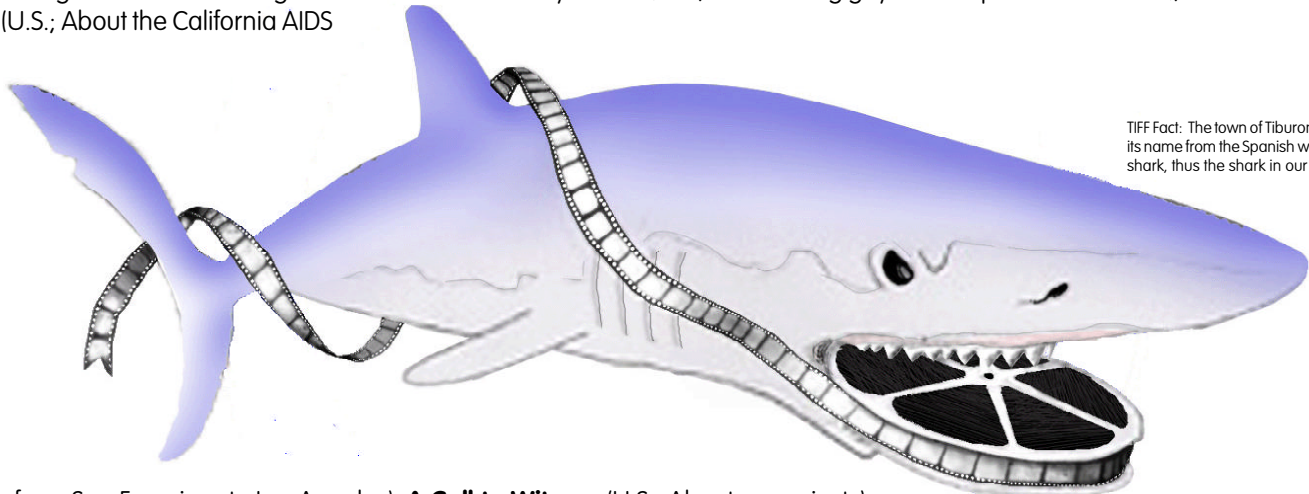
The beauty of film is that it offers the opportunity to explore the whole of human experience. This is particularly the case in the world of independent film. The 2003 TIFF attempts to, as completely as possible, capture this idea of seeing all of our world through the diverse eyes of the many filmmakers who have been asked to participate in this year's event. A movie can be short, long, fun, serious, poignant, frivolous, sad, happy and everything in between. This festival has a little bit of all it.

One prevalent feature of this year's festival is undoubtedly a desire to bring to life the statement that drives the TIFF. That, of course, is "understanding the world through film." With the various pockets of turmoil across the globe, this brief phrase has become, for us, an opportunity to promote peace through a greater understanding of the lives and cultures of all the world's people. This year's festival features many films with a distinct political edge, chosen for the express purpose of presenting viewpoints not always present in the sensationalized world of mainstream media.

For those interested in politically relevant films, each of the following selections would be a good option: **Why U.S.?** (US), **Pinochet's Children** (Germany), **Ravens** (Yugoslavia), **Civilian Casualties** (US/Afghanistan), **Improbable Pairs** (US), **500 Dunam on the Moon** (France/US), **Timor Lorosae: The Unseen Massacre** (Brazil), **We Speak America** (US), **Anniversary** (US), **Unpresidented: The 2000 Presidential Election** (US).

If your interest is in exploring other cultures through films without quite the edge to them, there are many films from all over the world. Some of the best glimpses into an often unseen culture are provided by the films from Iranian filmmakers: **Seven Days in Tehran** (Iran/France), **Passage** (Iran), **Shahrbanoo** (Iran/US), **Trial** (Iran), **Hannibal Alkhas' Colorful Poems** (Iran), **Sir Alfred of Charles de Gaulle Airport** (Iran), **Breaking Bread** (Iran).

As well, there are many films dealing with specific societal issues. This year's festival features many films dealing with a wide range of issues around gender and homosexuality: **I Exist** (U.S.; About being gay in other parts of the world), **A Distance Too Far** (U.S.; About the California AIDS



TIFF Fact: The town of Tiburon takes its name from the Spanish word for shark, thus the shark in our logo.

Ride from San Francisco to Los Angeles), **A Call to Witness** (U.S.; About gay priests),

Sister Smile (Italy; Based on a true story of a gay, singing nun who wrote and sang a famous song called "Dominique").

The TIFF is proud of the great number of women filmmakers it attracts each year. This year provides a wide variety of films from various women. All are excellent films, listed here are a few of the standouts: **The Secret** (US), **Dinner and a Movie** (US), **Passage** (Iran), **Sugar Inc.** (Australia), **Cycle** (US), **The Eyeglasses** (Russia), **Hruska** (Czech Republic), **Champion Blues** (US), **Closely Observed Station** (Germany), **Analytic Geometry** (US), **Another Life** (US), **The Bench** (UK), **Apsara** (Cambodia).

To truly present the full landscape of independent film, there must be room for the lighter side of filmmaking. The 2003 TIFF is proud of its great selection of musical films. This includes documentaries, and original fictional works prominently featuring music and dance, some of which are listed here: **Strange Fruit** (US), **Sweet Old Song** (US), **Dance** (A four part series of dance by well known French artists), **El Trombone de Bomba: William Cepeda's Jazz** (Puerto Rico/France), **The Island of Music** (Cuba; By the well known Cuban director Santiago Alvarez as part of our tribute to him), **Champion Blues** (US).

For the children, or the child in all of us, this year's Festival features a wide range of children's films, some animated and others live action. These films are labeled children's films because they are particularly suited to children's tastes, but they truly are movies anyone can enjoy. Here's a sample of what there is to see: **A Little Monk** (South Korea), **School Yard** (US), **American Icarus** (US), **The Best Thanksgiving Ever** (US), **Shine on Me** (US), **Birdbeat** (US), **Today You Are a Fountain Pen** (US), **Tir Nan Og** (US), **Brigit Saves Winter** (US), **A Conversation With Haris** (US), **Bert** (US), **Pigeon** (US), **Mboutoukou** (Cameroon).

Be sure to check for the dates and times these and all the films show in the schedule, located on pages 35 and 36. Showing dates and times can also be found with the descriptions of the films, which start on page 6 for feature films and page 17 for short films. We hope to see you at the theater.

John Frankenheimer

One of the most astute observers of the social and political scene of the early '60s, director John Frankenheimer built his early reputation on his unique ability to bridge the gap between television and Hollywood drama, old and new visual technologies, and the more personal Hollywood films of yesteryear and the cinema of faceless corporate modernity. Frankenheimer's virtuosity was on great display in his films of the early '60s, particularly *The Manchurian Candidate* and *Seven Days in May*, when he dazzled critics and audiences with his use of monochrome photography and Panavision technology. Born in Malba, NY, on February 19, 1930, Frankenheimer was raised in Queens as the son of a German Jewish stockbroker father and an Irish mother. Originally aspiring to be a professional tennis player, Frankenheimer developed an interest in a filmmaking career while serving in the Air Force's Motion Picture Squadron. His career began in 1953 when he walked into the CBS office in New York and persuaded network officials to give him a job as an assistant director. He first came to prominence in 1961 with the film *The Young Savages*, with Burt Lancaster. As part of our tribute to John Frankenheimer, we are delighted to show *The Horsemen* (1971), shot in Afghanistan with Omar Sharif, Leigh Taylor Young and Jack Palance.

Courtesy Rebecca Flint and BBC News Online



The Horsemen, showing Saturday, March 15, 7:10 pm



Santiago Alvarez

The films of Cuban director Santiago Alvarez are inextricably linked to the United States, and nearly all of his key works concern some matter of American history. They exist as a kind of fractured mirror to the last 40 years of American history – a subversive, alternate history. Alvarez's first exposure to radical politics came while he worked briefly as an immigrant coal miner in Pennsylvania in the 1940s (with the outbreak of war, he returned to Cuba). He didn't produce his first film until he was in his forties, but the indefatigable Cuban director more than compensated for lost time. In a film career which began with the triumph of the Cuban Revolution in 1959 and continued until his death in 1998 at the age of 79, he directed nearly 700 films. What is striking is the manner with which they successfully balance goals we tend to regard as irreconcilable. They are at once highly experimental, yet completely accessible. They were produced without regard to posterity, yet they reverberate with a timeless vitality. As part of our tribute to Santiago Alvarez, we are delighted to show some of his well known films.

All Four films showing together on Wednesday, March 19, 7:10 pm:

Hanoi Tuesday the 13th (Hanoi Martes 13)
LBJ

The Island of Music (La Isla de la Musica)
Now!

James Coburn

Born in Nebraska, James Coburn first began acting at Los Angeles City College, sharing the stage with such acting legends as Vincent Price. Moving to New York, he worked in various television commercials and dramatic series. Five years later he moved back to Los Angeles. After his dazzling performance in John Sturge's *The Magnificent Seven*, Coburn went on to delight audiences worldwide with his roles in films like *The President's Analyst*, which he also produced, *The Great Escape*, and *Golden Girl*, as well as in the spy spoofs, *Our Man Flint* and *In Like Flint*. Over the course of his career, Coburn has co-starred with many of today's hottest Hollywood talent: Mel Gibson and Jodie Foster in *Maverick*, Arnold Schwarzenegger in *Eraser* and Eddie Murphy in *The Nutty Professor*. He also appeared in *Young Guns II* with Emilio Estevez, Keifer Sutherland and Christian Slater, *Deadfall* with Nicholas Cage, *Hudson Hawk* with Bruce Willis and *Sister Act II* with Whoopi Goldberg. For his amazing performance in Paul Schrader's *Affliction*, Coburn won the Oscar® for Best Supporting Actor in 1999. From sinister gangster to hard-nosed soldier, comic spy to dark romantic figure, Coburn has proven to be one of Hollywood's most versatile acting legends, lending his talent to over 100 films. As part of our tribute to James Coburn, we are delighted to show his last film, *American Gun*, directed by Alan Jacobs who will be introducing his film in person.

American Gun, showing Friday, March 14, 7:10 pm (Replaying: Sunday, March 16, 2:55 pm)





AT THE 2003 TIFF

Scheduled to Attend the 2003 TIFF



We are delighted to have Jason Priestley, star of *Fancy Dancing* attending the 2003 TIFF along with the film's director, Brock Simpson (pictured on page 5), to present their film.

The son of a Canadian actress, Jason Priestley began his own career as a child actor in TV commercials. After dropping out of acting in his teens Priestley got back into acting following graduation, accepting one-shot roles on such Canada-based TV series as *21 Jump Street*. The young actor's first American TV assignment was the regular role of teen orphan Todd Mahaffey on the 1989 sitcom *Sister Kate*. Producer Aaron Spelling's daughter Tori spotted Priestley on *Sister Kate* and suggested that her father audition him for a role in the upcoming Fox series *Beverly Hills 90210*. Priestley was cast as Brandon Walsh, twin brother of the estimable Brenda (Shannen Doherty). Like many of his young series co-stars, Priestley was intent on laying the groundwork for life after *90210*. Though his first major film role in Penny Marshall's *Calendar Girl* (1993) came and went without fanfare, he enjoyed some success as a *90210* director. Priestley encountered further success and even critical vindication with his turn as Ronnie Bostock, the B-movie hunk who steals John Hurt's heart in *Love and Death on Long Island* (1997).



Ana Martinez Almeida
Director
Our Petty Secret
Spain



Jana Asenbrennerova
Director
Hruska
Czech Republic



Maurizio Benazzo
Director (left)
Nick Day
Director (right)
Kumbh Mela
New York



Amaya Cervino
Director
Shine On Me
US



Sam Chen
Director
Eternal Gaze
US



Devon Chivvis
Director
Dance With Me
Los Angeles



Ray Daly
Director
Fighting Irish
New York



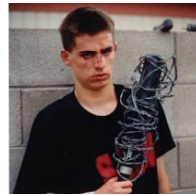
Tracey D'Arcy
Director
Another Life
Los Angeles



Emory Davis
Director
Limbo
Los Angeles



John Dunham
Director
Megan Williams
Co-Producer
No Distance Too Far
US



Paul Hough
Director
The Backyard
Los Angeles



Alan Jacobs
Director
American Gun
US



Ivan Jaigirdar
Director
The Hate Man, Street Philosopher
San Francisco



Aryn Kaderali
Director
Take the A Train
San Rafael



Jack Kenny
Director
Town Diary
US

For more information on these and all other filmmakers participating the 2003 TIFF, visit www.tiburonfilmfestival.com.

AT THE 2003 TIFF



David C. Kniess
Director
Khe Sanh: A Walk in the Clouds
US



Lisa Kors
Director
Dinner and a Movie
US



Tamara Maloney
Director
Walter
San Francisco



Noah Nuer
Director
Get A Way
France



Melinda Roenisch,
Director
The Secret
US



Vishwanand Shetti,
Director
Perfect Recollection
Los Angeles



Jay Spain
Director
Jay Niver (Not Pictured)
Director
Live and Let Go – An American Death
US



Andrew Vial
Director
Avalanche
Australia



Babette Koci
Director
Closely Observed Station
Germany



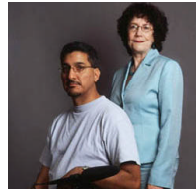
Elizabeth Lucas
Director
Isabella Rico
New York



Joseph McBride
Film Professor
Presenting The Horsemen as part of the 2003 TIFF tribute to John Frankenheimer



S. Smith Patrick
Director
The Children of Ibdaa: To Create Something Out of Nothing
San Francisco



Richard Perez
Director
Joan Sekler
Director
Unpresidented: The 2000 Presidential Election
US



Brock Simpson
Director
Fancy Dancing
Canada



Safina Uberio (Left, pictured with her Grandmother)
Director
My Mother India
Australia



Pam Walton
Director
Call to Witness
San Francisco



Paul Kolsanoff
Director
School Yard
San Francisco



Leah Mahan
Director
Sweet Old Song
US



Rob McGann
Director
Oracles and Demons of Ladakh
New York



Marcos V. Perez
Director
Quixote
Los Angeles



Aletha Rodgers
Director
Paul Marshall
Producer
Champion Blues
Los Angeles



Jennifer Tristan
Director
Analytic Geometry
US



Deborah Vancelette,
Director
Blink
Los Angeles

Pictures Not Available

Brad Bemis, Director, Venice: Lost & Found, Los Angeles

Amy Collins, Director, American Icarus, Los Angeles

Rena Malin, Director, The Grinding of My Teeth

CJ Roy, Director, Human, San Ramon, CA

Will Scheffer, Producer, Easter, US



FEATURE FILMS

A Little Monk



South Korea 2001
 directed by **Kyung-Jung Joo**
 starring **Tae-jin Kim, Moo-song Chon, Ye-ryung Kim, Young-soo Oh, Min-kyo Kim, Yun-hee Kim, Se-geum Oh**
 running time **102 min**
 showing **Saturday, March 15, 5:05 pm**

description Three monks from three generations live in a quiet, secluded mountain temple. The little nine-year-old monk is longing for his mother, and the 20-year-old monk is being haunted by a pretty girl he once met. The temple master, who has yet to become enlightened, is trying to be indifferent to the pains of his disciples. The little monk becomes attached to a lady who visits the temple to pray for her own recently deceased son, and feeling motherly towards the little monk, asks the temple master about adopting him. Finally, the little monk's wish to live with the woman starts to become a reality, but he is caught for having killed rabbits, and everything begins to unravel as fact after fact comes to the surface.

A Paradise Under the Stars



(Un Paraiso Bajo Las Estrellas)
Cuba 1999
 directed by **Gerardo Chijona**
 starring **Gerardo Chijona, Alicia Bustamante, Vladimir Cruz, Daisy Granados**
 running time **90 min**
 showing **Sunday, March 16, 4:45 pm**

description A Cuban Strictly Ballroom, this comedy of glitz, glamour and romance tells the story of Sissy, a young woman with dreams of becoming a dancer at Havana's hottest nightclub, the Tropicana, against the wishes of her macho truck driver father, Candido. However, things change for her when Candido accidentally knocks a handsome young man off his bike and takes him home. Exploring themes such as ambition, blood-ties, secrecy, rivalry and revenge, this camp and colorful movie is packed with loveable characters, unpredictable twists and turns, and a vibrant soundtrack of foot-tapping Cuban music.

