

MIT SCHREIBMASCHINE
1923-29

H.N. WERKMAN

Visual Writing 020
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2011

Mit Schreibmaschine

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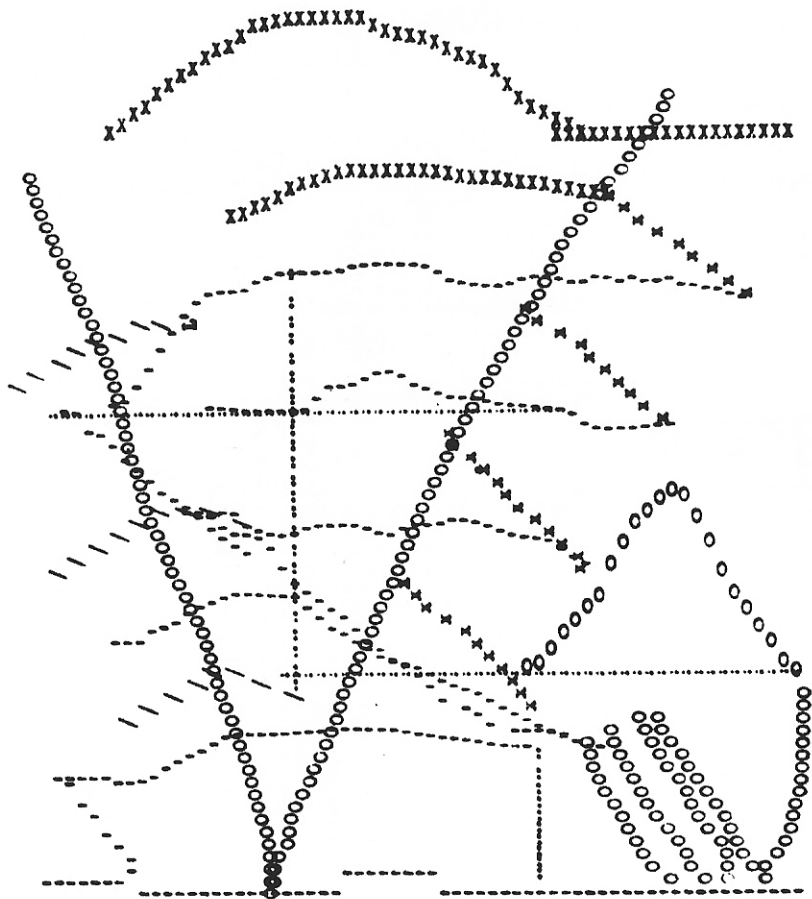
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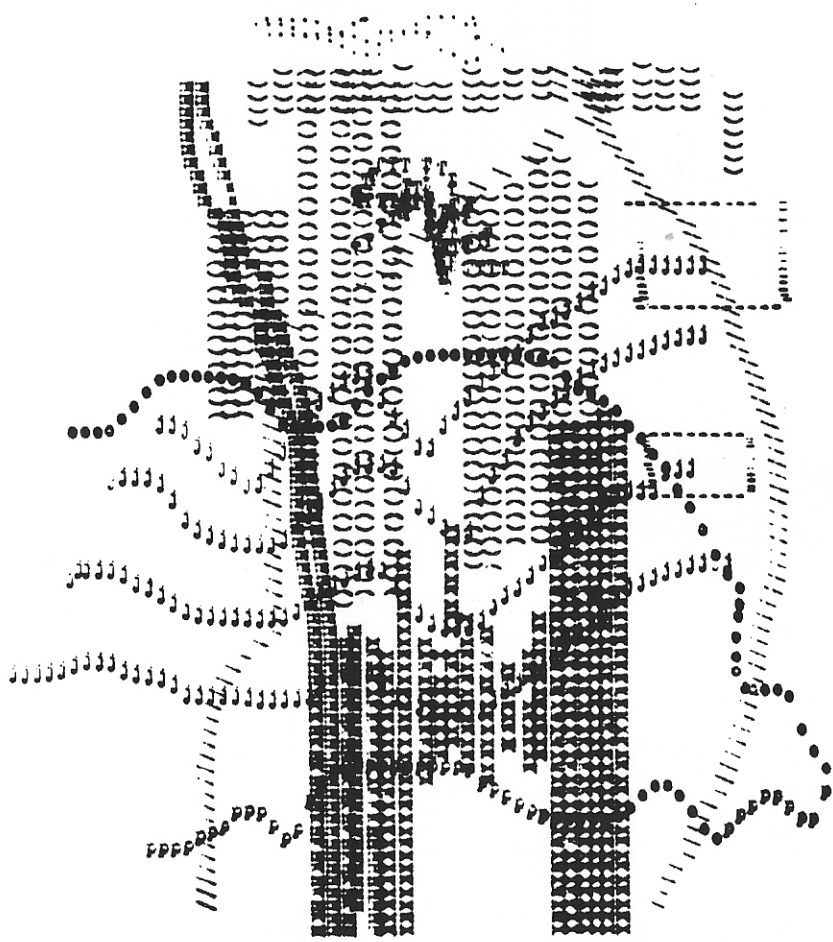
