

CRUX

DESPERATION

4 MENTAL ISSUE

an index of potential Works



CARLOS SOTO-ROMÁN
Blood of the Poet

A rip-off of Eleanor Antin's work, but instead of a box containing slide glasses with blood specimens from poets, this is a book that will contain in every odd page a blood blot from different poets. Every even page will include the full biochemical analysis, molecular profile and cellular evaluation for each blot.



MADELEINE WALTON
1984 in Newspeak

A rewriting of George Orwell's novel *1984* using the Newspeak language invented in it. Newspeak that would need to be expanded and extended to give a large enough lexicon.



ERMINIO RISSO

De re publica. Dono lepidum novum libellum pumice expolitum: liber narrat tibi de re publica. Igitur verso civitatis statu nihil usquam prisci et integri moris: omnes exuta aequalitate iussa principis aspectare, nulla in praesens formidine. Quicumque regno fidit et magna potens dominatur aula nec leves metuit deos animumque rebus credulum laetis dedit: nos videat et te, urbs, civitas desiecta



STEVE GIASSON
Words that need readers to survive



RICHARD KOSTELANETZ
from 1001 FILM SCENARIOS

A hack writer becomes involved in the murder of a gossip columnist whose job he is surprisingly chosen to assume.



JOHN HOLTEN
**The BDP Bumper Book of Rumours
Compiled by Francis Alÿs**

The time has come, all that is left is irony and the grand negative of Bartleby, when the center hasn't even left a trace, what is left are rumours, the grand fictional realist narratives of our time. In a globalised world of instantaneous news feeds and instantaneous exchange of information, the perfect petri dish for the creation and spread of rumours exists. Indeed now more than ever we must ask what makes a good rumour? Are rumours inherently negative things due to their unverifiable nature – can rumours have scientific significance?

HELEN FRANK
196KB, A Brief History of Time

Retype the Stephen Hawking book *A Brief History of Time*, taking note of the time taken to do so.



NICK THURSTON
In Your Dreams, 2013

On the first night after you first read this sentence you will imagine me in your dreams whether you know it or like it or not.



SHARON KIVLAND

“Nana” digested according to odour

Each odour released into the air through the act of reading.



MICHALIS PICHLER
all the words



DEREK BEAULIEU

Create a series of artistic vitrines which contain solely the blank pages from John Cage's *Silence*.