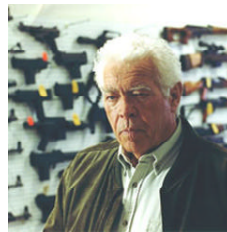
All You Need



USA 2001
 directed by **Randy Ser**
 starring **Kelly Martin, Janet Carroll, Robert Pine, Amy Raymond, Sean Patrick Murphy, Gloria Le Roy**
 running time **98 min**
 showing **Friday, March 14, 9:40 pm**

description Kelly Martin (E.R.) stars as Beth Sabistan in All You Need, directed by Emmy-winner Randy Ser. A story of love, family, and other things that drive us crazy. When Beth suddenly discovers that her husband has been partaking of all others rather than forsaking all others, she feels that her life has hit the fan. And matters aren't helped when her parents, two married sisters, and assorted friends rally around, bestowing on her a surplus of their own problems. In the chaotic and enlightening year that follows, Beth's family and friendships are pulled apart and reassembled in surprising and often hilarious ways, and from this Beth learns a simple truth: the only person you spend your whole life with is yourself.

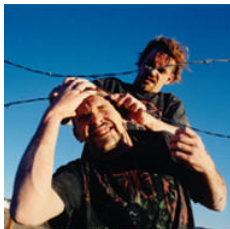
American Gun



USA 2002
 directed by **Alan Jacobs**
 starring **James Coburn, Virginia Madsen, Barbara Bain, Alexander Holdan, Ryan Locke**
 running time **90 min**
 showing **Friday, March 14, 7:10 pm**
Sunday, March 16 2:55 pm
 Alan Jacobs will be on hand to present his film and honor James Coburn.

description While walking to her car, innocent Penny Tillman (Virginia Madsen) is gunned down in cold blood during a botched robbery. James Coburn plays the tortured father who must deal with the death of his daughter at the hands of the weapon. He journeys across America following the serial number of the gun from its birth at the factory to gun shops across the country from owner to owner. James Coburn commands the screen. His character is haunted by more than just the demons from his time spent as a soldier in World War II. There isn't a false moment on screen for Coburn, who can do no wrong. It is a well told story with a shocking conclusion. Chris Gore

The Backyard



USA 2001
 directed by **Paul Hough**
Documentary
 running time **80 min**
 showing **Saturday, March 15 4:45 pm**
 Paul Hough will be on hand to present his film.

description From Barry Blaustein, director of Beyond The Mat: The Backyard is an utterly compelling, visceral look at a subculture that most Americans and many wrestling fans in particular would prefer not exist...that of backyard wrestling. With a keen, observant eye, Hough takes a close up look at their families and friends who support them. Brutally honest, "The Backyard" is as haunting and memorable as any film you're likely to see this year. This is the real "Fight Club."

Call to Witness



USA 2002
 directed by **Pam Walton**
Documentary
 running time **59 min**
 showing **Monday, March 17 9:20 pm**
 Pam Wlatoon will be on hand to present her film.

description Offering insights into all the current struggles over sexuality within organized religion, Call toWitness tells the stories of three openly gay and lesbian Midwestern Lutheran pastors who have taken a stand against their own church. This ground breaking documentary skillfully unpacks the contradictions within a church that supposedly welcomes lesbians and gay men, but, at the same time, condemns them. Included are two San Francisco congregations that defied ELCA in 1990 by calling Revs. Ruth Frost, Phyllis Zillhart, and Jeff Johnson, openly gay and lesbian pastors not on the approved ELCA roster.

Civilian Casualties



USA/Afghanistan 2002
 directed by **Frances Anderson**
 starring **Kelly Campbell, Derrill Bodley**
 running time **60 min**
 showing **Tuesday, March 18 5:15 pm**

description *Civilian Casualties* is a documentary that tells the personal story of several incidents of Afghan civilian casualties during Operation Enduring Freedom, as seen through the eyes of four Americans who lost loved ones in the September 11th terrorist attacks. The film follows the four Americans on a delegation to Afghanistan in January of 2002 to share their grief and offer their condolences to Afghan families who lost loved ones in the U.S. bombing.

Company Jasmine



Israel 2001
 directed by **Yael Katzir**
Documentary
 running time **57 min**
 showing **Monday, March 17 5 pm**

description Documenting for the first time, the prestigious Women Field Officers School, Filmmaker Yael Katzir, herself a former officer, is following for five months, five of the fifty women cadets in training. They cope with pressures, challenges and fears. They discover their limits and need for friendships as they tough it out to the finish line. It is a story about young women aged 18 during the compulsory military service in Israel.

Dance

The TIFF is proud to present the following four dance films as a single feature presentation.

Black Spring



France 2002
 directed by **Benoît Dervaux**
 starring **Serge Anagonou, Simone Gomis, Georgette Louison Kala Lobe, Hardo papa Salif Ka, Raphael Jimoh**
 running time **26 min**
 showing **Thursday, March 20 9:25 pm**

description The film *Black Spring* questions our way of looking at African bodies in movement. How can we surpass the numerous clichés that arise from our purely Western perception of Africa? Taken out of their usual context and endowed with a certain abstraction, the dancer's movements are filmed in such a way as to reflect very singular experiences. Choreographer Hedy Maalem's latest work *Black Spring*, stunningly filmed by Benoit Dervaux and interspersed with scenes of contemporary life in Africa, highlights both the political and emotional sensitivities of modern African dance.

Chrysalis



France 2002
 directed by **Olivier Megaton**
 starring **Loyla Diallo, Odette Hughes, Claire Cunningham, Darren Ellis, Yheo Clinkard, Wayne McGreger**
 running time **26 min**
 showing **Thursday, March 20 9:25 pm**

description K has discovered that he is different from other insects. He thinks, he exists, he wants to become...a human being! Will his love affair with this young girl succeed? Basing his film on the latest choreography by the talented young UK dancer Wayne McGregor, director Olivier Megaton contracts a surprising fantasy world which is half-insect, half-human.

If Not, Why Not?



France 2002
 directed by **Daniel Wiroth**
 starring **Akram Khan, Rachel Krische, Moya Robyn Michael, Inn Pang Ool, Shannel Wintock**
 running time **26 min**
 showing **Thursday, March 20 9:25 pm**

description If questions did not exist, there would be no answers. Filmed in a contemporary setting, the Royal Festival Hall's virtuoso resident choreographer Akram Khan and his company perform a complex modern dance piece inspired by the classical Indian dance form, Kathak.

Piano di Rotta



France 2002
 directed by **Jocelyn Cammack**
 starring **Emio Greco, Bertha Bermudez Pascua, Barbara Guterrez, Guiljerme Miotto, Alexander Sieber**
 running time **26 min**
 showing **Thursday, March 20 9:25 pm**

description Somewhere between the compelling logic of the mind and the impulsive instinct of the body lies a territory as yet uncharted. *Piano di Rotta* maps a course through this place, a place beyond the known laws of the universe, an undiscovered country between the sky and the earth. *Piano di Rotta* is a map of the horizon. Young British filmmaker Jocelyn Cammack teams up with internationally acclaimed choreographer Emio Greco/PC to create a stunning piece of dance for the camera, set in the sands of the desert.



FEATURE FILMS

Dinner and a Movie



USA 2002
 directed by **Lisa Kors**
 starring **Marianne Hagan, Mike Dooly, Dave Gibbs, Anita Gillette**
 running time **85 min**
 showing **Saturday, March 15 6:55 pm**
 Lisa Kors will be on hand to present her film.

description A witty and original romantic comedy. The film chronicles an idealistic filmmaker named Katie who is obsessed with creating the next great american documentary. But time is running out and Katie is feeling pressure to ditch her dream fast. Her loving parents want their "student loan" money back - with interest. And her day job as a children's party entertainer is more humiliating than her mermaid costume. Desperate, Katie pitches her idea to a local PBS producer who agrees to support it - with one very big condition: Katie must first create a hip, reality TV show. On dating. In Pittsfield, MA. Critics have hailed the film as "trenchant and smart" and likened it to "Woody Allen on estrogen".

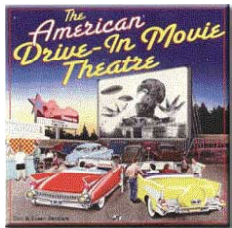
Dischord



USA 2001
 directed by **Mark Wilkinson**
 starring **Annunziata Gianzero, Thomas Jay Ryan, Dick Bakalyan, Andrew Borba, Michael Deluise**
 running time **102 min**
 showing **Thursday, March 20 5 pm**

description The story of a tormented killer who becomes obsessed with his brother's rock star wife.

Drive-In Movie Memories



USA 2001
 directed by **Don & Susan Sandets**
Documentary
 running time **58 min**
 showing **Wednesday, March 19 5:30 pm**

description Drive-In Movie Memories is a film celebration of America's greatest icon of youth, freedom and the automobile. What started as an auto parts owner's business venture to make some easy money accidentally became a magical place where romance, fun and a sense of community flourished. This film documents the drive-in movie theater's birth, development, phenomenal popularity, unfortunate decline and optimistic future in a uniquely entertaining way.

Drowned Out



UK/India 2002
 directed by **Franny Armstrong**
 running time **75 min**
 showing **Sunday, March 16 12:55 pm**

description An Indian family choose to stay at home and drown rather than make way for the Narmada Dam.

Easter



USA 2002
 directed by **Richard Caliban**
 starring **Jodie Markell, Sean Runnette, Barry Del Sherman, Max Wright**
 running time **92 min**
 showing **Thursday, March 20 5:10 pm**
 Producer Will Scheffer will be on hand to present the film.

description Set in a mythical town on the Nebraska plains, Easter is a poignant, sometimes humorous and deeply moving story about emptiness and loss. A touching heartland drama about a married couple, who fight through the flames of their resentment and deep sorrow, and in so doing escape the past's bitterness and find true forgiveness - and a sweeter, deeper love.

El Trombone de Bomba, William Cepeda's Jazz



France/Puerto Rico 2002
 directed by **Louise Ernst**
Documentary
 running time **65 min**
 showing **Friday, March 14 9:35 pm**

description This story comes from the West Indies at the crossroad of several worlds, Hispanic, American, African, between Puerto Rico and New York. Our main guide is William Cepeda, a powerful trombonist. Called first by Dizzy Gillespie to join the "United Nation Orchestra", he settled in New York, and now is creating his own musical flavor, a fusion of authentic traditional Portorican music and the most "avant-garde" Jazz, highlighting the strong rhythm of the Bomba which originates from Africa. As the film unfolds, we understand Cepeda's in-depth, creative quest and his research and experiments with a cross cultural music form heading towards the future.

Fancy Dancing



Canada 2001
 directed by **Brock Simpson**
 starring **Jason Priestley, Tanya Allen, Dave Thomas, Dave Foley, Deborah Odell**
 running time **91 min**
 showing **Monday, March 17, 7:25 pm**
 Brock Simpson and Jason Priestly will be on hand to present their film.

description A lighthearted but intelligent comedy about a Peter Pan like songwriter who must face the realities of growing up to keep visitation rights with his son.

Fighting Irish



USA 2002
 directed by **Ray Daly, Jr.**
 starring **Ray Daly, Karen Hamilton, Mary Beth Pape, Fred Russell, John Whitaker, Scott Klavan**
 running time **104 min**
 showing **Monday, March 17 8:45 pm**
 Ray Daly will be on hand to present his film.

description What do you get when you mix a tough Irish kid with a topless bar, a biker gang, a beautiful stripper girlfriend, an alcoholic mother, an abusive father, bats, knives, axe handles, guns, the police, the FBI, extreme violence, sleep deprivation and an inordinate amount of pride? The answer is Fighting Irish. Based on a true story, Fighting Irish is an action/drama about a man and his personal three-year war with an entire biker gang. In the 90's The Warlords Motorcycle gang was a fixture in the New York nightlife scene, extorting money from bar owners and basically terrorizing the entire industry. This changed in 1995 when a down on his luck young man took the Warlords actions personal.

Flower Child (Phulkumar)



Bangladesh 2003
 directed by **Ashique Mostafa**
 running time **58 min**
 showing **Sunday, March 16 2:30 pm**

description A boy, orphaned at birth grows up making his flower garden, trancing a flower fairy of that garden as his illusioned mother. Like a fresh flower, he scents the world inside him apart from the realities of society. But when his flower is plucked eventually by the force of his fate, he discovers friendship, love, passion and finally hatred that drowns him, tearing his petals, under water.

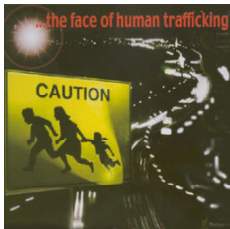
Francisca



Mexico 2002
 directed by **Eva Lopez-Sanchez**
 starring **Ulrich Noethen, Fabiola Campomanes, Juan Ríos, Arcelia Ramírez**
 running time **85 min**
 showing **Thursday, March 20 9:40 pm**

description Love and treason, mistakes and ideals: In 1971 Helmuth Busch attempts to flee from his past as a Stasi (secret service of former East Germany) spy. He wants to go underground in Mexico, but the Mexican secret service recognizes and blackmails him. To avoid extradition to East Germany, Helmuth agrees to observe a group of political students. Francisca (which is not the name of a woman but of a pistol) is a love story whose main figures were also among those who shaped the history of the 1970s in Mexico; at a time when the ideals of justice and social change influenced a whole generation. It is an unusual and gripping look at the student movement and at Mexico.

The Gatekeeper



USA 2001
 directed by **John Carlos Frey**
 running time **97 min**
 showing **Tuesday, March 18 7:25 pm**

description A racist US Border Patrol Agent goes undercover (unknownst to the Border Patrol) to infiltrate an immigrant smuggling ring. He gets trapped in a crystal methamphetamine drug lab work camp. To reveal his identity is to assure his own death. While in the camp he comes to discover the desperation and beauty of the people he persecuted for so long.

Get A Way



France 2002
 directed by **Noah Nuer**
 starring **Anne Agnes Roland, Didier Maxime Desmons, Christian Sinniger, Chantal Bronner, Josy Bernard**
 running time **88 min**
 showing **Saturday, March 15 7:05 pm**
 Noah Nuer will be on hand to present his film.

description Life's events pass us by but how often do we really shift the way we run our life, especially when we don't intend to. Sometimes the magic of two people, without planning on it, makes that happen for each other. Didier and Anne, both trying to get away from their lives, literally bump into one another on the streets of Paris, and, through a series of adventures, set about creating a revolution in their lives. Popular French short moviemaker, Noah Nuer signs here his first full-length feature film. A charming tale of a weekend of run-away and transformation for two strangers who become touchstones for one another. A clear-eyed, witty, earnest, and entirely original film.



FEATURE FILMS

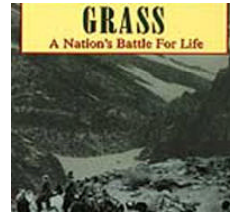
God's Children (Kami No Ko Tachi)



Japan 2001
 directed by **Hiroshi Shinomiya**
Documentary
 running time **105 min**
 showing **Tuesday, March 18 5:30 pm**

description **Smoky Mountain**, just outside Manila, is the euphemistic name for Payatas, one of the largest garbage dumps in the world. Thousands of families earn a living finding something to sell from the tons of waste trucked there daily. Japanese-born filmmaker Hiroshi Shinomiya, who completed an earlier documentary about children who scavenge, began filming in Payatas a day before a typhoon brought such heavy rains that the mountain of garbage collapsed in a hellish avalanche. The dump was closed shortly thereafter, and the squatters, deprived of their livelihood, protested. In its focus on children and families making do valiantly, the film is both alarming and affirming.