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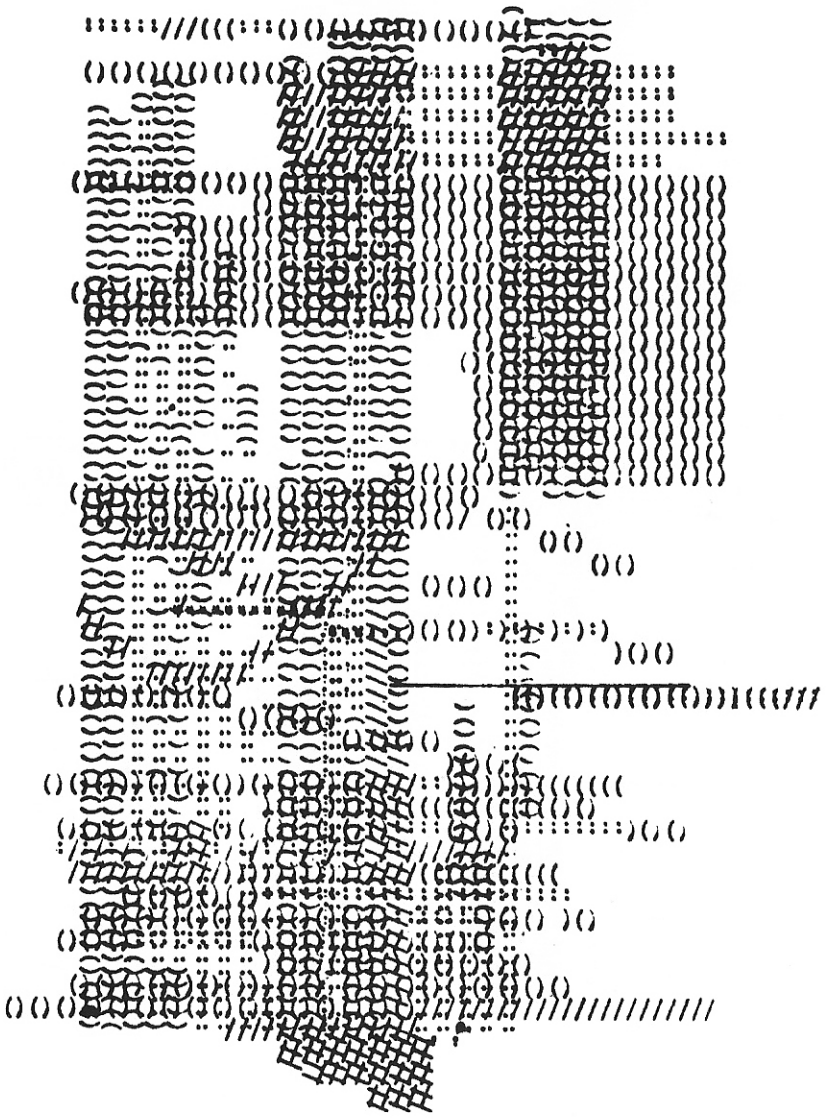
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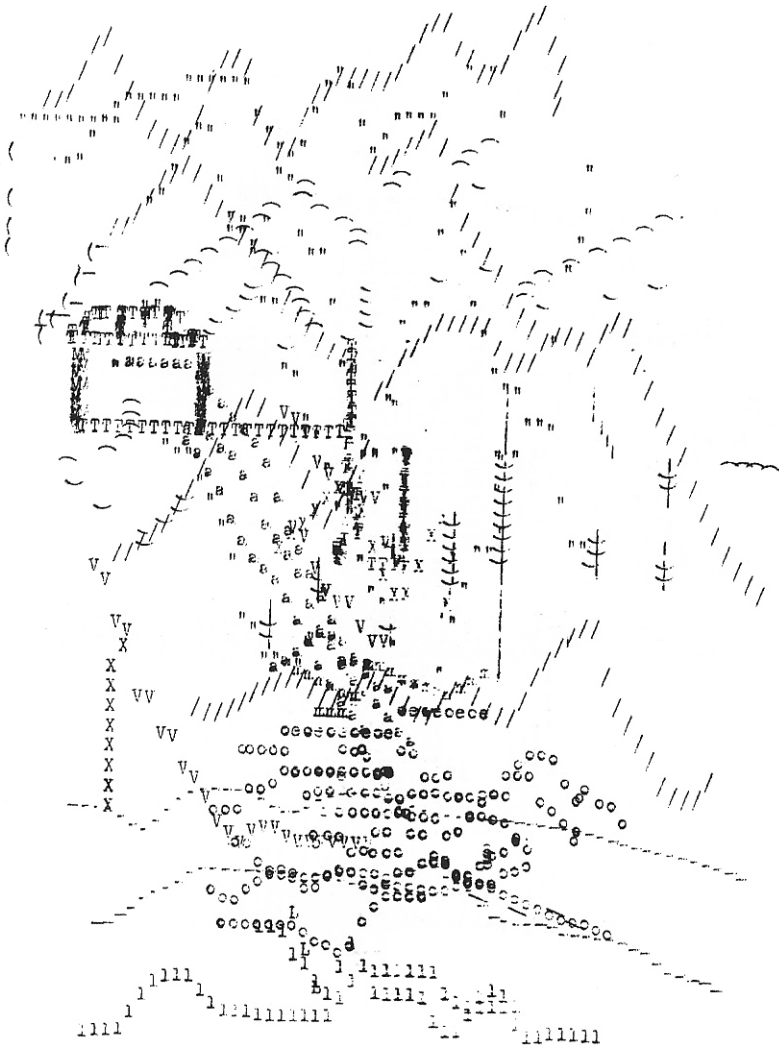
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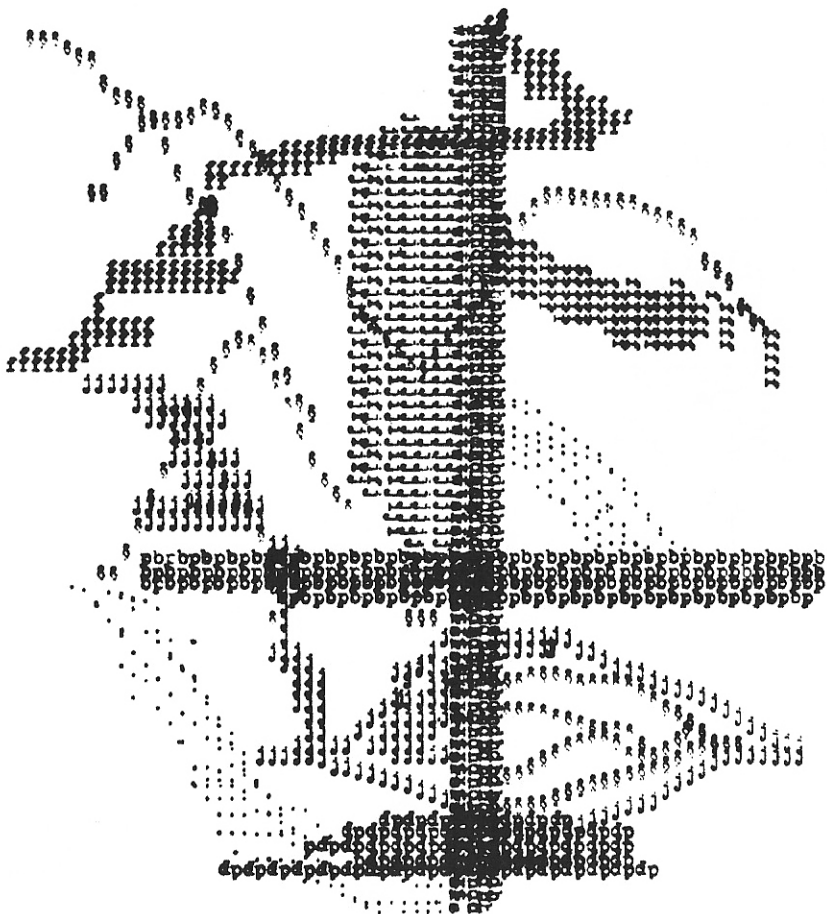
This 'pirate' edition of the work of Hendrik Nicolaas Werkman (1882–1945) is produced to re-introduce & re-circulate his work to the Canadian concrete poetry community. Like all *Nô press* editions, it is produced without the expectation of monetary exchange—it has been created to circulate this work to an appreciative audience that may not otherwise have heard of this vital practitioner of design, typography, artwork & poetry.