Grass



USA 1925
 directed by **Merian C. Cooper**
Documentary
 running time **70 min**
 showing **Sunday, March 16 4:50 pm**

description One of the most celebrated early documentaries, **Grass** was also the first important film to record an American travel expedition. Shot on location under the most primitive circumstances, the film recounts the annual migration of over fifty thousand Bakhtiari tribesmen as they brave violent rivers with their animals and supplies and cross on foot the mountain ranges of Turkey and Persia – all in search of grasslands where their flocks can graze. **Grass** captures both thrills and breathtaking vistas, while evidencing the proclivity for exotic fiction that Cooper and Schodsack would develop further in their most famous collaboration, **King Kong** (1933).

Grownups



USA 2002
 directed by **Doug Finelli**
 starring **John Stamos, Daniel London, Meredith Salenger, Tara Westwood, Jessica Walter, Tony Roberts**
 running time **86 min**
 showing **Saturday, March 15 9:45 pm**

description "You don't mind that you missed Woodstock? Plato's Retreat? Who'd want to hang out in Hef's grotto with a dozen Playmates, when you can grow up with Reaganomics and Rock Hudson's declining health?" This is the dilemma facing Steve and Eric, average guys in their early 30's living with their wives in Freehold, New Jersey. They have become grownups. And they're having trouble dealing with it. Having been with one woman his whole life, Eric loves to make silly jokes about how he and Steve should "swap wives". After Steve's job opportunity in San Francisco falls through, he becomes desperate to do something wild, then it comes to him: What if Eric's "joke" became reality.

Her Israel



USA 2000
 directed by **Marjan Tehrani**
Documentary
 running time **50 min**
 showing **Wednesday, March 19 5:45 pm**

description A documentary film shot in the tradition of *cinéma vérité*, following the lives and revealing the humanity of three women, a Jewish-Israeli, a Jewish-Russian and a Palestinian through their daily lives in the bustling microcosm of Tel Aviv/Yafo. The three women juxtaposed from one another demonstrate the multi-dimensional components involved in existing in this complex Middle-Eastern society and exposes radically different perspectives and lifestyles. In a time where opinions about the future of Israelis and Palestinians are highly political, sometimes staunchly fundamentalist and polarized to the detriment of everyone, **Her Israel** shows three lives touched by, but not mired in these ideals.

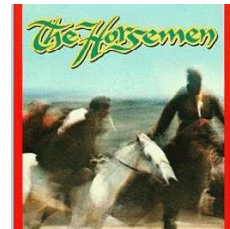
Honor of the House (Ungfrúin góða og Húsið)



Iceland 2000
 directed by **Gudný Halldórsdóttir**
 starring **Ragnhildur Gísladóttir, Tinna Gunnlaugsdóttir, Egill Ólafsson, Rurik Haraldsson, Björn Floberg**
 running time **101 min**
 showing **Saturday, March 15 12:55 pm**

description A dramatic story of two sisters, where one tries to destroy the other. The film is based on a story from Nobel prize winner Halldór Laxness.

The Horsemen

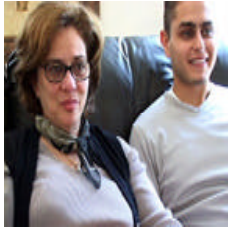


USA 1971
 directed by **John Frankenheimer**
 starring **Omar Sharif, Jack Palance, Leigh Taylor-Young, Peter Jeffrey**
 running time **109 min**
 showing **Saturday, March 15 7:10 pm**
 Professor Joseph McBride and Mrs. Frankenheimer will be on hand to help us pay tribute to John Frankenheimer.

description As a tribute to John Frankenheimer, we are proud to present one of his expertly crafted films based on a Joseph Kessel novel. Beautifully shot by master cinematographer, Claude Renoir, both in the mountains of Afghanistan and Spain. A young man is forced to play in a violent tournament of Bozkeshi, and loses his leg in the process of trying to please his macho father. Dalton Trumbo's script is a mixture of action, adventure, and drama, and the scenery and performances make it a memorable film.



I Exist



USA 2002
 directed by **Peter Barbosa**
Documentary
 running time **56 min**
 showing **Monday, March 17 7 pm**

description This documentary explores individual journeys of LGBT people of Middle Eastern cultures living in America. The cultural and religious challenges that many of them endure are unparalleled. Even with these challenges, stories of hope emerge in this film.

The Indian Wheel



India/Germany 2002
 directed by **Michael Pluempe**
 running time **60 min**
 showing **Tuesday, March 18 9:30 pm**

description A heap of rags, a dirty sack, people lie on the streets, as if they were dead, rubbish and waste. It smells like excrement and urine. Above all the street-children wish for a good character. Dead bodies float on the holy river and the ravens eat their flesh.

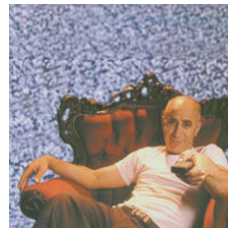
The Island of Music (La Isla de la Musica)



Cuba 1998
 directed by **Santiago Alvarez**
Documentary
 running time **50 min**
 showing **Wednesday, March 19 7:10**

description As a tribute to Cuban documentary filmmaker, Santiago Alvarez, we are presenting a masterful documentary about the history of Cuban popular music, featuring interviews with many of Cuba's most important singers, songwriters, and musicians.

It's About Time (Zamani)



Israel 2002
 directed by **Ayelet Menahemi & Elona Ariel**
 running time **85 min**
 showing **Tuesday, March 18 5 pm**

description From the moment of birth, man is timed. For Israelis, time ticks double speed, pursued by a glorious past, an uncertain future and a dubious present. Four jazz musicians accompany the story of the improvised management of time since the unplanned birth of the Israeli state. The film is a mosaic of dialogues, with a little girl, a psychiatrist, an Olympic swimmer, a news editor, a lifeguard, a stand-up comic, and others. It's about time in a country in which Middle Eastern time coexists with Western time, where religious time rubs shoulders with secular time. This is a very human story about people, wondering if they have used time to its fullest, or if they could have done it any other way.

Jungle Juice



South Korea 2002
 directed by **Cho Min-ho**
 starring **Jang Hyuk, Lee Bum-soo, Son Chang-min, Jun Hae-jin**
 running time **98 min**
 showing **Sunday, March 16 9:05 pm**

description On a sunny afternoon, Kit and Chul-soo were eating ice cream on top of a car's hood. The girls were looking good and their best friend Crocodile had gone into the marine reserves training. Hippo visits to consult with Crocodile about a new drug trade, but Crocodile had already left. Hippo looks for someone to work for him, which is where the two scums come into play. From then on, things head downhill. They're asked to pay the price for a lost bag of dope and later become accused of stealing the bag.

Khe Sanh: A Walk in the Clouds



USA 2002
 directed by **David C. Kniess**
Documentary
 running time **56 min**
 showing **Wednesday, March 19 5:05 pm**
 David Kniess will be on hand to present his film.

description In 1987, I asked my high school English teacher a question: "Given the opportunity, would you travel back to Vietnam?" His response: "Only if I could stand on Hill 861 again at Khe Sanh." Thirteen years later, the answer to that question became reality when I traveled halfway around the world to stand on that hill with him. Khe Sanh: A Walk in the Clouds is the story of that return.



FEATURE FILMS

Kumbh Mela



USA/India 2002
 directed by **Maurizio Benazzo & Nick Day**
Documentary
 running time **86 min**
 showing **Sunday, March 16 6:25 pm**
 Maurizio Benazzo & Nick Day will be on hand to present their film.

description The Maha Kumbh Mela (Great Nectar Fair) is a spiritual festival held every twelve years near the Indian town of Allahabad. Pilgrims gather here from all over India and around the world. They come to the sangam - the sacred confluence of three rivers: the Ganges, Yamuna and the mythical Saraswati. On special set days everyone takes a holy dip, a ritual believed to guarantee release from the cycle of rebirth - literally a short cut to the state of purest bliss. . . nirvana. The Kumbh Mela has been held for over two thousand years, although its origins are shrouded in Hindu legend. The 2001 event coincides with certain planetary alignments that only occur every 144 years.

Liberty Live



Yugoslavia/USA 2002
 directed by **Romualds Pipars**
 running time **52 min**
 showing **Tuesday, March 18 5:15 pm**

description This film is a portrait of Aija Kuge - a charming, intelligent Latvian woman who is married to a Serb, has been living in Belgrade for more than 25 years and is a special correspondent for the American owned radio station "Liberty" in Yugoslavia.

Live and Let Go – An American Death



USA 2002
 directed by **Jay Spain & Jay Niver**
 running time **57 min**
 showing **Saturday, March 15 2:30 pm**
 Jay Spain & Jay Niver will be hand to present their film.

description Sam Niver was 76 and had terminal cancer. The end was near. He could die in a hospital, as his wife did, or die at home, hopefully on his own terms. Sam believed in death with dignity. Could he act on his belief? Would he? (Openly confronts death.)
Warning: This film contains scenes that are not suitable for everyone. Discretion is advised.

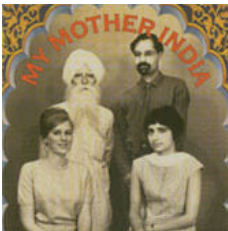
Mother Viper



Italy 2001
 directed by **Sergio Citti**
 starring **Harvey Keitel, Giancarlo Giannini, Elide Melli, Larissa Volpentessa, Annalisa Schettino**
 running time **100 min**
 showing **Friday, March 14 9:30 pm**
Wednesday, March 19 7:15 pm

description It is war-time and a violent period for Italy. Rosetta and her father, Leone, are abandoned by her mother. Leone, bitter and drunk most of the time, refers to his ex-wife as the "viper". Rosetta is raped by an ex-fascist and becomes pregnant. When Leone dies in an accident, the baby boy is taken from Rosetta. She can only begin to search for her baby when she is grown. After many years, she meets her mother "viper" again, who now has a son, Luca, that is the same age as Rosetta's own son would have been. Rosetta begins to think that Luca may be her child. When both women are abandoned by Luca and his lawyer father, Rosetta meets a young boy, Fortunato who could be Rosetta's lost son.

My Mother India



Australia 2001
 directed by **Safina Uberio**
 running time **52 min**
 showing **Tuesday, March 18 9:30 pm**
 Safina Uberio will be on hand to present her film.

description My Mother India is a daughter's homage to her mother's journey from Australia to India as well as her own journey, as the daughter of a fair skinned "foreigner" in India. The story travels between India and Australia, between the past and present as it explores the heritage of a multicultural marriage, and the personal and political forces that shaped a family over the past 50 years.

Octavia



Spain 2002
 directed by **Dasilio Martin Patino**
 running time **130 min**
 showing **Friday, March 14 4:50 pm**
Thursday, March 20 7:10 pm

description Rodrigo, affected by signs of a new witch-hunt, is forced to take refuge on the former family farm, whose historic stock he had abjured forty years before. Since then he has tried to "humanize" the extremes of the post-war world with the most contrary liberating means: ex-catholic nationalist, ex-guerrilla in Latin America, ex-agent filtered in Eastern countries, ex-official of high cultural bodies, etc. Octavia's tale begins when, our protagonist tackles the excesses of militarism beyond any constitutional jurisdiction: new fundamentalisms, new inquisitors ... And the eternal wars of intolerance. Once more, times of perplexity and confusion.



On the Old Roman Road



Armenia 2001
 directed by **Don Askarian**
 starring **Peit van Dijk, Anna Basentyan, Sylvia Gelton, Pavel Khachatryan, Tim de Zwart**
 running time **76 min**
 showing **Tuesday, March 18 9:40**

description Levon – an Armenian writer living in Rotterdam – is caught between memories of homeland and the realities of contemporary life. Levon reminisces about his brother-in-law, a brilliant Kurdish musician, a red-bearded executioner, a seventeen-year-old girl with chestnut-colored skin, and a Turkish Apollo with eight wives who likes to bury himself in hot ash. His memory is also populated by beautiful thoroughbred horses, stray dogs, camel drivers, soldiers, and Turkish policemen. These poetic, almost surrealist scenes of magic love and political cruelty are contrasted with the reality of present day Rotterdam, presented as a modern crime story with Armenian terrorists and a Kurdish tragedy.

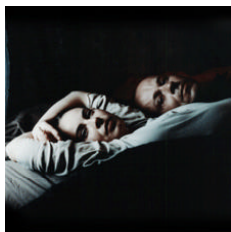
Oracles and Demons of Ladakh



USA/India/Australia 2002
 directed by **Rob McGann**
 starring **Venerable Thupten Ngodub, Dr. Robert Thurman, Dr. Geoffrey Samuel, Ven. Bakula Rimpoche**
 running time **75 min**
 showing **Wednesday, March 19 9:20 pm**
 Rob McGann will be on hand to present his film.

description Isolated in the Indian Himalayas, Ladakh is a western enclave of the Greater Tibetan Plateau untouched by Chinese occupation. Home to all four sects of Tibetan Buddhism, this land of high mountain passes is believed to have direct discourse with spirits from the old lands of Tibet. Human mediums for these spirits, or "Oracles", play an integral role in the culture of the area. The film considers how practices such as spirit possession, ritual healing, soothsaying and exorcism remain fundamental folk traditions in Tibetan societies. The piece features music by Philip Glass and a cappella singing from the Tibetan vocalist Yungchen Lhamo.

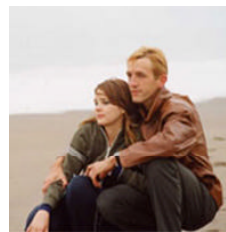
Parallel Worlds



Czech Republic 2001
 directed by **Peter Vaclav**
 starring **Lenka Vlasakova, Karel Roden**
 running time **100 min**
 showing **Thursday, March 20 7:20 pm**

description A story about the end of an important relationship. He is over thirty-five, she is twenty-eight. They have been together for quite a long time, six, maybe eight years. They have influenced each other a lot and have a deep world of shared experiences in common. But life now attracts them in different ways, pulling them in different directions. Through this study of the end of one relationship between a man and woman, Peter Václav describes the atmosphere of Czech society and the values of his generation. As with Marian, he works with a documentarian's obsession for depicting common reality, returning as well to his lietmotif, the theme of solitude.

Pigs Will Fly



Germany 2002
 directed by **Eoin Moore**
 starring **Andreas Schmidt, Thomas Morris, Laura Tonke, Kristen Block, Alexis Lezin, Udo Kier**
 running time **102 min**
 showing **Tuesday, March 18 7:40 pm**

description The picture tells the story of a wife-batterer who, facing a possible prison sentence in his hometown Berlin, flees to San Francisco, where his brother has been living for over ten years. Their reunion will awaken memories of their violent childhood and bring the batterer to a new awareness of his own deeds. A new relationship with a girl in San Francisco will become a test for him. It's the aim of the film to offer a glimpse into the mind of the perpetrator, to help understand (not condone) his behavior.

Pinochet's Children (Volver a Vernos)



Germany 2002
 directed by **Paula Rodriguez**
Documentary
 running time **81 min**
 showing **Monday, March 17 5:30 pm**

description For almost three decades Augusto Pinochet has personified the figure of the authoritarian father for Chile - a leader who loves his people but has to take rigorous action in order to save them. A whole generation of Chileans has suffered under the rule of this unwanted father. This generation, educated under the murderous tutelage of the dictator, brought up with and against him, today represents Chile's dark past as well as the most hopeful expectations for the future.

The Secret



USA 2000
 directed by **Melinda Roenisch**
 starring **Richard Bull, Fern Persons, Marsie Mencotti, Carey Cannon, Meredith Zinner**
 running time **98 min**
 showing **Thursday, March 20 9:30 pm**
 Melinda Roenisch will be on hand to present her film.

description The members of the Ukrainian-American Dobrovich family are keeping secrets that are driving their behavior, not to mention each other, crazy. When the indomitable Great Aunt Daria makes an unexpected visit from the old country, the family order is turned upside down, and all the secrets begin tumbling slowly and humorously out.



FEATURE FILMS

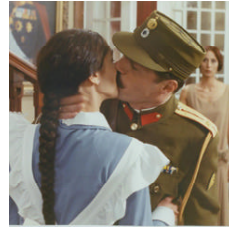
Seven Days in Tehran



Iran/France 2002
directed by **Reza Khatibi**
starring **Reza Khatibi, Jean-Philippe Cheru, Sabrina Delarue, Esfandiar Esfandi**
running time **106 min**
showing **Friday, March 14 7:15 pm**

description An Iranian filmmaker, in exile in France for more than a decade, returns home in this perceptive exploration of cultural and generational differences. Director Reza Khatibi plays himself as he and his French crew take their cameras through the streets of the capital of Tehran.

The Seventh Sun of Love



Greece 2001
directed by **Vangelis Serdaris**
starring **Thodoros Skourtas, Katerina Papadaki, Chrysanthos Pavlou, Anastasia Pantzopoulou, Maria Kavoukidou**
running time **124 min**
showing **Friday, March 14 7:20 pm**

description A love story and at the same time a deeply human drama set in Greece in 1922 when the Asia Minor disaster occurred. It was the most important event in the history of modern Greece, and directly or indirectly influences the characters in the film, and, to a great extent, determines their behavior.

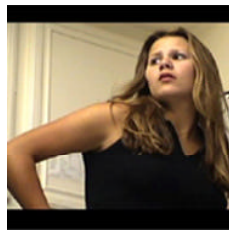
Shahrbanoo



Iran/USA 2002
directed by **Hamid Rahmanian**
running time **57 min**
showing **Wednesday, March 19 9:20**

description The centerpiece of the story is Melissa who was visiting her new husband's family in Tehran last autumn. She was befriended by Shahrbanoo who has been moonlighting as her mother-in-law's housekeeper for more than a quarter of a century without the knowledge of her own family. Shahrbanoo invites Melissa and her husband to a family gathering where she is treated to an intense cultural exchange about subjects ranging from a woman's place in society to American foreign policy. But this is not a movie about politics. It is a heart-warming, alternatively hilarious, harrowing and heartrending, testimony to the hidden ties that connect us across vast cultural gulfs.

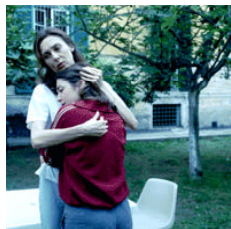
The Shape of Evil



USA 2002
directed by **Marc Anthony Massimei**
starring **Joaquin Fr. Cheney, Debby Leigh McMahon, Erica Tuten, Zoe C. Paulin, Erica Tuten**
running time **71 min**
showing **Saturday, March 15 9:35**

description The Shape of Evil is a drama/thriller/mystery/dark-comedy independent feature that emphasizes the art of filmmaking rather than the blood, guts, and gore commonly associated with many Hollywood films of this genre. As the 1 year anniversary of Mikael's disappearance approaches, his brother, Thomas and ex-girlfriend, Jasmine, are increasingly plagued by strange and suspicious events. The mystery of Mikael's disappearance is revealed on Halloween with his return home, culminating in a final confrontation between Thomas and The Shape of Evil.

Sister Smile (Suor Sorriso)



Italy 2001
directed by **Roger Deutsch**
starring **Genevra Colonna**
running time **95 min**
showing **Wednesday, March 19 7:20 pm**

description Roger Deutsch's Sister Smile, an Italian docudrama that re-creates the life of the titular singing nun, who had a surprise hit record with "Dominique" in the early 1960s. Structured as a fairy tale gone wrong, Sister Smile spends little time on the nun's rise to fame, and more on her drug use and troubled relationship with an ex-nun, Clara, and her artist father. Beautifully photographed and full of disturbing surrealism and even more disturbing spirituality (and just a hint of stigmata), Sister Smile features a harrowing lead performance by Genevra Colonna, who delivers just one of many standout performances in the festival's features.

Strange Fruit



USA 2001
directed by **Joel Katz**
Documentary
running time **57 min**
showing **Tuesday, March 18 9:20 pm**

description "Strange Fruit", one of the most important protest songs ever written, gives the harrowing description of a lynching and is best known thanks to a 1939 Billie Holiday rendition. Strange Fruit, a one-hour documentary, explores the song's history and its contemporary resonances and reverberations.



Surprise Party



South Korea 2002
 directed by **Kim Jin-sung**
 starring **Kim Jung-woo, Wang Ha-young, Hwang Mi-ryung**
 running time **99 min**
 showing **Thursday, March 20 7:30 pm**

description If you had to hold on to someone for 12 hours who you've met for the first time, how would you do it? You're forced to beg this person to stay with you no matter what or insist that this stranger go with you without any real reason. What's more, if this person is a businessman who's got urgent matters to take care of, the situation could only get worse. One girl's story of shamelessly plowing her way through this type of situation is exactly what happens in Surprise Party. In the episodes where she tries to hold on to her friend's boyfriend who keeps trying to run away, she uses any means or anything she can find around her to stick with him, creating scenes you'd never imagine.

Sweet Old Song



USA 2001
 directed by **Leah Mahan**
Documentary
 running time **57 min**
 showing **Friday, March 14 5:05 pm**
 Leah Mahan will be on hand to present her film.

description The vibrant and dashing Howard Armstrong, 91, America's last black string band musician, shares a life of creativity and fiesty humor with artist Barbara Ward.

Timor Lorosae: The Unseen Massacre



Brazil 2001
 directed by **Lucelia Santos**
Documentary
 running time **75 min**
 showing **Sunday, March 16 12:40**

description Three months after no longer being a Portuguese colony in 1975, East Timor was invaded by neighboring Indonesia. The Timorese people resisted bravely all the atrocities committed by the Indonesian government, completely ignored by international public opinion. One third of the population was murdered during its fight for independence. After the Timorese people finally confirmed their sovereignty under a plebiscite supervised by the UN in 1999, the Indonesian troops left their last mark: they burnt down 90% of the country. Lucélia Santos arrived at East Timor with her crew in 2000, a year after the destruction, and, for over a month, shot the tragic conditions of the Maubere people.

Town Diary



USA 2002
 directed by **Jack Kenny**
 starring **David Andrews, Brette Taylor, Luke Reilly, John Speridakos, Terry O'Quinn**
 running time **100 min**
 showing **Monday, March 17 9:15**
 Jack Kenny will be on hand to present his film.

description Brian Macauley, a TV documentary producer, returns to the bay town where he grew up to produce a simple reality TV program called "Town Diary". Once there he stumbles upon an old, accidental death of a cheerleader which may be a murder. Brian investigates, discovers various town secrets which may or may not include criminal activity and learns about the nature and value of truth, and its various incarnations.

Two Summers



Canada 2002
 directed by **Bruce Lapointe**
 starring **Matthew Harbour, Frank Fontaine, Susie Almgren, Chip Chuipka, Robert Crooks**
 running time **118 min**
 showing **Sunday, March 16 6:45 pm**

description Eight-year-old Lewis Poppy (Matthew Harbour) is using his imagination to stave off boredom and loneliness as he explores his grandfather Herbert's (Frank Fontaine) empty apartment while Herbert is at work (and his father Michael is overseas on a business trip). When Lewis' curiosity leads him to discover a mannequin that resembles his deceased mother (Susie Almgren) in Herbert's mannequin manufacturing plant, Lewis' long and difficult journey towards finding true companionship really begins. Throughout this journey, Lewis will need faith, hope and love to have any chance of bringing back to life his mother, and the best friend he has ever had...But most of all he will need love.

Undefeated



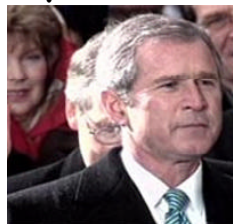
Ukraine 2002
 directed by **Oles Yanchuk**
 starring **Gregory Hlady, Victoria Malektorovych, Svitlana Vatamaniuk, Viktor Stepanov, Volodymyr Horiansky**
 running time **105 min**
 showing **Sunday, March 16 8:45 pm**

description In 1950, long after most of the weary world laid down its arms in the aftermath of the Second World War, a battle for freedom continued to be waged, shrouded behind the newly drawn Iron Curtain. The true story of General Roman Shukhevych (Gregory Hlady), a genteel family man forced by brutal circumstance and his own sense of honor and duty, to lead the fight to deliver his people from the savageries of both the Nazis and the Soviets. Producer and director Oles Yanchuk, hailed by both the NY Times and Time magazine for his heart-wrenching film, Famine 33, delivers an internationally reknowned team of filmmakers and artists to bring to the screen the epic story of Roman Shukhevych.



FEATURE FILMS

Unpresidented: The 2000 Presidential Election



USA 2002
 directed by **Richard Perez & Joan Sekler**
Documentary
 running time **50 min**
 showing **Friday, March 14 5:15 pm**
 Richard Perez & Joan Sekler will be on hand to present their film.

description The riveting story about the battle for the Presidency in Florida and the undermining of democracy in America. What emerges is a disturbing picture of an election marred by suspicious irregularities, electoral injustices, and sinister voter purges in a state governed by the winning candidate's brother. George W. Bush stole the presidency of the United States. . . and got away with it.

Urbania



Brazil 2001
 directed by **Flavio Frederico**
 starring **Turibio Ruiz, Adriano Stuart**
 running time **70 min**
 showing **Wednesday, March 19 9:15 pm**

description A fiction film shot with a documentary approach. This story of two outsiders driving 24 hours in the city serves to unfold the views of a big city, São Paulo, from the different people who live in the streets. Contrasting with the two fictional characters, the people who live in the city give their testimony like a documentary. These same real personages are used throughout the fictional story of the two main characters.

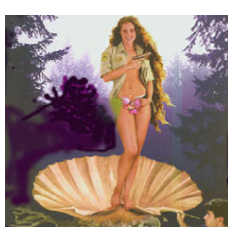
Venice: Lost & Found



USA 2002
 directed by **Brad Bemis**
 starring **Dennis Hopper, Gregory Heins**
 running time **57 min**
 showing **Tuesday, March 18 7 pm**
 Brad Bemis will be on hand to present his film.

description In Los Angeles, a city awash in humanity, where the most diverse mix of cultures and races in history has gathered, Venice Beach is like a tidal pool, a distillation of a greater metropolis. Those who call this place home are a unique cast of characters: actors and activists, body builders and gangbangers, hippies and the homeless, merchants and musicians, surfers and eccentrics. The sparks of both conflict and creativity, seem to be generated by the same sources in Venice – diversity, a passion for self-expression, and a search for identity.

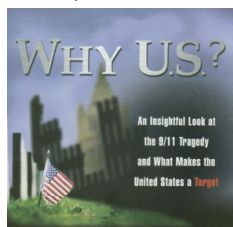
Venus on the Half Shell



USA 2002
 directed by **Niels Nielson**
 starring **Monica Serene Garnich, Jennifer Gareis, Jonathan Aube**
 running time **90 min**
 showing **Saturday, March 15 9:10 pm**

description Venus on the Half Shell is a fast paced, quirky character-driven romantic comedy. It stars Monica Serene Garnich (Buffy The Vampire Slayer), Jennifer Gareis (The Sixth Day, Young and the Restless) and Jonathan Aube (General Hospital, Beverly Hills 90210). While honesty doesn't come easy for most, in the end these characters have to live up to each other's expectations or be cast out.

Why U.S.?



USA 2002
 directed by **Daniel Lindsay**
 starring **Fred Holiday, Robin Wright, Gary Sick, Seymour Hersh, Edward Walker, Amr Moussa, Lee Hamilton**
 running time **74 min**
 showing **Sunday, March 16 4:15 pm**

description An exploration into the causes of suicidal Islamic terrorists and the grievances on which they feed. The issues are addressed by family members of 9/11 victims, public officials, journalists and academics, in the U.S. and abroad. In the Middle East, these grievances are sharpened by the failure of Islamic culture to come to terms with the modern world, by America's unquestioning support of Israel, and by Washington's support of repressive regimes in order to secure a reliable flow and steady price of oil.

Women Like Us (Zanhayee Mesle Ma)



Iran 2002
 directed by **Persheng Sadegh-Vaziri**
 starring **Sudabeh, Mahsa, Kobra, Maryam, Raheleh**
 running time **60 min**
 showing **Monday, March 17 7 pm**

description This is an intimate portrayal of five ordinary women in Iran: A journalist, a farmer, a nurse, a piano teacher and a physics graduate. Through their lives we get a real picture of life in Iran for women. Each segment displays the women in their home or work environments, and in the activities that define their lives. Some of the same questions are asked of all of them, such as what they think of the situation for women in Iran, what they think of the veil, or what their hopes and goals are.



Women Without Wings

Canada/Albania 2002
 directed by **Nicholas Kinsey**
 starring **Katya Gardner, Mecheline Lanctot, Lowell Gasoi, Linda Bush, Christopher Dyson, Visar Vishka**
 running time **109 min**
 showing **Saturday, March 15 3:05 pm**

description This is the story of Marije, who lives with her ailing mother in Canada and is incapable of choosing between two lovers. She goes to a family funeral in the mountains of Albania and steps into a past of blood feuds and ancient customs rooted in legend. She is so enchanted by her new life that she decides to become a "vowed virgin", that is a woman who lives out her life as a man, never marrying or having children.



A Conversation with Haris

USA 2001
 directed by **Sheila Sofian**
 running time **6 min**
 showing **Saturday, March 15 12:30 pm**

description An animated interview with Haris, an eleven-year-old Bosnian immigrant to the United States. Haris recounts his experiences of the Bosnian war and the tragedy it inflicted on his family. Although Haris is only eleven years old, he is wise beyond his years. He speaks with a raw honesty about the devastation that occurred in Bosnia, which is both poignant and disturbing.



A Woman With Scarf (Una Mujer con Panuelo)

Spain 2001
 directed by **Isaias R. Jimenez**
 starring **Carmen Jimenez, Enrique Sanchez**
 running time **7 min**
 showing **Sunday, March 16 4:50 pm**

description A refugee from Eastern Europe is interviewed for the first time and talks about the chilling experiences in the "New War."



Advice and Dissent

USA 2002
 directed by **Leib Cohen**
 starring **Rebecca Pidgeon, John Pankow, Eli Wallach**
 running time **21 min**
 showing **Tuesday, March 18 5 pm**

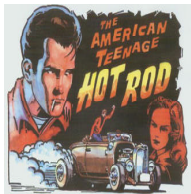
description A businessman (John Pankow) who hates his wife (Rebecca Pidgeon) asks a revered rabbi (Eli Wallach) to place a deadly curse on her, setting into motion a chain of unexpected events.



American Icarus

USA 2002
 directed by **Amy Collins** (At the 2003 TIFF)
 starring **Josh Covitt, Rikki Dale**
 running time **27 min**
 showing **Wednesday, March 19 5:30 pm**

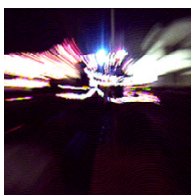
description Unable to realize his dream of becoming a pilot by conventional means, Lenny Stein attaches dozens of large helium balloons to his favorite reclining lawn chair and soon finds himself at 16,000 feet on the approach to LAX.



The American Teenage Hot Rod

USA 2002
 directed by **Greg Wolske**
 running time **15 min**
 showing **Saturday, March 15 4:45 pm**

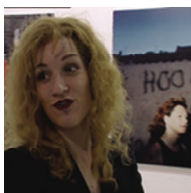
description This short documentary film commemorates the American teenage hot rod. Several hot rod enthusiasts share their memories. With today's costly high-tech automobiles, the teenage hot rod has all but disappeared.



Analytic Geometry

USA 2002
 directed by **Jennifer Tristan** (At the 2003 TIFF)
 running time **5 min**
 showing **Monday, March 17 8:45 pm**

description An experimental piece which explores sound and vision. Utilizing still imagery and digital video, the visuals appear to become rhythmic patterns. The music follows the visuals, and the visuals follow the music. Exploring the piece both forward and backward further augments the non-narrative short.



Angels of Love (Angelen der liefde)

The Netherlands 2002
 directed by **Barbara den Uyl**
 running time **40 min**
 showing **Thursday, March 20 5:20 pm**

description Hedije is the child of an Israeli mother and a Turkish father. At the age of fifteen, she became a prostitute. She speaks openly to director Barbara den Uyl about the possible causes. Den Uyl follows Hedije while she slowly puts her life in order, continuously directing the camera at Hedije's face making the film both a portrait of her life and of the way her appearance reflects her inner self.