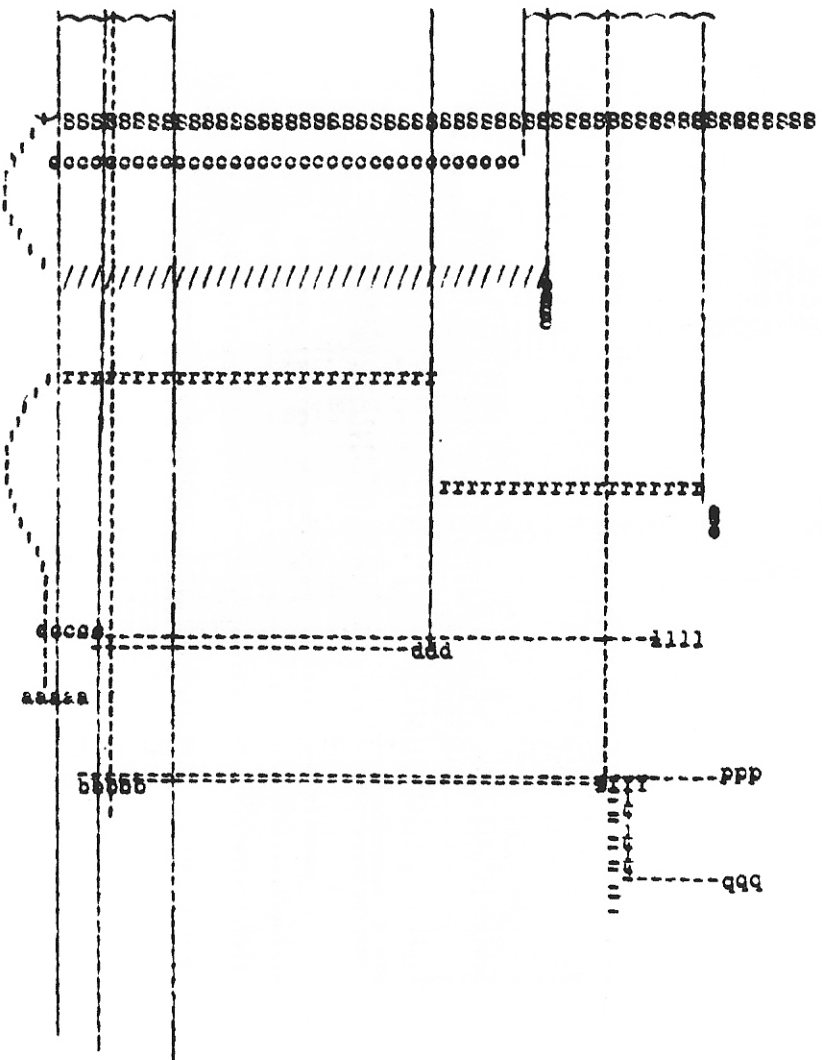


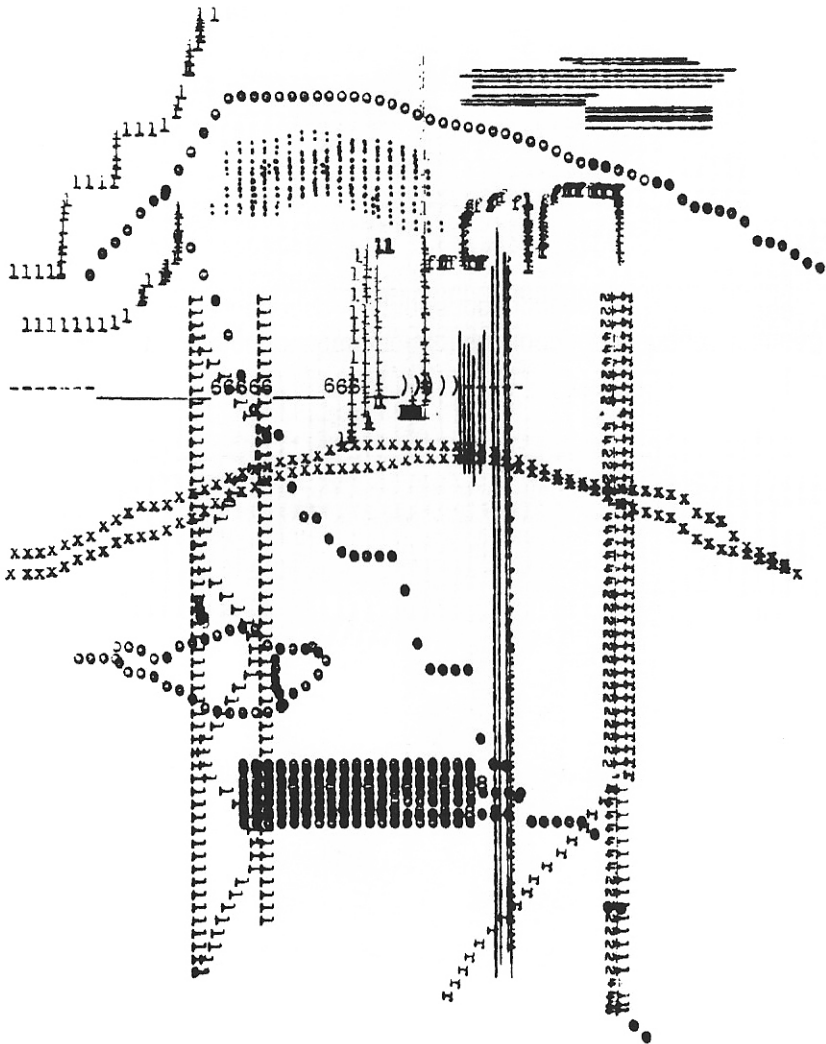