Anniversary

USA 2002
 directed by **Jason Centeno**
 starring **Marco Munoz, Luz Centeno**
 running time **13 min**
 showing **Sunday, March 16 4:15 pm**

description At the stroke of midnight on September 11th, their wedding anniversary, a young widow is miraculously reunited with her missing firefighter husband. Anniversary is a bittersweet tale of loss and longing, a contemporary fairy tale about how the power of love might bend the laws of nature, and maybe even cheat death, if only for one night.



SHORT FILMS



Another Life

USA 2001
 directed by **Tracy D'Arcy** (At the 2003 TIFF)
 starring **William Sadler, Jessica Tuck, Emily Barber**
 running time **12 min**
 showing **Wednesday, March 19 9:15 pm**

description Within the walls of a desolate cabin, a man and woman discover that thin line between love and hatred.



Apsara

USA/Cambodia 2002
 directed by **Colin McGreal**
 starring **Nick Bennett, Long Nguyen**
 running time **26 min**
 showing **Wednesday, March 19 5:05 pm**

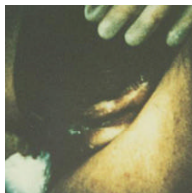
description In the early morning hours of the sleepy Cambodian countryside, Domrey, a former boxer and convicted murderer, escapes from prison on a mission to seek out his estranged daughter, a traditional dancer. After his stolen bike quickly runs short on petrol, Domrey poses as a moto-taxi driver and tries to solicit Chris, an American backpacker. Chris initially refuses, but surrenders to Domrey's offer when he finds himself desperately lost.



Armed and Innocent

USA 2002
 directed by **Roya Hakakian**
 starring **Robert DeNiro** (narrator)
 running time **18 min**
 showing **Monday, March 17 7 pm**

description A compelling documentary that shares the personal experiences of the children who have been forced to be direct participants in war. Their stories of courage, along with the artwork of former child soldiers collected from around the world, invite the viewer into a world of violence no child should ever experience. These children tell emotional testimonies of deceit and desperation, but also of strength and hope.



Avalanche

Australia 1971
 directed by **Andrew Vial** (At the 2003 TIFF)
 running time **8 min**
 showing **Sunday, March 16 12:30 pm**

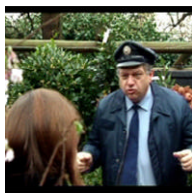
description Avalanche is a film on the Moment of Birth. Although birth has been treated many ways on film it is imagined here from the point of view of the baby being born. A lot of the film was shot on Infra-Red sensitive stock giving the colors and textures an unreal feeling, while the soundtrack was mixed from separate sources including in one instance a recording of a monitor of the baby's heart beat.



Beggar

Australia 2001
 directed by **Paul Baiguerra**
 running time **13 min**
 showing **Monday, March 17 5:30 pm**

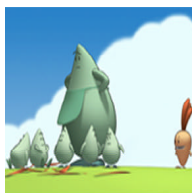
description Aaron is a young man battling to keep his head above financial water. When confronted by a Beggar he and his friend Leon get to talking about how easy some people have it. As their passions rise Aaron discovers that words can lead to dangerous actions while often hiding the truth.



The Bench

UK 2002
 directed by **Leia Vogelle**
 running time **10 min**
 showing **Sunday, March 16 6:25 pm**

description The Bench is an action/comedy about the dangers of self-important obsession. It tells the story of two earth angels who are bullied into leaving their park bench by an overzealous security guard. They kidnap the bench to teach him a life lesson. The security guard chases them all over the town in an attempt to retrieve both the bench and his sense of power. He does catch up with them but the outcome is not one he would have wished.



Bert

USA 2002
 directed by **Moonsung Lee**
 running time **5 min**
 showing **Saturday, March 15 12:30 pm**

description Bert shares the poignant tale of a young vegetable's search for family. Bert is created at Academy of Art College, San Francisco for Moonsung's senior short animated filmmaking project. Moonsung used a 3D digital animation technique to create Bert. It took him about a year to finish the film.



The Best Thanksgiving Ever

USA 2002
 directed by **Jim Bemfield**
 starring **James McCaffrey, Alexandra D'Addario, Erika Thomas, Janice Lee Craft, Sam Guncler, Colin Smith**
 running time **8 min**
 showing **Saturday, March 15 12:30 pm**

description Another holiday at the cousins' house? Twelve year-old Andrew takes on his obnoxious extended family as he caroms from childhood to puberty in one hectic Thanksgiving Day.



Bird in the Wire

Australia 2001
 directed by Phillip Donnellon
 running time 2 min
 showing Friday, March 14 9:30 pm
 Wednesday, March 19 7:15 pm

description Inspiration on a production line. A coathanger factory, a white pigeon and a young woman reveal that even the briefest encounter can inspire relief from life's everyday routines.



Birdbeat (Fugue)

USA 2002
 directed by Geoff Adams
 running time 4 min
 showing Saturday, March 15 12:30 pm

description The ritual hierarchy at a backyard bird feeder, accompanied by saxophone ensemble.



Birju

India 2002
 directed by Heeraz Marfatia
 starring Viju Parasher
 running time 14 min
 showing Sunday, March 16 6:25 pm

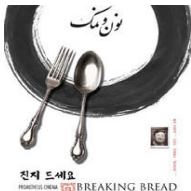
description Behind any photograph there are untold stories that slip through the confines of the frame. Birju is one such story, spinning out a day in the life of a little boy in India. Birju is searching, and as he does so, he is distracted by the diverse textures of his village: the sweet shop, animals, tourists, folk dancers, toys and other children. When he finally finds what he has been looking for – his mother – the camera freezes on that moment.



Blink

USA 2001
 directed by Deborah Vancelette (At the 2003 TIFF)
 starring Deborah Vancelette, Skyler Campbell,
 Dana Morrison, Scott Hennelly, Deke Black
 running time 8 min
 showing Friday, March 14 9:35 pm

description A harried woman rushes through her day without even taking a moment to blink. She should have.



Breaking Bread

Iran 2002
 directed by Hamid Rahmanian
 running time min
 showing Wednesday, March 19 9:20 pm

description Breaking Bread is a slice-of-life documentary about a Korean-American family who invited an Iranian friend to make a final meal for their dying father. This poetic journey explores the interaction of different cultures through the celebration of an ordinary man. Through an intimate weaving of food and death, this travelogue-esque documentary provides a moving look at the realities we all face.



Brigit Saves Winter

USA 2002
 directed by Bill Roth
 running time 3 min
 showing Saturday, March 15 12:30 pm

description Based on a suggestion that I do a kids film, Brigit Saves Winter is a short animation about a 10-year-old girl who sets out to "save winter" by showing SUV users the error of their ways. She succeeds, winter is saved and skateboards take on a new and important role in reducing greenhouse gasses!



Cardboardman

France 2002
 directed by Hart Laurent
 running time 10 min
 showing Saturday, March 15 2:30 pm

description While Cardboardman wanders along, he comes across an assortment of young girls in distress. Guided by his romantic instincts, he frees them from the bad guys. Not completely aware of his own strength, he uses his powers too often, unwillingly pulling them toward tragic endings. Until the day that one of them will be able to show him that a cardboardman, even if he's a superhero, is actually quite fragile.



Champion Blues

USA 2001
 directed by Aletha Rodgers (At the 2003 TIFF)
 running time 49 min
 showing Tuesday, March 18 9:20 pm

description The late Charles Brown considered Mickey Champion one of the greatest powerhouse blues singers of all time. Mickey was born into the Louisiana blues musical culture and nurtured on the distinctive cooking styles of her native Lake Charles, influences she took with her to Los Angeles. Over the years she has performed with greats such as Billie Holiday, T. Bone Walker, and Dinah Washington. On another level, Mickey Champion was seen as just another busy single parent doing her best to rear seven children in LA.



SHORT FILMS



The Children of Ibdaa: To Create Something Out of Nothing

USA/Palestine 2002
directed by **S. Smith Patrick** (At the 2003 TIFF)
running time **29 min**
showing **Sunday, March 16 8:40 pm**

description A documentary about a Palestinian children's dance troupe from Dheisheh refugee camp in the West Bank. The children use their performance to express the history, struggle, and aspirations of the Palestinian people, specifically the right to return to their homeland. The story culminates in a visit by the children for the first time to demolished villages from which their grandparents were expelled in 1948.



Closely Observed Station (Leben Nach Fahrplan)

US Premier
Germany 2001
directed by **Babette Koci** (At the 2003 TIFF)
starring **Marek Košťálik, Luboš Jelínek**
running time **29 min**
showing **Saturday, March 15 12:20 pm**

description The station Bernolakovo marks the beginning and the end of the world in one. Marek, the stationmaster and Luboš, the switch controller would never leave this place and yet they dream of doing just that. Their reason for staying lies in all the tiny details they look after. In each train passing by, in each passenger taking off. What they all leave behind is a picture of Slovakia – a picture of a secret paradise. A silent comedy about a way of life.



Cycle

USA 2002
directed by **Jeannie H. Kim**
running time **1 min**
showing **Sunday, March 16 2:30 pm**

description Cycle is about a repetative cycle of life and its runners who run, not knowing where they are going.



Dance with Me

USA 2002
directed by **Devon Chivvis** (At the 2003 TIFF)
running time **15 min**
showing **Saturday, March 15 2:30 pm**

description Aging Pierre dreams to dance as they do in the club where he and his wife, Violette, work. On their 50th wedding anniversary, a gypsy places two magic francs in his shoes, and his dream comes true. But Violette is crushed as she catches Pierre dip and kiss a beautiful woman. As the dancers pair up and Pierre is left alone, he realizes how he hurt Violette and tries to buy a bottle of wine for their anniversary, but he's two magic francs short.



The Dim Reaper

Canada 2002
directed by **James Gawthroupe**
running time **12 min**
showing **Saturday, March 15 9:35 pm**

description A non-stop comedy that follows the misadventures of a young Grim Reaper who decides to be nice to his "customers" for a change.



Dreaming in Black and White

USA 2002
directed by **Joseph Eckardt**
starring **Malik Yoba**
running time **18 min**
showing **Saturday, March 15 2:30 pm**

description An intense short film that explores racism in a new way. Chris Jones (Malik Yoba – NY Undercover, Copland, opposite Robert De Niro) is a strong, independent, black man who finds himself lost on a desolate road. Upon sighting a small diner, he pulls in to find help.



Elevator

USA/Japan 2002
directed by **Yorico Murakami**
running time **1 min**
showing **Sunday, March 16 12:30 pm**

description You might have subconscious desires of such as escape from your everyday life and transmigration yet you stick to being yourself. The film is about an elevator of which an invisible button leads you into a journey through your subconscious desires.



eMale

USA 2001
directed by **Bryan Harston**
starring **Daniel Roebuck, Brandy Little, Nicole Somoff**
running time **15 min**
showing **Saturday, March 15 2:30 pm**

description Dale Fortunato, self-proclaimed "internet pioneer," is the only entrant in the "Squat-n-Win.com" contest. To snag the Grand Prize, Dale must be welded inside his apartment, alone, for a year – living entirely off the internet. Yes, Dale's the luckiest man alive. He has friends, a smart woman who loves him, and, soon, \$100,000 in cash. What could possibly go wrong?



The ErlKing

USA 2002
 directed by **Ben Zekowicz**
 running time **5 min**
 showing **Thursday, March 20 7:20 pm**

description A young boy tries in vain to warn his father of a dark spectre, The ErlKing, who is lurking nearby to lure the child away.



Eternal Gaze

USA 2002
 directed by **Sam Chen** (At the 2003 TIFF)
 running time **16 min**
 showing **Thursday, March 20 5:20 pm**

description A poignant story about an artist, his art, and reciprocated love. Inspired by the life of one of the greatest artists of the twentieth century – Alberto Giacometti – the film follows Giacometti through the last 9 years of his remarkable life, and journeys into the depths of his famously tortured psyche. Along the way, we experience the human condition of despair, love, and hope that is as much a part of Giacometti's art as it is about the artist himself.



Eternity

France 2000
 directed by **Steve Moreau**
 running time **9 min**
 showing **Saturday, March 15 7:05 pm**

description Jack is hopeless since his daughter's accident. But love cannot be stopped, some people say that it can make miracles. That miracle appears as a magical bowl flying through time and bringing goodness in its trails...



The Eyeglasses

Russia 2002
 directed by **Irina Sitkova**
 running time **15 min**
 showing **Wednesday, March 19 5:45 pm**

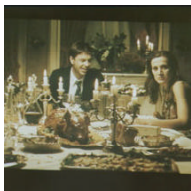
description The main character that sees the world in indistinct spots finally gets eyeglasses. And the world appears before him in all its detail; but he turns out to be the only eye-witness of a murder, who can identify the killer, and for that reason he gets blinded... And wakes up... Safely he gets his eyeglasses back but the drama begins to reiterate. He misinterprets the situation and tries to prevent the same murder. He makes a fool of himself.



Faithful

USA/Poland 2002
 directed by **Marzena Grzegorzcyk**
 starring **Magdalena Cielecka, Aleksandra Konieczna, Danuta Stenka, Pawel Kwiatkowski**
 running time **14 min**
 showing **Sunday, March 16 2:45 pm**

description A mysterious letter implicating Robert in a lengthy extramarital affair sparks a conflict among three women: his wife, her sister and his alleged lover. Soon his unfaithfulness becomes marginal as the three women confront the limits of their own honesty while trying to uncover the truth.



Family Christmas (Famille Noelen)

France 2001
 directed by **Aruna Villiers & Fabienne Berthaud**
 starring **Thibult de Montalembert, Mathilde Seignier, Estelle Larrivaz, Andree Taincy**
 running time **11 min**
 showing **Thursday, March 20 5:10 pm**

description On the eve of December 24th, the Vimondiere family decide to indulge in a Christmas celebration of the finest tradition...



500 Dunam on the Moon

France/USA
 directed by **Rachel Leah Jones**
 starring **Asim Abu al-Hayja, Fares Abu al-Hayja, Husni Abu al-Hayja, Khaled Abu al-Hayja**
 running time **48 min**
 showing **Sunday, March 16 8:40 pm**

description A documentary about the Palestinian village of Ayn Hawd which was captured and depopulated by Israeli forces in the 1948 war and subsequently transformed into a Jewish artist's colony renamed Ein Hod. It tells the story of the village's original inhabitants who, after expulsion, settled only 1.5 kilometers away in the outlying hills, and established a new village called "Ayn Hawd al-Jadida" (The New Ayn Hawd).



Foley Street

UK 2002
 directed by **Tim Clayton**
 running time **8 min**
 showing **Friday, March 14 7:10 pm**

description Well, you might not have heard him but you've probably "heard" him. Meet the original Foley Artist, the comedy craftsman creating sounds behind many an actor's performance. Think of Spartacus's chains, Sam Spade's footsteps on a wet street or the timbers creaking on Captain Blood's Galleon. That's Foley, re-creating sounds for major motion pictures. However, for him, the research and dedication never ends. Working late into the night he pursues a certain sound, the only problem is he's not entirely sure what.



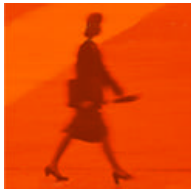
SHORT FILMS



Geranium Peace (Gerienfriede)

Switzerland 2002
directed by **Marcel Hobi**
running time **5 min**
showing **Wednesday, March 19 7:20 pm**

description We react seldom, often too late or not at all when our regional or global environment is being destroyed. We frequently ignore the suffering of our fellow men and skip over the obituaries in the newspaper. The film exams this growing indifference through a process of sketching, discussion, rejection and decision-making, receiving regular advice from the internationally renowned cartoonist Priit Pärn.



Grinding of My Teeth

USA 2002
directed by **Rena Malin** (At the 2003 TIFF)
starring **Linda Graybel, Pauly Hatch, Noelle Charles, Matt Pakucko, Nicola Hersh**
running time **6 min**
showing **Sunday, March 16 12:30**

description A woman alone on a train at night slips into a fantasy about seeing a rape in progress and jumping off the train to brutally murder the rapist.



Hang Time

USA 2002
directed by **Craig Gerber**
starring **Mark Gerber, Todd Giebenhain, Julia Rose, Dan Krischer, Tony Rago**
running time **7 min**
showing **Sunday, March 16 2:45 pm**

description In a high-rise elevator, a battle of wills ensues between an uptight executive and a courier with a strange hobby. As the battle escalates, the rest of the elevator is caught in the crossfire. Who will obey the rules of proper elevator etiquette? Who will jump?



Hannibal Alkhas Colorful Poems (Ashaare Rangine Hannibal)

Iran 2002
directed by **Mohammad Reza Sharifi**
starring **Hannibal Alkhas**
running time **12 min**
showing **Wednesday, March 19 9:20 pm**

description Hannibal Alkhas, son of the Assyrian writer Rabi Adai Alkhas was born in Kermanshah, Iran, in 1930. His Uncle John Alkhas is one of the two most famous Assyrian poets in the 20th Century. This short film details the life of this artist and academic as his life and career took him from Iran to America and back again.



Hanoi Tuesday the 13th (Hanoi Martes 13)

Cuba 1967
directed by **Santiago Alvarez**
running time **38 min**
showing **Wednesday, March 19 7:10 pm**

description Filmed in Hanoi on December 13, 1966, this documentary records the lives of people in the Vietnam capital and surrounding countryside at the height of U.S. bombing. "One of Alvarez's indisputable masterpieces... It also displays the greatest integrity and is constructed with the greatest economy of means... Although the means are of the simplest, the editing is exceedingly subtle. The narrative line is there, yet it's anything but linear."



The Hate Man: Street Philosopher

USA 2002
directed by **Ivan Jaigirdar** (At the 2003 TIFF)
running time **27 min**
showing **Tuesday, March 18 7 pm**

description A quirky, entertaining and moving portrait of a Berkeley street philosopher called the "Hate Man" and his enigmatic life, including why, thirty years ago, he chose to quit his job as a successful New York Times journalist, "drop out" of mainstream society and live in the streets. Challenging conventional notions of success, conformity, progress and morality, "Hate" lucidly discusses and defends his own "downward mobility".



Heartstrings

Canada 2002
directed by **Jean-Pierre Avoine**
running time **14 min**
showing **Tuesday, March 18 9:40 pm**

description Disillusioned with life, love and the pressures of the modern world, Jay goes on a quest for higher meaning. He leaves the woman he loves, sells his furnishings, and awaits intervention. But when two violinists, one mysterious man and a briefcase seem to conspire against him, Jay discovers what really pulls the strings of his heart.



Hope

USA 2002
directed by **Ron Brinkmann**
starring **Dan Martin, Kathy Trageser, Anthony Cistaro, Chris Bonno, Thomas Patrick McGee, Ashley Edner**
running time **19 min**
showing **Saturday, March 15 2:30 pm**

description A supernatural thriller with an unexpected twist, Hope weaves together the story of one man's struggle to confront the demons of his past, and the unlikely stranger who helps him get there. Fallen grace, redemption, and an explosive finale all come together in Ron Brinkmann's quietly powerful directorial debut.



Hruska

Czech Republic 2002
 directed by **Jana Asenbrennerova** (At the 2003 TIFF)
 starring **Bara Hrzanova, Onderj havelka**
 running time **4 min**
 showing **Sunday, March 16 12:30 pm**

description **Not all ripe fruit is to be bitten.**



Human

USA 2002
 directed by **CJ Roy** (At the 2003 TIFF)
 running time **20 min**
 showing **Sunday, March 16 12:30 pm**

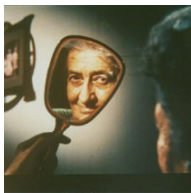
description **A dark science-fiction tale that explores a futuristic relationship between a man and his artificially intelligent companion. In the not too distant future, man has become more dependent on technology than ever before. Custom built to look any which way you want, programmed to perform anything you desire and completely obedient... at least they're supposed to be. A morality tale about what exactly it is that constitutes humanity.**



I/O Error

USA 2001
 directed by **Michael Feit Dugan**
 running time **25 min**
 showing **Sunday, March 16 12:30 pm**

description **Surrealist film noir collides with New Age science fiction in a story about love, treachery, adultery, murder and higher mathematics. When a miscalculation in the Life Equation subtracts Ian Block from reality, he struggles to save his love, his life and restore balance to an Equation that leaves no room for Error.**



Images of Time (Silke Vremena)

Croatia 2000
 directed by **Zeljko Saric**
 running time **20 min**
 showing **Saturday, March 15 2:30 pm**

description **If the picture is worth a thousand words, then how many pictures and words is life made of?**



Improbable Pairs

USA 2001
 directed by **Paul Andrews & Frances Dose**
 running time **18 min**
 showing **Sunday, March 16 8:40 pm**

description **A series of short film segments about pairs of people who have made peace with each other against truly extraordinary odds. We know all too well what war looks like; but rarely do we see images of what peace looks like. In these short film pieces, we see people who are working together for peace. These images are powerful reminders that people can reach across even profound barriers to create new hope.**



Intelligent Life

USA 2002
 directed by **Jeff Spoonhower**
 running time **7 min**
 showing **Saturday, March 15 2:30 pm**

description **Does intelligent life exist? A clumsy robot, a ship full of micro-aliens, and a troupe of showbiz clams have the answer! Laugh out loud at the computer animated short.**



Isabella Rico

USA 2002
 directed by **Elizabeth Lucas** (At the 2003 TIFF)
 starring **Jessica Pagan, Donald Roman Lopez, Carlos A. Gonzales, Marco Puente, Gladys Perez**
 running time **15 min**
 showing **Thursday, March 20 9:40 pm**

description **When her husband is assassinated on their wedding day, Isabella is expected to be a part of the property that passes on to the next in line of the drug gang her husband controlled. Instead, she fights to lead the gang herself. The 15-minute movie musical is about a woman struggling for independence and the isolation that power brings. The score is completely original.**



LBJ

Cuba 1968
 directed by **Santiago Alvarez**
 running time **18 min**
 showing **Wednesday, March 19 7:10 pm**

description **"The film contains three main sections. The sections correspond to the three letters of Johnson's initials. Alvarez uses them to stand for Luther as in Martin Luther King, Bob as in Robert Kennedy, and Jack or John, his brother. It's a bold play on the strange coincidence that the corpses of these three men littered Johnson's ascent. What Alvarez does is to portray Johnson's presidency as the culmination of a whole history of socio-political corruption, not of individual presidential corruption of a kind that was yet to come."**



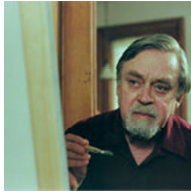
SHORT FILMS



Letters from Iran

Iran 2003
directed by **Nezam Manouchehri**
running time **30 min**
showing **Saturday, March 15 4:40 pm**

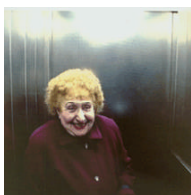
description A portrayal of selected aspects of life in Tehran as conveyed by a western-educated, upper middle class Iranian, who returned from America with his family just after the war. More than two decades after the revolution, Iran is still a mystery to outsiders as well as many Iranians who left the country and haven't come back. Letters from Iran is a candid portrait of life in Tehran's elite quarters, which is both intimate and individualistic.



Life Drawing

USA/Croatia 2001
directed by **Arsen Anton Ostojic**
starring **Jack Mertz, Tanja Grupp, Jeanie MacPherson, Winola Flynt-Grupp**
running time **15 min**
showing **Sunday, March 16 6:25 pm**

description An old widower, who has only his cat for company, one morning accidentally stumbles upon his old paintbrushes. This awakens in him the old passion for painting, and he quickly arranges for a model from a nearby art school to pose for him.



Lift

England 2001
directed by **Marc Isaacs**
running time **24 min**
showing **Friday, March 14 5:05 pm**

description When filmmaker Marc Isaacs decided to make a documentary about a lift in a London tower block he had no idea how the residents would react and what they would reveal of their lives. He simply set himself up in the lift with his camera and waited for the right moment to ask questions. The result is both humorous and moving.



Limbo

USA 2002
directed by **Emory Davis** (At the 2003 TIFF)
starring **James Nardini, Akil Grant, Marla Brodsky, Lillian Adams, Vincent Carlopio, Harv Popick**
running time **14 min**
showing **Monday, March 17 5:10 pm**

description A comedy short about a homophobic gangster (James Nardini; JAG, 7th Heaven) who tries to drown himself during his engagement party and while in limbo with his Rastafarian guardian angel (Akil Grant; Chicago Hope) he fails a test to get into heaven and has to accept his homosexuality before reluctantly returning to earth.



Line in the Sand

USA 2002
directed by **Vladimir Skomarovsky**
running time **15 min**
showing **Monday, March 17 5:10 pm**

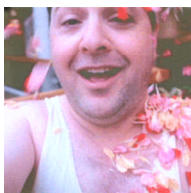
description "Winning is everything" is a notion to be challenged. Of course winning is desirable, but, naturally, there is always only one winner – the rest must be losers. Line in the Sand evolves from a nostalgic wish that one had never turned his life into a competition, but rather lived it freely from the burden of meeting expectations to win, to be ahead, to have the most, and to be rewarded.



Locked in Syndrome

France 2001
directed by **Eric Martin & Emmanuel Causse**
running time **7 min**
showing **Sunday, March 16 6:25 pm**

description Confined to his wheelchair, a disabled man boasts an electronic gizmo for every task. But when electronics fail, how will he get that strange broadcast off the TV? Is this what Steven Hawking's nights are like?



Love on an Escalator

USA 2002
directed by **Ben Forkner**
starring **Gary Rainer, Linda Weinrib, Eva Mikita**
running time **8 min**
showing **Saturday, March 15 9:10 pm**

description George and Pat, a once kissy couple, are caught in the doldrums of a boring, disenchanting marriage. Atop a shopping mall escalator, they seem only to descend deeper into a state of shared misery – until the voluptuous Veronica passes. Will George find re-inspiration and happiness through infidelity outside of Nordstrom's? Or will a quick and lusty romp with a fantasy female only reaffirm his true love for Pat?



The Man With the Empty Room

USA 2001
directed by **Todd Korgan**
starring **Eric Hull, Jamie Tolbert, Doug Miller**
running time **19 min**
showing **Sunday, March 16 6:25 pm**

description It is an aridly funny and touching black and white tale of a man living in a world which fosters isolation. Subtle quirky humor and sparse stylized art direction combine to make this a touching bittersweet story.



Mboutoukou

Cameroon 2002
 directed by **Victor Viyouh**
 running time **14 min**
 showing **Sunday, March 16 12:55 pm**

description Upon learning that his family doesn't think he can take on the responsibilities left behind by his older brother, 12-year-old Napo, sets out to prove himself by finding the proper mound and luring termites out of it.



Meanwhile (Benataim)

Israel 2001
 directed by **Sigal Golan**
 running time **7 min**
 showing **Monday, March 17 5 pm**

description Feminine adolescence, figure changing, loneliness and longing. A sore process on the way to self-reception. A search after lost childhood happiness. Nevertheless, Meanwhile relates to an intermediate period, and its end insinuates hope.



Mind

France 1999
 directed by **Steve Moreau**
 running time **3 min**
 showing **Saturday, March 15 7:05 pm**

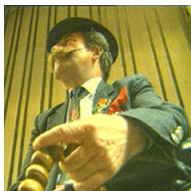
description On the faces of Mother Earth, Man and the different stages of nature are one, as the tree of life itself.



Moosh

Israel 2001
 directed by **Erez Tadmor**
 starring **Nir Levi, Sharon Elimelech, Puzit Yaron, Shlomo Vishinski**
 running time **28 min**
 showing **Tuesday, March 18 5 pm**

description A 32-year-old policeman named Moosh has a crumbling marriage with his absent wife. One night he finds an abandoned baby in an alleyway and must take the child home until Social Services opens. Taking care of the infant brings about a touching reconciliation between husband and wife.



The Moustache (Biyik)

Turkey 2000
 directed by **Belmin Soylemez**
 running time **26 min**
 showing **Sunday, March 16 12:30 pm**

description Turkish men talking about their moustaches, its meaning, symbolism, and the social, historical, and political importance. For Turkish men, having a moustache is not just a fashionable thing. It is a social symbol, a tradition inherited from the past, a sign of power, and a matter of pride. So when Turkish men talk about their moustaches, they discuss the importance of the moustache from a social, historical, political and esthetic point of view.



Muno

Belgium 2001
 directed by **Bouli Lanners**
 starring **Pierre-Michel Grosjean, Michaël Abiteboul**
 running time **21 min**
 showing **Sunday, March 16 12:40 pm**

description A young African is assaulted and is in the hospital in critical condition. Using this incident as a starting point, Raphaël, an intern at a radio station, comes back to his hometown to portray a rural community confronting racism.



Naked in New York (Naken i New York)

Finland 2000
 directed by **Stefan Randstrom**
 starring **Pia Lindman**
 running time **30 min**
 showing **Monday, March 17 5 pm**

description Pia Lindman is a Finnish architect and artist who is studying in New York. Among thousands of young artists she was chosen to present herself at a filial of MoMa, the New York Museum of Modern Art. She decided to build a real Finnish sauna where the museum visitors can bath for free. The documentary as well as the sauna itself deals with the question of nudity.



Naked Laura

Israel 2000
 directed by **Yaniv Berman**
 starring **Yaniv Moyal, Eliza Walczak (Laura), Olga Shirivkov, Sveta Lev**
 running time **10 min**
 showing **Saturday, March 15 6:55 pm**

description A short film about an even shorter romance between the famous singer Laura Green and the determined security officer of the hotel. "To think that's life, that's why you get dressed and wash and make yourself pretty and all the books are written about that and you think about it all the time and finally that's what it is, you go to a room with somebody who half smothers you and ends up by wetting your belly." - Le Mur, Jean Paul Sartre.



SHORT FILMS

NO DISTANCE TOO FAR
A FILM OF CALIFORNIA AIDS RIDE 3



No Distance Too Far

USA 2002

directed by **Jon Dunham** (At the 2003 TIFF)
running time **42 min**
showing **Monday, March 17 9:20 pm**

description **Orphaned by AIDS, a young girl joins 3000 people whose lives have been touched by the disease, on a seven day bike ride from San Francisco to Los Angeles. During the week of the ride - which marked the 20th anniversary of the identification of HIV/AIDS - 100,000 people globally were newly infected with the life threatening disease for which there is no cure or vaccine.**



Now!