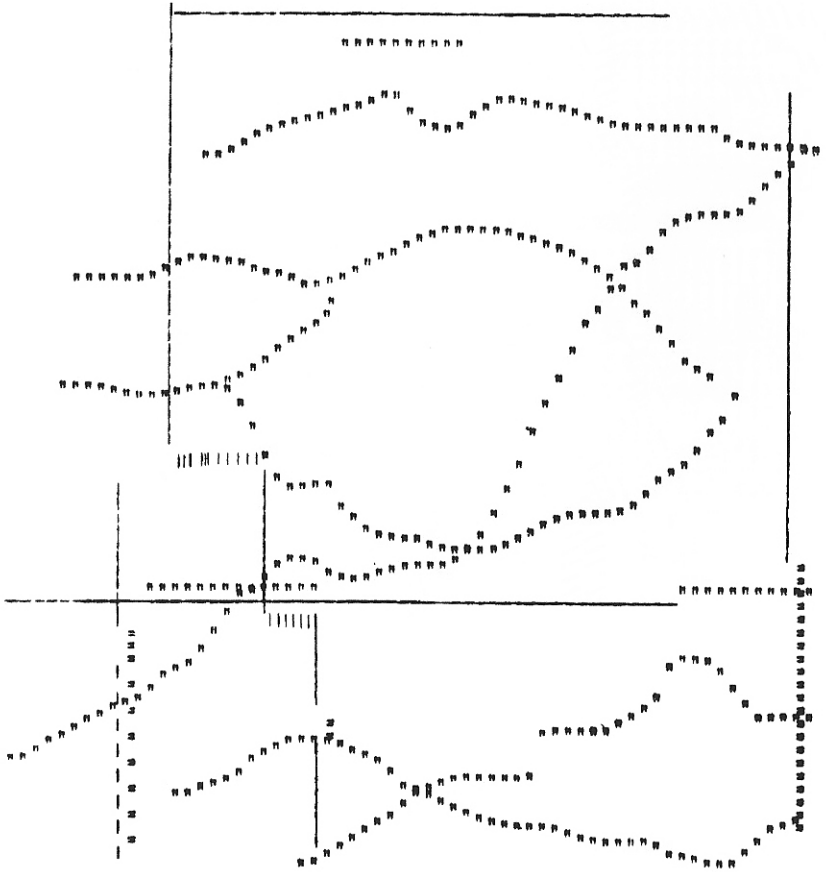












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