Cuba 1965

directed by **Santiago Alvarez**
running time **6 min**
showing **Wednesday, March 19 7:10 pm**

description **"Using a Lena Horne song that was banned in the United States, Alvarez constructs a powerful montage on racial discrimination in the USA.... The film is impressive not only for the resourcefulness with which it uses its found materials, including pirated newsreels, but also for the syncopation of the editing, which intensifies the insistence of the song itself."**

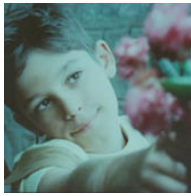


Ocha Cups for Christmas

USA 2002

directed by **Michael Fimognari**
running time **29 min**
showing **Sunday, March 16 6:25 pm**

description **During a lonely Christmas season in Japan, a young American exchange student tries to ease the misery of her experience by stealing from her host family and advancing a flirtatious relationship with her high-school English teacher.**



Our Petty Secret

Spain 2001

directed by **Ana Martinez-Almeida** (At the TIFF)
starring **Victor Elias, Celia Castro, Toberto Correcher, Juan Calot, Caremen Illan**
running time **5 min**
showing **Sunday, March 16 2:45 pm**

description **A story of a blackmail between a mother and her son.**



Outskirts

USA 2002

directed by **George Gargurevich**
starring **Eva Mendes, John Mullins**
running time **16 min**
showing **Saturday, March 15 12:20 pm**

description **A "white" affluent Latina on her way to nowhere breaks down in a poor town outside of Los Angeles where a Mexican pulls over to assist her. Hesitant at first, she realizes that she has no choice but to accept his help. When his car breaks down as well, they are forced to spend the next few hours together trying to solve their problems. The unlikely pair walk away from their experience better people.**



Palace (Golden Gate)

Brazil 2001

directed by **Fernando Meirelles & Katia Lund**
starring **Darlan Cunha, Douglas Silva, Rubens Sabino, Leandro Firmino**
running time **21 min**
showing **Tuesday, March 18 5:30 pm**

description **Golden Gate is a story of two kids, Laranjinha and Acerola, living in one of the most violent favelas in Rio de Janeiro. All they want is some pocket money to go to a concert. The easiest way is also the most dangerous one: to work for the drug dealers as "runners". Acerola wants to avoid this option, that is why he comes up with the idea for a perfect crime: Golden Gate.**



Palindrome

Brazil 2001

directed by **Phillipe Barcinski**
starring **Eucir de Souza, Eugênio Puppo, Sílvio Restiffe, Zeca Rodrigues, Simone Kliass**
running time **11 min**
showing **Monday, March 17 5:10 pm**

description **In a single day, a man loses everything he has: his job, the place where he lives, his belongings. An ordinary story told in an unusual way: backwards.**



Panenka Against the Rest of the World

Czech Republic 2001

directed by **Jan Gogola**
running time **29 min**
showing **Saturday, March 15 12:20 pm**

description **This portrait of the famous Czech footballer Antonin Panenka, member of the winning team at the European championship in 1976, seeks to prove that life can be "played" as a wholehearted game and at the same time approached with a degree of rational detachment.**



Passage

Iran 2001
 directed by **Shirin Neshat**
 starring **Local people in Essaouira, Morocco**
 running time **12 min**
 showing **Friday, March 14 7:15 pm**

description **Passage**, a film by the internationally recognized artist Shirin Neshat follows the dream-like rituals of a funeral procession in a desert setting, enacted by men and women and watched by a young girl. Shot with an Iranian crew on the coast of Morocco, **Passage** cuts between these actors to develop a drama from its starkly simple setting and actions. Accompanied by an original musical score by Philip Glass.



Perfect Recollection

USA 2002
 directed by **Vishwanand Shetti** (At the 2003 TIFF)
 starring **Nick Davis, Haley Jasper**
 running time **4 min**
 showing **Sunday, March 16 6:25 pm**

description **A young man sits alone in a room reflecting through photos and a diary of his one true love.**



Pigeon

USA 2001
 directed by **Jennifer Van Goethem**
 starring **Jack Kissell, Natasha Ivanova, Trac Vu, Joe Fuscú, Josef Klus, Albert Dayan**
 running time **13 min**
 showing **Saturday, March 15 12:30 pm**

description **After rescuing a messenger pigeon from the tires of an aging Beverly Hills socialite, and her yipping dog, Dora must find Bob Gideon, and return his tired bird. Can she also deliver the answer to the old man's never ending cosmic questions?**



Polished

Canada 2002
 directed by **Ed Gass-Donnelly**
 starring **William B. Davis, Karyn Dwyer**
 running time **18 min**
 showing **Friday, March 14 5:15 pm**

description **Philip (William B. Davis from the hit series The X-Files) is a successful businessman who is growing disillusioned with his corporate existence. While on the brink of losing his mind, Philip finds solace while having his shoes shined by a young street kid. The film co-stars Karyn Dwyer (star of hit indie film Better Than Chocolate).**



Quixote

USA 2002
 directed by **Marcos V. Perez** (At the 2003 TIFF)
 starring **Gregory Ludek, Marcy Savastano, Dick Mullaney, Dan Kulp**
 running time **24 min**
 showing **Monday, March 17, 5:10 pm**

description **A modern day man ventures through a western setting in his disturbed mind. Incapable of overcoming his wife's death, we follow his journey through time to find the culprit that murdered his wife.**



Ravens (Crni Gavrani)

Yugoslavia 2001
 directed by **Zelimir Gvardiol**
 running time **15 min**
 showing **Wednesday, March 19 9:20 pm**

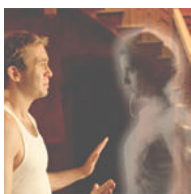
description **Ravens** tells the story of Dusan Vukovic, who first publicly returned the medal of bravery awarded after his only son Alexander died during the NATO bombing of Yugoslavia while "defending" his fatherland during Slobodan Milosevic's dictatorship. The story of a family trapped in an insoluble conflict is a metaphor for our divided and schizophrenic society where ordinary people clash fiercely in the name of their own "truths".



Rebels (Los Rebeldes)

Cuba/Germany 2001
 directed by **Ariane Kessissoglou**
 starring **Carmen Solar, Orlando Hernandez Rivero, Lerner Quintero, Marta Lanier**
 running time **10 min**
 showing **Sunday, March 16 8:45 pm**

description **In her short documentary Ariane Kessissoglou comes across revolutionary remnants in a production for a radio play in Havana. The Cuban radio station "Radio Progreso" broadcasts radio novelas in their slot, much to the delight of those party members that have remained true to the revolution. In their tireless struggle the "Rebels of San Pedro" are accompanied by a Foley artist and DJ who provide the acoustic scenery.**



Resurrection Mary

USA 2002
 directed by **Matthew Arnold**
 running time **19 min**
 showing **Saturday, March 15 9:35 pm**

description **In the town Resurrection, Kentucky, something strange has been happening – a string of mysterious disappearances stretching back to the turn of the century.**



SHORT FILMS



R.I.P. (Rest in Peace)

France 1998
directed by **Steve Moreau**
running time **6 min**
showing **Saturday, March 15 7:05 pm**

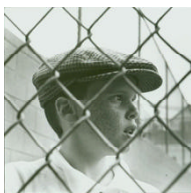
description **In a dark room, six men are discussing the future of mankind. Who are they? What do they want from us?**



Rupert

USA 2003
directed by **Ben Parker**
running time **5 min**
showing **Saturday, March 15 2:30 pm**

description **Marin County artist Ben Parker has been experimenting for years with the concept of a continuous line navigating a confined space, usually a rectangle. Now he has translated the concept to animated film, giving us Rupert. Here the line (named Rupert for no discernible reason) starts at the screen's lower left corner and eventually gets back to the same point while responding to changes in a rollicking score.**



School Yard

USA 2002
directed by **Paul Kolsanoff** (At the 2003 TIFF)
starring **Jim Grant, Elliot Campbell**
running time **5 min**
showing **Saturday, March 15 12:30 pm**

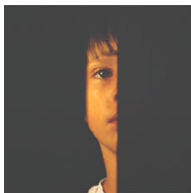
description **A small boy finds his hand stuck in a fence in homage to early silent Soviet cinema.**



Senior Cane

USA/Germany/UK 2002
directed by **Daniel Silber**
running time **6 min**
showing **Friday, March 14 5:05 pm**

description **Wally is an elderly and quiet man, living in vibrant New York City. He has the peculiar habit of tapping his cane at everything and everyone - until he finds himself in an awkward situation with Jay, a young guy who sees things quite differently than him... "An amusing, yet subtle short film that warms the heart."**



Shine on Me

USA 2002
directed by **Amaya Cervino** (At the 2003 TIFF)
running time **11 min**
showing **Saturday, March 15 12:30 pm**

description **A simple story about a little boy, Jason, who suffers from Polymorphic Light Reaction Syndrome, an extreme allergy to light. As a result, he is forced to live in a world of darkness. As time goes by, this involuntary imprisonment becomes more and more unbearable and he decides that one day in the sun is worth a million locked away, no matter what the price is.**



Sing Along San Francisco

USA 2002
directed by **Scott Noble**
running time **5 min**
showing **Monday, March 17 7 pm**

description **Follow the bouncing ball in this film extravaganza which includes gorgeous archival footage of the city accompanied by Jeanette MacDonald singing "San Francisco."**



Sir Alfred of Charles de Gaulle Airport

Iran 2002
directed by **Hamid Rahmanian**
running time **29 min**
showing **Saturday, March 15 4:40 pm**

description **Mehran Karemi Nasseri, who now goes by the name "Sir Alfred", has been living in the Charles de Gaulle Airport in Paris, France. For the past twelve years he has been waiting for the document that would allow him to leave. Unlike the story that has been told in the world press of a man trapped in the underground terminals of an airport, this documentary examines the life of a man whose only aspiration is to be somebody else.**



Staring at the Sun

USA 2002
directed by **Eric Haywood**
starring **Connie Sawyer (Grace), Al Checco (Abe), and Tamar Cooper (Marla)**
running time **13 min**
showing **Sunday, March 16 2:45 pm**

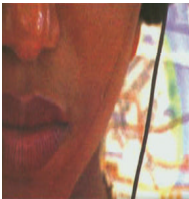
description **Grace, 81, a reluctant resident of Pine View Nursing Home, is desperate to escape and live on her own. The only thing standing between her and freedom is Dr. Schecter, the nursing home's chief administrator. Dr. Schecter rules with an iron hand and is more interested in keeping order than caring for his residents. Grace convinces her friends, fellow residents Marla and Abe, to take part in her schemes to break free.**



Sugar Inc.

Australia 2002
 directed by **Clara Chong**
 starring **George Shevtsov, Marisa Pouw, Gabriel Vodopives, David Pfizner, Peter AStridge, Alex Lee**
 running time **15 min**
 showing **Sunday, March 16 2:45 pm**

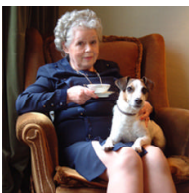
description A young desserts chef longs to join the magical world of the ultimate desserts empire Sugar Inc. where test tunes and leather plumes meet crystalline mazes and puffs of meringue. A simple idea wrapped in layers of cognition and emotion. Sight. Sound. Smell. Taste. And Touch. Only from the heart can true creative passion be born.



Take the A Train

USA 2001
 directed by **Amyn Kaderali** (At the 2003 TIFF)
 running time **15 min**
 showing **Friday, March 14 9:35 pm**

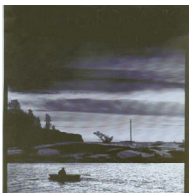
description When a prep school boy is the victim of a prank on the subway, he learns the end of the line is just the beginning.



The Tea Party

UK 2002
 directed by **Martin Friend**
 starring **Pamela Binns, Frank Jarvis, Leila Hoffman, Alfred Hoffman, Susan Scott, OZ (The Dog)**
 running time **7 min**
 showing **Sunday, March 16 2:45 pm**

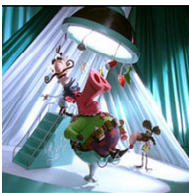
description An elderly couple organize a Tea Party for group of old friends. But appearances can be deceptive, nothing is quite as it seems. Someone's in for a big surprise...



Third Bank

USA 2002
 directed by **Tucker Capps**
 starring **Charlie Stevens, Jack Rushen, Glory Gallo, Jack Rushen, Dwight Baker**
 running time **15 min**
 showing **Saturday, March 15 12:30 pm**

description The story of one man's retreat from day-to-day life into the solitude of the river that runs behind his family's house. This subtly absurd, lyrical tale is told from the perspective of the man's son, Charlie. Days, weeks, months pass and Charlie's father does nothing but float idly on a rowboat. In turn, Charlie and his mother must come to terms with the mysterious absence of their loved one – who has become less a man than a ghost.



Thundering Pig

UK 2002
 directed by **Ange Palethrope**
 starring **Mike McShane as Thunder Pig, Stephen Mangan as Leon**
 running time **5 min**
 showing **Monday, March 17 5:10 pm**

description Superhero Thunderpig takes to his bed with an undone coiffure as an oncoming asteroid places our planet in peril. Can our super-porker triumph in this pizza-fueled tale of doughnuts and disaster.



Tir Nan Og

USA 2002
 directed by **Danica DeCosta**
 running time **15 min**
 showing **Saturday, March 15 12:30 pm**

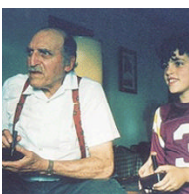
description Allison has always wondered what happened to Andrea. Since Andrea disappeared mysteriously before Allison was born, she never got to know her. Then one day, a pixie lures Allison into the fairy realm, and there Allison finds her sister Andrea...but can she escape the fairies and bring Andrea back to the real world?



Today

Germany 2002
 directed by **Christoph Kellner**
 running time **5 min**
 showing **Sunday, March 16 6:25 pm**

description Today is a music-clip about growing and dying in a frame of time – a view from a window, night and day. Seasons are changing, time is passing. A flowerpot in front, one day a flower is growing, fast. Once the flower's space ends and the flower is conquering the window. Finally, the flower dies in the winter.



Today You Are a Fountain Pen

USA 2002
 directed by **Dan Katzir**
 starring **Len Lesser, Quinn Meyers, Rob Paulsen**
 running time **25 min**
 showing **Sunday, March 16 2:30 pm**

description Today You Are a Fountain Pen starring Len Lesser ("Uncle Leo" from Seinfeld). Set in 1989, during the historical week in which the Berlin Wall came tumbling down. The film is a poignant story about a unique relationship between a grandfather and his grandson before the boys Bar Mitzvah. The grandfather teaches the boy a small lesson about growing up, while the boy helps the grandfather, a holocaust survivor, open up and tell his story.



SHORT FILMS



Toyo Miyatake: Infinite Shades of Gray

USA 2001
directed by **Robert Nakamura**
running time **28 min**
showing **Monday, March 17 5:10 pm**

description Having smuggled a lens and film holder into one of America's concentration camps during World War II, Toyo Miyatake made a camera from scrap lumber and was the first to photograph this national disgrace. Yet it was his little-known artistic pursuits before the war that honed his discerning eye. Infinite Shades of Gray is an elegant and penetrating portrait of this photographer's quest to capture the beauty and dignity of everyday life.



Trial

Iran 2003
directed by **Moslem Monsouri**
starring **Hossein Sabzian**
running time **43 min**
showing **Saturday, March 15 4:40 pm**

description Twenty kilometers away from Tehran, capital city of Iran, there lays a village called Khosro. A group of people who work in the brick kiln, making 8mm movies in a primitive, yet innovative way. In Iran, publishing a book or making a movie has to go through government censorship. Defying the government control, the group distributes their books and movies only within the premises of the surrounding villages.



24 Hours in the Village (24 Ores Sto Xorio)

Greece 2001
directed by **Angelike Contis**
running time **17 min**
showing **Sunday, March 16 12:30 pm**

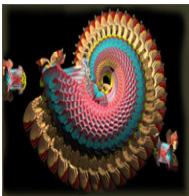
description A look at life in the Arcadian village of Vlahokerasia from early one August day through the evening. The effort was made to "bring viewers there" without voice-over, but rather small interviews and a feeling of the sights and sounds throughout the day. The director's father is from the village.



Undiscovered

USA 2002
directed by **Mike Million**
starring **John Dow, Steven Eskay, Maura McGinn**
running time **24 min**
showing **Thursday, March 20 5:20 pm**

description The dark story of two unpublished novelists. Wyatt Green is a brash, young writer with talent and ruthless ambition. Dr. Nicholas Banks, a retired surgeon, has always dreamed of being a novelist. Both writers are on the brink of success, but they share one unfortunate trait – a terrible insecurity that leads them down a twisted road to publication.



Vis A Vis

USA 2002
directed by **Dennis Miller**
running time **9 min**
showing **Sunday, March 16 2:45 pm**

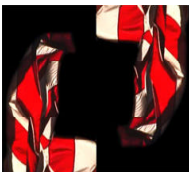
description A mixed-media artwork that combines synthetic music and images. The two media share a number of governing principles, both technical and formal. For example, the technique of convolution, in which two sounds or images are "blended" in imaginative ways, is used throughout the piece. In addition, formal continuity is achieved through the varied repetition of elements of both media that are introduced at the opening.



Walter

USA 2002
directed by **Tamara Maloney** (At the 2003 TIFF)
running time **7 min**
showing **March 17, 7 pm**

description When Holly goes out for a jog one day she discovers a man drowning in his pool. Rushing to his rescue she discovers not only that he can swim but also his amazing aquatic talent that is truly unlike any human being.



Waves

USA 2002
directed by **Reynold Weidenaar**
running time **1 min**
showing **Sunday, March 16 4:15 pm**

description This work is a study of flags displayed in Manhattan on a windy day in October 2001, a month after the 9/11 disaster. The audio is a soundscape piece created from fire-engine and police sirens. As the flags become larger and more intense, the viewer is challenged to consider the role and value of flag display in the context of responses to an act of war.



We Speak America

USA 2002
directed by **David Sweet-Cordero**
running time **25 min**
showing **Monday, March 17 7 pm**

description We Speak America is an exploration into the cultural complexities of identity through interviews with women and men of different ethnic and cultural backgrounds.



Woman X

UK 2001
directed by **Evan Richards**
starring **Simon Wilson, Elizabeth Hopley**
running time **15 min**
showing **Saturday, March 15 9:45 pm**

description A repressed bank manager has a twisted encounter with a homeless woman.



Short Program #1	Short Program #2	Short Program #3	Short Program #4	Short Program #5	Children's Short Program
Sunday, March 16 12:30	Monday, March 17 5:10	Saturday, March 15 2:30	Sunday, March 16 2:45	Sunday, March 16 6:25	Saturday, March 15 12:30
Avalanche Elevator The Grinding of My Teeth Hruska Human I/O Error The Moustache 24 Hours in the Village	Limbo Line in the Sand Palindrome Quixote Thundering Pig Toyo Miyatake: Infinite Shades of Gray	Cardboardman Dance With Me Dreaming in Black and White eMale Hope Images of Time Intelligent Life Rupert	Faithful Hang Time Our Petty Secret Staring at the Sun Sugar Inc. The Tea Party Vis a Vis	The Bench Birju Life Drawing Locked-In Syndrome The Man with the Empty Room Ocha Cups for Christmas Perfect Recollection Today	A Conversation with Haris Bert The Best Thanksgiving Ever Brigit Saves Winter Pigeon School Yard Shine on Me Tir Nan Og

The **Tiburon International Film Festival** is proud to welcome...

Professor Joseph McBride

Saturday, March 15 at 6 pm

He will be signing copies of his new book *Searching for John Ford*.

For nearly thirty years, Joseph McBride has been a remarkably perceptive writer about American film and film history, writing groundbreaking studies on directors such as Orson Welles, John Ford, and Howard Hawks, as well as the highly acclaimed biography Frank Capra: The Catastrophe of Success.

Professor McBride will be introducing the film *The Horsemen* immediately following his book signing as part of the TIFF's tribute to John Frankenheimer.



The TIFF is proud to be having its annual Opening Night Gala at **Servino Ristorante**, located right on the water in Downtown Tiburon.

Thursday, March 13, 2003

For more information about this event, the Closing Night Celebration and Award Ceremony, or to get your tickets today, contact us directly by calling **415.381.4123**

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TIFF AROUND THE WORLD IN SEVEN DAYS

Films by Country

Afganistan

Civilian Casualties

Armenia

On the Old Roman Road

Australia

Avalanche
Beggars
Bird in the Wire
My Mother India
Sugar, Inc.

Bangladesh

Flower Child

Belgium

Muno

Brazil

Palace
Palindrome
Timor Lorosae: The Unseen
Massacre
Urbania

Camaroon

Mboutoukou

Canada

Dim Reaper
Fancy Dancing
Heartstrings
Two Summers
Women Without Wings

Croatia

Images of Time

Cuba

A Paradise Under the Stars
Hanoi Tuesday the 13th
The Island of Music
LBJ
Now!

Czech Republic

Panenka Against the Rest of the
World
Parallel Worlds

Finland

Naked in New York

France

Black Spring
Cardboard Man and the Girls
Chrysalis
El Trombone de Bomba, William
Cepeda's Jazz
Eternity
Family Christmas

Get A Way
If Not, Why Not?
Locked in Syndrome
Mind
Piano di Rotta
RIP (Rest in Peace)

Germany

Closely Observed Station
The Indian Wheel
Pigs Will Fly
Pinochet's Children
Rebels (Cuba)
Today

Greece

The Seventh Son of Love
24 Hours in the Village

Iceland

Honor of the House

India

Birju
Drowned Out

Iran

Breaking Bread
Hannibal Alkhas' Colorful Poems
Letters from Iran
Passage
Seven Days in Tehran
Shahrbanoo
Sir Alfred
Trial
Women Like Us

Israel

Company Jasmine
It's About Time
Meanwhile
Moosh
Naked Laura

Italy

Mother Viper
Sister Smile

Japan

Elevator
God's Children

Mexico

Francisca

Poland

Faithful

Russia

The Eyeglasses

South Korea

A Little Monk
Jungle Juice
Surprise Party

Spain

A Woman With Scarf
Octavia
Our Petty Secret

Switzerland

Geranienfriede

Turkey

The Mustache

Ukraine

Undeclared

United Kingdom

The Bench
Foley Street
Lift
The Tea Party
Woman X
Thundering Pig

United States

A Conversation With Haris
All You Need
American Gun
American Icarus
The American Teenage Hotrod
Analytic Geometry
Angels of Love
Anniversary
Another Life
Apsara
Armed and Innocent
Backyard
Bert
Best Thanksgiving Ever
Birdbeat
Blink
Brigit Saves Winter
Call the Witness
Champion Blues
The Children of Ibdada: To Create
Something Out of Nothing
Cycle
Dance With Me
Dinner and A Movie
Dischord
Dreaming in Black and White
Drive-In Movie Memories
Easter
eMALE
The ErlKing
Eternal Gaze
Fighting Irish
The Gatekeeper
Grass

The Grinding of My Teeth

Grownups
Hang Time
The Hate Man, Street Philosopher
Her Israel
Hope
The Horsemen
Hruska
Human
I Exist
I/O Error
Improbable Pairs
Intelligent Life
Isabella Rico
Khe Sanh: Walk in the Sun
Kumbh Mela
Life Drawing
Limbo
Line in the Sand
Live and Let Go – An American
Death
Love on an Escalator
The Man with the Empty Room
No Distance Too Far
Ocha Cups for Christmas
Oracles and Demons of Ladakh
Outskirts
Perfect Recollection
Pigeon
Polished
Quixote
Resurrection Mary
Rupert
Senior Cane
School Yard
The Secret
The Shape of Evil
Shine on Me
Sing Along San Francisco
Staring at the Sun
Strange Fruit
Sweet Old Song
Take the A Train
Teenage American Hotrod
Third Bank
Tir Nan Og
Today You Are a Fountain Pen
Town Diary
Toyo Miyatake
Unpresidential: The 2000
Presidential Election
Venice: Lost & Found
Venus on the Half Shell
Vis A Vis
Walter
Waves
We Speak America
Why U.S.?

Yugoslavia

Liberty Live
Ravens

TIFF TICKET/T-SHIRT ORDER FORM



—FESTIVAL INFORMATION—

• GENERAL INFO •

Visit www.tiburonfilmfestival.com for all information about the festival and its films or stop by our office at **2 Juanita Lane** in Tiburon (behind the Playhouse Theater) to ask us a question.

• TIFF TICKETS •

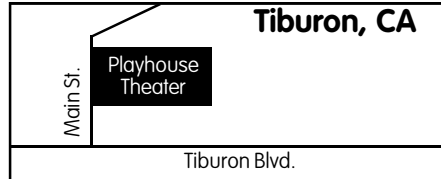
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- Order 24 hours a day at www.tiburonfilmfestival.com, where you'll find a link to TicketWeb.
- Use the form on Page 37 to order by mail/fax.
- Tickets may be purchased in-person at the Playhouse Theater Box Office on the day a film is to be screened.

• TIBURON PLAYHOUSE THEATER •

40 Main Street, Tiburon

The Tiburon Playhouse Theater is located just off Main Street in Downtown Tiburon. The Playhouse is home to three theaters in which the TIFF will screen its films.



FROM NORTH OR SOUTH U.S. 101, TAKE THE TIBURON/E. BLITHEDALE EXIT. (FROM SOUTH 101, TURN LEFT. FROM NORTH 101, TURN RIGHT.) GO EAST ON TIBURON BLVD. TAKE TIBURON BLVD. INTO TIBURON TO MAIN STREET.

• PARKING •

The Playhouse is located directly adjacent to a private parking lot. Also, two-hour parking is provided free of charge by the city. Violators are subject to ticketing by the Tiburon Police Department. Other pay lots are available in Tiburon.

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For information about getting to the TIFF by public transportation, contact Golden Gate Transit at (415) 923-2000.

Ferry service is also available through Blue & Gold Fleet Ferries. Contact them at (415) 705-8200 or at www.blueandgoldfleet.com for ferry schedules and fares.

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SCHEDULE

2003 TIFF SCHEDULE

			11 am	12 pm	1 pm	2 pm	3 pm
F R I D A Y 1 4	Theater 1						
	Theater 2						
	Theater 3						
S A T U R D A Y 1 5	Theater 1			12:20 <i>Third Bank</i> (US 2002), <i>Outskirts</i> (US 2002), <i>Closely Observed Station</i> (Germany 2001), <i>Panenka</i> (Czech 2001)	1:50 Q & A	2:30 Short Program #3	
	Theater 2			12:30 Children's Short Program	1:50 Q & A	2:30 <i>Images of Time</i> (Croatia 2000), <i>Live and Let Go - An American Death</i> (US 2002)	
	Theater 3			12:55 <i>Honour of the House</i> (Iceland 2000)		3:05 <i>Women Without Wings</i> (Canada/Albania 2002)	
S U N D A Y 1 6	Theater 1			12:55 <i>Mboutoukou</i> (Cameroon 2002), <i>Drowned Out</i> (UK/India 2002)		2:45 Short Program #4	
	Theater 2			12:30 Short Program #1	1:50 Q & A	2:30 <i>Cycle</i> (US 2002), <i>Flower Child</i> (Bangladesh 2003), <i>Today You Are a Fountain Pen</i> (US 2002)	
	Theater 3			12:40 <i>Muno</i> (Belgium 2001) <i>Timor Lorosae</i> (Brazil 2001)	2:15 Q & A	2:55 <i>American Gun</i> (US 2002)	
M O N D A Y 1 7	Theater 1						
	Theater 2						
	Theater 3						
T U E S D A Y 1 8	Theater 1						
	Theater 2						
	Theater 3						
W E D N E S D A Y 1 9	Theater 1						
	Theater 2						
	Theater 3						
T H U R S D A Y 2 0	Theater 1						
	Theater 2						
	Theater 3						

SCHEDULE



4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11 pm	12 pm
	5:05 Senior Cane (Germany/US/UK 2002), Lift (UK 2001), Sweet Old Song (US 2001)	6:35 Q & A	7:15 Passage (Iran 2001), Seven Days in Tehran (Iran/France 2002)		9:35 Blink (US 2001), Take the A Train (US 2001), El Trombone de Bomba (France/Puerto Rico 2002)	11:05 Q & A		
	5:15 Polished (Canada 2002), Unpresidential (USA 2002)	6:25 Q & A	7:10 Foley Street (UK 2002), American Gun (US 2002)	8:50 Q & A	9:30 Bird in the Wire (Australia 2001), Mother Viper (Italy 2001)			
	4:50 Octavia (Spain 2002)		7:20 The Seventh Sun of Love (Greece 2001)		9:40 All You Need (US 2001)			
4:05 Q & A	4:45 The American Teenage Hitrod (US 2002), The Backyard (US 2001)	6:20 Q & A	7:05 Benji (France 2000), Mind (France 1999), R.I.P. (France 1998), Get Away (France 2002)	8:55 Q & A	9:35 Resurrection Mary (US 2002), Dim Reaper (Canada 2002), Shape of Evil (US 2002)			
4:00 Q & A	4:40 Letters From Iran (Iran 2003), Sir Alfred of Charles de Gaulle Airport (Iran 2002), Trial (Iran 2003)	6:55 Naked Laura (Israel 2000), Dinner and a Movie (US 2002)	8:30 Q & A	9:10 Love on an Escalator (US 2002), Venus on the Half Shell (US 2002)				
	5:05 A Little Monk (South Korea 2001)	7:10 The Horsemen (US 1971)	9:00 Q & A	9:45 Women X (UK 2001), Grownups (US 2002)	11:05 Q & A			
4:10 Q & A	4:50 A Woman with Scarf (Spain 2001), Grass (US 1925)	6:25 Short Program #5	7:55 Q & A	8:40 Improbable Pairs (US 2001), The Children of Ibadah (US/Palestine 2002), 500 Dunam (France/US 2002)	10:15 Q & A			
4:15 Waves (US 2002), Amiesay (US 2002), Why US? (US 2002)	5:45 Q & A	6:25 Birju (India 2002), Kumbh Mela (US/India 2002)	8:05 Q & A	8:45 The Rebels (Cuba/Germany 2001), The Undefeated (Ukraine 2002)	10:40 Q & A			
	4:45 A Paradise Under the Stars (Cuba 1999)	6:45 Two Summers (Canada 2002)	9:05 Jungle Juice (South Korea 2002)					
	5:00 Meanwhile (Israel 2001), Naked in New York (Finland 2000), Company Jasmine (Israel 2001)	7:00 Amed and Innocent (US 2002), Women Like Us (Iran 2002)	8:45 Analytic Geometry (US 2002), Fighting Irish (US 2002)	10:35 Q & A				
	5:10 Short Program #2	6:40 Q & A	7:30 Sing Along San Francisco (US 2002), We Speak America (US 2002), I Exist (US 2002)	9:20 No Distance Too Far (US 2002), Call to Witness (US 2002)	11:00 Q & A			
	5:30 Beggar (Australia 2002), Pinochet's Children (Germany 2002)	7:25 Fancy Dancing (Canada 2001)	9:15 Town Diary (US 2002)	10:45 Q & A				
	5:15 Liberty Live (Yugoslavia/US 2002), Civilian Casualties (US/Afghanistan 2002)	7:25 The Gatekeeper (US 2001)	9:20 Champion Blues (US 2001), Strange Fruit (US 2001)	11:10 Q & A				
5:00 Moosh (Israel 2001), Advice and Dissent (US 2002), It's About Time (Israel 2002)		7:00 The Hate Man, Street Philosoph (US 2002), Venice: Lost & Found (US 2002)	8:50 Q & A	9:30 My Mother India (Australia 2002), Indian Wheel (India/Germany 2002)	11:20 Q & A			
	5:30 Palace (Brazil 2001), God's Children (Japan 2001)	7:40 Pigs Will Fly (Germany 2001)	9:40 Heartstrings (Canada 2002), On the Old Roman Road (Armenia 2001)					
5:05 Apsara (US/Cambodia 2002), Khe Sanh: A Walk in the Clouds (US 2002)	6:30 Q & A	7:10 Now! (Cuba 1965), LBJ (Cuba 1968), Hanoi Tuesday the 13th (Cuba 1967), The Island of Music (Cuba 1998)	9:20 Ravens (Yugoslavia 2001), Oracles and Demons (US/India/Australia 2002)	10:50 Q & A				
	5:45 The Beglasses (Russia 2002), Her Israel (US 2000)	7:20 Germanium Peace (Switzerland 2002), Sister Smile (Italy 2001)	9:20 Hannibal Alkhas (Iran 2002), Breaking Bread (Iran 2002), Shahbanoo (Iran/US 2002)					
	5:30 American Icons (US 2002), Dive-In Movie Memories (US 2001)	6:55 Q & A	7:35 Bird in the Wire (Australia 2001), Mother Viper (Italy 2001)	9:35 Another Life (US 2001), Urbania (Brazil 2001)				
5:00 Walter (US 2002), Dischord (US 2001)	7:10 Octavia (Spain 2002)	9:40 Isabella Rico (US 2002), Francisca (Mexico 2002)	11:20 Q & A					
5:20 Eternal Gaze (US 2002), Undiscovered (US 2002), Angels of Love (The Netherlands 2002)	7:00 Q & A	7:20 The Erik King (US 2002), Parallel Worlds (Czech Republic 2001)	9:25 Dance Black Spring (France 2002), Chrysalis (France 2002), If Not, Why Not? (France 2002), Piano di Rotta (France 2002)					
5:10 Family Christmas (France 2001), Easter (US 2002)	6:50 Q & A	7:30 Surprise Party (South Korea 2002)	9:30 The Secret (US 2000)	11:10 Q & A				

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